

# "No Tires" Makes Choir Trip Uncertain

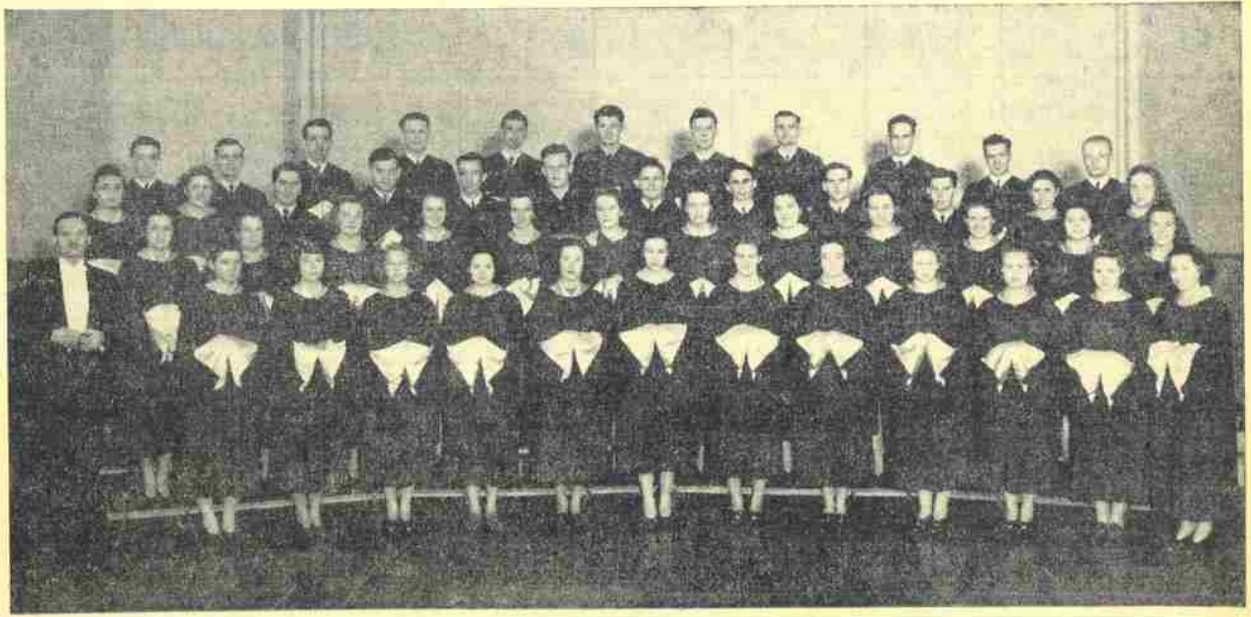
By Bob Blanding

Transportation difficulties may make it impossible for the a cappella choir to take its annual spring tour, Jack Hedgecock, choir manager, said last night. The Pacific Greyhound Lines has advised that they cannot supply the bus previously arranged for due to tire conservation restrictions by the national tire rationing board.

Hedgecock was attempting to charter a coach from the Grays Harbor Transportation line last night for the trip, but no further word has been received at the time the Collegian went to press.

Following receipt of the letter from the Greyhound lines saying that they could not handle the charter, attempts were made to arrange for a trip by rail, but this method proved impractical, Hedgecock said.

The a cappella choir is scheduled to leave Salem on Monday, April 6, for a ten day trip through eastern Oregon and western Idaho.



May Queen  
Vote Today

## Willamette Collegian

1842—Pioneer University of the West—1942



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No. 23

### 1st-Win Seniors Get Glee Prize

Darkhorse Freshmen Place; Sophs Show; Juniors Also Ran

The class of '42 for the first time in its four-year history walked away with top honors and the accompanying Glee banner with its rendition of Marion Hermanek's score, "Song to Willamette," at the 34th Freshman Glee presented Saturday in the Willamette gymnasium.

Second and third place awards went to the freshman and sophomore classes respectively while the class of '43 in last place braced itself for the icy plunge into the mill stream Monday morning. All class numbers were staged against a background view of the old Institute and Collins hall on either side of a large school emblem. The remainder of the gym was decorated with smaller seals and Willamette's cardinal and gold. Jack Glasse speaks.

Following a processional of the senior class attired in caps and gowns, freshman class president, Jack Glasse, gave a short history of the Glee and introduced Century Girl Nancy Austin who brought Willamette's welcome to the audience of 2500. Jim Glasse, Glee manager, was master of ceremonies.

Total scores for the contest were seniors, 21; freshmen, 27; sophomores, 30; and juniors, 32. First place in music went to the juniors, followed by the freshmen, sophomores, and seniors, in that order. Words to the freshman song were judged best adapted to the Centennial theme with seniors, second; sophomores, third; and juniors fourth. On the basis of rendition the senior presentation ranked first with Sophomores, second; freshmen, third; and juniors, fourth. Dr. James

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### In This Issue

Page 2—Something new has been added, Meet Joe and Josie and learn about campus co-etiquette.

Page 4—It's baseball way out in front now in the sports field.

Page 6—Put on the feed bag, kids. The Collegian staff's having a banquet Tuesday.

Page 7—We're Just Lookin' and oh, aren't they pretty! It's the intersorority formal tea meet.

### New Catalog To Be Out Next Week

Willamette's 1942 catalog is tentatively scheduled to be released Wednesday, Dr. H. C. Kohler, editor, announced this week.

The catalog will list the latest revisions in curriculum brought about by the national emergency. Other features will include the announcement of the opening date of next year's term.

Changes have been made in presentation of the historical sketch, location and general information about the school.

Authorities rate the book as "one of the most attractive catalogs Willamette has put out in years." The cover is to be light tan in color.

### No Assembly Today

Prexy Ralph May announced yesterday that there would be no student body assembly today, with the comment that "all the plans jumped off the bridge."

### Primary Vote On May Court Set for Today

Senior Coeds on Ballot; Finals, Amendment Vote Scheduled for April 8

The three members of Willamette's Centennial May Court will be named today in balloting by members of the student body. Final election of the May Queen will take place on Wednesday, April 8, Sumner Gallaher, ASWU second vice-president, announced yesterday. At that time voting upon the four proposed constitutional amendments will be held.

Selection of the May Court will be made from a complete list of all graduating senior coeds at polls in Eaton hall under Gallaher's supervision.

Clarence Wicks, May weekend manager, said yesterday that plans for the occasion were going forward at a rapid pace. "We are planning to make May Weekend better in every way possible and even at this early date I can promise several innovations," Wicks declared.

### Deans Call Chapel Excuses in Today

Requests for permanent chapel excuses must be applied for in either the Dean of Men's or Women's offices by 4 p. m. today, March 27. Only such excuses as practice teaching or work will be passed by the scholarship committee. Seating arrangements are now being prepared.

### Summer School Plans Completed

Bulletin Tells of Two Sessions; Full Liberal Arts Course Offered

The 1942 Willamette summer school will feature two sessions and offer a complete curriculum of liberal arts subjects, according to a bulletin issued late this week by Prof. W. Herman Clark, director of the summer school. Willamette professors alone will comprise the faculty of 28 members, which will be larger than ever before.

### Year Book Snap Contest Opens Today

Candid camera fiends will have a chance to show their prowess, as well as win cash prizes, in the Wallulah snapshot contest which opens today and lasts until next Thursday. Pictures may be related to any phase of Willamette life. First place winner will receive \$1.50; second place, \$1.

Snapshots and the name of the entrant should be placed in an envelope and deposited in the box provided in Eaton Hall. Entrants may enter as many snapshots as they wish.

Judges for the contest are Dr. R. Franklin Thompson, Prof. Murco Ringnalda, and Ward Prescott, Kennell-Ellis photographer. Winning photographs will appear in the Wallulah. All snapshots entered become the property of the Wallulah, which will not assume any responsibility for returning them.

The summer sessions this year have been reduced from six to five weeks each, the first from June 8 to July 10, and the second from July 13 to August 14. Classes will meet daily for five days each week, with periods lasting one hour and ten minutes. Each student may earn six hours' credit in each session, making it possible for him to get twelve hours' credit if he attends both sessions. Tuition fees are to be set according to the number of hours taken. An innovation will be admission with full credit of high school graduates who have not had previous college work.

### May Graduate Early

Willamette is emphasizing the summer school this year in harmony with the action of other colleges, and to comply with the effort to speed up the completion of education before men are called in the draft, Clark said. If a student attends school three calendar years and three summer terms, he can graduate with an A.B. degree in three years instead of the usual four.

Clark further pointed out that the summer school gives teachers an opportunity to work for professional advancement, and college students a chance to enter professional school or to graduate earlier. Many towns-

(Continued on Page 5)

### 'Raga' Wins Drama Meet

First place winner in the All-State Inter-collegiate one act play contest held in Portland Wednesday night was "Raga," the original play written by Wesley McWain and Corydon Blodgett. The production was unanimously voted first place winner by the judges and received a gold loving cup as prize.

The cast of "Raga" includes Wesley McWain as Raga, the educated and Americanized Indian; Corydon Blodgett as Mr. Marvin, who is helped to recover his health and interest in life; Lois Phillips as Mr. Marvin's nurse; Barbara Minor and Bob Radcliffe as dudes; and Mark Waltz as a wrangler.

Next year's inter-collegiate contest will be held on the Willamette campus, as it is customary that the winning college be host to next year's contest.

"Raga" won the Little Theater contest held recently at Willamette and is slated to be produced tonight at the Salem Heights Community club. Tickets are available to the public.

### Der Tag (Vacation) Halts Collegian

Due to the anticipated distractions of our extended (from none to one) days of spring holiday we, the staff announce with regret that there will be no Collegian next week. Hoping you can find something else to start fires with we beg your patience and continued patronage when we renew publication April 16.

# Collegian Editorials and Features

## Next—May Weekend

As the shouting dies away after Willamette's Centennial Freshman Glee and all those concerned—participants and spectators alike—realize that it was a job well done, the sons and daughters of Jason Lee turn toward studies and the next big event—May Weekend.

We have come from Glee unified as class and school. And those who had never before witnessed a performance of Freshman Glee came away convinced that the young people of Willamette "have something there." All agree that a spirit of cooperation, self-sacrifice and willingness to work was evident to a high degree.

Now that we have found ourselves and found out our possibilities, let's not forget—let's not slow down. Willamette's Centennial May Weekend promises to be the biggest and best May celebration ever staged on our historic campus. That promise can and will be fulfilled IF we will but work and plan as we did for Freshman Glee.

## The Will to Work

"... our campus and buildings bring criticism. Why not invest hours and energy in old Willamette?"

This suggestion made last week by President Knopf that Willamette students give of their time and energy to clean up and maintain the campus and buildings presents some interesting possibilities and problems.

Granted that the work needs to be done. In fact, it has been needed for a number of years. But will it be possible to get the right kind and amount of volunteer workers? Logical excuses can be given by many. For instance: With the speed-up of the educational process including the cancellation of vacations, early induction into the armed services, etc., many will feel that they have too much to do and too little time to do it in.

But it's strange how much un-realized spare time we all have. Some of it might well be used profitably for school and self.

We would like to suggest that some specific spot be designated so that we may sign up for campus clean-up; that arrangements be made for supervision of the work—possibly by the W-club; and that a definite program be made outlining the work to be done.

Then, we can expect to see everyone doing his bit—from Dr. Knopf down to the lowliest freshman.



## Res Ipsa Loquitur

By VERNE McCALLUM

notes from the law school

Better than the Federal Deposit Insurance Corporation: a note found on the Wisconsin Civil Court calendar for Milwaukee county, July 28, 1938: "Psuik et al vs. Ukrainian Orthodox Church for the Protection of Holy Virgin and First Wis. Nat'l Bank."

Still obviously suffering from the effects of a rough St. Patrick's day: "Let us Pray" Reynolds and "Giggling Gertie" McColloch... but Bailiff Otto Skopit can handle 'em.

In the case of *Rogers v. Gibson*, 267 Ky. 32, plaintiff property owners sought to restrain a quarry from conducting blasting operations damaging to plaintiff's building. In defense of the operations, defendant constructed an experiment by means of a seismograph, described as a series of 8 pins, 4 to 16 inches long with hemispherical ends, set upright on a glass plane. A slight vibration would cause a longer pin to topple and greater shaking would knock down the shortest. Defendants testified that this instrument reflected no degree of vibration at the experiment made in the quarry. In appraising such proof, the chancellor wrote: "The best test of cause is effect. I remember an aerodynamic lecture by a recognized authority whose bluntness and wit made for clarity. Speaking of fallibility in projecting flight performance by instrumental test he said: 'take the bumblebee. Apply to him the recognized aerodynamic tests. From the size, shape and weight of his body, in relation to total wing area, he cannot possibly fly. But the bumblebee does not know this, and he goes ahead and flies anyway.' Results, though not infallible, are the best test."

Jack Bohannon calls our attention to the reply of a Chief Justice of the Supreme Court in response to a congratulatory letter on being elevated to that position, the reply being couched as follows: "I would like to call your attention to the following quotation from the Constitution, Art. 5, Sec. 6: 'The justice having the shortest term to serve, not holding office by appointment or election to fill a vacancy, shall be chief justice.' You will observe from this that the honor of becoming Chief Justice may be likened unto the honor of becoming a grandfather—not due to anything I have done lately, or, probably, will ever be able to do again."

A few years ago, Federal Judge Leon R. Yankwich (one of the most illustrious of the graduates of Willamette Law School) was ruling on verbal variances between Luther Wright and Herman Rongg over who was right and who was wrong in a patent dispute. Both had submitted almost identical claims of ownership of the device. "Obviously, one of you is right and one of you is wrong," Judge Yankwich commented. "The court has gone into this case thoroughly, and paradoxical though it may appear, it holds that Wright is wrong and Rongg is right." And the judgment was so entered.

The Low-down on Tides: Tides which are lower than lower low, and therefore lower than mean-lower low, occur at certain seasons and are called "extreme low tide" in *State of Washington v. Edwards et al* (Wash.) 62 P. 2d 1094.

And as a final word of warning to Fred Bernau, we would like to remind him of what happened to the interested party who treated the jury to ice cream cones before the verdict was brought in.

## Meet Joe and Josie College

Commentary on Campus Co-etiquette

Now is the time for all good men—to heed closely, for now is the time we give forth with a few of the pet peeves of the coed population of our dear alma mater. Now is the time we open our big blue eyes and let you know what makes us click—or rather, what makes you click—with us.

Frankly, those big blue sweaters look just too, too divine as you stride from campus to campus, but it's an entirely different matter when we're clasped to your bosom to the strains of a waltz. No girl can keep her mind on the sweet nothings whispered in her ear if she can tell at each sigh just what you had for breakfast yesterday and how many gym classes you attend. And, speaking of sweet nothings, did you all read the same book on "How To Be a Devil With the Ladies?"

Where did you get the idea that all the girls date on being called up for a date at exactly 8:30 p.m.? Half the fun is in looking forward to the festivities. So call the little dears up days ahead... or better still, if you want to be the campus Cassanova, drop her a note (that postage stamp spells glamour when you both live in the same town).

Then sit back and notice her rapt attention during the dance and her complete cooperation as you whisper good-night.

And, when it's been drummed into you that flowers must decorate your "Jemme fatale," don't drop into the nearest florist shop—order a couple of pink roses—and let it go at that. Some of us would simply swoon at a huge ruffled peony, or a white gardenia on a wrist band. And have you heard of magnolias in the hair? Camellias? White violets?

Then, as you swing and sway to the tantalizing music, oh, don't let them tell you that chivalry died with the age of castles and "Ye Knights of the Round Table." Even though we do like to pal around with you on the campus and try to beat you in a game of tennis, when we put our hair up and our frilly dresses on, we love to be treated like the fragile and feminine type, even if we do walk like a cow and major in phys ed. You'll never know what one tender glance will do to ravage our hearts.

And now! Pardon our loud screams as we think of some of your doorstep tactics. I'll make it brief and say, "Don't ask us can you kiss me." If we say yes, we sound like a hussy; if we say no, you might believe us. So give us a burner, and we'll let you know if we like it or not.

—Josephine College

Deloveliest Josephine:

My! what a grand letter I received from you this week—you know, all about your big blue eyes, FAP (fuming armpits) sweaters, dates, knights, "doorstep burners," and such chuck.

Well, Sis, I guess you're right about white violets, sweet nothings, and "photo-finish" dates (8:30 p.m., although some gals never know how we bite our nails to borrow that four-bits the last minute).

I've got a secret "pash" for big blue eyes as they angelically blend with my piercing black ones—yeah, especially when they have stalactites of mascara hanging to those yard long lashes. Jars of Mustard, Sis! the gals have a hard enough time keeping their eyes open without that black lead on them. And Sis, why doesn't a girl get out from behind her camouflage of, "Oh, I'm busy," and just tell us she doesn't want to go out with us after we try to date her a half-dozen times? We're idiots, but we'd like to be treated fairly.

As you suggest, Sis, when I'm at a dance, I'd like to treat some of my "heart loves" as if they were a flotsam of divine gossamer breathing the sweetness of Venus. But when I see her kick up her heels like a colt and bounce all over the floor with some other Joe, well? What do I do next? Buy her a saddle?

And at the dances, Sis, it might be a good tip to tell some of your friends, as they placidly rest their golden fleeces upon our manly bosoms listening to our thumping hearts, to at least try to carry on some of the conversation. I'd just as soon dance around with a sack of sawdust as some "Lockjaw Lu."

Gosh, Sis, you really sound like a "dumb relative" when you tear the air with your talk about doorstep maneuvers. I'd almost get the impression that you were more embarrassed than your boy friend at the crucial moment! I've been wondering Sis, if you have ever REALLY been kissed. A "burner" is hot but not sweet and it's the sweet ones that last the longest. We'd appreciate a little help, too. A burning fire needs wood! However, don't give us the idea you're a "public neck" or a "charity gal." I don't think we feel especially offended, when we ask for a farewell embrace, if you say, "Gee, Joe! that's a swell idea, but let's save it for next time." It's a clever gal that keeps 'em coming back.

—Joseph College

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"In age there is wisdom"

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# Wagers, Waters - - - Watta Monday! Knopf's Book Stimulating

By Miriam Jensen

"We'll stand on the bank with our clothes all dry, And watch the Juniors go swimming by!"

... was not just an idle frosh boast, for the annual losers' plunge was made this year by the unfortunate juniors as a fitting climax to one of the most hilarious Glee-Mondays Willamette has seen in some years.

Motorists traveling west on State street were amazed at being stopped in front of the campus by the reincarnation of Paul Revere, dressed in night shirt and night cap, riding a horse and carrying shotgun, lantern and alarm clock, who warned them "the British are coming" and directed them to detour via the capitol driveway. But it wasn't Paul; it was just Dick Stacer, hapless junior, paying off an ill-omened bet.

Back on the campus Jack "Wolf" Glasse, perched high in a maple tree, loudly announced that the class in Western Civilizations would be held up there henceforward, while Don "Blackie" Burton, driven by mental strain suddenly stood up in Dr. Lovell's class and shrieked, "I can't stand it any longer!" "Mama" Kelly was seen wheeling "Baby" Weaver, complete with diapers and bottle, about the campus in a "she-may-have-seen-better-days" baby buggy.

However, other frosh really collected on their bets with over-confident upperclassmen. Admitting their superiority, Bill Hobbs from his lofty perch atop Waller, brought cheers from the student audience when he declared, "I look silly, I feel silly, I am silly, I'm a sophomore."

Heavy loser of the day was Keith "Moldy" Markee, also a sophomore, who will probably be from now until June paying off his sixteen bets. However he made a good start on Monday being the slave of two triumphant freshmen. Trailing close behind Keith was Clarence Wicks with fourteen losses chalked up against him. Bare feet, a strange garb, bandaged toes and red hair all contributed toward making up some of his payments.

The secret yearnings of many WU students have been expressed in a new shade for the crowning glory. Hoping that girls prefer blondes are Wally Johnson and Bob Simmons, who blossomed out Monday in platinum shades done professionally and permanently as penitence for their boastfulness. The gals, however, seemed to prefer the brunette shades for themselves. Miriam Jensen and Tootie Schramm, two of Wil-

## Better Not Betting Than to Dye

### Ain't It, Hall?

Maybe, it's just the effect of Glee, or maybe it happens all the time, but it seems that a lot of unusual things have been going on around Lausanne hall lately. It all started Sunday night when the Hall women started dyeing their hair to pay off Glee bets. Around each dye-er stood a circle of gasping coeds watching the crowning glory of the bet losers assume various shades from pink to near-purple.

For the first time this year the mailman was not met by an eager crowd Monday morning, for everyone was getting dressed—in everything from formals and old Collegians to nightgowns, pajama pantaloons, and Indian blankets. The death knell of Glee was sounded at noon, with a touching funeral service in the rain at a burning pyre in the middle of the football field, with the dinner bell ringing in the background.

One dining table hostess—a junior—is paying Glee bets this week by drinking coffee instead of milk, eating with her left hand, and sitting under the table while the rest of the women at the table devour her dessert. Monday evening dinner music was provided by one coed singing "I've Been Working on the Railroad."

Shortly after 10 o'clock Monday night, all the lights at the Hall went out, and air raid drill was held. Girls tumbled out of their rooms and stumbled down the stairs to the first floor hallway to answer "here" to room roll-call. Then they went back upstairs to bed, only to find that the beds on the sleeping porch had been short-sheeted—Sigs paying off Glee bets!

Post-breakfast sleep was continually disturbed Tuesday morning by what sounded like a smoking stand falling over. A quick dash in the direction of the noise, and there was found a would-be drum majorette dropping her baton.

Tuesday night a terrific thumping and bumping made it sound as if someone were falling through the floor. Upon investigation, two house-coated coeds were found exercising—"We've got to lose two inches by Easter." No amount of persuasion could convince they they should stop imbibing potatoes, bread and milk and forego the strenuous daily dozen.

Again on Tuesday night, the sleeping porch beds were devastated—for in an effort to cure the un-made bed plague, house council members "made" the beds—with a little shredded wheat, helpfully donated by the kitchen crew.

The climax, though, comes each day at five o'clock. There is a squeal of freshman glee (or, if you will, Freshman Glee) as a small blond runs to meet the man from the florist's shop bringing her one rose bud—and we understand Citizen Kane is not involved.

lamette's flaming redheads, were somewhat subdued by the application of carbon paper. Joining them were Ruthanne Thompson and Lois Phillips, who were also striving for a "Hedy" effect.

Solo dances and parodies were included in bets paid in chapel climaxed by the surprise appearance of "Century Girl" Toolson. Ray Short, dressed in white baby bonnet and gown, gave vociferous vocalization to "Little Brown Jug" punctured by swigs of milk from a baby bottle.

Lastly, before the grandstand the slapstick touch was added with the traditional "pie-in-the-face" payment. The only feminine participant was Jan Johnson, who took her punishment like a man, but did not proceed, as most of the others did, to finish off the remains of the pie after the act was over.

The junior men were literally between "hail and high water" when they met the customary fate of the losing class which served as finale for Glee weekend.

## Hm-m! Dingers!

As another Freshman Glee passes into history we look back and generally agree that the one thing that will live in our memories of it is not one but three; namely, Blanding, Robertson and Tabor, the Ding-dong Daddies of '42 who provided a parallel to the Woodburn Incident of the 1941 Glee. Their feats were many—and awkward, they spiced up an otherwise correct formation of the senior and winning class and shall always be remembered for their tricky timing and grim smiles.

In private life these clappers are Hale Tabor, Collegian editor, Bob Blanding, news bureau-man and Jimmy Robertson, hot-shot of the Bearcat basketball team. When interviewed as to their recent debut they all insisted they rang the bell but we and a few thousand others thought they got the gong. OK, so the judges were non-conformists!

We mentioned the grim expressions; they parried, "Can you always count to four right straight through without stopping to think, and make your feet move, too, sideways altogether with two other guys?" They worked and worked, trained and trained, once in practice almost losing key-man Tabor down a knot-hole in the steps. By the way, we call him "Wyoming-spread" Tabor now, although he insists it was just the way his pants weren't pressed.

When questioned as to their future careers along the dramatic line, the trio of dingers replied they were turning down numerous ballet offers in favor of the pursuit of vaudeville, which is a shame in a way, to dig him up after all these years. They plan to be billed as Swiss Bell-ringers; could-be because they're so cheesy?

## Washington. NOTEBOOK

By Paul Whipple

Collegian Washington Correspondent

AMONG other changes in American Life wrought by the war has been the torpedoing of a pleasant social habit which representatives have been addicted to for years.

In the lobby behind the House there used to hang a weather map on which were posted temperatures, pressure area movements, forecasts, etc., from every state in the union. The map had all the boxoffice appeal of a pinball machine in a one-arm coffee joint.

A lure and a consolation to the homesick, the map had arrows which told legislators at a glance whether a blizzard was headed for Podunk, if it was hot as hades in Biloxi, or if it was raining again on the coast. Members spent much time conversing pleasantly over the subject which "everybody talks about but no one does anything about."

But when weather became vital military information, to be kept from general dissemination, down came the arrows, temperatures and barometric pressures. The big map loomed gray, bare, and forlorn. For awhile passing members tarried briefly to jaw about what it might be like in Portland or Peoria on so fine a day, but they soon dropped out of the habit. A few passed on to the news files, to glance at two-day-old hometown papers, but they were very few. Lobby attendance has taken a tumble, blitzed, like the weather bulletins, by the war.

## GUEST GHOST

And then there's the coed who made up with her boy friend even though he lost her bicycle. "Heck," she was heard to remark: "Men are scarcer than rubber."

Maybe we should adjust our social program; we still can't keep Clint Williams from going home each weekend.

Sometimes we can't tell whether Kenji is pushing the wheelbarrow or the wheelbarrow is pushing Kenji.

Dr. Carl S. Knopf, scholar, lecturer, thinker, writer of books. Four books in particular, all in the Willamette library, concise, lucid, entertaining, stimulating, informative.

You know Dr. Knopf as a speaker, you admit he has something to say and says it, and you listen. Undoubtedly you don't know him as a writer. His books aren't on your outside reading lists (unless you have his 7:45) and besides that, you probably didn't know they were in the library. Some of them are on reserve; some you probably won't be able to find—we couldn't.

We were introduced to Dr. Knopf's books with "The Student Faces Life," and to put it mildly, were favorably impressed. In fact, we were so engrossed that before we knew it, we had been locked and unlocked in the library, chapel was over and we'd missed our lunch.

The Student Faces Life is a series of lectures given in March, 1931 at the University of Redlands, a California college about the size of Willamette. They liked it so well that at the close of his final address, the student body rose in a silent vote of thanks. It's concise and to the point, has a name for everything and calls it just that. Stimulating describes it mildly.

Besides The Student Faces Life, we might introduce you to *Comrades of the Way*, written in '28 and revised in '36; *The Old Testament Speaks*, which he wrote while on the boat to Great Britain in 1932; and *Ask the Prophets*, written in 1938. The three of them give interpretation, illumination, illustration (and thrilling local color) to the Bible.

## Beefs and Bouquets

Letters to the Editor

An open letter to President Knopf:

We have read and pondered your most moving epistle in last week's Collegian and wish to point out these thoughts:

1. Granted, we do need a unifying force on the Willamette campus, but can this unity be attained through *Compulsion*? For that matter, can unity ever be attained in this way? We can secure uniformity thus but not unity. Unity must come through voluntary action.

2. The attendance in chapel has been very meager. We will grant that. But, Mr. President, is it not remotely possible that the quality and type of program might have something to do with the small attendance.

3. We believe that a fundamental principle of human nature is being ignored. Once the bird has been released, it is rather hard to again imprison him. If we were to be forced to attend chapel—one which, by the way, is more severely religious than that of last year—why were we given our freedom during the first semester, thereby being deluded into believing this a thoroughly democratic institution?

4. We repeat, Compulsory chapel attendance is undemocratic. Furthermore, we believe that it will not accomplish the purpose intended. Many of us would attend chapel voluntarily—in fact we have been, regularly—but when it is proposed that religion be "crammed down our throats," we rebel.

A cross section of the student body,  
\* \* \* (name withheld by request)

To the Editor:

However one feels about President Carl S. Knopf's decision, announced last week, to make chapel services again compulsory at Willamette, it should be regarded as the culmination of much thought. For Dr. Knopf repeatedly has declared, publicly and to small groups, his opposition to anything but voluntary services.

But the student body, disappointed at lack of color of one type or another, perhaps at the religious atmosphere of many sessions, has let the program down this year. A few poor speakers, failure of students to stand by the experiment, hindered, now have halted the process.

Such a decision is not assumption of extraordinary powers by the administration, for chapel is a function of the university, not of the student body. Maybe an answer to complaints could be found in a system similar to that adopted on other campuses, in which a student committee arranges convocation programs one or two days each week.

In any consequence, responsibility rests now on the administration to provide good programs for the chapel period, which some of us think has been done generally this year; on students to get into the spirit of the experiment. The new plan is designed to aid Willamette unity—it's up to all of us to cooperate or produce something better.

—Winston H. Taylor



# SPORT LIGHTS

By GIL LIESER

Now that things pertaining to high school basketball tournaments and Willamette's annual Freshman Glee are history we relax after a refreshing dip in Jason Lee's "Sweetland Plunge" and look forward to the employment of a recipe whose base is spring fever and to which is added three parts baseball, one part track, tennis and golf respectively, mixed in generously with a "pinch" of studying added to flavor.

Inter-collegiate tennis and golf competition still remains an uncertainty until further word from Spark's office; Howard Maple's scant-clads, unaffected by rubber shortage except in the matter of transportation, will scamper again with a few schedule changes due to revision of the semester calendar; and Spec Keene's bat wielders, with a goodly number of war-clubs and baseballs on hand, will definitely swing into their diamond campaign tomorrow when they step inside the walls of Mr. Law's State street "home" for public enemies to do battle with the prison Greys.

### Question Mark Hovers Over Keene's Baseballers

It would be no easy task to give an accurate pre-season sketch of Willamette's '42 diamond chances, because a large question mark hangs over the slot behind the plate and several positions behind the mound. Many would consider the Bearcats fortunate to have three veteran hurlers who boast '41 records that indicate they SHOULD mow down the opposing hitters one-by-one.

But even the best pitchers need runs to win games and need a smooth functioning defense to safely handle the tosses that are connected with.

In the offensive department, Keene must rely on a scanty group of returning veterans, only two of whom hit much better than their weight last season, and a flock of untried newcomers. Hence little will be known of the Methodists' ability at the plate until they have several games under their belts.

### Bennett May Be a Fixture Behind the Plate

On the defense side of the ledger, Spec is still shopping for a catcher, third baseman and a couple of outfielders. At this writing Bob Bennett seems to have the inside track on the mask job; he handles himself well behind the bat and apparently has a husky shotgun on his right shoulder which fills another important requisite.

The hot-corner of the diamond is still a wide open position being sought after by several aspiring freshmen, while a galaxy of gridmen seek the job of assisting Ward Walker and Joe Murray in patrolling the outer gardens during the coming campaign.

There you have the diamond situation in a nutshell, sans any predictions as to the Bearcat's future performances.

### "You Can't Please Everyone All of the Time" . . .

The old boy who authored that one certainly must have had in mind future generations of sports scribblers because he certainly hit the proverbial nail on the head.

In keeping with the policy we outlined before manning the Collegian sports department some umpteen months ago, "that we'd write what we really believed regardless of annoyance to a few," we devoted considerable space in last week's column in expressing our views on the tourney bracketing and the general public's sentiment regarding the early elimination of Salem high from championship contention.

We wrote knowing full well that Willamette's population of ex-Salem high schoolers would arise in wrath at the injustice they felt was done their alma mater. However, we were not prepared to be smitten in the face the following evening by a half column sarcastically tinged comment by the Capital Journal's "man of many beats," Fred Zimmerman.

### Zimmerman's Attack Surprises

It is quite natural and right that ex-Salem students should defend the institution of their high school days because none of us like anything that apparently belittles our former schools, but it was quite surprising to have the usually likeable Mr. Zimmerman jump us over our remarks which were merely statements of opinion and not direct accusations at any person or organization.

Fred doesn't think many Willamette students and Salemites feel Salem high's student body is too cocky . . . then he says in the same breath that if they are cocky they "have a right to tell the world" . . .

Perhaps a sheet of autographs from persons who gave us cause to express the opinion that many were pleased over the results in Salem's bracket would help Mr. Zimmerman see the light on that score. While a quick resume showing that Astoria has won six titles in 21 years of tourney play while it required Salem 23 years to win an equal number; plus the fact that all of the Fishermen's championships have come in the past 12 years of stepped up tempo, while the Vikings won half their honors during the first six years of the tournament's infancy, suffices to prove that, if anything, the Astoria gang should have the most reason to crow.

Looks like Fred went out on a limb without any supporting confirmation from the sports scribe on the Journal's cross-town rival.

## Bearcats Make '42 Diamond Debut Against Prison Greys Tomorrow

### Toolson, Hanauska, Richards Will Share Mound Chores In Afternoon Game at OSP

Starting Lineup Remains Indefinite; Entire Squad Probably Will See Service As Keene Seeks to Replace Vacancies

Spec Keene's baseball nine opens the season playing the State Penitentiary Greys Saturday afternoon in the prison grounds.

The 'Cats have been practicing for the past two weeks despite the rain and mud and should be getting their batting eye back soon. The boys who have shown up in hitting practice are Jack Richards, last year's leading hitter, Ward Walker, outfielder, and rookie Marvin Goodman.

This year as last, Spec will have the "Big Three" pitching staff, Richards, Toolson and Hanauska. They are all expected to get a chance to pitch in the Saturday game. A new addition to the pitching staff is Ammon Adams, a Carl May's production.

Two boys are battling for the catchers spot, Wade Bettis and Bob Bennett. The infield will have Jack Richards on first, with Bob Perry or Earl Hampton on second, Bob Daggett and Bill Rader at shortstop. Daggett having the edge on the starting assignment. On third will be Gib Kester or Bob Walker.

The outfield will have several rookies going for starting assignments, Ward Walker being the only regular returning. The outfielders are Walker, Kunke, Goodman, Geddes, Barnick, Murray and Shaad.

All of the boys will see action at the penitentiary, Spec says. Those who show up best will probably start against OSC next Monday.

Pitching for the prison will be Crosswhite, "veteran" hurler.

### Bulldogs Nip Kappa Nine

The Kappa Gamma Rho baseball team ran into a determined bunch of Woodburn Bulldogs in their 1942 diamond debut Tuesday and were turned back 10 to 6 on the latter's home field.

Hal Chapman's gang, with several more weeks of play under their belts than the fratmen, went on an eight-run spree in the third inning which broke a scoreless deadlock and won the game as things turned out.

The Kappas failed to solve the offerings of Bob Homan, husky Bulldog southpaw, until the 5th inning when they touched him for four successive hits which produced two runs. They netted their final four runs on a single, two doubles and triple in a futile ninth inning uprising.

Woodburn collected 19 hits off Doc Campbell and Bob Perry, while the fraternity nine nicked Homan and Mathews for 13 base blows.

### Two 'Cats on Conference All-Star Five

Willamette university's Bearcat hoopsters, second place finishers in the recent Northwest conference basketball chase placed two of their number on the official 1942 all-conference selections released this week by Nig Borleski of Whitman college who tabulated the votes of the league's coaches.

Sumner Gallaher, Maple's high scoring senior was voted to a forward berth while Jimmy Robertson, also a senior, and second high scorer on the club, was selected for a guard position.

Linfield's league leading high scorer, Don Hansen, was elected to the other forward berth; he and Gallaher being the only repeaters from last season. Center on the all-star five was Doug Bourland of College of Idaho; another Idaho player, Eldon Dietrich, was selected for the guard position opposite Jimmy Robertson.

The second team was composed of Tom Cross, College of Puget Sound, and Al Mar, Whitman, forwards; George Herrin, Whitman, center, and four guards who received the same number of votes, Ray O'Dell and Clint Mehring of Whitman, and Bud Monnes and Enoch Jungling of Linfield.

### Kappas Slate Salem High

The Kappa Gamma Rho diamond men face three games during the next six days before they take a four day rest over the Easter weekend. This afternoon they will play Sacred Heart on the local field and Tuesday they will meet Jefferson at the latter's ball park.

Feature game of the fratmen's schedule next week comes on Thursday when they play Harold Houk's powerful Salem High Vikings in a contest which marks the 1942 debut of the team from out on 14th and D streets.

On the Tuesday following the Kappas are slated to journey to Dallas and on Friday they will again return to Sweetland field for a contest with an opponent as yet unnamed.

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Hanauska



Richards



Toolson

Maple Grooms WU Thinclads For Initial Meet April 15; Eight Lettermen Returning

Turning his attention from basketball to track, "Happy Howard" Maple, mentor of both sports, is getting his team into shape for the first meet of the season with Linfield on April 15. Returning for another year of competition will be 8 veterans. Leading the parade for points will be Paul Cookingham, two year letterman in the weight division. This year Paul will be shooting for records in the Northwest Conference meets.

Other returning lettermen are Bailey and Lilly in the sprints, John Macy in the 440 and 880, Don Burton in the high jump, Red Wagner in the mile and Furno and Bailey in the broad jump.

As yet Maple has not been able to replace his star pole vaulter, Rex Putnam, who last year set a conference record in the vault department. Besides vaulting, Putnam took many firsts in the 100 and 220 dashes.

The full squad consists of Ross, Bailey and Lilly in the sprints, Abel in the hurdles, Nash, Shelton and Macy, 440 and 880, Burno and Bailey in the broad jump. The javelin throwers are Nordquist, Geddes and Connors. In the weight de-

partment will be Cookingham. The mile run will feature Wagner and Ogdahl. The pole vault has no candidate yet.

Maple issues a call to all boys interested in track to come and talk with him so that they may turn out. There are many places open for boys with running ability, a chance to make a letter, he said.

Fitzgerald In Auto Accident

James Fitzgerald, guard on Spec Keene's championship grid team, was injured in an automobile accident Sunday evening.

Returning to Portland after a weekend in Tillamook, the driver misjudged a sharp curve and the vehicle went over an embankment. Fitzgerald was taken to the Tillamook General hospital with face lacerations and bruises.

According to latest word the freshman footballer is expected to return to the campus this weekend.

Bearcat Netmen Holding Practice

Though no definite word has been issued as yet concerning the likelihood of continuing with a tennis schedule this spring despite priorities, four veteran lettermen are working out daily on the Willamette courts.

Bud Gilmore, winner of the conference singles championship two years ago, is back in the fold after being absent last season. Those with experience who will bolster Gilmore on the '42 squad are Sammy Gallaher, Glen Olds and Hume Downs, who also returns after a year's absence from Willamette.

Fraiola Back Next Week

According to a letter received yesterday morning by Dr. Ralph Purvine, the condition of Tony Fraiola, Little all-American football star, is so improved that he will be able to return to Salem on Sunday, and expects to resume classes next week.

Fraiola was in the Salem General hospital for over a week suffering from a stomach ailment, and has been recuperating the past week at the home of Vinal Randall in Cottage Grove.

News Bureau Starts Beautiful Friendship?

Proving that the Willamette News Bureau is on its toes there is a certain senior girl who has received a letter from one in the service, stationed at Fort Lewis, who saw her name listed in the Willamette honor roll in the Seattle Times.

Who knows, this may be the beginning of a very beautiful friendship. Take heed, girls, it might even happen to you.

Clark Concludes Vespers Series

"Resurrection" is the closing talk in the series of lectures given by Prof. W. Herman Clark for University Vespers members. This last talk in Clark's series on the life of Jesus will be given Sunday evening at 6:30 in the Carrier room of the First Methodist church. Virginia Robertson is planning the worship service for the meeting, and Mary Margaret Livesay will sing.

First Campus Clean-up Group to See Action

A call for volunteer help in line with President Knopf's recommendation for clean-up squads was made this week as the first gardening brigade plans to dig into action tomorrow. Since this group is composed of Lausanne lovelies it is suggested that stout-hearted shovel men and posthole experts apply to their living organization or campus service club with full particulars as to abilities and availabilities — we mean for campus work, of course.

The Lausanne-ites are already contemplating, with an eye to weeding and raking, a lovely old rock garden, long suffocated

by neglect. They will concentrate on the area along the mill stream south of the Hall, apparently inspired by Dr. Knopf's statement that "eventually paths, a ten-house, seats and (we hope) a lake will adorn the premises."

Several professors have asked the president if they might have crews from among their classes to handle certain jobs. Projects under immediate consideration are the basement of Waller hall and the east end of the gym basement.

Seniors Win Glee Prize

(Continued from Page 1)

T. Matthews announced the outcome of the competition as he has done for 32 of the 34 Gleees.

The freshman song, "Facing the Dawn," was written by Margaret Anderson, music, and Pauline Olson, words. Ray Short composed "Wheels of Progress," sophomore entry, and "Our Next Century," words by Ruth Matthews and music by Betty Sackett, was the junior score.

'42's Record

In 1941 the present senior class won second place with its alma mater song. The preceding year they also took second, singing their serenade number. As freshmen the class of '42 placed third with its presentation of a victory song which has been heard since at their Glee march.

Appreciation for the fine cooperation of the Glee committees without which the event would not have been made a success was expressed this week by Jim Glasse, Glee manager.

Geist Entertains

Dean Melvin Geist gave several musical selections at the regular monthly meeting of Town and Gown held yesterday at Lausanne hall.

Summer Term Plans Given

(Continued from Page 1)

people take advantage of this opportunity to devote five or ten weeks to study under favorable conditions.

Bulletins Sent Out

Posters and bulletins about the summer school are being sent to schools and cities throughout all the Pacific Coast and Northwest states, Clark said yesterday, and there are indications of a record enrollment this year. Inquiries are more numerous than in previous years, and many Willamette university students, Salem students, and townpeople are planning to attend. Requests for information of the summer sessions have come from as far east as Wisconsin and Ohio, Clark added.

Courses listed for the 1942 summer school are anthropology, art, Biblical literature, biology, chemistry, drama, education, English, French, geology, German, history, home economics, journalism, mathematics, music, physical education, physical science, political science, sociology, Spanish and speech.

French to Head Campus YM Next Year; Announces Plans

Richard French will be president of the campus YMCA for the coming year, it was revealed yesterday after voting was held all day Wednesday by YM members. Others elected were Don Tasker, vice-president; Jack Glasse, secretary, and Dave Tesarik, treasurer.

Installation of officers will be held as soon as possible, French said, although YM members will be busy next week with the

meeting of the Oregon area of the Student Christian association in the Silver Creek recreation area. Later this spring, French plans a joint retreat of the old and new officers for the purpose of mapping next year's program.

Defeated candidates were Ward Miles, president, Jim Glasse, vice-president, Stan Nystrom, secretary, and Jim McKenzie and Cliff Fanger, treasurer.

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## Society Notes

### "Moonlight Cocktail" Makes Formal Scene

A couple of jiggers of moonlight, stars and champagne glasses will all add to the atmosphere of "Moonlight Cocktail" at the Intersorority formal dance Saturday night at the Armory.

The orchestra of Dick Day will be between two huge cocktail glasses which will actually bubble. Palms and picket fences will decorate the main floor and above will be a blue ceiling and stars. The programs will be blue to match the moonlight theme.

The members of the sororities and their guests as well as out of town guests will attend. Dancing will be from 8:30 to 11:30.

The special guests invited are Mrs. Charles McCarger, Mrs. Frank James, Mrs. W. E. Kirk, Dr. and Mrs. R. F. Thompson, and Mr. and Mrs. R. S. Keene.

In charge of the decorations are Betty Jeannet and Ruthanne Thompson. Dorothy Tate and Gail Dennison are in charge of the orchestra and hall and Betty Keller is in charge of the programs. Esther Gunnesdal is the head of the committee for chaperones.

Guests at the dance will include Mary Barker, Jack Chaplin, Betty Macmillan, Phillip George, Betty Provost, Jim Glasse, Jean Alice Carkin, Harry Irvine, Helen Davis, Herbert Simpson, Virginia Barber, Gene Matice, Donna Belle Savage, Gerne Summers, Dolly Cullens, William Schmid, Glennerva Harnsberger, Warren Brokes, Barbara Byrne, Gene Taylor, Virginia Loop, George Codding, Laverne Harnsberger, Don Ackley, Dorothy Tate, Hume Downs, Wilma Matthes, Vernon Smith, Ruth Burgoyne, Pat White, Marjorie Bressler, Warren Barrett, Anne Morris, Wallace Harding, Valerie Karr, Keith Nash, Barbara Viesko, Joe Brown, Marjorie Smith, Bill Stark and Mr. and Mrs. Don Collins.

Stella McKay, Hank Foley, Dorothy Koschmider, Wally Olson, Bettie Browne, Larry Barnes, Nancy Austin, Bill Harper, Emma Lou East, John Macy, Betty Jeanne Smith, Bill Merriott, Charlotte Woodward, Bill Byrd, Pat Skaling, Bob Boardman, Frances Harris, Loren Hicks, Florence Duffy, Jack Hedgecock, Mary Jean McKay, Elmer Harrold, Mary Laughlin, Leroy Long, Ruthanne Thompson, Vinton Ellis, Jackie McBee, Bob Findley, Peggy Newlee, Larry Johnson, Lois Gladden,

Coe Roberts, Barbara Minor, Kent Markee, Jane Cameron, Don Nagel, Pat Tracy, Fred Graham, Beulah Briggs, Joe Van Winkle, Mary McKay, Gordon Kunkle, Miriam Jensen, Ralph Schlesinger, Margaret Sigmund, Arnold Hardman, Barbara Hollingworth, Wes McWain, Dorothea Greenwood, Bob Lee, Shirley Caufield and Ken Lilly.

June Woldt, Ed Cone, Chloe Anderson, Graydon Anderson, Joan DuRette, Warren James, Maxine Holt, Bruce Van Wynn, Delores Netz, Malcolm Dunbar, Margaret Wonderlick, Albert McKinlay, Frances Kells, Dave Putnam, Sally McClelland, Dick Adams, Darlene Dickson, Wade Bettis, Shirley Valliant, Richard Steeves, Shirley Hunt, Henry Bacon, Dorothy Estes, Dave Geddes, Miriam Ferrin, Keith Markee, Jean Kohagen, Fred Stobler, Betty Ann Swanson, Charles Shoemaker, Eleanor Todd, Art Wilson, Catharine Thomas, Larfy Wills, Betty Cooper, Craig Coyner, Betty Wirth, Russ Beardsley, Marcia Fry, Wendell Johnson, Norma Calbom, Mark Hatfield, Betty Sackett, Glenn Olds, Grace Stowaser, Daryl Drorbaugh, Ann Talcott, Parzy Rose, Helen Zimmerman, Al Barrett, Ruth Mathews and Bill Austin.

### Paul Sheldon Takes Bride

Last Friday at 8:30 in the home of Mr. and Mrs. O. Neeland, Edith Wendelin became the bride of Paul Sheldon. Dr. R. Franklin Thompson officiated at the ceremony before a group of intimate friends and relatives of the couple.

Eleanore Jean Larson was honor attendant for the bride and Edgar Sheldon acted as best man for his brother.

Sheldon is a member of the class of '44 and affiliated with Alpha Psi Delta. He is outstanding in publications on the campus. The couple are now at home in the Leslie Manor.

### Delta Taus Honor Mothers

Delta Tau Gamma members will honor the members of the Mothers club at a potluck dinner Wednesday night in Chresto cottage at six o'clock, in appreciation of the gift of a chest of drawers presented by the Mothers' club for use in their library meeting room.

Doris Doughton is planning the menu and entertainment for the evening, and Connie Reed is assisting her.

## Cap 'n Gown Spring, Soldiers Feature Fete Soph Lausanne Informal Women

Cap and Gown members entertained Thursday evening at a dinner at Godfrey's honoring all sophomore women who had a grade point average of 3.3 or higher last semester. Mrs. Roy S. Keene was the guest speaker.

Honored guests were Betty Cooper, Betty Ann Swanson, Darlene Dickson, Jan Johnson, Martha Hughell, Patricia Ryan, Eleanor Todd and Betty Wirth.

Hostesses were Dean Olive M. Dahl, Esther Gunnesdal, Barbara Hollingworth, Elizabeth Hamilton, Dorothy Moore and Chloe Anderson.

### News Staff Celebrates At Dinner

Celebrating their week of vacation and relaxation from the duties of news-gathering, editing, head-writing and proof-reading, Collegian staff members will gather Tuesday evening at six o'clock at the Golden Pheasant for their annual staff banquet.

Grace Covert is general chairman for the dinner, and has four committees serving under her direction. Ruth Finney is chairman of the decorations committee, which includes Susanna Schramm, Kay Wilson and Charlotte Woodward. Bettie Browne is planning the program with the assistance of Catharine Thomas and Nancy Austin. Lois Butler, Yvonne Mozee and Ella Rose Mason are in charge of invitations, and Nadine Mathews, tickets.

Chaperones at the dinner will be Prof. and Mrs. Murco Ringnald and Prof. and Mrs. Leslie J. Sparks.

### Robert Brady, Jean Anunsen Are Married

Joining the list of Willamette alumni marriages are Jean Anunsen and Sgt. Robert Brady. The ceremony was read at 4 o'clock Sunday afternoon in the St. Paul's Episcopal church. Miss Anunsen asked Carolyn Brady, Betty Anunsen and Ruth Anunsen to be her attendants and ushers were Max Hauser, Tom Hill, Fred Anunsen and Julian Wilke.

Mrs. Brady is a graduate of Willamette and a member of Alpha Phi Alpha sorority. Sergeant Brady attended Willamette and was affiliated with Alpha Psi Delta fraternity. He is now stationed at Fort Canby.

Spring flowers and pastel streamers will decorate the parlor and dining hall at Lausanne tonight when Hall coeds entertain from 8 till 11 at an informal dance for non-commissioned officers of the cavalry stationed at the Fairgrounds. The mantle in the parlor will be decked with spring flowers, and the panes of glass in the French doors will sport painted nosegays. Multi-shaded pastel streamers will hang from each section of the dining room ceiling.

Lausanne coeds dancing tonight will be Janet Hagglund, Barbara Hermann, Reba Lehman, Marie Hall, Zoe Fretz, Reeva Schmidt, Frances Dillon, Hermie Palmer, Martha Weaver, Jean Van Skike, Lois Butler, Bette Burkhart, Elizabeth Hamilton, Marian Cake, Mary Roberts, Louise Wisley, Marian Fisher, Kay Wilson, Ruth Ransom, Marian Francis, Dorothy Calderwood, Kay Shank, Teddy Nelson, Jean Selden, Margy Smith, Janet Blake, Ethel Jean Cain, Jackie McBee, Rosella Bell, Louise Carlson, Isabel Rawson, Dorothy Burton, Virginia Barber, Barbara Byrne.

Barbara Horton, Mary Helen Wilson, Jean Fries, Martha Hughell, Nadene Mathews, Beverly Nordean, Louise Stuyts, Nancy Austin, Peggy Newlee, Grace Stowaser, Miriam Ferrin, Louise Holm, Harriett Monroe, Bettie Browne, Beth Nordean, Betty Andrews, Charlotte Woodward, Yvonne Mozee, Ella Rose Mason, Catharine Thomas, Norma Calbom, Alice Jones, Shirley Valliant, Dorothy Gillis, Louise

Cutler, Alice Libby, Flora Leonard, Lucy McIntyre, Margaret Anderson, Betty Adkins, Maxine Bolland, Lois Moore, Helen Leslie and Betty Miller.

Patrons and patronesses for the dance are Dr. and Mrs. Robert Tschudy, Dr. and Mrs. Egbert S. Oliver, Miss Lorena N. Jack and Prof. Graydon Anderson.

Maxine Bolland, general chairman, has planned the dance with the assistance of four committees, including Marian Francis, Betty Adkins, Marie Hall and Kay Wilson, decorations; Shirley Valliant, Helen Thomas, Barbara Horton and Janet Hagglund, refreshments; Jean Selden, Janet Blake, Dorothy Gillis, Barbara Hermann, Teddy Nelson and Louise Holm, clean-up.

### Bunnies-Flannels Decorate

Easter bunnies and eggs decorated the Delta Phi dining room Tuesday evening when the Sigma Tau men were guests of the Delta Phi maids at their exchange dinner.

Fur coats and long flannels decorated the Sig house at the dinner hour due to the shortage of wood for fuel. Despite the chilly atmosphere the dinner was enjoyed by the Delta Phis and their Sig hosts.

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# Just LOOKIN'

By Ruthanne Thompson

Here's how to find glamour in one easy lesson. Where? At the inter-sorority formal tomorrow night. Glamorous coeds with handsome brutes swingin' to Dick Day's orchestra and attired in pale pastels, lively prints, and sheer chiffons. And do you know why? On account of it's Spring! And it's the spring formal!

We've been doing a bit of snooping on the side cause we figure the first big spring formal of the year merits quite a bit of attention. We've asked just seeds of gals what they're planning to wear so now let's sort of pretend we're at the dance, shall we? First of all—the setting—

Blue sky (what if it's cloudy!), twinkling stars (that's if it doesn't rain), and soft music (unless they're livin'). Got it? O.K. Here we go—

In comes Helen Zimmerman and Al. She's wearing black and maroon taffeta and the skirt has a maroon velvet band at the bottom. Oh, lookit, she has a bustle in the back.

And there's Barbara Minor. Quick, tell us — is it Keith or Kent? We just can't tell them apart. Doesn't she look sweet in that white net. The top is white lace, square neck, and a bouffant skirt.

OOH! They're playing a waltz. Let's dance over in the corner, shall we? There's Margaret Slegmund in a new dress of white printed marquisette with a low back and full skirt.

See the girl over there near the band? the one in the pink

net skirt and the black velvet jacket? That's Jackie McBeec. Aren't those three-quarter length sleeves striking and her jacket buttons down the back.

Ruth Burgoyne looks like a little princess in her white jersey. It has the new low waist line. The sleeves are gathered and slightly puffed. Her blue necklace and ear rings were just made for that dress.

Now let's go up in the balcony and watch them dance for a while. Isn't that Jean Kohagen over there in the royal blue? That color is being seen a lot this spring. Her dress is fitted with a low back and sparklin' clips on the shoulder straps.

Jean Carkin is wearing peach taffeta, long torso, three-quarter length sleeves, sweetheart neck, and a string of pearls 'round her throat.

We hardly recognize Lois Gladden without her pigtails. She's luscious in royal blue chiffon, long full torso, backless, and with gathered shoulder straps.

And there goes a cute silk jersey number on Barbara Viesko. The skirt is blue plaid, the top is white with a blue plaid collar.

Intermission now, so we'll end our little parade of the season's spring formal fashions and let you see the rest for yourself tomorrow evening. We'll be seein' ya all, and mind you, fellas, this is just a part of what's in store for you at the armory. The gals are waging their own battle and it's going to be darned difficult picking out the belle of this ball.

## Iras McCurdy Becomes Mrs. Winston Bunnell

The Leslie Methodist church will be the scene of the candle-light marriage of Iras McCurdy to Winston Bunnell this evening.

Frances Harris and Maxine Holt will light the tapers and the 7 o'clock ceremony will be read by Dr. R. Franklin Thompson.

Mrs. Herbert Hale (Betty Anne Kellar) will sing "Thine Alone" and "My Hero," accompanied by Marian Hermanek, who will also play the wedding marches.

Preceding the bride will be her bridesmaids, Esther Gunnesdal, Elvy Fredrickson and Hazel Bunnell, sister of the bridegroom.

Mrs. J. C. Hannaman (Lila Murray) will be the matron of honor.

Wendell Bunnell, brother of the bridegroom, will act as best man and Jack Hedgecock, Stuart McElhinney and Ladd Sherman will serve as ushers.

The reception following the wedding will be at the Delta Phi sorority house on Court street. Sorority sisters of the bride will assist about the rooms and

Helen Zimmerman will play several selections on the piano. June Woldt, Frances Harris and Maxine Holt will serve guests at the reception.

## Carnegie Classics

The fourth and fifth acts of the opera Faust by Gounod will be presented today in the Carnegie library room at 4 p. m. Highlighting these acts are the Laughing Song of Mephistopheles and the Soldiers Chorus sung by Valentin and the chorus. The cast includes Faust, Cesar Vezani, tenor; Mephistopheles, Marcel Journet, basso; Wagner, M. Cozette, baritone; Siebel, Marthe Coiffier, soprano; Valentin, Louis Musy, baritone; Marguerite, Mireille Berthon, soprano; and Marthe, Mme. Montfort, contralto.

Pertinent notes on the opera will be given by Robert Rawson.

# Student Constitution Revisions Recommended

The Constitutional Revision Committee proposes four amendments to the ASWU constitution to be voted on in the near future. Sumner Gallaher stresses the importance of careful consideration of the amendments, particularly the fourth, which requires a vote of two-thirds of the student body for legality.

### AMENDMENT 1

**Introduction:** Article IV, Section 1, of the Constitution now provides that the song queen and yell king of the student body shall be elected at the regular election of student body officers. This amendment gives the Executive Council the power to appoint these two officers instead of having them elected at the student body election.

Such an amendment would change Article IV, Section 1, Officers Elected at Regular Elections, to read:

The president, first vice-president, second vice-president, secretary, the editor of the Collegian and editor of the Wallulah, and the publications manager, shall be elected at the regular election to be held on the fourth Friday in April.

It would also alter Article VI, Section 3, Clause 1, Duties of the Executive Council,—Make the following appointments:

- (a) A May Day manager before March 1.
- (b) A music manager for the following year before May 15.
- (c) A forensic manager for the following year before May 15.
- (d) A crown prince before October 1.
- (e) Intramural managers, to be appointed at the first meeting in the fall.
- (f) A Homecoming manager, before October 1.
- (g) A Song Queen and Yell King before May 15.

### Amendment Proper:

The Song Queen and Yell King of the A. S. W. U. shall be appointed by the Executive Council before May 15. Such revision is to be accomplished by striking out the words "the Song Queen and the Yell King before May 15" to Article VI, Section 3, Clause 1 of the Constitution of the ASWU.

The Constitutional Revision Committee has considered this Amendment and recommends that it DO pass.

### AMENDMENT

**Introduction:** Article III, Section 2, Clause 1 of the By-Laws now provides for ten students to be selected at the first meeting of the Executive Council in October to act as the Honor Code Committee. To better coordinate the work of this committee, an amendment is submitted to have this committee appointed in the Spring Term, and thus alter Article III, Section 2, Clause 1 of the By-Laws.

### Amendment Proper:

This code shall be under the direct supervision of the Executive Council, which shall appoint at the first meeting in May eight students, three of whom shall be juniors, three sophomores and two freshmen. Two of these members shall already be members of the Honor Code Committee. In the fall two freshmen from the entering class shall be appointed by the Executive Council as members of such committee. The Honor Code Committee shall be called together by the president of the

Associated Students of Willamette University within seven days after its appointment, at which time one of the committee shall be elected as chairman. The committee shall organize as it sees fit.

The Constitutional Revision Committee has considered this Amendment and recommends that it DO Pass.

### AMENDMENT 3

**Introduction:** Article II, Section 3, Clause 2, Division 4 of the By-Laws now reads that any student who has earned the official award for three years and turns out for a fourth year in forensics shall receive a four-year award. The following amendment strikes out the word "turns out" and substitutes the phrase, "has participated in an intercollegiate contest the fourth year."

### Amendment Proper:

Any student who has earned the official award for three years, and has participated in an intercollegiate contest the fourth year in either debate, oratory, or extemporaneous speaking, shall receive an official four-year award, which shall consist of a silver loving-cup 8 inches high, mounted on an ebony base 6 inches in diameter by 4 inches high. The cup shall be embossed with an official WU seal, and engraved with the name of the recipient, the activity in which it was awarded, and the date of the award, said cup to be awarded at the time of graduation.

The Constitutional Revision Committee has considered this Amendment and recommends that it DO Pass.

### Amendment 4

**Introduction:** At the present time no portion of the student body dues is given to the Drama Department for its productions, royalties, expenses, etc. This amendment calls for a reallocation

of student body dues to permit 2½% of such dues to be used by the Drama Department. Such a reallocation would permit members of the Associated Students of Willamette University to be admitted free to the Homecoming and May Week-End plays, as well as all other productions of the Drama Department, merely upon presentation of their student body cards. This 2½% would be secured from the following sources: Class Funds, 1%; WAA, ½%; Forensics, ½%; General Fund, ½%. Such a reallocation would alter Article VII, Section 1, Clause 4, entitled Distribution of Dues, of the Constitution, by adding the item "2½ percent to the Drama Fund."

Article VII, Section 1, Clause 4, Distribution of Dues, would be changed to read:

### Amendment Proper:

- (a) 27 percent to Intercollegiate Athletics.
- (b) 4 percent to the Class Fund.
- (c) 8½ percent to the Collegian Fund.
- (d) 5 percent to the Forensic Fund.
- (e) 1½ percent to Freshman Glee.
- (f) 5½ percent to the General Fund.
- (g) 2 percent to Men's Intramural Fund.
- (h) 1½ percent to the May Day Fund.
- (i) 7 percent to the Music Fund.
- (j) 9 percent to the Office Fund.
- (k) 4½ percent to the Social Fund.
- (l) 20 percent to the Wallulah Fund.
- (m) 2 percent to the Women's Athletic Fund.
- (n) 2½ percent to the Drama Fund.

The Constitutional Revision Committee has considered this Amendment and recommends that it DO Pass.

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## Knopf Slated for Speeches, Conferences Next Month

The old saying that the prophet is not without honor, at least away from home, seems verified by a glance at Pres. Carl S. Knopf's schedule, which bills him for speeches on subjects within his specialized experience in religion and science at Oregon State college, Washington State college, and a youth conference in Spokane Wash., besides local engagements.

Beginning Wednesday, Dr. Knopf will give a series of talks on "Master Minds in a Muddled World" for three days as a guest of OSC. Portland churches and high school students have asked him to give the Easter Sunrise talk at Laurelhurst Park.

In the second week of April the president will conduct seminars, discussions and college-age conferences at Spokane for the Inland Empire Education association. From there he will go to Pullman to address WSC faculty and students in connection with a four-day conference on

student problems and religious life.

Dr. Knopf will return to Corvallis April 25 for a lecture before the Oregon Student Science Conference on "Recent Discoveries in Archaeology."

## Camera Club To Organize

A photography club for WU camera fans is being formed, Jack Glasse announced yesterday. Glasse has agreed to direct the efforts of interested students in the organization of such a club. Such students should see him soon and report on the type of equipment they have in order to get the club functioning before the semester ends. Present plans include possible dark-room facilities for club members.

Club activity will be centered in work for both the Wallulah and the News Bureau. Suitable pictures will be published in the former and sent out for publication by the latter.

Dr. C. S. Knopf and Prof. M. W. Brennan have both expressed their interest in such a project.

## Karl Kahle '39, Named Principal at Hubbard

Karl Kahle, former Willamette football player and a graduate with the class of '39, has been selected as principal of Hubbard school for the coming year. The announcement was made yesterday by D. E. McArthur of the Hubbard school board. Kahle is now teaching for the third year at Astoria.

## Crane of Pacific To Speak to YW

Dr. Gertrude Boyd Crane of Pacific university will be the guest speaker at the campus YWCA meeting Monday night at seven o'clock at Chresto. The topic of her talk has not yet been announced. Dr. Crane is also bringing some girls from Pacific to be guests at the meeting.

During the business meeting the nominating committee will give their report and the meeting will be opened for further nominations from the floor for officers for next year.

## Coming... EVENTS

**TODAY:** Lausanne hall informal 8 p. m.

**Saturday:** Intersorority formal--Armory--8:30 p. m.

**Sunday:** Beta Chi upperclass date dinner.

**Tuesday:** Chapel: Dr. Knopf; Collegian banquet 6-7:30 p. m.; Baseball game, OSC-WU, in Salem.

**Wednesday:** Chapel: Prof. Cecil Monk.

**Thursday:** Chapel: To be arranged.

**Friday, April 3: GOOD FRIDAY.** Baseball game, OSC-WU, at Corvallis.

**Sunday, April 5: EASTER SUNDAY.**

## New Vespers Heads Named

Margaret Pemberton, sophomore from Hillsboro, was chosen president of University Vespers when the group met to elect officers. Giving unanimous approval to the choices of the nominating committee, Vespers members then elected to serve with Miss Pemberton, Reeva Schmidt, vice president; Paul Libby, treasurer; and Ethel Jean Cain, secretary. These four officers will meet next week with Ruth Cramer, director of youth education, and Rev. J. C. Harrison, pastor of the First Methodist church, to name people for the appointive offices of chairmen for the Sunday school department, Cookie Jar, deputations, worship, social affairs, publicity, art, and music. The officers and department heads will assume their duties immediately after Easter.

## Drama Class Acts For Rotary Club

The Drama class' burlesque of "Friday afternoon exercises" was presented for the Rotary Club at a meeting Wednesday noon at the Marion hotel.

This unique program which has never been given the same way twice included Isabel Rawson as "I'm just a little dirty girl"; Lenore Myers sang "Call Me Pet Names" in place of Shirlee Morgan and Betty Ann Swanson. Others participating were Mary Roberts, Barbara Viesko, Ella Rose Mason, Florence Cuddeback, Dale Golluh, LeRoy Long, Corydon Blodgett, and Wes McWain.

## WSSF Campaign Continues; Contributions Exceed \$100

The World Student Service Fund campaign to raise the quota of \$250 at Willamette will continue throughout next week until the Good Friday holiday, and an appeal will be made to church members and Salem high school students, Don Tasker, WSSF chairman of the campus YM, said yesterday.

Contributions of \$25 from the freshman class and \$10 from the sophomore class brought the total collections this week to over \$100, and solicitors are still collecting donations in the University living organizations.

Although the first week of

the drive on the Willamette campus was successful, netting more than \$60, the impetus was slowed first by the high school basketball tournament, then six weeks' exams and practices for Freshman Glee, Tasker added.

## Pentney to Train As Meteorologist

Robert Pentney, senior scholar in mathematics, is now enrolled in the California Institute of Technology in Pasadena, Calif., for a nine months training course in meteorology under supervision of the Army Air Corps.

At the end of this training period he will be assigned to ground duty as an Army Air Corps meteorologist.

Bob Dean is also in Pasadena attending the Institute, having enrolled a few weeks earlier.

## Profs Elect Lantz To AAUP Office

In a social-business meeting held at Lausanne hall Wednesday, the Willamette chapter of the American Association of University Professors elected Dr. Robert Lantz to the post of treasurer, recently vacated when Dean George McLeod volunteered for the army.

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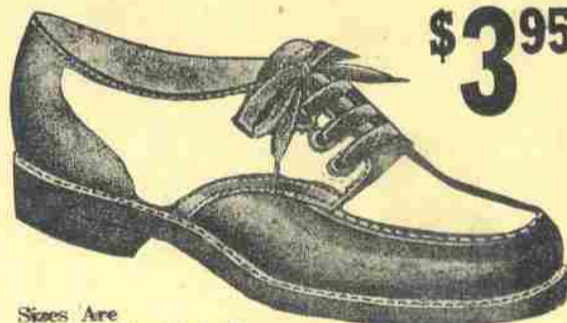
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