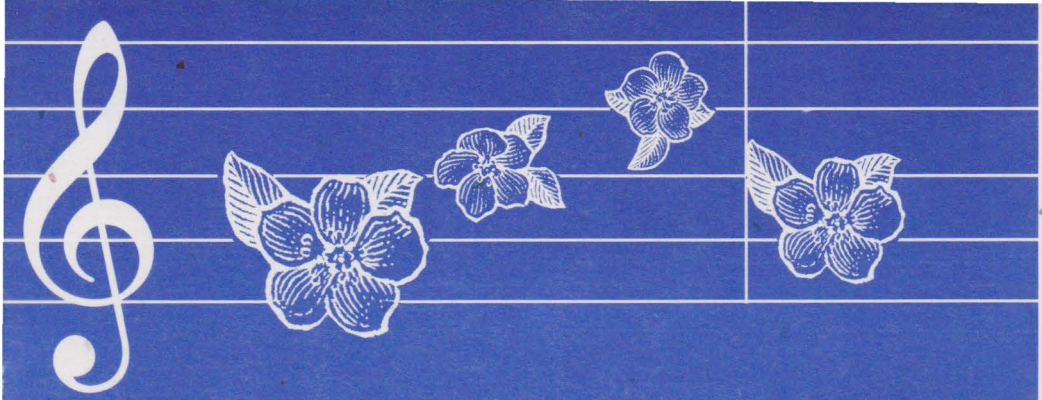

WILLAMETTE MASTER CHORUS

DR. WALLACE H. LONG JR.,
MUSIC DIRECTOR

American Heritage Plus

MUSIC OF AMERICAN COMPOSERS

GUEST CONDUCTOR
DR. LAWRENCE B. MARSH

MAY 7, 1995, 7 P.M.
SMITH AUDITORIUM
WILLAMETTE UNIVERSITY

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Willamette Master Chorus

Dr. Wallace Long, Jr., Conductor

Dr. Larry Marsh, Guest Conductor

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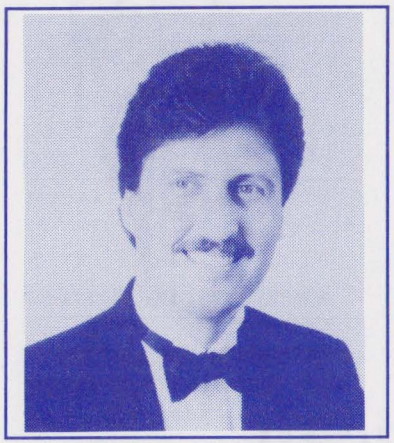

Director's Letter

Greetings and welcome to the final concert of the Willamette Master Chorus for this academic year. This year has been challenging and very musically satisfying with performances of the *Messiah*, the world premier of a commissioned work by René Clausen, and of *Carmina Burana* and *The Symphony of Psalms*. I would like to thank each of you personally for your kind patronage of our musical efforts. Your support has made our organization a success both musically and financially.

This evening you are going to be treated to a program prepared by my dear friend, master teacher and conductor, Dr. Larry Marsh, who is Director of Choral Activities at Linfield College. With a focus on music from our American Heritage, this program is designed to be particularly effective for the upcoming Master Chorus tour to Europe. You will find many familiar and exciting choral works in the performance today.

I would also like to take this opportunity to thank Dick Dalzell, Jerry Friesen and Larry Marsh for guest-conducting in my spot this year. Your leadership has proved inspirational and possessed the highest level of music integrity.

Finally, I will be taking back the podium next year and look forward to sharing many more wonderful musical experiences with you all.

DR. WALLACE LONG

Dr. Long has been Director of Choral Activities at Willamette University since 1983. In addition to conducting three of the university's choral ensembles, he is Department Chair, he has numerous teaching responsibilities, and he is involved in community and professional groups, most notably Male Ensemble Northwest. A frequent vocal/choral adjudicator and clinician, Wallace is an active supporter of public school music in the Northwest.

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ACKNOWLEDGEMENTS

The Willamette Master Chorus expresses its gratitude to the following people whose financial assistance has helped to make this presentation possible:

The Lutheran Fine Art Center of Saint Mark Lutheran Church

The Mid-Valley Arts Council and the Oregon Arts Commission

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is privileged to invite you
to join us in supporting the
Willamette Master Chorus
by
attending the 1994/1995 concerts.

American Heritage Plus

I. Sacred Motets from Germany and Austria

Jauchzet dem Herren — Heinrich Shuetz (1585-1672)
Psalm 100, for double chorus

Ave Maria — Anton Bruckner (1824-1896)

O Heiland, reiss die Himmel auf — Johannes Brahms (1833-1897)
Opus 74, Number 2

II. An Early Setting of the Catholic Liturgy

Missa Brevis — Giovanni Pierluigi da Palestrina (c. 1525-1594)
Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei
Mike Whalen, cantor

III. American Contemporary Settings of Sacred Texts

All That Hath Life and Breath (Psalms 96 & 22) — René Clausen
Tamra Burleson, soprano

The Best of Rooms (Robert Herrick) — Randall Thompson

At the Round Earth's Imagined Corners (John Donne) — Wiliametta Spencer

Intermission

IV. Literary Settings by Contemporary Americans

Musick's Empire (from *Triptych* by Andrew Marvell) — Lloyd Pfautsch

She Walks in Beauty (Lord Byron) — David Foltz

It Is Good to Be Merry (A Proverb of Solomon) — Jean Berger

V. American Folksong Settings

Black Is The Color — John J. Niles, arr., Peter J. Wilhousky

Shenandoah — arr., James Erb

Camptown Races — Stephen Foster, arr., Jack Halloran

VI. Afro-American Spirituals

Ain'a That Good News — William Dawson

Sometimes I Feel Like A Motherless Child — arr., Paul Martin
Susie McKinnon, mezzo-soprano

Witness — arr., Jack Halloran

DR. LAWRENCE B. MARSH

Dr. Larry Marsh has been Director of Choral Activities and Professor of Music at Linfield College for the past fourteen years. He previously taught at the Universities of Michigan, Texas, Washington, and Western Washington and in the public schools of Longview, Washington. Active in professional organizations, he is Past-President of the Northwestern Division of the American Choral Directors Association and has served on its national board of directors. Dr. Marsh is in wide demand as clinician, adjudicator and guest conductor, in which capacities he has served throughout this country and in New Zealand and Australia. He holds the Doctor of Musical Arts degree in Choral Conducting from the University of Washington where he studied with Rodney Eichenberger. He is a founding member of Male Ensemble Northwest, a professional men's ensemble that was featured in March at the ACDA National Convention in Washington, D.C. Dr. Marsh is also completing his ninth year as Minister of Music at Calvary Baptist Church in Salem. The summer of 1995 marks his second tour as guest conductor of the Willamette Master Chorus.

PAUL MARTIN

Paul Martin, a Scotia, New York native, graduated from Michigan State University with degrees in Music Therapy and Choral Education. Writing for choirs since high school, he studied with Arthur Frackenpohl, Alice Parker and Robert E. Harris. In addition to two arrangements performed by the Willamette Master Chorus, his arrangements have been performed by a number of college and university choirs and are published by Belwin, Boston, Abingdon, and N. Kjos. He has conducted choirs for 25 years and currently directs Keizer's Faith Lutheran Church. He sang with Willamette Master Chorus for three years and is a current member of SCOVA. Aside from choral work, he is employed as a Board Certified Music Therapist in the Geriatric Treatment Services Program at Oregon State Hospital. Paul's arrangement of *Sometimes I Feel Like A Motherless Child* is included in tonight's program.

Translations

Jauchzet dem Herren (Psalm 100, for double chorus) Heinrich Shuetz

Shout and be joyful, all ye lands.
Joyfully sing to God the Lord, serve Him with Joy and gladness.
Come ye before the Lord with singing.
Fro ye know that the Lord is our God, He hath made us all, not we ourselves,
we are His flock in His quiet pastures grazing.
Enter His gates to give Him thanks, with thanksgiving,
and into His presence to praise Him.
Thank ye Him. Sing and praise His name and bless it.
For the Lord is gracious, His loving kindness everlasting.
His truth endureth evermore.
Glory to the Father and the Son and to the Holy Spirit.
As in the beginning now and evermore. Amen.

Ave Maria Anton Bruckner

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women and blessed is the fruit of your womb, Jesus.
Holy Mary, Mother of God, pray for us sinners
now and in the hour of our death, amen.

O Heiland, reiss die Himmel auf (Opus 74, Number 2) Johannes Brahms

O Savior, throw the heavens wide; Come down with speed unto our side.
Unbar the gates and let us in; Unbar what once was lock and pin.
As gentle dew from heaven fall; Descend, O Lord, and cover all.
Ye rainclouds break, and torrents bring; Let Israel receive his king.
O earth in flower, in flower be seen! Let hill and dale be ever, ever green.
O earth bring forth one blossom rare, A Savior from the meadow fair.
Here suffer we a heavy, heavy doom: Before us yawns the cheerless tomb.
Ah, come, lead us with steady hand From exile to our native land.
So let us all be thanking Thee, For Thou hast ever set us free.
So let us praise Thee o'er and o'er, From this time on for evermore. Amen.

Missa Brevis Giovanni Pierluigi da Palestrina

Kyrie
Lord, have mercy. Christ, have mercy. Lord have mercy.

Gloria
Glory to God in the highest,
And on earth peace to men of good will.
We praise Thee. We bless Thee. We worship Thee.
We give thanks to Thee for Thy great glory.
O Lord God, heavenly King, God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Who taketh away the sins of the world, have mercy upon us.
Who taketh away the sins of the world, receive our prayer.
Thou who sitteth at the right hand of the Father, have mercy upon us.
For Thou alone art holy. Thou alone art Lord.
Thou alone, O Jesus Christ, art most high.
With the Holy Spirit, in the glory of God the Father. Amen.

Sanctus
Holy, Holy, Holy Lord God of hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei
Lamb of God, who takest away the sins of the world, have mercy upon us.
Lamb of God, who takest away the sins of the world, have mercy upon us.
Lamb of God, who takest away the sins of the world, grant us peace.

WILLAMETTE MASTER CHORUS

Dr. Wallace Long, Jr., Conductor
Lee Ann Weddle, Accompanist

SOPRANO 1
Rachel Babbs-Swan
Barbara Bedrosian
Connie Bresee
Tamra Doran Burleson
Mary Guillen
Lynette Lang
Ann Papworth

SOPRANO 2
Marilyn Crawford
Sue Dalzell
Mary Ann Ellis
Bev Flood
Ellen Handler
Deanna Iltis
Delia Miller
Heidi Scott
Rosalie Smith
Barbara Tallman
Dana Wolf

ALTO 1
Virginia Corrie-Cozart
Becky Gahlsdorf
Cynthia Helmke
Kathy Hernandez
Sally Miller
Judith Edwards Schaub
Robin Smithtro
Betsy Steinberg

ALTO 2
Glenda Betts
Susie McKinnon
Janet Neuberg
Victoria Roberts
Timothe Seelbach
Roberta Stark
Jan Taylor
Kathy Widmer
Sharon Young

TENOR 1
David Hite
Jack Just
Ron Peters
Bill Power
Paulus Van Breemen
Mike Whalen
Erik Wood

TENOR 2
David Clark
Brent DeHart
Ken Ellis
Robin Jans
Paul Jewell
Joe Kuehn, Jr.
Dennis Leffler
Alden Moberg
Scott Reichlin
Madison Vick

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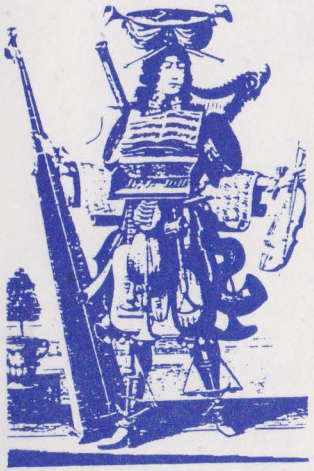

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