Willamette University
900 State Street
Salem, Oregon 97301

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THE WILLAMETTE UNIVERSITY
COLLEGIAN

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Broken Jug brings courtroom comedy to arena

by Sean Jacobs
Contributor

As the doors of the Willamette Theatre opened to the community once again for its presentation of Henrich von Kleist's *The Broken Jug*, many students wait with excitement for the department's first comedy production of the year.

On a midsummer day at the height of the Irish potato famine, Judge Adam awakens to confront a series of problems. The English court inspector is on his way to evaluate Adam's courtroom techniques.

The judge has two head wounds from a night out gallivanting with farmers, and he has lost the wig any respectable judge wears.

Into the courtroom charges Martha Reck with her daughter, Eve. Martha is up in arms about the smashing of her jug, a family heirloom. She accuses Eve's fiancee of breaking the jug when he lept from Eve's window during a clandestine meeting.

Boldly officiating over the trial despite his exposed bald head, Judge Adam steers the actions through a riotous sequence of events.

Though considered in Germany to be a masterpiece of literature, *The Broken Jug* is rarely brought to life on stage. It offers viewers an unusually intimate look into both the life and culture of nineteenth century Ballybog, Ireland as well as exploring some more serious questions about power and its abuses.

"This play is a great comedy," says director Andrew Apter. "but it also has its serious overtones."

Central to both elements of the play is the character of Judge Adam, portrayed by guest artist Robert G. Anderson. Anderson, a graduate of the University of Delaware with a Master of Fine Arts in Acting Performance, appeared recently in Willamette's production of *Othello* as Iago. He brings with him the experience of more than five Shakespearean festivals, as well as having taught at both high school and college levels.

"There's a great work ethic here at Willamette, which is visible through the quality of the plays at the school," he said. Other cast members include Paul Getzel, Colin Murray, Sara Jaeger, Ali Baker, Robert De Pew, Eric Salkeld, Gretchen Berry, Erin Buckmaster, Lindsey Buller and Rod Ceballos.

Evening performances all begin at 8 p.m. on February 24, 29, and March 1 and 2. Matinees begin at 2 p.m. on February 25 and March 3 (this final showwill be interpreted for the hearing impaired). Performances will be held in the Arena Theatre.

Jeremy Hall

Bob Anderson returns to the Willamette stage as Judge Adam, a gallavanting judge who is under investigation.

ASWU considers suit to recover Miller funds

by Gwen Davis
Staff Writer

Many people were disappointed last year when comedian Dennis Miller canceled a scheduled performance at Willamette to take a role in a movie.

Not only did students lose the chance to see Miller's act, but they lost money, too.

ASWU paid a fifteen thousand dollar deposit to book Miller.

When the comedian backed out of the deal, ASWU and Ticketmaster gave refunds to everyone who purchased tickets.

After nearly a year, ASWU still has not received approximately $10,000 owed them by the company representing Miller. Since every student pays ASWU fees, every student was hurt by Miller's cancellation.

ASWU treasurer Scott Dilworth says that the actual amount owed to ASWU was $14,500 because of a fee owed to the company managing Miller.

Since Miller canceled last year, his agency has sent Willamette several checks, some of which bounced.

The company paid ASWU about $4500 before it went bankrupt. The agency is still doing business through another corporation.

ASWU still has not received approximately $10,000 owed them.

Dilworth said that Brian Hardin, vice president of Financial Affairs, is talking to Willamette attorneys about a possible suit to recover the remaining money.

The University did not file a suit last year because they felt that the cost and time spent in litigation would not be worth the amount of money they might eventually recover.

A three hour tour . . .

Jane Morris

Freshman Jeremiah Patterson instantly become the envy of all his peers as the winner of the RHA raffle for a four day Carnival cruise to Ensenada, Mexico. Patterson and his friend, freshman Carl Stimson, were whisked off to a hotel near the Portland Airport to await their outgoing flight this morning. RHA President Lennie Freeman says they plans to make the raffle an annual event and perhaps next year will offer two trips. RHA sold about 100 tickets for the raffle.

Two anthropology professors hop aboard

by Travis Brouwer
Staff Writer

After nearly six months of examining an incredible 324 applications, the Willamette University Sociology and Anthropology department has added two anthropology professors to start teaching classes next fall.

The positions, both of which are full-time and tenure-track, were added because of a need to increase opportunities for students. In the past, there have been only two anthropology courses offered at Willamette, both taught by Professor James Bjorkquist. "As a quality liberal arts college, we needed to increase our offerings," he said. "(Anthropology) is a basic component of a liberal arts education."

The two new professors are Dr. Pamela Moro and Dr. Rebecca Dobkins. Both obtained their doctorates from the University of California at Berkeley.

Moro, who received her Ph.D. in 1988, specializes in Asia with an emphasis on Southeast Asia. Moro is skilled at ethnomusicology, the study of non-Western music, especially the music of Thailand. Moro has been teaching since 1991 at Illinois Wesleyan University.

"As a liberal arts college we need to increase our offerings,"
-James Bjorkquist,
Chair, Sociology Department

Dobkins, who received her doctorate last year, is a specialist in the native peoples of North America. She did her fieldwork with the Maidu Indians of Northern California and has spent the past few years teaching at Berkeley's center in Washington, D.C. and working at the Smithsonian Institution.

The addition of these positions will result is a substantial increase in the number of anthropology classes offered. According to Bjorkquist, the chair of the Sociology and Anthropology department, "These new faculty members will (each) be developing six to eight new courses over the next few years."

Please see HIRE on page 16

Halls will go under the knife

by Jessica Wingler
Staff Writer

There are plans in the works at Residence Life to change extra space in some of the residence halls into new dorm rooms for next year. According to Dean of Residence Life Jim Bauer, Lausanne, WISH, Lee, York and Matthews are all being studied for potential renovation.

One of the big reasons for this conversion of space is the continued overcrowding in the dorms in the fall semester. "This conversion of space is a necessity that we need to have happen," said Bauer.

Residence Life plans to seek input from students on the renovations. The big decisions that need to be made by residents of the targeted buildings are mostly on decoration and style of the renovated spaces.

"We will be heavily utilizing the hall councils in order to get the needed student input on these projects, so please talk to your hall council members about this, and tell them any ideas that you might have on this," Bauer said.

Timber trademark instated

Associated Press

GLAND, Switzerland - A forest-friendly logo stamped on wood is environmentalists' latest attempt to fight unscrupulous logging.

A new international trademark will be printed on the labels of timber products to tell shoppers that the products are guaranteed to come from responsibly-managed forests.

The logo was unveiled Wednesday by the Forest Stewardship Council and WWF, the World Wide Fund for Nature, and represents a mark attached to a tree with the councils' acronym FSC underneath. The FSC is an independent group including representatives from the the timber industry, environmental organizations and private individuals.

The United Nations has estimated that between 1980 and 1990 the world's forests shrank at a rate of 12.1 million hectares (30 million acres) per year, representing a yearly loss of 1.3 percent of forest cover.

The timber trade is blamed for the lion's share.

Loss of forests leads to soil erosion and degradation, climate change, water shortage and massive loss of animal and plant species, WWF said.

"Up until now part of the problem affecting forest worldwide has been the absence of any independent mechanism that would ensure claims that timber products come from well-managed forests were actually true," said Francis Sullivan, leader of the WWF global "Forests For Life" campaign.

The logo is designed to apply to all types of forests worldwide.

In addition WWF is involved in several programs with individual countries to back up the scheme.

In Britain 62 companies representing $4 billion in annual trade are committed to phasing out uncertified wood products by 2000.

In Sweden major timber companies, environment groups and manufacturers like IKEA are assisting in the development of a set of national standards.

WWF is known as the World Wildlife Fund in the United States and Canada.

Losing candidates admit defeat

by Walter Mears
Associated Press

For fallen presidential candidates, the exit lines are the hard ones, epitaphs to ambition, spoken through gritted smiles by losers conceding the rejection that haunts any politician.

So it was for Sen. Phil Gramm, a $20 million presidential campaigner now relegated to running for re-election in Texas. "I have taken a licking in this race and I am eager to get back into that race," he said in becoming the third man out of the 1996 Republican field.

In a general election, one candidate wins, one loses and concedes. In a contest for presidential nomination, it is multiple choice, and Gramm was No. 5 in the Iowa Republican caucuses Monday night. None but the brain dead could miss that message, he acknowledged.

It was his second defeat; a week earlier Pat Buchanan had upset him in Louisiana's preview caucuses.

"I am today ending my campaign for president of the United States," Gramm said Wednesday to the forlorn cheers of supporters in a crowded Senate hearing room. "When the voter speaks, I listen, especially when the voter is saying someone else's name."

But the political ego that sends a man into presidential competition does not concede it at that; Gramm went on to say that he still believes he was the best candidate the Republicans could have chosen.

"My problem was an inability to convince voters that I was right," he said, diagnosing the affliction of all defeated competitors.

Gramm was the third man out of the 1996 GOP field, the best financed and, by his account, in the black when he quit. The other two,

Analysis

California Gov. Pete Wilson and the longer-shot Sen. Arlen Specter of Pennsylvania, both said they couldn't afford to keep going, and dropped out before the competition began.

But no one who puts himself through the rigors of a modern presidential campaign can withstand early defeat unscathed by at least some of the above. They just don't admit it.

Both have now endorsed Dole for the nomination. Gramm said he was not ready to endorse anyone, but he's likely to join the Dole camp, too. He had nettled Dole while they were campaign rivals, but Gramm said his mission now will be in the Senate, and aligning with the Republican majority leader will serve that purpose. Dole telephoned Gramm to wish him well.

Gramm had raised more campaign money than any other Dole rival, and spent more. He won a projected 10 delegates in his two caucus defeats. Hardly cost effective, but better, at least, than John B. Connally, who spent about $10 million and got one delegate before quitting the 1980 race. Connally hedged his dropout enough to say that there might be a miracle that would put him back into competition. There was none, of course; Ronald Reagan was the nominee.

Buchanan, incidentally, was part of the Nixon campaign team that year, basic training for his candidacy now, as was his challenge to George Bush in 1992. He never won a primary against Bush, but his 37 percent share of the New Hampshire primary vote was an early embarrassment to the president, and Buchanan kept going all season, determined to get a prime time slot at the Republican National Convention. He did, only then endorsing Bush, in a speech that played to the GOP right, talking of "a religious war . . . a cultural war" for the values and soul of America. It was no help to the ticket.

In the lore of the dropouts, none outranks Lyndon B. Johnson's in 1968, although he never formally declared candidacy. Under Democratic challenge over his Vietnam policy, Johnson got out two days before the Wisconsin presidential primary, where Sen. Eugene J. McCarthy was about to defeat him.

Johnson announced U.S. bombing limits and hinted at peace overtures, and said partisan divisions should be no factor in those efforts. "Accordingly," he concluded, in an exit line that altered American politics, "I shall not seek and will not accept the nomination of my party for another term as your president."

But for style points, the best getaway has to be that of Sen. Fred Harris in 1976, when he said his showings were neither victories nor real defeats: "We didn't know what to call it, so we just decided to call it quits."

Christians make nudism religious

Associated Press

COLUMBIA, S.C. - Nakedness is next to godliness for Jerry Love and his wife, who have invited Christian nudists to meet at the Loves' nudist camp this weekend.

"We believe you can be a nudist and religious, too," said Love, a United Methodist who owns the Whispering Pines resort in Ocean Isle Beach, N.C., about 25 miles north of Myrtle Beach.

It's the first Christian nudist conference at the 20 year old resort.

"We think it's more spiritual to remove your clothes and get closer to God," said Love, a United Methodist.

Christian nudists say their practice is rooted in biblical teaching, such as the Genesis passage. They note that Adam and Eve put on fig leaves only after they ate the forbidden fruit.

The Loves, who hope to make the conference an annual event, say many Christian nudists practice their faith secretly to avoid being stigmatized.

An underground network stays connected through newsletters, including "The Fig Leaf Forum" from Canada and "Naturist Life International" from Vermont.

The Rev. Paul Jersild, a professor of theology and ethics who is not a nudist, said the rationale behind nudism typically is to celebrate the body as God's creation.

"Frankly, I don't see why Christians would want to get involved," said Jersild, who teaches at Lutheran Theological Southern Seminary. "It takes a certain amount of naivete."

The Loves, however, have booked 60 reservations from around the country. They also will welcome walk-ins.

"A lot of people calling are relieved to know that there are other Christian nudists out there," Mrs. Love said. "Others call and ask, 'Is it really OK for a Christian to be nude?'"

Two Baptist ministers, whom the Loves refused to name, will lead seminars on how Christians can be positive influences in the nudist movement.

The weekend also will include fellowship and entertainment, such as Christian karaoke.

News from the rest of the world

U.S. to impose sanctions on China

NEW YORK (AP) - Angry at China for supplying nuclear materials to Pakistan, the Clinton administration plans to impose limited sanctions on China, *The New York Times* reported Wednesday.

The sanctions could take the form of tariffs on Chinese imports or restrictions on the export of some American products, officials said.

"We feel a deal is a deal, and telling China you have to play by your commitments sends a positive message on other issues," a senior official told the newspaper, speaking on condition of anonymity.

To punish Pakistan, Washington is likely to block an agreement to deliver 368 million in American aircraft that already have been paid for, US officials told the newspaper.

US intelligence reports indicate that late last year, China supplied Pakistan with 5,000 ring magnets to enrich uranium, which can then be used for nuclear weapons.

China and Pakistan have denied any wrongdoing, but the U.S. officials said they have few doubts the reports are true and that Washington must respond.

Hanford cleanup bidding begins

RICHLAND, Wash. - The government on Tuesday began seeking private bids for the task of solidifying as much as 14 million gallons of radioactive and chemical wastes at the Hanford nuclear reservation, Energy Secretary Hazel O'Leary said.

Multiple contracts will be awarded to begin designing demonstration-scale facilities to treat waste from 177 tanks at Hanford, she said. In 1998, two contractors will be chosen to construct and operate two privately owned plants to treat as much as 13 percent of Hanford's tank wastes.

The Tri-Party Agreement, a pact the Energy Department signed with the state of Washington and the Environmental Protection Agency, requires all of Hanford's tank waste to be solidified and prepared for final disposal by 2028.

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Atlanta 1996

Officers evaluate their goals and successes

Last year, Willamette students elected the current ASWU officers based on the hope that these officers would form Willamette into the best school it could be. Each candidate made several promises to the WU community, and now each looks back and evaluates their goals with the voice of experience.

Collegian Evaluation of Officers' Overall Job Effectiveness

Results listed are the opinion of the Collegian Editorial Board.

	Success in achieving campaign goals.			Overall performance.		
	Very	Successful	Little	Very	Successful	Not
Palmateer		✓		✓		
Willoughby		✓			✓	
Dilworth	✓			✓		
Norman	✓				✓	

D'mitri Palmateer
President

by Rindee Paul **Staff Writer**

Presidential candidate D'mitri Palmateer had several goals. Almost a year later, President Palmateer is still working on some of these promises.

First tackling the Health Center, he has created a new committee to examine the Center's operations. This committee has three student representatives from the College of Liberal Arts, and one from each of the three graduate schools.

He has also advocated the expansion of the Health Center, but this hasn't been as successful. "The problem is the room," said Palmateer.

The Center is already at its limit in terms of service for the number of staff, and in order to get more staff, they need to have a place to put them. Renovating isn't really an option, as the walls are made of cement.

Palmateer opposes eliminating alcohol on campus. He has suggested using an on-campus facility for Willamette-sponsored drinking, in order to better regulate drinking by minors, but this has not occurred. A current problem with changing the current alcohol policy is the absence of President Jerry Hudson. There can be no major changes in policy until he returns.

Palmateer has realized that it would be out of ASWU's jurisdiction to work to preserve the Greek role on campus. He does realize that ASWU represents both Greeks and non-Greeks, and when issues come up that are within his role, he supports the fraternities and sororities. Recently, he has stood up for Greek life on subjects such as housing.

Palmateer has spent a great deal of time working improving the bookstore for students. He feels that he has succeeded because "through the improvement of options, we have in essence made the bookstore more fair by providing another option." This other option is the book exchange, held at the end of last semester.

The bookstore is allowed to make a profit, and that profit goes back into the general fund for Willamette. Palmateer hopes to eventually get this profit going back into the bookstore budget to subsidize new book costs for students.

He has talked with the director of the bookstore and said that they feel that they are being fair to students, although they are not necessarily opposed to the idea of subsidizing books.

A recycling proposal put forth two summers ago is one area where Palmateer has fallen through. "With that, I haven't been as successful as I would have liked," he said. However, he says he will support a recycling program ECOS is currently developing.

Finally, Palmateer talked about making the ASWU officers more accountable to the students, taking the stance that "to be successful as an ASWU officer, you have to be accountable." He gives examples of responding to student needs on issues such as the parking problem at the beginning of the year. He had a resolution and more spaces across the street within a couple of weeks.

Gar Willoughby
Vice President

by Joah McGee **Staff Writer**

The office of Vice President entails coordinating campus-wide activities, and that has been the focus of Willoughby's administration. According to the ASWU constitution, the Vice President is responsible for funding and maintaining materials used for campus activities and should "see that all ASWU activities are publicized."

One of Willoughby's campaign promises was to boost attendance at university sporting events by informing the student body of game times. Through the use of sandwich boards outside the University Center, as well as table tents in Goudy Commons, Willoughby feels he has worked toward this goal.

"I do whatever it takes," he said. "It works really well because we get more people to come this way, and that gives our teams a better chance of winning."

Willoughby also hoped to expand Willamette's homecoming celebration to include a dance and royalty. Homecoming plans last fall included an outside dinner served during a Powder Puff football game, and a fireworks display. "It was great," Willoughby commented, "and then we cremated Linfield."

One of the biggest events the Vice President plans is Black Tie. Willoughby organized dancing lessons and other events around the big dance.

Willoughby also mentionedgetting ASWU involved in community service during his campaign. He believes activities such as a charity Billiards tournament and a pizza party for the hall which collected the most in a food drive contributed to this goal. He also points out that Barney helped collect for the Salvation army during the Christmas season. He also revealed plans in the work for a benefit concert to aid flood victims. " We're relly trying to get a big name band," he said.

Willoughby has high hopes of running for ASWU president for the 1996-97 school year. His track record includes his work on the above activities, as well as on movie nights, Bistro events and speakers and activities that come to campus as well.

"You know, there's always room for improvement. Always. I wish I had more time for more things," Willoughby said.

Scott Dilworth
Treasurer

by Rindee Paul **Staff Writer**

Treasurer Scott Dilworth has worked this year to reform the Finance Board. According to Dilworth, "my goal was to make people feel comfortable when approaching Finance Board and for me to approachable."

He had hoped to have the Finance Board meetings on the couches in the UC, but at the time, the UC was under construction, so the meetings were held in Smullin. Despite this setback, Dilworth received comments about how his changes worked. It was an informal atmosphere rather than a judgmental one.

Other changes he has made include getting the budget off of the archaic system of Microsoft Word and moving it onto Excel. It has also been moved onto e-mail, mostly thanks to Secretary Josh Norman, and is sent out Wednesday morning so Senators can consult with their constituents about the amendments to the budget.

Dilworth is working to do much more during the second half of the year, saying "most of my changes are going to be this semester."

One of Dilworth's major projects for the second semester is to make the *Wallulah* an annual more people will enjoy and purchase. He is considering a constitutional amendment regarding the *Wallulah*.

He worked with the Glee managers this year to reduce the amount of money spent on it. As a result, the budget for Glee is one of the lowest in years. The ASWU budget has been reduced to try to get more money out to clubs.

Josh Norman
Secretary

by Joah McGee **Staff Writer**

In evaluating his four major goals from last year, Josh Norman feels he has been successful in packing the senate and spreading its accomplishments outside the chambers.

Norman is proud of his plans to post the Senate minutes on willamette.student-voice, an Internet newsgroup. "We got it going," Norman said, "but not a lot of students know it is there. "I think it's a very good beginning. Every secretary before me talked about doing this, but no one ever did it."

An important part of Norman's speech last year centered on what he referred to as "Three Strikes And You're Out."

Because there were many times in last year's Senate meetings when quorum was not reached, Norman wanted to enforce the rules and increase each individual senator's sense of personal responsibility.

"But this year, that hasn't been a problem," Norman said. "We've been above quorum, so we didn't need to crack down. I'm very happy we didn't have to enforce it."

Indeed, there are only four senators who have missed more than three meetings without a proxy. "Last year, we actually had to call senators at home. We can't have that," Norman said.

Another of Norman's goals was to increase communication in his office.

"I wanted a small office staff, and communication has not been a problem. They are all really dedicated," Norman said.

"Josh has organized the ASWU Office and brought the Senate into the nineties," Senator Greg Kantor said.

Finally, Norman accomplished his fourth goal of filling every single activities committee through the tedious process of photocopying 1600 applications and distributing them in students' boxes.

"Positions were filled, and we actually rejected people for the first time," Norman said. "Last year they were giving candy bars to those who applied to the boards."

"I don't want to be egotistical, but I feel I've gone above and beyond what I've needed to do," Norman commented. "I fulfilled the goals I talked about, which I would think as a 'B' job, but I've also done things that weren't my goals."

Editorials

Water crisis poetic justice

The continuing stage three water alert in Salem has forced the community to curtail its water use. In the case of area businesses, this reduced consumption has come under the threat of fines or closure by city officials. As a result, businesses in the food service industry have switched over to paper plates in order to avoid using water to wash dishes.

This situation takes on a new dimension when the reasons for this on going crisis are examined. Salem draws its water from the Detroit Dam area, where the waters of the Santiam River remain too full of sediment to filter, forcing Salem to draw water from other sources. The river is too silty to filter because the heavy rains that brought flooding to campus and the surrounding area swept top soil from clearcuts into the river. We are being forced to limit our water use and utilize paper plates and cups because of the manner in which the trees were harvested in the first place.

Mother Nature certainly has a strong sense of poetic justice, no?

Get off couch and march

Combating the image of students as apathetic homebodies, a group of students are organizing an excursion to San Francisco to take part in a multi-issue march sponsored by the National Organization for Women to protest racism, attempts to encroach upon a woman's reproductive rights, violence against women and discrimination against gays, lesbians and bisexuals.

Although a trip to San Francisco, for whatever reasons, might seem an expensive and time consuming process, the group is organizing now in order to fund raise and figure out the logistics.

Best of all, an opportunity to participate in this process and the march is being offered to the entire Willamette community.

If these issues are ones with which you are concerned, this march will be an excellent opportunity to come together with other Americans in making your voice heard.

Don't shy away from this chance to participate in history; attend the informational meeting on Monday in the Womyn's Center at 4 pm and help make things happen.

Thanks for SOC cleanup

Thank you to the ASWU Senate and its officers for finally cleaning up the Student Organization Center (SOC), making the SOC a much more hospitable place. ASWU President D'mitri Palmateer deserves credit for leading this effort. Thanks, folks!

Beds gather dust in fraternities

With 22 students living in over-assigned rooms, one would imagine that there are no empty beds on campus. However, a lack of fraternity accountability has caused 42 beds to do little more than gather dust.

Last semester, students were forced to live in guest rooms, located in the never-never land between hall lounges and the rest of their neighbors. This semester, some students are still living in "opportunity triples," in which three students are assigned to a room for two, while others are living in singles despite their request for a double.

A quick glance at a recent report from the Office of Residence Life reveals an average 96 percent occupancy rate for dorms, a 94 percent rate for sororities and a 78 percent rate for fraternities. To be fair, two of the fraternities, Kappa Sigma and Sigma Chi, have 100 percent occupancy. Others, however, have averages as low as 59 and 60 percent.

Smaller pledge classes and the simple math of a campus population with less men than women are partly to blame. Unused beds in the fraternities are not always empty for lack of potential occupants.

The high occupancy rate of sororities is no coincidence. Members who wish to move off campus are required to get approval from Residence Life like other students. If the house is not filled by first year students and sophomores, the sorority can require its junior and senior members to live in. Fraternities have no similar rule, and, as a result, have a lower average occupancy rate.

FROM THE EDITORIAL BOARD

Ryan Teague Beckwith

This decision has been left to the fraternities, and they have decided that empty rooms are not that big of a deal. No financial penalties are incurred by a fraternity for an empty room. However, there are repercussions for the campus as a whole. Residence Life plans for its budgetary income based on an assumption of 100 percent occupancy. Anything less than that means less money from room and board fees for many aspects of the administration, including Campus Safety, Residence Life and the Physical Plant. Unused rooms also cost money to heat, and the administration has to refund part of the room and board cost for students in over-assigned rooms.

In the past, Residence Life has attempted to fix this problem by placing both independent and TIUA students in some fraternities. This approach caused difficulties for both the students in those rooms and the functioning of the organizations.

The situation might be ameliorated if there were more men on campus or fewer fraternities. For the administration to decide to eliminate a student organization or even to take steps which would discourage involvement in it would be a blatant violation of student rights, while the Office of Admissions' policy of gender blind admissions prevents tinkering with the student body make-up.

Other solutions stretch the limit of plausibility. Moving the fraternities off campus would have prohibitive costs which could hurt those organizations that are already facing problems. Although it would probably require disaffiliation from their national organizations, some Greek organizations could decide to become co-ed. This experiment has been tried with some success at other colleges, and it could help improve low membership as well.

Other approaches already in place will help. Planned renovations in Lausanne and WISH will add more rooms. Renovating the single rooms in Lee and York houses, both of which are currently at less than full capacity, might make them more attractive. Allowing men and women to live together in the university-owned apartment buildings could help by increasing the pool of potential roommates in those buildings.

Until those longer-range plans are in place, however, the fraternities need to take more responsibility for their buildings and work towards increasing both occupancy and accountability.

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We encourage readers to submit letters and guest editorials. Only signed letters which have been sent by Tuesday of the week of publication will receive full consideration for publication. Letters are limited to 350 words, typed and double-spaced. The *Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the *Collegian*.

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New Olin building impedes real scientific discovery

I think that the Olin science building is an unneeded blot on the landscape. Close friends (whom I have complained a lot to) would say that I am being self-serving since the construction has blocked out my shortcut route to Haseldorf this entire year. However, it goes a little deeper than that. Originally, science was the study of the natural world. The Olin building acts as a high tech enclosure will teach our students the study of modern science. But what type of science is it that divorces itself from the natural world? A huge building with a lot of high tech equipment will not necessarily teach our students science. On the contrary, the seclusion from the natural environment may well regress the learning ability of future science students. Let me demonstrate.

Archimedes discovered buoyancy by jumping into his bathtub.

Benjamin Franklin needed only a kite and a key to understand the current and electricity. Sir Jagdish Chander Bose used vertical rock faces to reflect radio waves. Sir Issac Newton sat under an apple tree at the right moment to derive equations of gravitational force. Archimedes discovered buoyancy by jumping into his bathtub. All these scientists, whatever else they did, whatever their ideologies were (they were mostly theologians), owe an immense amount of gratitude to nature. Without nature's help they would never have succeeded in their endeavors. Even in recent time, consider the

TRAVELLER'S TALE

Yameen A. Ali

work of Apple computer pioneers Steve Jobs and Steve Wozniak. The twain had no laboratory experience. They were dropouts from school who revolutionized the modern world from their garage. Quite a feat.

So where does the need for a multi-million dollar science building arise? Those who destroy nature to provide sustainence for mankind at least have an excuse, but those who wantonly destroy nature without thinking that they are probably hurting human progress have no justification.

To go a step further, consider the case of Gopal Chander, the Indian nuclear physicist whom Bell Laboratories coveted so much. But he rejected a multi-million dollar salary to stay in his village and open a school for the village children. He lived in a bamboo hut where he conducted his experiments on critical mass. The very idea of nuclear experiments without million dollar amenities shocked the scientific world. "After all," they said. "Without lead armoring, there will be radiation leakage. Chander will destory his entire village." Indeed, such is the power of nature that Chander never had an accident or leakage in his twenty dollar hut surrounded by nature. On the other hand consider the billion dollar nuclear facility on Three Mile Island which, inspite of all the lead armoury, hydro cooling systems and other million dollar implements leaked deadly radiation into the community. (I don't mention Chernobyl because it is an overused example, and anyway, Three Mile Island was a lot closer to home.)

"Without lead armoring, there will be radiation leakage. Chander will destroy his entire village." Indeed, such is the power of nature that Chander never had an accident or leakage in his twenty dollar hut surrounded by nature.

It may be a little late to rethink the building of the Olin science building since it is near completion, but there are some questions left unanswered. Such as, what are the impacts of the further removal of our students, especially in the field of science, from the natural world going to be? In the end, an educational movement away from nature (and I reiterate that science was initially the study of nature) is going to have our students missing the essential ingredient of education from the study of science.

What are our students going to end up doing? Well, I don't have the answers, only questions. If we lack the natural world from our environment we will forget what it means to us -- that humans are a part of the natural world, not above it. Even now, most of our students lack a historical perspective, as exhibited by their thinking and analytical skills. Gone are the days when classes like History of Western Civilization and World History were mandatory for all freshmen and were taught within the context of the natural world.

Kevorkian prepares society for another kind of consumerism

I've developed a slightly unhealthy fascination with Jack Kevorkian. Here and again he pops up in my newspaper or on CNN, establishing himself as an American icon. What does he give to our post-Reagan consumerist society? We spent twelve years compiling $$$, and now we need an attractive outlet to unload that dough. American society is becoming more service-oriented as we speed towards the millennium grossing 42 miles to the gallon in our imported cars. This orientation arises from the simple fact that we want to consume. But do we have time?

That's where Jack comes in. Jack affords the consumer the belief that there's time. With such massive stores of wealth, individual consumers begin to wonder if there's time to spend it. What's the point of having money if you can't prove it? So we look for outlets. Can I pay off my student loans? Buy a house? Take the family to Morocco? Send money to starving children? Buy a fleet of stealth bombers? Jack says, "YES!!!" The cult of consumerism finds faith in Jack's ability to pinpoint death. He serves it to us on a silver platter. We watch in joyous horror whenever he works his dark magic. With each column inch, each 30 second sound bite, we see the story of some afflicted soul Jack sent home.

Thank God it wasn't us!

Hallelujah, let's go spend some more damn money! If somebody else falls victim, it offers reassurance that we won't suffer the same fate. Statistics say we have a longer lease on life now, more time to burn holes in our pockets. While we're out, set me up with another shot bartender. Somebody besides me went out again.

Jack is the anti-messiah for consumerism. His work establishes a sick legacy of accumulation. There's Outlet stores next to Wal Marts next to U-Stow-Its in suburbia nation wide. We pay for the privilege of moving stuff from one space to another. Is this our destiny, to rent out huge metal boxes filled with GI Joes and salad shooters?

YOUR NAME HERE

Richard W. Brandes

Kevorkian distributes death. And we consume.

I'm sure Jack is sitting home right now, contemplating his role as the lesser deity of consumerism. He peruses the applications that daily flood his Post Office Box, the death machine propped lovingly in the corner. Or perhaps it sits at the table with him, sharing a cup of tea. Maybe it waits in bed, warming the sheets and waiting for Jack to slip into bed. He whispers secrets of a better time. Oh yes, it soon will arrive, for Jack has a darker secret. He knows the media lies just beyond his front door, hiding in his well-trimmed hedge. They await a sign from the messiah, another indication that we're free to hit the malls, car dealers, Fred Meyers, movie theaters, restaurants & liquor stores.

He peruses the applications that daily flood his Post Office Box, the death machine propped lovingly in the corner. Or perhaps it sits at the table with him, sharing a cup of tea. Maybe it waits in bed, warming the sheets and waiting for Jack to slip into bed.

Jack rises and walks to his cupboard. Amongst the soup cans and applesauce are forty or fifty viles of some clearish-green liquid, each of them marked "Life."

Jack has discovered the darkest secret of all in his morbid industry. In that discovery is the way to perpetuate the very consumerism he represents. Sell life. We'll buy.

Consume the goods so you can live longer so you can . . . consume more. Thank Forbes I got another American Express application in the mail yesterday. But to whom will Jack sell the product of life? The government? The Mafia? The poor and impoverished? The second coming of consumerism is upon us. Is your wallet ready?

Modern poet's role uncertain

Lately, I've been considering the term "poet." Many Americans would not see anything extraordinary in that term. In fact, to most Americans, "poet" might be a term roughly analogous to more common cultural icons such as "spokesperson" or "weather forecaster." A "poet" seems to fill a seemingly mundane but necessary role, mysteriously accessing secret caches of extra knowledge and reporting at length to others in a concise, prearranged form, not unlike the standard weather forecaster on TV. Or maybe less prestigious roles such as "stenographer" come to mind when "poet" is mentioned. Nothing fancy there; just writing things up in short hand, no mystery at all.

But some people consider a "poet" to be something of a healer, someone who applies necessary salves to individual lives.

Another comparison brings up the shaman. In case you forgot, shamans were those crazy spiritual leaders of the tribe who pursues all manner of aberrant behavior, things like cross-dressing, dancing, smoking, chanting and even ordaining vision quests. Whereas "healer" could conjure an image of harmless New-Agery complete with crystals, "shaman" is more problematic nowadays. Invoke the shaman-image in 1996 and you're more likely to drum up visions of a haggard, sexless entity adorned with feathers and body tattoos, cloaked in skins, leaning on a crooked staff, surrounded by wisps of incense. Somewhere far off, a coyote howls.

In case you forgot, shamans were those crazy spiritual leaders of the tribe who pursued all manner of aberrant behavior, things like cross dressing, dancing, smoking, chanting and even ordaining vision quests.

Then a siren-bearing firetruck drones by a block away, and you realize there's no such thing as a modern shaman.

Yet some fans of poetry remain convinced that, like the shaman of old, the contemporary poet carries a special responsibility in our society.

What is that role? Is it so special? The poet Adrienne Rich, also a feminist, lesbian, and socialist, suggests that poetry does have a place in contemporary America - an America in which *she* has no place,

WAYFARING FAMIILIAR

Robert O. Brown

according to the claims of certain politicians and their ilk. Her prose often focuses on the ability of poetry and the poet to empower and to sustain, especially along marginalized channels. It is, in its way, a message of the "healing" power of poetry to the individual in society.

Her writings do seem to suggest that there is an essence particular to *being poet*. It is comparable, perhaps, to the essence of the shaman: spiritual guide, questor, storyteller, singer, healer. But before a healer can work her art, she needs a willing patient, someone who has perceived and admitted an illness, and is ready to be healed. The patient is half the healing process.

But Rich also affirms that everyone struggles with "sustaining the blows of the material and imaginative challenges of our time." Surviving, not healing, is thus first in everyone's mind. Healing must be, then, as outmoded as buckskin and body-tattoos.

Besides, nowadays we don't seem to need the shamanesque. Technology replaces the shaman. We have sufficient connectivity to mystic realms: out-of-body travels on the 'net, mythic journeys at the movies, and links to the collective unconscious at the alter of the almighty TV. Mass media/entertainment, expanding in tidal waves from an invisible epicenter, intends to override the apocalypse. It's easy to see: shamanic artists aren't necessary when we've got the consumer media (an)aesthetic to guide us.

Campus groups sponsor dialogue on gender issues

by Gwen Davis
Staff Writer

Three feminists spoke to groups on campus this week, but only two were women. On Monday, Rosemary Dempsey, Action Vice President from the National Organization for Women, and Kimberlee Ward, NOW Lesbian Rights Program Director, spoke to a group about fighting the radical right movement through grassroots organizing. Tuesday night Jackson Katz, founder of the group Real Men, spoke about mens' roles in women's issues. Both programs were organized through the Womyn's Center.

Fighting the Radical Right

In Monday night's presentation, Dempsey discussed the obstacle that the radical right political movement poses for the modern feminist movement in their fight for equality. Dempsey said that such radical groups as the OCA and the Christian Coalition foster hate in communities.

She explained how radical groups such as these target the poor, minorities, women and homosexuals in ballot measures and legislation. Dempsey stressed the need to protect the constitutional rights of everyone, starting in the community.

After Dempsey's presentation, she and Ward led a workshop about organizing activist groups. They focused on the upcoming "March to Fight the Right" in San Francisco. Ward and Dempsey gave those attending guidance in organizing a group of Willamette students to attend the April 14 event. The National Organization for Women is organizing the event.

Summer Boslaugh of the Womyn's Center hopes to rally 250 Willamette students to attend the march. Students who wish to find out more about the march or Monday's presentation can contact Boslaugh or attend a Womyn's Center meeting.

Real Men

Jackson Katz offered an unusual viewpoint on violence against women in his presentation Tuesday. Katz, who has a master's degree from Harvard University, is an outspoken pro-feminist activist and is currently writing a book on gender issues. Katz began by clarifying that his organization, Real Men, is not "a support group for gay ex-football players," but an anti-sexist men's organization.

Katz said that labeling sex and violence as "women's issues" is deceiving. "Every issue that effects women effects men," said Katz, pointing out that all men have women in their lives that they care about, and violence effects all women.

"We're in the middle of a major crisis in our society," he said. Americans have been desensitized by too many stories of violence and injustice, he said, and they tend to tune out the fact that "the levels of violence are out of control."

Katz illustrated his point through an exercise with the audience. Katz first asked the men what they do on a daily basis to protect themselves from being assaulted. Since the men couldn't think of anything, Katz then asked the women of the audience what precautions they took on a daily basis to prevent themselves from being attacked.

The women offered many different things they did daily to protect themselves. The fact that women deal with the fear of being sexually assaulted on a daily basis is evidence enough, Katz said, that there is a real problem that must be solved. Unfortunately, said Katz, women are eight times more likely to be assaulted in their own home by someone they know than on the streets.

This is a male issue, he said, because men are the ones committing the crime. Ninety-three percent of all violent crimes in America are committed by men, but men often don't want to deal with issues like rape, when ninety-nine percent of all rapes are perpetrated by men.

> **Feminist: "any strong woman who believes in equality."**
>
> -Jackson Katz, pro-feminist activist

Focusing attention on the dominant group, men, "is a big step" in finding a solution, said Katz.

Weeding out a single cause of the problem is impossible, said Katz, but the mass media is a "central factor." He pointed out that one in every eight Hollywood films have at least one rape scene. Katz explained that erotic thrillers make a connection between sex and violence in young men's minds.

In studies adolescent males could not tell whether the sex or the violence turned them on in the movies, since both were so close together. These movies cause young men to think that vulnerability in women is sexy.

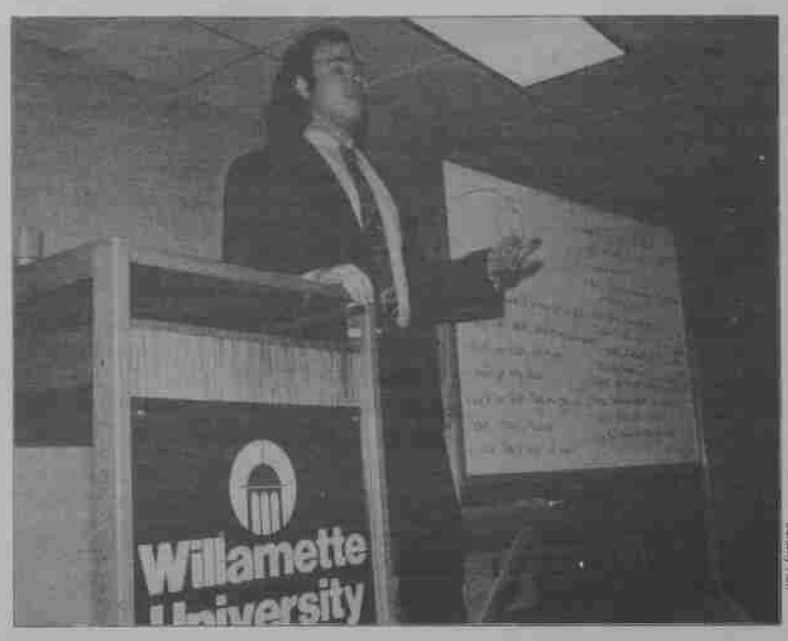
Young men without good male role models are likely to associate violence and dominance over women with masculinity, said Katz.

Katz then turned to the subject of battering. "Battering is the single leading cause of injury to women in the U.S.," said Katz. Psychologists and researchers have had a lot of experience with batterers, and found that the patterns of batterers are similar. When asked why they did it, Katz said, batterers will invariably say that it was the woman's fault for making him mad. He just was "out of control."

Batterers often choose where they hit women so that the bruises won't show, stop short before they beat a woman enough to require hospitalization, beat her when no one else is around and show other behavior that indicates that they were in control. Men use violence to control women.

"One act of violence will forever change a relationship," he said. A woman will never forget that a man is capable of beating her, and the man can wield that one incident over the woman. The problem, said Katz, lies in the cultural definition of masculinity. Very few men confront other men about violence, and this, said Katz, "is a form of consent."

According to Katz, pornography also adds to the problem.



Jeremy Hall

Jeremy Hall

Jackson Katz (left) and Rosemary Dempsey (above) both addressed the gender issues from their own perspectives.

Oftentimes pornography is racist or violent in nature.

The pornography industry makes over ten billion dollars a year. Katz is also concerned with comedy acts that make violence against women a joke.

He used Andrew Dice Clay as an example of a misogynist comedian who found success through disgusting, degrading and hateful humor. According to Katz, *Saturday Night Live* has descended into the realm of sexist, racist and homophobic humor that should not be condoned.

Men often don't get involved in "women's issues" because of homophobia and peer pressure, said Katz. He stressed the need for leadership among men to build positive role models and stand up against violence.

He talked about the many accomplishments of feminists over the past few decades in improving human rights.

Katz offered a "handful of concrete suggestions" for men. First, he said, listen to women. Second, use gender inclusive language.

Also, instead of using terms such as "girl" or "lady" which may be belittling, call women what they are, women. He also told men to support rape crisis centers, women's shelters and youth programs.

He urged men to hold each other accountable for their actions. Katz said that men should support political candidates who respect women. Lastly, men need to support the women who work on issues of violence and gender equality.

He defined a feminist as "any strong woman who believes in equality."

Afterwards Katz opened the floor to a question and answer period, which invited a heated discussion.

After the program concluded many stayed behind to continue discussing the issues brought up. The program was sponsored by the EPC, IFC and Understanding Gender Perspectives.

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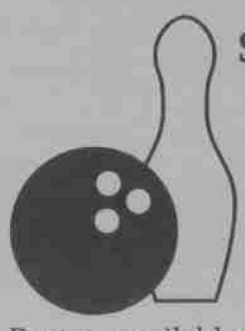

SAT., MARCH 2 at CHERRY CITY BOWL

- **$8 per person**
- **GREAT PRIZES**
- **5 people per team, 16 teams**
- **tourney starts at noon, check in at 11:30 a.m.**

Rosters available at the UC desk. Return them to the UC desk, student activities office, OR captain's meeting at 5 p.m. on Tues., Feb. 27, in the Cat Cavern. **Rosters must be in by Feb. 27. Please return rosters ASAP.** Have your team captain pay when returning rosters or at Tuesday's meeting - checks and cash only.

INTRAMURAL CHESS

Open to all Willamette students, staff & faculty. Sign up at the UC desk through Fri., Feb. 23. For more info contact the students activities office x6463.

Hauff celebrates Ash Wednesday

Lenten reflection served as the premise for this week's Ash Wednesday Convocation at Cone Chapel, which featured the organ playing of Willamette University Assistant Professor of Music, Dr. Marcia Hauff.

Ash Wednesday is the first day of the Christian season of Lent, and many students attended to receive the traditional blessing of the ashes. Lent is the period of forty days prior to Easter and Christians use it as a time to reflect upon themselves and their faith.

As Chaplain Charlie Wallace explained to the congregation, Lent was, at one time, a period when a person striving to become a Christian avidly studied the Bible in preparation for Easter. However, Lent is now a time for all Christians to participate in reflection upon the scriptures and upon one's self. Many Christians mark Lent by giving something up or by taking something on in an attempt to become a better person and to pay homage to the suffering that Christ endured in the forty days before his resurrection.

This feeling of suffering was emphasized in the music that Hauff performed. She played arrangements of several chorales from all different time periods to exemplify the universal feeling all Christians share during this season. Some were composed by the likes of Bach, but she also showcased some more modern composers. She even played different versions of the same chorale but that were composed by different writers during different eras yet sharing in emotion, thus showing the season's universality.

"I really liked her performance. It was very spiritual and relaxing."

-Erik Lutz
Sophomore

By playing this variety of songs, Hauff created a mood well suited for the prayer and meditation of her audience. "I don't know much about music, but I really liked her performance. It was very spiritual and relaxing," said sophomore Erik Lutz.

This opinion was shared by most of the audience as some were reflecting while others followed along in their songbooks to read the lyrics that corresponded to the songs Hauff played.

The lyrics of the chosen pieces talked much about pain and suffering, yet at the same time, conveyed a feeling of hope for salvation. This hope is the driving force behind the Lenten season for many Christians.

Hauff's playing made the Cone Chapel organ come to life. Her ability to play the chorales for the baroque period as well as modern American folk tunes shows her excellence on the keyboards. Her forty-five minute performance was followed by an intermission and then the congregation shared in a short liturgy led by Wallace during which they received the ashes.

Hauff's powerful organ playing combined with Wallace's religious commentary to make Ash Wednesday a special celebration for all who attended.

Stuart Tennant appeared as this week's guest speaker for Senate last night, answering questions about attempts to put together an outline for disaster situations and the health of President Hudson.

President Hudson is out of the hospital and doing much better. His sense of humor is back, and he is talking about coming back to work soon.

Last week, he entertained Phi Beta Kappa at his home when they visited. The Administration is cautiously optimistic about getting them on campus next year.

Tennant complimented students at the information desk for their wonderful handling of the disaster situation.

Senator Geoff Kantor said he felt a sense of community among both staff and students during the flood. Tennant expanded on this by saying he felt it during both deaths earlier this year as well. He called this the toughest winter he's experienced in all his 22 years working for universities. Before this, he had only experienced one death, and now that has doubled in one year.

Senators also spoke to Tennant on a World Views topic on women's issues worldwide.

Secretary Scott Dilworth has gone to meetings regarding the possibility of changes of the Wallullah. These possible changes might come in the form of a CD or magazine, or putting the option of the Wallulah being put on payment plans, much like the health insurance is. Ideas offered on the improvement of the Wallullah included changing the name, to improve sales.

President Palmateer talked about his weekend at the alumni retreat. At the retreat, the alumni spoke with Palmateer about changing the appeals process, although no changes were made.

Palmateer also talked about a possible youth summit at Willamette in 1997. The summit would be a non-partisan event meant to break the stereotypes of Generation X.

Senator Cirith Anderson had checked with the mail room about changes within the mail room. A resolution was passed last year regarding this, and so far, no changes have been made, but it appears as though changes are in the works

Several senators were elected to board positions last night. The Collegian Board had Laila Cook added to its legions. She hopes to find a way for a larger variety of students to write for the paper.

The Alumni Resources Committee had Jon Eames and Karen Sharp nominated and elected, and the Budget Committee had Mark Martin elected.

A concern brought up regarding maintenance is that they will not come out unless requests for many things have been submitted. Unfortunately, they aren't coming out even then, it was alleged.

The Speaker of the Senate, Ken Ray, gave his first report of the semester. In his report, he talked about how to debate (following Parli Pro), and he also discussed what some of his goals for the semester were.

Former Senator Ryan Caulkins gave a committee report for the DBC committee, passing out the results for the recent survey. 85.2% of the 404 people who responded said they would put money on a Debit Account Card, and 81.6% of 381 people said they would use this account more often in places such as the Bistro, Copy Center, Bookstore, Mill Stream Market, Washers and Dryers and Campus Vending Machines. He hopes to present a resolution to the Senate within one to two weeks.

The surveys were passed out through RA's, which meant that the Greek houses did not participate.

A "Bill to Create an Ad Hoc ASWU Homepage Committee" was passed with no debate and no "no" votes.

THEFT February 11, 4:04 p.m. (Matthews Lot)- A student reported that unknown person(s) removed his ski rack from the top of his vehicle.

February 13, 4:05 p.m. (Walton Hall)- An employee reported that unknown person(s) stole two umbrellas out of a room.

POLICY VIOLATION February 12, 4:04 p.m. (University Center)- Four students were issued citations for violating policy after they were found on the roof.

February 15, 12:40 p.m. (Smullin Hall)- Two students were found on the roof and were issued citations for violating policy.

February 16, 9:40 p.m. (Doney Hall)- Officers were advised of a large party occurring in one of the rooms. Upon arrival an excess of twenty students emptied the room. Officers confiscated four cases of beer and a bottle of hard alcohol. The students that occupy the room were issued citations for minor in possession of alcohol.

HARASSMENT February 13, 9:12 p.m. (In a Campus Residence)- A campus resident received a letter containing threatening and explicit comments.

CRIMINAL MISCHIEF February 12, 5:13 p.m. (University Center)- A student purposely threw a football at the lamp pole light cover, knocking it to the ground and breaking it.

News Briefs
CAMPUS & COMMUNITY

COP accepting contributions

In the recent flood that washed over northern Oregon and southern Washington, Vernonia High School was flooded to a depth of four to five feet and up to eight feet in some areas. The high school has only a small amount of insurance which can be used only for structural damage.

Most of the textbooks, computers and other equipment were damaged beyond repair by contaminated flood waters. The high school is in need of supplies, books and computers and software.

Willamette's Community Outreach Program is accepting cash donations for the school. Anyone who wishes to contribute may turn in donations at the U.C. Information Desk. Funds will be sent directly to the high school.

Study abroad deadline nearing

Application deadlines for off-campus study programs are rapidly aproaching. The application deadline for the program to Quito, Ecuador next fall is March 1. The following programs for the fall of 1996 have the deadline of March 15: London, England; Japan (TIU--Japan Studies Program); Seville, Spain; Washington, D.C.; Munich, Germany; New York City--Drew University (U.N. Program); Paris, Nantes and Dijon, France (IES Deadline).

For spring of 1997 programs, the deadline is October 1. These programs include: Australia (James Cook University and Queensland University of Technology); Japan (TIU--Japan Studies Program); London and Watford, England; Seville and Oviedo, Spain.

These programs are all University approved most being University sponsored, and will receive direct credit transfer and are compatible with Willamette financial aid awards.

Mail Services schedule listed

Mail Services operating hours are 7:30 a.m. to 4 p.m. From 7:30 to about 9:40 a.m., mail is sorted by staff. Students start at 8 a.m. to stuff student mail boxes. UPS comes between 9 and 10 a.m. Runners start mail delivery at 9:15 a.m. or 10:15 a.m., depending on their classes. At 10 a.m. the service window opens, and is open until 3 p.m.

Anything mailed (mail, UPS and express mail) needs to be at Mail Services by 2 p.m. to be processed the same day. Mail is metered from around 10 a.m. to 2:30 p.m. Express package (Federal Express, Airborne, etc.) deliveries start around 9 a.m. and continue all day. Flowers are also delivered to Mail Services. Afternoon runners start between 1 and 1:30 p.m. for the afternoon run, depending again on their classes. This schedule is the typical schedule in the mailroom.

Meeting to discuss AIDS

On Tuesday, Feb. 27, the first meeting to start planning for the 1996-97 Operation Dream will be held. The topic for Operation Dream is going to be AIDS. Anyone who is interested is invited to come and offer any ideas. The meeting is going to be held in the COP office on the second floor of the University Center at 7 p.m.

Life Off Campus:

University Apartments, Haseldorf provide off-campus ventures

by Joe Findling
Editor

In a contest of convenience and autonomy, closeness to classrooms or quiet hours, many factors influence the decision to stay on campus or move off.

Now, the recent addition of the University Apartments has given students more options to chose from, in deciding where to reside during their academic tenure at Willamette.

Of course, if you are a freshman or sophomore, the only way to get off campus may be to lie about your pregnant sister moving to Independence and needing help around the kitchen.

Quasi-campus options abound for lucky upperclassmen able to reserve spots in the Haseldorf or the University Apartments, both run by Residence Life, but protected by Winter Street from the heart of the Willamette campus.

If you are thinking about procuring a spot in one of these residences, keep in mind that space is limited. Haseldorf allows 41 occupants in its spacious four-floor arena for mayhem. Room options allow for one to four occupants per room, and all rooms have a kitchen, private bathroom and partial furnishings.

Haseldorf definitely has a more nostalgic feeling of Depression-era dwellings, if one wants to steer away from the tall, appliance laden atmosphere of the University Apartments. The building does not come with the modern conveniences of dishwashers and garbage disposals, but it is easier to get to in a flood.

The new pride of Res. Life, a seven-story high-rise of convenience, the University Apartments represent another almost-off-campus housing option for people who prefer to have their own bathroom and eat tons of macaroni and cheese rather than suffer through "Goudy Bake."

The extravagances of this social Mecca are numerous. The building features dishwashers, garbage disposals, air conditioning and furnishings in every room. Although two floors were initially reserved for graduate students of Law and Atkinson, plenty of space remains for the destitute undergraduate, as the building houses 104 residents overall.

Additionally, the University Apartments feature an elevator and lighted parking, although it is harder to get a parking space there than getting Grade A meat at Goudy.

Although students won't have to deal with the landlady down the hall with the long mop handle, Residence Life's pervasive presence still permeates the walls of these apartment complexes.

Residents at the apartments share a Resident Director with Shepard House and WISH. Beyond that, two Community Assistants, kind of a cross between a Resident Assistant and hall council member, also help to maintain the hierarchy in each building.

The Res. Life staff in each building undoubtedly allows for a greater degree of freedom of the residents than in on-campus lodgings, beyond just not having to put a robe on to go to the bathroom in the middle of the night. Most dorms have Resident Assistants on every floor and sometimes in different wings of the same floor, as well as several RDs and some Assistant RDs.

This is only the beginning of the dissimilarities, though.

The minimum cost for the year to be one occupant in a double room on campus is $4,700, the cost corresponding to the "minimum eater's plan." According to Res. Life Operations Assistant Tom Butler, $2600 of this is for room costs, including all the amenities of a strong door lock and working blinds.

For a single room everywhere but Lee, York or the fraternities, add $700.

The other $2100, the minimum amount to spend on greasy overcooked food if one lives on campus, is probably comparable to how much one would spend on food living in the apartments, depending on how much pasta and peanut butter the apartment dweller dines on.

The Haseldorf apartments generally represent a cheaper option than this. A one bedroom, double occupancy room goes for a total cost of $4,455 for a nine-month lease, about $400 cheaper than living in Matthews.

Travis Rice

The difference between Haseldorf and the University Apartments often comes down to an issue of charm vs. convenience. Ben Gaddis demonstrates this as he washes dishes by hand in the ever so charming kitchen located in his third floor apartment in Haseldorf. Meanwhile, Mark Kassis, a resident living on the seventh floor of the more modern University Apartments makes use of the dishwashers which are standard equipment.

This discrepancy in price is a mystery, except that, according to Controller Bob Olsen, "the residence halls have worked independently of the apartments when making the budget in the past."

"There is definitely a lot more floor space in both" apartment complexes than in the dorms, says Butler. "The bedroom size in the University Apartments is probably just a little smaller than a Belknap double," Butler said, a figure that doesn't include the pantry, kitchen, living room and bathroom in a typical apartment.

The University Apartments are a little more spendy, however. A one bedroom, two occupant room is $5,310, which is about the same cost as a room on campus. A seventh floor triple occupant room runs $6, 885, an even better deal.

Finally, apartment residents save at least $5, since RHA fees are half the $10 one pays living in a dorm.

Next week -- a look at independently owned off campus options.

Costume shop clothes performers with style

by Charlotte Jones
Editor

Student actors may give voice and movement to the characters of the four annual plays, but Elizabeth Drake and her costume crew clothe their words.

Drake begins the search for the play's voice by perusing sources from the time period. To capture both the comedy of the *Broken Jug* and the style of nineteenth century Ireland, she turned to George Cruikshank's nineteenth century English court caricatures. From them she began to better understand the characters and found models for their attire.

Overall, *The Broken Jug* costumes have taken shape around the setting of the play in nineteenth century Ireland and the overall feel that a comedy creates. "A comedy tends to have a much lighter feel," Drake says. Because of this feel and Drake's perception that a comedy also creates movement, "the fabrics are lighter, the colors are lighter, there's a lot more ruffles." Dramas such as the ones the theater performed last semester require darker, heavier fabrics with a stiffer feel.

> **"A comedy tends to have a much lighter feel,"**
> -Elizabeth Drake, Costume Designer

From the beginning of her research, the Judge (played by visiting actor Bob Anderson) emerged as an extremely dynamic character. However, as the research and initial sketching gave way to sewing, what Drake calls "building the costumes," some of his distinguishing characteristics challenged the staff. The Judge has a club foot, and augmenting his disability necessitates a team nearly as large as would be required to treat it. The set designer, the actor, the director and Drake all conferred and developed a shoe with an extra bubble of leather on the toe to imitate a club foot.

The young daughter, Eve (played by freshman Ali Baker), also has a leg problem. Researching the style of a medieval leg brace challenged the costume crew, but Drake and the other costume designers enjoyed its construction.

Drake plans for props such as these from her first reading of the script, but other more subtle costume needs come to light when she talks with the actors during fittings and when she watches rehearsals. These are the times when she realizes which characters need pockets or hats to carry out their stage directions. Drake finds the consultation with the actors invaluable and carries on a continuous rapport during fittings. "You learn the most in fittings and rehearsals," she says.

When she researches, Drake familiarizes herself with the overall shape of the clothes of the period. She then reviews her options to either make clothing from existing patterns or her own created patterns, adapt costumes from the theater's archives, or borrow pieces from other universities.

The shop normally adapts a good number of its old costumes for each production, but Drake says that for *Broken Jug*, she relied more on borrowing. "A lot of the stuff I was able to borrow I could use as it is," she said. Borrowed costumes from Oregon State University, University of Oregon and University of Washington supplement the pieces that the crew makes or adapts. For this production, Drake found that most of the articles she borrowed were men's pieces—jackets, waistcoats or breeches, while the Willamette crew made many of the women's dresses and adapted their hats through steaming and reshaping.

Drake chose empire dresses for the female characters because the style was popular several years prior to the period in which the play is set. Drake decided that it was important for the women in the play to wear clothes that were stylish 10-20 years earlier. "Because they're poor and in a rural kingdom they should not be wearing something up to date," she said.

Drake's research has also illuminated a general shortcoming in the designs of the women's dresses. A lot of the designs she found "aren't pieces of the poor, they're pieces of the aristocracy." The sources she uses in her research seldom represent the poorer sections of the population, and Drake has found herself speculating about how to adapt the designs she has made. She believes that the main difference lies in the colors rather than the shape of the designs, because peasants probably could not afford colorfully dyed or better quality fabric.

Becca Fraser

Designing, fittings and actual production occur in the costume shop.

Dress rehearsals for every production start the week before opening night and the costume crew strives to have all the pieces made for the rehearsals. However, "I usually fuss with the things up until opening night and try to make things perfect," Drake says. Even after the costumes are supposedly done there are endless details that can be improved. "There's a time when you have to stop working on it, but a show is never really finished."

RHA FEE INCREASE PROPOSAL

The representatives of the Willamette University Residence Hall Association, in the general meeting on 2/21/96, voted in favor of a residence hall fee increase from $10 per semester per independent residence hall resident to $15 per semester. The fee breakdown includes a new $3 appropriation of funds per resident to the Residence Assistants for the purpose of social programming within the halls, and an increase of $2 per resident to the Residence Hall Association, bringing the total from $2 per resident per semester to $4 per resident per semester. On Thursday, Feb. 29, all students living in independent residence halls are requested to vote on the proposal as written. Voting will take place on the main floor of the UC between the hours of 10 a.m. and 4 p.m.

-Willamette University Residence Hall Association

For Josh Seligman, the price was wrong

by Sarah Rose Zollner
Staff Writer

Sophomore Josh Seligman and his roommate may not be morning people, but they know how to start the day right - by faithfully tuning in to "The Price is Right" every morning before their 11 a.m. classes.

That's how Seligman came across the show's advertisement to write to a post office box for free tickets. Seligman, who is from Santa Barbara, thought it would be fun to get a bunch of men from his fraternity, Sigma Alpha Epsilon (SAE), to go to a taping of the show.

So over winter break, he and a couple other SAE members and some of his friends from home showed up on the set ready for a full day of game show madness. They had heard that when large, rambunctious groups of people are in the audience, there is a better likelihood that someone from the group will be selected as a contestant.

So Seligman and seven friends arrived at the set at 10 a.m., filled out forms and sat through the first taping. The second taping, which finally started around 5 p.m., proved more eventful.

After entering the studio, which he said was much smaller than he expected, every audience member was interviewed and seated. Seligman and his friends made a lot of noise, yelling and cheering while the first four contestants were called down. After the Showcase Showdown, Seligman heard the words he had been waiting for: "Josh Seligman, come on down! You're the next contestant on 'The Price is Right'!"

> **"He's kind of a pimp,"**
>
> -Josh Seligman, Contestant, "The Price is Right" on host Bob Barker

Seligman was the first contestant called down to contestant row for bidding.

He had the opportunity to bid on three items: camping gear (he bid ten dollars too high), children's videos (he was "way off," he said) and a set of encyclopedias. He bid $600 on the encyclopedias, expecting the final contestant to bid $601. Much to Seligman's dismay, the final contestant bid $1500, guessing the actual price of the encyclopedia set.

Perhaps this correct bid was luck or a coincidence, but Seligman and his friends are inclined to believe that the contestant was coached. "We all think it was rigged," he said.

But even though he didn't make it past contestant row and onto the stage to play Plinko or another famous game, Seligman had a great time participating, and enjoyed host Bob Barker's funny anecdotes during breaks.

"He just likes to have fun... he said, 'I don't know much about Oregon, but I can tell you how to get to all the bars in Portland,'" Seligman remembered. "He's kind of a pimp."

Josh Seligman holds up a picture of Bob Barker, who Seligman was able to meet when he appeared on "The Price is Right."

And Seligman didn't leave the studio empty handed - he walked out with an armload of parting gifts, including a capuccino maker, a year of free desserts "and a sterling silver horse statue or something... I'm not sure what it is," he said.

And he got his 15 minutes (well, it was actually shorter than that) of fame: "There were some guys in the house whose grandmas called and said, 'I saw a guy on TV who is in your fraternity!'" he said.

Going home and watching the episode on TV was an eerie experience for Seligman. "It's a weird experience to see yourself on TV for that amount of time," he said. "It looked kind of like it was staged."

Jason editor discusses creative growth spurts

by Lydia Alexander
Editor

The life, death and resurrection of the publication of students' creative works on campus may have more to do with the passing of seasons than with the passing of eras.

Eric Mulder, in his capacity as editor of the *Jason* for the past two years, has perhaps seen this phenomenon more closely than others, as traced in the history and development of the *Jason* and his own experience with it as editor.

Defining a writing culture

Part One: Listening to Student Voices

"You're the editor"

When Eric came to campus as a freshman in the fall of 1993, the only fiction involving the *Jason* was in the student handbook. Students could read all about it's existence in the student handbook, read previous year's issues or visit its office up on the third floor of the U.C. But when Eric asked someone at Student Activities who the editor was so that he could submit his works, he got an unexpected response: "You're the editor."

Apparently no official editor had been selected by the Publications Board the year before. This lack of momentum carried on into the next year when, for the second time in its 26 years of existence, the *Jason* was not published.

The next year, it took more than an offhand comment from Student Activities for Eric to ascend to the editorship.

This time, he went through the official application and selection procedure. Although he was abroad that semester, the *Jason* was published, representing selections culled from 130 submitted pieces. For Eric, one immediate reward was to see the increase in student response to the *Jason*, both in submissions as well as in the number of people who were interested in buying their own copy.

The *Jason* was finally in a position in which they could hand-pick an editorial board with six members, choosing from a long list of applicants. The number of submissions was also the highest that it has been, at least in recent years, with fifty students submitting more than two hundred works of art, fiction and poetry.

Developing a legacy

The *Jason* was first published twenty-six years ago, and its own history as a publication has mirrored the ever-changing climate which Eric has seen first hand in the three years that he's been affiliated with the publication.

Looking back on previous issues made the highs and lows even more obvious to Eric, who noted that while the *Jason* was at near-professional quality some years, others it was "just thrown together." Eric's choice of a time in the Jason's history in which it was at its strongest was during the late 1980s, when both the *Jason* and the *Jason II* (now the Journal of Undergraduate Scholarship) were being published.

Previous issues unearthed other findings. Eric found a reference in the first issue of the *Jason* which causes him to conclude that the *Jason* is not named after Jason Lee, the Methodist missionary who is traditionally recognized as the namesake, but rather, Jason and the Argonauts. The reference is an exhoration to writers to go and claim the "literary golden fleece." Whether or not this conclusively proves that the *Jason* is named for a hero of Greek mythology and not one of Methodist mythology is still up for debate, however.

"I'm ready to move on"

The *Jason* is at a crossroads now, with a range of opportunities for expansion and change. There is talk of expanding the editorial board of the *Jason* from six members to nine, allowing for the editors to specialize in their area of expertise, whether it be literature or art, rather than have every member of the editorial board give input, whether they are experts in the field or not.

One advantage of this plan is that it would give the editors more time to give feedback to the authors of pieces which are rejected. The current policy is to simply send a form rejection letter when a work doesn't make it in, which may cause the author to be unnecessarily despondent. "We may reject something even though we like it," said Eric.

> **"I see it as an outlet for students. It's a creative endeavor [which] gives a reason for people to write as well as a goal,"**
>
> -Eric Mulder, Editor, the *Jason*

Along with this proposed change is the hope that art would be given a greater emphasis by the *Jason*. "I wish more people would submit art," said Eric, noting that many artists are concerned that they won't get their works back, due to loss or oversight. Eric acknowledges that "Their fears are very valid," and recommends that artists submit photos of their work.

One reform which has already been undertaken by the *Jason* staff is the writing of a mission statement, which outlines its policies and practices.

Another change is a limitation on the number of pieces which can be published by any one person, which will be a total of five.

Eric anticipates that it will be his last year as editor of the *Jason*. "I'm ready to move on to other things. I want to write more. I've had a lot of stuff printed." Also, Eric notes that having at least one year in which he is not directly in charge of the *Jason* would clear up his perspective. "It'd be nice to look at the *Jason* from a more objective view, and spend my time training staff. I want to see this last longer than I do."

"Pay attention to us"

If it hasn't taught him anything else, a look into the past of the *Jason* has taught Eric at least one crucial lesson about creative development on campus. Eric believes strongly that it is student leadership, first and foremost, which creates direction, whether in the development of the *Jason* or any other creative endeavor.

Eric firmly believes that improvements in the quality of the *Jason* or the number of submissions has less to do with what the student body as a whole is doing or accomplishing than it does with the dedication and vision of students.

"It's us being willing to put the work together," said Eric.

However, Eric is optimistic about the direction that things are beginning to move on campus. "It is very good. The writing program is booming, the art department is doing well... Right now, I'm kind of unsatisfied. It's still in that intermediate phase — I wish it was developed because it's my class that pushed it... We tried to get people to pay attention to us."

Further, the *Jason* provides a venue for student works which is not completely fulfilled by other programs. "I see it as an outlet for students. It's a creative endeavor, [which] gives a reason for people to write as well as a goal, so that students can see what others are doing."

Willamette University Educational Programs Committee Presents:

RIGHTS

HUMAN RIGHTS: A GLOBAL UPDATE

DR. WILLIAM SHULZ
Executive Director of Amnesty International

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TIUA students go to Black Tie, fraternity parties

by Kirsten Olson
Contributor

Despite floods, transportation problems and visa delays, the 1996 TIUA students have arrived to the Willamette campus and are ready to experience the life of American students. Among them are Masami Asai, Yuki Takenaka, Osamu Matsumora and Nobu Nimura, who all say they have been very busy since leaving their hometowns just a few weeks ago.

A night on the town

Most recently, the TIUA students went to Black Tie with their International Peer Counseling (IPC) groups. They took buses from the Willamette campus to a Japanese restaurant called Kyoto. According to Osamu, they, "had good food, great sushi and sashimi, it was nice to eat good Japanese food."

Then they piled back into the bus and headed for the Atrium at Montgomery Park for the dance. Nobu said he was especially impressed with the music selection.

Although he said that he didn't know how to dance, the American music scene is very big in Japan. He cited Ace of Base and 2 Unlimited as his favorite groups.

The recent flooding came as some surprise to Osamu and Nobu, who are from an area around Tokyo, but Masami and Yuki both said that they have experienced similar weather in their region of Japan. Osamu and Nobu both volunteered when the flooding began, and sandbagged when the Mill Stream began to overflow. The effort allowed them to meet and interact with American students.

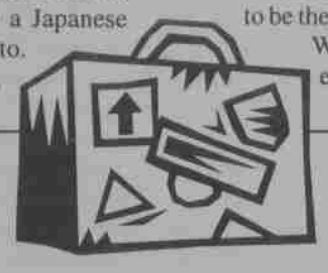
Masami and Yuki stayed indoors during the flooding, although they did escape once to take a picture to send home to their families.

Weekend activities

Student life has proven to be the favorite part of the Willamette experience thus far. Osamu and Nobu both went to see *Seven*, the ASWU movie in Smith, over the weekend. They did not think that the movie was very good, but they enjoyed Kappa Sigma's dance party afterward. As they both exclaimed, "It was great! Cool! Exciting! Fun! Tiring!" Both said that American parties were fun, and look forward to attending more so they can meet more Willamette students.

Becca Ergang

Yuki Takenaka and Masami Asai are two TIUA students who are living in Matthews Hall. In their first few weeks on campus, they have experienced many areas of American college life both on and off campus. Yuki and Masami, along withtheir friends Osamu and Nobu will be sharing their experiences at WU throughout the rest of the semester.



TIUA: First Impressions

to be continued...

Masami and Yuki traveled to Eugene over the weekend so they could go to the Asian Festival. There, they had lunch, went shopping, and visited with other Asian students from the region.

Campus life

Goudy Commons received a thumbs up from the TIUA students. They were amazed with the size of the portions, and the number of choices at each meal. They liked the American food, and said the Japanese food was okay.

The students said that they are very excited for the rest of their time here. Osamu and Nobu both want to go to more parties, and play sports. Masami and Yuki want to make American friends and have fun. All students said that they want to improve their English skills so they can speak more easily with Willamette students.

Goudy Commons received a thumbs up. They were amazed with the size of the portions, and the number of choices.

Classes are going well for the students, and they think that the professors are excellent. The Willamette campus was especially impressive. Osamu was impressed with the "green all around. All of the grass and trees." Salem was also described as beautiful, and the surrounding mountains and clear stars at night also impressed the students.

Although it took a while for the TIUA students to arrive, they have burst onto the Willamette scene and hope to take it by storm.

American mythology

The TIUA students said that American life is different from what they expected. Citing movies like *Goonies*, *Forest Gump* and *Back to the Future*, and television shows like *Full House* and *Beverly Hills, 90210*, the students said they expected Willamette to be much different.

The American influence in Japanese culture was not consistent to what they have experienced so far. They see America as a place of freedom, and of positive role models and attitudes. This image was not portrayed as clearly in the movies and televisions shows they watched.

In return, Willamette student Carrie Richmond also thought that the new class of TIUA students was different from what she expected. "It is cool to see them around campus. They are excited, happy, and more outgoing that what I expected. It is neat to see them at campus activities." she said.

Students ditch established church, go to the Cat

by Lydia Alexander
Editor

The atmosphere may seem more like an ASWU comedy night than a Latin mass, but organizers claim that the Cat Cavern is just as likely to be the scene of a religious awakening as any brick building with a steeple.

"The church is the people, not just an establishment. We can have church anywhere," claims freshman Liberty Davis, who is helping to organize "The Source" — an informal Sunday morning worship service which will occur next week at 11 a.m in the Cat.

The theme of Sunday's service is loosely centered around common misconceptions people have about Christianity and church. The format will include a time of singing and worship, followed by two students who will give their testimonies: brief talks in which they share their personal life experience and explain why they've chosen to believe in and serve God. Then two other students share their reflections on the Bible and on breaking down barriers.

One of the greatest obstacles to understanding Christianity is religion itself, says Davis.

"I think that things get a little too religious some times and the focus is off God and on an organization. People forget why they do the things they're doing," she said.

Another obstacle might be the very atmosphere of a formal worship service, which doesn't always mesh with the sweatshirt and jeans lifestyle of many Willamette students. To combat this, organizers chose the relaxed ambiance of the Cat Cavern over Cone Chapel or other campus venues.

"It's more of a kick-back, rockin' atmosphere," said Julie Trott, a freshman who is helping to put the service together.

Also unlike a formal church service is the fact that organizers don't want The Source to just meet the needs of regular church-going students; but to reach out to people who may have gone to a church at home, but haven't been able to find a church in Salem.

"It's more of a kick-back, rockin' atmosphere,"
-Julie Trott, Freshman

"There's been a lot of people who haven't found a church in Salem who went to church at home," said Trott, noting that an eleven o'clock on-campus worship service would allow students some time to sleep in, a chance to get to Goudy afterwards for lunch and would be in a convenient location.

"At any age it's hard to find a church. I don't think we have to find an established church — we can gather and fellowship ourselves," said Davis.

Although most of the twenty freshmen and sophomores putting the program together are involved in Campus Ambassadors, they stress that this service is not just a Koinonia [Campus Ambassadors' weekly worship service] for Sunday mornings. In fact, organizers welcome anyone who hasn't been involved in a church or anyone who doesn't know much about Christianity.

Becca Ergang

Molly Ford and Amy Hicks review plans.

"We want non-Christians to come and see what we're about," said Binford. "This is a less confronting atmosphere than Koinonia — more of a cross between Young Life [an outreach ministry geared towards people who've never been involved in a church] and a worship service."

If this week's program is successful, it could become a regular activity. "We're definitely thinking of expanding if enough people are interested," said Trott.

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Actors make production of *Broken Jug*

Theater Review
Joe Findling

The Willamette University Theatre's third production of the year takes a departure from the serious nature that characterized the first two adaptations, allowing the audience to relax and leave the crying towels at home.

The Broken Jug, opening tonight and running through March 3, is basically a comedy of errors, although it attempts some serious overtones between chortles from the viewers.

Robert Anderson dominates the stage as Judge Adam, around whom the other actors revolve. The setting is his courtroom in the small Irish town of Ballybog in 1846.

In the small town over which he presides, his power is secure until English court inspector Sir Walter Peel (Colin Murray) makes a routine appearance. Adam spends most of the rest of the performance attempting to not come off as the villain he undoubtedly is.

The humor comes as a result of Judge Adam trying to handle his case load, impress the inspector, and make himself and his court appear respectable.

The set and lighting in this production are surprisingly simple, consisting entirely of a black background displaced by an untreated wooden deck with some chairs, benches and tables of the same color. Off in the corner is the judge's bed of the same basic construction, and straw is scattered about, adding to the dirty/poor motif.

I was initially disappointed by Set Designer Christopher Harris' work, knowing him to be very competent in his feel for the physical mood of the stage. I soon found that the set fit the production, however, in its limited range of opportunities for expression.

This is partially overcome by the play's opening, which is actually hard to discern. One of the judge's maids, Lizzie (Lindsey Buller) offers a friendly greeting to audience members upon their entrance, and Anderson fitfully slumbers in the skeletal bed in the corner all the while.

The script is an adaptation of the original Heinrich von Kleist script by John Banville, a German comedy translated into an Irish setting. Though Kleist is somewhat acclaimed, there was something missing in this script, as many lines seem tight and limiting for the actors.

This seemed to happen most often for the court clerk Lynch, played by Paul Getzel. Upon Peel's request for information, all Lynch can force out is "I cannot say, but you should ask the judge."

This lack of variance and dramatic license seems to characterize this production, as Andrew Apter's stiff direction allows for limited expressiveness and physical comedy. Highlights include the judge falling asleep in his chair and consequently flailing to the ground as he attempts to silence his constituents with a rap or ten of the gavel.

Anderson displays his feel for comedy in a performance that could have received more laughs, but is sure to improve after a few more shows. Getzel plays off him and fellow courtroom assistant Jack (professor Rod Ceballos) well, despite the limitations of being overshadowed by the main characters.

The play does not really begin to develop until the introduction of the Recks and the Temples, two families set against each other to create a courtroom dilemma. Robert Temple (Eric Salkeld) is accused of breaking the Temple's jug while attempting to investigate his fiancee Eve's (Ali Baker) infidelity.

Salkeld is allowed the greatest amount of expressiveness in a lively performance characterized by explosive comments and jealous disdain. Baker's performance can't escape the limitation of being the sought-after women in a difficult situation, as she pleads her way out of her marital dilemma.

Sara Jaeger compensates for this as the uppity mother of Eve, eager for redemption against men in general and Robert in specific for being alone, and now, jugless.

With a predictable ending and traditional characterizations of the empowered and disenfranchised, *The Broken Jug* manages a few surprises that make it entertaining, if the audience can settle into the restricted physical and situational comedy it offers.

High octane *Broken Arrow* low on dialogue

Film Review
Jimmy Smith

In the past few years there have only been a handful of decent action flicks cranked out of Hollywood; *Cliffhanger* and *True Lies* are a few gems that come to mind. Unfortunately, with the amount of money spent on such spectacles, Hollywood has been downright disappointing when it comes to action films.

I was more then overjoyed when internationally acclaimed Hong Kong action director John Woo (*Bullet in the Head, Hard Boiled*) signed on to direct the Graham Yost (*Speed*) script *Broken Arrow*.

Broken Arrow is a high octane action flick full of impressive stunts and special effects, but unfortunately comes up a little short on plot and any kind of character development. The film opens with an eye-catching boxing match between Vic Deakins (John Travolta) and Riley Hale (Christian Slater). The two rivals are pilots in the Air Force, flying a B-3 Stealth Bomber on a training mission over Monument Valley with two live nuclear warheads. Deakins crashes the plane in hopes of recovering the nuclear warheads and blackmailing the US government for millions of dollars. The rest of the film is basically a series of well-choreographed action sequences of Slater and park ranger Terry Charmicheal (Samantha Mathis) chasing after Travolta in an attempt to save the United States.

Travolta gives yet another excellent performance as a crazed madman out to destroy the southwestern US if his demands are not met. He plays his character with just the right amount of arrogance and calculated evil required in an action film such as this. He especially does a nice job with such little dialogue, and almost no room for any kind of character development.

When audiences hear Travolta quip "I'm the Man," you'll know what I'm talking about.

Christian Slater takes his first turn as an action hero, coming off not too bad, but a little bland. Slater's beefed-up look and a nice little glare he uses throughout the film give him the credibility to pull the role off. There were times in the film I felt Slater was just going through the motions, trying to play his character a little too straightforward.

The chemistry between Slater and Mathis seemed non-existent and somewhat forced. It might have been the fact that her character was allowed even less time to develop than Slater's.

The real star of this movie is director John Woo. Sequences such as the B-3 crash, the underground explosion of a nuclear bomb and the finale between a helicopter and speeding train stick out as some of the more impressive parts of the film. Woo has a very good sense of timing and motion in his action sets.

Yost's weak script leaves little to be desired in the sense of any real acting in the film. I wouldn't have been so disappointed, but Yost's work in *Speed* was very credible as the interaction between the four main characters (Reeves, Bullock, Hopper, Daniels) was enjoyable.

Broken Arrow is by no means a bad movie. Woo's directing and Travolta's mere screen presence make up for most of the shortcomings in the film. The mere spectacle of the action sequences should draw any action genre fan to the theater.

New bagel eatery low on atmosphere, taste

Food Review
Amanda Wright

On a recent trip downtown, I was excited to see the "Bagel Basket" sign going up outside the brand new eating establishment at 484 State Street. You see, I love bagels. I could eat them for breakfast, lunch and dinner. So when the restaurant opened, I quickly paid a visit.

Upon entering, I was immediately struck by the "Macheesmo Mouse-esque" decor- clean geometric lines, the popular nineties colors of teal and maroon. The dining area is fairly large and fake plants are scattered here and there. Yet the atmosphere is unquestionably sterile.

When I walked up to the counter, I couldn't help but notice the typical fast-food-style menu board with different sections all lit up from behind: bagel sandwiches, meal deals, soup and salad combos, and the ubiquitous espresso menu. The "Bagel Basket" boasts 18 varieties of bagels, including favorites like cheese, onion and raisin, as well as more unique kinds, such as pumpkin, blueberry, chocolate chip and the spicy and ill-conceived jalapeño.

Bagels will run you a mere 50 cents; or $5.40 a dozen; specialized bagels cost 65 cents. Spreads, like cream cheese or lox spread, are more expensive than the bagels themselves- they'll run you a massive 75 cents! One of the strangest things were the warming devices up at the counter. Inside, wiener wraps, cheese covered bagels and mini-pizzas were displayed in all their greasy glory.

I thought I played it safe by ordering an onion bagel with cream cheese, a small green salad, and a small soda. While waiting for my food, I checked out my fellow customers. One large group was what could only be the Flannel Family consisting of various adults and children in plaid. Also in the restaurant were two or three middle-aged couples. It wasn't a very lively place, but then again, it was a Sunday afternoon.

I have since seen it very busy during the weekday lunch hour. I noticed that they sell "Bagel Basket" caps and T-Shirts, which I can't imagine anyone would want to buy for any reason other than your post-flood-no-laundry quandary.

I was happy to receive my order after a short wait, as I was very hungry. However, I was almost immediately disappointed. My bagel was not toasted or even warm and, unlike our campus Bistro, there is no handy toaster available in the dining area. Not only was my bagel cold, it lacked flavor. There is nothing worse than a bland bagel.

The salad was ridiculously reminiscent of a McDonald's processed salad in a little clear plastic bowl with a matching lid. The small packet of dressing was meant to complement the old, wilted lettuce and carrots. I could only manage a few bites and was pretty bummed- I had been in a salad "mood," if you will. The one thing that did not disappoint me was the soda; but really, it's pretty hard to screw that up.

Maybe my expectations were a little too high for the "Bagel Basket." I was looking forward to a nearby, quaint, relatively healthy eating establishment. Instead, I found myself inside a chain restaurant- one store out of many. A framed newspaper article on the wall informed me that this is the fifth "Bagel Basket" in Oregon, and not only that, but there is another located in the Salem Centre food-court!

I advise going right around the corner to "Rolling Bagels and the Fountain of Juice" on Liberty Street where the food is fresh, healthy and flavorful... and the menu board is handwritten rather than run by enough electricity to give a person a migraine.

Voices
CAMPUS OPINION

What do you think of the ASWU officers' performance this year?

"Great. They work really hard but do a good job."

Lisa Pejovich, freshman

"They've had lots of activities that don't involve alcohol, so they offer a choice."

Mary Beth Payne, junior

"It could have been better... They could have gotten a better band, like Oasis. But Gar's cute."

Lysha Kareem Wasser, freshman

"Gar is a badass."

Mark Hughes, sophomore

Coming Attractions

Feb. 23 TODAY

Summer in Ecuador informational meeting, WISH, 4:30 p.m.-5:30 p.m.

Koinonia, open to public, Hatfield Room, 6:00 p.m.

ASWU Movie Night, *Dangerous Minds*, Cat Cavern, 7:00 p.m. and 9:30 p.m.

Opening of *The Broken Jug*, tickets $8 adults, $5 students and seniors. Kresge Theatre, 8:00 p.m.

Feb. 24 SATURDAY

Women's basketball vs Pacific, playoffs, Cone Fieldhouse, 7:00 p.m.

The Broken Jug, tickets $8 adults, $5 students and seniors, Kresge Theatre, 8:00 p.m.

Urban folk musician Christine Lavin, Elsinore Theatre, tickets are $18 adults, $10 students, 8:00 p.m.

Feb. 25 SUNDAY

The Source, an alternative worship service, theme: Clearing Up Misconceptions, Cat Cavern, 11:00 a.m.

Mu Phi Epsilon Guest Artist Concert, cellist Marilyn Harris, Cone Chapel, 7:00 p.m.

Willamette Community for Choice Meeting, Womyns Center, 8:30 p.m.

Feb. 26 MONDAY

Last day to choose credit/no credit grading option for full semester courses.

WITS Workshop: Beginning PageMaker, how to start a document, set up formats and control text, Writing Center, 5:15 p.m.

Career Services Workshop, Interviewing Tips and Guidelines: More than a Conversation, Parents Conference Room, 6:00 p.m.- 7:00 p.m.

EPC Human Rights: A Global Update, Smith, 7:30 p.m.

Circle K meeting, Dining Rooms 1 and 2, Cat Cavern, 7:30 p.m.

Feb. 27 TUESDAY

Judith Heltzel, certified financial planner, will be available for individual and personal consultations. Call the Human Resource Office at x6210 to schedule an appointment. She will be at the third floor conference room of Waller Hall between 1:00 p.m. and 5:00 p.m.

Information on job opportunities with Northwest Temporary Services, a representative will be present to answer questions, University Center lobby, 9:30 a.m.-2:00 p.m.

StART meeting, anyone interested is invited, Parents Conference Room, 7:00 p.m.

Meeting for anyone interested in help planning Operation Dream for the 1996-97 school year, topic: AIDS, COP office, 7:00 p.m.

Hawaii Club Meeting, Smullin 117, 8:00 p.m.

ASWU brings comedians Floyd Phillips and Sean Morey, Cat Cavern, 8:00 p.m.

Feb. 28 WEDNESDAY

Mid-week Communion, Chaplain Charlie Wallace officiating, Cone Chapel, 8:45 a.m.

University Convocation: A screening of the video: *The Creationist Controversy, Part 2*, followed by discussion, Cone Chapel, 11:30 a.m.

Judith Heltzel, certified financial planner, will be available for individual and personal consultations. Call the Human Resource Office at x6210 to schedule an appointment. She will be at the third floor conference room of Waller Hall between 1:00 p.m. and 5:00 p.m.

WITS Workshop, Presentation Software: What to consider before starting and using images, sound, and video in presentations. Software covered will include MS PowerPoint and Digital Chisel. Smullin 119b, 5:00 p.m.-6:00 p.m.

Ochlos Bible Study: "Women (Uppity and Otherwise) in the Bible," Carol Colley, chaplain intern, check the Office of the Chaplain for Location, 7:00 p.m.

ECOS meeting, Smullin 314, 7:00 p.m.

Residence Hall Association meeting, Autzen Senate Chambers, 7:00 p.m.

Progressive Union meeting, Smullin 314, 7:30 p.m.-8:30 p.m.

College Republicans meeting, Parents Conference Room, 8:00 p.m.

The Scholars of London Vocal Quartet, tickets are $10 for faculty and staff, $3 for students, 8:00 p.m.

LGBA meeting, Womyns Center, 9:00 p.m.

The Screaming Coffee Pot meeting, to share and discuss poetry, 9:30 p.m.

Feb. 29 THURSDAY

Information Technology Colloquium-Network Magic: A Layperson's Guide to How it All Works, Hatfield Room, 4:15 p.m.

Undergraduate Scholarship Colloquium: Scott Anderson presenting: *Illustrating Hamlet: Exploring the Creative Process*, Smullin 108, 4:30 p.m.-5:30 p.m.

ASWU Rollerskating Night at the Skate Palace, contact the University Information Desk for more information.

The Broken Jug, tickets $8 adults, $5 students and Seniors, Kresge Theatre, 2:00 p.m.

Jazz night in the Bistro, 9:00 p.m.

March 1 FRIDAY

Jazz Night, Smith, 7:30 p.m.

The Broken Jug, tickets $8 adults, $5 students and seniors, Kresge Theatre, 8:00 p.m.

Weekly Horoscope

by Madame Zelda

Aries (March 21 - April 19) Have you forgotten about money you owe a friend? Don't make your friends chase you around just to get what's coming to them. Your selfish nature is dominating you this week, and it's pissing people off.

Taurus (April 20 - May 20) Life for you these days is one big elevator ride, isn't it? That's good; you are in a position to have a good time with friends, so enjoy yourself as much as possible.

Gemini (May 21 - June 20) Two-faced twin, you! Be aware of stabbing friends in the back. No more copying homework or stealing dates. Lucky for you Cancers adore you and prove your closest allies this month.

Cancer (June 21 - July 22) You did it, didn't you? Revel in the glow of last weekend, for you penetrated new territory. Jupiter's orbit pulls you away from such extremes, and reality awaits, which sensible Cancer welcomes.

Leo (July 23 - August 22) You party animal! Leadership in a project with friends falls to you, the experienced one. Share your insights. Virgos play an important role this week.

Virgo (August 23 - September 22) Lighten up. Go out and have fun, it's all right to leave behind a security blanket. Venture out into the unknown and live life while you are still young.

Libra (September 23 - October 22) Move past the not so great times of last week. Your friends miss the bright and shiny you, but you have to snap out of this slump on your own. So you didn't win the cruise to Mexico, but that doesn't mean you can't take a siesta.

Scorpio (October 23 - November 21) You need more vegetables, you don't have nearly enough fiber in your diet. Cucumbers perk up any sandwich , and try snacking on apples or carrots this week. Water shortage or no, showering for you is a must.

Sagittarius (November 22 - December 21) A lingering ailment should finally pass away this week. Indulge in a treat, we all know you deserve it. Not one to worry about calories, have a big banana split- or a microbrew.

Capricorn (December 22 - January 19) Someone from the past has been thinking about you. If there's anyone you feel a lost connection with—this is the time to renew contact. Saturn's rings are expanding, and your financial situation stabilizes.

Aquarius (January 20 - February 18) The borderline psycho who wouldn't leave you alone for all those months in finally catching the clue. Relax and enjoy yourself, you won't have to worry about being stalked. The obsession is passing, with the help of too much beer.

Pisces (February 19 - March 20) You've come a long way. Enjoy yourself now, a major transition Is approaching. A friend has gone through changes, as well. Support them in the changes they have made in their lives.

If Your Birthday is This Week You are sypathetic and understanding to other people's problems, which makes you a sucker. You are always putting things off. That is why you will always be on welfare and won't be worth squat. Everyone in prison is a Pisces.

The Collegian weekly horoscope is about as accurate as anything else we print. Any relation to persons living or dead is entirely coincidental.

The Elsinore Theatre

CHRISTINE LAVIN

Saturday, February 24
8:00 p.m.

Tickets: $18.00 adults
$10.00 students

Named Folk Artist of The Year in 1989 and 1992 by the New York Music Awards.

A SYMBOL OF EXCELLENCE
for food, service & atmosphere.

Come try one of our award winning burgers!

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Women look toward national tournament

by Jennifer Miller
Staff Writer

It just keeps getting better for the Women's Basketball team. Wednesday night in a power-packed playoff game against Whitworth College in the Cone Fieldhouse, strong rebounding and good marks on the board helped the team to a 59-49 victory.

Willamette took a 31-22 lead at the half, with junior transfer Trina Salazar taking control of the boards and juniors Traci Shepard and Kay Lyn Charriere not far behind.

Key to most of the teams' wins has, surprisingly, been rebounding. Early in the season, the team won by narrower margins then they could have if they had rebounded heavily.

Petrie has been working on this with the team in practice, and, with the exception of a recent game against George Fox, they have succeeded in greatly increasing the rebounding percentage.

"We practiced all week knowing that we needed rebounding for both games the weekend, but especially for George Fox. We did a good job limiting their offense, but fell short on rebounding," she said.

Petrie believes that although the team pulled the win, their intensity was down.

Jon Morris

Junior Tracy Shepard (35) dribbles down the court during the Bearcat victory Wednesday.

She is extremely proud of senior team co-captain Anne McShane's stats for the game, and of her performance for the entire weekend.

"Anne just gets fired up," she said. "She's just a determined player. When we talk about the need for rebounds, she gets after it. She wants the ball."

Junior Jenny Joseph also helped the team out, earning the team 21 points and eight rebounds in the Pacific game.

Senior Margaret Weber chipped in another 16 points and McShane added 13 during the Pacific game.

Joseph also scored 20 points and earned 11 rebounds in the George Fox game.

Senior Amy Ulrey, McShane and Shepard all pitched in over a dozen points in the game, which was held in Newberg.

This Saturday at 7 p.m., push will come to shove when the women face Pacific for the final playoff game for league championships. Petrie and the team look forward to this game because they see the things they did well in last week's 83-69 game, and things they can improve on.

"When I told several players last night they were excited to be playing them again," Petrie said.

"We still feel like we can do better. There is always room for improvement," Petrie added.

Pacific will be looking for the win too.

This is their only chance to get into the national tournament, whereas Willamette could get an at-large berth even if they lose.

The team has been working hard on defense and rebounding this week, because, as Petrie said, "It's defense and rebounding that wins championships."

Jon Morris

Junior Jenny Joseph (43) stuffs a Whitworth players shot during thte game Wednesday which the Bearcats won 59-49.

The national tournament, which is in Indiana, will commence after playoffs end next week.

"We just want to take care of business," Petrie said. "We want to get to Indiana through the front door." Her team members couldn't agree more.

Contingent upon a win tomorrow night, this will have been the first time the Willamette women's team has gone to national playoffs.

An ungentlemanly tackle...

As an Oregon Rugby Sports Union (ORSU) player struggles forward with the ball, an enraged Abe Scurlock smacks him squarely in the face, while another Willamette player illegally attempts to behead him. Despite a series of effective tackles on Willamette's part, the more experienced ORSU defeated the Bearcats. The ORSU team is not a college team, like Willamette, but rather a men's club team from Portland which has been to national tournament for the past few years. Although the Bearcats viewed the C side of the ORSU as opponents last weekend, the A side is the team which Bearcat coach Duffin McShane plays for.

Correction

In an article in the Feb. 16, 1996 edition of the *Collegian* ("Fencing club emphasizes skill over strength"), quotes from Dave Rafferty were inadvertently attributed to Dave Elliott. We regret the error.

IM basketball competition heats up

by Matt Kosderka
Staff Writer

While Willamette's top basketball players have been playing for an NAIA national title, the best of the rest are battling it out for a title of their own. Willamette's intramural basketball season is in full swing, with 39 teams vying for a championship trophy in five separate leagues.

Only the best teams dare enter the "A" league, which features many of the top gym rats on campus. So far, it has been the Educators, who feature former Willamette star Scott Baker, as well as many other tough players, taking everybody to school, compiling a 3-1 record thus far. However, right on their heals, only one game back, is Belknap 2, with a record of 3-2.

Because there were 17 teams entered in the "B" league, it has been divided up into three divisions, that so far have all been competitive.

In the first division, Kool and the Gang has jumped out to the early lead, winning all three of their games. Hair of the Dog hasn't been to shabby themselves, racking up a 2-0 record.

On any given night, any team can come out on top in the "B" league's second division. Kappa Sigma is currently atop the standings at 3-1, but three other teams have 2-1 records and will threaten for a playoff spot.

It looks to be a two team race in division three, as Smell the Glove and Team Aspen have jumped out to 3-0 records. With none of the other four teams in the division above .500, it is up to one of those two teams to take the division title.

Jon Morris

Senior Mike White drives into the lane during an intermural game last week.

The Phi Delt Raiders are the only remaining undefeated team in "C" league, with a 3-0 record. Doney could find their way into the top spot, as they are right behind the Raiders, at 2-1.

There has been no contest in the women's league, as Alpha Chi has stolen the show, winning all three of their games, while the next best team stands at 1-1.

The co-ed league has also been a one team race, as Deep Threat is undefeated in three games.

Games will continue through the month, with the intramural playoffs to follow. That is where the best of the rest will put it all on the line, for the chance to be named intramural champions.

Bearcats wrap up disappointing season with win streak

by Matt Kosderka
Staff Writer

It would have been so easy for the Willamette men to throw in the towel, knowing that their one goal of reaching the national tournament had already passed them by. Instead, the Bearcats went into their final two games of the season and thoroughly outplayed George Fox and Pacific on their home floors, and carrying a three game winning streak into next year's run at the national title.

"I think it was an indication of the character of this team," said Head Coach Gordie James of his Bearcat squad. "There are a lot of teams that would have bagged it."

The victory over George Fox was sweet revenge for the Bearcats, who saw the Bruins bury one 3-pointer after another earlier this year in Cone Fieldhouse George Fox walked away with an easy victory..

In the two team's earlier match-up, the Bruins made 11 of 15 3-pointers in the first half alone, but the second time around was a different story. Although the Bruins hit their share of treys, their output was nowhere near their earlier performance, as the Bearcats extended their perimeter defense.

Willamette used their defense to build a 29-26 half-time lead, and then held off the Bruins for a 77-69 victory.

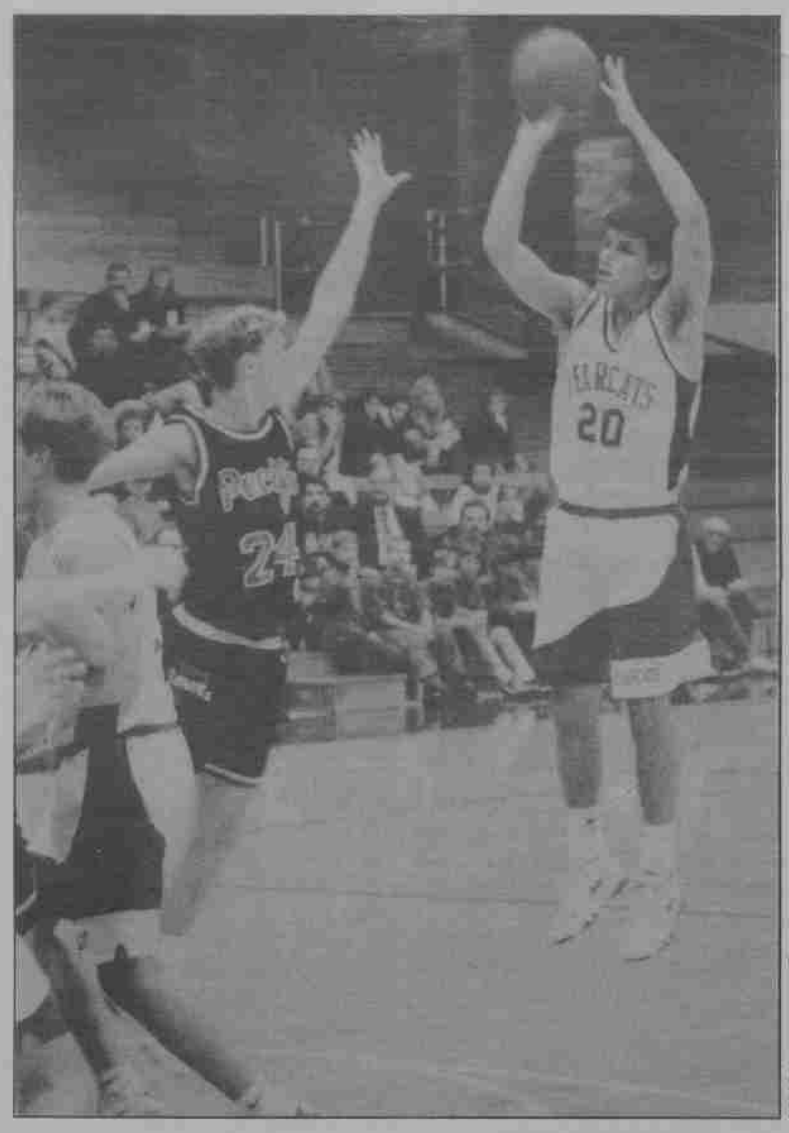
"They (George Fox) weren't as hot as they were last time," said James. "We did a good job on the defensive boards allowing them only one shot."

Senior Julius Lowe, who finished fourth in the Northwest Conference of Independent College (NCIC) in scoring at 18 points per game, once again led the Bearcat scoring attack, pumping in 25 points.

Junior Mike Hayter, whose 15.3 points per game was tenth in the NCIC and earned high honorable mention All-NCIC, drained five 3-pointers on his way to a 21 point outing. Senior Cavan Scanlan did some additional damage inside, finishing with 11 points.

Experiencing their first winning streak since early in the season, the Bearcats made their way to Forest Grove, to take on Pacific, in the season's final game.

Willamette knocked off the Boxers earlier in the season, when the Boxers were undefeated and leading the NCIC. However, the Boxers had fallen victim to the tough NCIC schedule, and proved to be no match for the Bearcats once again, as the Bearcats came away with a 73-67 victory.



Chris Lange (20) pulls up for a jump shot during a game last week. The Bearcats finished up their season by beating Pacific and George Fox.

"Against them (Pacific), we've played well at both ends," said James.

Willamette dismantled the Boxer's zone defense, doing most of their scoring from inside the paint.

Lowe, who was recently named first team All-NCIC, once again led the Bearcats with 19 points, while Scanlan and senior Andy Hakala finished with 13 and 10 points respectively.

"I thought our posts did a good job of being active and getting good shots against the zone," said James.

While Lowe, Scanlan and Hakala were dominating inside, junior Jay Moore was doing his thing from the perimeter. Not only did he throw in 18 points, but his penetration was a major reason for the high percentage shots of the Bearcat post players.

Willamette will now have to try and build on their season ending three game win streak, when next year's team takes the floor. In order to do so, James thinks that his team must become more consistent, especially on the offensive end.

"I think we're going to have to be a little more consistent offensively," said James. "That comes in two ways, offensive execution and shot selection."

James also felt that a major area where the Bearcats must improve, is free-throw shooting. It proved to be their Achilles heel all season, as close games slipped away when the Bearcats had trouble from the charity stripe.

They finished the season shooting 63 percent from the line in the NCIC, a statistic that James says must be over 70 percent for the Bearcats to be successful next year.

Another area that must be remodeled, is the Bearcats' inside troops. Willamette loses Lowe, Scanlan and fellow senior Jimmy Smith to graduation, while Alan Fish, who sat out the season with a foot injury, may go on his mission for the Church of Jesus Christ of Latter-day Saints for the next two years.

"We're going to have to certainly strengthen our inside game," said James.

One man who will pick up some of the inside slack, will be Hakala, who, thanks to a redshirt year, will be back for one more season. James has also been impressed by the progress of sophomore Louis Schalk and freshman Jimmy Watts.

One thing that will not be a problem for the Bearcats next year, will be on the perimeter. Both Hayter and Moore will be back for their senior seasons, and junior Ryan Smith, sophomore Kevin VandenBrink and freshman Brad Nelson, all of who saw significant playing time this season, will return to fill the remaining spot in the starting line-up, as the Bearcats embark on another quest to bring the championship trophy back to Salem.

Athlete of the week
BASKETBALL

Julius Lowe
Senior

If you want a flashy and exciting basketball player to watch, senior Julius Lowe is your man. If you're looking for a player who can score inside and out, look no further than Lowe. There hasn't been much that Lowe hasn't done this season for the Bearcats, and that is why he has been chosen as the athlete of the week.

Lowe's performance, especially on the offensive end, where his 18 points a game was fourth best in the Northwest Conference of Independent Colleges (NCIC), was so impressive this season, that he was recently chosen as a member of the All-NCIC first team.

"The thing is that he scored well, but the way he scored was impressive," said Head Coach Gordi James of Lowe's offensive prowess. "It was in the system."

Not only was Lowe's offensive production lofty, but it was extremely consistent. A great example of his constancy was his performance over the Bearcats' final three games. In those three contests, Lowe racked up 64 points and 33 rebounds, while connecting on 24 of 42 shots from the floor and 15 of 17 free-throws.

"He probably was our most constant offensive guy throughout the season," said James.

And who can forget about Lowe's boisterous enthusiasm for the game? Not many players can bring the crowd to their feet every time they decide to take the ball up the court and challenge the opponent, even if there are five defenders waiting for him, but Lowe does, because he usually comes out on top.

Lowe's impressive ball handling skills, along with his 6'6" frame, made him a valuable asset when opposing teams tried to apply full court pressure, as he and junior guards Mike Hayter and Jay Moore easily broke down opponents' presses.

"He did a great job in the press attack all year long," said James.

Even better, Lowe did a good job in just about every category, and after helping the Bearcats for the past two seasons, will leave a major whole behind, as not many post players have the all around skills that Lowe posseses.

Swimmers head to conference meet

by Leif McElliott
Staff Writer

The Men's and Women's Swimming teams are competing in their Conference Championship meet in Spokane, Wash. this weekend.

For many on the team, this is their season's highlight, while others are only beginning the championship phase of their season. Willamette is going into the meet with strong seeds in almost every event.

The Women's team is looking to place high in team scoring and may even have a shot at winning the meet. The focus of this competition is not, however, to dominate team scoring, but according to Head Coach Skip Kenitzer, "we want to race and we want to race well. We aren't worried about times, points and places as much as good races."

This three day event is the end of regular season competition and represents a major portion of what the team has trained all season to do. The meet will host the six conference teams and is one of the strongest conferences in the nation, boasting several of last year's NAIA national champions and some of the top-placing teams at the national event.

The Women's team is coming into the conference meet with top seeds in several events. Both the 400 and the 800 freestyle relay teams are seeded first in the current rankings and should place well. Relays have higher scoring potential than the individual events, and hence, dominating the relays can lead to a victory in the meet.

Individuals with high seeds in their events include Rachel Cohen, Katie Jones, Jen Hodges, Jean Orth, Cammy Farstvedt and Gerianne Mikasa. These women are already seeded high, and it is expected that many others from the women's team may place quite well.

The Men's team is looking to make several relay cuts for nationals. Men who are ranked well currently in their events are Carey Cox and Kjell Moline. Most of the Men's team is tapered and rested for this meet and should perform well.

The focus of this meet will be "fun," according to Kenitzer. "We don't want to be too glum or serious about the meet and we do want to make an impression." The team is ready and the stage is set for the conference championship and every swimmer hopes to be on their way to a personal best.

Members of the swim team take a break from during a practice last week. They hope to be ready for the Conference meet this weekend.

Volleyball players earn honors

All-Americans

by Matt Kosderka
Staff Writer

One of the most feared combinations in the Northwest Conference of Independent Colleges (NCIC) will no longer be, and the other volleyball teams in the NCIC are taking a big sigh of relief.

It is no coincidence that the Bearcats forged on to yet another NCIC championship this season, considering that they were marching behind the cannon-like right arms of Brandi Row and Alicia Wright. The outside hitting combo, which will be broken up next year when Row graduates this spring, put in two outstanding performances this season, leading the Bearcats to a berth in the NAIA Division II national tournament. As a result, Row has been named to the NAIA All-American third team, while Wright was selected as an NAIA honorable mention All-American squad.

Brandi Row

When the Bearcats failed to make the NAIA national volleyball tournament two years ago, senior outside hitter Brandi Row couldn't get the disappointment out of her mind. Instead, she used her frustration as a motivating tool. When the Bearcats began their season this fall, it was Row leading the charge, determined more than ever to reach the national tournament in what would be the senior's final year in a Bearcat uniform.

The performance that the Eugene native put in was anything but disappointing. She lead the team in kills and kill attempts, successfully bashing 658 of 1469 attempts for a team high .331 hitting percentage. Better yet, Row was second on the team with 593 digs, while mixing in the nastiest jump serve in the NCIC in racking up 56 service aces.

Her show-stopping performance earned her the NCIC player of the week numerous times during the season. And if that was not impressive enough, Row was chosen as the NCIC's most valuable player for the second consecutive season.

Row's performance brought waves of praise from Piper, who usually tries to credit the entire team instead of just one individual. "I will never replace her," said Volleyball coach Marlene Piper. "Those shoes nobody else walks in."

File Photo

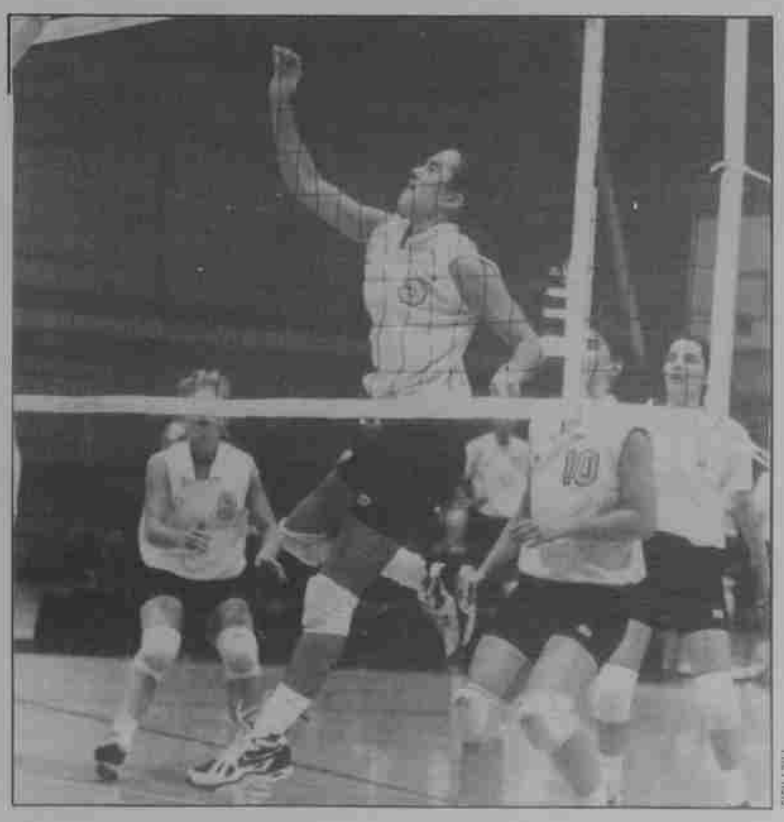
Senior Brandi Row spikes a shot past her opponents during a match earlier this year.

Row, who hopes to play professionally in Brazil or possibly Europe, still wanted to prove that she could do more than post impressive statistics. There was still that thing about getting to the national tournament that Row had left to conquer.

And conquer she did, at times carrying the team on her back. Row simply would not let the Bearcats lose until they had earned a spot in the national tournament. In the end, her inspired play in the regional tournament was instrumental in earning that elusive national berth.

"It was so fun to see that," said Piper of Row's never say die attitude. "That woman, with her undying spirit, got us to that national tournament."

Row's tremendous attitude and work ethic proved to be a valuable lesson for the younger team members who will be in her place in the next couple of years. After all, they will need all the help that they can get if they hope to fill the gigantic void that Row will leave behind.



File Photo

Junior Alicia Wright (5) moves to block an opponent's shot during a match earlier this year.

Alicia Wright

Whether it is singing the national anthem, making a rally-saving dig or just pounding the ball into an unsuspecting opponent's face, junior outside hitter Alicia Wright can do it all.

It was not uncommon for Wright to sing a masterful rendition of the national anthem and then rack up 20 kills, a dozen digs and a few service aces, playing the whole time with a smile that seemed to suggest that the game of volleyball was just too easy for her. Wright piled up 621 kills in 1342 attempts and team-highs in digs and service aces with 603 and 69 respectively.

"Alicia kept us in a lot of matches," said Head Coach Marlene Piper of Wright, who hails from Eugene. "She is wonderfully gifted."

One thing that makes Wright good is her ability to shake mistakes. "She [Wright] doesn't like to make errors," said Piper. "She's working very hard on [not letting mistakes bother her]. She knows that she is not perfect yet, but we all aren't."

It seems unfair, considering her three years of stellar play at Willamette, but Wright may have to be even better next year. She will most likely have to take on an even bigger price of the offensive load while the Bearcats' new outside hitter, who will take over for fellow All-American Brandi Row, finds her way into the Willamette multi-dimensional attack.

Considering Wright's work ethic and enthusiasm, it is not surprising that she is more than willing to take on the extra load. "She (Wright) can hardly wait for next season," said Piper. "She wants to take her game to the next level."

Considering how good Wright has been so far, seeing her game at the next level would be a sight to see. That is unless you are a Willamette NCIC opponent, who could be headed back to the drawing board if Wright leads the Bearcats to their fifth straight NCIC championship.

Bearcat Box Scores

WOMEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Willamette	**13**	**1**	**.929**
Pacific	11	3	.786
George Fox	9	5	.643
Whitworth	6	8	.429
Linfield	5	9	.357
Whitman	5	9	.357
PLU	5	9	.357
Lewis & Clark	2	12	.143

final standings

Last Week
Saturday, February 17
Willamette def.
Whitworth, 83-69
Wednesday, February 21
Willamette def.
Whitworth, 59-49 p.m.

This Week
Saturday, February 24
Pacific at
Willamette, 7 p.m.

NAIA (National Association of Intercollegiate Athletics) RANKING

Current **#10** up 2

Last #12

MEN'S BASKETBALL

NCIC conference standings

	W	L	Pct.
Whitman	12	2	.857
Lewis & Clark	9	5	.643
PLU	8	6	.571
Linfield	8	6	.571
George Fox	6	8	.429
Pacific	6	8	.429
Willamette	**5**	**9**	**.357**
Whitman	2	10	.143

final standings

Last Week
Saturday, February 10
Whitworth def.
Willamette, 90-87
Sunday, February 11
Willamette def.
Whitman, 87-59

This Week
no games scheduled

Bearcats Statistics

Offense	Defense	Margin
76.5	74.8	1.7
Field Goal%	**3-point%**	**Freethrow%**
.461	.365	.667

MEN'S SWIMMING

NCIC conference standings

	W	L	T
Linfield	5	0	0
Whitworth	5	1	0
PLU	4	3	0
Whitman	3	4	0
Willamette	**1**	**4**	**0**
Lewis & Clark	0	6	0

standings current as of February 11

Last Week
no meet held

This Week
Friday, February 23
Northwest Conference
Championships, Spokane.

WOMEN'S SWIMMING

NCIC conference standings

	W	L	T
PLU	6	1	0
Whitworth	5	1	0
Linfield	2	2	1
Willamette	**2**	**2**	**1**
Whitman	2	5	0
Lewis & Clark	0	6	0

standings current as of February 11

Last Week
no meet held

This Week
Friday, February 23
Northwest Conference
Championships, Spokane

Classifieds

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Hire: Sociology department expands

Continued from page 1

The hope is that Willamette will someday be able to offer a degree in anthropology. "A major (in anthropology) is not immediately forthcoming, but a minor is. We'll have a minor in anthropology relatively soon," said Bjorkquist. He hopes that the minor can be established within a couple of years.

Bjorkquist feels that this will be beneficial to both students and the sociology department. "We're very excited because it's an opportunity for students to explore a new field and, frankly, it makes us a genuine department of Sociology and Anthropology."

"There's a great enthusiasm for anthropology among various departments on campus. In addition there is an institutional commitment to cultural diversity, and anthropology is one way we can foster that," he said.

One of these positions fills an opening created by the retirement of Dr. Walter Gerson, who will retire at the end of this semester. His position was converted from a sociology position to anthropology. The other position is completely new. With these additions, the University will have four sociology professors and two anthropology professors.

According to Bjorkquist, anthropology has traditionally been involved with studying the culture, social organization, and functioning of developing, non-literate societies. However,it is becoming more like sociology because it has recently been moving more into the study of contemporary society.

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