

FRESHMAN GLEE PRACTICE SCHEDULE

Monday, March 14

5-7	Freshmen	Gym
6-7	Seniors	Waller
12-1	Seniors	Gym
	Juniors	Waller
	Sophomores	Chresto
	Freshmen	M.Rec.
4-5	Sophomores	Gym
	Freshmen	Waller
	Juniors	M.Rec.
6:30-		
9:30	Juniors	Gym
	Sophomores	Waller
	Freshmen	Chresto
	Seniors	M.Rec.

Thursday, March 17

5-7	Seniors	Gym
6-7	Freshmen	Waller
12-1	Freshmen	Gym
	Seniors	Waller
	Juniors	Chresto
	Sophomores	M.Rec.
4-5	Juniors	Gym
	Sophomores	Waller
	Freshmen	Chresto
	Seniors	M.Rec.
6:30-		
9:30	Sophomores	Gym
	Juniors	Waller
	Seniors	Chresto
	Freshmen	M.Rec.

Tuesday, March 15

5-7	Sophomores	Gym
6-7	Freshmen	Waller
12-1	Juniors	Gym
	Sophomores	Waller
	Freshmen	Chresto
	Seniors	M.Rec.
4-5	Freshmen	Gym
	Seniors	Waller
	Juniors	Chresto
	Sophomores	M.Rec.
6:30-		
9:30	Seniors	Gym
	Freshmen	Waller
	Sophomores	Chresto
	Juniors	M.Rec.

Friday, March 18

5-7	Freshmen	Gym
6-7	Seniors	Waller
12-1	Seniors	Gym
	Juniors	Waller
	Sophomores	Chresto
	Freshmen	M.Rec.
4-5	Sophomores	Gym
	Freshmen	Waller
	Juniors	M.Rec.
6:30-		
9:30	Juniors	Gym
	Sophomores	Waller
	Freshmen	Chresto
	Seniors	M.Rec.

Wednesday, March 16

5-7	Juniors	Gym
6-7	Sophomores	Waller
12-1	Sophomores	Gym
	Freshmen	Waller
	Seniors	Chresto
	Juniors	M.Rec.
4-5	Seniors	Gym
	Juniors	Waller
	Freshmen	M.Rec.
6:30-		
9:30	Freshmen	Gym
	Seniors	Waller
	Juniors	Chresto
	Sophomores	M.Rec.

Saturday, March 19

5-7	Freshmen	Gym
8-9	Sophomores	Gym
9:15-		
10:15	Juniors	Gym
10:30-		
11:30	Seniors	Gym

PAST GLEE MANAGERS

1954	*Bill Wheat-	Milton-Freewater, Oregon
1953	Vaughn Blankenship	
1952	*Ruben Menashe	Portland, Oregon
1951	*Harold Silke	Portland, Oregon
1950	*Bill Merriam	Portland, Oregon
1949	*Duane Denny	Salem, Oregon
1948	Jack Gunn	Milwaukie, Wisconsin
1947	Don Yocum	Eugene, Oregon
1946	Jerry Quillin	Salem, Oregon
1945	Jack Stein	
1944	Royal Hart	Washington 19, D.C.
1943	Reid Shelton	New York 25, New York
1942	Jim Glasse	Alameda, California
1941	Bill Root	Salem, Oregon
1940	Wesley McWain	Santa Ana, California
1939	Marc Waltz	Forest Grove, Oregon
1938	Keith Sherman	La Mesa, California
1937	Dayton Robertson	Bellevue, Washington
1936	Ray Drakeley	
1935	Ralph Gustafson	Seattle, Washington
1934	Joe Harvey	Heppner, Oregon
1933	*Paul Hauser	Portland, 13, Oregon
1932	*Jack Simpson	Anchorage, Alaska

1931	Carl Marcy	Arlington, Virginia
1930	Fred Paul	Columbus, Ohio
1929	Wesley Roeder	
1928	*Collas Marsters	Dallas, Oregon
1927	*Harold Tomlinson	Salem, Oregon
1926	Egbert Thompson	Portland, Oregon
1925	Kenneth McCormick	New York, New York
1924	Herbert Jasper	
1923	Charles Nunn	Prescott, Washington
1922	*Dwight Findley	Medford, Oregon
1921	Earl Schaffer	
1920	Leon Jennison	
1919	Paul Sterling	
1918	Lawrence E. Davies	Palo Alto, California
1917	Ed Rauch	
1916	Harry G. Mills	

Note: * indicates attendance at 1955 Freshman Glee in honor of past glee managers.

FRESHMAN GLEE RULES
1955

- Rule 1 The theme for the 47th annual Freshman Glee shall be "Novelty."
- Rule 2 The manner in which each class glee chairman is selected will be left to the discretion of the class, the results of said selection to be reported to the Glee Manager by Friday, February 18.
- Rule 3 The uniform for Freshman Glee is determined by the theme. Each class will decide upon its own uniform and will be responsible for the financing of it. (Remember that uniforms count no more than what their neatness and uniformity contribute to the judging of the song and formation.)
- Rule 4 Judging will be on the same basis as last year: music - 20 pts.; words - 20 pts.; vocal rendition - 40 pts.; and formation - 20 pts. In regard to formation, 10 pts. will be awarded for the originality of the formation itself and for adaptability and execution, 5 pts. each.
- Rule 5 This year's Glee will be presented with one basic formation in each class. Minor changes that will not alter size, shape, or theme of the original formation may be used. To eliminate any dissension in regard to what constitutes a major or minor change, all formations must be submitted in writing to the Glee Manager on Tuesday, March 8 for approval. The executive committee will be the final authority on what constitutes such changes as are desired. Needless to say, all formations will be kept in strictest confidence.
- Rule 6 The entire formation must participate vocally in the presentation of the song.
- Rule 7 Music and words must be turned in to Dr. Martin's office by 4 p.m., Wed. March 2, 1955. The composition must be written on standard score sheets, in black India ink, with the melody line and piano accompaniment. Only the basic composition is required; special arrangement of the theme need not be submitted. Four (4) copies of the words and four (4) copies of the music will be necessary; the title of the song will appear on each score; the name of the class represented and the name of the person writing the song will appear on one copy of the music and one copy of the words.
- Rule 8 No stage properties will be permitted.
- Rule 9 Only seniors may use the center steps; all other classes will use the side steps.
- Rule 10 Parodies being only after the seniors enter and are to be sung in sequence; seniors, juniors, sophomores, and freshmen. A maximum of two (2) parodies will be sung by each class.
- Rule 11 Seniors wear caps and gowns when entering the gym.
- Rule 12 Friday, March 11, a completed alphabetical list of all participating members of each class must be submitted to Dr. Martin's office by the class Glee chairman. Final lists must be set by 8 p.m., Tuesday, March 15.
- Rule 13 The president of each class will issue the tickets to participating class members on the basis arranged by the ticket committee.
- Rule 14 Scheduled practices will begin Monday, March 14. The gym will not be available before that date. Optional class practices shall not begin before Wednesday, March 9. This permits approximately 40 hours of scheduled practice time. Scheduled but unused gym practices will be left open for the freshman class to use.

FRESHMAN GLEE TICKET RULES

1. Students participating in Freshman Glee may receive up to two tickets maximum on the basis of stated need. They must register the desired number of tickets and who will use them with class presidents Friday, March 11. An official list will be submitted to Dr. Martin on Tuesday, March 15, by the class presidents. Tickets will be distributed on Thursday, March 17, in the student body office to those persons listed. Tickets not claimed will then be returned to Dr. Martin. Participating members of each class are those who are either singing the night of Glee or who are working on a class committee.
2. Students who receive their tickets by virtue of membership on a general Glee committee under the Glee manager may obtain their tickets from the head of the ticket committee. Two tickets will be allotted for every general committee member. The maximum number of tickets will be two per person regardless of the number of committees on which he serves.
3. Tickets are given to the classes with a definite seating arrangement. The plan is as follows: seniors, east balcony; juniors, south balcony; sophomores, north main floor; freshmen, south main floor; alumni, north balcony; faculty and trustees, east main floor.
4. The procurement of tickets for non-participating students will be on the following basis; (1) each non-participating student will be allowed one ticket. A list will be kept in the student office and students who are not participating and who desire tickets will sign this list by today, March 11. No names will be added to the list following that time. March 14 and 15 these tickets may be picked up on presentation of the A.S.W.U. card at the student body office. Deadline for picking up these tickets will be 4:00 p.m. March 15. (2) A list will be posted in the law school for law students only. The same deadline will apply to the students who sign this list.
5. One ticket will be provided for each house mother and will be distributed by the chairman of the ticket committee.

Baker Wins Glee Managership; Executive Committee Selected

Mac Baker this week won the nod of the freshman class over Bill Walsh to serve as manager of Freshman Glee. Only 130 freshmen cast votes in the second run-off election.

When contacted by The Collegian after his victory, Baker immediately reaffirmed his position presented in a campaign speech last week in which he said Glee was a "one-thousand man job." Baker said he would count on able individuals heading up his committees to organize a better Glee.

The new manager promised better publicizing of the event indicating there was some possibility of getting national magazine coverage. He said workers were already on the job making contacts with representatives of the various communications media.

Without hesitation Baker said he wanted his run-off opponent to serve as his assistant, observing Walsh was sure to be "the greatest assistant I could get."

Tuesday President Menashe named Bill Wheat, Bill Freeman and Jeanene Findley to serve on the Glee executive committee. They will serve as advisors to Baker and his committee. Wheat was Glee manager last year.



MAC BAKER Wins in Second Run-off

Freshmen to Vote Monday, Tuesday To End Close Race

A zero hour decision by the election board yesterday noon threw the election of Freshman Glee manager into an unprecedented run-off election to be held Monday and Tuesday.

Elections were to have closed at noon yesterday but the closeness of the contest between the two top candidates, Mac Baker and Bill Walsh, caused the election board to decide on another run-off election. A small turnout of 105 of 273 freshmen in the run-off was thought to be responsible for the deadlock.

Baker, Walsh and Pete Wiley were the three candidates going into the run-off election after another candidate, George Hoyt had been eliminated in the primaries earlier in the week.

Polls will be open 8 a. m. to 3 in the afternoon Monday and 8 a. m. until noon Tuesday.

Baker Names Heads For Glee Committee

Nancy Groth was named secretary to the Freshman Glee committee by manager Mac Baker, who also announced committee chairmen this week.

Included are records chairman Doug Rhodes, assisted by Pete Brown; souvenirs, Lewis Bright assisted by Jerry Brackins; stage, John Corson; tickets, Ralph Sipprell, assisted by Greta Russell; programs, Ken Smith, assisted by Bill Weaver.

Ushers, Alan Mac Killon, assisted by Charlotte Kleen; backdrop, Maureen Day; decorations, Elaine Gustafson assisted by Ann Meeker; chairs and floor, Steve Nason; entertainment, Jennine Graber assisted by Jack Knapp; lighting, Lowell Nichols; and publicity, Pete Wiley, assisted by George White and Chuck Marsters.

Glee Manager Petitions Due Friday for Nov. 10-11 Election

Petitions for Freshman Glee manager—the impartial coordinator of Willamette's unique and spirited interclass singing competition—are due next Friday in the student body office.

CANDIDATES who file petitions with the necessary 25 signatures will be introduced in convocation on November 9 when they will explain their qualifications and plans.

With Glee scheduled for March 19, the freshman election of manager on November 10 and 11 initiates four months of preparation for the annual event which fills every seat in the Willamette gymnasium. Alumni requests for tickets have already been received.

All four classes participate in Glee, each composing and performing an original song and marching formation, this year on the novelty theme. Intensive and early morning practice heighten the outspoken class rivalry; the confident rash of bets made on the outcome

must be paid off on Blue Monday.

FRESHMEN interested in the manager position can obtain detailed information on the work involved in the student body office.

Freshman Glee Chief Appointed

WILLAMETTE UNIVERSITY, Salem (Special)—Mac Baker, Salem freshman, was elected to manage Willamette's annual freshman glee set for March 19 by his classmates Monday and Tuesday. Baker defeated Bill Walsh, Coos Bay.

Walsh will assume the post of assistant glee manager.

Also named members of the glee advisory board by Student Body President Ruben Menashe were Jeanene Findley, Medford; Bill Freeman, Oregon City, and Bill Wheat, Milton-Freewater.

ELECT
MAC BAKER
GLEE MANAGER

How to Get Ticket for Glee: See Class Presidents Today

Students Asked Not to Hoard Glee Tickets

Student Council put Freshman Glee participants on their honor Wednesday requesting them not to sign up for two tickets unless needed.

Participants will have to indicate to their class presidents by next Friday if they want one or two tickets. Council asked this week that those in

Glee take only one ticket unless two were needed.

In any case, participants will have to register for their tickets and designate who is to use them.

The new method of distribution appears to be designed chiefly to call the attention of students to the fact that "stockpiling" tickets may cause some non-participants to miss Glee.

In previous years, the class president distributed two to each participant.

Participants must sign up for tickets Friday; a revised list will be turned in by the class presidents on March 15, and ticket distribution will be March 17 in the student body office.

NON-PARTICIPANTS can register for their one ticket Tuesday through Friday in the Student Body office. Tickets can be picked up in the Student Body office March 14 and 15 by showing the Student Body card for punching.

Students participating in Freshman Glee who want tickets must register today with their class presidents indicating whether they want one or two tickets and who will use them. ("Participating" members are those who either are singing in the Glee or are

working on a class committee.)

CLASS PRESIDENTS will submit their lists to Dr. Martin next Tuesday. On Thursday tickets will be distributed in Student Body office to those persons listed. Unclaimed tickets will be returned to Dr. Martin.

Students working on a Glee committee under the Glee manager are also entitled to a maximum of two tickets and may get them from the head of the ticket committee.

Non-participating students are allowed one ticket apiece and must sign a list in the student body office not later than today. No names will be added to the list after today. Monday and Tuesday these tickets may be picked up on presentation of the ASWU card at the student body office.

Deadline for picking up these tickets will be 4 p.m. next Tuesday. A list for law students only will be posted in the law school with the same deadline applicable.

ONE TICKET will be provided for each house mother and will be distributed by the chairman of the ticket committee.

Seating arrangement is as follows: seniors, east balcony; juniors, south balcony; sophomores, north main floor; freshmen, south main floor; alumni, north balcony; faculty and trustees, east main floor.

Students do not have to present written proof from their parents that they are coming to Glee, according to Mac Baker, general Glee chairman. There had been some misunderstanding on this point.

Glee Broadcasts

Glee participants will be able to hear themselves Saturday night over radio stations KOCO or KSLM immediately following the state high school basketball tournament.

The entire program will be rebroadcast by KOCO Sunday afternoon at 2 o'clock and a two hour program will be presented by

Glee Late Pers

Late permissions until 2 a.m. will be granted to the women of the class winning Freshman Glee, Dean Ewalt's office announced this week. The women of the remaining three classes have been granted 1 o'clocks.

Names Due Feb. 18 For Glee Leaders

Names of song leaders, formation leaders and class managers for Freshman Glee are to be turned in by February 18 as announced by Manager Mac Baker at last week's freshman class meeting.

Baker also urged the talented members of all the classes to start writing their class songs as soon as possible for the March event.

Frosh Glee Words, Music Due March 2

Words and music to Freshman Glee songs must be in Dr. George Martin's office by 4 p. m. March 2, it was announced this week.

Class leaders were again reminded that an alphabetical list of all those participating in Glee must be turned in to Dr. Martin by March 11.

Design of the backdrop has not been announced by committee chairman Maureen Day. It will, however, emphasize the general novelty of this year's year's Glee.

A new feature this year will be the honoring of past Glee managers. Men who have served as Freshman Glee managers as far back as 1917 have been contacted and invited to this year's performance.

Classes began to prepare for Glee this week by electing song and formation leaders.

The seniors chose Keith Mirick as their song leader and Bob Alfred formation leader. Ron Hershberger will be junior song leader and Bill Farr will handle the formation. Don Miller will again handle the musical side of Glee for the sophomores while Volney Sigmund directs the marching. The fresh freshmen will put their trust in Dave Louthan as song leader and George Hoyt as formation leader.

Frosh Picked for Glee Units; Exec Council to Name Advisors

Committees for Freshman Glee have been chosen, but committee heads and advisors will not be announced until after a meeting of the executive council.

The committees were chosen by sending a list of the committees to each living organization. Freshmen then signed up for the committee they were interested in with two members from each living organization.

The committees are as follows:

PROGRAM: Jim Wells, Mary Lou Krause, Ann Barber, Nancy Groth, Mary Anne Swafford, Judi Meeken, Lois Schultz, Ann Dobson, Sharon Anderson, Bill Weaver, Ken Smith, Eugene Corey, Bob Goddard, Gary Adams.

Backdrop: Mary Beebe, Muriel Miettunen, Dianne Jones, Maureen Day, Emilie Beaudreau, LoAnne Mundingier.

Ushers: Kaye Brand, Bill Jackson, Ann Lawson, Charlotte Kleen, Mary Turner, Shirley McCauley, Jim Person, Alan MacKillop, Joanne Lindstrom, Mary Lou Lieser, Susie Carter, Anne Wilmot, Mary Pickett, Dixie Ruud, Sue Kehrl, Tom Jones, Tom Voigt.

TICKETS: Ron Taylor, Dave Poff, Marian Higley, Maggie Magone, Pat Woody, Greta Rus-

sell, Dave Dixon, Dick Dixon, Dick White, Ralph Sipprell, Chuck Schmitz, Bob McIlvain, Priscilla Payne, Barbara Cone, Annette Carson, Diane Stafford, Ed Davis.

Stage: Tom Head, John Carson, Merlin Hofstetter, Bob Brady, Jim Fiske, Martha Sittton, Marilyn Swant, Earl Pajari.

Souvenir: Lewis Bright, Vic Backlund, De Maris Glutsch, Irene Fox, Anne Yoder, Jerry Brackins, Wayne Haverson, Rod Norris, Fred Davis, Hale Hill, Susan Hanna, Sharon Sittser, Rosie Miller, Gina Lee, Ed Lipscomb, Chuck McClure.

Records: Jackie Edwards, Marie DeFrèese, Doug Rhodes, Pete Brown, Ann Cummings, Phyllis Schissler, Freida Kirk, Jane Andaya, Jerry Johnson.

LIGHTING: Bob Stevens, Duane Moodhe, Lowell Nichols, Ed Everts, Ivonette Shdo, Sharleen Bushnell, Don Summer, Dave Hawkins.

Entertainment: Jean Martin, Mary Ann Fischer, Lola Lane, Joyce Highley, Darlene Snodgrass, Diane Wickstrom, Jeanine Graber, Jack Knapp, George Gray, Elwood Ostrom, Tom Gail, David Corner, Roger Moorhead, Jerry Ackerson, Rick Mercer, Jim Alexander.

Chairs and floor: Shirley Riegall, Donna Holm, Steve Nason, Dick Chanda, Larry Hendrickson, Warren Campbell.

Decorations: Jim Cain, Ron Kingsley, Jim Myhre, Margy Dodd, Connie Clark, Elaine Gustafson, Arlene Pohl, Marla Friauf, Barbara Mitchell, Anita Eichmann, Anne Meeker, Pat MacGregor, Tom Holland.

PUBLICITY and contacts: Chuck Marsters, Doug Card, Anita Booth, Carolyn Reynolds, Janet Roscoe, Bev Reinhart, Dick Simpson, Lyn Lazwell, George Hoyt, Bob Campbell, Jim Barthelmess, Weldon Snodgrass, Ann Maxwell, Gwen Campbell, Jo Blomberg, Susan Lybecker, Pete Wiley, Bill Travis.

Glee Rosters Due Next Week; Students on Probation Barred

Alphabetical lists of all Freshman Glee, with word members of each class participating in Glee must be in Dr. Martin's office by next Friday with final lists due the following Tuesday.

EACH PARTICIPANT must be a registered student, and must not be on probation for receiving a grade of "D" or lower in one-third of his work (without at least two hours of "A" or "B") or for too many unexcused absences in chapel or class.

Those students listed by class formation leaders will be eligible for two Glee tickets. Non-participants may receive one ticket by signing up in the student body office.

Past Glee managers will be introduced at this year's 47th

RADIO COVERAGE of the unique singing event will be carried by station KSLM in a 10:30 broadcast the night of Glee March 19, and another 6:30 to 7:30 p.m. Other stations in the state who will broadcast Glee will be announced later.

Permanent records of the songs entered in competition Glee night will be available on 45 and 75 rpm discs. Orders may be placed in advance with Doug Rhodes at \$1.25, with 75 cents of that amount due as a deposit. A limited number may be ordered the night of Glee at \$1.50.

Order System Used For Glee Records

Glee records, available this year in both the 78 and 45 rpm series, are being purchased by an order system, announced Manager Mac Baker.

Students ordering records either at their Glee practices or from Doug Rhodes, Baxter Hall, by today will make a 75 cent down payment, to be followed by 50 cents upon arrival of the records. This \$1.25 offer is open only to students.

After today orders will be placed with Doug Rhodes for \$1.50 per record. Parents and non-students may purchase records on the same terms with the exception of the 25 cent discount.

As in the past, this year's discs will contain the four Glee songs as presented by the individual classes.

Assembly Not So Challenging; 'Ghost' May Return to Win Glee

By FLOSSY HODGE

What happened to the spirit of the classes at the Challenge assembly Tuesday morning?

THE FRESHMEN were spirited, noisy, and numerous. Their wild acclaim over their class president, Wayne Carr, was similar to the devotion shown the head rooster in a large chicken farm.

The juniors appeared rather blase. I imagine they were afraid to boast their talents too strongly, after last year's showing. Their parody, "Let Me Go, Mill Stream," probably expressed their truest feelings.

The senior class was, of course, taunted about being old and aged. I don't worry about them, in that I do feel they'll be able to make it up and down the risers. I think of them not

so much as old and aged, but as old and stale.

THE SOPHOMORE class was too sleepy after their five o'clock practice that morning to express any of their rumored radical tendencies. They seemed to have inherited quite a bit of the junior's disinterested attitude. So let this be a warning to the class of '57— you may also inherit fourth place!

With these thoughts in mind of the classes' actions at the Challenge assembly, the following odes came to my mind:

The frosh are full of enthusiasm—

Loudly their class rejoices.
Their week-long shouts have one result,

Tomorrow they may lose their voices.

The senior class' experience
Might be of no avail.
After three years second best,
They're on the downward trail.

The casual juniors are sitting
it out,
Neither happy or sad are they.
For they know that confidence
ended last year
With a mill stream in which
they could play.

Quick on the trigger, cocky
and sure
The sophomore acted last year.
One year wiser, and third place
holder,
Their attitude's now one of
fear.

Laughing at all four classes'
avail
Is the ghost of '54.
For they are waiting till tomorrow eve
To capture that banner once
more!

Rivalry Strong at Glee Convo

Captured, bound and gagged was senior class president Keith Mirick as the spirited Class of '58 shouted forth their Glee challenge at Tuesday's traditional convocation.

Entering the gym in a chanting chain, the freshmen had remained at ease during the senior march and Manager Mac Baker's address, but, armed with confetti, reopened class rivalry upon arrival of Prexy Wayne Carr atop a ladder-perched chair.

Following Mirick's rescue and his retort to the challengers, Dale Greenly and Neil Causbie also replied to Carr's challenge for the juniors and seniors.

Class parodies, followed by last year's Glee songs, wound up the challenge convocation, but the freshmen had the last word with a closing parody.

Willamette U. Campus Girls for Vocal Battle



Annual inter-class hostilities and threats of mayhem got underway on the Willamette University Campus Tuesday morning as students gathered to hear class presidents challenge each other to compete in the annual Freshman Glee contest set for March 19. The unusual contest will see each class compete with original songs composed and sung by class members. Shown above entering Tuesday's challenge convocation are (from left to right) Loyal Howard, Marie DeHarpport, Jerry Friesen and Neil Daugherty. (Statesman Photo)

16 Frosh Glee Rehearsals Daily at W. U.

With only four more days before the 47th annual presentation of Freshman Glee, Willamette University students are calling 16 rehearsals daily to prepare for the all-school song contest. Rehearsals start at 5 a. m., with each class scheduled for four rehearsals during the day.

The musical production will be presented in the campus gymnasium at 8 p. m. Theme for this year's show is "Novelty."

Committee chairman appointed by Glee manager Mac Baker, of Salem, are William Walsh, Coos Bay, assistant manager; Nancy Groth Delake, secretary; Charles Marsters, Dallas, publicity; Ralph Sipprell, Salem, tickets.

Robert Brady, Monterey, Calif., stage; Stephen Nason, Chemult, floor; Lowell Nichols, Madras, lights; Allan MacKillop, Salem, ushers; Elaine Gustafson, Eugene, decorations; Maureen Day, San Mateo, Calif., backdrop; Canfield Smith, Sunnyside, Wash., program; Lewis Bright, Medford, souvenir edition; Douglas Rhodes, Lebanon, record; Jeanine Graber, Salem, entertainment.

Glee Free-for-All

We've been jawing about academics and other such related subjects on this page for a long time. It's never time to stop talking about such things but this week the glitter and appeal of Freshman Glee is unchallenged in importance.

Worries about studies, females, the future, Red China, the great-circle route, the Mau Mau problem, the split in Congress, the weather or the house dance all seem to melt to the tune of one of the lively marching songs.

The shyest and the boldest have opportunity to get together once in the year and blend their talents in a production unique in the United States. Everyone has a chance to join the fun and laugh in the company of someone he might otherwise have only a nodding acquaintance with.

Those who are unable to participate can't help tasting the rollicking flavor of the campus this week. And they, too, can have a hand by staking an egg-shampoo or a live goldfish on their favorite class.

As a matter of fact, we've always felt sorry for the winning class. They can't doze through that 8 o'clock in a sleeping bag or dye their hair green or make speeches from the birdbath.

Uncle Tom's Crabbin' . . . By Tom Loree

Don't Get Caught Without a Kit

Once again that time of the year is finally beginning to get here. The time when the trees begin to bud, the legislature begins to take afternoons off, the squirrels start to set examples for the students, the profs find themselves looking into a sea of far-away, rather blank expressions, and all is rosy and green in the world.

But in the world of Willamette, this tranquility is about to be broken by a mass effort involving almost everyone. For this next week your peace is going to be seriously violated by the ancient tribal rite known as Freshman Glee.

WITH THE thought in mind of making this week as easy as possible for the participants, we are offering today the world's first, most complete (probably because it's the only) Freshman Glee kit.

This kit is guaranteed to cut the strain of Freshman Glee in half. The first and largest item is a life-size robot, built to look, walk and talk like you. This is, of course, to send to the early

morning practices in your place, while you snooze soundly in your warm bed. After Glee is over this robot will doubtlessly have a host of other uses, such as attending class for you, talking to the Dean, and so on.

For you to send home to your folks, there is a record of the Robert Shaw Chorale singing your Glee song, with your class accredited on the label. Also in our special kit for monotones is a small, easily-concealed personal record player with a recording of William Warfield, Yma Sumac or Rube Menashe singing your part of your class Glee song. All you have to learn is how to move your mouth so it looks like you're doing the singing.

FOR THOSE in positions of responsibility, we have a varied selection of materials. You can pick out a pre-fab parody with ease from our long list of such numbers as: "Let me go, let me go, let me go, Willamette;" "Don't conk the ivy, mother, it's holding up the

wall;" "A grade point is a girl's best friend," and a host of other snappy songs.

To build class spirit, there's nothing quite like our refreshing drink, "Class-boost." Pass out a small bottle of Class-boost the night of Glee, and the results will be amazing (formerly bottled under the name "W. U. Cough Syrup.") Forehead tatoos of your class year are another good moral-builder.

For marching practice, we have procured a special bargain in player piano rolls of the "Blue Danube Waltz" and "The Truck Driver's Schottische." Don't wear the poor piano players out with endless practicing, but use one of these excellent marching songs instead.

If you hurry in your order by Monday, we have a little safety bonus for you. Absolutely free (with a small handling charge) we will throw in a pair of water wings, mill stream-tested to hold you afloat until the Coast Guard comes.

Martin Keeps Top Song Secret

Only one person now knows what class placed first in Glee words and music, and that's Dr. George B. Martin. Not even the judges know how the score sheets tallied.

Next persons to know the all-important score will be the class presidents who help total the combined points from words and music, formation

and presentation in the office just outside the gymnasium. Maximum points of 40 for words and music, 20 for formation and 40 for rendition determine the winner.

Each class president must make a heroic struggle to look either complacent or despondent when he re-enters the gym, for he can tell no one the decision. That's up to Dr. Schulze.

Stall Expected From Dr. Schulze When It's Time To Announce the Winner of Freshman Glee

By MARY ANN FISCHER
Collegian Reporter

After the singing, shouting and entertainment is over tomorrow night at Freshman Glee, every eye in the gym will focus its attention on a mild-appearing gentleman who will mount the stage.

This will be Dr. Daniel Schulze, the man who tells who won Glee.

HOW LONG will Schulze hold the audience in suspense? Will he announce immediately who won the right to claim the

coveted banner? Will he prolong the anticipation?

These are questions this reporter was to inquire of the campus "man of the hour."

After a brief chat with Dr. Schulze I find that the outlook is not too bright for a quick announcement of the winner.

As plans are now Prof. Schulze will recite the Gettysburg Address, the Preamble to the Constitution, read excerpts from "Can You Top This" and sing a chorus or two of "Time on My Hands." Immediately following this brief preliminary program he plans to go into the important announcement of who won the world series and then . . . WHO WON GLEE.

NOW THIS matter of delaying the all-important announcement is quite a crucial problem since we lose more students during that time than we do even on Blue Monday. And there are some tired out Glee singers who fall asleep during this lull and never wake up until they hit the cold waters of the Mill stream (they never even have a chance).

But the task of awarding the Glee banner is a very dangerous one itself. Dr. Schulze will have to look out at the harried, frenzied half-crazed Glee participants who are just waiting to break into bedlam and rush on the stage where he is and tear wildly for a piece of the banner. All he has to do to bring on this invasion is to name the winner of Glee.

I can see why anyone would stall just as long as he could. However, this is Dr. Schulze's third year of awarding the banner so evidently he's capable of outrunning the victor each year.

FOUR FRESHMEN lovelies

were named to hold the Glee banner during the announcement. They are Marie DeFreese, Darlene Snodgrass, Anne Meeker and Dena Lampropoulos. The four husky honor guards are Jim Cain, Jim Person, Darr Johnson and Kaye Brand.

I suggested to Dr. Schulze that the very minute that the judges have finished tabulating their scores that he run madly on the stage and with no preliminaries announce that the Glee winner is . . . (I had freshmen inserted here but I'll bet the editor cut it out—he's a senior you know.)

However, Prof. Schulze holds that it is traditional to keep the audience in suspense for a short time (say an hour or two). So bring your nerve pills and wait patiently after the singing is over for the important presentation of the banner—remember the longer Dr. Schulze delays the longer your feet will be dry.

Zany Glee Bets Fun for All; Blue Monday Dip Refreshing

Blue Monday and the fulfillment of zany Glee bets are traditionally one of the most entertaining aspects of Freshman Glee.

During the week preceeding the big day, students attempt to outdo each other in making wild, woolly bets. So far this year, Tom Gail has promised Kent Hotaling he'll wear a Boy Scout uniform to ROTC if the freshmen lose, and several freshmen have vowed to spend the night on Lausanne's porch.

IN THE PAST, Glee bets have ranged from riding down the mill stream on a raft to giving a bugle reveille in front of Lausanne at 4 a.m. Last year's Student Body president

offered to stand on the pedestal in front of Waller in a Roman toga if the seniors lost. They didn't.

One girl was given the opportunity of scrubbing the steps of the Sigma Chi house with her toothbrush. A music student gave an impromptu clarinet concert while wearing shorts and standing in a bird-bath.

One student wielded a razor to shave a "W" on a losing male's chest, while someone else, a gourmet, no doubt—sampled a new dish: fried worms au gratin.

RULES FOR PAYMENT of bets are the same: bets must be confined to the campus and paid off by Monday night. They should not conflict with University rules, such as no smoking on campus. Students are reminded to use good judgment to prevent the impairing of Willamette's standing in the community.

Blue Monday will also be wash day for the class placing fourth in Glee. This chill plunge into the mill stream is a tradition almost as old as Glee. The climax to Glee, it is eagerly anticipated by members of the losing class, who console themselves with the thought that it's more fun to lose than to win.

Four-Sided Opinion Poll Gives Songfest Odds

'Wisdom and Age' Looks to Victory

How will the Glee of '55 turn out? That is the question I am faced with as my fourth and crucial song festival looms ahead.

Not having heard any of the opposing classes numbers (masterpieces) I am incapable of rendering an opinion in that direction. Certain characteristics, however, of each class, make my decision questionable but yet quite sane and logical.

Many consider number to be a problem to the largest and smallest classes. I can offer only this consolation to each. It is not how many sing, it is how each lends his voice. It is not through compulsory means that a class wins; it is because the "will to win" has possessed each singer.

I am too superstitious to number the classes as they will appear after Glee. Therefore I will leave this thought, which contains my prediction for '55:

"Youth will follow our swimmers of '54! Those who honored neutral gear of last year will don their wading shoes; and as history has proven time and time again, all will follow wisdom and age."

Keith Mirick,
Senior Class President.

The Juniors Will Provide Competition

The class of '56 has heard its calling and this matter of Freshman Glee has been heavy on our hearts, particularly since last Blue Monday!

Seriously, I extend a welcome hand to the Freshman class. More than is sometimes realized, our meeting one another, either as individuals or as a group, has had great opportunity to build a genuine and wholesome relationship for our daily informal activities.

Freshman Glee would not have continued if students did not enjoy the event which is based primarily on competition.

I do not speak for my individual classmates on the matter of predicting the outcome of Glee, but each one of us will give you our answer on the evening of March 19. We have the desire to produce the best competition possible.

This matter of class spirit should go further than formal organization. Glee will mean more if you win some new friends as well as the banner. Emerson once said, "What you are thunders so loud that I cannot hear what you say."

Dale Greenlee,
Junior Class President.

Soph Shudders at Fate of '55, '56, '58

Glee will soon be here—both that traditional songfest called Freshman Glee, and the happy shouts of winning joy known as Sophomore Glee. As we look ahead to the coming festivities, we cannot help but shudder at the thought of the humility and embarrassment just over the horizon for the poor unfortunates of '55, '56 and '58.

Although we dislike being sadistic or deriving pleasure from the wretchedness of others, here are a few hot tips for those betting on win, place or show.

The juniors gained a great deal of valuable experience last year, and the word is that they are heavily in favor of traditions. If anyone has noticed a member of the meek, scared and disorganized class of '58, he will realize that only because of pity from the judges will the freshmen keep from swimming.

The seniors, everyone will admit, are senile and complacent. Respect and softheartedness for age, however, will allow them runner-up spot. As for the winner—we hate to boast, but with our exuberant enthusiasm, tempered by the experience we lacked as freshmen, there is no other alternative but victory for the class of '57.

Neil Causbie,
Sophomore Class President.

Frosh Have Never Lost a Glee

The Class of '58 has asked me to extend condolences to the other classes for the inevitable defeat that they face in Freshman Glee. We feel that winning Glee is important enough to warrant releasing the full potential talents of our class.

We realize that the other classes are not able to present an adequate challenge to us, but although leniency has been considered, we feel that our only honorable course is to show no mercy. We are saddened that we must extend the losing streak of the other classes, but the fact remains that we are the only class at Willamette that has never lost a Glee.

Enthusiasm, drive, and cooperation are essential components of a winning combination. As each of these essentials is clearly evident in the freshman class, there seems to be no doubt about the winner of this greatest event of the year. When spirit is added to ability, success is always attainable.

So work, upperclassmen. Work toward an unattainable goal. By doing so you may retain some vestige of your former prestige. And who knows? the judge may give you "A" for effort.

Wayne Carr,
Freshman Class President.

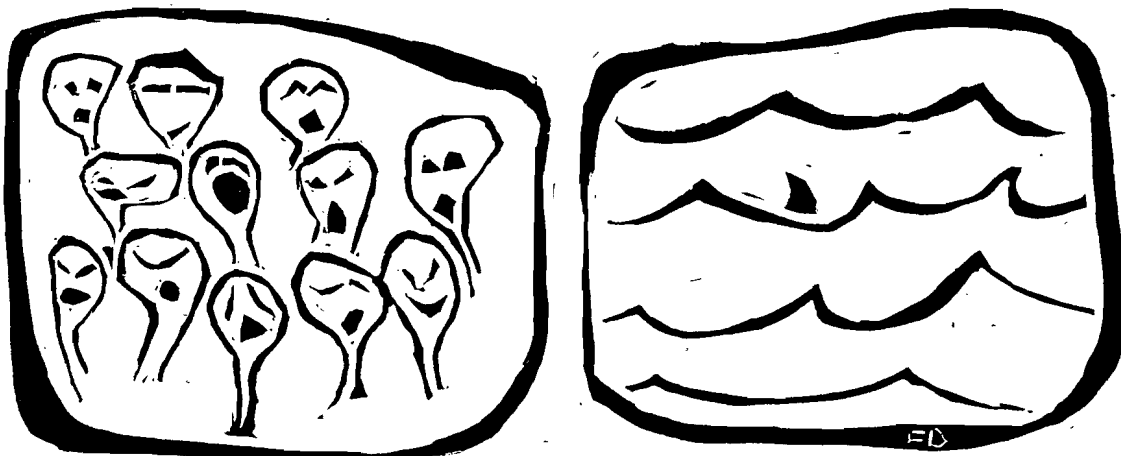
Banner Originates From Small Pennant

Just what is this banner that everyone's yelling about? A banner of some type has been presented to the winners of Glee since 1909, the second year of Glee.

In those days, the banner wasn't a banner at all but a pennant made by the freshman class. However, in 1923 those in charge of Glee evidently felt themselves rich enough to purchase a special banner. Incidentally, the year 1923 marked two important events in the life of Willamette—the winning class was presented with an honest-to-goodness banner, and Glee rules were published in the Wallulah.

About 11 years ago the original Glee banner was so eagerly claimed by the winning class that it was ripped, and a new one had to be pur-

Sour Notes May Mean 'Water Music'



Glee's History Shows Two Perfect Records; Frosh Could Match Classes of '36 and '54

By BABS JACKSON
Assistant News Editor

In 47 years of Glee, only two classes have perfect records.

There is only one class on campus now who can parallel the perfect scores of the classes of 1954 and 1936. This is the frosh class.

Take heart, members of '58, for the class of 1954 overcame the same odds you face, on the same novelty theme. Up at 5 a.m. the "humble" members of '54 marched in the snow to perfect their formation and song, "Campus Capers."

BREAKING records, making novel bets and braving all sorts of weather for practices are part of the Glee heritage which will begin anew next week in preparation for the 47 annual Glee.

Freshman Glee is one of Willamette's oldest and best-loved

traditions. Back in 1908 two freshmen students, Brick Harrison and Jimmy Oakes, laid the plans for the annual event.

WALLER HALL was the place for the first "College Glee," as they called it that year. Each class wrote original words and music for a novelty, serenade, alma mater or fight theme, and judging in 1908 was almost the same as it is today. The class of 1912, freshman originators of the event, won the first Glee.

After three years in Waller Hall, presentation of Glee took place in the Methodist Church. It was here that the senior class first marched in robed in caps and gowns, a tradition which has lasted to today. In 1912 the Glee site was moved to the Salem Armory, and in 1923, for the first time, Freshman Glee was held in the newly-constructed gymnasium.

BLUE MONDAY was added many years after Glee began. At first, a chapel was held Monday, when each class would re-sing their song and the losing class would sing a parody. Soon second and third place classes also were singing parodies. Finally, the unusual bets which were being placed outside chapel were incorporated into a Blue Monday chapel. Swimming the millstream by the losing class also was a recent innovation.

No parodies were sung before class presentations, as they are today, when Freshman Glee was new. In those years Glee participants took out their Willamette song books and sang old Glee songs in honor of alumnae.

WU Campus Divides to Arm for Freshman Glee

Monday First Practice Day; Fresh to Challenge Tuesday

The committee will officially meet Monday night at the freshman dormitory. Carol Pfaff, president of the committee, will be in charge of the practice.

Sophomores, junior and senior presidents, Nell Caubler, Dale Jensen and Keith Mirick, will be in charge of the practice of their respective classes.

TEMPORARY rules will be made for the proceedings. Bill Nelson, Bob Payne and Don Stoffer will speak about Glee in general. However, the more or less care will be taken to avoid all unappeared parodies and puns beginning with seniors. The heat of challenge assembly will die away only to be built up to a fever pitch during the ensuing week as classes practice for the big night.

After the freshmen have sung their novelty rendition next Saturday and marched off the risers, the judges will scurry off to begin their deliberations. Student talent will be used to sooth jangled nerves during the agonizing long wait before results are announced.

THIS YEAR Jeanine Graber, chairman, has announced that Keith Mirick and his trumpet trio will play the 1936 winning Glee song, "Serenade." A sextet consisting of Pat Shields, Coralie Roseberry, Sharon Anderson, Pat Hostetler, Janis Hershe and Joyce Ambler will be featured on the vocal side.

A new feature in Glee entertainment will be the introduction of past Glee Managers by Mac Baker. Bill Nelson and Don Stoffer with a comedy dialogue and Bob Payne and Willie Thompson with a recordlog will complete the program.

With numerous asides for "funny stories" Dr. Daniel Shulze will keep the student body breathless while waiting for the great revelation. Calmly and deliberately he will announce third place winner—after only a few minutes. After only a few more minutes he will announce second and then finally, at long last, first place.

All this excitement will be carried by radio stations KOCO and KSLM Glee night. Also for the benefit of those who were too busy celebrating or mourning Saturday night.

Bets Made Due and Payable During Fateful 'Blue Monday'

After the excitement and shouting of Glee night comes Blue Monday . . . the fateful day that all bets made in the heat of the pre-Glee campaign become due and payable.

Next Monday will find the campus overflowing with weirdly dressed people. Among these, if she is unfortunate to

bet the wrong way, will be Liz Loving, smartly attired in a bathing suit. Vague rumors concerning Bermuda shorts have also been circulating.

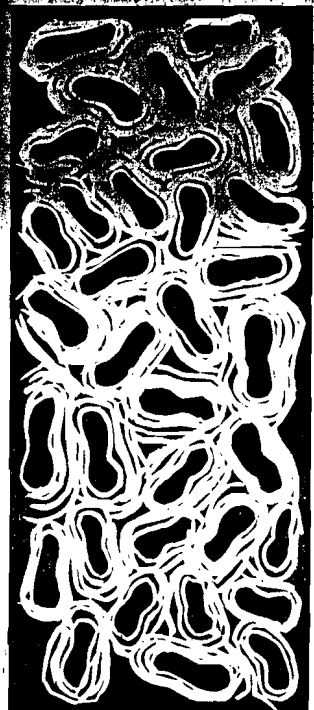
Glee bets, however, are not limited to matters of dress. Come Monday there will be a few other rash promises to pay off with action. For instance, will or will not Skip Alexander swim the Willamette River? Julie Mellor and three freshmen aren't quite so ambitious. They have only agreed to row down the millstream.

Even graduate students are getting into the act and are losing their equilibrium like the rest of us. Gay Weeks, last year's second vice president, is risking his car in the hands of freshman coed Pat Woody. If Pat wins, she gets the car for a day. On the other hand, if Gay wins Pat will have a busy day washing said car.

Women will be invading fraternity houses, and in at least one instance, the favor will be returned. Sophomore Carol Pfaff had agreed with Junior John Bone to do a little redeccorating in the shower rooms. If the sophomores go down to defeat, Carol will paint an arrow on the Sigma Chi Shower room floor. If the juniors are the unfortunates, John will leave his mark in the form of a black cross on the Pi Beta Phi shower room.

I've been hearing rumors from the freshmen that they are sure to win the Glee. I tried to explain to them that naturally the wise, sage, seniors would hobble to first place, after being detained at second for three miserable years, but they seemed to feel that unless this statement was

in print, they wouldn't even consider believing me.



FRESHMEN ON THEIR FIRST DAY OF GLEE PRACTICE

AT WILLAMETTE

Events of ¹⁹⁵³ Week are Highlighted

By CAROLE PFAFF
(Capital Journal Correspondent)

Academic Freedom has been getting attention on the campus lately with the speeches of Dr. Vojtech Andic, professor of economics, and Dr. Ivan Lovell, professor of history. These men spoke in convocation on the faculties, right to be honest with the students. The student council endorsed and commended this subject which is devoted to the cause of academic freedom everywhere.

The Building Fund for Willamette university has now reached \$407,167, according to President G. Herbert Smith. Still needed is about \$92,233 to match the students' half of the original million.

The annual Willamette Chamber Orchestra concert was presented this week in Waller Hall. Student soloists were Tricia Gordon and Caroline Burr, piano, Margaret Huson cello, Lois Monk double-bass, Page Bailey clarinet, Keith Mirick trumpet, and Stanley Vanderwal xylophone.

The world-renowned bandleader, Edwin Franko Goldman, will lead the university band this weekend. He is appearing in Salem as part of a tour. The concert will be in North Salem High school. The university band will be led by Maurice Brennen, the school director, for the first half of the show and by Mr. Goldman for the remainder of the concert. Admission to the event is 50 cents.

With Freshman Glee just around the corner, March 19, the classes have already selected their formation leader and song leaders and are in a frenzy over writing the songs. With a novelty theme this year, it gives plenty of room for imagination. Maureen Day, freshman, has charge of the backdrop for the stage but the design is still a secret. New this year is the featuring of past Glee managers. Men who served from as far back as 1917 have been contacted and invited to this year's performance.

The seniors have chosen Keith Mirick as song leader and Bob Alferd as formation leader. Ron Hershberger will be junior song leader and Bill Farr will handle the formation. Don Miller will direct the music for the sophomores while Volney Sigmund directs the marching. Freshmen selected Dave Louthan, song leader, and George Hoyt as formation leader.

News from three delegates in Washington, D. C., has been received from George Bleile, senior, who is keeping the campus posted on the activities. Along on the trip to attend school in the east for one semester are Dar Dearborn and Paul Geisel. These men were chosen by the faculty and are attending school on scholarships.

Christian Resources week on the campus is March 5 to 13 this year. Preparations are already being made to conduct vesper services in the living organizations and special speakers are being presented in chapel and convocation. The Rev. Richard Halverson of the Hollywood Presbyterian church will be the featured guest of the week. The emphasis for the week is the part religion can and does play in the life of the college student.

Glee Manager Run-off Vote Coming Up

¹⁹⁵⁵
An unprecedented extra run-off election will be held Monday and Tuesday to elect a manager for Willamette's annual Freshman Glee set this year for March 19.

William Walsh, Coos Bay and Mac Baker, Salem, will have their names on the extra ballot, announced Kent Holmes, San Carlos, Cal., vice president in charge of elections. The two men were so close in final election tallies Thursday that an election board headed by Holmes decided to have another run-off.

The election started Tuesday and since that time George Hoyt and Pete Wiley, both of Portland, were eliminated. All four men are freshmen.

Freshman Glee is a unique song competition between the four classes held each spring. Each class writes original words and music for its presentation in the marching-singing contest. The event has received nationwide publicity and has been broadcast on the world-wide armed services hook-up twice.

¹⁹⁵⁵ Freshman Glee Chief Appointed

WILLAMETTE UNIVERSITY, Salem (Special) — Mac Baker, Salem freshman, was elected to manage Willamette's annual freshman glee set for March 19 by his classmates Monday and Tuesday. Baker defeated Bill Walsh, Coos Bay.

Walsh will assume the post of assistant glee manager.

Also named members of the glee advisory board by Student Body President Ruben Menashe were Jeanene Findley, Medford; Bill Freeman, Oregon City, and Bill Wheat, Milton-Freewater,

Baker to Head Fresh Glee

¹⁹⁵⁵
Mac Baker, Willamette freshman from Salem, was elected manager of Freshman Glee this week, following the first second run-off election at the university in 20 years. Baker won the nod over William Walsh, freshman from Coos Bay.

The unique musical contest will be staged March 19 for the 47th annual production.

Glee Losers 'Pay Off' on Blue Monday

Formation, Rendition Put Freshmen Ahead To Win 47th Glee

Overcoming a six-point deficit in words and music, the sparkling presentation of the freshmen overwhelmingly won Willamette's 47th annual Glee Saturday night.

The freshmen trailed the sophomores 108-114 on words and music, but ran up a rousing 237 points in formation and rendition to outclass the 218 earned by the seniors, closest competitors in this department.

Judging of classes in the annual songfest is based on words and music, judged before Saturday night; and formation and rendition, judged the night of the performance.

Out of a maximum of 360 possible points, the frosh racked up a 345 total score. Next in line in the final tabulation were the sophomores with 320, the seniors with 319 and the juniors with 286.

Words	53	58	42	45
Music	55	56	48	56
Total	108	114	90	101
Formati'n	80	69	59	75
Rendition	157	137	137	143
Total	237	206	196	218
Grnd Tot.	345	320	286	319

It was a cold-water blue Monday for the junior class at Willamette University, and for one sophomore it was a fishy day, too.

The juniors, last placers in Saturday night's Freshman Glee competition, waded and paddled through the Mill Stream, bordering the south portion of the campus.

And freshmen, paying off a bet at the 11 a.m. assembly Monday, fed a live goldfish to sophomore Kent Hotaling, who had bet the sophomore class would best the freshmen in Glee. The freshmen won first place.

'No Emotion'

Kent, according to eye witnesses, showed no emotion as the fish wriggled down his gullet. Later in the day, he insisted that he felt fine.

One student, in paying off on another bet, was snugly situated Monday afternoon atop a pillar adjoining the campus library. His hair was dyed green and he was reading Shakespeare.

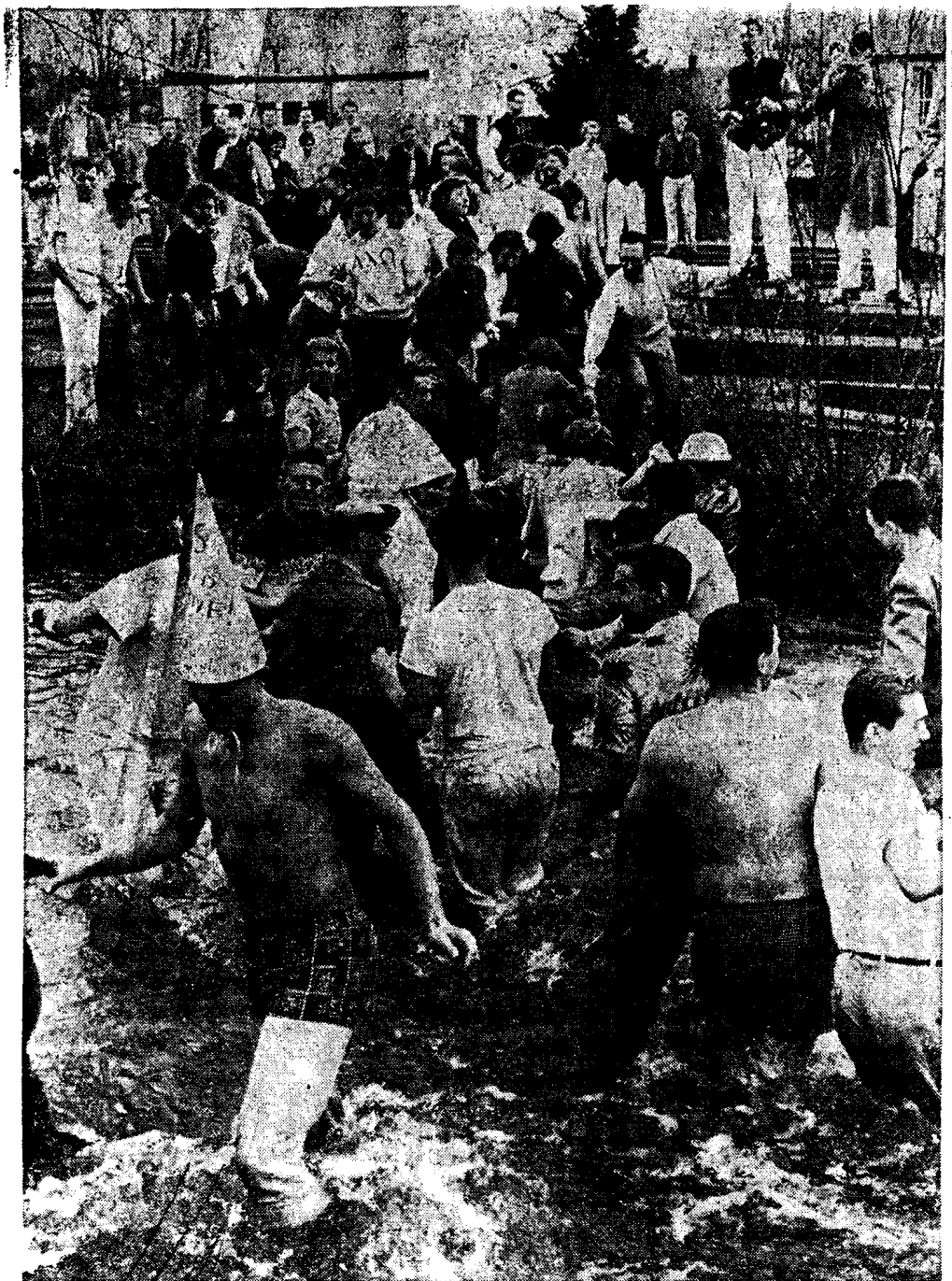
A senior, at the same fateful assembly and for the same fateful reason, was "submerged" in molasses and pillow feathers. He was absent from afternoon classes, happy freshmen noted.

The nearly 100 juniors who splashed in the Mill Stream did it all with their shoes and clothes on. That is, most of them did. One pretty lass, attired in a turn-of-the-century bathing costume, flopped length-wise in the clammy waters. Several others slipped on the rock bottom of the stream and got wet from head to toe.

Token Revenge

Token revenge was achieved by the juniors when they dumped freshman class president, Wayne Carr, headlong into the stream. Several other "innocent" bystanders were dunked also.

Meanwhile, during the quieter moments at the assembly, the junior class did satires on other classes' songs which were sung during Glee. The songs were replete with new words. There was also a "take off" on Freshman Glee manager, Mac Baker's speech of Saturday night.



As losers of the annual Freshman Glee contest at Willamette University Saturday night, junior class members were required to wade through the mill race Monday morning in keeping with traditional "Blue Monday" activities. Class members are shown above parading through the stream in reasonably orderly fashion. Later, however, several class members rebelled and tossed freshmen bystanders into the creek. (Pictures also on page 1.) (Statesman Photos)

Four Classes Aim for Victory

Specially honored in the 1955 production of the colorful tradition which began in 1908 will be past Glee Managers, the men behind the scenes.

This year's manager, Mac Baker, will introduce Dwight Finlay, 1922 manager from Medford; Harold Tomlinson, 1927, Salem; C. L. Marsters, 1928, Dallas; Paul Hauser, 1933, Portland; Jack Simpson, 1932, Anchorage, Alaska; Duane Denney, 1949, Salem; Bill Merriam, 1950, Portland; Harold Silke, 1951, Portland; Ruben Menashe, 1952, Salem; and Bill Wheat, 1954, Salem.

INTRODUCTION of the managers will follow the main order of the evening, however: the presentation of the class songs.

Following an opening round of parodies the senior class will march into formation to sing "Live and Learn," with music by Keith Mirick and words by Judy Fullager. The junior class song, "Dear Folks," written by musicians Paul Ackerman and Ron Hershberger and word writers Marilyn Parker, Dale Gustafson, Bill Bjorkman and Ron Hershberger will be second.

Next in line is the sophomore's "Facin' Jason," with music by Marty Wolf and Tricia Gordon and words by Sue Pratt, Flossy Hodge and Tom Loree. The challengers, the freshman class, will complete the cycle with "Jason Daddy," by Dave Louthan, music, and Carolyn Reynolds and Connie Clark, words.



A little photo wizardry superimposes freshman Don Sommers over his class at practice this week. Sommers is hoping '58 won't swim in the Mill Stream but is testing the water with his toe just in case.

Glee Banner at Stake for 47th Time In Singing Battle Tomorrow Night at 8

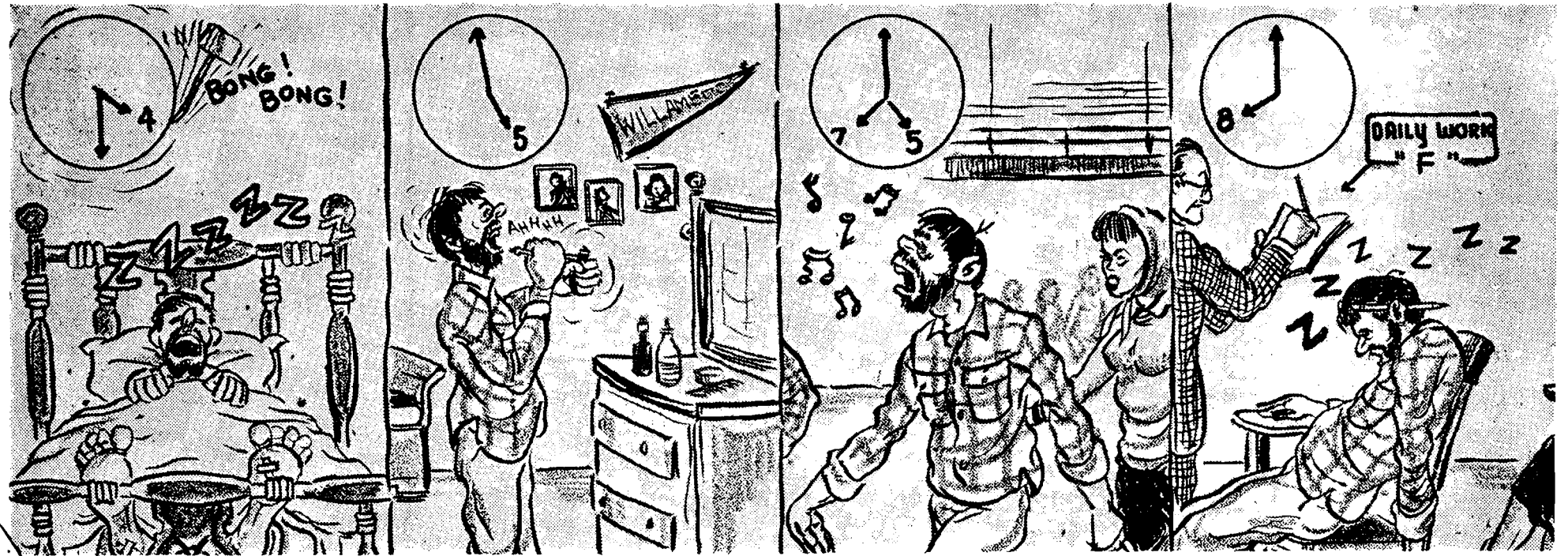
Tomorrow evening, for the 47th time, Willamette will award a cardinal and gold Freshman Glee banner to a wholeheartedly unsophisticated class of college students who "came in first" in the most unique singing competition on

any college campus in the United States.

SOME 490 students will take part in that competition in the Willamette gymnasium tomorrow night at 8, presenting four novelty songs, written, staged and produced by the senior,

junior, sophomore and freshman classes — in that order. The order accorded by the judges is the all-important thing, however, and the reason for the 32 hours of singing and marching practice since Monday.

A Peek at the Past, With an Eye to the Future



Willamette U. Girds For Freshman Glee 'Hostilities' Tonight

The "educated tones" of four Willamette University classes will echo through the college gym tonight in the 47th annual Freshman Glee contest.

It will be a banner for the win-

ner and a cold-water trek for one loser when the verdict of judges, whose names will be secret until "hostilities" end, is made.

Prof. Daniel Schulze will announce the winner.

The program will get underway at 8 p.m. and some 490 students in freshman, sophomore, junior and senior classes will take part.

None of the present participating classes has won previously. The senior class of 1954, won the contest four times in a row.

The unique songfest, which presents original words and music by all four classes, has as its theme this year, "Novelty." The event began in 1908.

Managers Honored

For the first time, former Freshman Glee managers will be honored tonight. This year's manager, Mac Baker, Salem, will introduce Dwight Finlay, Medford, manager in 1922; Harold Tomlinson, Salem, 1927.

C. L. Marsters, Dallas, 1928; Paul Hauser, Portland, 1933; Jack Simpson, Anchorage, Alaska, 1932; Duane Denny, Salem, 1949; William Merriam, Portland, 1950; Harold Silke, Portland, 1951; Ruben Menashe, Salem, 1952, and William Wheat, Salem, 1954.

An open "bout" of parodies will be followed tonight by the senior class, marching in formation and singing "Live and Learn," with music by Keith Mirick, lyrics by Judy Fullager.

The junior class will follow with "Dear Folks," with words by Marilyn Parker, Dale Gustafson, Bill Bjorkman and Ron Hershberger, and music by Paul Ackerman and Hershberger.

"Facin' Jason" will be the presentation by the sophomores. Music is by Marty Wolf and Tricia Gordon, lyrics by Sue Pratt, Flossy Hodge and Tom Loree.

Challengers will be the freshman class with its rendition of "Jason, Daddy," having words by Carolyn Reynolds and Connie Clark, and music by David Louthan.

The class winning first prize will be presented with a cardinal and gold banner, but the class which comes in last will wade, minus its ladies through the Mill Stream, bordering the south portion of the campus, following Monday's 11 a.m. chapel hour. And each class member must wear his shoes.

Flossy Warns All Enthusiastic Participants; Freshman Glee Brings Drop in Grades, Looks

By FLOSSY HODGE
Collegian Reporter

Excitement pervades the air—Freshman Glee is approaching. The sleepy little Willamette campus has become full of activity.

A BOY walks by diligently humming a strange melody; some girls are frantically and spastically learning to pivot as

they walk to class; and students are gathered in class groups, breaking some of the usual fraternity segregation lines seen in previous weeks.

Practices at 5 o'clock in the morning ushers in the official Glee week. This year, though, Glee week, rush week, and six weeks' test week are all being interestingly wedged into a two-week period, so rest and relaxation are quite out of the question.

By the Big Night everyone will be hoarse, beat and grumpy, but will recuperate to an amazing degree and make a fine showing, once the strains of their "Novelty" song are heard.

However, the main purpose of this article is to warn against the after effects of Glee namely Blue Monday.

(RULE No. 1) Don't make any dangerous Glee bets.

Last year, having the same complete confidence in my class that I do this year, I made many bets. One was a bit rash. I didn't mind walking around with green hair when other students had blue and red hair, but when after two months passed and my hair was still bilgy green, I began to worry. I was a bit conspicuous to say the least.

But, after four and a half

months my hair grew to its original color and I came to the conclusion that I must have natural green highlights in my brown thatchy hair!

(RULE No. 2) Grades can fall.

I went from a 3.0 to a 1.0 in a six weeks' period.

Take heed!

However, this year I have thorough confidence that the class of '57 will win Glee, and am prepared once again to take on any and all bets (even green hair).

Says Czech-born Dr. Andic after his first Freshman Glee and Blue Monday: "One admires the ability to be happy and to laugh." He added, "I appreciate that in this crazy world there are some people sane enough to be able to laugh at themselves."

In speaking Glee night, freshman class president Wayne Carr contended that the University has received among other things much "notoriety" from the song competition. Searching in Barnhardt's American College Dictionary we find that adjective usage of the word refers to such dubious qualities as those of "a notorious gambler." President Carr must know something about Willamette that we don't.

The freshman song would not win any prizes for historical accuracy. One alumnus commented that Oregon history should be a required course for freshmen since Jason Lee did not spend any of his time scrapping with Redmen.

A sophomore parody pointed out Los Angeles has no priority on hazy atmosphere. At Willamette we have "log smog."

The number of alumni who appear on campus for Glee makes the campus seem almost like another Homecoming. There was one grad, of more than 60 years, Fred Lockley of Portland, who wanted to be on hand but couldn't. He wrote to Chuck Marsters of the Glee committee: "I doubt if there are many students of that era (60 years ago) who are still around. Because I lost the sight of my eyes a year or so ago I will be unable to be present at Freshman Glee but I will certainly listen over the radio. Greetings to present students and grads."

Thanks should go to stations KOCO and KSLM of Salem for a fine job of handling the Glee broadcasts.



Tar and feathering went out with high button shoes as a general thing, but not at Willamette University. At least not on "Blue Monday" when bets on the outcome of the annual Freshman Glee contest are paid off. Monday was pay-off day at the university and Jack Phipps, a senior, got tarred and feathered. Doing the job was Weldon "Tex" Snodgrass, a freshman. The "tar" was only molasses, but the feathers were chicken.

Glee Increases Infirmary Roll

An increase of 100 per cent over the average was seen in the infirmary this week after Glee. Most of the patients are suffering from minor respiratory ailments, according to Dr. Purvine.

"We can practically prognosticate the increase after every big event such as Glee," stated Purvine.

One of the unusual ailments was blackberry bush scratches suffered by a male student as a result of the Mill Stream dip. Knee and elbow abrasions were suffered by Susan Libecker when the freshmen rushed for the Glee banner.

Dr. Purvine expected the number of patients in the infirmary to increase 200 per cent by this weekend.

'Here's Pie in Your Eye' at Willamette U.



A pie in the face for Dave Carthel (top), a member of the losing junior class at Willamette University's Freshman Glee, and Mill Stream mayhem were typical Blue Monday scenes on the campus as the losers paid off bets. When the losing juniors finished their "swim" they stormed the bank (shown above) and succeeded in pulling in several freshmen bystanders. Freshmen won the Glee competition Saturday night. (Statesman photos by John Ericksen). (Pictures and story page 10, section II).

Willamette 'Underdogs' Win Traditional 'Glee'



A spirited song and marching presentation by Willamette University freshmen won the first place and the coveted Freshman Glee banner Saturday night. The class, which crowded the platform, is pictured as they began their song rendition, "Jason, Daddy." Glee festivities will conclude on "Blue Monday" when losing classes pay-off bets.

Blue Monday Morning Brings High Spots, Waterloo to Losers

Blue Monday dawned with black rain clouds and a chill wind that blew no good for the seniors, juniors and sophomores who lost their wagers on who was going to win Freshman Glee.

ONE high spot of the event was reached by junior Dick Boynton who pulled up the campus flagpole to write the numerals of the winning class of 1958 near the top.

Less fortunate senior Keith Mirick had to use a lesser mode of transportation—a tricycle—while Bob Alfred found it necessary to take to the trees to vocalize in Tarzan fashion. Beneath him, fellow adventurer Jim Mercer was out on a limb reciting Shakespeare.

Larry Lister appeared on the scene in kelly green hair, red-striped face and a night-shirt. Bob Behre took advantage of the occasion to acquire a jet black coiffure.

SENATOR MARK Hatfield, alias Bob Taylor, was on hand to witness Rosemary Bower's iceberg bath on the green in front of Eaton hall. Senior "tramps" were on the scene selling soggy oranges, wormy apples, stale popcorn and five cent kisses.

At 11 o'clock the affairs of the day were transferred to the gym for a junior version of Saturday night's Freshman Glee and the zero hour of Glee bets, which had to be completed by noon.

Lorraine Landrud, dressed as a Moslem, chanted "Jason Daddy," Jeanne Russell ate French fried worms and Kent Hotaling downed a gold fish. Jack Phipps was victim of a syrup and feathering ceremony, while Dean Ewalt rejected two hopeful suitors in favor of Darr Johnson.

Grand finale came at noon when the losing junior class journeyed through the mill stream, the traditional Waterloo for the class that comes in fourth in Freshman Glee.

Freshmen Win 'Glee' Honors At Willamette

By VINITA HOWARD
Staff Writer, The Statesman

Bop music came to Willamette University Saturday night as the freshman class rocked Jason Lee's oxcart and came up with first place honors in the 47th annual Freshman Glee.

The freshmen, traditional underdogs in the song contest, received 345 points from the judges, winning with a song titled "Jason, Daddy," which recounted a bit of Willamette history with a modern bop beat.

Second place honors went to the sophomores with 320 points, followed closely by the senior class with 319 points.

Juniors won Mill Stream honors; the award to be presented at Blue Monday festivities. It will be the second dunking in as many years for the junior class. Judges gave them 286 points for their efforts Saturday night.

Classes are judged on original words, music and presentation, which includes sonority, diction and a marching formation.

The freshman class won with music written by Dave Louthan and words by Carolyn Reynolds, Connie Clark and Louthan. The winning formation depicted an oxcart which literally "rocked" as the freshmen entreated the school's founder, Jason Lee, to "make those crazy cows move."

Dear _____:

Once again it's time for Freshman Glee and this is just a short note to let you know that many preparations are in progress. Attached is a copy of the glee rules for 1955. You will notice that the first deadline is February 18; at that time the results of the class glee chairman elections must be in the hands of Mac Baker. If you have not taken action on this matter, it would be wise to do so as soon as possible.

We will do our best to notify you of various developments as time progresses. If you have any questions, contact Mac Baker. (Additional copies of the rules may be gotten from Nancy Groth.)

Mac Baker
Glee Manager

Dear _____:

It was decided at the January 5 meeting of the 1955 Freshman Glee Executive Committee that the set meeting date will be on Wednesdays at 7:00. The usual place will be in the journalism room of the library.

If this time is in conflict with your present schedule, please notify Mac Baker or Nancy Groth as soon as possible. The meeting of Wednesday, January 12 will be quite important and your attendance is urged.

Nancy Groth
Glee Secretary

-Heading-

Dear _____:

This is just a note to remind you of the Glee deadlines just around the corner. First, the formations are due in writing in Dr. Martin's office on March 8 for approval. Next, a complete alphabetical list of all participants is due in Dr. Martin's office by Friday, March 11. The final list is due March 15. Scheduled practices will begin on Monday, March 14. A practice schedule will be sent to you tomorrow. If you wish extra copies for members of the class administration, as you undoubtedly will, please contact Nancy Groth.

On March 15, the annual Challenge Assembly will be held. The following will be the program:

1. The classes will take their seats, and then the seniors will march in.
2. After they are seated, the seniors will begin the program by singing a parody. This will be followed by one from the juniors, sophomores, and freshmen in that order.
3. Mac Baker will say a few words about Freshman Glee.
4. The freshman class president will issue a challenge and each one of the class presidents; senior, junior, and sophomore, in that order, will make their acceptance speeches. (Each speech is limited to 4 minutes or less.)
5. Beginning with the seniors and followed by the juniors and sophomores, each of these classes will sing their last year's glee song.
6. Mac Baker will dismiss the seniors--then the rest of the assembly.

Sincerely,

Mac Baker
Glee Manager

Dear _____:

Dr. Martin has requested a short meeting of all class presidents in his office on the second floor of Eaton immediately following the Challenge Assembly on Tuesday, March 15. Please be there, as it concerns the judging of Glee and your attendance is necessary.

Mac Baker
Glee Manager

-Heading-

Dear _____:

Congratulations! You're a freshman faculty member at Willamette University! As such, you have a unique privilege among college professors everywhere.

As you already know, next week is Freshman Glee week and practices have been scheduled from 5-7 every morning in the gymnasium. In accordance with past tradition, all freshman faculty members of the university are "allowed" to attend one of these practices. The Freshman Glee executive committee strongly urges your co-operation and hopes that you will take advantage of the above-stated golden opportunity.

Very truly yours,

Freshman Glee
Executive Committee, 1955

Sent to: Dr. Vojtech E. Andic
Prof. Burton Bastuscheck
Mr. Donald Breakey
Miss Sally Bridgeman
Sgt. Charles Coleman
Prof. James Douglas
Dr. Orcutt W. Frost
Sgt. Walter Grattan
Capt. Robert V. Hale
Mr. Don Hunsaker
Mr. Sam Haley
Mr. Tinkham Gilbert
Prof. Noel Kaestner
Mr. Frederick Martin
Sgt. Frank H. McClurg
Mr. R. Montgomery
Mr. Richard Petrie
Miss Velma Streicher

-Heading-

Dear Alumnae:

Each person who has attended Willamette University knows the thrill of participating in Freshman Glee. So outstanding has Glee been in the past, that it has gained state-wide and national acclaim. Each year this famous Willamette tradition advances in recognition and grows in complexity yet, never does it lose its "small school" warmth and appeal.

Glee promises to be an even greater event than ever in '55 and because of the demands for tickets and the fact that many people are turned away disappointed, we have made it possible for you to hear this festival of song through one of your local radio stations. Glee will be broadcast over KSLM and KOCO in Salem as well as KPOJ in Portland on Saturday night, March 19th with a rebroadcast from the Salem stations on Sunday, March 20. Please consult your paper for the correct time in your area.

We sincerely hope that you will be able to listen to these broadcasts and once again feel yourself a part of the fun and competitive spirit of Freshman Glee. We know that you will enjoy the original novelty of the Willamette students' renditions.

Sincerely,

Chuck Marsters
Publicity Manager

-Heading-

Dear _____:

On Saturday evening, March 19, 1955, Willamette University is presenting its annual Freshman Glee. In case you have never heard of this event, we will give you a brief "rundown" of its history and traditions.

In 1908, the Freshman class challenged the other three classes to a song contest, the words and music to be original and written by members of each class. Each class, after a week of practice, amounting to over 40 hours of singing and march, presents their song to parents and friends of Willamette University from a special stage set up in the gymnasium and in a formation symbolizing a selected theme. The themes change each year from "Novelty" to "Serenade" to "Alma Mater" to "Fight." This year the theme is "Novelty."

Although it is impossible to explain Glee in a paragraph, we hope that this will give you some idea of the "Spirit of Glee" at Willamette University. To Willamette students, Glee is a contest, the importance of which cannot be touched by any football championship. In this, as in any contest, judges are needed.

The words, music, and presentation are all judged separately, by three, three, and four judges respectively. It is our hope that you will be able to help us in judging the (words, music.)

Should you find that you can judge, the (words, music) of the four classes will be sent to you by Friday, March 4, 1955. These should be judged, scored according to the instructions sent with them, and returned to Salem by Monday, March 14.

If you do feel that you will be able to devote some of your time and talent to us in this judging, we will be very grateful to you. We cannot offer you any monetary reward, although it is certain that if the individual classes knew who you were they would be more than free with some "bribe money." We would be glad to give you two tickets to the performance if you would care to come.

A prompt reply as to your decision in this matter will be greatly appreciated. Please use the enclosed card. Thank you.

Sincerely,

Freshman Glee
Executive Committee

-Heading-

Dear _____:

Here at Willamette, thoughts are turning once more to the coming of Freshman Glee to be held this year on Saturday evening, March 19, 1955, in the University gymnasium. The theme will be "Novelty."

It is our hope that you will again be able to help us in judging the music of the four classes. If so, it will be sent to you by Friday, March 4. It should be judged, scored, and returned to Willamette University by Monday, March 14.

If you do feel that you can devote some of your time and talent to us again in this judging, we will be very grateful. We will be glad to send you tickets to the performance if you wish to attend. Please return the enclosed card as soon as possible. Thank you.

Very truly yours,

Freshman Glee
Executive Committee, 1955

-Heading-

Dear _____:

This letter acknowledges your acceptance of our offer to judge the presentation of Freshman Glee on Saturday, March 19, in the University gymnasium.

All presentation judges will meet with Dr. Martin, faculty advisor to Freshman Glee, in the office of Mr. Lestle Sparks, located in the gymnasium, at 7:30 p.m. on Saturday evening. There you will be given the judging instructions.

Enclosed are your two tickets to the performance. Thank you very much.

Very truly yours,

Freshman Glee
Executive Committee, 1955

Dear _____:

The music for Willamette University's Freshman Glee songs from the four classes is enclosed in this envelope. Also please find enclosed your ballot for judging the music. It should be judged on adaptability to Novelty theme, 5; adaptability to group singing, 5; originality, 5; and quality of music, 5. The song which you feel is the finest should receive the maximum number of points, 20. This is very important. It is not necessary to send back these copies: just mail the ballot in the enclosed envelope.

We certainly appreciate your time and effort in this judging. Thank you.

Very truly yours,

Freshman Glee
Executive Committee, 1955

-Heading-

Dear _____:

Enclosed are two tickets, which you requested, to the Willamette University Freshman Glee to be held on March 19, 1955, in the University gymnasium. It is our hope that you will enjoy the performance.

We are sincerely indebted to you for all the work you have done in our behalf. Thank you from all the Willamette family!

Very truly yours,

Freshman Glee
Executive Committee, 1955

-Heading-

Dear _____:

Again we thank you for participating in the judging of Freshman Glee. This year the Glee banner went to the class which rightly owns it, the Freshman Class of 1953. They won with a total of 345 points; the Sophomores placed second with 320 points; the Seniors took third with 319; and the Juniors lost for the second year in a row with 286 points.

As usual, Glee was exciting, successful, and lots of fun for all who participated and watched. It was, without a doubt, the highlight of the year's activities on the Willamette campus.

Very truly yours,

Freshman Glee
Executive Committee, 1955

-Heading-

Dear _____:

We would like to thank you for honoring us with your attendance at the 1955 Freshman Glee. We truly appreciated the opportunity to see the men who have done so much to further the growth and spirit of this fine tradition found only at Willamette.

It is our sincere hope that this event has served as another reminder of the great service you did in (date), and that we will see you again on the campus in the near future. Thanks again. We hope you enjoyed GLEE.

Very truly yours,

Freshman Glee
Executive Committee, 1955

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



March 28, 1955

Mrs. Amy Lee Arney
Associate Professor of Music
Linfield College
McMinnville, Oregon

Dear Mrs. Arney:

Again we thank you for participating in the judging for Freshman Glee. This year the Glee banner went to the class which rightly owns it, the Freshman, Class of 1958. They won with a total of 345 points; the Sophomores placed second with 320 points; the Seniors took third with 319; and the Juniors lost for the second year in a row with 286 points.

As usual, Glee was exciting, successful, and lots of fun for all those who participated and watched. It was, without a doubt, the highlight of the year's activities on the Willamette campus.

Sincerely,

Freshman Glee
Executive Committee, 1955



-Heading-

Dear _____:

The forty-seventh annual Freshman Glee of Willamette University will be held on Saturday, March 19, 1955, in the University gymnasium. You are undoubtedly aware of the great tradition that Glee has come to be at Willamette, for in 1940 your class chose you as their Freshman Glee Manager. When you were first elected, you probably didn't realize the immense amount of work and responsibility involved in your position, but as time wore on, it became very evident. Through the unfailing efforts of yourself and other Glee Managers in their respective years, Glee has become one of the finest college traditions in the United States.

The class of 1958 would like to dedicate the Freshman Glee of 1955 to all past Glee Managers in long-overdue recognition of their service to the University.

We would deem it an honor to see you at this year's presentation. If you (and your wife) will be able to attend, please notify us by February 25, 1955. Unless you do so by said date, we will assume that you are unable to come. Once your letter is received, two tickets will be held for you at the door until 7:30 when, due to the seating demand, we will be forced to distribute them to persons desiring entrance.

Please reply immediately. Your attendance is urged. Write Mac Baker, 25 N. 15th St., Salem, Oregon.

Very truly yours,

Mac Baker
Freshman Glee Manager, 1955

P.S. This year's theme is "Novelty."

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



March 28, 1955

Mr. Jack Simpson
895 E "I" St.
1326 Linda Arms
Anchorage, Alaska

Dear Mr. Simpson:

We would like to thank you for honoring us with your attendance at the 1955 Freshman Glee. We truly appreciated the opportunity to see the men who have done so much to further the growth and spirit of this fine tradition found only at Willamette.

It is our sincere hope that this event has served as another reminder of the great service you did in 1932 and that we will see you again on the campus in the near future. Thanks again. You came a long way and we certainly hope you enjoyed GLEE.

Very truly yours,

Freshman Glee
Executive Committee, 1955

JUDGES

Music

Mrs. Amy Lee Arney	Linfield College
Mr. T. S. Roberts	Salem, Oregon
Mrs. C. H. Vancil	Tigard, Oregon

Words

Mr. Jesse S. Foster	Portland, Oregon
Mrs. Forrest Lemm	Salem, Oregon
Prof. James Douglas	Willamette University

Presentation

Dr. William Swettmen	Salem, Oregon
Mr. Howard Miller	Salem, Oregon
Mr. Robert Robins	Roseburg, Oregon
Mr. Ronald Clark	Hillsboro, Oregon

Freshman Glee Manager	Mac Baker
Assistant Glee Manager	Bill Walsh
Secretary	Nancy Groth
Backdrop	Maureen Day
Lighting	Lowell Nichols
Decorations	Elaine Gustafson
Publicity	Chuck Marsters
Souvenir	Lewis Bright
Tickets	Ralph Sipprell
Ushers	Alan MacKillop
Stage	Bob Braddy
Records	Doug Rhodes
Chairs & Floor	Steve Nason
Entertainment	Jeannine Graber
Program	Ken Smith
Advisory Committee	Bill Wheat
	Bill Freeman
	Chuck Seagraves
	Jeanene Findley
	Ruben Menashe
Faculty Advisor	Dr. George Martin

Covered
12/16/54

December 16, 1954

The meeting was called to order by Mac Baker, manager. The members were introduced, and each chairman explained his duties. General discussion was held on program and souvenir advertising, ticket distribution, and record sales. It was suggested that meetings be made semi-compulsory and that a member from each committee must be present at each meeting. It was moved and seconded that a weekly meeting be held on Tuesdays at 6:30 in the library. The motion passed.

The theme of this year's Glee is "Novelty." The chairmen were informed of the need for better distribution of committee members. It was suggested that we honor past glee managers. Each former manager would be notified that tickets will be held for him at the door if he wishes to attend. The discussion was tabled until the next meeting. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

January 4, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. Mac announced that each chairman will be required to submit a report following Glee. The discussion on honoring past glee managers was continued. It was moved and seconded that we honor past glee managers. The motion passed. Chuck Marsters suggested that we check with Nancy Stuard and write each past manager R.S.V.P.

Chuck Marsters explained the letter to Omnibus. Since this has failed, Nancy Stuard has suggested that we write Ed Sullivan. If this and any other attempts for television broadcast fail, it was proposed that we try a Portland channel. This matter is entirely up to the publicity committee.

Mac announced that acknowledgments must be made for all favors received and that each committee should set a regular meeting time. It was reported that we have \$181.80 at the present time. The meeting was adjourned.

Respectfully submitted,
Secretary,

January 11, 1955

The meeting was called to order by Mac Baker, manager. The minutes were dispensed with. It was mentioned that a freshman class meeting has been called for, but not yet scheduled. It was moved and seconded that we have voluntary committee reports at each meeting. The motion passed. The souvenir committee reported that their membership problem is being solved by the elimination of those not attending the meetings. The program committee reported that a tentative cover design has been made. The meeting was then adjourned.

Respectfully submitted,
Secretary,

January 18, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. John Corson's position as chairman of the stage committee will be taken over by Tom Head and Jerry Johnson is the new assistant chairman of records. The backdrop committee reported that on February 8 a complete plan will be submitted to the manager and a scale drawing of the backdrop will be completed the following. It was moved and seconded that the meeting of February 1 be cancelled. The motion passed. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

January 26, 1955

The meeting was called to order by the manager, Mac Baker. The minutes were dispensed with. The program committee reported that it has cut membership to the proper amount. It was moved and seconded that we use all-school talent in the entertainment. The motion passed. Tryout notices will be posted before finals. Ken Smith reported that the general program design has been completed. Steve Nason reported that 480 seats may be used on the floor. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

February 8, 1955

The meeting was called to order by Bill Walsh, assistant manager. The minutes were read and approved. It was asked all committee membership lists be turned in to Ken Smith at once. The layout for the program should be done sometime this week. Bill Wheat suggested that the comments beneath the pictures in the souvenir edition should be very good. The backdrop committee should have plans completed next week.

Doug Rhodes reported that the record company was contacted between semesters and the price will be about \$.57 a record, cheaper in large quantities. It was suggested that we require a down-payment plan when a student orders a record. It was also moved and seconded that we take orders from the alumni after Glee for records and to collect the money at that time. The motion passed. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

February 15, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. Mac read some of the letters received from the past Glee managers. Maurcen Day explained the backdrop and submitted the plan. All bills are to be given to the secretary as soon as they are incurred. It was moved and seconded that the committees be cut down and permanently established by February 22 and the names given to Ken Smith. The motion passed.

Doug Rhodes proposed two methods for pricing records. (There will be both 45's and 78's) The down-payment plan was accepted. It is as follows: The student will pay \$.75 or the full price upon ordering the record prior to Glee night, and will pay the remaining \$.50 when he receives the record. Anyone wishing to order a record on glee or after glee should there be any surplus will be required to pay \$1.50 when they order. Bill Walsh asked about photostat copies of the music to be sent to judges. It was decided that they will be accepted. The budget for each committee will be due next Tuesday. The meeting was then adjourned.

Respectfully submitted,
Secretary,

February 22, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. The souvenir edition committee presented the layout. Lewis explained the distribution of pages. He moved that the publicity for glee committees be limited to one page. The motion was seconded and passed. The distribution of tickets was explained.

Chuck Marsters reported that Life magazine has not been contacted. He also said that KSLM will give Glee a state-wide coverage. It will be made-to-order for the purpose of selling records to alums. Ken Smith reported that the proof of the program cover is finished and a dedication to past glee managers has been written. The meeting was then adjourned.

Respectfully submitted,
Secretary,

March 1, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. Chuck Marsters reported that President Smith has vetoed the idea of magazine coverage. Mac and Bill will talk with him further on this matter. The entertainment committee has three acts which will take about 15 minutes. Skip Sipprell reported on the tickets and Mac gave a synopsis of the findings of the special student body ticket committee.

Bob Braddy reported that the stage, lighting, and backdrop will be done on the 12th. The class lists for participating students have to be in by March 11. Non-participating students must sign in the student body office by March 11 and will receive their tickets by March 15. The meeting was adjourned.

Respectfully submitted,
Secretary,

March 8, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. Chuck Marsters reported on the newspaper coverage. Doug Rhodes reported that the arrangements have been made for the recording on glee night. Bob Braddy said that the risers could not be set up until Sunday due to the basketball tourney. Lewis Bright reported that pictures of the committee chairmen were being taken. It was asked that the committee chairmen submit names of non-participating committee members to Nancy or Mac by Friday. The meeting was then adjourned.

Respectfully submitted,
Secretary,

Facin' Jason - Glee song of the sophomore class (Class of '57, 1955)

Looking down from above
At the school (?) that he loved
Jason Lee saw the school he had known.
He seemed as he gazed so completely amazed
At the way that Willamette had grown.

He was truly astounded at the school he had founded:
So many more buildings than people.
His joy reached its peak and he let out a shriek
The new buildings even had steeples.

(Spoken)
But much to his dismay
He heard some students say
Everything here is prohibited
Sometimes I feel so inhibited.

We are under Willamette's wing.

Jason was a God-fearing man
But no stuffed shirt was he
Religion and the joy of life
Go hand in hand said he.

Now Jason he was quite upset
About this needless fuss
He helped us see things as we should
Here is his advice to us.

What's right and fun
Can act as one,
Let us face reality.
So if you're wise then you can rise to the height of morality.

God gave us life. Enjoy it now
No matter what you do
Just keep in mind that all the time
Brother Jason is watching you.

Jason Daddy - Glee Song of the freshman class (Class of '58,1955)

In the year of eighteen hundred forty-two
When the West was wild and new
Dear Jason with a wagon train
Journeyed o'er a lonely plain.

When they got down in a valley wide and low
Jason's cart began to slow.
Our hero found a sheltered site
Where they planned to spend the night.

They all joined in the singing,
Around a little fire.
They thanked the Lord for guiding them.
They sounded like a choir. A-men.

And they were interrupted,
For on a yonder hill
An injun stood in war paint.
He wasn't standing still. Ah-ah.

Rock that oxcart, Jason Daddy.
Make those crazy cows mooove.
Rock that oxcart, Jason Daddy.
Get them in the groove.

Jason fought those crazy redmen,
Destroyed their plans.
And because of Jason's gallantry
Willamette U. now stands.

This is a only a partial "translation" of a longer song. And, in these more sensitive times, it sounds distinctly racist. (!)

COMMITTEE CHAIRMEN

Attendance Record

Dec. Jan. Feb. Mar.
16 4 11 18 25 1 8 15 22 1 8 15

Records	Doug Rhodes	+	+	+	+	+						
	Pete Brown--Jerry Johnson	+			+							
Souvenir	Lewis Bright	+	+	+	+	+	+	+	+	+	+	+
	Jerry Brackins	+	+	+	+	+	+	+	+	+	+	+
Stage	John Corson--Tom Head		+	+	+	+						
	Bob Braddy	+		+				+		+	+	
Tickets	Ralph Sipprell							+	+	+		+
	Greta Russell			+	+			+	+		+	+
Program	Ken Smith	+		+	+	+			+		+	+
	Bill Weaver										+	+
Ushers	Alan MacKillop	+				+	+	+	+	+	+	+
	Charlotte Kleen	+	+	+		+					+	+
Backdrop	Maureen Day	+	+	+	+	+	+	+	+	+	+	+
	Anita Booth											
Decorations	Elain Gustafson	+	+	+	+	+	+	+	+	+	+	+
	Anne Meeker		+		+			+	+		+	
Chairs & Floor	Steve Nason	+	+			+	+	+	+		+	+
Lighting	Lowell Nichols	+	+	+		+		+	+			+
Entertainment	Jeannine Graber											
	Jack Knapp											
Publicity	Pete Wiley	+										
	George Hoyt	+	+	+	+	+		+	+			
	Chuck Marsters		+	+	+	+	+	+	+	+	+	+
Asst. Mgr.	Bill Walsh	+	+		+	+	+	+	+	+		+
Mgr.	Mac Baker	+	+	+	+	+	+	+	+	+	+	+
Secretary	Nancy Groth	+	+	+	+	+	+	+	+	+	+	x

January 5, 1955

The meeting was called to order by Mac Baker. The minutes were dispensed with. The meeting time was set for Wednesdays at 7:00. Mac explained the honoring of past glee managers. Ticket distribution to dignitaries was mentioned and tabled for full discussion at the next meeting. Advertising on pictorial edition and programs was discussed. Mac stated that it would not be block advertising, but rather an acknowledgment idea.

Bill Freeman gave a short history of the pictorial edition. The trend recently has been away from the original action shot idea, so Bill thought the money would be used better in some other way besides pictorial editions. Bill suggested that we have an itemized sample budget as soon as possible. Jeannine Findley explained some ideas on entertainment. It was suggested that old glee songs be used. The rules will be revised at the next meeting. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

January 12, 1955

The meeting was called to order by Mac Baker. The minutes were read and approved. Chuck Seagraves stated that all advertising must be approved by the Publications Board. Advertising on the pictorial edition and programs was again discussed. It was the general consensus that such advertising is unnecessary. Tickets must be printed immediately and the floor plan drawn. Several suggestions as to procedure were given. The rules were revised. It was decided that the meeting will be held at 6:15 on Wednesday instead of 7:00. The meeting was then adjourned.

Respectfully submitted,
Secretary,

January 19, 1955

The meeting was called to order by Mac Baker. The minutes were read and approved. A short discussion was held on rules, parodies, and honoring past glee managers. The letters to past glee managers will be written R.S.V.P. with a deadline and tickets will be held at the door for them. A clean-up committee must be appointed.

The gym, Chresto, music hall, Waller, and possibly Baxter will be available for practice. Lausanne Recreation Room could be gotten. It was suggested that Dean Geist and Mr. Gleckler be consulted for selection of judges. The combination of words and music when sending them to the judges was discussed. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

February 9, 1955

The meeting was called to order by Mac Baker, Manager. The minutes were read and approved. It was decided that the same number of judges will be used this year as was used last year. This will include three on music, three on words, and four on presentation. The schedule of practices was discussed. Mac stated that Baxter and Lausanne will not be needed. Entertainment, clean-up, and the reception were discussed. It was recommended that living organizations have open house after glee. The meeting was adjourned.

Respectfully submitted
Secretary,

February 16, 1955

The meeting was called to order by Mac Baker, manager. The minutes were read and approved. The practice schedule was presented for discussion. Other discussions were held on distribution of tickets, the budget, and directing of songs on glee night. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

February 23, 1955

The meeting was called to order by Mac Baker, Manager. The minutes were read and approved. The committee selected C. Robert Zimmerman as an alternate judge. The practice schedule, as presented in unfinished form at the last meeting, was accepted. The ticket problem was presented and discussed. The radio publicity was explained and it was suggested that we attempt to make some profit from the broadcast. There being no further business, the meeting was adjourned.

Respectfully submitted,
Secretary,

March 2, 1955

The meeting was called to order by Mac Baker, Manager. The minutes were read and approved. There will be a sign-up sheet in the student body office between 9 and 4 from March 7-11 for non-participating students desiring 1 glee ticket. These students can pick up their tickets on March 14 or 15 and their student body cards will be punched. Participating students must be listed and submitted by each class on March 11. The class president must tell whether students want 1 or 2 tickets.

The challenge assembly will be held on Tuesday, March 15. The question of grand pianos was discussed. It was suggested that we establish responsibility of the movers to insure no loss due to mars incurred in moving the pianos. We should be able to get one piano from Stone and one from Zobel's. It was decided that the words and music will not be sent out together this year, but that this idea should be strongly recommended for next year's glee. There being no further business, the meeting was adjourned.

Respectfully submitted
Secretary,