

Christmas 1988
Spring



**UNIVERSITY
CHOIR &
WILLAMETTE
SINGERS**

PROGRAM
UNIVERSITY CHOIR



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WILLAMETTE
SINGERS

DR. WALLACE H. LONG, JR.
DIRECTOR

Gaudete

Arr. Brian Kay

*Rejoice, Rejoice!
Christ is born of the Virgin Mary
Rejoice!*

*We give thanks to You.
According to Your wish,
We lift our voices in a song of gladness and devotion.*

*God was made man
Through miraculous birth
The world is restored by Christ's reign.*

*Ezekiel's death closed the door.
Follow the light of the star.
Find safety.*

*Therefore we lift our song in sacrifice.
Praise God.
Health to our Heavenly King*

With A Voice Of Singing

Kenneth Jennings
(Contemporary)

Gloria

Dominick Argento
(1927-)

*Glory to God in the highest
And on earth peace, good will toward men.
We praise Thee
We bless Thee
We worship Thee
We glorify Thee
Glory to God. Amen.*

Sanctus-Benedictus-Osanna

Johann Nepomuk Hummel
(1778-1837)

*Holy, holy, holy Lord God of hosts.
Heaven and earth are filled with Your glory.
Hosanna in the highest!
Blessed is He who comes in the name of the Lord.
Hosanna in the highest!*

Ejszaka

Gyorgy Ligeti
(1923-)

*Infinite wilderness,
Still!
Infinite and still.
Beats of my heart in endless silence...
Darkness. Night.*

Ezekiel Saw De Wheel

Arr. William L. Dawson

Tenor solo-Theron Brown

WILLAMETTE SINGERS

I Remember You

Johnny Mercer and Victor Schertzinger
Arr. Phil Mattson

On Green Dolphin Street

Lyrics - Ned Washington
Music - Bronislau Kaper
Arr.- Martin Behnke

In The Wee Small Hours Of The Morning

Lyrics-Bob Hilliard
Music-David Mann
Arr.-Dave Barduhn

You Make Dreams Come True

John West

Bop Til You Drop

Adapted by Steve Pater

DIRECTOR**Sanctus-Benedictus-Osanna****Johann Nepomuk Hummel**
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Hosanna in the highest!
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Hosanna in the highest!***Ejszaka****Gyorgy Ligeti**
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Darkness. Night.***Ezekiel Saw De Wheel****Arr. William L. Dawson***Tenor solo-Theron Brown***WILLAMETTE SINGERS****I Remember You****Johnny Mercer and Victor Schertzinger**
*Arr. Phil Mattson***On Green Dolphin Street****Lyrics - Ned Washington**
Music - Bronislau Kaper
*Arr.- Martin Behnke***In The Wee Small Hours Of The Morning****Lyrics-Bob Hilliard**
Music-David Mann
*Arr.-Dave Barduhn***You Make Dreams Come True****John West****Bop Til You Drop****Adapted by Steve Peter****Hurry On Down****Music-Nellie Lutcher**
*Arr.-Kelly Kunz***Down South Camp Meetin'****Adapted by Gene Skinner****UNIVERSITY CHOIR****WILLAMETTE SINGERS****BASS**Mike Barrett - Oregon City, OR
Todd Enger - Portland, OR
Bret Findley - Medford, OR
David George - Cameron Park, CA
Doug Hormann - Silverton, OR
Kraig Powell - Salt Lake City, UT
Jonathon Radmacher - Portland, OR
+*Vijay Singh - Portland, OR
+ Steven Tolleson - Salem, OR
Eric Valkenaar - Salem, OR**TENOR**+ Theron Brown - New Plymouth, ID
+* Dan Bullis - Salem, OR
+ Mike Dodson - Salem, OR
Patrick Dowling - Mercer Island, WA
Kirk Foscatto - Monte Sereno, CA
Shawn Orpinela - Stockton, CA
+ Edward Pagh - Gladstone, OR
Jason Pargeter - Roseburg, OR
Kevin Scott - Roseburg, OR+Executive Council
*Section Leader**SOPRANO**AnaLee Apple - Mt. Shasta, CA
Dawna Davies - San Luis Obispo, CA
+ Karen Dillon - Corvallis, OR
Heather Ferguson - Salem, OR
Eleanor Fye - Anchorage, AK
+ Beth Goeckner - Roseburg, OR
Janelle Paxton - Beaverton, OR
+ Melissa Rose - Junction City, OR
Melanie Roy - Pendleton, OR
+* Kristi Smith - McMinnville, OR**ALTO**Cynthia Helmke - Havre, MT
LaVonne Kennington - Stockton, CA
Michelle Kinsch - Pendleton, OR
+ Joey Ovanin - Yorba Linda, CA
Susan Robbins - Kalispell, MT
Molly Saunders - Forest Grove, OR
Christina Tourino -
Andrews A. F. Base, MD
+* Carol Wenning - Scio, OR
Diana Young - Bellevue, WA**BASS**Douglas Hormann
Vijay Singh
Eric Valkenaar**TENOR**Theron Brown
Mike Dodson
Jeff Fowler**SOPRANO**Eleanor Fye
Beth Goeckner
Kristi Smith**ALTO**Joey Ovanin
Carol Wenning
Diana Young**ACCOMPANISTS****DRUMS** - Mark Alspach - Portland, OR
PIANO - Janet Bullis - Salem, OR
SOUND - Aileen Harmon - Gladstone, OR

TOUR ITINERARY

Pendleton, OR
Jan. 11, 2 p.m.
Pendleton High School

Baker, OR
Jan. 12, 10:10 a.m.
Baker High School

New Plymouth, ID
Jan. 13, 8:30 a.m.
New Plymouth Jr. and Sr. High School

Caldwell, ID
Jan. 13, 12:45 p.m.
College of Idaho, Jewit Auditorium

Boise, ID
Jan. 13, 7:30 p.m.
the Cathedral of the Rockies

Boise, ID
Jan. 14, 9:15 a.m.
Capitol High School

Ontario, OR
Jan. 14, 1:55 p.m.
Ontario High School

Burns, OR
Jan. 14, 8 p.m.
Burns High School

Bend, OR
Jan. 15, 10:15 a.m.
Mt. View High School

Bend
Jan. 15, 12:10 p.m.
Bend High School

Choral music at Willamette is pursued by four performing ensembles. At the core of the program is the University Choir, a 42-voice ensemble open to all students on an audition basis; 70 percent are non-music majors. The Choir has performed at the Oregon Music Educators Association District IV In-Service Workshop and has served as a demonstration group at several clinics around the state. In 1986 the University Choir accepted invitations to perform for the State Conference of the Oregon Music Educators Association and the Northwest Division Convention of the American Choral Directors Association. This year, the University Choir has again been invited to perform at the Northwest Division of the American Choral Directors Association in Seattle, Washington, in March, 1988.

Willamette Singers is a 12-voice ensemble which performs vocal jazz. In 1986, the Willamette Singers were invited by the mayor and city council of Salem to travel to Tokyo and Kawagoe, Japan on a performance tour. Upon successful completion of their trip, the group was invited by Tokyo International University for a return engagement in May of 1987.

In the spring of 1988, the Willamette Singers will perform at the Oregon Music Educators Conference in Salem in February, the Northwest Division of the American Choral Directors Association in Seattle, Washington in March and the Music Educators National Conference to be held in Indianapolis, Indiana in April.

The Willamette Madrigal Singers is a 16-voice ensemble which meets for one semester. In the fall, the group produces a highly successful Olde English Christmas Feast in Renaissance style. Performed in elaborate costume and accompanied by a lavish dinner, the event is a favorite of Oregon audiences and is sold out each evening.

Rounding out the program is the University/Community Choir. This 125-voice group consists of Salem area singers and Willamette students, faculty and staff. Repertoire for the ensemble is chosen from the best of the master works.

Director of Choral Activities at Willamette since 1983, Dr. Wallace Long excels as both educator and musician. In addition to conducting the University's four choral ensembles, he has extensive teaching responsibilities and is involved in community and professional groups.

Dr. Long received his master of music degree and his doctorate in choral conducting from the University of Arizona at Tuscon, where he studied with Maurice Skones, Jean Berger, and David Wilson.

A bass-baritone soloist and a frequent vocal/choral adjudicator and clinician, Dr. Long is an active supporter of public school music in the Northwest. He is a member of the OMEA/MENC/NAJE/NATS and serves the Oregon Chapter of ACDA as a member of the executive council representing Oregon colleges and universities. Dr. Long has recently been appointed treasurer of the Northwest region of ACDA.

Founded in 1842, Willamette University is the oldest university in the West. Blending a tradition of academic excellence with a commitment to innovative leadership, Willamette offers undergraduate work in the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

Located adjacent to the Oregon State Capitol in Salem, Willamette is situated midway between the Cascade Mountains and the rugged Oregon coast. The University offers numerous opportunities for internships in nearby businesses and government institutions, and also conducts an extensive program of off-campus study both within the United States and abroad.

Willamette's Department of Music prepares its students for careers of musical leadership. Offering a low student/teacher ratio (13-1), the University provides students with an excellent liberal arts background for their studies in musical performance, music education, or music therapy.

Willamette graduates in Performance have gone on to graduate programs throughout the country and have been successful in all areas of professional music life. Graduates in Music Education are filling teaching positions at all levels of education. The broad Liberal Arts component of the Bachelor of Arts and Bachelor of Science degrees has allowed graduates wide flexibility in molding a music related profession.

Willamette University is one of three universities on the West Coast offering a degree in Music Therapy. The Willamette campus is near many state institutions and other community agencies which offer varied field experiences throughout the student's undergraduate study. After completion of the four-year academic program, the music therapy student completes a clinical internship of six months in a facility accredited by the National Association of School of Music. For more information on this program, write to the music department office.