

## Lifestyles

Got munchies? Better Than Mama's has the dips and chips you crave.

P. 5



RYAN ROBIE

## Feature

Professors read more than just your bad papers. Check out their favorite readings.

P. 6-7



KELLIE STANDISH

# THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 12 • NOVEMBER 12, 2014

## NEWS

### 'Humor is a great, powerful weapon'

BRONTE DOD  
NEWS EDITOR

On Tuesday, Nov. 11, students and Salem community members lined up outside Smith Auditorium more than half an hour before the doors opened for George Takei, who was on campus to give the fall Atkinson lecture.

"The fact that tickets sold out in less than a day shows his massive popularity, universal appeal and important message," University President Stephen Thorsett said in his introduction to Takei's speech.

Takei began his speech by describing the moment when he and his family were removed from their home and interned during World War II.

Takei said that in the years after the war, he would talk to his father about the internment and about American democracy.

"Our democracy is a peo-

ple's democracy," Takei's father told him. "It can be as great as people can be and as fallible as people can be."

Takei is most well known for his role as Hikaru Sulu on the original "Star Trek" television series and six films. More recently, he has grown in popularity for his political activism and social media presence, where he has almost nine million followers on Twitter and Facebook combined.

It was only within the last 10 years, though, that he spoke to the media about being a gay man, and became publicly active in the LGBTQ equality movement.

After his speech, one student asked Takei about how he would like the public to perceive him.

"I don't like to be categorized with one image. I am me with many interests and passions," Takei said.

See TAKEI, Page 2



KELLIE STANDISH

George Takei gave the Atkinson lecture in Smith Auditorium on Tuesday, Nov. 11. Tickets sold out in less than 24 hours.

## SPORTS

### Soccer finishes the season strong

BETHANY HLADICK  
CONTRIBUTOR

The women's and men's soccer teams ended their seasons victoriously this weekend, with the women's team conquering both Pacific Lutheran 1-0 and Pacific 1-0, and the men's team defeating Linfield 4-1.

On Friday, the lady Bearcats defeated Pacific, the leader of the Northwest Conference (NWC). The game's only goal came from junior McKenzie Andringa from 11 yards away, after receiving an assist from senior Malia Simpson at 28:14.

While the Lutes outshot the Bearcats 17-9 overall, sophomore goalkeeper Em-

ily Sewall earned seven saves in the game, marking her fifth shutout game of the season.

On Saturday, the women outlasted Pacific in double overtime, conquering their final game of the season.

The Bearcats largely dominated the game with a 17-7 advantage in total shots, with an 8-3 advantage in shots on goal.

Senior Sarah De-sautels scored 51 seconds into the second overtime period from 18 yards away, after receiving an assist from freshman Kelsey Walker.

See SOCCER, Page 8

## NEWS

### 3.5 percent tuition increase expected

MAXIMILIAN NOHR  
CONTRIBUTOR

On Thursday, Nov. 6, Vice President for Finance and Administration Monica Rimai spoke to the ASWU senate about the University's current financial situation.

Rimai announced that she is currently expecting a 3.5 percent increase in tuition for next year—about \$1,531. Currently, tuition accounts for 75 percent of Willamette's gross revenue budget, which is about \$143.5 million this fiscal year.

"You are the most critical constituency at this institution," Rimai said to the ASWU representatives. "You should take

that responsibility very seriously. If the institution isn't being run the way you think it ought to be run, you all have a voice."

Rimai also said that Willamette is looking into hiring a new firm to manage the University's \$230 million endowment. She mentioned that the endowment should be invested in ways that reflect the University's ethics and values.

"Sometimes socially responsible investing means that the return on investments is not as high," Rimai said.

Senators also discussed a new bill that would specify a general code of conduct for ASWU senators.

See ASWU, Page 3

## OPINIONS

### A controversy that's all dolled-up

MARJORIE MEEKS  
COLUMNIST

Barbies weren't a huge part of my childhood.

My mother, ever the gender traditionalist, bought me doll after doll, but each one was doomed to gather dust in my closet while I played with stuffed animals and my Nintendo 64 instead.

It wasn't a conscious decision on my part—as if I found Barbies somehow repellent as a four-year-old—my other toys just caught my interest more, and they didn't all have the same name. Barbie kind of fizzled into the backdrop of my adolescent world.

It wasn't until 10 years later that I stumbled across the major controversy this seemingly lackluster doll has sparked among our society's critics.

Does Barbie ultimately hurt children's self-esteem?

The automatic dismissal of this issue is understandable. I'm sure a of couple readers out there are already rolling their eyes and mov-

ing on to the next article.

Hell, Barbie is a toy, first and foremost. How much influence could a toy, of all things, really have on a kid's self-esteem?

Actually, given half a moment's consideration, quite a bit.

Any childhood icon is going to inspire kids to strive to be just like them and, essentially, Barbie is a character marketed on her prettiness. Most consistently shown as blonde haired, blue eyed and white, Barbie is arguably the definition of our Western standard of beauty.

Even if that weren't a problem itself, Barbie's figure is outlandishly disproportional. The comparison of what Barbie would realistically look like with the average size of an American woman is disheartening: A typical waistline is 35 inches versus Barbie's fictional 16; typical hips measure 40 inches versus Barbie's petite 29 (figures taken from the Daily Mail).

In a society where generations are quickly subjected to harmful body stereotypes typically presented by our media, Barbie could

arguably be kids' first step toward doubting their own bodies.

Usually, I'm all for dismantling the impossible and shallow images of women in popular culture, but in this case, the opposition carries a fair point.

To dismiss Barbie on her figure alone not only feeds into a certain sense of hypocrisy ("Oh, her body looks like that, so clearly we can't take her seriously."), but it also washes away the other aspects of the childhood icon that are often ignored in debates like this.

Barbie, despite her physical features, can be upheld as a feminist conception. After all, she has been just about everything—princess, chef, veterinarian, yoga teacher, president—Barbie has done it all.

What could possibly scream gender equality more than exemplifying to 100,000s of children that being a girl does not limit your potential? There is perhaps no more subtly powerful message that could ever be delivered to kids through their toys.

See BARBIE, Page 11



# Back on campus?

## Board ponders housing for two fraternities

JOSEPH LINDBLOM-  
MASUWALE  
CONTRIBUTOR

From Nov. 9 to Nov. 11, the Greek Housing Board will meet to review applications submitted by Beta Theta Pi and Sigma Chi, two fraternities applying for residential living space in the 2015-2016 academic year.

Associate Dean of Campus Life Lisa Holliday said that the board was created as a way for fraternities to have housing on campus again if they wanted it.

Board members include staff from Residential Life, Residential Services and Campus Life, as well as Greek-affiliated and independent student representatives.

"The purpose of the housing board is to provide an avenue for Greek groups that were once on campus to apply for their organization to have a space on campus again," Panhellenic President and board member senior Emily Schlack said.

Within the last three years, both Sigma Chi and Sigma Alpha Epsilon had to move off campus and into surrounding neighborhoods for previous transgressions.

Beta Theta Pi also lost their living space on campus

after they were disbanded in July 2011.

The board requires specific details regarding the intentions and goals of those that choose to apply.

"What I was definitely looking for was sort of an understanding of ways in which each group would be able to contribute [to campus life] and ways in which each group understood its own limitations in its ability to contribute," Schlack said. "If

**"If [fraternities] were to come back on campus, it couldn't be like it was before."**

Emily Schlack  
Panhellenic Council President

[fraternities] were to come back on campus, it couldn't be like it was before."

The fraternities must also prove they can maintain 100 percent occupancy within a prospective residence and describe in detail how they plan to fit within established on-campus structures.

They also do not get to choose the residence they may live in, but are instead offered a space at the discretion of the University.

Junior board member Ethan Coffey said that Greek Life brings a lot of positive aspects with it as well, even for non-affiliated students.

"There are just so many events where they open up, where they try and reach out and bring a side to the campus that wouldn't be here otherwise," Coffey said.

The review process takes more than a month of deliberation—and requires applicants to give presentations—before the board makes an official recommendation to Dean of Campus Life David Douglass. He ultimately decides whether the fraternities are offered a space on campus.

Both Coffey and Schlack said that the student board members play a significant role in the recommendation process.

"We're all very respected in the group," Coffey said. "We are heard as students."

The board will make their recommendation to Douglass before the Thanksgiving break.

jlinblo@willamette.edu

# Takei talks to full house

CONTINUED from Page 1

"I don't want one thing to define me," Takei said. "I want to be defined by many things."

Another student asked about his approach to activism.

"Humor is a great, powerful weapon," Takei said.

After the lecture, senior Ari Fusek described Takei's speech as "versatile."

"He talked for a half hour, and he covered so many various topics and connected them in such a fluid way that even people who aren't aware of the horrors of Japanese-American internment during World War II were able to understand and glean some information from that," Fusek said.

Senior Gabe Han said that Takei's speech was inspirational.

"I think he was a great speaker," Han said. "Just the way he could connect with all of us, and the things that he was speak-

ing about are very relevant to our lives and to what's going on right now."

Takei began his day at Willamette with a student session in the M. Lee Pelton Theatre. About 50 students attended the event and asked Takei questions about his life, career and activism.

At the session, he said that he enjoys challenging and critical conversations.

Takei also had lunch and dinner with Thorsett, who selected Takei to be the Atkinson lecture speaker.

Before the lecture, Takei visited a current exhibit at the Hallie Ford Museum of Art, "Roger Shimomura: Works on Paper," which features pieces by an artist who was also interned as a child during the the war.

bdod@willamette.edu



George Takei speaks at a student session in the M. Lee Pelton Theatre. Theatre Professor Rachel Steck organized the discussion for students.

# WEMS stages response to catastrophe

KATIE DOBBS  
STAFF WRITER

The scene is set.

The scenario: a 7.0 magnitude earthquake shakes Willamette, causing a man to lose control of his car and crash into Prothero classroom in Sparks.

Several people are injured and in need of care. WEMS is dispatched at 9:13 a.m.

In reality, this is only a drill.

On the morning of Nov. 10, Willamette Emergency Medical Services (WEMS) carried out their emergency response drill. WEMS designed the drill to give members an idea of what it would be like if a large number of people were injured on campus at once, and to show

the student body what WEMS can do.

When WEMS responders arrived on the scene, they encountered four students outside of Sparks and a number of students inside Cone Fieldhouse. All had specific injuries and medical conditions that needed urgent attention.

The situation was made even more realistic with help from visiting artists, who used moulage—a type of grotesque stage makeup—on the patients, creating injuries ranging from an intestine that had burst free of a body to glass gouged in a man's face.

The drill consisted of three phases. Phase one focused on the students outside of Sparks who had been hit by the car.

Phase two occurred in Cone Fieldhouse, where people had been injured by the earthquake, and the largest phase was last; it took place in Prothero classroom and included over 10 patients.

Broken collar bones, glass shards embedded in arms, arterial bleeding and chest wounds were just a few of the injuries responders encountered.

WEMS responders were meant to stabilize the patients and then share their diagnoses with one of the organizers, junior WEMS supervisor Brianna Palm.

Responders were then told whether they had treated the patients properly and what the outcome was.

Overall, one patient was lost due to misdiagnosed arterial bleeding, and one WEMS responder was lost due to a dropped oxygen tank. As a safety precaution, cardboard oxygen tanks were used for the purpose of the drill.

Senior WEMS director Taryn Greenberg said the drill went well, but there were some kinks.

The response time for the first four patients was 17 minutes—10 minutes later than the seven-minute goal. Responders also ran low on supplies such as blankets and stretchers.

"We would like to make all of our mistakes when nobody's life is at stake, and we are very aware of how limited our resources are," Greenberg said. "But most of the time we're on call [our current supplies] is enough for us. In any scenario in which we will need more oxygen tanks or stretchers we are going to be calling in outside resources."

WEMS also discussed the slips sent in



Sophomore WEMS responder Brett Kruger attends to a "patient," junior Cara Jack.

student mailboxes asking for "victims," and the event itself being triggering.

"It is really difficult to have an event like this and not be triggering," sophomore WEMS director Kayla Riley said. "We want this to be a positive learning experience."

Participating "victim" junior Meg Cusick said that the event helped her understand WEMS' potential.

"I didn't know that WEMS was trained to handle that sort of catastrophe," Cusick said. "Drinking and alcohol poisoning—that's what I thought they were mainly trained for."

kdobbs@willamette.edu



WEMS members tend to students who volunteered to be "victims" of the staged catastrophe.

# 'Veracity' showcases growing dept.

EMILY HOARD  
STAFF WRITER

On Thursday, Nov. 13, the theatre department will preview its dance performance, "Veracity," which will run from Nov. 14 to Nov. 22.

"Veracity" will include modern, ballet, tap and aerial dance styles. The performance features choreography from students, faculty and visiting instructors.

"Veracity's" artistic director Jessi Fouts is one of three dance instructors hired last fall. She said that the performance is about expressing truth and honesty through dance.

"I really am focused on growing this dance department as much as possible," Fouts said. "And I know it's grown significantly in the past year since I've started, really providing high-caliber training to the dancers so we can put on productions like [Veracity]."

Junior Brenna Smelt is one dancer involved in "Veracity." She said participating in the department's dance performances has been a rewarding experience.

"This upcoming show is going to be a really diverse showing of what the dance department is growing into," Smelt said.

Smelt said that she is interested in minoring in dance.

"It's been a passion I've had my entire life, and I would like to have my investment in dance on campus recognized," she said.

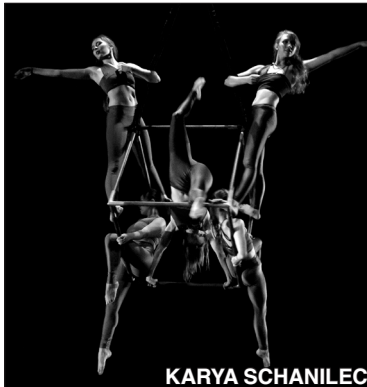
She said that in order to establish the dance minor, students interested in it need to clearly pres-



KARYA SCHANILEC



KARYA SCHANILEC



KARYA SCHANILEC

"Veracity" features ballet, tap, modern and aerial performances choreographed by students and new theatre department faculty.

ent the demand for it.

Smelt has also performed with Willamette Dance Company (WDC), the student-run dance organization at the University.

President of WDC and senior Becca Harper said that all the dance programs, including Lu'au and Willamette Dance Team, are supportive of each other.

"We try to be as inclusive as possible of all the other groups," Harper said. "I think at Willamette there is one pool of dancers on campus and all of these dif-

ferent organizations are drawing from this same pool. We try to be as respectful as possible so that each dancer in that pool has the opportunity to go to all the different clubs that they want to go to."

ehoard@willamette.edu

"Veracity" runs Nov. 13 to Nov. 22 at the M. Lee Pelton Theatre.

Thurs., Fri., Sat. at 7:30 p.m.  
Sat. and Sun. at 2 p.m.

Student tickets cost \$8.

# ASWU debates bills

CONTINUED from Page 1

The bill would require senators to abide by its rules when dealing with each other and with other students that are not part of the ASWU senate. It would also clarify how the ASWU judicial branch could judge a senator's conduct.

Sophomore senator Pierre Kaptanian said that the proposed bill would hold senators "to impossible standards."

He referred to a passage of the bill that would require senators to avoid negative body language such as eye

rolling, glaring or general indication of discontent.

Senior senator Natalie Pate said that other parts of the bill are not specific.

Pate also said that certain phrases in the bill could be interpreted as a lack of confidence in themselves as ASWU senators, after which other senators knocked approvingly on their tables.

At the meeting, senators also approved some changes to the bylaws that will allow the senate to access the ASWU endowment more easily.

mnohr@willamette.edu

## CAMPUS SAFETY REPORT

November 3 - 9, 2014 | Information provided by Campus Safety

### EMERGENCY MEDICAL AID

**November 4, 11:30 p.m. (In a Campus Residence):** Campus Safety received a call concerning the welfare of a student. The caller reported that the student was hurting themselves and contemplating suicide. Officers made contact with the student and observed shallow cuts on the student's arm. The on-call area coordinator was contacted to speak with the student. After a short conversa-

tion, it was determined that the student was not an immediate danger to themselves, and was left in the care of their friends.

**November 6, 10:45 p.m. (In a Campus Residence):** Campus Safety received a call concerning the welfare of a student. The caller reported that the student may need to go to the hospital. The officer spoke with a friend concerning the student's behavior and emotional state. After a brief conversation, the student agreed to meet with Bishop the next day.

CONTINUED on Page 12

# Bishop begins audit

ALYSSA MILSTEAD  
STAFF WRITER

Starting this week, Bishop Wellness Center is conducting a live audit to gather feedback on their level of transgender and gender queer inclusivity. During the live audit, Willamette students can fill out a survey about their visit.

Researchers have found that 28 percent of transgender respondents postponed or avoided necessary medical treatment when they were sick or injured due to trans discrimination, according to the National Transgender Discrimination Survey.

The survey also showed that 19 percent of respondents said they were refused medical treatment because of their identity.

Senior psychology major Sandra Schaefer designed the live audit as a part of her senior psychology internship.

"We want [Bishop] to be a space that is welcome to all students and all facets of their identity," Schaefer said. "There's been this societal transphobia that's been currently spreading. With that, a lot of people fail to disclose their full identity to health care providers. And this is something no one wants to go through."

On Sunday, Nov. 9, four students attended the information session to learn more about the live audit evaluation system that Schaefer designed.

Schaefer created a survey that she intends to send out via email to the Willamette student body.

If students already have a scheduled appointment in the upcoming weeks, Schaefer encouraged them to participate in the audit.

"Just go in and see how the space feels for you. Is your identity represented? How are they talking about gender and sex? Is there a mention of a binary? And then go through

and mark that on the survey," Schaefer said. "It's completely anonymous."

Director of Bishop Margaret Trout said that she and Schaefer want students to evaluate the self-help care area to decide if the resources are varied and inclusive.

"The students will hopefully look at our forms that we have and the things we have around, like condoms," Trout said.

"Are we too prominent with hetero or binary things? We want some fresh eyes to look at that."

Trout said that Bishop is the first department of Campus Life to conduct a live audit. Trout said that she is excited to report the survey results back to Campus Life.

"[The live audit] seems like a wonderful way to investigate this further," Trout said. "We do ask sensitive questions here, but we want to ask them in the most respectful and welcoming way, so that students get the best care."

amilstea@willamette.edu

**"We want [Bishop] to be a space that is welcome to all students and all facets of their identity."**

Sandra Schaefer  
Senior Psychology Major

ADVERTISEMENT

EAT. DRINK. WATCH MOVIES.

# cinebarre

## All movies

# \$6

## Monday thru Thursday

**Cinebarre Salem**  
501 Marion St NE  
Salem, OR 97301

**Telephone:**  
**(503) 364-2627**

**Cinebarre is an 18 and up establishment**

## Ann Pancake's speech digs into childhood, gender

CHRIS KETCHUM  
CONTRIBUTOR

Ann Pancake approached the podium, greeted the audience and thanked English Professor Scott Nadelson for his introduction.

"I know how much work it took to prepare that," Pancake said, referring to Nadelson, her fellow writing mentor at Pacific Lutheran University's Rainier Writing Workshop.

Pancake read her essay "Our Own Kind" on Wednesday, Nov. 5 for this semester's third installment of the Hallie Ford Literary Series, hosted by Nadelson and the University's English department.

"Our Own Kind," a personal essay set in Pancake's home state of West Virginia, recounts her life at age 13, reflecting on the fusion of family, gender and place that contributes to the establishment of one's identity.

The way the author tells it, three things mattered in 1970s Appalachia: "church, hunting, and sports, in that order."

Her voice is coarse, with a faint drawl on

long vowels.

"Being a girl, I'm barred from two, and [my brother] is obliged to all three," Pancake said.

Senior Alyssa Kirstein said she always goes to the Hallie Ford readings for the "celebration of creativity."

Kirstein considered Pancake's writing relatable: "She was a tomboy, she didn't like jewelry or makeup. I see myself in that."

Nadelson said he hoped students and guests at the reading got to see "a writer who's grappling with the world."

"Identity, sexuality, gender, the South—she's writing about subjects no one else is tackling," Nadelson said.

Pancake's 2007 novel, "Strange as This Weather Has Been," wrestles with the impact of mountain-top removal mining in West Virginia communities near her home.

Nadelson said Pancake's stories truly come alive in her use of lyrical language.

"She uses the dialect of [West Virginia] and makes poetry," Nadelson said, a smile creeping across his face. "It's something I admire her for."

[cketchum@willamette.edu](mailto:cketchum@willamette.edu)

### MUSIC REVIEW

## Cathode: Time to retire Calvin Harris' cheesy EDM formula

WYATT JOHNSON  
GUEST WRITER

ERIC WRIGHT  
GUEST WRITER

When you think of big-name acts like Calvin Harris, a mental image surfaces of an unapproachable, no-personality giant who stands behind a LCD wall blocking everything except his hands waving back and forth.

All his songs have the same structure: a cookie-cutter tempo, chord progression and message (We're going to go out and have a great night because this could be our last, and fuck what anyone says!).

It's cheesy shit.

Harris' new album, "Motion," epitomizes commercial dance music: A bass drum on every beat, off-beat chords that use a tired, familiar four-bar melody on every track, topped off with Harris saying a few words at the end of each measure.

The last five years have been chock-full of lame DJs and featured singers trying to insert soul into boring songs. Their sentiments about trying to go "wild for the night" just don't come

across as genuine.

"Pray to God," featuring the up-and-coming sister rock/pop trio Haim, brings a different tune to "Motion," and the collaboration of disco and rock sounds rather fresh.

One can hear the electric guitar and acoustic drums slicing through; the lyrics venture away from the generic "I WANNA DANCE THE NIGHT AWAY" theme as well.

It would be nice if Harris' other songs were like this—by the end of the track, I noticed Wyatt Johnson dancing his ass off in the room. (Calvin Harris: 1, Cathode: 0).

"Open Wide," featuring Big Sean, might win the award for the worst song on the album. It opens with Big Sean spitting misogynistic verses about how many big booty girls he has, along with the multitude of top-shelf alcohol he needs to offer these women in order for them to have a conversation with him.

In the end, Big Sean just sounds pathetic.

What's more, with the drop a carbon copy of others on the album, "Open Wide" doesn't do

"Motion" justice.

How could Harris agree to make a song like this?

Easy answer: money.

By the time the song finished, I noticed Wyatt Johnson had left the room. (Cathode: 1, Calvin Harris: back down to 0).

After listening to the whole album once, we

arrived at the realization that nothing stood out.

I can't even remember what I listened to, let alone pick more than a few songs out of the mix. There's a lot of great EDM out there, but Harris' new album just doesn't cut it.

[jwjohnso@willamette.edu](mailto:jwjohnso@willamette.edu)  
[ewright@willamette.edu](mailto:ewright@willamette.edu)



SHAYNA WEIMER

Calvin Harris inundated our eardrums with "Summer."

## Ace of Fades: A cut above others

JOSEPH JACKSON  
GUEST WRITER

For a guy, looking good comes down to more than just your shoes, the shirt you wear, or the color scheme you put together—a smooth, clean haircut is an equally crucial component.

While some might pay top dollar for a fresh new 'do, many others seek out a comparable result for the lowest price.

One weekend, I felt the need to update my hair to match the rest of my "fresh" outfit, but for a bargain price.

Sophomore Aric Burks, a friend of mine on the football team, referred me to Salem Fades Barbershop, located on 17th and Center streets, which charges only \$12 for a haircut.

As fate would have it, I found that the establishment had closed for the day as I pulled up to the storefront. This forced me to search for the next best thing.

Google led me to Ace of Fades, just two blocks down on 17th and State streets, which charges \$13 for their services. One would never expect to find a barbershop there, hidden within a tattoo and

body art shop, but Ace makes you feel right at home.

As soon as I walked in, the owner, Brandon, greeted and welcomed me by asking what kind of haircut I wanted.

I immediately felt comfortable because of the initial customer service and personable nature of the staff. As I sat in the chair, I found

it easy to talk to Brandon about life and how he got started at the location.

As an African-American person, it is not easy to get a haircut from just anyone. It takes skill and knowledge to properly cut my hair and Brandon knew exactly how to get it done. His smooth strokes with the razor and attention to detail on the line-up spoke to his expertise.

In addition, his precision with the

'90s part I requested, along with the displayed designs for other styles, sealed the deal.

I plan on visiting Ace of Fades in the future and enjoyed what they had to offer.

Brandon even runs promotional deals for athletes at Willamette University, such as football players and basketball players.

[jjackson@willamette.edu](mailto:jjackson@willamette.edu)

“I felt the need to update my hair to match the rest of my “fresh” outfit, but for a bargain price.”

### ADVERTISEMENT

Since 1986,

we have been serving authentic New York Pizza.

We use only the freshest ingredients and our pizza is hand-crafted.

We buy local and support the local communities we serve.

STRAIGHT FROM  
NEW YORK  
PIZZA



#### South Commercial Location

2918 Commercial St SE  
Salem, OR

Phone: (503)361-1234

#### Commercial Location

1095 Commercial St SE  
Salem, OR

233 Liberty St Salem, OR  
Phone: (503)363-7369

#### Downtown Location

233 Liberty St Salem, OR

Phone: (503)581-5863

#### FOR DELIVERY CALL

(503)361-1234

#### DAILY SPECIALS!

[www.sfnypizza.com](http://www.sfnypizza.com)

## FOOD REVIEW

## Better Than Mama's tweaks casual snacking

ANDREA RISOLO  
CONTRIBUTOR

Better Than Mama's, located at 1300 Broadway St. NE., held its grand opening this past weekend. With a name like that, the gourmet catering company turned restaurant has created its own hype.

The surprisingly sophisticated menu offers an edamame hummus plate, poblano potato corn chowder and Lumpia Banh Mi, a French-Vietnamese meatball sandwich. However, these fanciful items come with a semi-steep price, with entrees averaging about \$7 to \$9, and drinks adding another \$2 to \$4 to the bill.

As a vegetarian, it's always a bit difficult to find unique dishes without meat. I never thought I would say this, but it is totally possible to get tired of mac n' cheese and pasta-related dishes in general.

Looking for a new take on my favorite genre, I ordered the tortellini minestrone soup (old habits die hard).

Though I found the minestrone satisfying, it doesn't seem easy to make bad soup.

Since Mama's specializes in "gourmet salsa, dips and chips," perhaps I should have gone with the edamame hummus plate. But as the weather continues to get colder, warm soup certainly hits the spot.

Unfortunately, I had a clear view of my soup being reheated in the microwave, which sullied the experience. This cooking method would be totally fine at home—I could have just as easily opened a can and microwaved the same meal for a buck.

As a poor college student shelling out six precious dollars, I want to feel like that soup was made especially for me by Le Cordon Bleu-trained chefs with organic ingredients flown in from the French countryside.

Keep the culinary magic alive.

Ultimately, Mama's pacified this offense with their unique and delicious Lemonade Float, made with carbonated lemonade and strawberry or

mango sorbet, tasting similar to the Bistro's Italian soda on steroids.

I also enjoyed Mama's salted caramel toffee dip. I tried their free samples at least three times—you know, to make sure the menu item was just as amazing each time.

Thick and decadent, the dip seems like something you'd order for a party or eat in shame alone in a dark room while crying over embarrassing rom-coms.

Overall, I would recommend Mama's, particularly as finals roll around and you need a place to camp out for hours to study (especially with Broadway Coffeehouse right next door).

It's quite a walk if you don't have a car, but if you need to get away from campus or your roommates, it's worth the trek.

Plus the Totchos (tater tot nachos with chipotle aioli) offer the perfect amount of salt and grease to keep you going all afternoon.

arisolo@willamette.edu



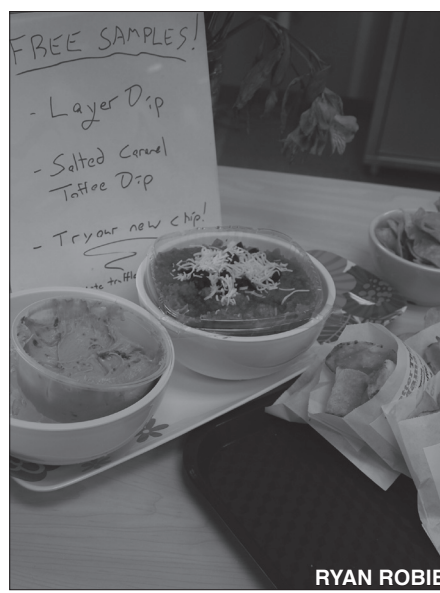
RYAN ROBIE



RYAN ROBIE



RYAN ROBIE



RYAN ROBIE



RYAN ROBIE



RYAN ROBIE

Better Than Mama's takes 30 minutes to walk to from campus, but don't let that stop you from going.

## Dear Superego: Existential advice

JONNY SAUNDERS  
GUEST WRITER

When life gets confusing—and the idea of good mental health seems like a practical joke propagated by the psychiatric community to sell chaise lounges—you can always count on your internal source of inexplicable moral guidance to mock you to tears with deeply repressed shame and doubt. This is "Dear Superego."

Dear Superego,

When I drink I get extremely principled and everything feels important, but then I get tired.

**SE:** The essence of most poisons is to not drink 40 ounces of them, but not all men were made to follow the paths laid down for them.

Dear Superego,

When are we going to get out of bed today?

**SE:** Did you forget to always get high instead of accomplishing anything?

Dear Superego,

Can I go to the store to at least get soap?

**SE:** You are always getting ready to do something beautiful and never will.

Dear Superego,

Everyone knows after I masturbate.

**SE:** And before.

Dear Superego,

I've never learned to fix a car and I don't have any meaningful relationships.

**SE:** All your friends do when you're not around.

Dear Superego,

Someone smiled at me!  
**SE:** Keep thinking about it

until you feel like you've done something wrong and then never make eye contact with them again.

Dear Superego,

Something bad has happened. I need to punch.

**SE:** Violence is the last refuge of the incompetent (you).

Dear Superego,

You're right, punching is savage and I only think I can punch because of movies.

**SE:** I knew you were weak. I can't believe I have to ride in your head.

Dear Superego,

Whenever I shit I have to take my watch off or else it is all wrong.

**SE:** Yeah, and you breathe really loudly when you're wearing headphones.

Dear Superego,

I have to wipe pretty much every time.

**SE:** Everyone knows you as the sum of the worst thoughts you've ever had.

Dear Superego,

No one texts me back.

**SE:** Class will be embarrassing because you sent these texts at 3 a.m. Your spelling and intentions were poor.

Dear Superego,

I need a job but I know I'd be late every day and get fired for drinking before work.

**SE:** 40s and "Boyz In the Hood" 'til you puke.

Dear Superego,

I have managed to beat back the dark parts and had genuine growth as a person.

**SE:** Everyone knows after you masturbate.

jsaunders@willamette.edu

BEARCAT  
BULLETIt's my face;  
deal with itJULIANA  
COHEN

LIFESTYLES EDITOR

I consider makeup a friend.

I used to sit and watch instructional YouTube videos in high school, hoping that I could emulate the detailed techniques of "gurus."

I associated using these tools effectively as a form of power.

Manipulating my face also served as an escape from puberty gone horribly awry: For a few long years, I had painful, unsightly cystic acne that made my cheeks swollen and puffy.

Concealing these lesions with a peach-colored cream gave me the confidence to go places, though at the time, I would have denied using such a product.

A particularly cringe-worthy moment occurred in middle school while hugging a male friend in a white sweatshirt. As I pulled away, I noticed yellow streaks on his shoulder, and got away as quickly as I could.

Those days of necessity have long passed, and walking around without cover-up isn't a scary experience. I have nothing to hide, except my deep enjoyment of the process of applying makeup.

Aside from the relaxation of the activity, it feels like an extension of my personality: This is the way I want to look, and only a truly rude person would tell me to rethink my choices.

Most discourse pivots dramatically from my viewpoint.

Drake famously said that he prefers his women "chillin' with no makeup on—that's when you're the prettiest, I hope that you don't take it wrong."

Less sweetly, a hop and a skip through the Internet will take you to groups of men wishing women would stop "lying" with makeup and let their "natural beauty" shine through.

Even though studies say that people in the business world consider attractiveness indicative of an individual's trustworthiness, overt femininity remains a stumbling block.

The king of Saudi Arabia's advisory board recently recommended that women finally be allowed to drive—as long as they're over 30 and abstain from wearing makeup.

In the Western world, most people see this kind of discrimination as obscene, yet the same logic is implicitly reinforced through trends in social behavior.

After all, what's the difference between financial stability (i.e., getting a job) and being able to drive a car?

Pop culture, most of the time, shields us from seeing women with blemishes, giving the anti-Photoshop movement a robust following. Jennifer Aniston got a lot of praise for going makeup-free in a new movie, as if she'd finally seen the light.

I feel pretty uncomfortable when people tell other people how to look. It's not just about women here—homophobic and transphobic commentary tells us that no one is safe to enjoy makeup, regardless of gender.

In sixth grade, a guy friend of mine asked me behind a closed door if I could cover up one of his pimples, later expressing a thrill of agency over his appearance.

Sometimes, it seems like feminism and makeup just don't get along with each other, like razors, push-up bras or baby showers.

In my opinion, equality means that no one gets to tell someone else what to do with their visage or their life.

Furthermore, it's up to every individual to decide what makes them feel powerful.

jacohen@willamette.edu

# Required readings

Professors shelve out important books for you to read

EDNA HTET  
STAFF WRITER

While trying to avoid awkward eye contact or silent gaps in conversation, your eyes may wander and notice the books that line the walls of your adviser's office. You start to wonder, "What kind of books does my professor read, anyway?" If you've ever wanted to read more into your major or area of interest—or if you are simply a book lover, here is a list of highly recommended (almost required) readings from some of our beloved educators.

**Scott Nadelson**  
Associate Professor of English

The book I am going to recommend is a book I teach almost every year called "Lost in the City" by Edward P. Jones. I do not know if I would say it is one of my favorite, favorite books, because I have too many, but it is a short story collection about African-American communities in Washington D.C. around the 1960s and 1980s.

It is incredibly moving and structurally complex. The language is brilliant. The characters are fascinating and complicated and messy. It is a great book.

**Mark Janeba**  
Associate Professor of Mathematics

I am going to suggest "The Uplift War" by David Brin. It is a science fiction book but it has got some clever thoughts about the nature of knowledge.

It was written in the '80s, but it is particularly germane to the Internet and the notion of Wikipedia, which knows things for us. He really anticipated that, and talks about a culture that has lived thousands of years with something like Google and the Internet and how it affects their notions of what it means to know something.



Psychology professor Erik Nofle recommends his favorite book by Patti Smith, "Just Kids."

**Sarah Bishop**  
Associate Professor of Russian

I would recommend one or two books in Russian literature. There would be the obvious ones like "War and Peace," and "Crime and Punishment." The 20th century is not as well known as the 19th century for most people, and one favorite of mine and many students is "The Master and Margarita." It is a great read, a rich read and it is a lot of fun.

I am a poetry fan and most of my research is on poetry, but the great-

est novel in Russian literature many consider to be Pushkin's novel "Eugene Onegin," which is written in verse. That is not as commonly read by English-speaking readers, but another great one.

In my bag, I have got my pleasure reading, "The Cuckoo's Calling," which was written by Robert Galbraith, otherwise known as the author of "Harry Potter." It is her pseudonym for her detective fiction. I do not normally read detective fiction, but I like this.

I read a great satire called "Dear Committee Members," which is about academic life. The main character is a professor of English and the entire novel is written in the form of letters of recommendation, so all the letters of recommendation that he has to write as part of his job, as a professor of English and creative writing for his students to help them get jobs or for his colleagues who want to become chair of the department and things like that. Anyone who is in academic culture will appreciate it.



Stephanie Lenox, an adjunct in the English department, indulges in short stories and poems.

**Ortwin Knorr**  
Associate Professor of Classical Studies

W. Andrew Robinson's "The Man Who Deciphered Linear B: The Story of Michael Ventris."

Archaeologist Arthur Evans discovered the palace of Minos in Knossos on the Greek island of Crete around 1900. One of the things he discovered there were these tablets made of clay. When the palace burnt down, that clay that was unburnt was basically fired and became durable.

Nobody knew what was actually written. It was like an archive—nobody knew what it was. Evans himself sat on the whole heap of those tablets for 40 years and couldn't make head or foot out of it.

Everybody thought it was such an old writing, about 800 years older than anything they had found so far. He thought it must be some pre-European language, something not related to any language that we know

and that we have texts of.

Michael Ventris, an architect, went to an exhibit on this when he was 16 or so and became fascinated.

“Later, he became an architect and he figured out that it was a very early form of Greek and, suddenly, we had like a thousand years more history than we had before, because, as you know, history is whatever is written down.”

He started to study this as a hobby. Later, he became an architect and he figured out that it was a very early form of Greek and, suddenly, we had like a thousand years more history than we had before, because,

as you know, history is whatever is written down.

The only sad thing is that all these texts say things like, "one cow, two deer," or something. It's not very interesting; they are lists. Because of this, however, we know that the god Apollo that they always talk about is an import from the East, that the Mycenaeans already knew him because they mention him.

They also mention a lot of gods that we do not know about. For example, there is not only Poseidon, but also his wife.

There is a lot you can learn about the society. This guy who wasn't even a classicist, who never went to a university but went to architecture school, he managed to figure it out. It is a really well written biography about this guy.

I happened to take a course on this 20 years ago and it was a lot of fun. Unfortunately, I did not have this particular book at the time; I would have enjoyed it even more.

**Jonneke Koomen**  
Assistant Professor of Politics

I recommend "Long Walk to Freedom" It is Nelson Mandela's autobiography. I think it may be the most important book ever written.

Sometimes students say, "It is so long, professor. You made us read so many pages." And I say, Nelson Mandela wrote a lot of this book in jail, at night, with the threat of great physical punishment. He had to write some of it in tiny, tiny letters and in invisible ink so someone could smuggle it out of jail because he was not supposed to be writing. I say, if Nelson Mandela can go through all of that in 29 years of

imprisonment, the least we can do is read this book.

One of the reasons I love this book is that it is so relevant to so many anticolonial and anti-racist struggles today. It is a book about people overcoming enormous odds, when everyone thought those odds were impossible to surmount.

It is also a book about unlikely activists who struggled, wore disguises, went underground, did not have documents, illegally travelled to other countries, made international alliances, sacrificed enormously and won. I think we all need this book. It is my favorite book of all time.

**Erik Nofle**  
Assistant Professor of Psychology

One thought I had was Patti Smith's "Just Kids" about her relationship with Robert Mapplethorpe and their experiences emerging as artists in New York City in the early 1970s.

**Luke Ettinger**  
Assistant Professor of Exercise Science

My favorite book is "Name of the Wind" by Patrick Rothfuss. It is about this kid who goes to a university to study magic, basically. It is kind of like "Harry Potter," but I think it is better written.



Politics professor Jonneke Koomen encourages students to read "Long Walk to Freedom."



Classics professor Ortwin Knorr talked to the *Collegian* about his most recent read, "The Man Who Deciphered Linear B: The Story of Michael Ventris."

**Amadou Fofana**  
Associate Professor of French

My favorite book is a Senegalese novel "L'Aventure ambiguë" written by Cheikh Hamidou Kane in 1961. As you may know, Senegal is a country in West Africa that became independent from France in 1960.

Cheikh Hamidou Kane is the author, who studied in France, but his novel was one of the very first Senegalese novels. His work is partially autobiographical.

He talks about the experience of a young Senegalese boy who was born

in a Muslim family and who was raised in a Muslim society, who then went to school in a French system in Senegal and eventually went to France to study philosophy.

The fundamental difference here is that if you are born in a society with colonial history and speak your indigenous language at home, you are made to start primary school in a foreign language and a foreign system. Essentially, your philosophical education is in contradiction with the traditional education you had.

The main character was raised as a Muslim, very religious and very ac-

cepting of the world the way it is, but the philosophical education he received made him somebody who questions everything.

After some time in France, he was supposed to come back home, but

**"You live in a world in which there is a constant struggle in defining who you are: traditional and modern values in constant dialogue."**

when he came back he was unable to adjust because he had come with val-

ues that were in contradiction with the traditional belief system in his society. He became an outcast, essentially.

I like this book simply because it is a reflection of what most people go through when they go abroad to lead a cosmopolitan kind of life. You grow up in a place and then you go to another place for better opportunities and you are confronted with life challenges. You live in a world in which there is a constant struggle in defining who you are: traditional and modern values in constant dialogue.

**Stephanie Lenox**  
Visiting Assisting Professor of English

I have two books that I wanted to share for your recommended list. One of them is "Lunch Poems" by Frank O'Hara, a poet. I am teaching this book currently in my intro to creative writing multi-genre class. The reason I selected this book is that it is celebrating its 50th

**"You know how you can meditate for five minutes and it feels like you took a half-hour nap. That is what reading these stories is like. You can read this and feel like you were immersed in an entire world."**

anniversary this year. It is actually published by City Lights Books, which is a San Francisco-based poetry publisher run by Lawrence Ferlinghetti, who is one of the beat poets. Frank O'Hara is considered one of the central features of the New York School of Poetry.

What I admire about this book is that Frank O'Hara wrote it while he was working at the Museum of Modern Art in New York City. He was working there as a curator, and on his lunch break he would go walking around the city and write these poems. They are poems that are very ecstatic about what he sees and notices—that are spliced together, and they are exuberant and fun-loving, and what it comes down to is that he reminds people to look around you and celebrate

what is right in front of you, which is a great reminder for students.

Sometimes I see students walking with their heads down and I think, "Frank O. would not be OK with that!" He would say, "Look up! Look at this beautiful place that you live in. Connect with it and make it part of your life." That's why I share this book with my students.

The other thing that has been said about this book is that it is 21st century poetry written in the 1960s. And so, in some ways, it was just really forward thinking, forward looking and it is interesting to now read it and see how it continues to speak to people.

The other book is a collection of very short stories. This is called "Micro Fiction," and it is edited by Jerome Stern and its subtitle is "An Anthology of Really Short Stories."

The stories are about 250 words a piece. What I like about this book is that no matter who you are and how much time you have, you have time to read a story.

These stories are so amazing in drawing you into a world and creating that world immediately. They are very intense. I would say that they are like meditation. You know how you can meditate for five minutes and it feels like you took a half-hour nap. That is what reading these stories is like. You can read this and feel like you were immersed in an entire world.

One story in particular that I love in this anthology is by Joanne Avallon called "All This." It is an entire story composed of a single sentence. It travels so far into personal history and into the future. It is amazing in that it shows you how much can be accomplished in a single sentence.

**Ricardo De Mambro Santos**  
Associate Professor of Art History

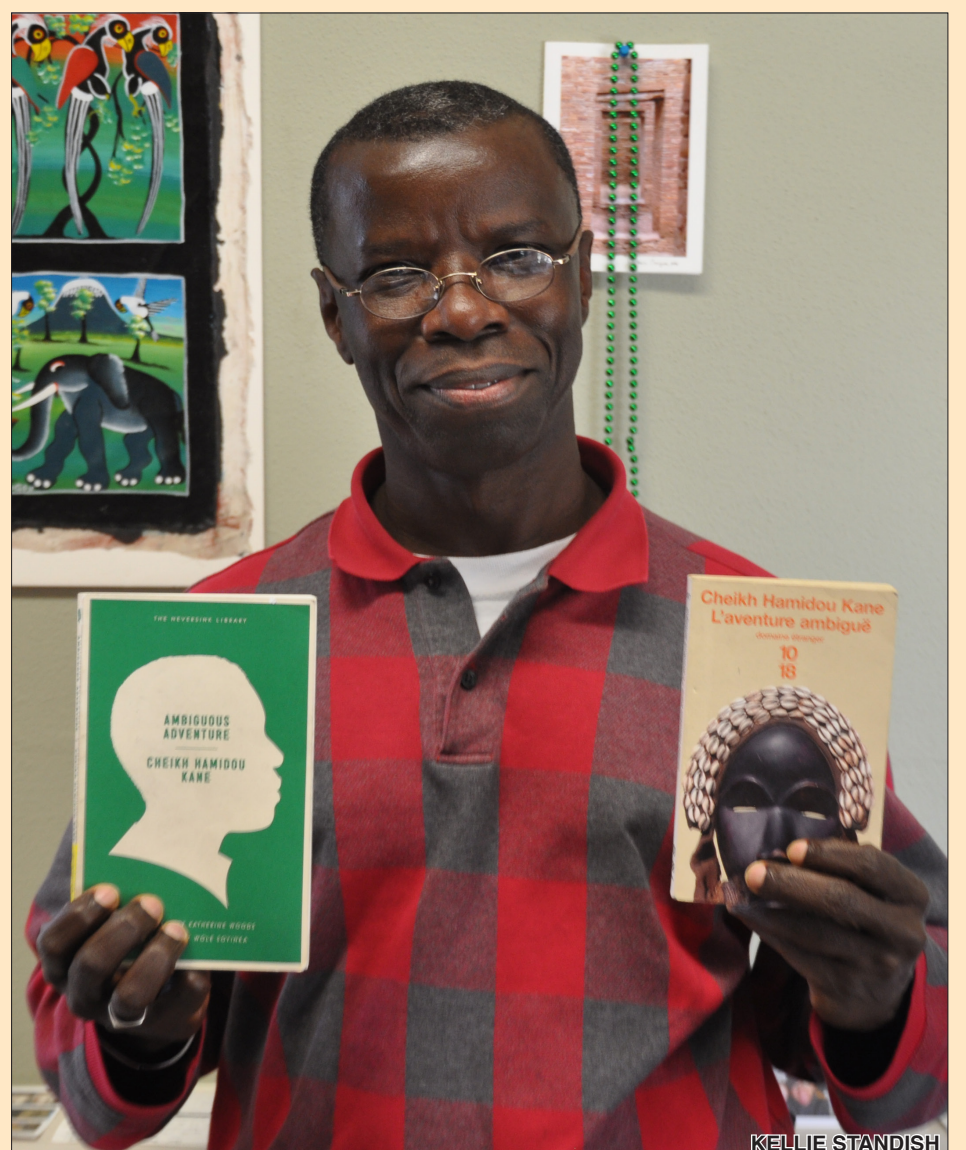
One of the readings that I would strongly suggest all students, colleagues and friends to undertake is Jorge Luis Borges' "Ficciones" or usually translated as "Fictions," or "Labyrinths." On account of his almost metaphysical prose and the mystery of all his tales, I would absolutely recommend it to read.

Another book that I would love for students to read is by French author Joris-Karl Huysmans. In French it is called "À rebours," usually translated as "Against Nature," which is a very poor translation. It is more like "Against the mainstream," and it is a beautiful story of a symbolist character living isolated in his castle just to appreciate art and all man-made works in a more intense way.

**Bianca Murillo**  
Assistant Professor of History

"All About Love: New Visions" by bell hooks, "Changes: A Love Story" by Ama Ata Aidoo, "All God's Children Need Traveling Shoes" by Maya Angelou

mhtet@willamette.edu



Amadou Fofana, professor of French, identifies themes of colonialism, tradition and identity in "L'Aventure ambiguë."

# Not your mascot



MARGARET  
WOODCOCK  
COLUMNIST

This past June, the United States Patent and Trademark Office canceled the trademark registration of Washington D.C.'s beloved football team.

Amanda Blackhorse, Philip Gover, Marcus Briggs-Cloud, Jillian Pappan and Courtney Tsotigh filed the petition on the grounds that the term may disparage Native Americans.

The decision does not force the team to change their name. Rather, it hinders the team's legal protection against infringement and limits the team's ability to block counterfeit merchandise from entering the country.

A similar case went through the courts in 1992, but was later dismissed after a judge ruled that the plaintiffs did not have standing to file.

Robert Raskopf, a lawyer for the team, released a statement after the decision, assuring fans that they would most definitely appeal.

"We've been down this road already. We have the same evidence here that we had last time, the same arguments, the same exact case," he said.

Raskopf spoke too soon, as the Patent and Trademark Office has refused to register trademarks containing the D.C. team name—a racial slur used against Native Americans—over a dozen times since 1992.

Realizing his mistake, Raskopf, along with team owner Daniel Snyder, have decided to sue all five people involved with the petition.

Their choice was strategic, as a trial court would allow them more flexibility than challenging the ruling in appellate court.

The team claims that because the name was registered between 1967 and 1990, and was not seen as "offensive," it would be unconstitutional to change the name.

Snyder has gone on record multiple times standing behind his team, saying, "We'll never change the name. It's that simple. NEVER. You can use caps."

Those in favor of the change include former U.S. Secretary of State Hillary Clinton and Jordan Wright, the granddaughter of George Preston Marshall, the man who bought the professional football team in 1937, brought them to Washington, D.C., and changed the name from Braves to the current name.

Marshall, unsurprisingly, is an NFL legend for his racism.

He refused to have any people of color on his team.

While the rest of the NFL began signing black men in 1946, Marshall held out until 1962, when Secretary of the Interior Stewart Udall and Attorney General Robert F. Kennedy threatened Marshall's use of the D.C. stadium unless he signed at least one black player.

Marshall was forced to right his wrong, so why are we not forcing Snyder to stop denigrating Native Americans?

This debate is not about being politically correct, rather, it is about stopping the diminishment and objectification of Native Americans for entertainment.

The National Congress of American Indians has launched #NotYourMascot, a campaign to push back against the dehumanization of Native Americans in the form of sports mascots.

Senate Majority Leader Harry Reid, Sen. Maria Cantwell, D-WA, and Washington, D.C. Councilman David Grosso are just a few that have been photographed holding signs that read "#ProudToBe Standing With #NotYourMascot."

Be a conscientious objector and join the conversation—make it clear that the respect of Native Americans is more important than the mascot of the privileged.

[mwoodcoc@willamette.edu](mailto:mwoodcoc@willamette.edu)

# Men's soccer earns second in NWC



KELLIE STANDISH



FORREST SMITH



FORREST SMITH

CONTINUED from Page 1

These games leave the lady Bearcats in seventh place, with a conference record of 3-11-2, and a 4-14-2 record overall.

The team honored its five seniors, including Desautels and Simpson, as well as Brenna McGown, Krista Lauer and Lindsay Russo.

"As a senior, this was the most rewarding way to end my soccer career," Simpson said. "It finally felt like our hard work paid off in a real way, and to be able to assist a goal against the No. 1 team in conference was a perfect ending to a tough season."

Later that same day, the men's team finished second in the NWC, one point behind Whitworth after their defeat against Linfield, finishing their season 13-5-2 overall and 10-2-2 in the NWC.

"I know all of the seniors are disappointed that we will never get the opportunity to represent Willamette in the tournament," senior Andrew Woods said. "But we, the seniors, are happy that the team is progressing and that next year looks bright."

Willamette scored early on in the first half when Woods shot from 15 yards away off an assist from senior Adam Lewis.

This marked Woods' first career goal for the Bearcats, and launched the team into an unstoppable rhythm for the rest of the game.

Linfield was able to match that goal at 40:42 off of a five-yard header from Brian DeGrandmont.

The next goal to break the tie came a bit later, at 72:35, by sophomore Fabian

Guerrero, off a save on junior Yazan Hishmeh's shot.

Just six minutes later, the margin was extended to 3-1 when sophomore Noah Walin scored on a direct free kick from 32 yards away.

In the final minutes, junior Jesse Thompson scored on a header from four yards out, after a throw-in from sophomore Julian Hanlon-Austin, marking Thompson's sixth goal of the season.

The Bearcats outshot Linfield 21-10 overall, commanding the game with an 18-3 advantage in shots on goal.

"The contributions of the coaching staff and the leadership of Luke Falcone, Adam Lewis and Kevin Martin was the 'it' factor for our team this season," Woods said.

The men's team finishes this season with the best Bearcat record since 1991, earning 10 conference wins to set the record for Willamette soccer. The team also honored their seniors, including Woods, Lewis, Martin and Falcone.

The returners on the team say they look to take advantage of the off-season to make sure they can live up to expectations for next year.

"Every year it seems we have gotten better and better, so knowing that we came inches away from the conference title this year, we feel that it should be ours next year," Thompson said. "It is always good to end the season on a win—I think the team had a lot of fun on Saturday and really made a statement about who owns this rivalry."

[blhadic@willamette.edu](mailto:blhadic@willamette.edu)



KELLIE STANDISH

The efforts of both the men's and the women's soccer teams resulted in three wins over the weekend, ending both seasons on a high note.

# Football fails to carry momentum

EVAN GIDDINGS  
STAFF WRITER

Coming off of the biggest win of their season, in which the Bearcats toppled the No. 5 team in NCAA D-III, Willamette was unable to ride the momentum into Forest Grove, losing to Pacific University 41-24.

Entering the matchup, Willamette was ranked No. 25 in the NCAA Division III national polls, but trailed the Boxers by two games in the NWC rankings, who remain the only undefeated team in the conference.

Throughout the contest, the 'Cats held the advantage in total yards 407 to 349, but were hurt by turnovers. Out of Pacific's 41 total points, 34 of them came off of turnovers.

The Bearcats initially seemed up for the challenge.

Senior running back Dylan Jones took the second play from scrimmage 70 yards to the house, giving the 'Cats a 7-0 lead and allowing Jones to break the Willamette single-season rushing record.

"It's such an honor to play with these guys," Jones said, who had 166

yards against Pacific, giving him a total of 1,376 on the season. "I think we have a great group of guys and I'm so grateful to play with them."

From there, the offense had a tough time getting much else going, and were held to just a field goal throughout the rest of the first half.

The Boxers took full advantage of the University's offensive woes, exploding for 24 points in the second quarter alone.

Then, at the start of the third quarter, they recovered a Willamette fumble and returned it for a touchdown.

Down 31-10, the Bearcats tried to muster a comeback.

Their first score of the second half came on Jones' one-yard touchdown run that completed a 10-play, 78-yard drive. Sophomore wide receiver Austin Jones kept the drive alive when he took a jet sweep 51 yards on a tough third-and-22.

Afterwards, the defense forced a punt. Two possessions later, they again found the end zone. This time it was a 17-yard pass from sophomore quarterback Trent Spallas to senior wide receiver Beau

Smith, which cut the deficit to 14.

Despite their best efforts, an interception of their next drive led to a Boxer score, putting the lead and the game out of reach.

On offense, Smith finished with five receptions for 66 yards and a touchdown, and senior wide receiver Derek Traeger finished with nine catches for 73 yards.

On defense, junior middle linebacker Jimmy Roberts and senior middle linebacker Jack Nelson recorded 11 tackles each to lead the Bearcats. Other contributors included freshman and sophomore defensive ends Benjamin Jahn and Aric Burks, who each recorded a sack.

This Saturday at home, Willamette will take on the University of Puget Sound in their final game of the season.

As for their preparation, Dylan Jones believes they need only maintain the intensity that he's been very proud of all year.

"All year, every week, our team has been practicing really well," he said. "For the last week I just want our guys to keep doing what they have been doing."

[egiddings@willamette.edu](mailto:egiddings@willamette.edu)

# Winter teams score fresh start

BLAKE LEPIRE  
STAFF WRITER

The commencement of the fall season paves the way for the four winter season teams to carry on the tradition of athletic excellence for Willamette University.

The Bearcat men's and women's swimming teams are looking to build off of last year's experience and are relying on a host of young talent to do so.

"The goals that both of our teams have this season are to rise in the conference ranks. They want to do it as a team with both squads supporting each other," coach Leslie Shevlin said. "We have a large freshman class that have added talent and enthusiastic personalities. However, it is essential that our upperclassmen leadership continues to keep the team going in the right direction."

Despite the array of new faces, the swimming program is expecting their chemistry to be a catalyst for the season.

"Even with our team being made up of primarily underclassmen, our team has been getting along great," senior Summer Elias said. "As a team, we became pretty close before our sea-

son even started, which is something that hasn't happened in previous years."

As a result, the expectations in the pool are high. Though their first two meets last weekend resulted in losses for both teams, the swimmers say they are optimistic about the rest of their season.

"Considering how well everyone did individually after our first two dual meets against two of the best teams in the NWC, I am really excited," junior Michaela Zuber said. "I expect this year to bring out a lot of personal records."

On the basketball court, the men's and women's programs will be relying on balance to create success.

"We have a great balance of returning experience and youthful energy," men's head coach Kip Ioane said. "How we grow together and how quickly we trust each other on the court will determine our season."

Like the swimming program, the men's basketball team has a big freshman class that will look to provide immediate impact on the court.

"The team chemistry is very good in comparison to past years," senior Noa

Smith said. "We have a pretty young team this year, but we have been gelling very well these past couple of weeks."

Most likely their team chemistry will be a big factor in whether they achieve their goals this season.

"One of our main goals is to make the NWC playoffs this year," Smith said. "But we just want to take it one game at a time and play to the potential that we are all capable of."

The women's basketball team has similar aspirations for the coming season.

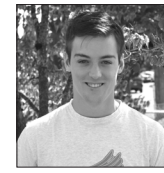
"Considering this is our third year with the same coaching staff, we should have a good foundation to build off of and be well attuned to the system," senior Julia Brand said. "Combining that with the incoming freshmen and we should be very competitive this season."

The men will begin their season at home against Scheiner this Sunday.

The women's team will also begin their season this weekend, competing in the Bon Appétit tournament hosted by Lewis & Clark College.

[blepire@willamette.edu](mailto:blepire@willamette.edu)

# Picking the playoff



MAX  
CRADDOCK  
COLUMNIST

The NCAA could not have hoped for a better regular season of college football to serve as a prelude to the inaugural college football playoff.

For the first time ever, the top four teams in college football—as chosen by an NCAA committee—will compete for the national championship.

With a month of games to play before the playoff field is decided, there are still no clear-cut favorites to win the national championship.

Parity has defined the college football season thus far.

According to ESPN's Football Power Index (FPI), which runs numerous simulations to project the most likely final record of every football team in the country, every single major conference team is projected to lose at least one game by the end of this year's conference championship games.

The three remaining undefeated teams are Florida State, Mississippi State and Marshall. According to the FPI, Marshall has the greatest chance of winning the rest of their games, ranked at 61.1 percent.

However, Marshall is a member of the lowly Conference USA, and because of this has a very small chance of being selected to play in the playoff, even if they do win the remainder of their games.

Meanwhile, Mississippi State is still undefeated in the incredibly tough Southeastern Conference, but they must play at Alabama and at Ole Miss before the regular season is over, two teams who have been dominant for most of the season up to this point.

Due to all of the obstacles that Mississippi State must face, the FPI predicts that they have only a 4.9 percent chance of finishing the season undefeated.

The third unbeaten team remaining is the defending champion Florida State Seminoles. Despite their unblemished record, the 'Noles have not been nearly as dominant as they were a year ago, struggling with several mediocre opponents this year.

They will finish the regular season with games against Miami, Boston College and Florida, before most likely playing in the ACC championship game, and the FPI only gives Florida State a 33.3 percent chance of winning all of their remaining games.

If all the remaining undefeated teams lose, it will be a very rare year for college football. In the past 10 years, there has been only one season where every team in college football has lost a game heading into bowl season.

The main reason for the difference this year is the tough non-conference schedules that programs are now forced to play. In the past, National Championship competitors were chosen by a computer algorithm that viewed losses as a major negative in the evaluation of a team's ability.

Now, the championship game will be chosen by sentient beings, who are aware of the intricacies of the game that a computer program cannot measure.

Because of this, competitive teams are willing to schedule tougher opponents, knowing that a close loss to a good program does not necessarily mean the end of a team's championship hopes.

Just as in years past, teams left out of the college football playoff will be bitter. Since nearly every team will be entering the postseason with a loss, some one-loss teams will be selected to play in the playoff, while others will not.

However, these teams do not have a legitimate complaint about not being selected for the postseason; if you can't prove to a panel of college football experts that you're among the top four teams in the country, then you don't deserve a chance to play in the championship game.

[mcraddoc@willamette.edu](mailto:mcraddoc@willamette.edu)



FORREST SMITH



FORREST SMITH



FORREST SMITH

The four teams are training hard, both on land and in water, with their new teammates anticipating a competitive and successful season.

# Explore Oregon's best hot springs

KELLIE STANDISH  
PHOTO EDITOR

As winter comes upon us and the glorious days of sunny warm hikes become fewer, many people seem to think that this signifies the end for hiking season.

While some hikes become inaccessible or more difficult due to snow, conditions become perfect for hiking to one of Oregon's jewels—hot springs.

Luckily for Oregon soakers, there are more than 50 that have been found and named in Oregon, as the state's position on the Earth's surface and abundant rainfall make it easy for hot springs to form.

Traipsing around in the snow might sound a little chilly, but what better way is there to end a little adventure than with a nice soak in some hot springs?

**Bagby Hot Springs:** Surrounded by a lush forest full of old growth trees, Bagby Hot Springs is one of the more popular and well-loved in the area. The 1.5-mile hike takes you through the beautiful forest over wood bridges to the site. Unlike some other outdoor hot springs, Bagby has three

bathhouses, containing some variation of hollowed out logs and barrel style tubs in which visitors can soak. Cost is \$5 per person, open 24 hours. **Drive from Salem: 3 hours.**

**Paulina Lake Hot Springs:** Among the pine forests of Central Oregon lies the Newberry Caldera, a National Volcanic Monument. The crater is home to Paulina Peak, offering views of the three sisters, as well as two lakes.

Along the shores of Paulina Lake, hot springs bubble up. These springs host temporary pools that visitors with shovels and buckets have dug from the beach and surrounded with logs and rocks.

The closer they are dug to the lake water, the cooler the pool. Though it is about a two-mile hike to the hot springs, this spot is not overly populated, like the others are. **Drive from Salem: 3.5 hours.**

**Toketee Hot Springs:** Also known as Umpqua Hot Springs, the Toketee Hot Springs are located high on a bluff and overlook the North Fork of the Umpqua river. The oldest pool is beneath a roof shelter with newer pools carved down the bluff. The

water fills each pool before cascading down to the next one.

Because of the proximity of these hot springs to Crater Lake, Toketee falls and a number of other scenic spots, they make for a nice, easy hike. During the winter, visitors should plan to hike or snow shoe the last 2.5 miles from the main road, as the forest road is often closed due to snow. **Drive from Salem: 3.5 hours.**

**Terwilliger Hot Springs:** Known to locals as Cougar Hot Springs, Terwilliger is one of Oregon's favorite undeveloped springs. Located an hour east of Eugene, the springs lie at the end of a 1500-foot hike through an old growth forest, located along a fork of the McKenzie river.

At the hot springs, the cascading pools are fed by a steaming shower pouring from a cliffside cave. Water descends through pools and cools as it goes, allowing soakers to choose their temperature.

There is \$5 fee at trailhead for area maintenance, open dawn to dusk. **Drive from Salem: 2 hours.**

[kstandis@willamette.edu](mailto:kstandis@willamette.edu)

## Rigid politics loses big on election night



ZACK BOYDEN  
COLUMNIST

The people have spoken. The Republicans emerged victorious in these midterms, with the Senate going red and the House getting a GOP buffer.

In addition, the state legislatures have overwhelmingly turned Republican, with 24 states having both the governor and their legislative houses won by the party.

This is all in the face of the Republicans sticking to their guns and not backing down from their ideology. Critics in recent years, especially after former President Bush, have been preaching imminent doom for that current brand of the GOP.

It was often cited that strict adherence to their platform would not help them win voters. Labels like “out of touch” and “backwards” have been thrown about against the party even in the face of victory in 2010.

These recent developments and the victory in the Senate make it seem as though these critics have finally been proven wrong.

Voting Americans seem to prefer something the Republicans are saying, or, at the very least, don't like the Democrats anymore. Republicans just aren't the dirty word they were once thought of in 2008.

Is this an endorsement of Republicans as politicians, or is it the platform they ride that won voters' approval?

As much as it's hard to make a distinction, signs may actually point to the former more than the latter. While Republicans certainly made some important gains in terms of representation, state ballot measures actually indicate that Americans have sympathies that sharply contrast the dominant Republican ideology.

There were certainly more conservative measures passed, like the “foreign law prohibition” in Alabama, yet two more states and D.C. passed measures legalizing marijuana, and three states passed measures mandating minimum wage increases.

The minimum wage is especially notable, given both the wide condemnation from federal Republicans and the fact that it occurred in typically red states, two of which elected Republicans for both their governor and Senate seats (Alaska is holding a runoff for both positions, so no judgments can be made yet).

Ben Casselman of the statistics blog FiveThirtyEight noted the irony in a poignant tweet that he ended soberly: “So voters want a higher minimum wage, legal pot, abortion access and GOP representation. OK then.”

As much as political theorist Russell Kirk wanted us to ignore the statisticians, I can't help but think Casselman makes a brilliant point in the realm of 140-character political statements.

Maybe it just comes down to Americans having different expectations for politics at the federal and state levels. Or potentially it's a rejection of the remarkably infuriating gridlock that's currently going on in the beltway.

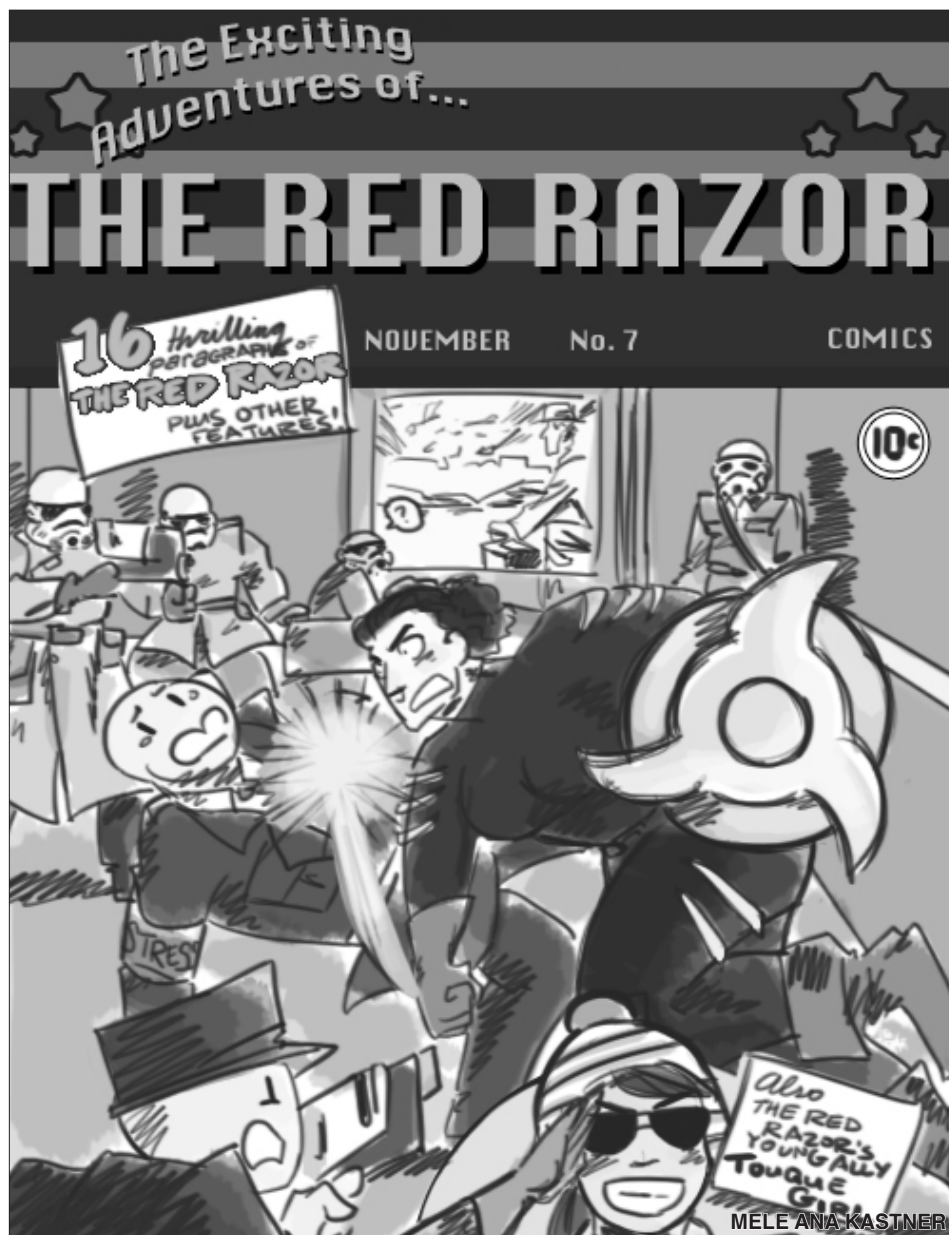
In any fashion, it's indicative that Americans don't see politics as red and blue, as much as ideologues want to make it out to be. What the election tells us is that overtly rigid ideologies will not last.

They will be constantly overturned, and Americans will inevitably grow tired of constantly having to alternate between Column A and Column B.

It's time to re-open the flaps of the big tent. Issue-driven politics is petty. What truly matters is foundation, tradition and principles. The big picture is far more important than any single bill or election.

zboyden@willamette.edu

## Holy coping mechanism, Batman!



KATE PILUSO  
COLUMNIST

I fucking love superheroes. Straight up, they are the light of my life.

I love tragic backstories and crazy abilities gained in “science” experiments gone wrong and questioning morality and people making the choice to save the day because it's what's right or what the world needs or whatever other delightful stuff you get within this genre.

Give me a brand new issue of a comic book or a well-made movie adapta-

tion any time, any day, and I will be one happy camper.

The moment I immerse myself in this very specific fiction, I can slowly separate all of the trials, tribulations and woes of my life from the fantastic adventures in front of me. It's like the real world melts away in the face of Captain America's combat with the Winter Soldier or the newest drama-filled development in the world of the X-Men.

As I've gotten older and maybe a little wiser (or maybe more self-aware), I've learned that my best asset in dealing with stress, anxiety and sadness is distracting myself.

It's a temporary salve—you set aside some time to do something that is completely unproductive until you can manage to look your to-do list in the

face without feeling like you're going to be smothered by it.

Please note that this is a personal choice and is something that I have found works well(ish) for me.

Do not take this to be a blanket statement that you should disregard all responsibilities and just marathon Nolan's Batman trilogy.

That's not what Alfred—Bruce Wayne's butler, pseudo-father figure and vigilante supporter—would tell you to do, at least.

He'd encourage you to find the right thing to do for yourself in the moment and then go back and tackle any obstacle in front of you. (I live a large part of my life with Michael Caine's portrayal of Alfred Pennyworth as the voice of reason in my head. On a near constant loop, he reminds me: “Why do we fall, sir\Kate? So we can learn to pick ourselves up.”)

Fundamentally, I rely on escapism to feel OK about the world. I run from reality by plunging myself into the fictional depths until I can find the bravery to deal with reality once again.

Superheroes are one of my favorite tools for escapism. Escapism is one of my favorite tools for coping with the crazy shit that regularly happens as a side effect of living.

By this logic, one can clearly see that superheroes keep me sane.

There's a long arm that stretches out from these fictional worlds, and it touches the life of any person that happens upon it.

Is it Mr. Fantastic's stretchable, elastic arm that reaches out and does this weird life touching?

The world may never know.

The impact can be minute—calming my racing pulse when I realize I've got what feels like 70 assignments, 100 social commitments and one very hazy life after college piling up around me. Or extraordinary—realizing that one of my major life goals is to someday write an Oscar-worthy screenplay for a female-driven superhero film—but that impact is always there.

Find that thing that warms your heart, my friends, and cherish it.

I am a comic book nerd, and I will own that moniker forever because it has helped me learn to deal with the scary shit that life throws my way.

Unapologetically love the stuff that keeps you from going off the deep end.

And, if you need to do an “Avengers” backstory marathon to recoup from midterms or the imminent approach of finals, let me know.

kpiluso@willamette.edu

## Let's talk about discourses

JACK CROUTER  
GUEST WRITER

One Thursday last semester at convocation we learned about the LGBTQIA climate on Willamette's campus.

Someone from the panel we had put together addressed the rhetoric of the gender-neutral bathroom policy at the time, which in practice was that if one person in a two-bathroom hall was uncomfortable with gender-neutral bathrooms, then the bathrooms would remain divided on a gender binary.

The person on the panel posited a question I never considered: What if one person is uncomfortable with the binary default?

It seems now like such an obvious question to ask.

Why should the policy conform to a default that marginalizes anyone who doesn't identify according to a binary? But, at that time, there's no way I would have made that connection without someone pointing it out to me.

I'm a white, straight male, and I know my privileges expand beyond just those.

I've never experienced legitimate systemic oppression.

I think that, as humans, we understand concepts by making connections based on our own experiences. We understand through empathy.

In that moment at that convocation, I began to see that when understanding issues that originated from oppressive power structures, my ability to empathize is incredibly limited.

Even me accepting this limitation, and other people from similar backgrounds accepting it as well, the culture of Willamette's campus is not conducive to the kind of productive conversations that need to happen if we are to have a truly inclusive space for discourse.

One sentence in particular on the welcome page of the University's CLA website rings true for me: “Our faculty will help you develop as a self-directed critical thinker who questions actively, writes effectively, speaks persuasively and collaborates enthusiastically.”

In particular, I highly value questioning actively, especially opinions that people may

accept as fact without giving critical thought to them. This complicates matters for me, especially when the issues we discuss relate to how society should address current inequalities.

We are taught to question the status quo, and that shouldn't just mean in society at large, but also more commonly accepted opinions at Willamette.

Doing this as a white, straight male often leads to people rolling their eyes before the input is given.

I have yet to see a productive conversation about more polarizing issues on our campus. How can people from privileged positions in society, without the ability to empathize with the experiences of marginalized groups, contribute to controversial discourse?

How can people in privileged positions in society question assumptions without derailing conversations?

While I don't know the answer to these questions, I think they need to be addressed. I understand and accept that my role in these conversations involves more

listening than talking.

Listening will lead to a lot more breakthroughs for people from similar backgrounds as myself.

What may be most controversial about this opinion is that, in addition to listening, I think there should also be a place for anyone—regardless of background—to challenge ideas. Otherwise, how can it really be called an inclusive space?

If we are to create an inclusive space for discussion at Willamette, we need to have some conversations about how to have conversations.

Nobody should have to be present for a discourse from people in positions of societal power trying to invalidate the views of people who experience societal oppression. What also needs to end is the discourses where people from positions of societal power don't feel comfortable expressing a view because of assumptions others will make about them.

Let's form conversations where everyone present really does have a voice.

jcrouter@willamette.edu

# From fine dining to street food, Europe has it all



NATASHA PAREKH

Clockwise from left: Shrimp Saffron Risotto, M'smen Pancakes, Waffles, Hanoi Shrimp, Pierogis.

NATASHA PAREKH  
COLUMNIST

One of my favorite things to do is eat, and I can happily say that studying abroad in Europe has involved a fair amount of delicious food. In fact, restaurants, cultural cuisine and street food have all been a part of some of my fondest memories here this semester.

Food is the most universal of languages, and I have so often fallen in love with a country based on the impact it

has had on my belly. While that sounds dramatic, sharing a meal with people, talking to chefs about their dishes and engaging in European street culture by enjoying a midnight gyro has shown me more of the heart of a country than any tour or monument ever could.

Here's a rundown of the best things I've eaten on my travels through the Czech Republic, Poland, Belgium and Germany.

**1** Shrimp Saffron Risotto topped with

Candied Parsley: This was one of the first meals I had in Prague at a cafe appropriately called Bella Vida on the west side of the Vltava river. I generally ask the waiter/waitress for recommendations, and I wasn't disappointed with this bowl of creamy, spicy Arborio rice. This was also the first time I had a stranger come up to me and ask to try a bite of my food, and of course, when in Prague, you always share. After frequenting this cafe weekly, I now have been given the name "friendly Indian girl who is actually from America," and receive the finest in Czech generosity.

**2** Spiced Potato and Mascarpone Cheese-stuffed Pierogis with Onion Rémoulade: If you've never had Pierogis, they are a Polish speciality that I had never heard of prior to visiting Kraków. It's essentially a boiled dough dumpling filled with a variety of meats, cheeses and spices, after which it is pan-fried in butter and traditionally topped with onions. The Pierogi is the glorified version of European dim sum and does nothing short of melt in your mouth.

**3** M'smen Pancakes: The moment I walked into the Moroccan weekend market in Belgium, my nose led me straight to the M'smen Pancakes. These flaky, doughy tortillas are filled with creamy goat cheese, sundried tomatoes, pickled olives, roasted almonds and Manuka honey. Washed down with a cup of mint-infused black tea, I don't think I've ever been more content. The Moroccan food stands are also primarily run by men who get very competitive about impressing their American clients,

which only means one thing—you'd better come hungry!

**4** Speculoos topped Liege Waffles: Speculoos is a scrumptious crunchy spread made out of spiced shortcrust biscuits and cream that literally makes everything in the world taste better. Slather it on a banana and it magically becomes a transcendental experience. Really, it's that good. In my first five minutes in Belgium, an elderly lady walked me to the best waffle stand in Brussels, ordered for me and waited for me to finish my entire Speculoos topped waffle—only to buy me another crunchy, sugar-filled waffle topped with Nutella. Her excitement to share one of her simplest pleasures in life with me is one of the reasons I love Europe.

**5** Hanoi Shrimps: When my parents visited Prague I got a taste of fine dining at an Indonesian-Singaporean-Japanese-Vietnamese fusion restaurant called SaSaZu. Known for their unique decor, wacky cocktails and impeccable service, I don't think I've ever had a more awe-inspiring dining experience. The food is only one sector of this amazing place—servers give you a shoulder massage and your hands are washed with lavender oil in between courses. The Hanoi Shrimps were breaded with a seven spice mix and pan-fried, only to be doused in a sauce of roasted pumpkins, green onions and dashi cream. It's safe to say that I will never enjoy another shrimp ever again... SaSaZu has ruined me forever.

[nparekh@willamette.edu](mailto:nparekh@willamette.edu)

# The great Barbie debate

CONTINUED from Page 1

I have no particular emotional attachment to Barbies. In lacking such, when I came across this argument five years ago, I didn't understand.

The answer appeared so blatantly obvious to me that I could only assume that there was some divine reason that everyone seemed blind to it. Half a de-

cade later, I still don't know that reason. But the solution, at least to me, seems modest enough.

Are these two aspects really mutually exclusive? Could we not come to a compromise?

Is it impossible to keep the ambition of Barbie—the creative quality that inspires children to strive to be whatever they want to be, despite gender roles—

without her ridiculously fantasized figure?

Would she not be just as iconic, just as encouraging, with thicker thighs and wider hips? Couldn't she be just as influential if she looked like an actual human being?

I don't really care about Barbies, to be honest. They never held that much influence in my childhood or in

my life. But in the event I ever have a child, and that child wants to play with a Barbie (because, let's face it, she's not going anywhere), I'd like to know she inspires them to be whatever or whoever they want to be—without any caveats.

[mmeeks@willamette.edu](mailto:mmeeks@willamette.edu)

## Corrections

### SPORTS

An article published on Nov. 5 ("Cross country dominates NWC," cover) misstated the relationship between Bush's Pasture Park and the University. The park is owned by the city, not Willamette.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <[zsparlin](mailto:zsparlin)> and will be corrected in the next edition of the paper.

### Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <[zsparlin](mailto:zsparlin)>.

## Give over-involved some extra credit

The University should do more to provide students with academic credit for extracurriculars, a policy gap with real physical and emotional costs for Willamette's best and brightest.

First, let's detail the costs.

As the *Collegian* reported last week, ("Bishop opens Mind Spa," page 2) Bearcats feel an inordinate amount of stress on an ordinary basis.

In 2013, a campuswide survey found that almost 60 percent of students reported feeling "overwhelming anxiety" on at least one occasion. About half said they felt "hopeless," and around 10 percent said they had considered suicide.

These statistics aren't unique to Willamette, nor can they be blamed on only one causal factor.

Studies show that young adults suffer from mental disorders and poor psychological health at much higher rates than the general population.

But medical professionals do see a link between stress and extracurricular commitments.

Speaking on the survey results in late August, Director of Counseling Services Don Thomson said that "being an over-committed student is the Willamette way."

"This pressure to do it all often comes at the cost of a healthy school/personal life balance, and can negatively impact many spheres of a student's life," he said.

Admitting we have a problem is the first

step, but blasé acceptance of the status quo can't be the second.

And while we applaud the dedicated efforts of Bishop Wellness Center to improve students' mental health, counseling and other diagnostic tools treat the wounds we already feel, rather than preventing the problem at its source.

So when it comes to stress and students, we see too many commitments—with too little academic reward—as a primary cause.

An illustrative example: During the drafting process, the *Collegian* editorial board spoke informally with a number of highly involved students.

One prominent senior said they were more engaged with classes than ever, but had less time to devote to them. Regarding their extracurricular/curricular workload, the student said it was 90 percent outside work, and just 10 percent academic.

That answer was more extreme than most—a common ratio given was 60/40—but the results indicate a campus full of smart, highly talented individuals who devote a minority of their time toward classroom success.

Yet, if these students represent an exemplar of what a Willamette education offers, why are their successes left uncounted at report card time?

Sure, there are some ways for students to receive academic credit for outside work. Sociology majors can apply for a

semester-long internship as part of their thesis work, and CCM majors may pursue an internship for a 300-level course credit.

However, these avenues aren't suited for every undergraduate, and whether its social activism, club leadership, a creative project, most student activities are left uncredited.

The root of the problem may be with our terminology.

Many administrators today speak of "co-curriculars," a recognition that there's nothing "extra" about active participation in campus communities.

And despite what some snarky commentators say about endless email signatures and empty careerism, extracurriculars are more than résumé fodder, providing "try-hards" with real benefits, both professionally and personally.

Yet, the fundamental reason students deserve a grade for their outside work is because that work is routinely performed at an A level.

Student leaders deserve academic recognition for their success.

And a little less stress wouldn't kill anyone, either.

### COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief  
Christa Rohrbach • Managing Editor  
Maggie Boucher • Opinions Editor

# Box office blues



MELE ANA KASTNER  
mkastner@willamette.edu



NōBIS

## CAMPUS SAFETY REPORT

CONTINUED from Page 1

### EMERGENCY MEDICAL AID

**November 7, 12:00 p.m. (Sparks Field):** Campus Safety received a call regarding a broken arm. A parent reported that their child had been playing soccer with a friend when they broke their arm. The student was quickly transported to ER by the parent for further medical attention.

**November 8, 12:08 a.m. (In a Campus Residence):** Campus Safety received a call regarding a student passed out in the hallway. WEMS and Campus Safety evaluated the student. The student was uncooperative and WEMS was unable to complete an evaluation, but it was clear that the student needed medical attention. Salem Fire Department was called. After a brief evaluation, it was determined that the student would need to be taken to the hospital.

**November 8, 6:25 p.m. (Campus Safety):** A visibly distressed student contacted an officer to discuss some of the problems they were having, including thoughts of harming others. The officer transported the student to the ER for further evaluation and the on-call coordinator was called to stay with the student in the waiting room.

### FIRE

**November 5, 9:45 a.m. (Executive Building):** Campus Safety received a call regarding a fire that had started in one of Facilities' office dryers, but it had been put out. Shortly after, on-call Maintenance workers arrived to fix the dryer and reported that the drum had been overloaded.

### POSSESSION OF A CONTROLLED SUBSTANCE

**November 8, 10:31 p.m. (University Apartments):** Campus Safety received a call regarding the smell of marijuana in the building. After a brief search, the officer located the origin of the smell and made contact with the room's oc-

cupants. The officer confiscated the paraphernalia.

**November 9, 1:53 a.m. (Matthews Parking Lot):** Officers witnessed a visibly intoxicated student being assisted off the ground by another student. After ensuring that the student needed no further medical attention, the officer left the student in the care of their friend.

**November 9, 2:45 a.m. (Belknap Hall):** While on patrol, officers heard loud voices from outside the building. Officers made contact with the occupants of the room and discovered the presence of alcohol. After being asked multiple times, the students admitted to drinking and being under 21. The students turned over the remaining alcohol and apologized for their behavior.

### POLICY VIOLATION

**November 7, 4:00 p.m. (University Apartments Parking Lot):** A student received their 11th parking citation, their fifth of the school year. A report was forwarded to the Office of Rights and Responsibilities.

### THEFT

**November 5, 10:30 a.m. (Kaneko Commons):** A student reported that their bike had been stolen. The bike had been locked up near the beginning of the school year and when the student returned to check on the bike, it was gone.

**November 6, 10:50 a.m. (Lausanne Hall):** A student reported that their bike had been stolen. The bike had been locked up outside the previous day, and when the student returned the lock had been cut, and the bike was gone. The student was able to obtain the serial number of the bike and was encouraged to make a report with Salem police.

**\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.\***

## Are you a Facebook fiend? Want to get paid to tweet?

Apply to be the *Collegian's* social media manager  
(it's just like BuzzFeed!)  
Email <zsparlin> for more information.

ADVERTISEMENT

 **Saint John's**  
SCHOOL OF THEOLOGY AND SEMINARY  
COLLEGEVILLE, MINNESOTA

# WHY WAIT WHEN YOU CAN LEAD?

**Paid Graduate Assistantships available (tuition + stipend)**

CAMPUS MINISTRY • LITURGY & MUSIC • STEWARDSHIP ROLLING ADMISSION—NOT TOO LATE TO APPLY!

[collegevilleMN.com](http://collegevilleMN.com) [theo@csbsju.edu](mailto:theo@csbsju.edu)

*Home of the Saint John's Bible*