

VOLUME CXVII ISSUE X OCTOBER 25, 2008

COLLEGIAN

ICE WILLAMETTE CAMPUS SINCE 1889

Philosophy of the East meets First School in the West

By balancing his Chinese and American ideologies, Professor Hekun Wu instructs his students with a dynamic energy

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PHOTOGRAPH BY TATIANA MA

New building to house more faculty

The proposed structure will reduce occupational stress on existing buildings

NOAH ZAVES

nzaves@willamette.edu

Last week, President Pelton announced a \$10,000,000 gift to Willamette which will allow the design process to begin on a new academic building. The building will provide more space for faculty and classes in coming years.

"We've had the hope for at least a couple of years that we would have a new building on the horizon," said David Douglass, a member of the committee in charge of the new building. Douglass is the Associate Dean of the College of Liberal Arts and a Professor of Rhetoric and Media Studies.



"We've had the hope for at least a couple of years that we would have a new building on the horizon."

DAVID DOUGLASS
ASSISTANT DEAN

Douglass said that the recent gift allowed the committee to begin selecting an architect for the building.

The individual departments are excited to have more room, according to Douglass. "We have a serious crunch in terms of office space on campus, and this building will alleviate that."

Douglass said that the last significant academic construction on campus was the renovation of Eaton Hall, creating new classrooms in the former attic. Before that was the construction of the Mary Stuart Rogers Music Center.

By 2010, all full-time, tenure-track faculty will teach five courses a year, compared to the current three courses per semester, Douglass said. This is part of President Pelton's seven-point plan for the CLA, which will require the hiring of 20 new professors. The new building will provide offices for the new faculty.

Politics Professor Greg Felker said he is happy with the size of his own office, but when the size of the faculty expands new space must be created.

"At certain times of the day in particular, it's hard to get a classroom anywhere," Economics Professor Nathan Sivers Boyce said. "One benefit of building the new aca-



NOAH ZAVES

Freshman Jennifer Houle surveys the proposed site of the future academic building along state street next to Gatke Hall.

ademic building is in part to add classroom space for those particular bottleneck times." He said the problem is not specific to Smullin.

Sivers-Boyce said the new building will also provide more office space for visiting faculty.

Douglass said the new building will be beneficial to both students and faculty. "It'll be

more than just office space," he said. "It'll help us to establish new connections among departments that currently don't work closely together, and it'll bring together independent developments and hopefully help us create a sense of energy around the curriculum."

Hip hop festival kicks off mid-semester break



TATIANA MAC

Last Thursday, Hip Hop Congress hosted their second annual Hip Hop Awareness Festival at Lefty's Pizza. Hip Hop Congress presented a wealth of rappers from the Pacific Northwest including Grayskul, Illmaculent, Hot in Pursuit (featuring WU Junior Jason Gundlach), Kid Espl, Cool Table, Debaser and special guest Braille Brizzy.

Although he wasn't familiar with any of the groups, sophomore Ethan Bancroft was most impressed with the hip-hop lyricist, Braille Brizzy, who just moved to West Salem and finished a tour with James Brown. "The best part of the night was at the very beginning, one guy [Braille Brizzy] went nuts with the a capella; really fast rap."

About 160 students and 40 non-students showed

up throughout the night. Gibbs said he was happy with the turnout, especially with Thursday starting off Mid-Semester break. "It was really a double-edged sword. We were going to get everyone who was still here," Chapter Head Andrew Gibbs said. With the help of ASWU funding, the first 180 Willamette students received free admission; after that admission was \$8.

Hip Hop Congress National Organization promotes hip-hop culture through awareness festivals, dj exhibitions and panelists to around 30 colleges and communities. The Willamette Chapter was founded in 2005, by Gibbs and Juniors Austin Buell, Adam Dew and making it the only one in the Pacific Northwest.

Tatiana Mac, tmac@willamette.edu

► a closer listen

-Braille Brizzy

<http://www.braillehiphop.com>

<http://www.purevolume.com/braillebrizzy>

-Grayskul, Seattle, WA

<http://www.myspace.com>

<http://www.rhymesayers.com>

-Illmaculent, Portland, OR

<http://www.myspace.com/illmaculate>

-Hot in Pursuit, Salem, OR

<http://www.myspace.com/hotinpursuit>

pursuit

-The Kid Espl, Salem, OR

<http://www.kidsp.com>

-The Cool Table, Bend, OR

<http://www.myspace.com/the-cooltable>

-Debaser, Portland, OR

<http://www.myspace.com/debase>

Joan Didion coming to WU for Atkinson lecture

Series has brought many famous speakers to interact with students

TOM BROUNSTEIN

tbrounst@willamette.edu

Novelist, essayist and screenplay writer Joan Didion is coming to Willamette University on Nov. 10 as part of the Atkinson Lecture series.

According to Willamette University Associate Vice President of Communications Janis Nichols, the organizer of the event, the Atkinson Lectures are funded by a trust, bringing two speakers to Willamette each year. Past lecturers include Kurt Vonnegut, Maya Angelou and Ken Burns, among many others.

"They're always interesting," Drew Herbert, a senior, said.

Nichols said that lecturers typically meet with students for about an hour, have a reception and dinner in their honor, give a speech and then sign books. "Most of our lecturers agree that [meeting students] is their favorite part," Nichols said.

Didion will follow a similar pattern of events. According to English professor Gretchen Fleshe-Moon, another organizer, Didion is planning to meet with some students who have read her work before she lectures.



COURTESY OF THE OFFICE OF COMMUNICATIONS

Joan Didion, a motion picture writer, has won the coveted Gold Medal for Belles Lettres.

Nichols said that Didion will read selections for her speech.

According to a press release from her books, and answer questions from the audience. Nichols said Didion will sign books after the event. Didion received the Gold Medal for Belles Lettres, the highest distinction from American Academy of Arts and Letters, given once every six years. Currently, Didion lives in New York and writes for The New York Review of Books.

► tickets

Tickets to the event are currently on sale at [publicity did not state. Where are the tickets?]. The first ticket is free with a Willamette ID, and each subsequent ticket costs \$10. Tickets will also be available at the University Center starting Oct. 26. Didion's lecture will take place in Smith Auditorium.

COLLEGIAN

2006-2007 STAFF

EDITOR IN CHIEF

Chris Foss

cfoss@willamette.edu

MW 1:00-2:15 P.M.

MANAGING EDITOR

Jessica Smith

jsmith@willamette.edu

M 10:30 A.M.-12:30 P.M.

PRODUCTION MANAGER

Tatiana Mac

tmac@willamette.edu

T 11:30 A.M.-12:30 P.M.

NEWS EDITOR

Noah Zaves

nzaves@willamette.edu

ASST NEWS EDITOR

Jeff Carlson

jcarlso@willamette.edu

SPORTS EDITORS

Annette Hulbert

ahulbert@willamette.edu

Christy Newell

cnewell@willamette.edu

STUDY ABROAD EDITOR

Jen Birk

jbirk@willamette.edu

ARTS EDITOR

Jen Aszklar

jaszklar@willamette.edu

OPINIONS EDITOR

Lauren Brooks

lbrooks@willamette.edu

PHOTO EDITOR

Liz Cauley

ecauley@willamette.edu

IMAGING TECHNICIAN

Connie Gledhill

cgedhill@willamette.edu

DESIGNERS

Alex Fine

afine@willamette.edu

Kim Kogane

kkogane@willamette.edu

Sara Taylor

staylor@willamette.edu

COPY EDITORS

Sarah Orme

sorme@willamette.edu

Mary Ann Almeida

malmey@willamette.edu

ADVERTISING MANAGER

Eric Haddenham

ehaddenh@willamette.edu

M 3:00 - 6:00 P.M.

BUSINESS MANAGER

Shengxin Xiao

sxiao@willamette.edu

M 10:30 A.M.-12:30 P.M.

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For classified rates, press schedule and subscription information, contact Eric Haddenham at ehaddenh@willamette.edu

CONTACT

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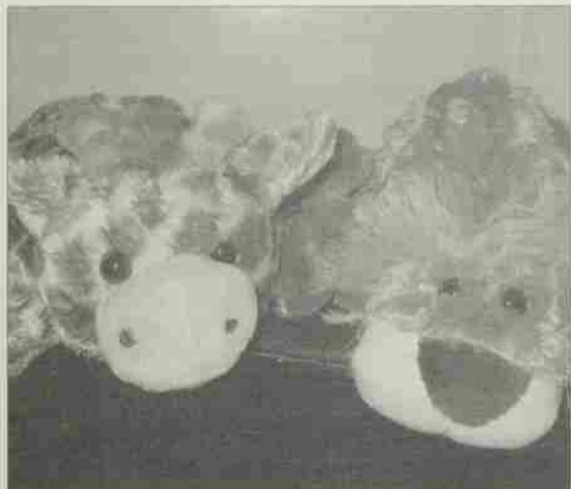
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Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT
criippi@willamette.edu | mshaneyf@willamette.edu

There are many reasons why we love Willamette; the gentle flow of the Mill Stream, the squirrels mating in the spring, the constant whining of the privileged upper-middle class students and the subtle drug references in the Bistro logo. But the biggest reason we love Willamette—as Tevye from *Fiddler on the Roof* would say—TRADITION!

There are many little-known traditions at Willamette. We here at the NMC desk have done countless hours of research trying to uncover the dead traditions. We've called alums, investigated the yearbooks from the '90s, and even tried out a few little gems ourselves. This explains why Maggie was cart-wheeling through the Quad in the Blitz costume on Saturday night.

We have decided that the transition from October to November is the perfect time to unveil the secret Willamette traditions of the past. It is your duty, as loyal NMC readers, to go out and make the traditions spread as quickly as the Avian Flu. Except this time, there are no vaccines or plans for this outbreak—just pure, wholesome hullabaloo.

One of the lesser-known traditions on this campus is what older alums remember as the Bearcat Hug. Every full moon, the Bearcats would meet in the Quad and hug for 20 minutes straight while mournfully chanting, *Wuuuuuuu, Wuuuuuuu*. This tradition was hugely popular in the 1920s, but then again, so was cocaine. We do not know if there is any connection here.

Everyone knows that if you share your first kiss with that special someone underneath the famed Star Trees, you are destined for a long, happy, healthy marriage. What you do not know is that if you round third and head to home under the Star Trees with your Bio-Chem TA, you are very likely to ace your labs. Very, very likely. If you are wondering how you could play baseball under the trees in that small of an area, go ask your Opening Days leader to review the Straight Talk pamphlets.

For those of us Bearcats who enjoy traveling, there is a cross-country tradition. Go to the Natural History Museum in New York City, to the bottom floor of the Space wing. Here you find the long-lost Willamette Meteorite. Place your hands on the Meteorite and proudly sing the Willamette fight song at the top of your lungs. Christine and NMC reader Laura Crisp did this over Mid-Semester Break. But instead of belting out loud, it was more of a mumble. Because let's face it, nobody knows the fight song. This is a problem.

These traditions may or may not be true—we will let you figure that out for yourself. But a huge Willamette tradition that is being reinstated this year is GLEE. We assume it stands for Good Looking bEarcats unitE. This acronym implies that at least 80 percent of the school should participate. The rest of you can feel free to cheer on your classmates from the sidelines. Personally, we find nothing wrong with this tradition. It involves singing, dancing, stylized movements, choreographed walking and ends with many people humiliating themselves on Blue Monday. Maggie and Christine have already made their Glee Bets with each other, which does not really make sense because they are in the same class. Oops, they did it again!

Well, we hit 550 words. Until next week, take care of yourself. And each other.

Salem kids to haunt Willamette once again

House of Hall Representatives preparing to host 'Haunted Halls'

JEFF CARLSON & BRIANNA BARRETT
jcarlso@willamette.edu | bbarrett@willamette.edu

Next Tuesday on Halloween night, Willamette will once again open its campus to elementary and middle school children for a variety of entertaining events known collectively as Haunted Halls. Planned by the House of Hall Representatives (HHR), Haunted Halls is an annual event made to promote student interaction with the Salem community and provide safe activities for elementary and middle school aged kids on Halloween.

HHR Prime Minister Justin Weaver said Haunted Halls has become a strong tradition for the college. "In essence, it is a Willamette event, not an HHR event," he said. "HHR runs it, but we are only a handful of people and it involves so many more than that." Weaver emphasized that his role is mainly to coordinate the event and that other members of HHR put in a lot of time setting up for the event.

According to Weaver and freshman HHR member Jennifer Luecht, Haunted Halls includes a Halloween carnival in the Cat Cavern for Salem children, the annual WISH haunted house, a residence hall decorating competition, and student-guided tours through the dorms where willing residents provide trick-or-treaters with candy. Weaver did not know exact figures, but was planning for a "few hundred" children and parents to attend based on previous years. "Parents are becoming familiar enough that we hope more people come," he said.

Because Haunted Halls is one of the more prominent HHR activities put on annually, the group has allocated about \$900-\$1000 for the event, with \$500 going to WISH for their haunted house and the rest for candy,



PATRICK WILLGOHS

Baxter second started decorating their floor from end to end during Mid-Semester Break for the Haunted Halls competition. Justin Weaver, the Prime Minister of House of Halls Representatives (HHR), and his committee will judge the decor next Monday.

carnival decorations, and "miscellaneous materials," according to Weaver.

Though the issue of financing hall supplies was discussed, HHR decided not to supply money to the halls for their individual decorations. "Some dorms did request money, but we did not want to give some an advantage in the competition," Weaver said. However, the prime minister was confident in the prospects for well-decorated halls. "If we get a similar level of decorating (to last year's level) it'll be awesome," he said.

With five Salem Schools advertising the event to their students, Weaver said his group is now focused on mobilizing volunteers. While stating that there are people generally willing to help, he acknowledged "volunteering is always an issue" because "people can forget that they have signed up or something else comes up that prevents them from volunteering."

► volunteering

To volunteer for haunted halls events, contact Christina Hawbaker at chawbake@willamette.edu.
-Haunted Halls: Tuesday, October 31 will include:
• Halloween carnival
• Campus trick-or-treating tours of Salem children
• WISH Haunted House

The event provides a number of opportunities for willing students, including tour groups, handing candy out to children coming through the halls, or even performing in the haunted house. Weaver said interested students should contact Christina Hawbaker, the event's volunteer coordinator.

"It's hard work but it's worth it," Weaver said. "It's for the kids."

► Trick-or-Treat for UNICEF!

Willamette's Mortar Board Honor Society makes a difference in the world

This week, Willamette's Mortar Board Honor Society will collect donations for UNICEF, the United Nations international aid organization for children. MBHS members will "trick-or-treat" around campus with orange boxes, to provide donation opportunities. Orange boxes will also be available in the bookstore,

the Bistro and around campus.

UNICEF provides vital assistance to impoverished children around the world, and those in war-torn areas. Projects include immunizations, clean drinking water and education. A single dollar immunizes a child against a variety of deadly diseases, and \$150 builds a well to ensure safe drinking water for the community.

Donations will be collected through Halloween. Remember, "It's for the kids!"

Source: Brittany Starr

ADVERTISEMENT

FALL OPEN HOUSE

SATURDAY, OCTOBER 28, 2006

The CLA Office of Admission will host Fall Open House for prospective students and their families this coming Saturday. Throughout this event, students & families may be attending information sessions, Willamette events and touring campus. Please help to provide our visitors with a big Bearcat welcome!

Questions or comments?

Please contact Pete Littlefield at <plittlef>.



PROFILE: Hekun Wu

Sharing the international language



After traveling and performing all around the world, Professor Wu brings his knowledge of music and philosophy to students

TATIANA MAC

ABOVE • Associate professor Hekun Wu conducts the University Chamber Orchestra in a rehearsal. Wu is also the music director of the Salem Chamber Orchestra. Below • Wu has performed around the world as a cellist.

SARAH CHALMERS
schalmer@willamette.edu

“Not just a Russian understands Tchaikovsky,”
Willamette Associate Professor of Music Hekun A. Wu said as he gazed out his office window at the Mill Stream below. “The world is getting smaller ... and more connected. The best music belongs to the whole world.”

Wu’s world has become very small, and in many ways he now belongs to the whole world. He was born in China and studied at the Shanghai Conservatory of Music for 10

years before continuing his studies in Paris. He returned to China to teach, and eventually traveled to the United States to complete his graduate studies. He lived, taught, conducted and performed the cello in the United States on the East Coast and in the Mid-West for 18 years before joining Willamette’s faculty.

In 2005, when he came to visit the university as a prospective professor, Wu saw Oregon for the first time. He said that the natural beauty of the region and the university’s students and faculty impressed him, he said. He decided to travel west again and is now not only a professor at Willamette but the conductor and music director of the Salem Chamber Orchestra, which includes a

handful of Willamette students in addition to professional musicians.

Wu said that no matter how long he lives in the West and studies and performs Western music, he is still Chinese and cannot separate the knowledge he gained in his native Eastern culture from that gained in the West.

“All the knowledge combines as one,” he said. “All comes together in its best way for me.” He said his incorporation of apparently opposing philosophies is reflected in his teaching and music-making as well. “I believe in fantasy and order. In order to have great fantasy [one] needs great discipline ... I don’t believe in last-minute inspiration.”

As a child growing up in Communist China in the 1960s, Wu studied Marxism and Communist Party history at the Shanghai Conservatory alongside music. If he had been a few years older, he may have had to go to the countryside to work during China’s cultural revolution. The revolution did not impact his music education, and after studying alongside masters in China, Wu said he was fortunate enough to be sent by the Chinese Ministry of Culture as an artist in exchange and was able to study with European masters.

Wu said he did not really know how to think when he first left China and traveled west. He appreciates the discipline of great music tradition he received through his education in China and France, but he said it was in the United States where he learned to think without boundaries. “You have to work like Buddhist monks. He said without thinking what is my destiny, I just work. The American society has taught me how to think freely.”

In both science and the arts, Wu said one must know how to think, or any educational foundation is useless. His Eastern and Western backgrounds have taught him “freedom with order.”

Wu conducted the Salem Chamber Orchestra last Saturday and Sunday in Hudson Hall. Many audience members said they were awed by the passionate energy in Wu’s dynamic and graceful gestures.

Wu turned to the orchestra and clapped each time it finished a piece, acknowledging individual artists in recognition of their performance. Wu said he has great respect for the musicians, and the conductor is just



LIZ CAULEY

another member of the music-making team. “I treat university students the same way I treat the Salem [Chamber Orchestra],” Wu said. “We might not be able to play all the perfect notes, but the spirit of the master piece is there. Sometimes a fresh student orchestra can play a piece better than any one.”

In addition to teaching and conducting, Wu is a renowned cellist. He said each instrument has a personality, and the musician who plays it does also. Cello fits him well. “Cellists look more relaxed than violinists. Bassoonists are funnier than flutists. Clarinetists are intelligent.” He said while these traits are stereotypes, “After many years of playing, the instrument molds you and vice versa.”

Wu said that to him, being a musician is a calling, not just a profession, and furthermore he feels privileged to be able to share his music. “Artists can be taken away with the piece we are working on,” he said. Those moments don’t happen too often. But once it happens, it feels like a hotline to the composer. “At certain moments this past weekend I felt that way, like time stopped and you were on a different planet. ... I have a beautiful instrument to play, a beautiful orchestra to work with, wonderful colleagues to share with and students to teach... What more could I want?”



“I have a beautiful instrument to play, a beautiful orchestra to work with, wonderful colleagues to share with and students to teach... What more could I want?”

HEKUN WU
ASSISTANT PROFESSOR OF MUSIC

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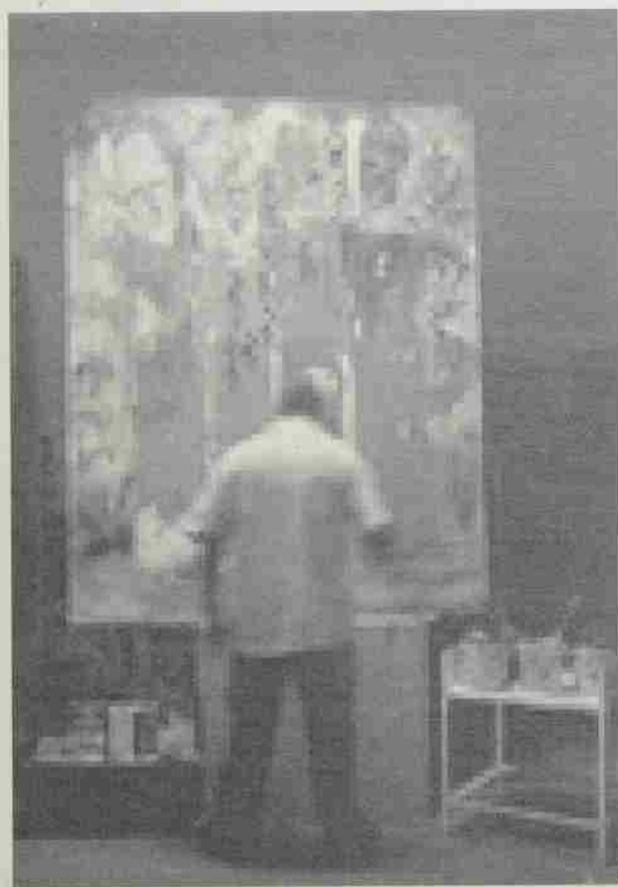
WWW.THEWILLAMETTESTORE.COM

MON-FRI 8:30AM-5:30PM; SAT 10:00AM-4:30PM

► concert info

- The Salem Chamber Orchestra performs at Hudson Hall at 7:00 p.m. on November 18 and 3:00 p.m. on November 19. Tickets cost \$3 for Willamette students.

DocuWeek at Salem Cinema celebrates the power of documentary



COURTESY OF SALEM CINEMA

"Purvis of Overtown," the documentary of an African-American artist who taught himself to paint in prison is one of eight Oscar qualifying documentaries being shown.

ALETA BURCHYSKI
aburchys@willamette.edu

Thanks to the International Documentary Association, Salem Cinema will be hosting DocuWeek from Oct. 27 through Nov. 2. The cinema is one of only eight other cinemas throughout the country with the honor of hosting this tour, a requirement for Academy Award nomination eligibility. Cinema owner Loretta Miles said she is very pleased to bring the tour to Salem.

"I got a call from the executive director of the Documentary Association. They heard about my taking risks with programming. I was enthusiastic, so it all fell into place," Loretta Miles said. Twelve documentaries comprise the tour, providing a variety both in subject matter and geographical origination. Six of the documentaries being shown comprise the IDA tour. Miles added six others, two of which are possible Oscar contenders, to provide a variety both in subject matter and geographical origination.

Salem Cinema is the only independently owned theater in Salem, which specializes in independent and artistic films. Willamette students who prefer this type of film, such as senior Alex Ose, also enjoy the theater's alternative ambiance. "Salem Cinema is a welcome change from the garden variety corporate multiplexes," Ose said.

DocuWeek is an excellent opportunity for students as well as the Salem community to experience a less mainstream film genre. Kim Upham, previously an adjunct professor in Rhetoric and Media Studies at Willamette and co-producer on "Dark Water Rising: Survival Stories of Hurricane Katrina Animal Rescue" said she wishes that more people would support the genre.

"Some of the things that Hollywood puts out are so bad and people still go see them," Upham said. "Our film came out the

same weekend as 'Snakes on a Plane' and viewers in Portland were complacent in giving them attention even though the reviews were all bad. Reviewers spent all their column inches telling people not to go see it instead of giving us any attention."

Upham is an advocate of documentary as a way to give voice to stories that are ignored by mainstream media.

"Even though we have so many media choices today, we are so protected from what's really happening in the world," she said. "I'm amazed that so many people who see the film say, 'I had no idea. I had no idea that things were so terrible in New Orleans.'"

Ken Nolley, an English professor at Willamette who occasionally teaches a documentary class, is an advocate of the genre because of the fascinating and problematic representation of the world these films construct.

"It's one of the ways that we get the truth about the world and that's a precious thing," Nolley said. He does, however, warn against trusting these films too much. According to his "Rules for Documentary Watchers" handout used for the class: "The frame limits what you can see; to point the camera in one direction is to refuse to point it in another."

"We shouldn't trust too much," Nolley said. "We should go with all our suspicion intact."

► salem cinema info

- visit www.salemcinema.com/docuweek2006.html for a full listing of films and times, as well as links to all the movies
- Location: 445 High Street SE
- Phone Number: 503-378-7676. Call for showtimes.
- They only accept cash or checks.
- Prices: Single Tickets-\$7.50
4 Pack of Tickets-\$27
DocuPass for each of the 12 documentaries, -\$65

RESTAURANT REVIEW: DAVINCI RISTORANTE

DaVinci Ristorante: sophisticated in food, price and ambiance

DANI STEVENS

dstevens@willamette.edu

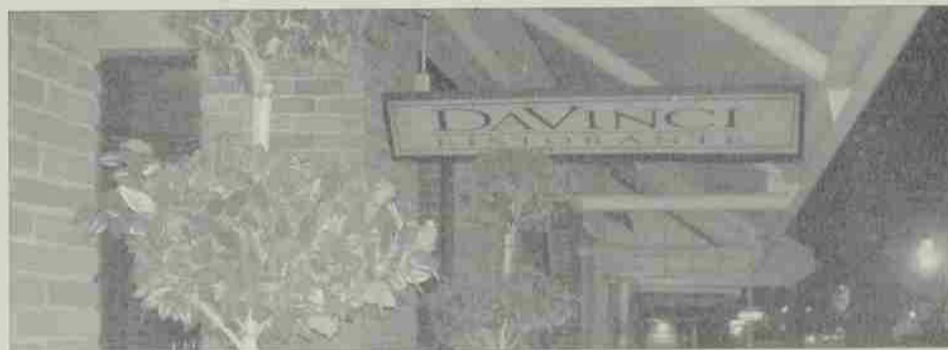
DaVinci is Willamette's traditional wine-and-dine location for scoring high points; a place to take your date to make a good first impression or to celebrate an anniversary or other accomplishment.

The restaurant is next to the Elsinore downtown, so it makes for great dinner-and-a-show plans. The interior is understated and quite dim. The ambiance is very romantic, and

the background music is tasteful and low-key.

The menu is Italian, with modern twists to add sophistication. There are many by-the-glass wine selections for under \$8, and appetizers are generally under \$9. The salads are under \$8 as well. With some finagling, one could have a delicious dinner for two (wine, appetizers and large salads) for around \$45.00. If you wanted to go all out, with wine, appetizers, salads, dinner and dessert, plan on spending around \$100. The prices are fairly high, but the food and the atmosphere are completely worth it. I ordered the pork tenderloin and was really impressed by the blend of spicy pepper and sweet pear. For dessert, the blackberry pastry was pretty good, but in no way compared to the entrée. The non-alcoholic drink menu was unfortunately limited.

The wait staff was not congruent with the rest of the restaurant's understated, elegant impression. When you go to a classy restau-



DANI STEVENS

DaVinci Ristorante features moderate to expensive Italian food in an elegant environment.

rant, you expect a cohesive experience, but the wait staff's behavior was very jarring. I was disappointed by the abrasive manner of our waiter and a gruff, coarse assistant.

All in all, I would definitely repeat the encounter. The food was delicious, and the

atmosphere a nice departure from the quotidian experiences the rest of Salem's restaurants have to offer. The old-world feel goes far in compensating for the less-than-desirable wait staff—just be prepared to pay for the change of pace!

► DaVinci Ristorante

- Location: 180 High Street SE
- Phone Number: 503-399-1413
- Dinner for two (with wine, appetizers and large salads) will run \$45.00

CD REVIEW: THE CRANE WIFE

The Decemberists: fresh as the Pacific Northwest air

MATT RASMUSSEN

mrasmus@willamette.edu

When people ponder the music scene in the Pacific Northwest, their thoughts usually focus on Seattle and the variety of great bands that have called the Emerald City home. Seldom does this mindset shift southward along the I-5 corridor to our own secret musical hotbed. Although many great bands come through Portland to showcase their talent, very few home-grown groups have made a name for themselves. Recently there has been a buzz emerging with smaller bands like Kill Your Ex and Brightwood, but one band stands apart from the rest. The Decemberists, with their new album *The Crane Wife*, are sure to bring more recognition to our hometown scene.

Colin Meloy's trembling voice and true-to-life, literal lyrics add depth and are a welcome respite from the recycled lines

that saturate the majority of pop music. The Decemberists are a breath of fresh air, going beyond the mundane and showcasing their intellect.

The title of the album, along with two of their songs, is an homage to an old Japanese folk tale about a man who comes upon an injured and dying crane, and nurses it back to health until one day, it is ready to take flight. Synonymous with the crane's departure is the appearance of a beautiful woman who steals the man's heart and they fall in love. The woman is, in actuality, a crane that flies off once her identity is discovered. Meloy also tackles another piece from times past as he unfolds the story of the Shankhill Butchers—a tale of kidnapping and murder (Look it up in Wikipedia for it's far too complex to put into this review).

Rest assured that even though the song subject matter may embody complex themes, the music is not operatic. The

melodies and hooks are as catchy as they come, and the mood-invoking composition creates images and emotions usually reserved for a movie soundtrack. And even if I haven't given a good enough reason to check this album out, consider that, by supporting your local band, you will be contributing to making Portland a prime music destination. I wouldn't hesitate to say that introspective material such as this would be lost on most popular mainstream pop artists, which is what makes *The Decemberists* so appealing.

This is the kind of album that you have to let marinate for a while to truly appreciate the combination of sound and storytelling that's missing in most every other album out there. So take a good long listen, let the music soak into your inner reaches, and I guarantee that you'll wind up with a much juicier end product than what you'd find in the local "meat" market.

CALENDAR OF ART EVENTS

oct 26 - 31

- 26-28** Skier Warren Miller's film "Off the Grind" at the Arlene Schnitzer Concert Hall (1037 SW Broadway), Portland. Showings start Oct. 26, 8 p.m.; Oct. 27, 6:30 and 9:30 p.m.; Oct. 28, 7 p.m. Tickets \$19, price includes free life ticket to ML Hood Meadows.
- 27** Murder Mystery Dinner Cruise at the Willamette Queen Sternwheeler, downtown Salem, 7-9 p.m. Tickets: \$38.50, include dinner and cruise, beverages and gratuity additional. For more information, call (503) 371-1103.
- 28** "The Crow's Shadow Institute of the Arts Biennial" at the Hallie Ford Museum of Art. Admission: free for Willamette students, \$3 for adults, \$2 for seniors and students and free for all on Tues. Exhibition runs through Dec. 22 and is open 10 a.m. - 5 p.m.
- 29** Musician Shawn Colvin performs at the Aladdin Theater (3017 SE Milwaukie), Portland. Tickets: \$26.50, available through Ticketmaster. Show starts at 9:30 p.m.
- 31** Musician Anthony B. performs at the Crystal Ballroom (1332 West Burnside), Portland. Tickets: \$18, available through Ticketmaster. Show starts at 9 p.m.

IT'S RAINING BALLOT MEASURES

This November, Oregonians are offered ten ballot measures -- more than most states. A lax initiative process and a fervent initiative activists make Oregon a popular state to toss democracy directly to the citizens

LAURA PAYNE
lpayne@willamette.edu

In the Oregon Voters' Pamphlet, it takes 169 pages of newsprint to describe the 10 measure in November's 2006 mid-term election. The question arises: "Why are Oregonians annually faced with so many ballot measures?"

Director of the Public Policy Research Center Laura Leete said that the answer lies in the state's exceptionally easy initiative process. "People with out-of-state money use Oregon as a testingground for their agenda," she said.

Alternatively, Politics Professor Richard Ellis primarily owes the proliferation of ballot measures to effective initiative campaign management. "The main reason Oregon generally

has a lot of initiatives on the ballot is because it has a lot of well-organized and experienced initiative activists who know how to use the system and know where to find the money it takes to qualify the measure," he said. Ellis also said a repeal of the ban on initiative activists using paid signature-gatherers in the early 1980s contributed to the "explosion of initiatives in the last few decades."

In Oregon, initiatives pass with a simple majority, which is more than 50 percent of voting Oregonians. According to the Oregon Blue Book, Oregon was the first state to implement this direct-democracy initiative system in 1902, now nationally recognized as the "Oregon System." Ellis said that this process enables activists and interest groups to bypass the legislature and instead play the winner-take-all game of initiative politics.

oregon's numbers

The Oregon Blue Book reports that 86.5 percent of registered voters cast ballots in the 2004 general election, and in the last mid-term election in 2002, that number was 69.1 percent.

Source: <http://bluebook.state.or.us/state/elections/elections04.htm>

"Initiative activists need only to persuade a bare majority of voters to approve their measure in order to write legislation exactly as they would like to see it, without the burden of compromise, bargaining or expert testimony," he said.

Oregonians have less than two weeks to sort out this long list of measures. The following outlines the basics of four of these measures—42, 43, 44 and 48—and explores the range of debate through the voices of the Willamette community. The explanatory statements are from the 2006 Voter's Pamphlet.

SOURCES: Voters' Pamphlet #1: Oregon General Election, November 2006. "The Oregon Blue Book History," <http://bluebook.state.or.us/cultural/history/history23.htm>



MEASURE 43

EXPLANATORY STATEMENT:

Requires 48-hour notice to un-emancipated minor's parent before providing abortion.

WHAT IT MEANS

Currently, minors ages 15-17 can have an abortion without parental consent. If passed, Measure 43 would require minors to receive parental consent at least 48 hours prior to having an abortion.

ARGUMENT IN FAVOR AND OPPOSITION



FOR

"If there are extenuating circumstances like abuse or incest, the teenager can talk to a psychiatrist, a doctor or a judge, so her parents don't have to know ... The biggest thing people have to look at is it's not about people stopping abortions, but about letting parents know about abortions." - Amber Sawyer, secretary of the College Republicans



AGAINST

"Seventy-five percent of teenage girls in this age group already tell their parents [when they are going to get an abortion]. The problem is that the other percentage is the one that will be affected the most. These are the ones that need the protection. These are the ones with abuse in their households, or are victims of incest." - Emily Appleton, member of Students for Choice



MEASURE 44

EXPLANATORY STATEMENT:

Allows any Oregon resident without prescription drug coverage to participate in Oregon prescription drug program.

WHAT IT MEANS:

Currently, the Oregon prescription drug program is limited to residents over the age of 54 who meet the income limit. If Measure 44 is passed, residents without prescription drug coverage can participate in the Oregon Prescription Drug Program.

ARGUMENTS IN FAVOR:



FOR

"I'm definitely voting yes on the issue. This would open it up to thousands more Oregonians, especially of low-income, so it should bring drug prices down to everyone involved in the program." - Logan Will, president of the College



FOR

"It only makes sense because it's not harming anything and it's giving people more prescription drugs. It's helping society better take care of itself." - James Suchy, sophomore

MEASURE 42

EXPLANATORY STATEMENT:

Prohibits insurance companies from using credit score or "credit worthiness" in calculating rates or premiums.

WHAT IT MEANS:

Currently, insurance companies can use a consumer's credit score to decline coverage, but thereafter, they are not allowed to re-rate a consumer's policy based on his credit history. Measure 42 would prohibit the use of credit information in setting insurance rates.

ARGUMENTS IN FAVOR AND OPPOSITION:



FOR

"People with bad credit are generally lower-income. People that can't afford higher premiums are the same people that will end up paying them." - Jodie Johnson, co-founder of the College Progressives



AGAINST

"The use of credit scoring by insurance companies to determine whether to provide insurance coverage for an individual or a business seems legitimate to me. I'm not convinced that insurance companies should be prohibited from using this as one factor among others in making their judgments." - Jim Hanson economics professor

MEASURE 48

EXPLANATORY STATEMENT:

Amends constitution: limits biennial percentage increase in state spending to percentage increase in state population, plus inflation.

WHAT IT MEANS:

Currently, the spending cap is based on personal income. If passed, Measure 48 would call for an adjustment of the spending cap based on the growth in population, plus inflation.

ARGUMENTS IN FAVOR AND OPPOSITION:



FOR

"Measure 48 would allow the government to essentially spend more money and do so every year without making more budget cuts and distribute the money where it's needed the most." - Amber Sawyer, College Republican



AGAINST

"Number 48 is a state spending cap in conjunction with the rainy-day fund feature that has been heavily advertised. This would impose an arbitrary limit on state spending [equal to population growth plus inflation] instead of relating state spending to actual public needs. I oppose that." - Laura Leete, Director of the Public Policy Research Center

STUDY ABROAD: Vienna, Austria

A Return Engagement

PETE HADERLEIN
phaderle@willamette.edu

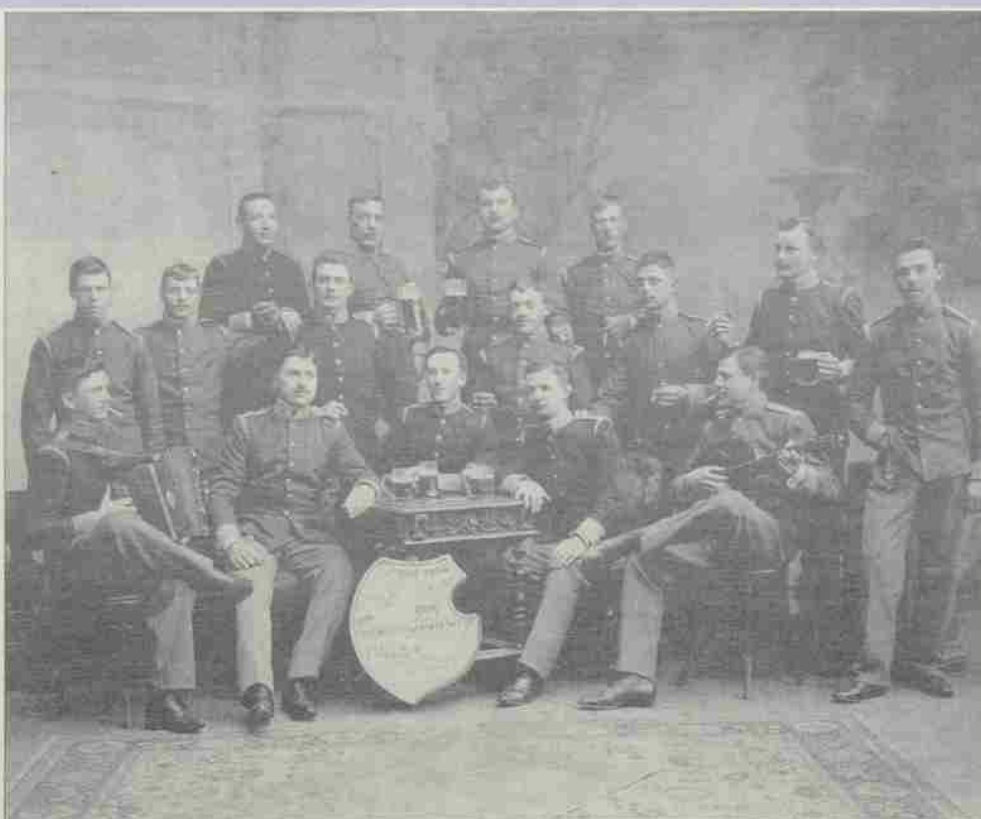
As a history major, I have a pretty intense interest in the past. This was one of the two main reasons I decided to study abroad in Vienna, Austria. These days, most people are familiar with Vienna only if they are psych majors forced to read about Freud or those who confuse this tiny central European country with Australia. They are inevitably disappointed when they learn that there are no kangaroos here, although the Imperial Zoo does have pandas.

For a history geek, Vienna is much more than this. For nearly a thousand years Vienna served as the capital for the Habsburg dynasty, which, at the height of their power ruled an empire that included most of Europe and, by way of Spain, large chunks of North America. The dynasty also ruled most of eastern and central Europe up until World War I.

The area of modern-day Vienna has been inhabited for at least two and a half millennia, which gives the contemporary city a unique look totally unlike anything I have seen in America. For most of the city's history, Vienna proper consisted only of what is today the city center, the First District. In the mid-19th century, the city walls were torn down and outlying suburbs incorporated into the capital. This gave the city its trademark ring layout.

Coming from Orange County, California, a place not exactly known for its historical architecture, it is quite a shock to be living in the heart of a city literally built on top of ruins.

Willamette may claim to be "The First University in the West," but the first universi-



COURTESY OF PETE HADERLEIN

Haderlein's great-grandfather, also named Peter Haderlein, is pictured second from the left, in Vienna, Austria.

ty anywhere opened in Vienna 500 years before the United States even existed. Beneath a modern Chinese restaurant in the first district lie some of the last ruins of the Roman frontier fort, which stood there 2,000 years ago. More ruins were uncovered near the Hofburg, the former Imperial Palace, when construction workers digging a new subway station unearthed them. It is incredible to be living in a city with buildings older than anything that exists in the United States. The city's long and turbulent past created a place

that is a strange juxtaposition of the old and the new. There is a McDonald's across the street from the massive Gothic cathedral of St. Stephan's and an Estée Lauder store directly behind a haunting memorial to the victims of the Black Plague. Incidentally, McDonald's is a pretty swanky place over here.

I also have a personal reason for coming here. About 100 years ago, a former infantryman who served in the Imperial army during the first decade of the 20th century immigrated from the dying Austro-Hungarian Empire to the United States. He is a man I know almost nothing about, even though I am named after him. His name was Peter Haderlein, and he is my paternal great-grandfather, and the oldest relative about whom I have any concrete information. All I know about him is that he probably served somewhere in modern-day Bosnia-Herzegovina, and that there is an old family legend about him serving in Emperor Franz Josef's elite guard. He died long before I was born, and my grandfather died of cancer when I was very young. In the one picture I have of him, he looks very much like my dad and his brothers.

I came to this city mostly because of him, returning along the path he walked a century ago, trying to see if any records of my own past remain. So far, I have found nothing, but there are a few places left to search. Hopefully not everything was lost in the chaos of two world wars and a Communist invasion. The world has changed so much in the span of three generations. I wonder how recognizable modern Vienna would be to my great-grandfather. This city went from being the capital of an empire that controlled most of eastern and central Europe, to that of a tiny, neutral country.

I wish that I could have known my great-grandfather and heard firsthand what it was like to come from one of the world's last empires to the United States, or how hard it must have been to adapt to a new culture and language.

I'm having plenty of trouble just living in a foreign country for a semester. No matter how much I miss Pop-Tarts, my friends or The Daily Show, I am truly fortunate to be able to return to the land of my ancestors, even in such a limited way.

Pete Haderlein is a junior in the CLA studying for a semester in Vienna, Austria. He can be reached at <phaderle>.

closer
+
look

Living it up in Austria

JEN BIRK
jbirk@willamette.edu

Everyone seems to agree that Austria, and especially Vienna, is a great place to live. Besides Arnold Schwarzenegger, great skiing and tasty chocolate, Austria has a lot to offer.

In 2006, International Living magazine ranked Vienna as the sixth best city to live worldwide. Using official government figures and published statistics, the magazine took into account health care, infrastructure, climate, cost of living, safety, political stability and security, gender equality and recreational opportunities, to name a few categories.

The categories in which Vienna lost points were climate and cost of living. International Living also ranked Austria within the top 20 countries where you can expect to live the longest. The United States, in comparison, didn't even make the top 20.

Last year, The Economist Intelligence Unit, a London-based research and advisory firm, ranked Vienna second in the world for quality of life. Forty factors were taken into account when ranking world cities.

So what is it that makes Vienna so attractive? Maybe it's the art and culture. Vienna is a haven for theater, opera and classical music enthusiasts, and there is usually a wonderful performance every weekend. Perhaps it's the architecture; buildings from the Baroque style to classicist, modern to Art Nouveau scattered throughout the city. There are also no skyscrapers in the capital.

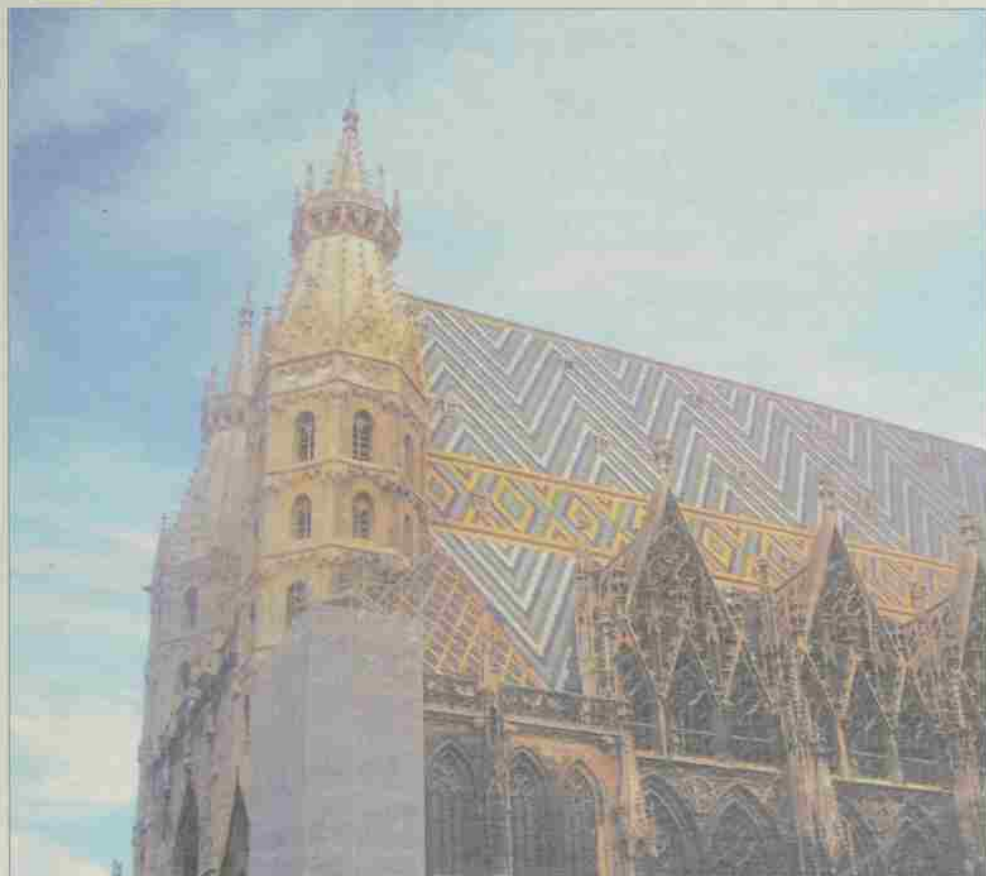
But if it's not architecture and theater that interest you, Vienna has a myriad of cafes, parks and sporting events. It boasts that it's the only capital in the world with its own vineyards.

Getting around the city with public transportation is also fairly simple, as Vienna has a complex system of U-bahns and S-bahns.

With International Living ranking all but two of the top 10 cities in which to live in Europe, I think it's time to take a closer look at this continent - and especially Austria.

Jen Birk is the study abroad editor and a senior German and Russian major in the CLA. She can be reached at <jbirk>.

“ I came to this city mostly because of him, returning along the path he walked a century ago, trying to see if any records of my own past remain. So far, I have found nothing. **”**



COURTESY OF PETE HADERLEIN

St. Stephan's Church, a Gothic centerpiece in downtown Vienna, was built in 1147 A.D.

VOLLEYBALL

Women nearly upset PLU

EMILY BAUSKA
ebaуска@willamette.edu

The Bearcats went into Saturday night's game against Pacific Lutheran University with a whole new game plan: no game plan.

"Don't think, just play," is how sophomore bitter Kelley Lindstrom summarized it. "We just went out and played our game."

This method proved to be successful, as the Bearcats took PLU for a five game ride before losing. They made the Lutes nervous about losing their perfect 12-0 record in the NWC, especially after winning the first and third games. The Lutes are ranked 21st in the Division and only Linfield and Whitman have come close to beating them.

"If that's not a confidence booster for the next four games, I don't know what is," Lindstrom said.

When the Bearcats last played the Lutes, they lost handily in three games. In fact, they only had 27 kills with 22 attacking errors. This time around, the Bearcats recorded 52 kills, including 19 kills from Lindstrom and 10 from Jordyn



PATRICK WILLGOHS

Junior Jess Drumm sets for her teammate as Willamette threatens PLU's perfect record.

Smith, who only had two attacking errors.

"Our energy level was really high, we just needed to be consistent," Lindstrom said. "As a team right now we don't have a go-to player, so everyone has to strive to be that person. I think that has stepped up a lot of individuals' games."

Now this new mentality will be tested to get Willamette a win in the final four games of

the season. They will travel to Linfield today and play at home against Lewis & Clark on Saturday night.

"We know how to play, and I think we proved that [against PLU]," Lindstrom said.

► **coming up**
- The Bearcats take on the Wildcats at Linfield tonight at 7p.m.

Proposal for Division IV would level the playing field

JIMMY MEUEL
COLUMNIST



What is the purpose of Division III? Is it to provide recreational sports that border on club or intramural sports? Or is it a way to attract students to the institution, while gaining recognition and prestige? While both Divisions I and II have clear-cut messages about what the purpose of athletics are to those schools, there is not a strong consensus about what it means to be Division III.

Let's look at two examples from the western region. A school such as Linfield puts a great deal of emphasis on its sports and uses the athletic department as a way to attract students to the school and put the school's name on the map. On the other end of the spectrum, let's look at Cal Tech, a school whose basketball team has starters who didn't even play in high school. Their team is so bad that they have not won a game since the 1994-95 season or a conference game since 1984-85. It is obvious that these two schools are not playing the same game and do not belong in the same division - but what should be done about this disparity?

I am not going to ask any school to change its athletic mission statement. Whether a school chooses to emphasize sports or not is its business. But, I believe that those schools with such different ideas about sports do not belong in the same division. The NCAA should create a fourth division. This would in a sense make a competitive and a recreational version of Division III.

The other reason for adding another division to break up DIII is the growing number of schools that fill out its ranks. According to the NCAA, as of 2006-07 there are 327 schools in DI; 285 in DII; and 433 in DIII. Similarly, the NCAA is quickly absorbing schools from the National Association of Intercollegiate Athletics (NAIA), most of which are

going into DIII. If the NCAA completely engulfs the NAIA, which many think is inevitable, Division III would have over 600 schools, as some of the NAIA schools would go to Division I or II. The NAIA was created in the 1930s as a venue for small schools that were largely ignored by the NCAA. Yet, ever since the NCAA created Division II and III in 1973, schools in the NAIA have steadily been leaving for the NCAA. For example, most of the schools in the Northwest Conference, including Willamette, were once NAIA. Then, in the mid-1990s, we made the jump to the NCAA Division III along with many of the other schools in our conference.

The next question would likely be about the logistics of creating a fourth division. Would some schools in the newly formed division have to play a lot of games out of state and with large travel expenses? For most schools, probably not. Let's once again look at schools in the western region. If one were to combine the nine DIII schools in the Northwest conference, schools from Oregon and Washington and the 10 schools in the Cascade Conference, which is most of the NAIA schools in Oregon, Washington and Idaho, you could create a DIII league and a DIV league, with much more competitive balance, without forcing anyone to travel any farther than they already do.

The original reason the NAIA broke off from the NCAA was to keep like-minded schools with similar athletic mission statements playing each other. Most of the administrators felt it would not benefit anyone to have such different schools playing each other, because the smaller schools could never compete. If the NCAA absorbed the rest of the NAIA, creating a Division IV would help to create a more competitive playing field for all schools, where everyone could compete against schools that put the same emphasis on sports that they do.

Jimmy Meuel is a junior at the College of Liberal Arts. He can be reached at <jmeuel>.

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MEN'S SOCCER

Men fall to Loggers on the road

DAN MASLANIK
dmaslanik@willamette.edu

The men's soccer team traveled up to Tacoma on Saturday to face Northwest Conference foe University of Puget Sound. Unfortunately, Willamette was unable to upset the top-ranked Loggers.

Willamette's defense held the Loggers scoreless for almost the entire first half. However, Puget Sound forced a goal with two minutes left in the first half. The Loggers' goal five minutes into the second half, and another one at 79:00, was more than enough to ensure the victory. During the match, Willamette's offense mustered just three shots, only one of which was on goal.

Sophomore Forward Nick Forbes was the only Willamette player who managed to put make a shot on goal. "We played all right, but they put a lot of balls in the box, and were able to use their size to put some

balls into the goal," Forbes said. "It wasn't really a great showing for us, and they were able to take advantage."

The disappointing outcome dropped Willamette's record to 1-13-1 for the season with a 0-9-1 record in conference play. With the win, Puget Sound upped their conference record to 7-1-2 in the conference, solidifying their hold on first place. The Bearcats are on the road for their next match, a 1:30 p.m. game against Linfield College on Saturday, Oct. 28. In their previous match, Linfield defeated Willamette 3-0. The game on Saturday will be Willamette's final game on the road this season.

► **coming up**

- The men will be on the road again taking on Linfield this Sat. Oct. 28 at 1:30p.m.

CROSS COUNTRY

WU men take first place at Beaver Classic

STEVE FIALA
sfiala@willamette.edu

With the top runners resting up for this weekend's Northwest Conference Cross-Country Championships, Willamette took a strong second unit to the Oregon State University Beaver Classic last Saturday and finished the soggy 8000 meter course with a first and fourth place finish from the men and women, respectively.

Junior Steven Millard, who took fifth with a time of 25:56, led the Bearcat men. Millard was closely followed by sophomore teammate

A.J. Packard, who earned sixth place in 26:05. Runners also contributing to the team win were freshman Austin Knutson, who took ninth place with a time of 26:24, senior Julio Vieyra who finished 13th in 26:36, and sophomore Jason Ames, who took 16th in 26:55.

"It was a great run for the Bearcats and we are looking to carry that momentum into next week [at the NWC championships]," Head Coach Matt McGuirk said.

On the women's side, senior Audrey Squires led the Bearcats to a fourth-place finish, placing 14th in a time of 23:35. Other contributors to the team standing were sophomore Mara Engle, who took 15th in 23:44,

freshman Ciara Gonzalez, who placed 21st with a time of 24:17, junior Melissa Ostermick, who took 22nd in 24:27 and freshman Molly Lewis, who placed 27th in 25:09.

"We came away with some great individual performances," McGuirk said.

The top 10 runners on the men's and women's teams did not compete at the Beaver Classic. Instead they had an early morning workout so they could save their energy and intensity for the Northwest Conference Cross-Country Championships, which takes place this Saturday at Pacific Lutheran University in

Tacoma, Wash. The men will compete for a sixth straight Northwest Conference title, while the women pursue their fifth straight conference title.

"We've all been preparing for the championship season since mid-June, running an average of 55-65 miles a week, trying to sustain our energy by eating right and getting enough sleep," junior Lucas Nebert said.

"We have a saying that championships aren't won the day of the race, but from all the work done weeks, months and years before the event. We'll all be racing for conference champion, and pull each other to great races in the process."

Freshman 15: Fact or Fiction?



SAMANTHA POST
COLUMNIST

Everyone's heard the urban legend known as the "Freshmen 15." How much of the myth is actually true? Well, according to "a multi-year study by researchers at Tufts University ... on average, men gain six pounds and women gain four and a half during their first year at college."

During your first year of college you begin to experience new and different things. Instead of a one-course meal made for you at home, you have Goudy where it's all you can eat. Also, in addition to regular meals there are those midnight study sessions that require appropriate snacks like the pizza that's delivered to Montag every night. Beyond just the food that you are eating, the environment that

you are now living in is conducive to more stress, less sleep and anxiety, which can lead to packing on the pounds.

For those of you who are not okay with gaining the "Freshmen 15," there is something you can do about it. First, learn how to moderate your eating habits. Choose a piece of fruit instead of a side of fries at lunch. Keep healthy snacks in your dorm room in case you get hungry in between meals. Try to avoid alcohol. It contains lots of empty calories. Stay active. Try to work out a couple times a week.

Doing this will help burn those extra calories consumed during the day and/or relieve some of the built-up stress accumulated over the day. Lastly, try to get more sleep. These things will help you combat the dreaded "Freshmen 15."

Source:
www.kidshealth.org/teen/food_fitness/nutrition/freshman_15.html

CONGRATS!

COURTESY OF BRYAN SCHMIDT



Yuko Kujirai

Yuko lead her women's team (called Nadeshiko Japan) to the championship game where they lost a great game to Flash in a sudden death game to 5 points. The final scores were 18-14, 18-20, 3-5. Yuko was also on the champion coed team, 06 TIUA.



Motohiko Shimizu

His men's team (called 06 TIUA) defeated the perennial champs, Soy Sauce, in 2 games (15-13, 15-6). His coed team (also called 06 TIUA) knocked off the perennial champs Soy Sauce for second time in 3 games (15-12, 3-15, 21-20).

WOW.
they
are
good!

Bearcats stumble, UPS steals first

JAMAL RAAD
jraad@willamette.edu

The University of Puget Sound took over first place in the Northwest Conference standings in a battle between two Top 25 teams in NCAA Division III, beating the Willamette women's soccer team 2-1 on Saturday. Willamette defeated the Loggers 3-0 in a previous meeting earlier this year. Despite the fact that the Bearcats had triumphed over Lewis and Clark 4-1 on Wednesday, UPS, now with 29 points (9-1-2) in conference, leads second place Willamette, which has 28 points (9-2-1) with four games left in league play. Against the Loggers, Willamette struggled with the offensive prowess of UPS for-

ward Adrienne Folsom, who had her foot involved in both of her team's goals.

In the 17th minute, an assist by Folsom led to a goal by Karie Gillette from eight yards out. This was one of 18 shots by UPS, who held the advantage in both time of possession and shots on goal. However, at halftime UPS held just a 1-0 lead. In the second half, Willamette scored the equalizer in the 70th minute when freshman forward Meghan Anderson booted one past UPS goalie Kallie Wolfer. The winning goal was scored after senior midfielder Michelle Gregoire received her second yellow card of the game for a foul while attacking for the ball 30 yards from the goal. Folsom rocketed the free kick into the goal for the 2-1

lead. It was her 13th goal of the season, leading the NWC.

In Wednesday's game versus Lewis and Clark, Willamette was down early due to a deflection in the 21st minute that led to a Lewis and Clark goal. Down 0-1 at the start of the second half, Willamette's offense came alive with four goals from four different players.

coming up

- Willamette will return to action on Wednesday, Oct. 25, when they travel to Newberg to take on George Fox University. Game time is scheduled for 3 p.m.

NWC STANDINGS as of Oct. 24 2006

Women's Soccer	Men's Soccer	Football	Volleyball
Puget Sound 9-1-2	Whitworth 8-1-2	Whitworth 3-0	Pacific Lutheran 12-0
Willamette 9-2-1	Puget Sound 7-1-2	Linfield 3-0	Linfield 10-2
Whitworth 9-2-1	Pacific Lutheran 6-3-1	Puget Sound 2-2	Puget Sound 8-4
Pacific Lutheran 7-3-2	Pacific 5-5-1	Pacific Lutheran 2-2	Whitman 6-6
Whitman 5-3-4	Linfield 4-5-2	Willamette 1-2	Whitworth 6-6
George Fox 3-7-2	Whitman 4-5-2	Menlo 1-3	George Fox 4-8
Linfield 3-7-2	George Fox 2-7-1	Lewis and Clark 0-3	Pacific 4-8
Lewis and Clark 1-10	Willamette 0-9-1		Lewis and Clark 4-8
1 Pacific 0-11-1			Willamette 0-12

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LAUREN BROOKS
OPINIONS EDITOR

I know that many of you are looking forward to celebrating Halloween; maybe it's even your favorite holiday. And really, who can blame you? After all, it's an excuse to play dress up and make believe like we're children, eat lots of candy and wear costumes that consist of ridiculously short skirts and handcuffs (think campus safety, only the hot version).

However, I think that one must consider all of the other deserving holidays before granting Halloween the "favorite" title. And no, I'm not suggesting choosing another more obvious and overtly religious holiday. I'm referring to the holidays that live in the shadows of such giants. For example, while everyone else is off trumpeting the joys of Halloween, I'm going to focus my holiday energy on Increase Your Psychic Powers Day, which also falls on the 31st.

After doing extensive research on websites of dubious credibility, I have discovered that almost every day of the year also doubles as an obscure holiday. For example, today is World Pasta Day. Within the last month a number of students celebrated International Talk Like a Pirate Day, a holiday that has probably greatly increased in proponents since the release of "Pirates of the Caribbean."

In addition to holidays, there are also holi-months and holi-weeks. Some people were probably already aware that this is Breast Cancer Awareness Month, but I bet you didn't know that October was Eat Country Ham Month too. Or how about January? It's National Get to Know an Independent Real Estate Broker Month, a truly deserving cause. And of course, there's my favorite week of the year (the second week of July): Nude Recreation Week.

Sound ridiculous? It is. That's because only Congress can create a truly national day, which is why Take It In the Ear Day (Dec. 8) probably won't be getting people out of work anytime soon. However, such holidays do appear on fun calendars, and companies, special interest groups, local governments and sports team are constantly declaring holidays for promotional and/or monetary purposes.

For those of you who feel that there are issues out there that are much more deserving of a holiday than say, Northern Hemisphere Hoodie-Hoo Day, don't fret. There's even a "Make Your Own Holiday" day (March 26, my birthday). But you'd better come up with a good one because you've got some stiff competitors, such as Hypnotize Yourself Out of Pain Now Day (Dec. 1), Wave All Your Fingers at Your Neighbors Day (Jan. 7) and of course, Take Your Pants for a Walk Day (July 27).

Lauren Brooks is a senior at the College of Liberal Arts. She can be reached at <lbrooks>.

EDITORIAL

Measure 48: Vote no for the right reasons

Measure looks to set a more restrictive state spending limit

It is telling that the Oregon Business Association, Associated Oregon Industries, Governor Ted Kulongoski and his Republican opponent Ron Saxton have all publicly admonished Measure 48.

The measure would set a state spending limit for Oregon that is more restrictive than the existing one. The fiscal impact statement in the Oregon Voter's Guide estimates that Measure 48 would require a budget cut of \$2.2 billion in the 2007-2009 biennium, or approximately six percent of the projected \$35.6 billion state budget. Essentially, Measure 48 would deeply cut important state services, such as funds from our already suffering education system and the Oregon Health Plan.

However, Measure 48 has been distorted by impassioned half-truths designed to align voters on either side of an extremist spectrum. In reality, ballot measures are not that sexy or simple.

Opponents of Measure 48 desperately refer to it as the TABOR (Taxpayer's Bill of Rights) Amendment, calling it a revenue limit that decimated the economy of Colorado and will do the same to Oregon. Proponents of Measure 48 eagerly call it the Rainy Day Amendment that will save Oregon from all its financial woes.

Confused? The Editorial Board wants to help separate fact from speculation.

First off, Measure 48 constitutes a spending limit, not a revenue limit. Notably, because Measure 48 is only a spending limit, the text of the ballot measure says absolutely nothing about what would happen to the tax revenue raised above the limit.

In Colorado, with its revenue limit, the government returned excess money to the taxpayers. This made Colorado's experience with the TABOR limit much more painful, and therefore not a parallel case study for Measure 48. Alternatively, the Rainy Day Amendment bandwagon claims that tax revenue raised above the limit in good economic times will be stockpiled in a rainy day fund to supplement the state budget for the bad ones. Again, Oregonians don't know what will happen to money raised above the limit. This is not what Measure 48 is about.

So let's look at what we're really talking about with Measure 48. Measure 48 links government spending to the sum of state population growth and inflation:

$$\% \text{ growth in state spending in next biennium (2-year budget cycle)} = \% \text{ change in population} + \% \text{ change in prices in the previous biennium}$$

The logic is that as state population increases, more people are driving on the roads, tromping on state parks and enrolling their children in the public education system. Therefore, it follows that government spending should increase at a rate proportional to population growth.

Additionally, inflationary pressures increase the cost of providing services and thus government spending should also increase at a rate proportional to inflation. Unfortunately, this is where Measure 48 falls short. Due to the nature of state government, Oregon spends most of its money on services like health care and education. The

cost of these services rises at a much higher rate than general Consumer Price Index (CPI) inflation that Measure 48 would use.

For example, the U.S. Bureau of Labor Statistics reports that the general United States CPI increased 27.3 percent from 1993 to 2003, while in the same time period CPI-Education increased 71.4 percent and CPI-Medical Care Services increased 50.8 percent. Therefore linking growth in state spending to the meager growth of general CPI is not appropriate. Government services are much more expensive than that.

But is Measure 48 less restrictive than the spending limit we have right now? No. The current spending limit instituted in 2001 links government spending to eight percent of personal state income. The personal state income link allows government spending to grow much faster than Measure 48 would.

Personal income is a more robust beast than population-plus-inflation over time and therefore is less limiting on essential public services like education, healthcare and public safety.

The Editorial Board encourages you to vote "NO" on Measure 48 and rise above the political shenanigans of the election season.

Sources:

- www.leg.state.or.us/comm/lro/rr05-06.pdf
- www.sos.state.or.us/elections/nov72006/guide/meas/m48_bt.html
- www.oba-online.org/cgi-bin/display.cgi?page=TABOR

CARTOON



COLLEGIAN

EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

STUDENT OPINION

Overcome sexism through consciousness



AMUTABI HAINES
GUEST COLUMNIST

After reading Mans Ramberg's opinion piece (Oct. 4), I was inspired to write my own about my role as a sexist in this society.

I ask myself every day, "Do we want change? Do we want something different than we have right at this moment?"

I am amazed by my own willingness to stay content and comfortable. I am amazed that I am willing to continue using sexist language, acting in sexist ways and perpetuating sexism, which I recognize leads to the world's willingness to stay silent.

Each day I have the privilege of walking in my sex: down State Street, to Capital Market, around Bush park, around the world—unscathed by words echoing sexism, like bitch, ho, chick, slut and girl. Unscathed by catcalls, looks, smirks, waves or the implications of simply responding to a hello. These words (which are not just words) and my inaction, is simply one way that sexism is perpetuated in our society.

However, I find that as I speak up against oppression and the silence that puts us all in the realm of the guilty, I am shoved down. And, as I stay silent, I am lifted.

Malcolm X said, "You don't have to be a man to fight for freedom. All you have to be is an intelligent human being." But, what is my role as a man in terms of humanity's

fight for freedom? What is my role as a sexist, with the power that has been given to me for no other reason than the penis that hangs between my legs?

I have found myself warning women that to enter into a relationship with me means that they will be hurt. "I will hurt you," are words that I have said, and have heard said. This goes past the language we use, past the privilege that we are often blind to; this is a manifestation of men's sexist existence.

The hurt of which I speak is not limited to physical violence, which is easy for us men who live by the motto, "never hit a girl" to distance ourselves from. There exist other levels of hurt: psychological, emotional and spiritual—which we consciously and unconsciously inflict.

How do I keep my sexism at a conscious level? How do my actions reflect my (spoken) desire to live in a non-sexist society? First, I must ask myself, "Why is it women's responsibility to not get hurt? Why is it not my responsibility to not hurt?"

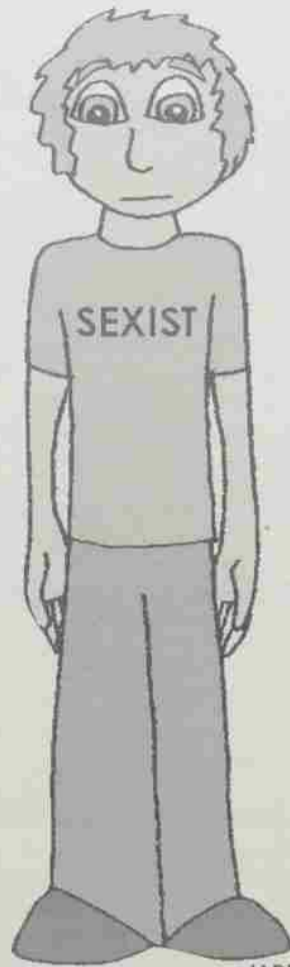
As a man, I find myself often in a position of power, recognizing it, yet using it to my advantage still. I make choices, and those choices hurt people—meaning I hurt people—consciously.

True love for me is truth and compassion, and I believe if we can get to a place where we abide by these values as a people, we will be able to live consciously not oppressing one another. And, as a man who consciously hurts, it is my job to inform other men that consciousness does not simply exist.

We have to work for consciousness, then

act upon it.

Amutabi Haines is a senior at the College of Liberal Arts. He can be reached at <ahaines>.



JADE OLSON

POLITICS

Good news for Democrats (sort of)



NICK ROBINSON
COLUMNIST

I've always considered myself a bit of a cynic. I mocked everybody who thought Gore would pull it out in the recount, I scoffed at John Kerry's "reporting for duty," and I always knew Arrested Development was doomed for cancellation.

But folks, this election cycle I'm starting to believe.

Conventional wisdom says Democrats always find a way to lose. They haven't pulled off a major win since 1992. They lost the White House after eight years of economic boom. They even managed to lose to George W. Bush after he invaded a country on completely erroneous pretences.

But this election cycle I'm starting to believe. News just keeps getting worse for the Republicans. The Mark Foley scandal and a horrendously violent month in Iraq have conservative strategists reeling two weeks before election day.

Poll numbers for GOP are dismal. President Bush's disapproval rating tops 60 percent, and the disapproval ratings of Republicans in Congress are even higher. It seems like every day another formerly "safe" seat is moved into the toss-up column, and the Republicans have had to cut their losses in Senate races in Ohio, Pennsylvania, Montana and Rhode Island.

I'm not saying I'm optimistic, but even the Republican Congressional delegation is worried. Even relatively safe Republican Congresswoman Cathy McMorris was caught by a reporter last week telling a fellow politician her race was much tighter than she'd expected. Even the strategists are admitting it would be pretty hard for Democrats to screw this one up.

Hard, yes, but a Democratic loss is certainly not beyond the realm of possibility. At the very least the Republicans still have Karl Rove pockets filled to the brim with Benjamin Franklins. Plus, Osama is still out there somewhere. October surprises can happen in early November, too.

Of course, winning back the House and Senate won't actually get the Democrats much anyway. Even when Clinton was President, getting House Democrats to vote together was about as easy as herding cats. And even if they could all get together to pass some meaningful legislation, there's still that pesky veto to deal with.

So Democrats should be happy this November, but not too happy. Their chances of getting something done in the next two years will be about zero whether or not they win on election day. At best they'll be giving the public someone new to blame.

Nick Robinson is sophomore at the College of Liberal Arts. He can be reached at <nrobinso>

STUDENT OPINION

Promoting a different kind of tolerance



BECCA DEMAREST
GUEST COLUMNIST

Coming out of high school, my teachers prepared me for a stimulating academic environment where I would be taught to think for myself, shape arguments and learn how to succeed in an educated gathering. The only problem with their preparations is that by the time one has reached this level of education, tolerance for others' ideas and thinking for one's self seems to take a sharp downward turn.

Perhaps it's because they were always right back at their high school. Perhaps they feel they are an upperclassman and don't have to listen to the lowerclassmen. Or maybe they are a professor who is firmly ensconced in their position as Distributor of Knowledge. But there is someone in every class who feels that they rule that particular area of academia. And these people frustrate me to no end.

I know I have been guilty of the same thing on occasion, but when I express my opinions in a class where the watchword is

JADE OLSON

"Interpretation," I do not like to be cut off, restrained from protecting my viewpoint, and beaten into the multicolored carpet of the room by somebody on a soapbox.

This is college. This is supposed to be a place of free flowing ideas, midnight philosophical arguments about children's shows and tolerance to new ideas.

Since I encountered this blockade on thought, I have been forced to rethink the way I partic-

ipate in classes. There are some classes in which I refuse to speak up or voice my dissenting opinions any more because the flack I receive just isn't worth the participation grade.

In other classes, I am writing papers I don't believe in because if I were to write what I truly believe, then my grade would be so small that it would take an electron microscope to find it.

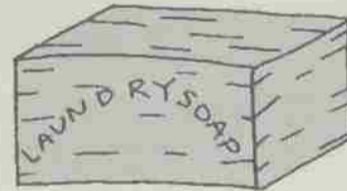
Some may say that this is college, and that this adaptation is

natural, what everybody must go through. My answer to them is a simple question. "Why?" Why not open your mind, accept the possibility that there are other opinions (which, by the way, are by definition neither right nor wrong) and if said opinions are well supported, why are they not considered? Bring back academic tolerance. It is sorely missed.

Becca Demarest is a junior at the College of Liberal Arts. She can be reached at <sdemares>



This teaching station is our latest model



GOT OPINIONS?

We're always looking to hear from new voices.

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

CAMPUS SAFETY REPORTS

Oct. 13 - 19, 2006

EMERGENCY MEDICAL AID

Oct. 19, 10:34 a.m., (Walton Hall): A student, suffering from abdominal pain, was transported to Salem Hospital for treatment.

Oct. 19, 10:28 p.m., (Montag Center): Campus Safety transported the guest of a student to Salem Hospital after the guest injured his shoulder.

POSSESSION OF A CONTROLLED SUBSTANCE

Oct. 13, 4:55 p.m., (Doney Hall): Three "bongs" were recovered from a room during a safety check. The bongs were subsequently tested and showed positive for the presence of marijuana.

CRIMINAL MISCHIEF

Oct. 14, 3:50 p.m., (Sigma Chi): An unknown student threw a football through a window screen causing the alarm to activate.

Oct. 19, 3:30 p.m., (Kaneko Hall): A student reported that an unknown individual broke the driver's side mirror to her vehicle

as it was parked on Mill Street in front of Kaneko.

TRESPASS WARNINGS

Oct. 16, 12:20 p.m., (University Apartments): A trespass warning was given to a male transient as he was observed to be rummaging through the recycle bin.

THEFT

Oct. 13, 12:47 p.m., (Sigma Chi): A five foot section of railroad track was recovered from Sigma Chi.

Oct. 16, 1:30 p.m., (Winter Street): A woman's bicycle was stolen from in front of the Law School by two male subjects. The suspects utilized a set of bolt cutters to cut the lock off of the bike.

Oct. 17, 6:07 a.m., (Atkinson Parking Lot): Willamette Watch reported damage to a student's vehicle. It was determined that between Oct. 16 and 17, an unknown individual broke the driver's window of a Toyota Corolla and stole a stereo and an iPod out of the vehicle.

Oct. 17, 7:15 a.m., (Softball Parking Lot):

Willamette Watch reported damage to a student's vehicle. It was subsequently determined that between Oct 14 and 17, an unknown individual broke the windows out of a student's red pickup truck and removed the stereo from the dashboard.

Oct. 17, 7:20 a.m., (Softball Parking Lot): Willamette Watch reported damage to a student's vehicle. It was subsequently determined that between Oct 14 and 17, an unknown individual broke the window out of a blue Subaru stole the car stereo.

Oct. 18, 3:10 p.m., (Physical Plant East): It was reported that two wheel covers were stolen from a University van.

Oct. 18, 4:00 p.m., (Rogers Music Center): A student reported that an unknown individual removed and kept the key from a practice room.

Oct. 19, 9:04 a.m., (Sparks Center): A student reports that someone stole his blue sports watch from the men's locker room. The watch was not secured at the time.

Oct. 19, 11:51 a.m., (Sigma Alpha Epsilon):

Housekeeping reported that the first floor fire extinguisher from SAE was missing. The extinguisher was immediately replaced.

SUSPICIOUS ACTIVITY

Oct. 16, 9:30 p.m., (Softball Parking Lot): Campus Safety observed two males in dark clothing inside of the fenced parking lot of Kaneko. The individuals ran away to an unknown location when they observed Campus Safety approaching. Both individuals were wearing dark clothing. No further description available.

VEHICLE ACCIDENT

Oct. 18, 8:10 p.m., (Hatfield Fountain): An elderly visitor to the campus, in search of Smith Auditorium, mistakenly drove through Jackson Plaza and attempted to exit the campus via the Hatfield Fountain, causing damage to his vehicle. The fountain was unharmed.

*If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

SUDOKU by PAUL FRIEDMAN

Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning.

CORRECTION: The Collegian apologizes for last week's error on the "Harder" Sudoku, making it unsolvable. The 3 and 4 in the upper right hand box should not have been there. The creator, Paul Friedman, is not at fault.

EASY

1	3	6		4		8	9	5
			5	9	8			
	1		3		6			
9	5	4		2	7		1	
	7		1		9			
		9	7	1				
8	4	9		5		1	7	2

HARD

5			8	2				4
		6				7		
	3						9	
4			6	7	9			1
			2	3				
6			5	4	8			7
	9						8	
		7				5		
8			3	1				6



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