

Expressions features 'The Amen Corner'



DEBORAH McDOWELL (McIvor photo)

By PEGGY RUBEL

The Arena Theatre will be opened to the Willamette community for the first time when MSU presents **The Amen Corner** tonight at 8 p.m. The play, which will show again on Friday, is a major part of the three day Expressions program.

"**The Amen Corner** is being produced by the MSU to show that we are culturally inclined to act but it is not being produced in order to show that we act like the theme of the play.

We are really happy to be able to do something together," comments Sandra Thompson, who plays Sister Boxer.

Sister Margaret Alexander, portrayed by Alzona Jackson, says, "You can't love God unless you're willing to give up everything for him. Everything." The theme of the play is a frustrated housewife, tired of her husband's traveling, who seeks fulfillment through her involvement in the church. She leaves her husband, Luke (Adolf Dean), taking her son David (Benjamin Bradford), along

with her.

Her sister, Odessa (Yolanda Mitchell) accompanies her in her search for spiritual fulfillment. Sister Margaret, through hard work and dedication, becomes pastor of a small, poor congregation.

Several years later, David is in college studying music, which his mother believes will help him with future involvement in the church.

The play deals with church politics and how they affect the Alexander family. Touching and tragic, the play is worth the time and effort. Other cast members are John Rodgers as Brother Boxer, Yolanda Brooks as Sister Moore, Juanita Lyday as Mrs. Jackson, Vangie Warren as Sister Rice, Marc Lewis as Brother Douglas, and O.J. Smith as Brother Washington.

The guest speakers on Friday will be from Lakota Oyate-ki (Indian Culture Club) from the Oregon State Penitentiary. They will be speaking about aspects of the cultural differences of Native Americans. At the same time, the Prisoners' Human Rights Review Commission will speak about the "gross violations of the human rights of prisoners in Oregon correctional facilities."

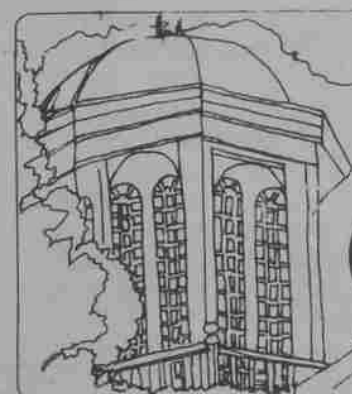
The guest speakers will speak Friday at 12:30 in Waller Auditorium.

Deborah McDowell, Professor of African Studies at Purdue University, spoke at Wednesday's Convocation. Her topic was "Black Women Writers of the Harlem Renaissance." McDowell's address began the three day program. The Harlem Renaissance occurred between 1920 and 1935. The black women writers of that time tried to destroy black and female stereotypes through literature.

McDowell's speech was followed by a special luncheon in her honor and by the beginning of **Expressions**.

Kevin Sullivan, an actor from San Francisco and a former WU student, will be on campus Thursday, April 12 to act in **Aura**. On Friday he will appear in **Medal-of-Honor Rag**.

These are only a few of the events planned for your participation and enjoyment. Calendars of Events are around the campus, and you are encouraged to take advantage of all of these events.



WILLAMETTE COLLEGIAN

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Faculty survey draws healthy response

by Combined Reports

Results from an Academic Council survey on graduation guidelines and requirements were distributed to the faculty at their monthly meeting Tuesday.

The survey received an astounding return rate of 74 out of a possible 75 faculty members canvassed. In it 39 said that they were dissatisfied with the existing guidelines for general education, while 26 said they were satisfied.

Other results included:

- 30 favored the General Education Program drafted in March, while 29 preferred the current guidelines;
- 47 felt some combination of logical reasoning and quantitative methods should be required for the B.S. degree to make it comparable to the B.A.;
- 36 said a mathematics proficiency

requirement for all students should be added, while 25 said no;

- 43 wanted a "Senior Year Experience";
- 39 said no to a foreign language requirement, 25 yes;
- 48 thought P.E. should be included as a guideline, 17 said it should be a requirement.

The final faculty meeting scheduled for May 10 will discuss the guidelines and requirements topic.

The faculty spent much of their meeting discussing a special request for credit from three students. Benji Bradford, Olu Sarr, and Lonnie Jackson requested credit for an African History class which carries the same number and title as a class they have already received credit for. They claim their current class covers a different period of African History. The faculty voted to grant the credit

through the History department.

The faculty also took action on a request by Glen Furnas for a special major in Modern Language Studies. Professor Lucas explained the unusual manner in which the request had come before the faculty, and Professor Breakey pointed out that the Academic Programs committee had voted in favor of the proposal. Professor Duell voiced his opinion that the special major program itself needed to be reviewed and revised. When the question was called there were no "nays".

Another student related topic was the awarding of honors at graduation. Several expressed concern with the fact that transfer students who brought large numbers of gradeless credits might be favored in the competition for honors at graduation since the honors are based solely on GPA.

Who makes the decisions at Willamette?

By ERIC MORRISON

"Students are the reason Willamette exists..." (Excerpt from the admissions pamphlet, *A Brief Picture of the Oldest University in the West*).

"I can assure you all, there will be no more 'bombshells'..." (Richard Nixon speaking before the National Republican Governor's Conference, 1974).

Fresh, warm, dry grass, sunshine, frisbees, laughter; a subtle but telling influx of new found joy — Spring. In keeping with the spirit of the new season, several of us at the *Collegian* decided it was time to take a comprehensive look at how curriculum and personnel decisions are made on this campus; in other words, we decided to do some Spring curriculum clean-

ing.

Who decides, ultimately, whether a specific department needs another professor, or, conversely, whether a particular discipline of study has an overabundance of instructors? Who decides, ultimately, what effect a change in personnel will have on a particular department's curriculum? More importantly, what is the present process by which these questions are decided? What "role" do the students and faculty play in the scenario of curriculum and personnel decisions? These queries and more should be of paramount concern to anyone who is academically associated with Willamette.

In search of some answers, we initially approached the Chairman of the Academic Council, Professor Robert

Lucas, whereupon the following information was gleaned: Academic Council is powerless to aid in the selection of new part-time or full-time faculty members. In the past, when questions and/or disagreements over personnel or curriculum alterations have occurred, the ensuing discussions have taken place **after the fact**, e.g. the assimilation of the Music and Theatre schools into the College of Liberal Arts, the dissolution of the Russian major, and, recently, the decision to hire a temporary, one year professor instead of a full-time instructor to replace the retiring Jim Lyles in the Education Department. We are not necessarily questioning the merits of these and other curriculum/personnel judgments, but the

(cont. on pg. 6)



ROBERT LISENSKY (McIvor photo)

Editorial

Backtalk

Fear and loathing at WU

Eric Morrison's revealing look at the decision-making process used at Willamette points out many of the problems which pervade this campus. Three of those need further emphasis. One is fear, another is lack of money, and most important is a leadership void.

We see fear in students, faculty, and administrators. Students are afraid that the quality of the institution is declining, that the increase in the number of part-time and temporary faculty means a lower quality education and a degree which lacks prestige. Professors fear that they will not receive adequate funding to continue their programs, as competition between departments appears to be fierce. Finally both faculty and administrators are afraid to publicly state their views on the University. Morrison encountered a very cautious group while researching his story.

The lack of money to implement the programs recommended by planning committees, ad hoc groups, and consultants has been very frustrating. Many people are committed-to-death on this campus and often without results. Economic pressures appear to be hitting private institutions of higher education harder than most. Our ten-million dollar budget is keeping us just one step ahead of inflation's big bite.

Then there is the problem of leadership, which covers the other two, and percolates through everything else on this campus. President Lisensky is so wrapped up in the red taped, word processed, grant writing, fundraising world of college business that he does not have time to lead. The crisis approach to problem solving is wearing people thin. We need vision and we need direction. Dr. Lisensky's duties call him away from campus so often that his visibility as President is very low. We believe students and faculty want to see more of Lisensky — and less of the current diffusion of power. (Swanson)

Criticism or commitment?

The student press at this, or any other university is potentially a powerful force for change and conscience. Unfortunately, those at Willamette who are most capable seem to have turned their backs on involvement without having ever really tried. The evidence which ultimately condemns the pervasive attitude at Willamette is that those who are most perceptive and sensitive have abandoned the University by their sophomore year and turned their energies inward. The power of an Editor, Composition manager, or Darkroom manager is enormous, be it negative or positive, whether he be intelligent or a fool.

Disheartening then was the apparent interest in these positions at yesterday's Publications Board meeting. One person each applied for the open positions, the exception being the Jason editorship with three applicants. It seems that these positions are on a "first come-first served basis." This is not to pass judgement on those applying but to raise questions about the student body. All the verbose criticism and the letters to the editors which lean so heavily on the Thesaurus amount to hot air if this is what happens when the Willamette student body puts its money where its mouth is. Criticism without commitment to action amounts to little more than a tantrum, and most of the criticism we have heard turns rather quickly to silence when met with a request for involvement. It seems that anyone with more than two classes and/or a Saga job and/or a taste for partying is too busy to write or do research for an article, let alone accept a position of responsibility.

Today is the deadline for petitions. It really isn't too late, if you give a damn. Pick one up at the student body office or at least get involved next year. Focused student opinion can be a powerful force and the *Collegian* has the potential to be its instrument. (Ferrell)



To the Editors:

Since I successfully led the battle to end the draft in 1973, there has been a movement in each subsequent Congress to reinstate it. The 96th Congress obviously will be no exception to the involuntary servitude mentality. There have been several bills introduced in both houses of Congress, including the three mentioned in your letter. S. 266, introduced by Senator Morgan, calls for registration of 18-year-old males to begin October 1, 1979, and amends the Privacy Act to allow the Selective Service System access to high school, Social Security, Internal Revenue Service and other files. S. 109, sponsored by Senators Byrd and Nunn, would require the President to reinstate registration within 120 days after passage of this bill, and prohibits the President from suspending these rules except in the case of revision. While limited hearings have been held on S. 109, I am not prepared at this time to predict the success of this or any other bill in Congress.

However, as one of the principal proponents of the volunteer army and an end to the draft, I am sure that I have no desire to see military conscription reinstated. Recruitment goals are being met and our armed forces constitute a representative cross-section of our society. Rising manpower costs that can be controlled by better management and appropriate reforms are no excuse for a new peacetime draft.

Sincerely,
Mark O. Hatfield
United States Senator
Willamette '47

To the Editor:

The DRAFT is returning! In recent months several bills have been introduced in Congress to reinstate compulsory draft registration. Although this is a critical issue directly and indirectly affecting hundreds of thousands of Oregonians and millions of young people nationwide, the press has done little to help inform the public about this pending legislation.

Legislation recently introduced in Congress would implement a new, involuntary draft registration. Involuntary registration would be made possible by an amendment to the Privacy Act which would remove restrictions on military access to

government files on young people — for example school, social security, and IRS records. The military, after a review of these computer files, would arrange to hold a national day of registration at which time all young men — and, quite possibly, women — of ages 17-27 would automatically be registered for a possible wartime or peacetime draft.

According to the proposed legislation, conscientious objector status many have to be declared **before** the day of registration which could be as early as this coming October. Since all congressional appropriations for the next fiscal year must be made by May 15, 1979, this issue may be acted on in Congress **in the next four weeks!**

We urge you to become involved. A group of concerned Willamette persons are organizing to oppose the draft and inform the community about it. If you would like to contribute your energy and/or experience to this effort call Bill Duvall at 370-6314 or 362-7403.

The time to act is **NOW!**

Sincerely,

Jamie Stillings
Glen Furnas

To the Editors:

An article appeared in the April 5 edition of the *Collegian* from the Faculty Council relative to Student Evaluations of Teaching Effectiveness questionnaires.

This is another view:

Is the Faculty Council incapable of obtaining an adequate evaluation of their peers by their peers because of academic freedom or their own inability? How many professors will **honestly** say or write what they think of another professor? Do professors submit anonymous evaluations of other professors? Don't professors have the background to judge another professor? Can't a professor go into another's classroom and make evaluations? Why do you — the student — have to be the "heart" of this evaluation of professors? Why are you the CIA — can't they handle their own house?

This Faculty Council's statement is untrue: "Effective teaching is the paramount factor in our decisions." You had **teachers** in high school, but in college you have "instructors" or "professors," thus you are asked to measure "professing," not teaching. A college professor or instructor does

WILLAMETTE COLLEGIAN

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more backtalk...

NOT need a teaching degree, or any teacher training, and I doubt if more than five of those full-time professors "professing" at Willamette has a "teaching" degree. Your "professor" peddles his/her discipline as he/she has seen it peddled by those who "professed" to them during their formal education. High school teachers **must** have formal teacher training and only you know if it shows as you move from high school teaching to college professing.

The "heart" of the process of evaluation is student cooperation? Admittedly, then, your unsigned report — which is the "cooperation," is the heart of this system. Since this is the major basis for evaluation (at least the major volume of data received), is it possible that this could be subject to legal questioning? It is unsigned and hearsay. Why the "heart?"

Is it possible the Faculty Council thinks you are not mature or competent enough to conscientiously fill out and sign a questionnaire? Are they using you as a "pawn" to take themselves off the hook? Are you and the few student "signed" reports the "better picture" the Faculty Council obtains? Isn't there some more clear

way to do this so that the professor might gain from your evaluation?

Do you believe the Faculty Council should take your school time to fill out a report that appears to have little value and is hearsay?

Would you like to be subjected to criticism, and often ridicule, by an anonymous report? Is this the way you are evaluated in your classes by your professor?

Isn't this a bit sneaky, and shouldn't your report **GO** to the professor since the whole idea should be to improve PROFESSING rather than be an agent of the Faculty Council? Shouldn't the professor get YOUR view rather than an administrative summary?

It's obvious: My view of this evaluation form and procedure is this — it should be "stuck" somewhere, but NOT to you.

I should sign this writing, but to be in the same anonymous tenor of faculty evaluations, why should I?

"Anonymous"

Editors' note: This letter is being printed for campus information as an exception to our policy of not printing unsigned letters.



Washington Scene

By CAROL MARQUIS

Strange and horrifying tales have been filtering out of Washington lately about the oil shortage and the awful consequences thereof. However, Representative Albert Gore of Tennessee has conducted a Congressional investigation which would seem to indicate that U.S. oil imports actually increased during the Iranian crisis.

Representative Gore based his conclusions on a comparison of oil import figures compiled by the International Energy Agency and the Energy Department. The International Energy Agency is an organization of oil importing countries of which the U.S. is a member. Their figures show that the U.S. imported a million more barrels of oil during the month of February alone than the Energy Department indicated.

Oddly enough, both the IEA and the Energy Department get their facts from the American Petroleum Institute, which represents the major American oil companies.

Energy Secretary James Schlesinger has denied that the oil shortage is a hoax, and he accounted for the discrepancy in the figures by claiming that the figures are estimates and not the actual amounts of oil imported. It seems highly unusual that the Energy Department goes to the oil companies themselves to obtain oil import figures, because these companies are not particularly impartial sources of information.

There is evidence to show that Iran's oil exports under Khomeini will not be greatly decreased from that under the Shah. Although Khomeini's government wants to hold exports down to two million barrels per day, they might be forced to increase exports to rebuild their economy and to meet social demands. Figures taken from the Iranian Plan and Budget Organization indicate that Iran will need to export at least four million barrels per day to keep their economy fairly stable. Before the oil strike, Iran was exporting 5.2 mbd.

The oil shortage and monopolistic price setting by OPEC is blamed as being the biggest cause of the current inflation in the U.S. However, this seems somewhat incongruous when compared with other Western European countries. For example, Switzerland and West Germany import much more of their oil from OPEC than the U.S., and yet they enjoy two of the lowest rates of inflation in the world.

It has been argued that, even though the oil shortage is not yet crucial, the government is trying to decrease use of oil and gas by allowing the prices to rise. Thus Carter is urging decontrol of oil and gas prices, which some government experts say will result in only a 4 or 5¢ increase for gas and heating oil by 1981. Carter is also proposing levying a 50% excess-profits tax on the oil companies, to relieve them of any undue economic profit from decontrolled prices.

In sum — there are certain indications that the current oil shortage is not yet as crucial as the oil companies and the government would have us believe. Even though we need to decrease our use of oil, the American consumer need not be exploited in the process.

Lewis chosen for Center

Senior Debbie Lewis, Matthews, has been chosen as one of 40 (world-wide) graduate students to do research at the East-West Center in Honolulu, Hawaii. The Center, comprised of five institutes, is a research institute which emphasizes projects relating to problems of Asian and Pacific nations.

Lewis learned of the position through the MemoRandom. She will be working in the Environment and Policy Institute of the Center while attending the University of Hawaii to obtain her Master's in Urban and Regional Planning.

"All these institutes are problem oriented," explained Lewis, "in which they focus on some major world problem which could be a source of misunderstanding between cultures and nations." The Environment and Policy Institute concerns itself with the environmental impact of economic and social policies.

A 1977 Willamette graduate, David Isaak, was also selected for participation in one of the research institutes.



DEBBIE LEWIS (McIvor photo)

Mortar Board taps 32

Thirty-two juniors were tapped last month to become members of the Willamette Chapter of Mortar Board Cap and Gown for 1979-80. Mortar Board, a national senior honor society, functions as a service organization.

Following is the list of initiates and officers for next year's Mortar Board: Jeffery Barr, Sheila Barr, Kenneth Bergquist, Leslie Bestor (Treasurer), Cynthia Bunker (Vice President), Lynn Carlson, M. Cathryn Chaimov, Paula Chong (Historian), Mary Coleman, Mary Gilson, Lin Sue Glass, Nancy Hamel, Stacy Heyworth (President), Alan Hills, Mary Jaeger, Melissa Jensen, Brent Kopitz, Susan Lyman, Patricia Obradovich, Caprice Pine, Robin Reed, Susan Reynolds, Stephanie Sideras, Cammie Shay, Mark Terry (Elections), Shawn Van Dyke (Secretary), Carol Sue Werner, and Leslie Wickman. Juniors tapped who will not be able to join are Christina Cowger, Dan Gilson, Hiromi Kawabata, and Linda Zaerr.

Sigma Chi's Casino Night

Friday the 13th, at 7:30 p.m., Sigma Chi will hold its annual National Casino Night. Gambling such as blackjack, roulette, craps, and others are available as well as refreshments.

Casino Night has operated successfully for 43 years at Sigma Chi. It is a non-profit event with \$700 in prizes being donated by the Salem merchants. All proceeds will go to Wallace Village, an organization for the handicapped.

Tickets can be purchased at the door (\$2) and from any Sigma Chi member (\$1.50). This will be a cover charge to get you directly into the gambling.

Senate chooses Managers

Colleen Spelman and Sue Miller were named Homecoming Managers and Kelly Meiners and Debbie Little were appointed Parents' Weekend Managers for next year at Wednesday night's ASWU Senate meeting.

Miller stated that she and Spelman would work to plan a Homecoming that would "not be too rah rah, but will be acceptable to the campus."

Goi Hongsakul's crusade to bring the results of professor evaluations to the students received a vote of confidence from the Senate. The body will review the evaluation form that Hongsakul and Jeff Logan have developed. The form has also been submitted to the faculty for their review.

A discussion on the future of the yearbook ended with no decision. It was reported that the **Wallulah** has asked the Finance Board for \$8,000 next year, and they are currently laboring under debts incurred from last year's staff. Senate sentiment seemed to support the continuation of a yearbook published by the ASWU.

Wednesday, April 18, a consultant from Oregon State University will be at Senate to discuss their student judicial system, and how one could be formed at Willamette.

Student representatives for Trustee committees will be elected next Wednesday. These committees are University Facilities (1); Academic Affairs (1); Development (1); Student Affairs (1); College of Liberal Arts (2); and Campus Religious Life (1). Many nominations have already been turned in. If you would like more information, please call 6245.

Faculty committee student representatives will be voted for on Wednesday, April 25. These committees are Academic Council (2); Academic Status (2); Academic Programs (1); Off-Campus Studies (2); Time and Space (2); Teacher Learning (2); Student Affairs (2); and University Review Board (2).



(Hendrix photo)

By JOE POSTEL

Willamette was treated to what was easily the most spectacular musical event it's seen in several years Wednesday night when Andre Watts teamed up with Lawrence Smith and

Andre Watts

the Oregon Symphony Orchestra at Smith Auditorium. In the last few years, Willamette has seen Aaron Copland, Itzhak Perlman, Byron Janis and Janos Starker, but Watts was the event of the decade.

He opened the program with Cesar

Franck's *Symphonic Variations*, a work which many Willamette listeners remembered Dr. James Cook performing last year with the Salem Symphony. The difference in interpretation was immediately apparent. Whereas Cook used a flowing, poetic style, Watts' phrasing was lucid and classical. While it's easy to appreciate either style of playing such a living, vital work as Franck's, it's also easy to favor the sound and discipline of the Oregon Symphony over that of the Salem Symphony.

The audience in Smith, in contrast with the usual stone-cold groups one finds there, were thrilled with this piece, but Watts brought the house down with Liszt's *Totentanz*. Inspired by the painting *The Triumph of Death*, by Andrea Orcagna, this spell-binding work incorporates the chant

Dies Irae (from the Requiem Mass) with awesome passages of virtuosity, requiring an Olympian athlete to bring them off. Such an athlete is Watts.

His body racked with the strain of the piece, his feet swinging wildly from the pedals to the floor, Conductor Smith, himself an accomplished pianist, turning during cadenzas to catch the action on the keyboard, Watts brought ladies in the audience to tears with his intensity. A music student commented, "Hearing Watts play *Totentanz* was heaven — or hell."

In spite of three curtain calls, a five minute standing ovation, and a chorus of bravos, Watts did not play an encore. Perhaps there was nothing more to play after what he had just done.

WILLAMETTE OPERA

Furious stycomythia

By JOE POSTEL

The Music Department presented highlights of Mozart's *Don Giovanni* Friday night in Smith Auditorium. Professor Julio Viamonte conducted the concert version of Mozart's best-known opera. The presentation included no sets, costumes, or orchestra — just the music played solidly by pianist Lori Boshears, and sung, for the most part, impressively by the singers.

All of the singers were Willamette students, except *Don Giovanni* himself, sung by John McEnvoy, who has a truly superb voice. He quite obviously was two leagues ahead of the other male singers in this presentation, though Bruce Jamieson was marvelous as Leporello.

All of the singers did a solid job with their Italian diction, the melody, and the timing, which became furious in some of the stycomythia duets and quartets. All were equal to the challenge.

Yolanda Mitchell was a superb Donna Anna, and Lori Marcum a fine Donna Elvira. If there was a weakness in this presentation, it was that there was an uneven distribution of raw vocal gifts among the singers, but the singers without great natural ability made up for this with fine execution and harmony, as did Julie Reynolds as Zerlina and Mike O'Brien as Masetto in the duet "Giovine che fate all'amore."

Ron Dotson as Don Ottavio and Ron Aiken as Il Commendatore turned in strong performances. In all, it was a very worthwhile evening of opera.



(Postel photo)

SOUTH AFRICAN THEATRE

From the dungeon

By PHIL HANNI

Survival! a South African play with music conveying the horror and hope of life for blacks under apartheid will be performed by the original cast and authors on Tuesday, April 17, at 8 p.m. in Waller Auditorium.

Seth Sibanda, Fawa Kekana, Selaelo Maredi, and Themba Ntinga are exiles from South Africa, the only nation in the world where racism is legalized. Out of their personal experiences they have collectively created a Theatre of Witness, which dramatizes the brutality and absurdity of apartheid, the system by which the white minority regime enforces its domination over all other races. Through drama, music, dance, humor, and pantomime, they intro-

duce us to the dungeon that is their homeland, where there is very little difference between being in prison and being on the streets. And through material which is drawn from what ordinary men and women think and feel, they introduce us to their people, whose strength and courage will enable them to survive apartheid long enough to dismantle it.

The cast of **Survival!** originally belonged to a South African drama group called the Experimental Theatre Workshop '71, which was suspended due to government harassment. They came to this country two years ago under the sponsorship of an American drama professor and have since been granted political asylum by the U.S. government. They have played off-Broadway and at the World Festival of Youth in Cuba.



In South Africa blacks are not allowed to perform in public theatres. Being a black actor there is in itself a political act. The four brilliant creators of this work continue to view themselves in a social context and see their role here as informing the Amer-

ican public about life in an unjust society on the brink of change. Their appearance at Willamette is co-sponsored by the University Speakers Committee, the Minority Student Union, the Coalition Against Apartheid, and the Office of the Chaplain.



HEADLINE ART IN LAUSANNE HALL.

(McIvor photo)

Metzler and Graham go crackers

By C. J. SPENCER

During their college years, most students adorn their stark, pre-fab rooms with store-procured posters of anything from rock stars to the Rocky Mountains, pictures of skiing trips and old boyfriends and wise, humorous and/or illegally obtained signs. A few innovative students, though, have defied such commercialism, worn out decorating banalities, and often the university custodians, in a truly artistic struggle for expression. Two such students are Maurine Graham and Harriett Metzler of Lausanne Hall.

For viewing outside the second floor room of Jeremy Zuck and Mike Moore,

Graham and Metzler made dorm art that is really different. They turned away from conventional methods of art making — oil painting and bronze sculpting take a lot of time — and sought a style that would be both fitting to the intelligentsia and distinct "penchant-to-be-different" tones of the intensive study unit and came up with Headline Art.

Graham and Metzler were dissatisfied with mass produced forms of expression. With a few snips of their scissors, they severed phrases from their mass media pages and put them on their walls. Out of context, the meaning of the headline transcends its origins — the media said it first but Graham and Metzler can say it better.

College students are into the printed word. Only through words can students express the more complex ideas that can't be said with a poster. "I like the Stones" can be easily stated by hanging a poster of the Stones on one's wall, but what if you think Mick Jagger sucks? Instead of raping your old Stones posters with felt-pen scrawl or resorting to public restroom graffiti, consider Headline Art.

An affinity to phrases stems from years of underlining quotes in reading assignments and long exposure to television and radio jingles (two all beef patties...). Early stages of Headline Art came in the form of bulletin boards and tacking quotes from favorite philosophers next to party pictures.

Headline Art has a little more finesse. Graham and Metzler use both long and short phrases. Their door and door jamb are a take-off for their casual layout. Headlines shoot out horizontally right and left, but are hardly parallel. The true beauty of the wall comes from the primitive cut-and-tape boldness of their art act. Whether plain daily newspaper or dollar-fifty magazine, each headline receives the same treatment.

Though their total statement is somewhat ambiguous (They're glad they did WHAT? Do they wish to make a "social comment?" Do they want to prove their comic abilities or just flaunt a seventies cynicism?), their main theme seems to be the confusion of college life. One interesting juxtapositioning of phrases is, "Impress friends and influence people" next to "Our systems are as advanced as anybody's," by "Introducing the gentle way to undress," all above the phrase, "Tell it to the Marines."

As an interestingly innovative way to decorate the dorm and as a possible new art form, the Headline Art of Maurine Graham and Harriett Metzler is definitely a good time.

Portraying REAL people: Provisional theatre

By DON L. SUMMERS

The Willamette community was treated to a wonderful theatrical experience Tuesday night as the Provisional Theatre performed their latest piece, *Inching Through the Everglades, or: Pie in the Sky and Something on Your Shoe*. Not only are they exceptional artists, "one of the best performance groups in the country" (*Los Angeles Times*), but also very giving human beings who shared openly and honestly with Willamette students, both informally throughout their two day stay and in a Monday afternoon workshop.

Barry Oppen, the group's spokesman, talked candidly in a pre-performance interview about the prob-

lems presently facing the Provisional. The most pressing of these are the familiar theatre problems of time and money. He said, "we are 11 years older than when we started and it gets increasingly difficult to do without simple things like relaxation and time to walk on the beach." What is especially upsetting to them is the lack of time for creating new plays. Due to monetary difficulties last year they were forced to spend two months doing nothing but office work and fundraising.

Unfortunately, their monetary problems are increasing. Grants, which are the life blood of many theatre companies, are being cut off. A contact at the National Endowment for the Arts hinted that content and not quality brought about the cut-

backs. Publicly, though, the NEA sent the Provisional a letter claiming that their quality was not as hard as it has been. I find this hard to believe as critics have consistently called their latest piece their best. Barry Oppen suspects that a lot of the reason is focus. The Provisional has consistently attempted to communicate real values to the great majority of the American public who are not regular theatregoers, rather than doing the usual artsy abstract theatre for the benefit of the intellectual and economic elite. Barry was careful not to blame the NEA, saying, "they are not bad people, they are nice people who are good to their families, are probably against apartheid, and were against the war in Vietnam. They're just afraid of things that are pol-

itical."

Whatever the purpose for the cutbacks, the Provisional is in financial trouble. It takes \$100,000 a year to keep the troupe running and company members are still forced to do without such luxuries as medical and dental care.

Despite these problems, Barry stressed that the Provisional would not quit, although it may undergo some changes. Some possible changes are 1) hiring a full time fundraising staff; 2) cutting their yearly tour, and 3) doing more college workshops.

It gives me great joy to know the Provisional will continue its fine work. Somehow they will struggle on; it's just a shame they have to struggle.

Should students have a voice in shaping WU's future?

(cont. from pg. 1)

A distinction needs to be made between determinations to change a department's program and decrees effecting the number of faculty in a certain discipline. In the case of program changes — for example, the discontinuation of a major — the usual course of events is that a recommendation is handed down from the administration to the Academic Programs Committee, who, in turn, passes it on to the Academic Council, who, in turn, passes it on to the faculty; finally, the "proposal" ends up before the Board of Trustees. However, personnel edicts which determine the size and status of a department are made, principally, by Liberal Arts Dean Jerry Berberet and President Robert Lisensky. As explained by Professor Lucas, "at the present time, there is no formal academic channel through which a department can go to request an additional professor." A discipline which is understaffed, e.g. the Economics or Speech departments, has only one option, and that is to appeal to Dean Berberet. A judgment is then made by the powers that be, and it is good.

There appears to be a dangerous trend developing in faculty staffing decisions at this University — the proliferation of part-time and/or one year professorships. Replacing full-time professors with part-time professors, as in the cases of such full-time positions as Patrick Henry, French department, Klaus Neuendorf, German department, Tom Berczynski, Russian department, and Jim Lyles, Education department, is a cause for concern. The *Collegian* understands the need to make careful staff appointments; however, we feel this hiring trend is unfair not only to the incoming professor, but the students and full-time faculty as well. Part-time personnel cannot be involved in either the counseling of students, or the various campus committee proceedings; consequently, an extra burden of time is placed upon the full-time faculty members.

President Lisensky, when asked, "Should there be a right of appeal after a decision has been made by the administration on a personnel request?" replied:

"Let me answer that question this way—yes and no. The administration must be permitted the final decision on personnel decisions. This is the only way the University can be assured that we have responded to all the necessary elements.

"However, I believe a personnel decision cannot be rendered until there has been thorough consultation with the department involved and other representative bodies such as the Faculty Council. There is a need for the administrators to share his or her reasons for the decision and to see

that they can meet the test of evaluation. But the final decision rests with the administration.

"I do not believe in a system of referendum voting concerning questions of curriculum."

When asked about the future of the Education department, the following reply was elicited:

"We have no intention of reducing the Department of Education at this time. What we are trying to do is to find a way to keep our decisions flexible until all the data has been collected. When the self-study of the department as well as the external evaluative studies (early in 1980 an accreditation examination conducted by two separate bodies, the Teachers Standard and Practices Commission and the regional Northwest Association for Schools and Colleges, will take place) have been completed, we will be better prepared to write the job description of the position. It is necessary to remember how few are the opportunities to make a personnel decision in a department. They should be made with care...I have no interest in hiring someone without indicating that it is a position we want and, to the best of our knowledge, is a tenured track."

Responding to the issue of augmenting the staff of the Economics

department, the President asserted:

"There are so many factors involved in not adding to the Economics Department. There is the question of developing an imbalance among the social sciences as well as the issue as to whether this is the highest priority for new resources. I do not believe that one adds to the faculty or curriculum purely on the basis of student enrollment or that one cuts using only that criteria."

Seeking a further opinion on the present system by which curriculum and personnel decisions are made, the *Collegian* approached Professor Sam Hall, Director of Planning:

"We do recognize the need to develop a means by which to make curriculum decisions on a non-crisis basis. There is a College of Liberal Arts curriculum examination in process at this moment. A grant started last summer from the Northwest Area Foundation called for Project Examinations supporting two activities: departmental self-studies and curriculum requirements and guidelines. In a year from now or less we should have a pretty good idea of the direction we want to go with the curriculum, and then we should have some basis by which to make individual faculty decisions. Many times, though, very little advance thought

goes into most programs."

It is self-evident that some restructuring of the decision-making process involving personnel is needed to allow, at the very least, a right of appeal. Possible solutions? Some, as in the case of Professor Wright Cowger, feel that the Academic Council should become an integral part of personnel judgements. "There ought to be a committee which deals with the question of filling a faculty position...the Academic Council should accept that responsibility," Cowger noted. Others, such as Professor Ed Stillings are of the opinion that the faculty is to blame for the lack of leadership in the area of curriculum and personnel changes. "There tends to be a vacuum of leadership in the faculty...the faculty is just plain not organized," commented Stillings.

What of the students? Should we not have at least a voice in the shaping of various departments, their personnel, their future? Too often major policy decisions appear, at least to the everyday student, to materialize from nowhere, as if concealed in a cloud of clandestine activity. If there are upcoming personnel and/or curriculum alterations being contemplated by the Administration, then the time to begin discussing them with the ASWU and the faculty is now.

coming... Another athletic build gone soft.

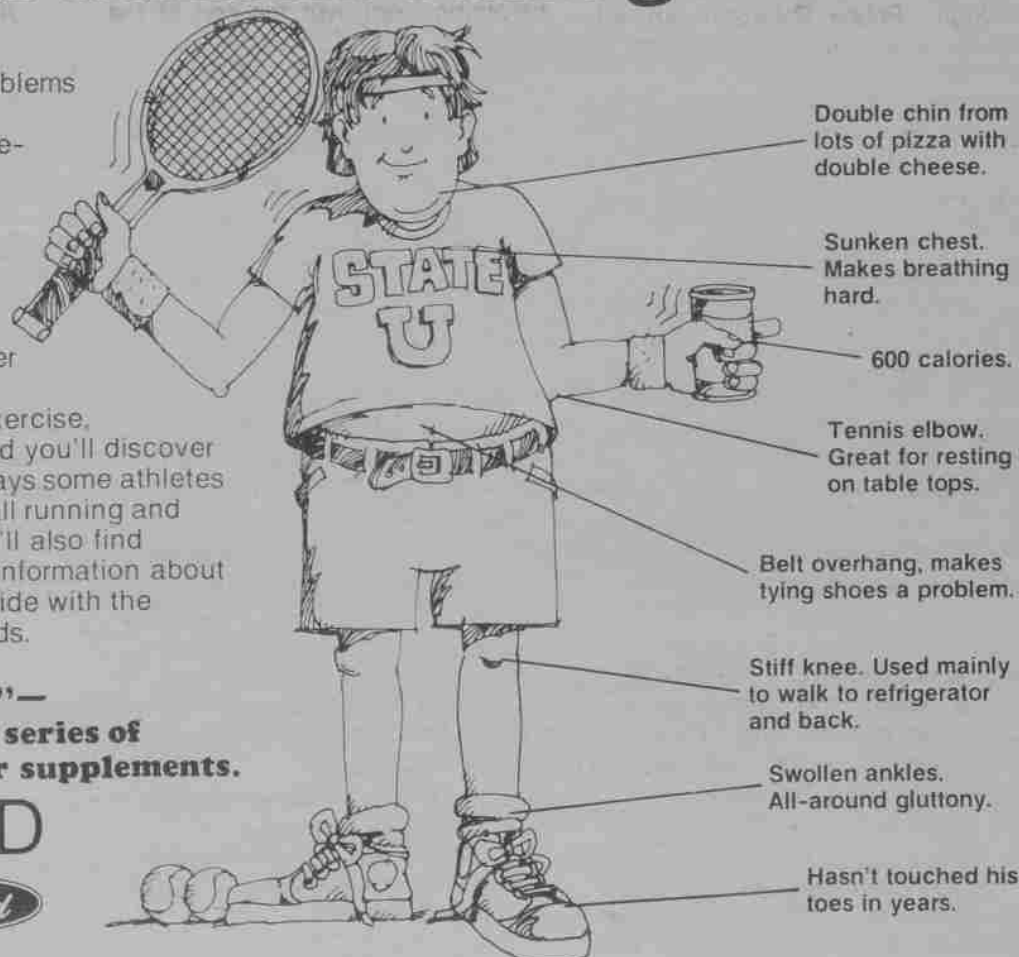
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RULES:

1. Black and white only, print and/or negative (both preferred)
2. Submit entries to the Publications Room, U.C.
3. Entries due Monday, April 23, 1979.

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Baseball team on top

By KEVIN SMITH

Willamette's baseball team gained sole possession of first place in the Northwest Conference by taking two of three league contests last week, and must be breathing easier now that their season series with rival Lewis and Clark is completed.

Willamette leads the NWC with a 6-2 mark, both of their losses coming at the hands of the second place Pioneers, now 6-3. Both of the losses were poorly played by the 'Cats, who Coach Bill Trenbeath sees as an "up and down team".

Last Thursday the Bearcats used three home runs to overpower Pacific 10-7, they then split with Lewis and Clark Saturday in Portland, exploding in the first game for a 9-2 win, and dropping the nightcap 8-2.

Brian Bucheit belted a three-run homer to key a six-run fifth inning against Pacific, and Kenny Garland added a solo shot to stake the Bearcats to a 7-0 lead after five innings, but then the 'Cat nine seemed to fall apart. Walks, a key error, and four Boxer hits, all singles, sent pitcher Rick Baldini from the mound in favor of Jeff Hudleston in the sixth. The Boxers scored six times in the inning and added another in the seventh to deadlock it at 7-7.

But the 'Cats fought back in the eighth. Garland doubled off the fence, and went to third on a perfect sacrifice bunt by catcher Randy Kakigi. Robby Robinson promptly tripled to left-center, and scored on a wild throw. Toby Keady then smashed a home-run, finishing the scoring at 10-7. Hudleston shut

down Pacific for the last two innings to get his first win of the year.

In the opener at Lewis and Clark, ace pitcher Dave Wong had a perfect game through five innings, making the 'Cats 9-2 winners, seem surprisingly easy. Offensively, the big inning did it for the WU nine again. They struck for six runs in the fourth, the key blow delivered by Kakigi, who slammed a bases-loaded triple to right. Brian Bucheit added another run with a solo homer in the fifth. Wong was in control all the way. The big righthander allowed just three hits and struck out six to run his unblemished record to 4-0.

If the 'Cats played splendidly in the first game, they played poorly in the second. Starting pitcher Kevin Smith could get only one out before he was chased after a three-run homer as L & C jumped out to a 4-0 lead in the first inning. Wong did a good job in relief, but the Bearcats could never get back in the game, managing only four hits off Pioneer lefthander Charlie Winter.

Today the Bearcats travel to McMinnville, weather permitting, to take on Linfield (3-3) at 3 p.m. in a key league game. Wong is the scheduled starting pitcher. Saturday WU returns home to host Pacific in NWC doubleheader at 1 p.m. on John Lewis Field. "If we can take these three games," observed Trenbeath, "we'll have a little breathing room over the rest of the league."

Last Tuesday's scheduled home game with OCE was rained out, and will probably be made up next week.

Softball underway

Law dominates raquetball

by KEVIN SMITH and JOHN VEIGEL

Racquetball must be a game for the old and experienced, if you look at the results of last weekend men's IM tourney. No undergraduate made it to the finals in the singles or doubles and the Law school players dominated.

David Needy of Law II won the singles title, edging Brad Marineau of the faculty two games to one. John McCormick and Creighton Skau teamed to win the doubles title for Law III, beating Law II's Richard Alli and Charles Heath in the final.

Men's softball, battling the rain all the way, got underway last week. Eighteen teams, divided into four leagues, are participating. The top two teams from each league qualify

for the IM "World Series" championship playoffs. All games are played at McCollough Stadium at 5:45. The Deltas are the defending champs. Women's IM softball begins next Wednesday at 4:00 on the Sparks Center field.

Tomorrow afternoon at 3:30, rain or shine, the Men's IM track meet will be held on the McCollough Stadium track. Be there to cheer on your favorite IM spiker.

In women's badminton, Amy Holmes of WISH captured the singles title, while Kris Meyer and Leslie Kinyon brought Lausanne a championship in doubles.

NEXT WEEK: Who will take this year's Men's IM overall Championship?



(McIvor photo)

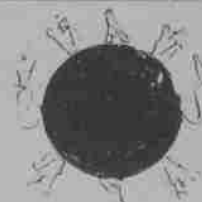
Off to a slow start, the women's softball team remains hopeful. Despite losses to George Fox (15-10), Pacific (12-5), and OCE (18-10), first-year coach Linda Garrett was not disappointed. The women still have 12 games to prove themselves. With only three upperclassmen and 13 total on the team, experience and depth are a problem. "We are young, but we are improving every game," commented Garrett. "Fielding is our strong point. We have even turned a couple of double plays. Our pitching as well as hitting has room for improvement, but things should fall into place as the season progresses," added Garrett.

Currently playing on the team are juniors Carol Cox, Sue Lyman, and Cindy Bunker; sophomores Ann De Vries, Stacey Heyworth, Janet Oliver, Sue Weaver, Jennifer Bowers, and Nancy Lewis; and freshmen Kim Shay, Kathy Worn, Carol Lee, and Donna Andrews.

SPORTS CALENDAR

April 12	MEN'S BASEBALL, Linfield, McMinnville
12	WOMEN'S TENNIS, Linfield, Here, 3 p.m.
14	WOMEN'S TENNIS, SOSC, Here, 10 a.m.
14	MEN'S TRACK, Whitman, Here, 1 p.m.
14	WOMEN'S TRACK, PSU, Here, 1 p.m.
14	MEN'S BASEBALL, Pacific, Here, 1 p.m.
14	WOMEN'S SOFTBALL, George Fox, Here, 1 p.m.
15	GOLF, Portland Invitational, Delta Park
16	GOLF, Portland Invitational, Columbia-Edgewater
16	MEN'S TENNIS, Chemeketa, Here, 2:30 p.m.
17	WOMEN'S TENNIS, OCE, Monmouth
17	WOMEN'S SOFTBALL, OIT, Here, 3 p.m.
17	MEN'S BASEBALL, PSU, Here, 3 p.m.
18	MEN'S TENNIS, Pacific, Forest Grove

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●KEVIN SULLIVAN in a one-act play by Tom Cole, *Aura*, 3 p.m., Waller Hall.

●PHI SIGMA IOTA meeting in the WISH living room at 4 p.m. Please attend as there will be 2 senior projects presented!

●ALL-CAMPUS ETHNIC DINNER with entertainment (\$3), 5:15 p.m., Cat Cavern, University Center.

●ALPHA CHI OMEGA COOKIE SALE: In the University Center from 7:30-10 p.m.

●CONTEMPT will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

●SUSAN REYNOLDS will present her Junior Flute Recital at 8 p.m. in the Alumni Lounge, U.C. This is a multi-media recital including a slide presentation and the reading of Japanese Haiku. The Music Dept. invites all members of the campus community to attend.

●JAMES BALDWIN'S *The Amen Corner*, featuring members of the Minority Student Union, 8 p.m., Arena Theatre, University Playhouse.

FRI. 13

●KAKOTA OYATE-KI, Indian Culture Club, will be speaking in Sparks Center at 10 a.m.

●TOM COLE'S *Medal-of-Honor Rag* performed by Kevin Sullivan, 2 p.m., Waller Hall.

●THE SELF IN BLOOM - A reading of Alice Walker's *Meridian* by Deborah E. McDowell, 3:15 p.m., Waller Hall.

●ALL CAMPUS SOUL DINNER and entertainment (\$3), 5 p.m., Cat Cavern, University Center.

●REPEAT OF BALDWIN'S *The Amen Corner*, 6:30 p.m., Arena Theatre, University Playhouse.

●DISCO DANCE by J & J Productions, 9 p.m.-2 a.m., Cat Cavern, University Center.

SAT. 14

●The 5th annual "Brown Water Derby" and alumni day at the Atkinson Graduate School of Administration will begin today at 9 a.m. with the "Rites of Spring" which is a 10,000 meter run through the streets of Salem.

The famous "Brown Water Regatta" will take place at 2 p.m. when contestants plunge into the icy waters of the Mill Steam and race 150 yards in quest of the coveted "Golden Duck" trophy.

SUN. 15

●THE REINCARNATION OF PETER PROUD will be shown tonight at 8 and 10:30 p.m. in the Cat Cavern. Sponsored by ASWU. It costs \$1 with ASWU ID card and \$1.50 without.



(McIvor photo)

MON. 16

●PUBLICATIONS BOARD will meet to vote on petitions at 3:00 in the Harrison Conference Room of the U.C. All persons having submitted petitions must be there.

●FIRST ANNUAL TENURE TELETHON, sponsored by the "97% Caffeine-Free Coffeehouse" Committee, will be held in the Cat Cavern, U.C., at 8 p.m.

●STUDENT COFFEEHOUSE in the Cat Cavern at 8 p.m.

TUES. 17

●TONIGHT'S AFTER DINNER SERIES features Frances Chapple, Chemistry Dept., Carol Long, English Dept., and Edwin Stillings, Political Science Dept. Their topic will be "The Peaks and Valleys of the Oregon Wild Country." It will take place in the Lausanne Hall Lounge at 6:30 p.m.

●OSPIRG DRAFT SYMPOSIUM at 7 p.m. in the Autzen Senate Chamber. Find out what the draft will mean to you.

●PRIVILEGE will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

●SURVIVAL! a South African drama with music and dance, in Waller Auditorium at 8 p.m. Free!

WED. 18

●RACHEL GRIFFIN, until recently director of the Portland Art Museum, will speak at the University Convocation at 11 a.m. in Waller Auditorium. Ms. Griffin will speak on "Art Today" and is sponsored by the Cap and Gown Chapter of Mortar Board. For more information, contact Leslie Kinyon.

●A GROUP OF RECENT WU GRADUATES will present their experiences as beginning teachers at 6:30 p.m. in the Alumni Lounge. They will relate their experiences, thoughts, trials, tribulations, and excitements and should have many words of wisdom for all of us.

●SENATE MEETING tonight at 7 p.m. in Autzen Senate Chamber.

THUR. 19

●CHIMES AT MIDNIGHT will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

ETC.

●During the week of April 16, current Willamette students will have an opportunity to reserve space in a campus residence for next year. Packets containing a contract and preference card can be picked up in the Office of University Residences in the basement of Doney/Lausanne Halls. The packets must be returned by Thursday, April 19.

●THE PORTLAND ADVERTISING FEDERATION is again offering Communication Internships to Oregon college students. Three interns will be selected prior to May 9 to receive \$1,000 and a 10-week in-the-field learning opportunity in the communications industry this summer in Portland.

Each college and university is allowed to submit two applications to the selection committee to be received prior to April 20. Willamette students interested in applying should contact Ralph Wright (6348) in the University House immediately. These internships should not be confused with the PAF scholarships for which two Willamette students will be competing earlier this month; the application deadline has passed for these scholarships.

●A professional photographer will take color photos of all graduates of the class of 1979 at the commencement ceremony Sunday, May 13.

The 1979 Commencement Committee decided to retain Wally Kempe of Eugene to photograph all graduates as they receive their diplomas. Small prints will be mailed to each graduate offering larger prints at set prices. No follow-up calls will be made.

The Committee made its decision after checking with a sampling of seniors and also talking with people from other schools who have used Mr. Kempe for graduation photos. The Committee believes a photographer offers a service for those who cannot or do not wish to take their own photographs.

●THE SENIOR ART MAJORS' SHOW featuring the work of Stephen Carruthers, Betsy Collins and Leslie Kinyon is on display in the Hallie Brown Ford Gallery, Art Bldg., through April 13.

●THE SENIOR ART MAJORS' SHOW featuring the work of Shan Ellich, Cris Kostol, Mary McGilvray and Cindi Spencer will be on display in the Hallie Brown Ford Gallery, Art Bldg., April 18-May 13.

●AN EXHIBIT of photographs by Helen Koba and Japanese woodblock prints by Sekino Jun'ichiro is on display in the University Center Gallery through April 19.

●THE PRIME OF MISS JEAN BRODIE is playing on the Mainstage of the Portland Civic Theatre on Thursday, Friday, and Saturday nights at 8:30 p.m. through April 14. Tickets: Adults, \$4, students and senior citizens, \$3. Phone 226-3048 for reservations.

●THE SHADOW BOX is playing at the Pentacle Theatre April 12-14 and 18-21. Curtain time is 8:15 p.m. Tickets are \$2.50 and may be purchased at Stevens & Son.

●THE LAST DETAIL and FIVE EASY PIECES, both starring Jack Nicholson, are playing at the Lyric Theatre at 7 & 9:30 p.m. respectively. General admission: \$2.50. Students with I.D.: \$1.50.

●THE ROCKY HORROR PICTURE SHOW is showing at Mid-night every Friday and Saturday at the Lyric Theatre. Admission for students is \$1.50.

●ATTENTION STUDENTS: Students wishing to insure themselves or their dependents for summer coverage under the student group medical plan should apply before June 13, 1979. Applications will be distributed through the mailboxes and are also available at the Student Health Center.

●Items for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is Noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material due to the limited amount of space.



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