



# WU: National champions

By Michelle Nicholson  
Willamette Collegian

Willamette University's own "Dream Team" unveiled itself this year when the men's basketball team completed its drive for the top in the NAIA Division 2 finals, taking the National Championship from Northern State of South Dakota, 63-52, for WU basketball's first national title in school history.

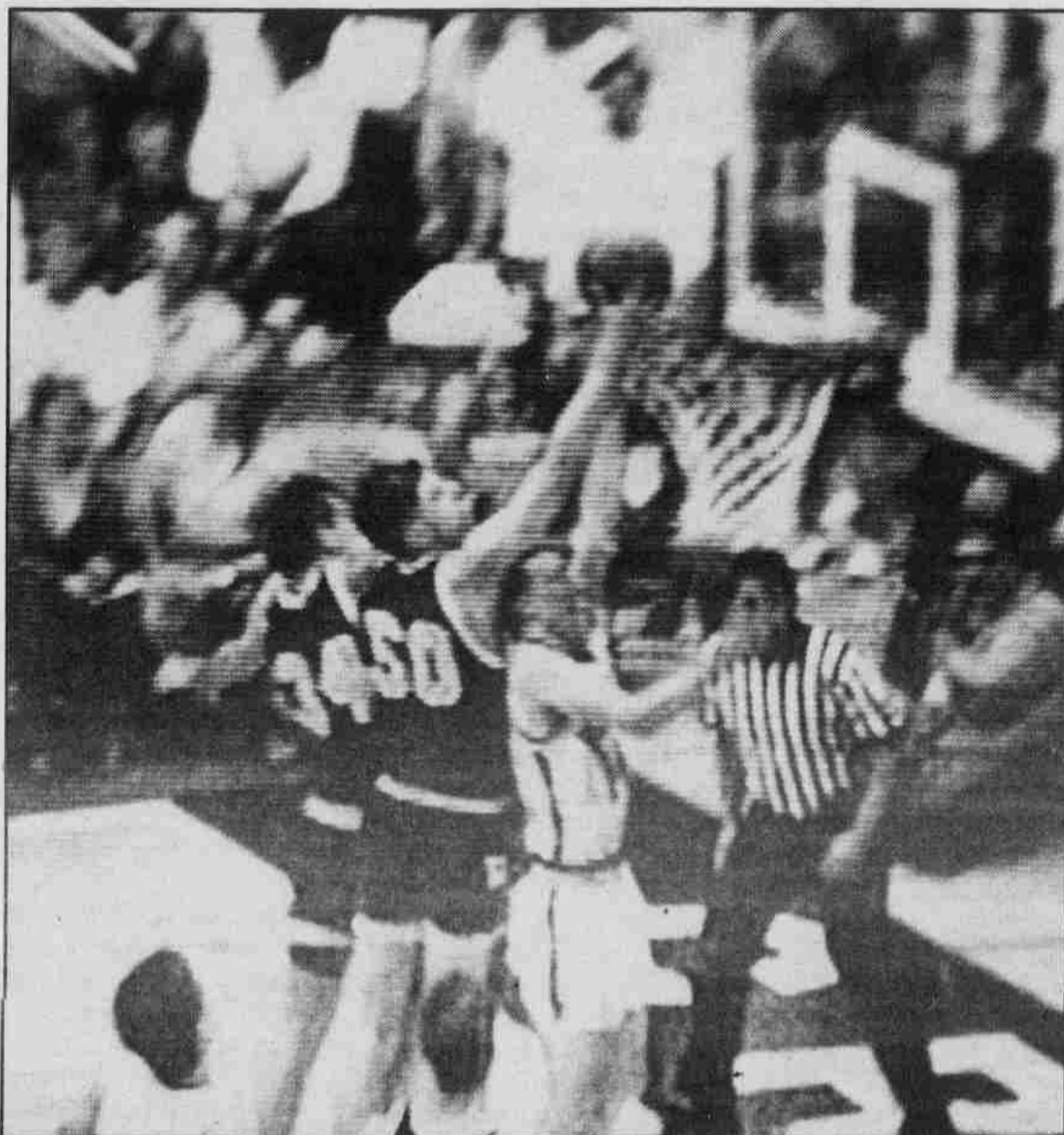
Willamette was crowned as National Champions after a grueling four-game five-day tournament that culminated last night, at Northwest Nazarene in Nampa, ID. Senior Mike Ward, who led the Bearcats the entire season and was chosen as NAIA District II Player of the Year, finished his college basketball career with a stellar performance and was chosen for the First Team All-American.

The Bearcats pulled out the fast-paced win against the Wolves after trailing by two at the half. The biggest point spread throughout the game was an eight-point lead by the Bearcats late in the second half.

While the game remained close the entire time, it was the second half that led WU to the win. The first half saw WU hit no free throws and only four of 14 from the three-point line. Northern State led 22-20 at the half.

While Ward had some big first halves during the tournament's earlier games, it wasn't until the second half that Ward and the Bearcats turned the tide. WU started firing from the perimeter, as they had trouble sinking shots from inside against the Wolves' defense.

Top-seeded Northern State led the ball game the entire first half. Although WU gained a seven-point lead early in the second half, the Wolves had a five-point spurt that nearly evened out the score with 12:13 remaining. For the rest of the game,



Mike Ward goes strong to the hoop over a NSSD defender in the championship game.

both teams traded buckets and stayed within a few points. The score was tied repeatedly but WU never lost the lead.

Free-throws and a solid defensive effort kept WU in the running despite their low numbers on the offensive boards. Key offensive plays by Steve Raze helped WU toward the end as the team put it away—making its last five points from the free-

throw line after drawing seven fouls in the last minute and a half.

WU clinched their dream season mostly with their defensive efforts, as they shot only 36 percent in the post-season finale. During the season, the Cats shot an even .500.

In the National playoffs, WU opened with a 76-70 win over Northwestern of

Iowa after obtaining a first round bye from their No. 3 seeding. The Bearcats followed with a win over Walsh of Ohio, 78-70. WU had trailed 37-24 at the half, but a defensive drive led them to the win.

Said Coach Gordie James in *The Oregonian*, "We had a great second half. We came out with great defensive intensity keyed by Brian Mahoney and David Snyder." Snyder led WU with 16 points, and Brian Mahoney had 10 assists.

Saturday the Cats beat host Northwest Nazarene College 77-72 in an intense overtime nailbiter. Snyder hit a three, and Mahoney dropped in four free throws in the last minute of overtime to win the semifinal match. "We won this one on heart," said James in *The Oregonian*. "This was a team win. The guys just refused to be denied."

In the *Statesman Journal*, junior post Scott Baker remembered the last time WU met up with NNC. "This was the greatest, to beat them in front of their own crowd was tremendous. We really wanted this because we lost to them here last year."

An estimated 75 WU fans were in Nampa for the semifinals, and the NNC gym was at capacity for the finals. The Bearcats had another 75 fans assembled at TIUA to watch the final game on television. At NNC, even Bearcat super-fan Jim Rodgers was on hand to lead the WU cheering section.

James, NAIA District II Coach of the Year, credited the supporters with a lot of the Bearcats' momentum this season. "We're most pleased to have won the District title at home in front of our tremendous fans. This has been a big 'W' for the entire Willamette community," said James.

"Our fans have been our sixth man—we appreciate the tremendous backing we've had."

## Juniors win, freshmen swim for Glee 1993

Classes present a clock, a caterpillar and a cupola in formations

By Dianne Criswell & Elizabeth Simson  
Willamette Collegian

The junior class took first place in Willamette's 85th annual Freshman Glee, whose theme "In The Real World" was explored through a variety of formations and songs. The class of 1994 earned 81 points, just one point more than the senior class total of 80 points. The sophomore class's total of 69 points earned them third place, forcing the freshmen class, who earned 45 points, to march the Mill Stream on Blue Monday.

This year's Glee proved ironic for the senior class, who decided early in Glee Week to throw the competition by breaking most of the rules, such

as wearing beanies in formation, but still took second place despite five penalty points awarded them by the judges. Although some were disappointed that they didn't take last place, senior class manager Ethan Smith said, "We were excited that we put on a good show."

The junior class, who also took first place in the Marching Performance category, was tremendously excited about their success, and felt their unity in working together as a class led to their success.

The sophomore class, which came in first in the formation category, felt that it had a lot of potential to gain more points, but that nerves and weak marching cues did them in this year, according to sophomore

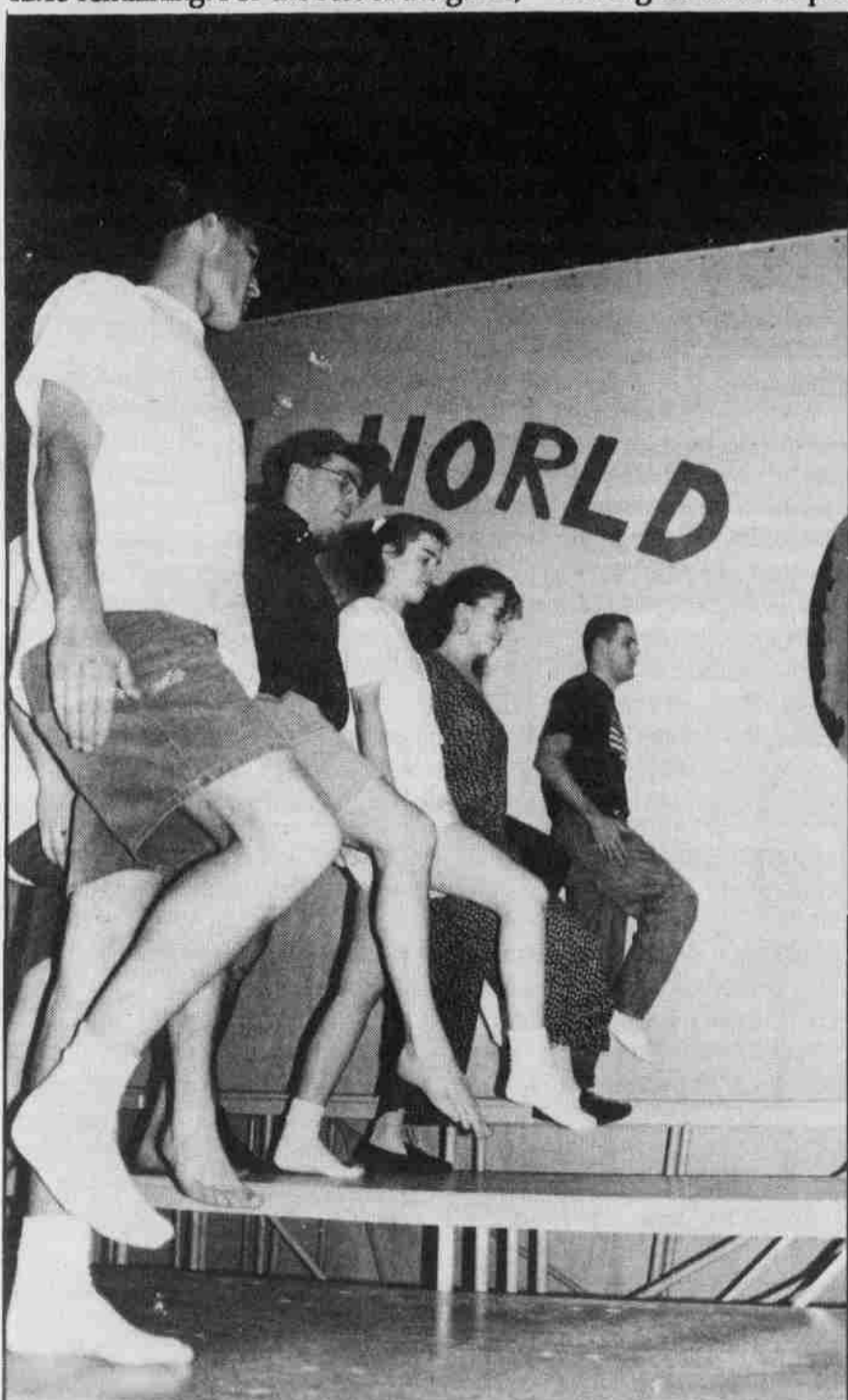
class manager Lisa Roberts. However, Roberts had only praise for the participants in their preparation and performance and stated that students really came together and that, "It was a positive experience overall."

Despite their loss, freshman manager Jill Pruitt also commended the work and fun of the Glee experience. Pruitt believed that the freshman class, "handled their defeat gracefully," and that they had so much fun in the Mill Stream, they are considering throwing the competition every year.

Beginning Saturday night's activities, the freshman class entered Sparks by marching into position. The sophomore class entered clapping to the song "Lean on Me". The entrance of the junior class was preceded by a poem delivered by Mark Zimmerman entitled "Ode to the Wind", whose reading was accompanied by men dancing in tutus. The junior class then entered, blowing bubbles and waving streamers. The senior class rode in on a collection of bicycles, wagons, golf carts, skateboards, grocery carts, and wheel chairs, storming the stage to the tune of "Laverne and Shirley."

The senior class then

Please see Glee, page 3



The junior class practice turns into a win.



The juniors, class of 1994, celebrate after the win.

# Ever-present 'Buzz' Yocom says farewell to WU

By Erin Bell  
Willamette Collegian

Willamette has gone through countless changes over the past 50 years, but one thing has always remained constant—the presence of Richard "Buzz" Yocom. He is perhaps best known for his role in Freshman Glee; he has been handing out the Glee Banner since 1970.

Counting his student year this is Yocom's 43rd year at WU. When he started at WU in 1945, the average age of the freshmen class was 23, because so many veterans were returning from World War II and becoming students.

"It was interesting with the veterans coming back having fought in The Big War," he said. "There was some concern as to whether they would participate in Glee."

They even thought it would be the end of Glee. "That didn't happen," he added. "Some of the vets found it was a release from the tension they had for three or four years."

Yocom graduated in 1949 and spent a fifth year here in the MAT program, with the intention of going into secondary education. After a year he changed his mind and went to graduate school at the University of New Mexico in Albuquerque.

"After I got my M.A., Uncle Sam was waiting for me to become part of the Korean Police Action," he said. "After spending three years and seven months there, I came back to Willamette and started in the Admissions Office." He eventually became the Assistant Registrar and then the Registrar.

Over the years Yocom has held a number of positions. He specially enjoyed teaching psychology for almost 30 years. "I loved having a captive audience

for my poor jokes," he explained. Yocom said that his worst job he ever had at WU was when he was the Acting Dean of Men. "I had terrible guilt feelings. I was disciplining students for virtually the same things I did that I got away with."

Yocom said that President Jerry Hudson explains his constantly changing role on campus by saying, "They were

relaxed when they were told that Glee was intact."

Yocom was asked to give out the Glee Banner for the first time in 1970. He remembered being surprised that the Glee Managers asked him because, "All my predecessors had been elderly statesperson types."

"I turned gray overnight," he said. "It was a blow to me that I was asked to do this. I was very honored of course, but it was one of the few shocks I have ever had." Yocom had always thought of himself as one of the younger professors on campus, he said, until this happened.

WU has changed a lot since 1945, when Yocom first arrived on campus. He has witnessed, firsthand, most of the important changes that have taken place here during the latter part of this century.

The most obvious changes he saw at WU, he said, were the physical ones. "I think the external things I have seen happen are just remarkable. People constantly say to me, 'This is what a campus should look like.'"

He noted that those things are important, but do not nearly signify the major changes WU has seen. The biggest thing he has seen is the increasing national recognition of WU as a respected institution of higher learning.

"Two main things have put Willamette on the map," he noted, "The quality of the students and the earned reputation of the education program that is so very good." The entrance requirements have changed substantially since he arrived on campus. He also added, "The quality of the faculty can be put up with any small campus in the country."

"In spite of these remarkable academic changes, we are still a friendly and informal campus." He said that people visit the campus all the time and tell him that it is by far one of the

**"I confess to being highly student oriented. I really enjoy relationships."**

—"Buzz" Yocom

trying to find something I could do."

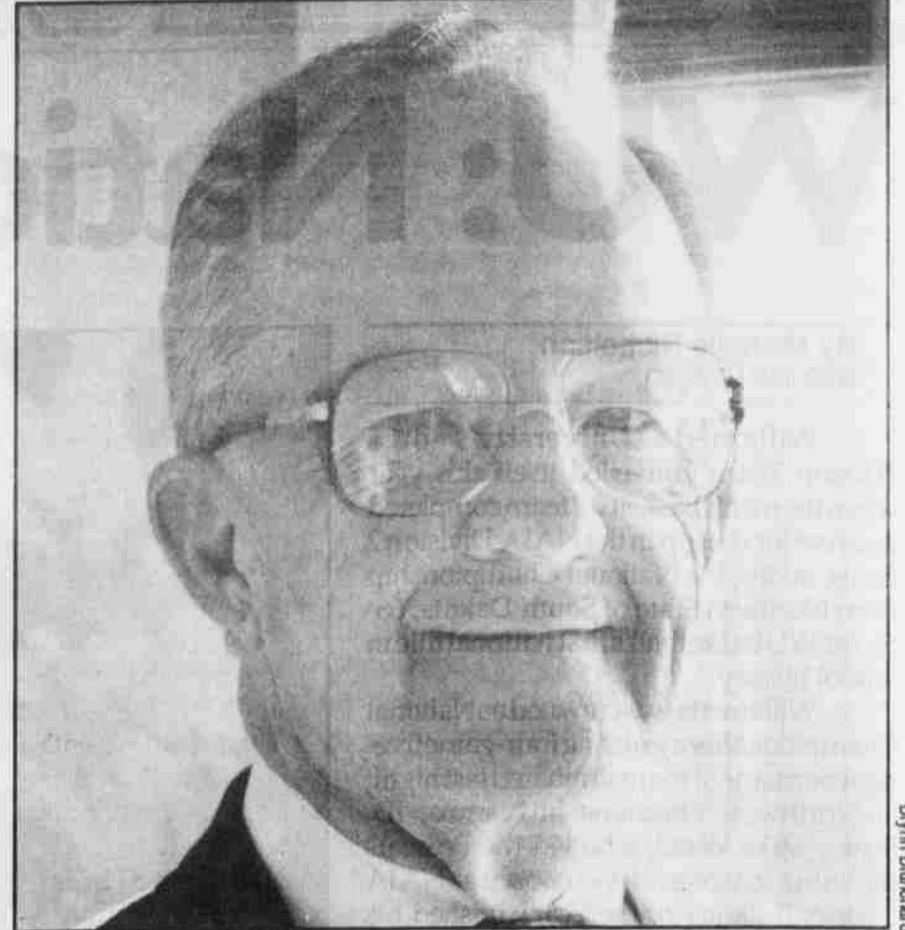
One of the reasons Yocom has been so venerable is because he loves interacting with the students here. "Like so many people," he said, "I confess to being highly student oriented. I really enjoy relationships."

Yocom's interest in Glee, once he started working at WU, was sparked because he had such a good time participating in it as a student. "Our class won Glee once," he reminisced, "the year I didn't participate."

The hardest time for Glee that he remembers, he said, was during the Vietnam era. "Students often tried their best not to enjoy school," he said. "(Glee) was almost destroyed during Vietnam."

"I recall going to alumni groups and they'd be concerned about riots," Yocom noted. Things were fairly stable on campus, "But it was not as rosy a picture as we have had earlier. You could see tension building in the alumni."

Their fears for WU and its students subsided when he assured them that people still participated in Glee. "They



Byrn Blanchard

Richard "Buzz" Yocom will be leaving WU after 43 years.

friendliest schools they have visited. "I am so pleased by the fact that if there is someone on campus (who doesn't know quite where they are), someone will help."

He also commended the administration for sparking the changes at WU. "Jerry Hudson is second to none in my opinion. He has done more to bring Willamette and the community to a oneness than we've ever had."

Yocom said he feels very fortunate in being able to spend his life working at WU. "As I look back on these years, there are very few things that I would change and I feel good about that."

When asked about the school's future, he replied very optimistically. "I think I share the vision that Jerry Hudson and the faculty have, with regard to Willamette's future. I see us, in the not to distant future, being recognized by Phi Beta Kappa,

expanding programs overseas, and having undergraduate programs in Japan."

Yocom said he believes that WU will become better known east of the Rockies as a prominent institution of higher learning. He prophesied that people will even be able to pronounce Willamette correctly, without having to be told, "It's Willamette, dammit."

But most importantly, he stressed, "I don't see us changing in terms of the ambiance and atmosphere we have. It has stood the test of time and we take individual and collective pride in this institution."

Yocom's presence at WU has been crucial to its improvement. He said he felt quite lucky for having been given the opportunity to serve this university for 43 years. "Overall, it has just been a pleasure to be a part of it and watch this institution change."

## Additions to on-line catalog allow for accessibility to other catalogs

By Jennifer Swelgert  
Willamette Collegian

Recent additions to the on-line computer catalog at the Mark O. Hatfield Library include access at all terminals to the on-line systems at the University of Oregon, State University, Reed College, and the entire University of California system, said reference librarian Sara Amato.

The new capability "lets us out of this library and into the world," said Amato. Students in need of research not available at Willamette's library will now find it even easier to search other libraries for resources which can then be requested through interlibrary loans. Forms for interlibrary loans are available at the reference desk at the library or on e-mail.

A periodicals database also allows students and faculty to search for journal

articles covering a wide range of disciplines. The database encompasses about 1600 journals, and covers the last two to five years, depending on the title.

Even without all the additions, says Amato, the on-line catalog is "not a card catalog." Calling the on-line catalog a card catalog on computer, she explained, is like calling the automobile a horseless carriage. The term refers back to its predecessor, when really we are dealing with something entirely different.

The on-line catalog has functions enabling the searcher to limit the search to a certain journal, or to search by key words. The computer will then list all subject headings containing any combination of all the terms entered.

Student and faculty response to the new computer capabilities has been very positive, said Amato.

In the future, said Amato, the library hopes to obtain a business periodicals database, which would also be available from all the catalog terminals, and a CD rom which would allow them to compare

the Hatfield Library's collection with that of other university libraries.

This system would also make it easier to analyze WU's collection, and to fill in any possible gaps.

## Greiner receives award for multicultural work

By Elizabeth Simson  
Willamette Collegian

Joyce Greiner, Director of Multicultural Affairs, received an award of Special Recognition from the Oregon Multicultural Education Association (OMEA) for her work both on campus and in the community at large. Greiner was honored at the Ninth Annual OMEA Conference, held last weekend, where she was the speaker for Saturday's meeting.

Greiner was recognized for her efforts in working with the many different

minority groups on campus. OMEA Chair Dopa Soboheim commended Greiner for her ability to blend easily with people of all backgrounds, encourage them to reach their potential, understand one another, and feel good about themselves.

In addition to working with students, Greiner is also heavily involved in the Salem community, working with such groups as the Indian Education Association. Soboheim lauded, "Her contribution has been tremendous." Greiner was one of five workers recognized by the OMEA, a statewide organization based in Portland.



### Harassment

March 7, 11:54 a.m. (Salem)- A student reported receiving an obscene phone call on her answering machine.

March 10, 8:45 p.m. (WISH)- A student reported receiving an obscene phone call.

March 12, 1:51 a.m. (Matthew)- A student reported repeated calls of an annoying nature.

March 13, 4:19 p.m. (Doney Hall)-

A student received multiple obscene phone calls.

### Suspicious Activity

March 7, 7:32 p.m. (Collins Hall)- A student reported a male and female subject checking interior doors to see if they were locked. They were not members of the Willamette community.

March 8, 8:46 p.m. (Jackson Plaza)- Safety officers contacted two male subjects who had been wandering the area and talking with women students. Both subjects were advised to leave for the evening.

March 10, 8:27 p.m. (Goudy Commons)- Salem Police

reported a male calling about two subjects following him onto campus.

March 11, 1:58 a.m. (1100 Bellevue)- A Safety officer saw a male and female hitting and yelling at each other. Salem Police was contacted and arrested the female on two outstanding warrants.

March 13, 8:39 p.m. (TIUA Skybridge)- A Safety officer advised a "skinhead" and his girlfriend not use the skybridge to enter the TIUA parking lot.

### Theft

March 9, 8:15 a.m. (Law School)-

A student reported her unlocked bicycle stolen overnight.

March 12, 7:49 p.m. (Goudy Commons)- Unknown person(s) stole a wallet and other items from an employee's locker.

### Disorderly Conduct

March 10, 1:05 a.m. (Baxter Hall)- A student was arrested by Safety officers following complaints from resident's on his floor. He was transported to Marion County Corrections Facility by Salem police.

### Theft Of Services

March 12, 12:40 a.m. (Law School)-

An employee reported a male subject dumping private trash into the school's dumpster. The driver of the vehicle was identified as a Law student.

### Burglary

March 13, 11:42 p.m. (Smith Fine Arts)- A male subject was chased from the building by a Safety officer toward Salem Parkway.

### Fight

March 7, 1:09 a.m. (Atkinson parking lot)- Report of two women students preparing to start fighting.

# Boyer speaks of vision of community on campuses

By Matthew Raley  
Willamette Collegian

Last night in Cone Chapel, Ernest Boyer from the Carnegie Foundation issued a call for a "shared vision of what



Boyer

universities should accomplish." The academic and the non-academic parts of campus life cannot be divided, he said, and we must recognize "the need for an encounter at the core."

In an understated but warm manner, Boyer preached the necessity of building community and expounded what he sees as the means of doing so. At times he approached a ministerial tone, and at other moments he punctuated his remarks with wry and witty comments.

The white-haired former U.S. Commissioner of Education under President Carter portrayed American higher education as the product of two different traditions.

One is what he called the "colonial" tradition which emphasized the student, general education, and loyalty to the campus. Over against that, he said, is the "German" tradition which emphasized the professor, specialized education, and loyalty "to the guild."

Students are often drawn to campuses with a colonial approach, but when they arrive,

they find the German, 19th century model instead. Where they expected collegiality, they find insularity.

Boyer offered six goals which he felt fostered community on campuses. First, he said, the university must have clear goals. They must cultivate the discovery, integration, application, and transmission of knowledge, which he said was the substance of scholarship.

Second, schools must create a climate of good communication.

Humans, he said, operate using the "miracle of symbols." Upon "the audacity of this act" of forming words is built community, and the university must construct forums through which members of the community can interact, not about process, but about purpose.

Third, diversity must be respected, and the sacredness of the individual affirmed.

Fourth, there must be codes of conduct, which he admitted was a "tricky business." He did

not suggest going back to the days of "lights out at 10," and of the rigid separation of "boys and girls dorms." Boyer suggested that perhaps universities were overregulated academically and underregulated civilly. Schools must deal with the problems of theft, drug abuse, date rape, and loud noise, he said.

Fifth, schools must become places of caring, not only on campus, but off campus as well. He specifically praised Willamette for its community service

programs.

Finally, Boyer said that institutions must be celebratory. Universities must foster inter-generational communication through rituals and ceremonies.

He concluded, "If we cannot build community or a sense of common cause in higher education, how can we do it in the nation at large?" The program was sponsored by the Educational Programs Committee, and was the last of this year's series, "Evolution or Revolution?"

## Revised plagiarism and cheating policy approved by faculty

By John Hellen  
Willamette Collegian

There is a new Plagiarism and Cheating Policy in effect at Willamette. The faculty recently approved a revised version of the original policy at its monthly meeting on March 9th.

Professor Robert Lucas, chair of Academic Council, introduced the revised policy. One of the major problems with the old policy, Lucas stated, was that, "It was my understanding that there was some hesitation on the part of the faculty about clarifying and recognizing the intent to plagiarize."

The problem was resolved when the Academic Council suggested that the wording in the policy read as follows: "All members of the Willamette University community are expected to be aware of the serious breach of principles involved in plagiarism. Ignorance of what constitutes plagiarism shall not be considered a valid defense."

Thus, the burden of knowing the definition of plagiarism falls onto the shoulders of the students.

This burden of knowing what constitutes plagiarism is further put on the students shoulders by Professor Mark Janeba who amended the policy at the faculty meeting to include the sentence, "If a student is uncertain of what constitutes plagiarism it is that student's responsibility to seek clarification from the instructor." The amendment passed and was placed at the end of paragraph three after "Ignorance of what constitutes plagiarism shall not be considered a valid defense."

Another amendment to the policy came from Professor Jim Hanson who asked that the wording in paragraph two read "When appropriate during the semester, such as in conjunction with assignment of a class project or review for an exam, faculty members are encouraged to discuss plagiarism and cheating and how to avoid them." The original

reading is what "faculty members should discuss."

Several professors commented on the change and Dean Julie Ann Carson stated that she felt, "Should" implies more of an obligation on the faculty and that "are encouraged to" lessens that obligation." Professor Richard Ellis stated, "Personally I don't think we should be encouraged to do it. It should be set out as policy at the university level and that it specify what is plagiarism." After some more discussion the amendment passed by voice vote.

Some of the highlights of the new version include the removal of the *Prentice Hall Dictionary* definition of what is plagiarism. Rather, the Academic Council has constructed its own definition and has used that definition in the revision. The definition of plagiarism according to the policy is: "Cheating is any form of intellectual dishonesty or misrepresentation of one's knowledge. Plagiarism, a form of

cheating, consists of representing someone else's work as one's own."

Academic Council member Greg Koger said that there is now "a definite student responsibility to learn about plagiarism, ask about it, and not do it." Koger also stated that the policy is now clear on what the appeals process is as compared to the old policy.

With the old policy there was some confusion over whether the Academic Council could change the decision of the Academic Status Committee which hears plagiarism and cheating complaints. The new version makes it clear that the Academic Status committee has the final authority in deciding guilt or innocence.

Koger said when asked whether this policy is in the best interests of the students, "These changes make it all the more important that students be careful about attributing their ideas and actively try not to plagiarize."

## Glee, continued from page 1

conducted the traditional senior review of Glee by presenting formations, songs, and memorable events from their past three years. They also reminisced on world and local events that affected them during their years at WU.

Buzz Yocom, who retires this year, was honored by the overall Glee managers for his faithful support of Glee in years past. Yocom has been involved in Glee since he attended WU in the 1940s, and has been presenting the Glee Banner since 1970.

After the singing of the Alma Mater, the classes presented their marching formations and songs.

The senior class began their presentation in the formation of a bumblebee, marching to the song

"Zippity Doo Da." Senior class managers explained that the bumblebee's ability of flight, a scientific anomaly, represented the state of their class in moving out into an impossible world. Their second formation was the shape of a Mickey Mouse cap, a symbol of childhood and past memories, presented to the tune of the Mickey Mouse Club song, enhanced with kazoos. Their third formation was a spinning globe with moving continents that turned into the Waller Hall copula symbolizing Willamette's relationship to the real world as they presented their song "Waiting for the Real World," which was written as a collective effort by several people.

The junior class extended the Glee theme into the WU motto

"Not unto ourselves alone are we born." The first marching formation, presented to the song "9 to 5" was the shape of a mantle clock with moving hands, symbolizing the fast paced world. The second formation was a sailboat with an unfurling sail symbolizing endless pursuits and the struggle for contentment in life. Still in second formation, they sang their song "Chasing After the Wind," written by Tin Hee Tan.

The figure of a dove being released from a cage by a key, a symbol of the release of an individual through freedom, was formed to the song "The Great American Hero" in the third and final formation presented by the junior class.

The sophomore class's theme was the tragic state of the world and its people, and students responsibility to change fate. Their first formation was a tree being chopped down by humanity's axe, symbolizing the destruction of beauty in nature by man, marched to the song "Jeremiah Was A Bullfrog." Formed to the tune "Zippity Do Da," the transformation of a caterpillar shape to a butterfly symbolized the rebirth of the world and the transformation of something ugly to something beautiful in the second formation. The sophomore's third and final formation, presented to the song "It's A Small World," was three paper doll people of different colors which merged into one multicolored person in a symbol of multiculturalism and cooperation.

Holding their formation, the class presented their song "Never Let You Go," written by

Dan Ryker.

The theme of the freshman class concerned the role of time in our lives. They stated that there is never enough time to do what we plan. The freshman class began their presentation with a hammer and nail formation, symbolizing life's trials and repetitions, which was marched to the tune of "If I Had A Hammer."

The second formation was done to the tune of "I'd Like To Teach The World To Sing" in the shape of a metronome, representing the passage of time and eternity. Their third formation was a clock, with moving hands, symbolizing mortality and the need to act in the present, not just in the past. In the second formation they presented their song "Time in the Real World," written by Jill Pruitt, whose beat represented a heartbeat, a monastic chant, and was meant to be a celebration of humanity.

Preparation for Freshman Glee required enormous amounts of time and energy. The big job of overall managing began at least four months ago, according to programming coordinator, Stephanie Hamrick. This year's Glee had been "one of the most organized and had the least problems," claimed Hamrick. Considering all the work and chaos, Hamrick said, after seeing the performance, "I felt amazed. I cannot believe it actually happened."

The senior class managers began meeting before Christmas to write their song, organize volunteers and delegate tasks. The managers spent "tremendously huge amounts of time" in preparation, said class manager

Smith. Although they often got little sleep and at times felt their lives revolved around Glee, the senior class managers felt the effort was worth it. "We do it because we love it," Smith stated.

The junior class managers found preparation for Glee Week went smoothly as each manager played a large role. "Each person had different strengths and talents, so all had something very different and vital to offer," stated class manager Heidi Hayes.


As a unified group, the junior class managers were able to delegate tasks among themselves and worked very well together to achieve their Glee success.

The sophomore class found that it wasn't all work that created results. Sophomore class managers purposefully mixed people, although it was not a main intention, which created "one of the most positive aspects" of Glee, according to manager Roberts.

Pruitt of the freshman class said that for her personally working with the TIUA students was what she "enjoyed the most" about the Glee practices. Without their support, Pruitt felt that their song couldn't have been performed, as almost all the male singers were TIUA students.

The 1993 Freshman Glee continued a tradition begun in 1909 when the class of 1912 challenged the other classes in a song competition which was simply a collection of songs performed on a stage. Over the years Glee has changed format, and today the more complex presentations are judged on music and lyric quality, adaptation of lyrics to music, and adherence to the Glee theme.

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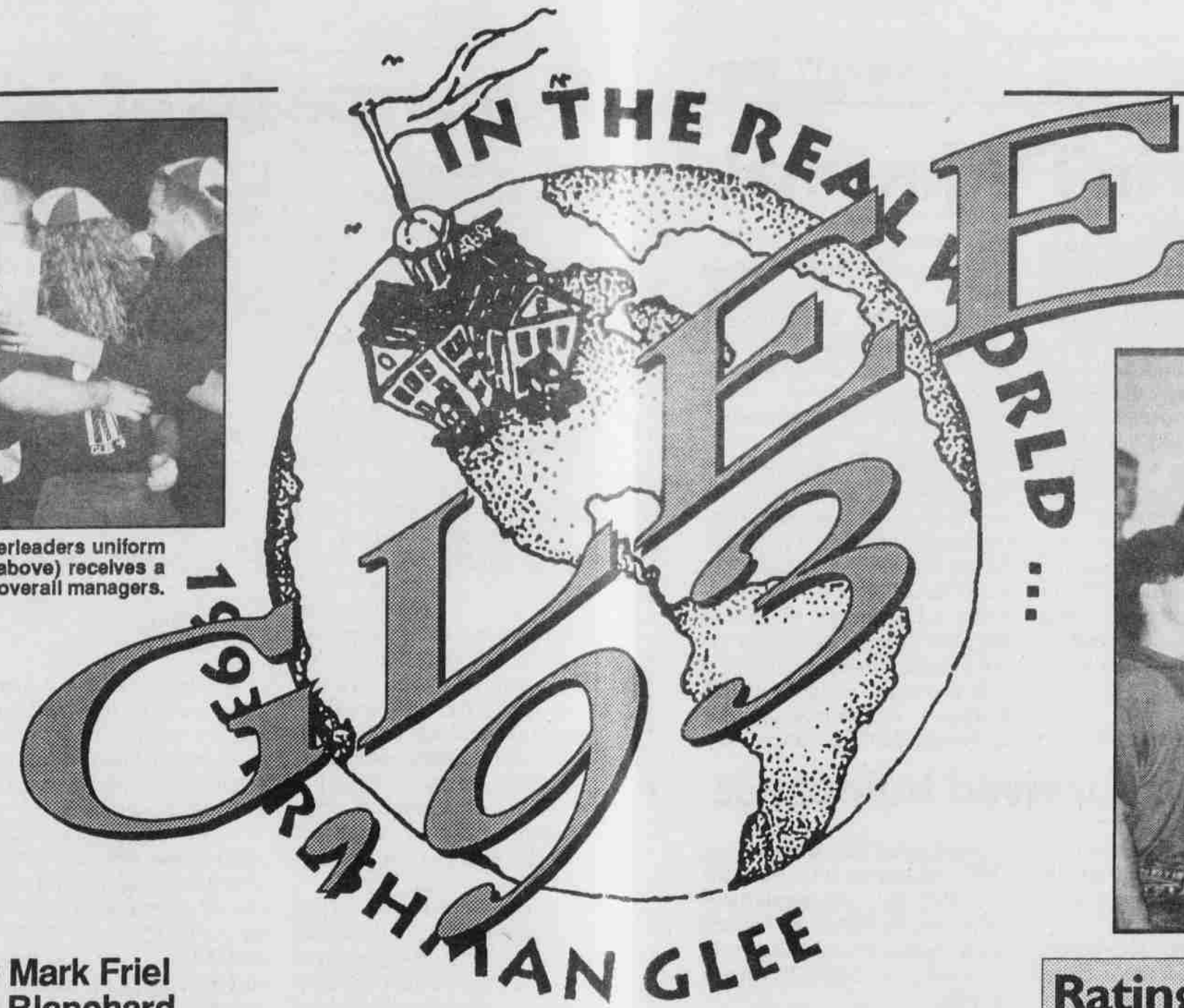
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Jon Clippinger (left) dons a cheerleaders uniform for the day while Buzz Yocom (above) receives a group hug from the senior class overall managers.



Photos by Mark Friel and Brynn Blanchard

## Blue Monday features annual Mill Stream walk and bets ranging from the traditional to the truly bizarre

By Gabrielle Byrd  
Willamette Collegian

A cold, light drizzle Monday afternoon did not stop Blue Monday activities. Freshmen took to the Mill Stream and walked the long, traditional hike from the bridge at the Botanical Gardens to the UC, after placing fourth at Glee on Saturday night. Crowds of students lined the Mill Stream and Jackson Plaza to watch the freshmen and other students paying off Glee bets.

Bets, which had to be paid off by 10 p.m. Monday night, were the reason that several students could be seen wandering around campus oddly dressed and with signs around their necks. Goudy Commons was a popular place for bets to be completed as students sang, serenaded and danced on top of the tables.

Freshman Kent Campbell lost four Glee bets, three to sophomores and one to a senior. At dinner, he stood on a table in Goudy and recited a poem to the senior. "It was quite an honor to express my true feelings for the class of 1993," he said.

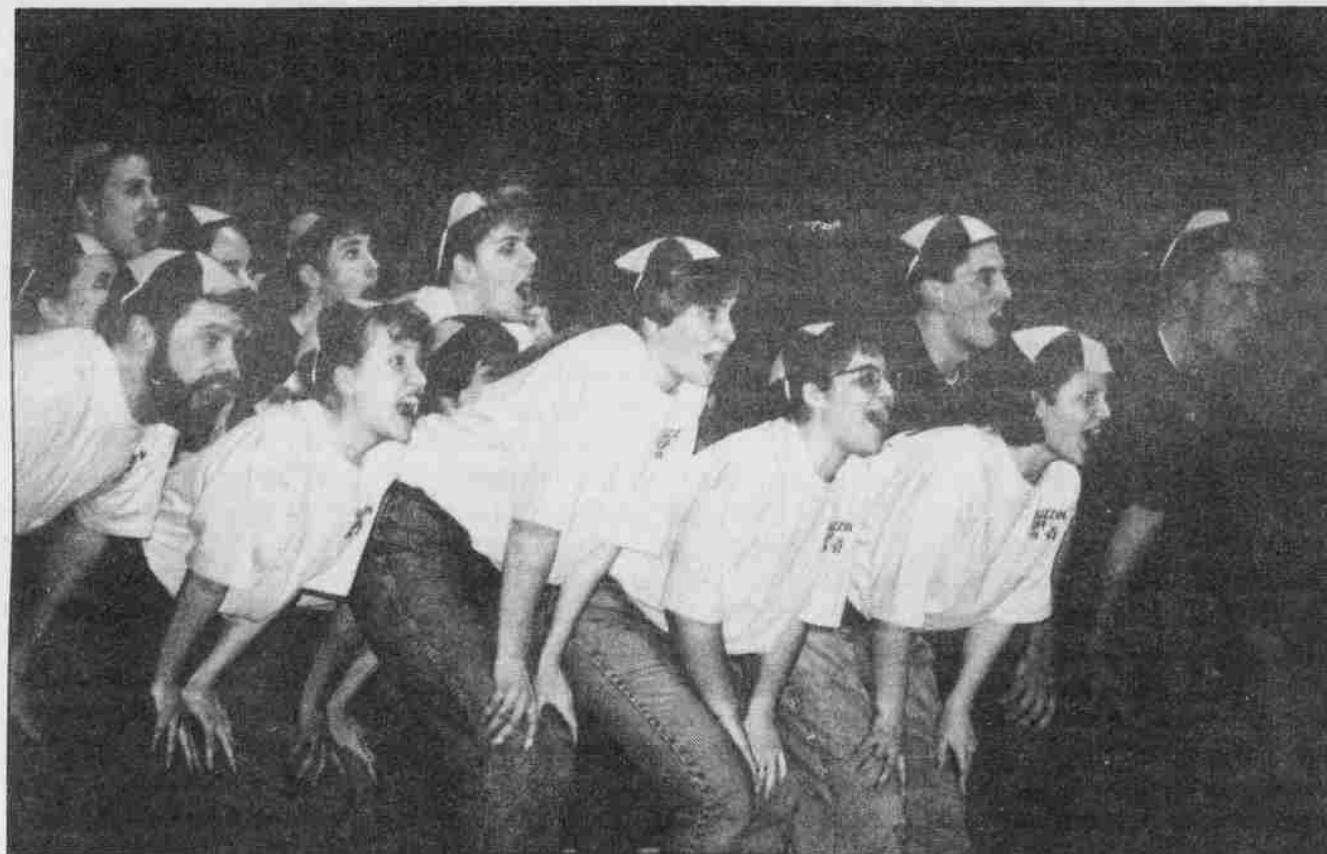
Campbell said he didn't think he would lose all of the bets, which included reciting another poem, howling when people said hello and serving someone dinner. "I expected to beat the sophomores based on their performance of last year. It's not terribly fun (to lose)."

In Jackson Plaza, everything from human sundaes to the reciting of poems, odes and songs took place. Junior George Guyer, who won 16 bets, said he was disappointed with the number of visible bets this year in Jackson Plaza.

Also, he said he would have like to have the Glee picnic, which was held in previous years. "It was a good place to payoff bets." The bets he made, which were with a variety of students in all grades, included dressing people up, having people wear signs and giving speeches, having people serenade him and wait on him. "I had servants at all my meals."

He said he was a little worried about losing, "but that's all the fun about Blue Monday. I didn't get to do glee, so I wanted to do as much as possible on Blue Monday. It was really fun. Everyone was pretty good about paying (the bets) off."

Last year, Guyer said he only made



The Senior class (above) wishes everyone the best of luck in the future when they add "Hope you find a job" to the Mickey Mouse March. Dan Metz (right) appreciates "fill'er up" even more after receiving and wearing several sticky substances from George Guyer.

11 bets and he didn't win all of them. "I definitely hope to do more next year because it's fun." He said he didn't feel that bad about having people pay off the bets because they were his friends, but "I got thrown in the Mill Stream, so that made it easier."

Freshmen waded numbly through the chilling water of the Mill Stream in everything from bathing suits to wet suits, fins, and snorkels. Water guns were used by a few to douse the crowd that stood dry on the banks under umbrellas. Freshman Tommy Williams wore a wet suit to help beat the cold. "It's really warm and then you can float."

The water was only the start of Blue Monday for Williams, who made five Glee bets and lost them all. "I have to wear a dress all day, shave my head, take someone to dinner, wash a bike and wear a dress to lacrosse practice," he said.

When making the bets, Williams said, he figured he was fairly safe. "I thought we should have beat the sophomores. I was really expecting to get third or second." Junior Tohru Takesue, who won the bet with Williams to shave his head "but leave

bangs," said, "I'm going to get the clippers. I was pretty sure against the freshmen, but they were pretty confident. I was just a little worried."

Overall Glee manager Willie Smith lost a bet to a junior and was dressed in a bathrobe and fireman's hat. "The bet was the winner could dress the other any way he wanted to," Smith said. "I thought when we made the bet it was possible (the freshman) could beat the juniors."

The Mill Stream walk, he said, "was cold, but by the time I hit the bridge my legs were too numb to care." After going down the Mill Stream, Smith said he had to go dry off and spend the rest of the day in a black dress and fishnet stockings.

For law student Craig Wagnild the choice of the freshmen class was all it took to lose a bet with his Japanese roommate. "None of the Japanese students were betting, so we bet. I just picked a class." To win, the freshmen had to place above the sophomores.

Wagnild spent the day dressed in a purple formal with large gold earrings. His roommate was also wearing a dress and earrings though. "He bet several people,"

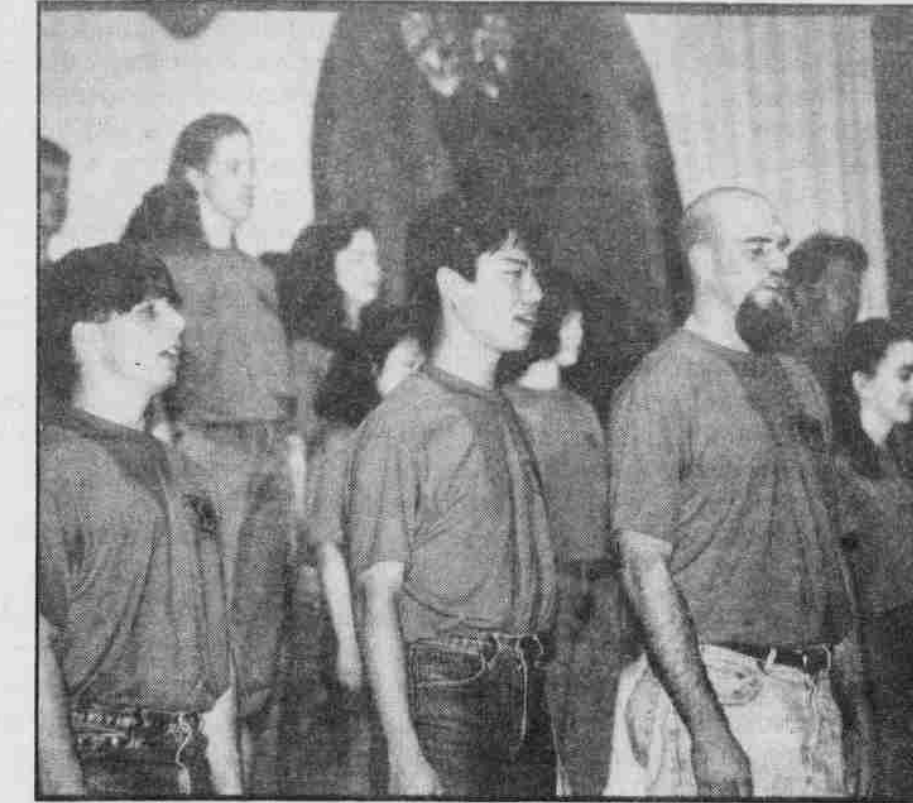
said Wagnild. "Obviously, I didn't expect to lose. I'm embarrassed as hell," he added.

A cheerleading outfit, including makeup and hair ribbons, was the result of a bet with a sophomore for freshman Jon Clippinger. He had to wear the outfit all day long, but he said, "I don't care. It's fun and it's all spirit."

Freshman Cori Child, who also lost a bet with a sophomore and had to wear a pink nightgown all day, agreed. She said, "It's been kind of fun." Jennifer Curtis, who lost the same bet as Child, said, "We get a lot of weird looks. Once the initial embarrassment was over it was OK."

Freshman Brooke Gannon said she did not mind losing her bets or having to walk the Mill Stream. "It's best to be either a winner or a loser."

"It was unfortunate we lost," freshmen Glee manager Heather Hoell said, "but it was great bonding, because we did it as a freshmen class."



Tommy Williams (right) dresses in snorkel gear for the freshmen water hike. Many members of the freshmen class (below) sing with their eyes closed during the Glee performance.



## Rating sheet summary

	FRESHMAN	SOPHOMORES	JUNIORS	SENIORS
<b>MUSIC &amp; LYRICS</b>				
JUDGE #1	26	34	32	38
JUDGE #2	29	38	32	40
JUDGE #3	26	35	31	32
JUDGE #4	17	29	27	31
TOTAL	97	136	122	141
POINTS	8	16	12	20
PLACE	4	2	3	1
<b>SONG PRESENTATION</b>				
JUDGE #1	15	18	20	24
JUDGE #2	22	14	14	18
JUDGE #3	10	13	12	21
JUDGE #4	17	29	27	31
TOTAL	64	67	68	86
POINTS	12	18	24	30
PLACE	4	3	2	1
<b>FORMATIONS</b>				
JUDGE #1	23	26	24	23
JUDGE #2	20	22	22	17
JUDGE #3	22	26	25	27
TOTAL	65	74	71	67
POINTS	10	25	20	15
PLACE	4	1	2	3
<b>MARCHING PERFORMANCE</b>				
JUDGE #1	19	18	28	25
JUDGE #2	26	25	28	27
JUDGE #3	21	22	27	24
TOTAL	65	65	81	76
POINTS	15	10	25	20
PLACE	3	4	1	2
SUB-TOTAL	45	69	81	85
PENALTIES				5
GRAND TOTAL	45	69	81	80
PLACEMENT	4	3	1	2

**Music & Lyrics:**  
First=20  
Second=16  
Third=12  
Fourth=8

**Song Presentation:**  
First=24  
Second=24  
Third=18  
Fourth=12

**Formations:**  
First=25  
Second=20  
Third=15  
Fourth=10

**Marching Performance:**  
First=25  
Second=20  
Third=15  
Fourth=10



Various Willamette women dress in pajamas and wear signs for Blue Monday.

## Traditions exist on many campuses

By John Williams  
College Press Service

Like Willamette's Freshman Glee, now in its 85th year, tradition, from the serious to the absurd, is a major facet of life at many other colleges and universities nationwide. And each school has its own story, its own tradition, that makes the institution unique—and some a little wilder than others.

Fads come and go, but traditions are actions and beliefs that are passed from one class to another, a uniting bond that brings a singular identity to students and alumni. Tradition is a common thread that binds the past and present together, knowing that in the future, students and faculty will participate in the same stupid, time-honored thing that you did.

Some schools perpetuate tradition through animal acts, unusual initiation ceremonies, canceling classes on a whim, students who expose themselves in various inventive ways, and yes, even wedding dresses at graduation.

In the 1920s, Antioch University, in Yellow Springs, Ohio, got a new president. Arthur Morgan, so the story goes, didn't have a college degree so he couldn't wear a cap and robe at his first commencement exercise.

"The faculty was concerned how he was going to present himself," Antioch spokesman Jim Mann said. "He decided he was going to wear his best brown suit, and the faculty ruminated about this, and they decided to wear their best brown suits."

And so a tradition was born at Antioch: Students and faculty members present themselves in whatever manner they choose at graduation. This code swerved wildly during the years, when sometimes a traditional graduation was held, but since the 1960s the liberal arts school has held steadfast to an informal celebration of graduation.

A couple of years ago a male student wore a wedding dress to his own graduation. "That was his choice," Mann said. But even at a non-traditional traditional event, the date is always the same for graduation at Antioch: the third Saturday in June.

At least the student wore clothes. Sophomores at Princeton University in New Jersey take their clothes off and streak around the university and town during the first snowfall. It's gone on since the 1970s, said a university spokeswoman, adding the practice is not sanctioned by the school.

Thirty-nine students were ordered to serve community time. The



The freshmen class begin the long walk down the Mill Stream.

## WU alumnus recounts AIDS story in TV journal

By Lena Khalaf  
Willamette Collegian

Last Thursday in Cone Chapel, the convocation audience was invited to share a Willamette alumnus and AIDS patient's final days through his television journal.

In January of 1990, Paul Wynne (class of 1965), entertainment reporter for KGO television in San Francisco, decided to put together a television journal of the "fears, triumphs, and terrors of living and prospering with AIDS." The journal is a collection of entries ranging from about 40 to 90 seconds each, through which Wynne speaks of his daily

experiences and issues that came up since he acquired the HIV virus.

Wynne's journalistic work is candid, moving and powerful in its appeal to viewers of diverse backgrounds: AIDS patients, family and friends, or simply concerned individuals. The video departs from most "educational works" in its field because it does not offer advice or information about safer sex; it is simply a human being's last days fighting an awful disease, alone.

Wynne is not busy explaining the "plague of the twenty-first century," nor does he bombard the viewer with facts; he merely asks the audience to accompany him on his final

journey. "I am not political, or courageous... I am ill," stated Wynne. "A broken heart full of reasons" is what inspired Wynne to put together his journal, he said.

Wynne addressed the issue of the public's fear of AIDS in many of his journal entries. In his Jan. 18 entry, he told the story of two of his male friends who had been invited to a dinner party at a posh, Los Angeles mansion. At the end of the table, a couple of paper plates, disposable silverware, and paper cups were set for the couple, by the beautiful china and crystal prepared for the rest of the guests. The men were not infected with AIDS. "Was she afraid they would contaminate her dishwasher?" Wynne asked.

Wynne addressed many other issues including the wasting syndrome; he was 6'1" and weighed no more than 129 pounds when he began making the journal. His illness was very obvious as he became thinner and more pale as the journal went on.

Wynne spoke about the horror of aging so quickly, becoming "sexless, crippled and no longer part of this world." He talked about the numerous medicines prescribed for him in a journal entry entitled "Paul's Parade of Potions," and responded to "rude questions with rude answers" in another.

Does it hurt? "What do you think?"

Are you scared? "What do

you think?"

How did you get it? "Beats me!"

How did you tell your parents? "Carefully."

Does your family support you? "Always."

Do you ever just want to quit? "No."

Ironically, the final journey entry Wynne made was one welcoming the national AIDS convention to San Francisco. "Enjoy yourselves, and please find a cure for us" were Wynne's final words to his viewers. He died in July, 1990. Wynne worked for the public broadcasting channel, the CBS and ABC affiliates in San Francisco. His journal aired for six months after the evening news.

## Golden speaks passionately 'in memory' of those who survived holocaust

By Suzanne Crawford  
Willamette Collegian

Diana Golden, a survivor of the Auschwitz concentration camp, brought a captivating relation of her memories of the years of World War II to Professor Ellen Eisenberg's United States history class on the Holocaust Monday.

Born in Italy, Golden grew up surrounded by people of various ethnic and religious backgrounds. The communities interacted peacefully for many generations until Mussolini came to power. "Suddenly everything bad that had ever happened was now the Jews' fault," said Golden.

As air raids and bombings became frequent, persecution of the Jews within Italy grew. Jews were seen as both communist and capitalist: the communists flourished because of Jews, and somehow so did the capitalists on Wall Street. Golden described the air raids, during which the people would gather in bomb shelters:

"We used to look up to the skies, looking for parachutes, to see if the Americans or the British would come down and liberate us. But they never came. They never came."

Despite persecution in Italy, the Jewish communities remained strong. "Families were the strength of everything. Everything was centered in the family. One life was as important as another, and the fate of one was the fate of everybody else - that was the unspoken rule," Golden explained.

In 1944, the entire Jewish community where Golden lived was deported. Herded into ships, the people sailed for nine days without food, water or sanitation. Many died on the ships. "The most unendurable thing were the cries of the children. It's something that still rings in my ears, in my memory. How we were hoping to just hit a mine and just go to heaven. That was our hope and our prayer - to just hit a mine. But when it is not to be, it is not to be."

From the ships, the survivors were boarded onto freight cars for Germany. Many died en route from the wretched conditions of the trains and the brutality of the German soldiers. Golden's father was included in the casualties. "We were not martyrs," Golden said, speaking of a street in Italy named for those killed in the Holocaust - Martyr street - "because we did not rebel against them. We were victims. Nazi victims. We did not die in the act of rebellion, we went there like sheep to the slaughter; we were afraid. The whole world was afraid."

When they arrived at Auschwitz, the people were separated. They never saw the men of the community again. The women were separated into two groups: the young and the older. Golden's mother and aunt were killed within 24 hours of arriving at Auschwitz. Golden was sent to the barracks with two sisters and her cousins. Three of her cousins died within the first week. Lack of

food, sanitation, massive overcrowding, disease and cruelty lead to the deaths of most of the women in the camps.

"We were not even treated like animals," Golden said, trying to describe the circumstances of their trial. "They would not treat animals like that. All because we were Jewish. We were totally dehumanized. You're looking at me in horror. Once we were well-behaved people of high ethics, standards and morals, but we would become like savages."

Toward the end of the war, Golden was chosen with a few of the healthier women to be evacuated to a work camp in Germany. Once there, conditions improved slightly, but many still died from the rampant disease and malnourishment.

After a period of time, the women were evacuated into Czechoslovakia where they were told the war had ended, and were released. The people waited for help, hoping that the British or the Americans would come to

their aid, rather than the Russians. "We were anti-communists of the first degree," she explained. However, the survivors became Russian prisoners, until they were eventually released and sent back to Italy.

"I speak in their memory," Golden said of those who did not survive the ordeal. "I speak for them. They were murdered. I was left to survive in order to tell the truth. Beware of prejudice. It is an insidious disease that is very evil and should not be tolerated."

Golden went on to lament the lack of change in the world since World War II. "Look how far we've come in science and medicine," she said, "and yet the behavior has gone back. May God send peace to all mankind, so we can understand that we are all the same. We come from the womb the same, and we go to our graves the same." Golden concluded with words of hope and pleading, "If we all practice peace and understanding, perhaps we may yet be able to save the world."

## Traditions, continued from page 4

local police department videotaped the whole thing, the spokeswoman said, and the university promised consequences for future streaking.

In early December, there was a repeat performance and tradition was upheld. During a major snowstorm, about 250 students ran naked through the university and town, with about 50 nude students running through a restaurant and 75 running amok in a convenience store.

Two students were arrested in the store and charged with lewdness, disorderly conduct, possession of stolen property, and shoplifting, police said.

Whitman College in Walla Walla, and Kalamazoo College in Kalamazoo, Mich., both have traditions that revolve around the everyday common rat. Actually, Whitman's custom involves a more exotic species of rat than your everyday, common rodent: the Kangaroo Rat, or roo rat for short.

The Roo Rat Society was formed 25 years ago by science department faculty and science students as an exercise to show students can be kind to lab animals. It evolved into an environmentally conscious group, Whitman spokesman Lenel Williams said.

"For students to stay in (the

Roo Rat Society) they have to do something environmental once a year," Williams said. "It's sort of neat and quirky. Especially for a serious small liberal arts college."

On the appointed night, usually in the fall or spring, a group of Roo Rat wannabes drive to Wallula Gap, about 40 miles from the school, with Roo Rat alumni. They drive up a gravel road, stop their vehicles and leave the lights on. The roo rats will start dashing across the light beams, or more specifically, hop to and fro. (That's why they're called roo rats). Students, faculty members and other college employees try to catch a roo rat, and once caught, they let it go. That's how you join

the society.

It's apparently not easy catching a roo rat.

"They're very quick," Williams said. "Once you catch them, sometimes they sit on your arm and stare at you." There's a theory that the same roo rat, if in a good mood, will let itself be caught from year to year, thus leaving the other roo rats to do whatever roo rats do at night in peace.

Please see Roo Rats, page 7

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## Wild Kingdom

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Fred;  
Left you.  
Sold Pebbles.  
Shot Dino.  
The Rubbles are  
buried in the  
back. Don't try  
to find me.  
WILMA

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## The 1993 Academy Awards: 'and the winner is...'

Eric Kreis explains who *should* receive the Oscar in each major category, and predicts who will *actually* win

There is a distinct trend in the film industry, as evidenced by this year's Academy Award nominations: The Academy seems to be leaning now towards the more artsy, independently-made films that don't always make it to the local Act III Nuclearplex. And this will be reflected in this daring Oscar preview—I didn't see a whole lot of the nominations, but I think I saw maybe one or two more than Brian Peterson did, and he said, take it and run. So here goes. Keep this article by your side as you watch the Academy Awards show on March 29.

### Best Supporting Actress

Who *should* win: I've only seen two of the nominees, Judy Davis and Vanessa Redgrave, so

I'm not exactly sure.

Who *will* win: This is just a guess, but somehow I get the feeling Joan Plowright will win.

Redgrave already has an Oscar, and *Husbands and Wives*, Davis' film, didn't get good reviews.

### Best Supporting Actor

Who *should* win: There's some strong competition in this category, including Gene Hackman and Al Pacino, but neither of them dominated his film like Jack Nicholson did in *A Few Good Men*. He made it tough to remember he was in maybe four scenes. Of course, it is not quantity, but quality that counts with the Academy

Who *will* win: Take everything you own and bet it on Nicholson.

### Best Actress

Who *should* win: Well, this time I've seen just one of the nominees, Emma Thompson in *Howards End*, so I'm even more clueless. But critics seem to like Thompson a lot, so maybe it will run off.

Who *will* win: This could be between Thompson and Susan Sarandon, but the pick here is Thompson.

### Best Actor

Who *should* win: Robert Downey Jr. was remarkable as Charlie Chaplin, but there are two reasons why he won't win: Chaplin wasn't liked a whole lot, and the Academy probably won't be able to dismiss Downey's brat pack-type actor label.

Who *will* win: Al Pacino has an edge in this category, because he, like Nicholson, dominated his film. However, I

had trouble figuring out if Pacino was really doing a great job or was just hamming it up. Pacino was nominated in both Actor and Supporting Actor categories, and everyone who's had that happen has won at least one Oscar. Steven Rea of *The Crying Game* could be a surprise winner.

### Best Director

Who *should* win: All five are worthy candidates, each lending a distinct feel and authenticity to his film. My personal favorite is Neil Jordan, who directed *The Crying Game*.

Who *will* win: The Academy will pull out all the stops in finally recognizing Clint Eastwood with an Oscar for *Unforgiven*; this category, like Supporting Actor, is a sure bet.

### Best Picture

Who *should* win: Originally I thought *Howards End*

had a good shot, but then I realized the plot is no more than a soap opera. Critics are saying *Unforgiven* is the favorite, but I don't think that film's story is that great either, as is the case with *Scent of a Woman*, especially that ridiculous subplot about the pranksters. If I had a vote I would probably give it to *The Crying Game* for its overall originality, but *A Few Good Men* gets the vote for most overall entertaining film of the year.

Who *will* win: I have to go with *Unforgiven*, but there would be no surprise if *The Crying Game* won. It may have been released widely enough to get the respect it deserves.

### Time of Broadcast

I can't tend without gauging how long the show will be this year. It's supposed to be three hours long, but I'll say it will break four: Four hours and six minutes.

## Roo Rats, continued from page 6

More toward the center of the country, at Kalamazoo College in Michigan, a Rat Olympics has been held for the past five years. The summer 1992 games were halted because the real Olympics Committee got mad about the unauthorized use of the word "olympics". School officials want to see the tradition continue this year.

The rat races were the brain child of the psychology department, said Kalamazoo spokesman Scotty Allen. "We're a year-round school. Some faculty

members thought they would liven up classes in the summertime," he said.

The faculty members wanted to show students how to take care of rats humanely, so the students put together the Rat Olympics. The contestants ("rathletes") participate in timed events, basketball, hoop jumps and an open even in which "the sky is the limit," Allen said. One such entry was a Tarzan-and-Jane motif, in which the rats were dressed in jungle fashion.

"It was remarkable. Animals that the students approached with trembling

and fear became real pets to them," Allen said.

At Juniata College in Huntington, Penn., students and faculty take a surprise day off every fall to celebrate Mountain Day. Classes are canceled for the day and they go to a state park for food, organized games and recreation. The day is never announced in advance, and is planned by a student committee. It has been held at the college since 1896.

At Rollins College in Winter Park, Fla., classes are canceled for Fox Day, which

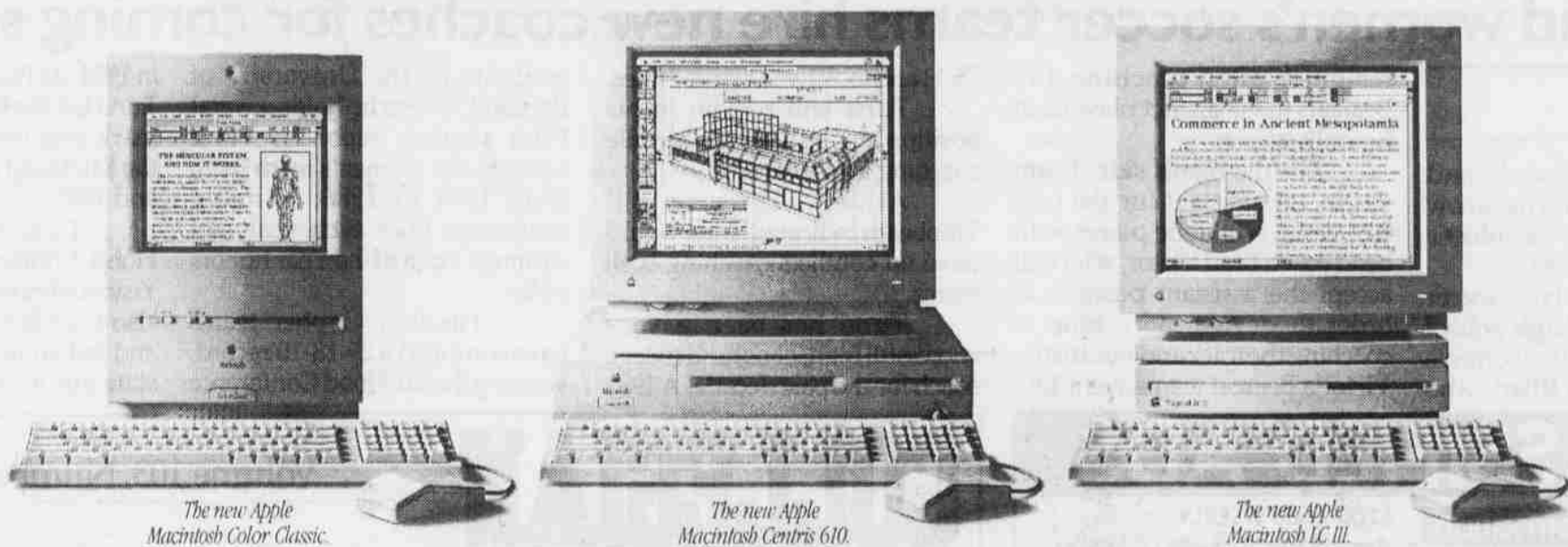
has been held since 1925. When the school president decides a spring day is perfect for playing hooky, a statue of a fox is put on the campus lawn. Classes are canceled, and a dinner is held that night.

Since 1898 at Hope College in Holland, Mich., freshmen and sophomores have competed against each other in a rope pull over the Black River. Each team is made up of 18 men and 18 women. The longest pull, in 1977, lasted three hours and 15 minutes; the shortest, a little more than two minutes.


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## AL pennant race sees Chicago, Toronto battling

Columnist Chris Angell makes no apologies for Jimmy Jackson and offers his predictions for the American League

Any red-blooded American sports fan is by now aware that spring training began three weeks ago, the exhibition season is in full swing, and baseball's opening day is drawing near (4/5). With that



Send Me An Angell

CHRIS ANGELL

in mind, I humbly offer my predictions for the 1993 season in the American League...and, by the way, I don't even want to hear it about Jimmy Jackson, O.K.? It takes a big man to admit when he's wrong—unfortunately, I am not a big man.

### In the East:

#### Baltimore

In: 2B Harold Reynolds, DH Harold Baines Out: 2B Billy Ripken, LHP Mike Flanagan Strengths: Good young starting rotation led by Ben McDonald and Mike Mussina. Loaded offense Weaknesses: Bullpen relies too much on stopper Gregg Olson. Catching. Keys in '93: Ripken and Davis must rebound. Need bullpen help.

#### Boston

In: DH Ivan Calderon, RF Andre Dawson Out: 3B Wade Boggs, RF Tom Brunansky Strengths: RHP Roger Clemens is best of our era. Frank Viola is a quality lefty. Tony Pena is solid catcher. Weaknesses: Bullpen needs a stopper. Offense is dismal. Infield is inexperienced. Keys in '93: Need other starters to perform. Greenwell must break a 2-year slump. Dawson has to have

a huge year. Need bullpen help. Cleveland

In: LHP Bob Ojeda Out: 3B Brook Jacoby Strengths: Good bullpen (setup man Eric Plunk and closer Steve Olin). Promising youngsters (RHP Charles Nagy, 2B Carlos Baerga, and LF Albert Belle) Weaknesses: Starting rotation is poor after Nagy. Infield is young. Sandy Alomar Jr. is injury-prone. Keys in '93: Develop youngsters. Find starting help. Alomar Jr. must stay healthy and produce.

#### Detroit

In: RHP Mike Moore, LHP Bill Krueger, LHP Tom Bolton Out: RHP Frank Tanana Strengths: Powerful offense. Catching. Manager Sparky Anderson. Weaknesses: Pitching had highest ERA in AL in '92. Bullpen depends too much on RH closer Mike Henneman. Keys in '93: Bolton and Krueger must pan out. Bullpen needs help. Offense must score runs.

#### Milwaukee

In: 2B Bill Doran Out: DH Paul Molitor, RHP Chris Bosio, LHP Dan Plesac Strengths: Starting pitching. Outfield is underrated. Weaknesses: Bullpen is unreliable and needs a closer. Infield defense is suspect. Loss of Molitor will hurt offense. Keys in '93: Starters must stay healthy and pitch a lot of innings. Robin Yount must carry team offensively.

#### New York:

In: LHP Jim Abbott, LHP Jimmy Key, 3B Wade Boggs, RF Paul O'Neill Out: CF Roberto Kelly, RHP Scott Sanderson Strengths: Starting pitching should be good with Abbott and Key joining RHP Melido Perez. Bullpen is strong

with Steve Howe setting up for Steve Farr. Infield is experienced and defensively sound. Weaknesses: Catching is poor. Bench is shallow. DH Kevin Maas is overrated. George is back. Keys in '93: Boggs and Mattingly must have big years. Howe must stay away from blow.

#### Toronto

In: DH Paul Molitor, RHP Dave Stewart, SS Dick Schofield Out: SS Manuel Lee, RHP David Cone, DH Dave Winfield, 3B Kelly Gruber, RHP Tom Henke Strengths: Starting staff is best in AL. Bullpen is deep and tested. Defense is excellent. Offense is dangerous, if inconsistent. Deep bench. Weaknesses: Offense lacks power. No proven closer. Keys in '93: Molitor has to provide offense as DH. RHP Duane Ward needs to fill Henke's shoes as stopper.

Predicted order of finish: 1. Toronto 2. New York 3. Baltimore 4. Cleveland 5. Detroit 6. Boston 7. Milwaukee

### In the West:

#### California

In: CF Chili Davis, 3B Kelly Gruber Out: LHP Jim Abbott, CF Junior Felix, RHP Bryan Harvey Strengths: Promising young outfield. Manager Whitey Herzog. Weaknesses: Pathetic offense. Bullpen lost closer Harvey and starting rotation lost Abbott and RHP Kirk McCaskill. Keys in '93: Develop youngsters. LHPs Chuck Finley and Mark Langston have to win 18+ games.

#### Chicago

In: RHP Dave Stieb, RHP Kirk McCaskill, OF Ellis Burks, DH Bo

Jackson? Out: RHP Charlie Hough. Strengths: Offense scores runs. Good starting rotation and steady bullpen. George Bell is a quality DH. Weaknesses: Infield defense. Middle relief. Right field. Keys in '93: A return to form by Jackson would be nice. Starters need to pitch late into games.

#### Kansas City

In: SS Greg Gagne, RHP David Cone, 2B Jose Lind Out: 3B Greg Jefferies Strengths: Starting rotation. Infield defense. Bullpen. Weaknesses: Catching, Hitting/run production. Outfielders. Keys in '93: Offense needs to get a hell of a lot better. LF Kevin McReynolds must bounce back from 3-year slump.

#### Minnesota

In: DH Dave Winfield, RHP Bert Blyleven Out: LHP John Smiley, SS Greg Gagne, DH Chili Davis Strengths: Bullpen. Offense. Infield defense. Manager Tom Kelly. Weaknesses: Starting rotation. Keys in '93: RHP Scott Erickson must regain 1991 form. Offense must score a lot of runs. 1B Kent Hrbek must stay healthy and produce.

#### Oakland

In: RHP Storm Davis, RHP Curt Young Out: RHP Dave Stewart, SS Walt Weiss, RHP Mike Moore, 3B Carney Lansford, DH Harold Baines Strengths: Bullpen. Catching. Infield defense. Outfielders. Manager Tony LaRussa. Weaknesses: Starting pitching. Lack of bench depth. No DH. Keys in '93: LF Rickey Henderson must have MVP-type season. RHP Bob Welch and RHP Ron Darling must win 15+ games. RHP Dennis Eckersley needs to remain healthy.

#### Seattle

In: LHP Norm Charlton, RHP Chris Bosio, LF Mike Felder Out: 2B Harold Reynolds, LF Kevin Mitchell Strengths: Hitting. Starting rotation. Infield defense. Weaknesses: Bullpen. Catching. Pete O'Brien is not a good DH. Keys in '93: RHP Brian Holman returns after sitting out 1992 with injury. RHP Erik Hanson and LHP Randy Johnson need to regain 1991 form. Bosio must perform as he did in 1992. Bullpen must improve.

#### Texas

In: SS Manuel Lee, LHP Craig Lefferts, 1B Gary Redus, LHP Charlie Leibrandt, RHP Tom Henke Out: none Strengths: Starting rotation. Catching. Offense. Weaknesses: Bullpen. Poor bench depth. Infield defense. Keys in '93: Lee must improve infield defense which committed 76 errors last season. RHP Nolan Ryan needs to rebound after injury-plagued 1992. Bullpen must perform consistently.

Predicted order of finish: 1. Chicago 2. Minnesota 3. Kansas City 4. Texas 5. Oakland 6. Seattle 7. California

ALCS: Toronto over Chicago (4-2)

NL East Winner: St. Louis

NL West Winner: Atlanta

NLCS: Atlanta over St. Louis (4-1)

World Series: Atlanta over Toronto (4-2)

NL MVP: Barry Bonds, SF

AL MVP: Frank Thomas, Chicago

NL Cy Young: Bob Tewksberry, St. Louis

AL Cy Young: Jack McDowell, Chicago

## Track teams kick off season with meets at Lewis & Clark, Linfield

By Branden Boyd  
Willamette Collegian

The Willamette University Bearcats opened their 1993 track season on March 6, at the Lewis & Clark open invitational.

Although no team scores were kept, the Bearcats received impressive individual performances by Andrew Hermann and Mea Frantz, both of whom qualified for nationals.

Hermann qualified in the 5000 meter walk, while Frantz, the defending national champion, qualified once again for national competition in the javelin competition.

The Bearcats also competed at Linfield on March 13, again with excellent individual marks. Among the highlights were the performances of Justin Lydon in both the 110 and 400 meter hurdle races, the 4x100 relay (Mark

Nolan, Brooks Beaupain, Karry Johnson, Gordon McKenzie) and the 4x400 relay (Josh Coleson, McKenzie, Ben Carrington, Nolan).

Coach Brad Victor feels that this year's team has great potential and that everyone is working very hard to improve their individual marks.

"Times have improved considerably, and there are quite a few new athletes....I think this

year's team will be a better team than last year," stated Victor.

Among the individuals who will be competitive for a shot at nationals, he said he believes, are Amy Carlson in both the 400 open and the 400 intermediate hurdles, and Jeff Roller and Scott Baker in the javelin.

Freshman Coleson, who is a member of both relays, said he felt that the season is going very well so far.

"From what I've heard, this year's team is a lot further ahead at this point than last year's," said Coleson, who said he hopes that both relays will have a chance at nationals.

"We'll be competitive," he added.

Willamette's next meet is at Western Oregon State College on Friday. Both the men's and women's competitions will begin at 1 p.m.

## Men's and women's soccer teams hire new coaches for coming season

By Eric Kreis  
Willamette Collegian

Both the women's and men's soccer teams will have new coaches next season, the athletic department announced.

Jim Tursi, the boys soccer coach at Gresham High School since 1989, will coach the women's team, replacing Jim Rilatt, who

resigned after coaching the Bearcats to the district playoffs in his only season.

On the men's side, Ezam Bayan, an assistant for the past two years, will trade places with head coach Brad Victor, who will accept the assistant position in order to devote more time to coaching the track and field team. Victor's Bearcat teams went 130-

75-11 and took two District 2 titles.

Tursi will remain in his position at Gresham High while coaching at Willamette.

Athletic Director Bill Trenbeath indicated Tursi would have no conflicts coaching both teams.

Tursi has been a very successful high school and college coach for the past decade. A 1981

graduate of the University of Portland, where he holds several Pilot scoring records, Tursi coached the women's team there from 1984 to 1986, winning conference titles each year and earning Coach of the Year honors twice.

His four Gopher teams have compiled a 29-18-10 record, winning the Mt. Hood Conference

in 1991. At Parkrose High School, Tursi led the Broncos to a 49-15-5 mark over five seasons, winning the Mt. Hood Conference in 1984 and 1985.

Tursi, who has won Mt. Hood Conference Coach of the Year honors twice with each team, also founded Gresham East F.C. and led an under-12 team to the state title in 1992.

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