

Power crisis to cause dim lukewarm showers

by Anne Pendergrass
news editor

Oregon's Governor Tom Lawson McCall should be proud. In a memo to Willamette President Lisensky, Milo Harris, Financial Vice-President, acting on the recommendation of Dave Lewis and John Lindbeck, outlined several measures Willamette University will take to conserve energy.

Students are warned to brace themselves for dim hallways, a half-lit Sorority Row and lukewarm showers.

Lighting in all buildings, rooms and corridors will shut off, except when the areas are actually in use or "as needed for safety or security." 50% of all bulbs are to be removed from all corridor and lobby fixtures. Corridor lights will not be turned on during daylight hours and shall be permitted on during evening hours only when in use.

Outside lighting shall be maintained only where necessary. Every other bulb on Sorority Row and around the University Center will be removed.

All display and advertising lighting will be extinguished, and the bookstore lights will dim. This fall the heat will go on

in a building 30 minutes before the building will open and shut off an hour after it closes. During the "on" hours a cool 70 degrees shall be maintained.

The use of portable electric heaters is prohibited. Sweaters and warm clothing are encouraged.

Hot water thermostats will be set at 110 degrees for washrooms and 140 degrees for laundry and SAGA kitchens. Electric water heaters will be turned off in any building that is to be vacant for more than 24 hours.

Also affected by the energy crisis are evening classes. Classes will be limited to one or two buildings.

The University Center, Library and Law Library will be closing one or two hours earlier each night.

Custodians will work during daytime hours whenever possible, and limit nighttime hours to the "minimum feasible."

Students are asked to turn off all appliances and electrical instruments when not in use, and to limit the hours the television is on.

Computer science students are warned that there will be "improved scheduling" of the hours the computer is turned on.

And, finally, do YOUR part for Oregon. Defrost your refrigerator or freezer.



Mike Jackson, a WU student, plays with his "little" brother. (Photo by Dan Niederer)

Big brothers to organize

There is a little boy or girl from a one-parent family in the Salem community that needs you. All students interested in having such a "little brother" or "little sister" are invited to attend a Big Brother-Sister recruitment meeting today, Thursday Sept. 13, at 8:00 p.m. in

the main level of the University Center.

Jay Jamieson, head of the Big Brother-Sister program at Willamette explained that he is looking for "people who are willing to put forth eight hours a month" to be a big brother or sister to a boy or girl that has had a "pretty sad family life."

These children are all from one parent, welfare homes and need a friend, sometimes a little guidance and just generally "someone who has their head screwed on."

Monthly activities are sponsored by the Big Brother-Sister program and planned for the little brothers and sisters. Activities such as pizza parties, roller skating, snow parties and Dracula movies happen twice a month. Attendance at these functions is not required. Each big brother-little brother combination is also encouraged to meet outside of these scheduled activities.

Lack of transportation should not be a deterrent to those who want to become involved. All qualified drivers can obtain access to the state cars that are parked in the Capitol parking lot.

All activities are funded by the Big Brother-Sister program.

Anyone interested in learning more about the Big Brother-Sister program was urged by Jamieson to attend the Thursday meeting.

Jamieson emphasized that those attending the meeting need not feel obligated to join the program.

Anyone with questions may contact Jay Jamieson (Kappa Sigma) or Patty Campbell (WISH).

Willamette Collegian

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September 13, 1973

Senate fills openings

Tuesday's Senate Meeting, the first this year, was the scene of some important decision-making. Senators Sue Crookham and Janice Wilson were appointed to the Finance Board, as well as three student representatives--John DiLorenzo, Pete Hartnett, and Al Hayward--who will fill vacancies.

Interim Student Body President Steve Sloan then brought the Senators up to date on events this past summer. A committee to find ways of using the old gym has asked for three different students for this committee, which will make recommendations to the Board of Trustees' committee formed for the same purpose.

Brad King expressed optimism about the future of the Student Bill of Rights and Responsibilities. In October it goes to the Board of Trustees for final consideration.

Sloan and Treasurer Mike Young said they were impressed with what President Robert Li-

sensky had to say at the Marylhurst Faculty Retreat and were optimistic about the coming year.

Sloan felt that freshmen and sophomores are going to have a decided impact on Willamette's future, and that there may be a change from the traditional classroom-oriented type of education. He felt certain there will be good relations between the ASWU and the Student Bar Association.

An Elections Board of twelve students, three from each class, was approved. Its function will be to run the elections including the one next January.

In other action, the Senate approved the recommendation of Pat Pine, Course Critique editor, that the Course Critique for last spring not be published this fall. He cited financial difficulties of the last critique, the fact that many classes are not covered, and invalid and redundant information as reasons.

Pine has been working on a new critique format, a "critical incidence questionnaire," which would hopefully make the critique more objective and less open-ended. (continued on page 2)

Classes opened to visitors

In the interest of life-long education, most of Willamette University's undergraduate courses will be open to the public for a nominal fee this fall under a newly instituted Academic Listener's Program.

The courses are offered for personal benefit. No grades or credit are given and no records are kept. Enrollment is subject to the professor's consent and space limitations.

A list of the courses offered is available at the Registrar's office, where registration is scheduled from 8:30 a.m. to 4:30 p.m. Monday through Friday (Sept. 10-14). Registration must be made in person at the Registrar's Office in Eaton Hall.

The semester fee for regular courses meeting three to four times a week is \$15; for laboratory courses, \$25. Senior citizens over 65 may enroll as listeners in regular courses for \$5 and in lab courses for \$15. (continued on page 2)

Rush Frats, rush

Fraternity rush week begins this Sunday at 11:30 and ends Friday, September 21 with the pledging of prospective members.

To participate in rush it is necessary to register at 11:00 Sunday morning in the Cat Cavern or at any time prior to that at the University Center Information desk. On the itinerary of every student involved will be a full week of open houses and coffee dates to provide an objective view of the six fraternities.

The Interfraternity Council has high hopes for this year's rush since last year saw only a low 40% of the incoming male students participate.

Due to the shortage of housing facilities on the campus, many new students have been housed in fraternities temporarily.

It is the hope of fraternity leaders that this will result in a better understanding of "the Greek way of life" for incoming students who have previously not been exposed to fraternity houses.

Any male undergraduate interested in joining a fraternity is eligible for participation.

NEW LIBRARY HOURS

8:00 a.m. - 10:30 p.m.	Mon. - Thurs.
8:00 a.m. - 5:00 p.m.	Friday
10:00 a.m. - 5:00 p.m.	Saturday
2:00 p.m. - 10:30 p.m.	Sunday

Evening hours will be extended the week preceding exams and exam week.

(Law Library hours will remain the same as last year.)



Dr. Susan Margaret Leeson, B.A., M.A., Ph.D. (Photo by Leonard Mulbry)

Forum looks at Watergate

by Patrick Pine

Dr. Susan M. Leeson opens the 1973-74 Faculty Forum series Monday with a topic familiar to all - Watergate. Dr. Leeson, assistant professor of political science and director of the Program in Urban and Regional Government, (PURG), will speak on "More Wallowing in Watergate; The Federalist Perspective", at 8 p.m. in the Alumni Lounge. The speaker received her B.A. from Willamette and Master's and Ph.D. degrees from Claremont Graduate School. She has been teaching here since 1970, becoming assistant professor and director of PURG in 1971.

The forum concerns dying national interest in the Watergate issue. Professor Leeson plans to reveal the Federalist view on issues like Watergate, pointing out the need for further exploration of the case by the American public. The reason for further investigation, she asserts, is not

partisan, but part of a theoretical framework which requires serious national involvement to maintain any possibility of approximating some type of effectual self-government.

Therefore, the presentation concerns "principles and issues of a lasting and permanent nature" in the well-worn (or perhaps not so well-worn) Watergate case.

The first faculty meeting of the 73-74 year was held Tuesday, September 11.

Three proposed additions to the new requirements for a Bachelor's degree caused extensive discussion. The three motions proposed by Dr. Paul Duell,

Welcome to Oregon

To the Editor,

As a firm believer in Gov. Tom McCall's "keep out of Oregon" Philosophy for out-of-staters, and a true follower of the Blaine Society for the same above purpose, I have discovered yet another method for keeping "Oregon for Oregonians."

Have them eat a SAGA meal at Willamette U.

If they still have the strength to make it out to their cars, they, most likely, will never want to return to our beloved Oregon.

Norman Chusid
Matthews Hall

A lot of gas

To the Editor,

Let's talk straight facts about gasoline economy. You may save a few dollars a week with that small "economy" import, but statistics indicate that the recovery rate from small car accidents is three times worse than the recovery rate for standard size American automobiles. Of what importance could those few dollars be, when you are dealing with the safety of your loved ones?

At this time of the year, during closeout sales, you can buy a standard-size American car and make savings of hundreds of dollars; permitting you to make those necessary economies

while maintaining the prestige and safety of an American car.

This year try something different. As a result of recent foreign policy changes, the U.S. government is having a one-of-a-kind, end-of-fourteen-years, clearance. Although members of the third world have had first choice, our selection of tanks, half-tracks, and all-terrain vehicles remains impressive. We have all sizes, all makes; only the color is limited.

Now is the time to opt for economy and safety. In a collision, you could have the same edge over American cars that those American cars have over the small imports. Even a Chrysler or Lincoln would have no chance against your surplus armored personnel carrier. Feel safe and secure, knowing you have contributed to the American economy.

Some may ask about gasoline mileage. Of what significance is the conservation of fuel when our vehicles, on sale now, assure the conservation of your life? The difference between our mileage and that of a standard-size American car is minimal and is certainly no different than the mileage of that ever-increasing number of motor homes and campers you find on the vacation every weekend. Besides, those extra few pennies per gallon are the taxes that build more highways to open up more areas of our beautiful land, so you can see more of America first!

You may have a son or daughter in high school who need a car. Get in on our clearance

sale and let them be a step above the rest! Next to our power-houses, the standard 427 cu. in. high school car engine is not worth mentioning.

And consider the recreational possibilities! All of our vehicles have been tested in every type of climate; all over the world. Get to those places that the others can't reach. Blaze your own trails!

Right now, during armory clearance time, we'll give you a free American flag to show that you support the American Dream. Be safe! And get a bargain now, during armory clearance sales.

Alexis de Toqueville Jr.

Parents' Week arrives shortly

Three days of events, including a meeting with Willamette's new president Dr. Robert P. Lisensky, have been planned for campus guests during the Parents'-Alumni Weekend, Sept. 28-30.

The student-sponsored activity, under the managership of senior Sue Crookham, Portland, will open Friday Sept. 28, with informal discussions with students, faculty and administration.

Other programs planned include a coffee house, Hawaiian Pageant, faculty-led discussions on timely topics, an all campus picnic, a football game between Willamette and Lewis and Clark, tours of the campus including the new (under construction) Physical Education and Recreation Center, a folk service, tennis tournament, a no-host alumni reception and movies and cartoons for the students' brothers and sisters.

Special features of the weekend will include two performances of the musical production, "Man of La Mancha," presented by the University Theatre under the direction of Dr. Robert Peffers.

Curtain time is 8:15 pm both Friday and Saturday evenings. Tickets for the musical are available at the University Center Ticket Office and Stevens and Son Jewelers.

Alumni and parents will gather Saturday morning to hear from President Lisensky after his first month in office at Willamette. He will speak on "Willamette University Today" at 9:30 am in Waller Auditorium.

President and Mrs. Lisensky will also greet the weekend guests at a reception at their Lincoln Street home from 3-5 pm Saturday.

Parents and alumni interested in attending the activities should contact the Alumni Office, 370-6231, for reservations.

Senate

(continued from page 1)

Pine also suggested that students might join the Oregon Historical Society. This society needs help in restoring nearby Mill Museum; this student involvement might be a way of restoring better relations between the Salem community and Willamette.

President Lisensky is expected to attend the next Senate meeting to field student questions.

Faculty approves PE credit

chairman of the Special Committee on Requirements and Guidelines, were: 1. "All candidates for a baccalaureate degree must have completed a major program of study." 2. "Candidates also must have completed Senior Evaluation." 3. "That each Physical Education activity course be given 1/4 credit, ungraded." The first and third motions were carried, but the second was rejected.

Under the new requirements, there is no university requirement for senior evaluations; but any department can require them.

At the beginning of the faculty meeting President Lisensky announced the formation of an ad hoc campus advisory committee for the Graduate School of Administration, composed of faculty and two students, Pat Pine and Richard Bangly. This committee will advise the administration on curriculum planning, prospective faculty, developing facilities, and budgeting for GSA.

Sue Crookham reported the plans for Parent's Weekend involving the faculty, and Pat Pine announced that publication of the course critique from the questionnaires collected last spring has been suspended. There will not be a course critique this fall, but a new and better questionnaire will be issued in November for this semester's classes.

Dr. Harvey reported a drop in admission to the law school to 130 students, 14 from the Willamette undergraduate college. Dean Yocom, however, reported an

increase in undergraduate admissions; there were 432 new students last year, but 434 this year. Most private northwest colleges are experiencing a drop in enrollment.

Milo Harris, Vice President for Planning and Finance, reported that the PERC field house should be ready by January.

Dr. Braden moved that Lumnifit be made a course for credit, and after heated but vague discussion the motion was tabled until the next faculty meeting.

Listeners

(continued from page 1)

chase of textbooks is optional.

First conceived by Dean of Admissions and Registrar R.A. 'Buzz' Yocom, the Academic Listener's Program has received faculty and Board of Trustees approval.

"While it remains to be seen what the public response will be," notes Yocom, "the program offers several mutual benefits." He believes that "Willamette students will benefit through greater age and experience diversity in the classroom."

The listeners will be able to up-date knowledge in selected fields or develop new knowledge while getting a first hand glimpse of the present student generation, he adds.

"Our faculty may find a good resource in the listeners, also depending upon their experience and background," Yocom concludes.

Willamette Collegian

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"Student input" sought for housing program

by Willa Heyde

Several major innovations of the campus housing program are now in progress as Willamette attempts to improve the "educational potential" of the residences. Thus, there has been a re-alignment of duties within the Dean of Students office to help facilitate the new program.

The most notable of these changes is the formation of a residential-education office which Ron Holloway will be in charge of.

Holloway will now supervise the university-housing program, and be responsible for developing and instituting new ideas to make campus residences more comfortable and educationally viable.

He will also continue to manage the university center.

A new addition to the dean's office is Ms. JoAnn Seibert who will work with Holloway in the implementation of the co-curricular programs. She will also serve as the Head Resident of Belknap Hall and maintain a drop-in office in Matthews Hall.

Coming to Willamette with an excellent background in the development of housing programs, Ms. Seibert received her B.S. from Colorado State University in biological sciences and her M. Ed. in 1971 from the same school in Student Personnel Administration.

At Colorado State she was involved in developing an Academic Assistance Program, training and evaluating residence hall staff and counseling.

She then went to Kenyon College in Ohio where she was Head resident of a dormitory that housed 150 women. Kenyon only recently admitted women; consequently Ms. Seibert was involved in launching a totally new residential program.

She has spent this past year traveling in Austria and Germany.

She has been involved in community symphony, and has done volunteer work with the Red Cross and a community drug crisis center. Her other activities also include foreign student advising and a strong interest in mountain and water sports and handi-crafts.

In a recent COLLEGIAN interview Holloway and Ms. Seibert discussed some of the plans they have to facilitate educational opportunities within campus res-



MS. JO ANN SEIBERT

idences.

There are several programs they are working on. One of these involves obtaining one person a month who is well-known in his field to live in the dorms. By attending classes and eating meals in the dorms, they will be able to "share themselves with the community." Several people they are hoping to obtain include a sports writer, the mayor of a large city and academicians in numerous fields.

They also hope to have university convocation speakers spend some time in the dorms, where they will be available to talk to students on an informal, one-to-one basis.

Other plans include seminars on graduation requirements, and small, informal concerts or theatre productions within a dorm for those students who are interested.

It was also suggested that groups of students could get together to discuss and analyze a current event or problem. For example, Ms. Seibert is very

interested in women's consciousness and would be willing to form a group of people interested in pursuing the problem on an informal basis. Anyone who is interested should get in touch with her.

"The idea is to expose students to what's here," said Miss Seibert. Both Holloway and Seibert stressed that no student would be forced to do anything if he doesn't want to, or doesn't feel he has the time. "We want to convince students that it's possible to do the academic and cultural things they want to do, and to fit them into their schedule."

Faculty members are also urged to participate in the program. For example, different professors could eat meals in the dorms on a regular basis. "An important part of one's education is contact with instructors outside of class, and the residences can be used as a vehicle for that," said Holloway.

They also hope to encourage faculty members to live in the

dorms as faculty head-residents. This would be similar to the program in WSH where Professor of Chemistry Francis Chapple is currently serving as the Head-Resident for the year.

The new changes in the residences will be beneficial and make campus living more attractive, but both of the deans pointed out that it will not work unless there is a strong input from both faculty and students.

Suggestions and criticisms from both groups are needed and welcomed. "We will rely heavily on input from people who have experienced these programs as a source of information and evaluation," said Holloway.

Holloway's office is in the University Center near the main desk, and Miss Seibert will maintain an office in the Health Center.

Ex-dishwasher on campus

by John Falkenhagen

Like the freshmen, Patrick Henry, the newest member of the French department, has been busy orienting himself to the surroundings of Willamette.

After earning his B.A. from St. John's University in New York, he made his way to Texas to earn his M.A. at Rice University. Two weeks ago he defended his dissertation for a Ph.D. from Rice. His thesis, a 400 page paper, was entitled "The Crisis of Reason and the Awareness of Absurdity in Voltaire and Camus."

Henry heard about Willamette while teaching at Whitman College three years ago. He liked what he heard and this prompted him to apply.

Now that he's here, he is "very impressed" with the way language is handled at Willamette. He, himself, stresses language as "important for world peace."

As he sees it, since more "people are traveling to different countries they should know one, perhaps more, languages." Without it a person has not received "a liberal education."

He expressed his admiration of Willamette, "The administration and teachers go all out for W.I.S.H., the international studies house, and language learning. With W.I.S.H. and the Junior Studies Abroad program they have made it possible to master a language in four years. I'm impressed."

Henry grew up in New York and still retains a Brooklyn accent.

He has been abroad many times.

He studied at McGill University in Montreal during the summer of 1964. In 1965 he spent six months washing dishes in "a place in the Swiss Alps."

There, out of necessity, he learned French.

During 1971 and 1972 he taught American literature at the University of Strasbourg in France.

Though a teacher of the French language he finds the teaching of French literature more stimulating. In fact, a class he took while in college dealing with French novels and novelists inspired him to be a teacher of French.

Next semester he hopes to be teaching more classes concerning French literary artists. As he puts it, he feels he "was hired to deal with the philosophical aspects of French literature."

Among his other interests are basketball, tennis (which he plays a lot of), and fishing in the Gulf of Mexico. He heartily enjoys the music of two great composers --Mozart and Bob Dylan.



PATRICK HENRY
(Photo by Robert McCleary)

Reading novels and short stories keeps him intellectually occupied. He is himself writing a collection of short stories he soon hopes to publish, along with some other "scholarly material."

He likes Willamette's campus. So far he's found all the students and teachers he's met friendly and cordial.

Right now his office is relatively bare-- a desk with a few scattered books, a file cabinet stuffed in a corner, and a long empty bookcase along the wall.

In the center of the room is a score of stuffed cartons. He has just found an apartment in the south eastern part of town, which he hasn't, as yet, completely moved into.

He hopes, in the future, to abandon the apartment and buy a small farm on the outskirts of town.

Of what he's seen so far, he plans to stay a long while at Willamette.

Fund share proposed

by G. Paul Houtz

\$17,000 is a lot of money. It also happens to be the precise amount left to the ASWU from last year's activities.

ASWU treasurer Mike Young has come up with a plan which he calls "the Residence Hall Assistance Program," that entails the distribution of the money to all campus living organizations in amounts of from \$150 to \$250, depending on the number of members.

The money will then be used by the living organizations as their members decide.

According to Mike, the best part of the plan is not only

(continued on page 7)

WEEKLY WORSHIP AT WILLAMETTE UNIVERSITY

SUNDAYS:

11am ROMAN CATHOLIC MASS
Chapel of the Seeker
Waller Hall, Fourth Floor

WEDNESDAYS:

4pm THE LORD'S SUPPER
(Holy Communion)

Parents Conference Room
University Center

More Information:

Office of University Chaplain, University Center

Arts & Entertainment

CALENDAR

Friday, September 14: Panhellenic Rush. Petitions due at ASWU Office by 5 P.M., 4-Bit Flicks: "Who Is Harry Kellerman & Why Is He Saying Those Terrible Things About Me", 7 & 9 P.M., Cat Cavern, University Center, \$.50.

Saturday, September 15: Panhellenic Rush. Football: WU vs. Chico State, McCulloch Stadium, 1:30 P.M. Candidates meeting, ASWU Office, 5 P.M.

Sunday, September 16: IFC Rush begins. Campaign Week begins.

Monday, September 17: Last day to designate class pass/no credit; last day to add a class or register without petition. Faculty Forum, Alumni Lounge, University Center, 8 P.M.

Tuesday, September 18: Film Studies: "Intolerance", Waller Hall Auditorium, 7:30 P.M., \$1.

Wednesday, September 19: Women's PE Staff and Majors Dinner.

Thursday, September 20: Candidates Speeches, Cat Cavern, 7 P.M. Willamette Student Trial Assoc.: John Luv-aas, Rm. D. Law School, 8 P.M.

Saturday, September 22: Class Reunions- All Day; Football: WU vs. Alumni, McCulloch Stadium, 1:30 P.M., Dance, Cat Cavern, 9 P.M.

Sunday, September 23: Women's Field Hockey, Australia vs. U of O., at U of O. Campaign week Ends.

Monday, September 24: General Elections, All Dorms: Wits vote at UC desk.

Tuesday, September 25: Runn-offs

Lorimer performance

The greatest classical guitar artist of the younger generation, twenty-seven year old Michael Lorimer, will appear in recital at the Portland Civic Auditorium on Saturday, September 22, at 8:15 P.M. Under the aegis of S. Hurok, young Lorimer will open the Celebrity Attractions' 1973-74 season.

Chicago-born, Lorimer grew up in Los Angeles where he began his guitar lessons at the age of ten with Guy Horn. After hearing him play, the great Andres Segovia invited him to attend his classes in Siena, Italy. He soon became one of the master's favorite pupils and eventually spent six summers (1963-68) with him. Lorimer follows closely in Segovia's footsteps, in that, in addition to being an incredible guitarist, he is himself a teacher, transcriber and scholar of the instrument and its literature.

His command of a wide repertoire may be matched only by the great Segovia. Michael Lorimer has studied the Baroque literature, has presented many of these works in recital on his own Baroque guitar and lute.

Tickets for the Michael Lorimer concert, priced at \$5.00, \$4.00 and \$3.50, are on sale now at Celebrity attractions, 1010 S.W. Morrison in Portland,

ANNOUNCEMENTS

OSPIRG refund

OSPIRG refunds will be held Thursday, Sept. 20, from 12:00-1:30 and from 3:00 to 5:00, in the University Center Lounge. Those students wishing refunds must show either their student body card or Fees Slip. This will be the ONLY opportunity this semester to receive refunds. Students must appear in person and no lists of names will be accepted.

Bette Midler

BETTE MIDLER--five talented feet of vocal dynamite--comes to Portland's Auditorium for a concert Friday, September 21 at 8:30 p.m.

Called "The Divine Miss M" by revering fans, MIDLER covers the pop spectrum of musical stylings, skipping gracefully from rock and roll to torch songs, rhythm and blues, show tunes and just plain old nostalgia.

MIDLER, who played the role of Tzeitel in the hit Broadway musical "Fiddler on the Roof," has appeared numerous times on The Johnny Carson Show, and performed with smashing success at clubs like Upstairs at the Drownstairs in New York, Mister Kelley's in Chicago, the Sahara in Las Vegas and The Troubadour in Los Angeles. She has also appeared at Carnegie Hall and done two New Year's Eve concerts at New York's Lincoln Center.

Her first Atlantic album, entitled, "The Divine Miss M," has been a rave item in the record trade press. A single cut taken from the album, "Boogie Woogie Bugle Boy," is a million dollar seller and still listed high on the charts.

Tickets for the concert, a Northwest Releasing presentation, are available at Meier and Frank, Lincoln Savings, Stevens and Son and the Auditorium Box Office. Beginning September 1, the Downtown ticket center moves from Meier & Frank to Lipman's (7th Floor, Downtown).

Fellowships open

The Ford Foundation and the National Fellowships Fund are pleased to announce the following fellowship programs for the 1974-1975 year:

Graduate Fellowships for Black Americans
Graduate Fellowships for Mexican Americans
Graduate Fellowships for Native Americans
Graduate Fellowships for Puerto Ricans

These Fellowship Programs are for students (a) who plan to pursue full-time study toward the doctoral degree in the Arts or Sciences or (b) who hold a first post-baccalaureate professional degree--such as the MBA, MPA, MSW or M. Ed.--and plan to continue on to the doctoral degree in preparation for a career in higher education. These fellowships are for one year only, but are renewable upon reapplication if satisfactory progress toward the doctorate is maintained. Applicants are expected to plan to study full time and to complete the requirements for the doctorate as soon as possible.

Applicants may request applications by writing: Graduate Fellowships for (appropriate minority) The Ford Foundation 320 East 43rd Street New York, New York 10017

Black students should write: Graduate Fellowships for Black Americans The National Fellowships Fund 795 Peachtree Street, NE Suite 484 Atlanta, Georgia 30388

OMSI Auction

When the management and employees of Peerless Division, Royal Industries, in Tualatin, Oregon got together to produce a gift for the OMSI Auction, they did it in a big way! Their contribution, a truck semi-trailer, will be 40' long, weigh 8,590 lbs., and be valued at \$9,000!

It is a combined gift of employees, who will donate their labor, and the management of the trailer manufacturing company. Component parts of the huge trailer are being manufactured now, and the truck itself will be assembled over two eight-hour shifts in mid-September. Volunteer labor will be performed

by members of Sheet Metal Workers Local 544, and Mt. Hood Auto Mechanics Local 1005.

The OMSI Auction this year is scheduled for November 9th and 10th at Portland's Memorial Coliseum. According to Auction General Chairman Bill Cranford, General Manager of Electronic Specialties, his volunteer solicitors have already exceeded the \$100,000 mark in donated goods and services, and Cranford expects the grand total to be nearly \$250,000 by Auction time.

The OMSI Auction, the largest two-night benefit Auction in the nation, is the major fund-raising event each year for OMSI. As OMSI is privately supported, neither asking for nor receiving tax dollars, the success of the Auction is extremely important to its activities.

Thanks to excellent community and regional support OMSI now ranks among the top five science centers in the nation.

Fleetwood Mac

British rock group FLEETWOOD MAC will appear at a dance/concert at the Salem Armory Auditorium on Friday, September 21st. Soul singer/composer/producer JOE HICKS and his band will open the 8:00 p.m. show.

FLEETWOOD MAC was formed in England in 1967 by Mick Fleetwood and John McVie, two of the most prominent of British blues musicians. The original group of four musicians has since been increased to six, and to date they have sold over thirteen million records. Their latest single release "Did You Ever Love Me," a cut from their latest album - PENGUIN - is receiving good airplay throughout the country. The group's concert appearances are characterized by upbeat, hard rock boogie and blues music.

JOE HICKS began his musical career with a California-based gospel choir. In 1965, he moved to Los Angeles, where his group appeared regularly at Hollywood rock clubs. It was there that he met such artists as Sly Stone, Bobby Womack, Delaney and Bonnie, and the Beach Boys. From 1967-1969, his group toured the United States and Europe as opening act to the Beach Boys. HICKS' latest album release - MIGHTY JOE HICKS - includes a number of original tunes, and he is accompanied by such artists as Sly Stone and Bobby Womack.

Advance tickets for the event are priced at \$3.50, and are available at locations throughout western Oregon. The show is being co-produced by EJD Enterprises and Concerts West.

Harry Kellerman

A tragi-comedy featuring Dustin Hoffman is this week's Four-Bit Flick fare in the University Center. "Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?" shows at 7 p.m. and 9:30 p.m. tomorrow night with an admission price of fifty cents.

Hoffman portrays a multi-millionaire songwriter haunted by thoughts of growing old too quickly to enjoy the fruits of life and love. Despite psychiatric consultation, the songwriter fails to avoid the notion that a person named Harry Kellerman is making the rounds of New York society demeaning his sexual capabilities and temper.

Street dancing

With a little help from the weather, there will, indeed, be a campus-wide street dance Saturday night --if not, the environs of the University Center will once again be the habitat for the footloose and fancy-free.

Panhellenic and IFC are sponsoring this event featuring the Willamette Valley Jazz Band, a weird bunch of itinerant musicians from WU and Salem (and Albany? how about Portland?). Mill Street, or Sorority Row, if you please, is the hoped-for locale of the dance, which is to be held from 9:30 p.m. until 12:30 a.m. --if the pitfalls of last year's Sleep Out can be avoided. That means we hope the cops don't come down and cut things short again.

So rumor has it that something is happening Saturday night. Exactly what it is that is happening remains in question. Why don't you come out and see for yourself.



Barney Reasoner engineers sound equipment at Shogren's.
(Photo by Gordon Walker)

Gibson defends SAGA service

by Randy Farber

Rising prices and food shortages are going to result in changing diet patterns for SAGA board members at Willamette University.

Tom Gibson, food manager for SAGA at Willamette, indicated there will be definite changes in some of the types of food the food service will be serving. He emphasized however, that SAGA is doing everything in its power to serve quality meals and will be offering some innovations in food service at WU.

SAGA is continuing its use of cafeteria style meals at Lausanne and Doney. Gibson said the plan is working out well and cited more variety and more freshly cooked food as advantages of the plan.

Baxter and Matthews complexes are served family style, the fraternities buffet, and the sororities do their own cooking.

There are going to be some changes too for Willamette students on SAGA. Apparently, the Saturday dinner steak, weekly, is gone. Gibson said, "Steak is unavailable through our channels."

Noting that it was difficult to

say when SAGA will start serving steaks again, Gibson observed that they might be priced off the menu.

"Pork chops and roast beef won't be seen as often either," Gibson stated.

"Pork won't be served as often for breakfast although SAGA will serve it once a week." On the bright side, Gibson said, "We will have hamburger."

After being asked whether beef could have been purchased at lower prices and then stored for future use, Gibson said it was probably economically unfeasible.

Gibson said there would be more use of meatless items, "It's unavoidable, meat is priced too high."

Willamette's food manager felt cafeteria style was one area where money can be saved even with the university's residential style of dining.

Asked about the differences between family and cafeteria style dining, Gibson replied, "When you have family style, the food has had to be prepared in advance. With cafeteria style you can cook it closer to mealtime."

Besides more variety, Gibson pointed out students could choose what they wanted and there was less wastage. He also maintained there would be less of a problem of running out of food.

He felt there might be some problems at first with lines until students knew when to come and eat. He admitted that cafeteria style might also reduce the amount of food students will eat.

Another change over last year is the use of meal cards that are punched out every meal. Tom Sutro, manager at Lausanne and Doney, explained that last year there had been a significant problem with non-SAGA students eating free. Gibson and Sutro identified off-campus Willamette students as one of the biggest groups abusing SAGA through free meals. The two believed the present cards will cut down that

problem and will work well with the multiple meal plans.

Like last year, SAGA is planning a "special meal" at least once a month. The themes such meals will be centered around include Mexico, Italy, and San Francisco nights. The meals will be served in the University Center Bearcat Cavern where Gibson explained, "control is easier."

Another service SAGA provides is an athletic training table. It is served with the same food regular students eat, only at a later hour for athletes. The athletic department pays for the coaches' meals and also budgets some money for off-campus students to use the table. Generally though, non-SAGA athletes do not eat at the training table without paying.

Gibson said SAGA will provide food for official trips and will try to be flexible in other cases. Generally a student will have to take his meals in a residence hall.

Questioned about meals that SAGA serves for members of the university community, Gibson replied that the university paid for them and they were in no way subsidized by students. On the average SAGA serves 150 university, breakfasts, lunches and dinners per annum.

"I think that college students are aware of the inflation problem. We're going to try to be committed to what we serve--its going to be quality food," Gibson emphasized. "I want students to come to us with their suggestions and criticisms. We want good communication."

Watson floats around world

James G. Watson, 94 Pine St., Manchester, Massachusetts, a sophomore biology major at Willamette was admitted to the World Campus Afloat program of Chapman College for the Fall 1973 semester at sea.

Watson will join up to 500 other college students representing 200 colleges and universities in nearly all the 50 states on September 4 when World Campus Afloat departs Los Angeles for a study-voyage to ports in the South Pacific, Southeast Asia and the Orient, terminating December 21 at Los Angeles.

Students carry a regular semester's units and attend classes at sea between ports on the shipboard campus which is equipped with the classrooms, laboratories, library, studio, theater, bookstore and offices necessary to the educational program offered. Campus for the program is the 18,000-gross-ton S.S. Universe Campus, operated for the college by Orient Overseas Line.

Ashore the academic program continues with lectures, research projects, and field trips related directly to course work. Overnight home-stays with families often are arranged, as are social events with local university students.

Now in its ninth year, World Campus Afloat has completed 16 consecutive semesters of its unique program in international higher education. Chapman College is one of California's oldest liberal arts institutions, located in Orange, California.

Shogren's produces "Salem sounds"

by James A. Smith
Arts Editor

When you're growing and expanding, something is going right for you.

Walking into their place at 170 Liberty, between State and Court it's obvious that this is a stereo shop with a different twist. You're instantly aware that it is not a hard sell atmosphere and that their interest is in supplying satisfying sound to the Willamette Valley.

The General Manager and PR man, Barney Reasoner emulates this concern. He has the store integrated into the Salem-Valley psyche with an old hopyard decor and a hayloft in his backroom where he supplies up and coming artists with a chance to put their sound on celluloid.

Their recording room is perhaps the focal point of their interest in the Willamette Valley's musical creativity. For the cost of the tape only, Barney will record groups of almost any sort. This gives them an opportunity to hear themselves and, more importantly, to use the tapes for personal or group promotion.

Eventually, Barney hopes to organize a recording company on the Shogren's label. It is his belief that young artists from the Salem area have something to offer both on a regional and national scale, and it is time they were heard.

While I was in the shop, Barney played some of the tapes for me and I must admit that original talent is not scarce in the area. Barney believes that the particular cultural experience available to people in this area should be integrated into their music. As an example, he has suggested to one of his friends that a ballad of Jason Lee has distinct possibilities.

Mr. Reasoner has been in touch with the "A and R" people from some major recording companies and they have offered encouragement for the work in which he is participating.

When I asked Barney to discuss reasons why Shogren's has remained a functioning enterprise in Salem since 1946 he emphasized integrity and honesty in dealing with his customers. He also pointed out that Bruce Blumencamp, the service manager,

is one of the finest in the area, and that Shogren's is a merchandiser that can be relied on to uphold their commitment to their customers.

Their customers have many musical tastes as is seen in their selection of both equipment and recordings. Whether your interest is in blues, jazz, rock, country western, or classical, Shogren's can fill your order. Or just go look around; maybe visit them during one of their recording sessions on Friday evenings.

I must admit that Shogren's is in business, like every other business, to make a profit, but their method of going about it enhances their company and makes it a sound and customer oriented enterprise.

Knoll, Huffman generate rapport

by Mark Bledsoe

Joyce Knoll (cello) and Robert Huffman (piano) performed with excitement and spontaneity in a recital last Friday evening.

Both artists are graduate students at the University of Oregon.

Ms. Knoll has a B.A. from Washington State and has served on the faculty at Rocky Mountain College.

Mr. Huffman studied piano in Europe under the concert pianist Noel Lee. Besides working on his doctorate he is teaching a piano accompaniment class at the University of Oregon.

Their recital Friday included works by Locatelli, Debussy, Scriabin, and Brahms.

The audience was small but enthusiastic, and it was especially appreciative of the Debussy Sonata for Cello and Piano. This was the highlight of the evening.

Occasionally musicians will generate a special rapport with an audience, measurable only by the goose-pimples on the back of one's own neck. It's an exciting, spontaneous experience that doesn't happen in all musical performances, but it happened Friday night in the Debussy Sonata.

It's an exhilarating sensation for performers and audience alike.

If Friday night's performance was any indication, both Joyce Knoll and Robert Huffman have exciting and successful careers ahead of them.

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Willamette Collegian Sports



Portland Trailblazer Sidney Wicks offers basketball instruction to aspiring NBA players at WU.

Summer B-ball hits WU

by Jim Hilton

A basketball camp sponsored by the NBA Player's Association chose Willamette University as its home and a lot of people are happy because of it.

Sixty young men, ages 8-18, are probably the happiest. For one week, they received top-flight instruction from four coaches, (including Willamette basketball mentor James Boutin), three counselors, (Willamette players Mike Cashman, Butch Ehmann, and Greg Thede), and professional stars Lloyd Neal and Sidney Wicks of the Portland Trailblazers.

The boys' time was slummy primarily with basketball. Each day they practiced basketball fundamentals for two to three hours

and participated in two games.

Quite happy with the camp was Willamette basketball coach James Boutin, who was instrumental in getting the session to come to the Willamette campus. "I think the camp was a success and I believe it was good for Willamette. It gave some kids exposure to Willamette that they might not have had and I think that will help attract students in the future."

There is a possibility of the camp returning to Willamette next year, but Boutin admitted nothing is certain at this time. "We will just have to wait for developments before we are sure," he commented.

Guadalupe Franco, a freshman from Los Angeles who was conference champion in high school; Ed Nelson, a freshman from McNary High in Salem; John

(continued on page 7)

CC begins

Another season has begun for the Willamette thinclads as the Bearcat Cross Country team attempts to improve on last year's second place finish at the Northwest Conference championships. Leading the Willamette charge last year were Brock Hinzman, Dan Hall, and Mark Baum who finished 2-3-4 at the conference championship meet.

Hinzman is in Germany, furthering his studies, and he will be missed, but Hall and Baum both return to form the nucleus for a strong squad. Two year letterman Phil Hall also returned and is hoping to have a good year. Rounding out the returnees is Andy Fainer, who hopes to help the young Willamette team.

Forming the newcomers are:

Bearcats seek revenge

by Marc Bond

Oh, revenge... how sweet it is, and Willamette's football team likes it as much as anybody.

Never will the opportunity be more available than next Saturday at 1:30 p.m., when the Bearcats will take on Chico State at McCulloch Stadium.

Willamette dropped a 10-6 decision to the Wildcats last year in one of WU's more disappointing matches.

Commenting on last year's debacle Head Coach Joe Schaffeld said, "We had 'em, and then we let 'em off the hook." He says his team is not about to make a repeat performance.

Coach Schaffeld and his assistants (Tommy Lee and Bill Trenbeath) spent much of this week reviewing game films from last year's contest, as well as films from Chico's game with Humboldt State, also played last season.

In addition, Coach Schaffeld arranged for a junior college coach from Butte to scout Chico State's game with Southern Utah last Saturday, a match which saw the Wildcats come out on top 10-3.

Schaffeld stated that while Chico State's offense has not changed significantly in form, it is more powerful than last year, especially with the addition of two important transfers: Jim Shepner, a fullback from UCLA, and Tim Norris, a tailback from Colorado.

The Wildcats also received 44 junior college transfers, in addition to retaining 15 lettermen, a fact which will undoubtedly not hurt them.

Schaffeld says his defense will be looking mainly for the running game, as Chico State threw only nine passes against Southern Utah.

He has warned his players to watch in particular for the fullback Shepner as the main threat.

The Wildcats are also capable of passing, however, and like to run the option and throw the play action pass. They will set up in an "I" formation, using either a flanker or slot man.

Against this Willamette's defense will use a "split six" formation keyed around linebackers Byron Brooks, Joe Cho, and Greg Hunnicut to stop Shepner's running attacks.

On offense Willamette will use an "I" formation also, with a slot or wide flanker. Schaffeld hopes to develop a balanced attack against the Wildcats, going to the air more than the Bearcats did last year. He definitely wants to "open up the offense" this year.

Much will depend upon the Willamette quarterback, a position as yet up for grabs between Dave Titus, junior transfer from College of the Redwoods, and returnee Jeff Jones.

Titus knows how to throw the pass, as his 1,365 yards in the air for Redwoods last year demonstrates, and will probably start for the Bearcats, but Jones will see plenty of action also.

Willamette's team has a lot of young athletes (31 freshmen), a fact which could hurt the Bearcats early in the season. Saturday will see three to five freshmen starting, one or two on offense, two or three on defense. If the newcomers fit in well, Willamette should play a good brand of football.

The players are certainly up for the game. Those who remember last year's game would like nothing better than to trounce the Wildcats and send them away from the Stadium with stunned countenances and their first loss of the season.

In order to do this, however,

Willamette will have to come up with one of the tightest, best-fought football games it has ever played.

Despite several injuries, young players and a tough team to beat, Schaffeld seems confident that his team can overcome these difficulties: "The game will depend a lot upon how fast we can put things together."

"We have a lot of young athletes, but they're all capable of good football. They (Chico State) have a game already under their belts, and we must go out and prove we can play football. We have a good team and if we can go after 'em like I know we can we should win the game."

Strategy? Coach Schaffeld says, "We're out to win the ballgame." What more could he say? "It will be an excellent contest," Well said.



Swingback Gary Rosatelli looks for a soft place to land after catching a pass in practice action.

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Hockey squad sets '73 goals

What do you do for an encore after your team has the best record in school history and takes third place in conference?

This is the question Willamette Field Hockey coach Fran Howard must ponder as she faces the 1973 season. Howard is thinking championship, and she has a lot of talent that could make that dream a reality.

Nine letter women return from last year's 8-3-5 squad. Foremost among them is sophomore star Lynne Crossett who attained honorable mention all-district last year as a frosh. She will anchor the team from her center half-back position.

Other returning starters include Katie Walwyn, a Eugene sophomore who will start at one of the wing halfback positions. Pam Thoits returns for her fourth season and will start at the center forward position. The Portola Valley, California senior was one of the leading scorers on last year's team and Howard expects

her to again play a decisive offensive role this season.

Joann Atwell and Jonette Haley return at goalie and Diane Hoffman has nabbed a starting fullback job in her second year. Holly Brown returns at right center forward. Gretchen Coburn, Gail Brown and Lillian Soltes round out the list of returnees.

First year junior Penny Russell will start at one wing halfback position and Freshman Jean Randall has nailed down the left wing forward position. One starting fullback job has not been decided and Howard reports that five women are still in contention for the position.

All is not rosy though for the Bearcat field hockey team. An 18 member squad gives Howard's team precious little depth at any position and any injury to a starter could hurt the Willamette squad badly.

The fullback situation has also caused Howard some concern. One position is undecided and the other is manned by a player with little experience. Mistakes of inexperience in these key positions are almost always costly.

The 1973 Bearcat Field Hockey will play the aggressive Canadian style open attack that proved successful last year. Howard plans to run an eleven person offense starting with the clearing of the puck by the goalie. The fullbacks will also be more aggressive and may score on occasion.

Willamette coach Fran Howard believes that her 1973 field hockey squad will be a contender in the WCIC. Lewis and Clark and defending champion Marylhurst should be the other major contenders for the conference crown. The Willamette non-conference schedule is also rugged with games slated against Southern Oregon College, Portland State and Oregon State. Opening action for the Bearcats will be September 28 against Pacific, 29 in Salem.

Cross country

(continued from page 6)

Watts, a Madras freshman; Reginald Smith, a Compton California prospect; Jim Thorndyke, a Temple City Calif. freshman; and Richard Kirkham from Victoria, British Columbia.

Coach Charles Bowles is optimistic about the team's prospects. "We have an outstanding group of young people. We'll be competitive in conference... It really depends on how the team responds to the longer distances (Five miles)."

The lack of upper classmen has given Bowles extra worries, but the Northwest conference is an unpredictable league and the Willamette nucleus is as good as any around. The Bearcats open the 1973 season against Lewis and Clark on September 29 in Salem.

V-Ballers defend, start in October

Willamette University's volleyball team will try to make it two-in-a-row this year by trying to capture the conference championship. And with five returning starters and a strong bench, they should have a pretty good chance.

Head coach Richard Leong called the first practice last Wednesday and found last year's starters Joanne Atwell, Lynne Crossett, Michelle Farmer, Kathy Gorman, and Ellen Dunn returning. Kim Jessel and Patti Blank also returned after seeing quite a bit of action last year.

About twenty people have turned out for the team's practices which are held Monday, Wednesday, and Friday from 3 p.m. to 5 p.m. Coach Leong plans to start making cuts Monday and the final team will consist of ten players.

For the second year in a row, the team will put on a volley-

ball clinic for Nestucca High School. The clinic will be held September 24 from 3:00 to 5:00. About 40 volleyballers from NHS are expected to attend. The Nestucca coach had high praise for WU's team and would like to make this a part of their volleyball schedule every year.

Willamette University's volleyball season starts October 9 when they meet OCE in Monmouth at 5:00.

Vista recruits

by Charles Grotsky

Students interested in the Peace Corps or VISTA are invited to come to the University Center next week. Recruiting representatives will be stationed on the main floor on Sept. 18-21 from 9 am to 4 pm. Any questions can be answered at that time.

Pentacle play termed "not dynamic"

by James A. Smith

Friday evening, Sept. 7, Paul Zindel's "The Effect of Gamma Rays on Man-In-The-Moon Marigolds" opened at the Pentacle under the direction of Phyllis Cross.

Zindel writes of an unhappy family, a family bereft of love, a family controlled by selfish self consideration. The play, which won the Pulitzer Prize Drama in 1970, pulls wrenching "day in the life of" reality from a drab, noticeably mundane family composed of two high school girls and their "loon" mother.

The girls are relatively stereotypic, one, Tillie, being a rather shy, plain but sensitive type, the other, Ruth, a psychotic sixteen and I wish I were twenty isn't it fun to wear make up type.

Zindel undoubtedly gains his tension from the juxtaposition of the two, and gains his obvious sympathy for the shy Tillie from his experience as a high school chemistry teacher.

My first thought is to loudly applaud the performance of Peter, Tillie's rabbit, but upon serious consideration this play was handled sufficiently well, though certainly not dynamically by the Pentacle players.

Louise Larsen who plays Beatrice or "Betty the Loon," mother of the two girls, labors somewhat in her attempt to produce the difficult image of a forty year old divorcee. Zindel's character is unbalanced by past defeat and neglect but maintains a precarious facade of stability. She does indeed hate life. One has the feeling that Ms. Larsen, as Beatrice, was unable to step completely into this complex psychological construction

to produce the uniformity amidst chaos which would make this character live.

The tight sweated Ruth, played by Debi Smith, is insane, having suffered a previous breakdown, or at least severe convulsions. She tortures both her mother and sister in an attempt to gain center stage for her insecure existence. The character is well played by Ms. Smith, though her understanding and fear of her mental condition does not maintain the depth which one gains from reading the play. We cannot really believe she is precariously psychotic as her convulsions demonstrate she is.

Jane McDowell was admirable as the reserved but intellectually alive Tillie. She portrays the character well enough to make us feel that she is strange yet we are sympathetic because it is a naive strangeness.

Black humor is present throughout the production, though it does not come to its proper focus until the entrance of Janice Vickery, another high school student, played by Mary Wilson. The mere fact that for her science fair project she has skinned a questionable dead cat brings us nausea and a sick laughter.

The ancient Nanny is stoically enacted by Carol Grier. Though her part demands only that she look three-fourths pickled and one-fourth petrified one could ask no more from her performance.

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds" plays through Friday night. If you have a desire to observe an interesting and for some an admittedly captivating play it is well worth the short journey to the Pentacle.

Young makes spending plans

(continued from page 3)

the availability of the money to the living organizations, but more direct student control over how the money will be spent. The money could be of great help to social and educational programs sponsored by the individual organizations.

Some Alternate plans include enriching the program for guest speakers and a unique program in which professors from various fields of study are brought in to give lectures on new books in their fields.

It is also hoped that some of this money may be put away for the next class for long range plans.

However, there are many other

things that might be done with the money to benefit the student body.

For instance, a sound-proof tunnel could be built over the railroad tracks near the mill race. Or the money could be given to SAGA in exchange for a guarantee of genuine gourmet food one meal each week.

Some more reasonable ideas might include allocating special funds for underprivileged and deserving students, updating equipment in the science laboratories, or new books for the library.

If you have any suggestions at all as to what to do with this windfall, contact Mike Young or any of the other ASWU officers.

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Childs may be grizzled, but no old stogie

by Paul Crumbley

The English department at Willamette has landed the services of a highly experienced and truly unique individual.

Dr. Herbert Ellsworth Childs has been an English teacher for the past thirty eight years at Oregon State University. During this period of time, he has maintained a deep and abiding interest in the history and structure of the English language.

He is well known for his familiarity with Shakespeare and the historical context from which he is writing.

However, Childs' knowledge is

by no means limited to the European writers of past ages. He also taught American Literature for twenty five years while at Oregon State.

This year he will be using, as a text for a freshman course in fiction, a book entitled THE RANGE OF LITERATURE, of which he is a co-editor.

Besides teaching Shakespeare and fiction, Dr. Childs will also be teaching a course in American Literature.

By virtue of his many years of experience, Dr. Childs brings to the English department a certain familiarity with the text that was previously non-existent. This is a great asset in a field such as English where new trends are constantly appearing on the horizon. In many

cases, an experienced eye can identify those movements which are merely fads and then push on to those which are of real value to the student. In this way, the student can avoid many of the set-backs inherent to a field which is in many ways based on creativity and an abundance of different and conflicting ideas.

This abundance of experience should prove an asset to the other members of the English department as well as to the students.

Childs is looking forward to his year in a small school which is founded on the tenets of a liberal arts education. Childs is a strong proponent of liberal arts and was the first liberal arts lecturer at Oregon State in 1950. He hopes that a greater

emphasis on liberal arts will bring about a greater student interest in the subject matter.

When this rich experience is bound together with the very personable nature of the man, then one can see that Childs is not merely a valuable addition to the Willamette community.

In some subtle manner, he seems to have almost incorporated the bits and pieces of his subject field into his own personality. He comes across, on first appearance, as a somewhat grizzled old man with a shock of grey hair shooting out from the top of his head and an expensive, but none-the-less rasty, old stogie poking out of his mouth.

As he walks toward you, you notice his forward tilt from the

waist with his head thrust forward.

If it wasn't for the sparkle in his eye, you might take him for an angry rhinoceros or a wire-haired freshman eater.

All this, however, is as nothing when once you hear him speak. His voice seems to originate from some region deep within his body and then usher forth with a certain wheeze of indescribable quality.

It then becomes clear that here you are faced with a twentieth century edition of what might be seen as a typically Shakespearean character.

The character is an old man with a young heart and a light wit who has learned much and enjoys sharing it.

OSPIRG is busy

The Oregon Student Public Interest Research Group (OSPIRG) State Board and hired staff have been busy this summer releasing completed projects and planning projects for students this fall.

Steve McCarthy, State Director, and Robin Grove, State Board Chairperson, attended a three-day conference in Amherst, Mass., with other directors and chairpeople from OSPIRG's all over the country. The conference mainly involved the establishment of co-ordinated nationwide projects to be done simultaneously by students from all states which have OSPIRG's.

Planned projects include a study of the level and effects of noise pollution, a look at the extent of supermarket fraud with a special focus on meat content and unit pricing, a check into bank interest rates, and many others.

Details on these projects will be released later.

Ten students from Oregon campuses worked as interns this summer and concentrated each of their efforts on a specific project. One of the projects dealt with health-spas and dance schools. Legal Aid services in Oregon report that approximately 25% of the complaints they receive have to do with alleged fraud by these two groups. Other studies included an evaluation of the structure of the Oregon Coastal Conservation and Development Commission (OCCDC) and its success, and an effort to determine the effects of tourism in Oregon.

Student Eric Hause and staff attorney Neil Roblee released a report this summer on title insurance. Title insurance is purchased by nearly all homeowners to protect them against the risk of a defect in their land title.

The investigation showed that most homeowners pay far too much for title insurance and that there are many loopholes, of which the buyer is not aware, that will prevent the holder of the policy from collecting.

Another study that was released this summer dealt with private employment agencies. Staff member Ed Valentine collected information obtained by students who posed as job applicants. The result of the investigation showed that a number of these agencies put the consumer at a disadvantage by failing to adequately explain their contracts. In some cases, even contracts for fee payment. In some cases, even orally promised terms that were easier than those specified in the written contract were passed off on the consumer.

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