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# WILLAMETTE COLLEGIAN

Devoted to the Interests of the Colleges of Liberal Arts and Music.

VOL. 7.

SALEM, OREGON, OCTOBER, 1895.

No. 1.

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# Willamette Collegian.

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No. 1.

## The Old Wood Pump.

In the "olden time" at Willamette, the school was supplied with water from a pump near the University building. This pump being so near the thoroughfare across the campus it was difficult to keep a cup at hand. At last the boys found a way to drink comfortably without a cup. The following poem by an old student will tell the story :

How dear to my heart  
are the scenes of my schooldays,  
When fond recollection  
presents them to view ! —  
The college, the campus,  
the hall of fair maidens,  
And every loved spot  
that my student life knew:  
The fair flowing stream  
and the trees that stood by it,  
The flowers whose beauty  
no poet can tell,  
The garden of turnips,  
the dairy house nigh it,  
And e'en the old wood pump  
that stood o'er the well.  
The old creaking wood pump  
with spout carved and mossy,  
The oft mended wood pump  
that stood o'er the well.  
The old fashioned wood pump,  
I hail as a treasure;  
For oft between bells  
when my school books were sealed,  
I found it the source  
of an exquisite pleasure,  
The purest and sweetest  
that nature can yield.  
How ardent I seized it,  
with hands that were glowing

And quick pressed the handle,  
while rosy lips fell  
On the spout with the emblem  
of health overflowing,  
And sweet with cool water  
that rose from the well!  
The old creaking wood pump,  
with spout carved and mossy,  
The oft mended wood pump  
that stood o'er the well.  
How soon from the hollow  
carved round for the fountain,  
I supped the clear stream  
that rose to my lips!  
Not a full flowing goblet  
could tempt me to leave it,  
Though filled with the nectar  
that Jupiter sips.  
And now far removed  
from the loved situation,  
The tear of regret  
will intrusively swell,  
And fancy reverts  
to my school habitation,  
And sighs for the wood pump  
that stood o'er the well.  
The old creaking wood pump,  
with spout carved and mossy,  
The oft mended wood pump  
that stood o'er the well.

## A Canadian Celebration.

EDNA RUGG.

Although Victoria is a Canadian city, she celebrates Fourth of July, as well as Dominion-day. But May 24, the Queen's birthday, stands forth as the chief holiday. Perhaps the celebration has a little of self gratulation, but who can wonder, when we think of the city's name. When does the celebration begin? You might

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case he would adhere closely to facts, and when my uncle makes such a statement whatever he says may be credited without reserve.

I shall attempt to tell the story about as it was told me, using the first person, and prefixing, as my uncle did, for a title the query,

WAS IT PURGATORY, GAHENA, OR JIMJANS?

It was in the winter of 1854-5 that I attended a course of lectures at Cleveland Medical college, which is the scene of the story I am about to relate. In introducing the two leading characters of this little drama, I have to apologize for their nativity, both being sons of Erin. It gives me another compunction to say that the name of one was Pat; but the demands of truth constrain me to apply that name to to the janitor of the college. He was good humored and witty, as are most of his race, and though he was much joked by the students, he always held his own. "Always" did I say? No, there was one—but wait, that is the subject of my story.

It was well known that Pat had the procurement of dissecting material as a part of his official duty. It was not strange then, that at dusk one evening Pat was cautiously approached by an Irishman who wished to sell him a cadaver in good condition. Pat agreed to pay the customary price, ten dollars, when the goods was delivered late that night. At the appointed time, the vender appeared with the "subject" carefully sewed in a sack, and soon departed in high spirits with his empty wheelbarrow and his fee. Pat elevated the sack to the second floor and locked it in the dissecting room.

Next morning at nine o'clock Prof. C. began to lecture in the adjoining room. He had not proceeded long before he was disturbed by strange noises in the dissecting room. Knowing that this uncanny

laboratory should be locked at this hour the professor left the platform, and, accompanied by some students, entered to investigate. They found a sack on the floor which rolled over, even as they looked, and exhibited peculiar motions as if some animal were confined in it. The professor opened the sack and a man crawled out, looking about in a dazed sort of a way. As he slowly rose to his feet the students uncovered the faces of cadavers which were on the tables. The effect upon an untutored and superstitious Irishman, of finding himself in such a charnal house, may be guessed. He dropped upon his knees and crossed himself repeatedly, while he called upon the the Virgin, vowing repentance and a complete change of life. Finally he was informed in sepulchral tones that upon the strength of his promises he would be released this time, but since he had, with unhallowed eyes, seen things not permitted to mortals, he must swear with a solemn oath that he would never divulge anything he had learned concerning the mysteries of fate. The oath was administered and the "subject" was restored to the light of outer day. When he was free he began to run, and as long as he could be seen he was still diminishing in the distance down Erie street.

So the janitor lost his ten dollars, which he had paid for the subject, and afterward in jokes with the boys this was always his most vulnerable point. If I had not promised to be entirely truthful, there would be a third scene representing the reappearance of the escaped cadaver to his drinking companion of the day before, who had thought him dead and sold him. This, from the vender's point of view, would be a ghost story; but in describing this scene I would have to say more than I know.

KATE.

almost say the year before, so early do they begin to plan for it. Usually the sports last two days—everything from lacrosse to yacht-racing being crowded into that time. For two or three days previous every one is on the *qui vive* to learn what comes when, and how much can be seen at once. For a week before strangers come in crowds, untill all the hotels and boarding houses are filled, and each family has its guest.

Yacht racing in the straits and games at Beacon Hill Park are the amusements for the 23rd. But early on the 24th all Victoria is astir, for this is the day of the regatta. At daybreak the cannon thunder forth a royal salute, and the Goddess of pleasure begins her reign. All manner of water craft are busy taking passengers up to the Gorge, the scene of the exercises. Large barges, with rough benches for seats, and without even an awning are crowded; and often a small tug with a barge on each side will puff up the Arm looking like a new butterfly—nearly all wings.

The Arm is an inlet of the sea, running into the land about four miles, and resembling a river without any current. About two miles up is the Gorge, a picturesque place, where the banks are high and the Arm easily scanned by a bridge. Here the scene is brilliant; the banks are covered with people moving to and fro, changing like colors in a kaleidoscope, against the green background of the woods; while the water is even more gorgeous. Flags of all description are strung on ropes stretching across the Gorge from bank to bank, and in compliment to the nearest neighbors the Stars and Stripes are nearly as conspicuous as the Union Jack. And the boats! All kinds from row boats to launches, and all gaily decorated, dancing on the swells of

passing steamers like a new species of waterlilies.

The course of the regatta runs down about half a mile to Deadmans island. The most interesting races are those of the kloochnren, whose gaudy colors are easily traced over the course. Everyone chooses his favorite canoe as the race begins, although all do not support their choice with a bet. Second in interest only to the kloochnren races are the races between rival crews of the different British war ships stationed at Esquimalt. The long steady sweep of their oars is quite a contrast to the nervous paddle of the Indians. At the close of the races comes the greasy pole to enliven the tedium of waiting for a boat.

About six o'clock the crowds rush back to the city, and the day ends with either a brilliant illumination of the government buildings and grounds, or a display of fire-works at the park.

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#### A Cadaverous Tale.

Of the many stories with which my genial uncle entertains me when he is at leisure on a summer evening to sit out of doors, smoking and talking until the falling thermometer invites to slumber, some are true, some are founded on fact, and some are dependent solely upon an imagination which might be the legitimate parent of any tale whatever, either of the natural or supernatural. But whether they be varnished or unvarnished, to me, at least, they are always interesting. Indeed, there is difficulty sometimes in discriminating between the true and the false; for my uncle has had actual experiences which need no embellishment to give them the lustre of the marvelous. The incident, however, which I am about to relate for the readers of the COLLEGIAN, was introduced by the remark that in this

among strangers even college joys are but a reminder of the good things left behind. But time will smooth the new, rough ways: student life will soon be a life of delight. Nay, even now all things are yours—the hopes, the aspirations, the privileges, the joys of college days are all your own. Did you not look forward to this abode as to a promised land? Behold you have entered in—you are part and parcel of the company that possesses this goodly heritage of labor and reward. But that one that comes no more—the graduate or whose health or means have failed—how shall we write to him or her? Surely all the world is God's, and where He leads is good and only good. Success to you, our friends of former years, success and happiness always. Willamette can never forget her loyal sons and daughters.

Speaking of oratorical matters reminds us that in the departure of Mr. C. A. Dotson to eastern Oregon the association has lost its president. Not only Portland University, but all the schools represented in the association, will miss this strong leader and skillful parliamentarian. Our disappointment is the greater because Mr. Dotson was to be the editor of the *Courant*, and we were looking forward with great pleasure to the perusal of his editorial and literary work. At this writing we do not know who will take Mr. Dotson's place, but one thing is sure, he must be a man of much ability to be worthy of the honor secured by the resignation of our friend. And the normal school of Enterprise may be congratulated upon obtaining the serv-

ices of one of whom any University would be proud.

Soon will come the days of physical and intellectual training among the colleges. The voice of the orator will be heard in the land, and every collegian will proclaim the might of his own school. The University of Oregon and the city of Eugene set a worthy example in the honors paid to the victors in last year's contests. Would our city and university do less in the event of our contestants being successful this year?

The business affairs of last year's contest ended so unsatisfactorily to all colleges represented that something ought to be done before the next meeting of the association, either to unite again the warring factions, or to separate them once and forever. Who has a plank to propose for the good of college oratory in the state of Oregon.

Our connection with the Musical College greatly enhances the value of this year's numbers of the COLLEGIAN. Prof. Heritage will direct the Department of Music with enterprise and skill. Already his splendid abilities as a teacher of vocal music are recognized on every hand, whilst his enthusiasm and devotion to his chosen work are winning the highest praise.

#### JOTS AND TITLES.

W. U., Wake up.—Old Students.

W. U., Welcome us.—New Students

## Willamette Collegian.

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The COLLEGIAN is published monthly during the college year by the Philodorian and Philodorian Literary Societies of Willamette University.

Terms: 50 cents per year, payable in advance. Single copies 10 cents.

Professional and business advertisements inserted at reasonable rates.

Students and graduates, and all others interested in higher education, are requested to contribute articles, poetry, letters and any information of interest relating to the student world.

All articles for publication should be addressed to the editor.

Entered at the Salem Postoffice as second class matter.

To our friends, and to the readers of the COLLEGIAN, greeting. While thus we write our salutation of good will, we call to mind the labors of our predecessors in the editorial chair, and wonder, full of hope, whether upon us has fallen the mantle of their good works. How else should we have, in the very assumption of our duties, this strong desire to represent worthily all the interests of the University to which the COLLEGIAN is devoted. Though this desire is fraught with anxiety, more than with pleasure, we trust we may count the success of the past an earnest of the happy issue of our own efforts. But our confidence lies rather in this—that our associates and assistants are a goodly number of collegians, loyal and true. Nor this alone; shall we we not have the hearty co-operation of the whole body of students of our *alma Mater*?

We hope to publish better essays, better poems, better contributions in general than ever before. But these are not to be manufactured by editorial counsel; they must grow out of the inspirations that come to the student at work and the student at play. Herein lies the opportunity for the development of the talents of all our young aspirants after literary fame. Here is a field for literary competition and rivalry most ennobling. So, too, when one has a plan to propose for the betterment of our societies or associations, or something of interest to tell concerning the work of the university; when one's heart is touched by some strange experience of joy or sorrow, or stirred by some new apprehension of truth, or thrilled with love or beauty,—in short, whenever in one's musings the fire burns, let him tell his thoughts to the COLLEGIAN, and straightway he shall win an audience worthy of his best effort.

Pledging ourselves anew to the varied interests of the COLLEGIAN, we shall endeavor to win the continued approval of all who love the cause of education, and of all well-wishers of our beloved Willamette University.

The student that is in his place again, the student that comes for the first time and the student that cannot return—how can we speak to all at once? To that one who finds his home amid the old associations, all things seem friendly and helpful. He needs no word of encouragement, perchance, but this: If the way seems long to the goal, remember the reward that awaits you there. To the one who is

possible, and take a lively interest in everything that goes on around the university. Otherwise you will in after years look back upon your college days with that sad, sad thought, 'It might have been.'"

We note the following from Prof. Vanderveer's article on "Physical Education" in the same issue: "Amherst and Johns Hopkins make gymnasium work compulsory, and yearly they turn out a class of students physically and mentally sound. At the former Mr. Hiscock has kept statistics for more than 20 years, and from these it appears that the health of an Amherst student grows better every year of his collegiate course."

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#### Foot Ball.

The annual meeting of the O. I. F. B. Ass'n. will be held with the Willamette University Athletic Association on Friday, October 5. A good season is anticipated. From present information there will be four colleges listed this year—P. U.—U. of O.—O. A. C. and W. U.

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## Magazine Reviews.

CONDUCTED BY PROF. W. C. HAWLEY A. M.

A periodical of this character always has a large and influential patronage, consisting of Alumni, former students, present students, and friends. These form a class of readers and thinkers that magazine editors are desirous of reaching both directly by their own influence and indirectly by the influence of mutual friends. It is the purpose of this department of the COLLEGIAN to present each month such magazines as may come to our desk to our readers by reviews of their contents and scope with the aim to increase the number

of magazine readers among our patrons.

Magazines are a necessity of the time. The age acts quickly, thinks rapidly, and progresses by leaps and bounds. In a magazine we find a union of the conservatism of a book with the freshness of a newspaper, affording a progressive view of the results and attainments of the human mind in all its forms of activity. We desire to influence opinion in favor of more extensive perusal of periodicals of this class and stimulate the growth of such a spirit of investigation that magazines shall become necessities.

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#### Notes on Novels.

W. A. MANNING.

Many things have taken place in the last five years. One of the most noticeable in the literary world is the change for the better through which the novel has passed. Five years ago, say, one desiring the greatest amount of aesthetic and rational pleasure possible was compelled to go to Dickens and Scott, or if his tastes were so inclined, to Thackeray and George Eliot. The novelists of the day as well as the novelists of the future are Englishmen. Mankind has a doubtful habit of decrying the present authors and jealously resenting criticism of dead idols. Even in the most progressive and modern reviews a pessimistic and retrospective spirit prevails. The realists and romanticists wage incessant war on other schools. An amusing instance of this strife may be found in the two articles in the current *Cosmopolitan* by H. H. Boyeson and Andrew Lang, the former an American realist or veritist, as the microscopic style of art is sometimes called to distinguish it from Zolaism, and the latter, Mr. Lang, a Scotchman and Anglo-manise, if I may use the American term in this connection,

Two fine new buildings for Salem—the Baptist church and the City Hall. Wish we had something of the sort for the campus.

The school year of 1895-6 has opened most auspiciously. At the end of the third week the number in the literary department is 110.

Our readers will note with pleasure the names of two former students among the contributors to this number.

Miss Mattie L. Hansee, formerly professor of Greek and Latin in Willamette University, has entered upon her duties in a similar position in the University of Washington. The COLLEGIAN bespeaks her favorable reception there, and offers kindest wishes for enjoyment and success.

The old and the new—how strangely are they met at the beginning of the year! The lost and the found—how they strive for pre-eminence in our thoughts and affections! Shall the old be valued less because the new appears in worthy guise? Or, shall the old be cherished only? One will answer by long withholding the hand of fellowship from the new student; another by speedily forgetting the old. But is there not a more excellent way? Hear Shakespeare:

"Those friends thou hast, and their adoption tried:  
Grapple them to thy soul with hoops of steel."

And Paul: "Be not forgetful to entertain strangers: for thereby some have entertained angels unawares."

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## Exchange and Miscellany

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Harvard graduated 678 men this year.

It is interesting to note the proportion of college graduates claimed by each of the leading professions. e. g. Boston University graduated a class of 207 students this

year; 27 in theology, 59 in law, 23 in medicine, 32 in agriculture, 62 in liberal arts, and 6 in post graduate studies.

"Educate men without religion and you make them clever devils."—Wellington.

"Every man is a volume if you know how to read him."—Channing.

"He who has health has hope; and he who has hope has everything."—Arabian.

The September issue of the *Calorwa Student* contains an excellent article on "Portia," which closes thus: "Truly Shakespeare has given us no other such heavenly compound of talent, feeling, wisdom, beauty, and gentleness."

The *College Idea*, of the University of Washington, evidently has, heading its editorial staff, a man thoroughly interested in athletics and indoor gymnastics. The following, quoted from an editorial, is equally applicable to Willamette: "Get to work immediately in the gymnasium. You will never miss the time; you will need the exercise; credit will be given you on your university work. Begin to train for the meets that will take place this winter, and especially for field day next spring. At the latter event the university must gain a glorious victory."

The first issue of the *College Idea* for the current semester contains these editorial words of wisdom: "We desire to remind new students, and indeed *many old ones*, that not everything to be learned at college is to be found in books. In literary societies, and debating clubs, in the gymnasium, and on the field, there are many important lessons to be learned. Every form of student activity has an educational value that no one can afford to neglect. \* \* \* Our advice to every student is; study hard, enter with zeal into as many forms of student activity as

first Friday of the school year was a most successful affair. Mr. Frank Brown's introduction cards, bearing the inscription, "My name is—, What is yours?" with room for a long list of names, were the best device for "getting acquainted" ever tried at Willamette, and by their use the enjoyment of the evening was greatly enhanced.

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#### Oratorical Association.

The Association met Thursday, Oct. 3, and elected the following officers for the current year: President, William Matthews; secretary, Mattie Beatty; treasurer, Dillon Plamondon. The contestants were elected by ballot as follows: I. P. Callison, I. H. VanWinkle, Dillon Plamondon, F. E. Brown, W. P. Matthews.

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### Local and Personal.

Mrs. Hawley spent most of the summer near Albany, at the home of her father, Mr. Geisendorfer.

We are glad to have such a teacher as Prof. Heritage among us, and predict a bright future for the Musical department.

Mr. I. P. Callison returned to school after a vacation trip in Washington, bringing his brother, of Portland, who has become a student of Willamette.

A reception was given to the new students by the Y. W. and Y. M. C. A's. on September 20 in the Literary Society Halls. The novel entertainment was, we think, appreciated by all.

One of "the family:" "Small is his stature, large his mind; Sedate, precise, and grave, in books much learned. Pure are his thoughts, and all his actions kind. Toward problems deep his thoughts are turned."

John R. Fitzhugh, who was here two years ago, has returned to school again.

"A thing of beauty is a joy forever." So are the photos taken at the "Cronise Photo Studio."

"What are paucers?" asked the primary teacher. "Things that grow on the ends of cats legs," replied the small boy.

Mr. W. A. Morris, who spent vacation rustivating in Washington, is now conducting a successful term of school at Etna, Cowlitz county in that state.

Coast. First Individual.—She has been looking for some secluded spot where lovers there are not." Second Individual.—"Young people will be young people."

President Hawley made some appropriate remarks on the object of the school, and the standard and ideals which shall be held up before its pupils, after the chapel services on the first day of school.

The chair of English and Literature is occupied this year by a professor of 13 years Experience, Prof. Marion T. Cochran; and that of Greek and Latin by a post graduate of Harvard, Prof. Frederic S. Dunn.

Mr. Roy Miller is occupied in his uncle's bank at La Grand, Eastern Oregon. Thus the mill and the Miller are separated, and it is rumored that the Miller wears upon his face, a badge of advancing years, not altogether admired and approved of by the owner of the mill.

Miss Mabel Baker, who spent the summer with Gen. Odell and his wife, has returned to McMinnville where she has a position in the public schools. The students were delighted with her rendition of a solo in chapel on the morning of September 26. We understand she will continue to take lessons under Prof. Heritage, returning each Saturday for that purpose.

an author of much talent and versatility, but under the spell of the Stevensonian myth. Hence he has come to regard himself as the official champion of romanticism.

Stevenson was a genius, no one denies it any more, but genius is not always a success. Stevenson's work is reactionary. Although he overshot the mark, to his influence may be traced much of the best in the modern novel. Anthony Hope Hawkins and George du Maurier are the first writers of fiction today. It is true this statement may seem to some rashly made; for it is scarcely ever possible for one to form a just estimate of the work of a living author, as is evinced by the fading laurels of the Concord school.

Mere popularity counts for little; yet on the other hand the judgment of self-styled experts seldom is in accordance with the deliberate decisions of posterity. The Prisoner of Zenda and Trilby are more than a protest against a sterile realism. They express the results for *fin de siècle* culture. Mr. Hawkins, in his use of the dialogue exhibits a mastery of the finer and more evanescent qualities of the English language, more complete than has ever before been seen outside of French.

There is a little similarity between the work of Mr. du Maurier and "Anthony Hope" (the name on the title page of Mr. Hawkins' books) as there is between the two men.

George du Maurier has gained fame and fortune at the age of fifty, after a life passed in another branch of art. Mr. Hawkins is still quite a young man. The Prisoner of Zenda was his first pronounced success, and recognition of its merits has been steadily gaining ground.

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Have you subscribed for the COLLEGIAN?

## Societies.

On Friday last the Philodorian Society organized with the following set of officers: Pres., I. P. Callison; Vice Pres., P. L. Brown; Sec., W. A. Manning; Asst. Sec., E. E. Martin; Treas., C. J. Atwood; Librarian, Gay Miller; Censor, Wm. Matthews; Sergeant-at-arms, F. E. Brown.

Several new names were proposed for membership, and the society bids fair to have a prosperous year.

The Philodorians will give their first "open meeting" on Friday evening, Oct. 18. A good program has been prepared and a happy time is anticipated. The students will be cordially welcomed.

The officers elected for the first term in the Philodorian society are—Pres., Mattie Beatty; Vice Pres. Helen Matthews; Sec., Pauline Burcham; Asst. Sec., Nellie Clark; Treas., Hetta Field; Censor, D. Gans; Librarian, Rebecca Balderee; Sergeant-at-arms, Pearl Applegate.

### ~~~~~ Y. M. and Y. W. C. A.

The joint associations have held two meetings, both well attended. Mrs. Hawley led on Sunday, Sept. 29. She gave an interesting talk on the character and career of Daniel. Mr. Frank Brown, the leader for the preceding Sunday, spoke particularly to the new students, urging them to enter the association to secure social, moral, and spiritual benefit for themselves, and to aid in the work of advancing the general welfare of the school.

The presence and good counsel of former members are greatly missed, but it is to be hoped that there is much new life and energy and spirituality among those just joining the Associations.

The Student's Reception held on the

Call at the "Cronise Photo Studio" and inspect their work. They make special prices to students.

September 23 has sad associations, o'er which 'tis a melancholy joy to linger, for some Willamette students, not to say one.

Miss Edna Rugg is attending Portland University, thus enabling her to be with her parents in Oregon City much of the time.

Prof. Brown, who was called to the East on account of the sickness of her mother, is now, we regret to say, quite ill. She expected to return to Salem by the second week in October, but will not be able to endure the trip before the middle of the term.

Several of our Willamette professors and students enjoyed the Chautauqua gathering at Gladstone Park. Among the party were Profs. Frickey and Reynolds, Misses Pohle, Marie Rockwell, Edith and Hetta Field, Meta Davis, who has taught in the Salem public schools, Eva Dimmitt, Carrie Bradshaw and Edna Rugg, Messrs. Floyd Field, J. W. Reynolds and Mark Savage. Excellent reports were brought back concerning President Hawley's lectures, and Prof. Brown's presentation of her work. State-wide are the reputations of Willamettes faculty.

After the Chautauqua, Misses Frickey, Reynolds, Davis and Bradshaw spent two weeks at Gearhart Park and have returned in the best of health and spirits. A surprise party (we believe that Webster permits the word party to be applied to a single person) arrived at their camp one day. His visit was both brief and jolly.

The old adage, "You can't eat your cake and keep it," has been revised to read "Anyone who eats syrup for his supper can't have it on his hot cakes in the morning."

The merits of apple sauce as a renovator of clothing are well understood by one member of the faculty.

President Hawley took a trip to eastern Oregon this summer in the interest of the University, and later paid a visit of several weeks to his parents.

Mr. J. E. Sawyers, who was a student here at the time of the fire four years ago, is back again, and has entered as a senior in the Law department.

You can get anything you want in the line of second-hand stoves, bedsteads, dishes, cooking utensils, quilts, in fact the things a student would need to keep house, at L. S. Winters. He sells them dirt cheap. Give him a call.

The Y. W. C. A. reception committee were greatly disappointed at not being permitted to accompany the representative of Albany from the train to her boarding place. They think, however, that it was not so much her unwillingness, as another's. Miss S. arrived on the eleven o'clock train of the same day, September 17, and the college girls who met her at the train met a similar fate.

By request Dr. Irwin delivered an address on higher education to the students of this school on September 20. He emphasized the need of preparation for life's work, illustrating by those soldiers from the North who enlisted in the army expecting to be valiant fighters, but found they did not understand the commands of the captain, were not used to the smoke and din of battle and could not oppose the well trained men of the enemy. He spoke of the power of attention and the ability to use exact language as results of higher education; and urged the necessity for a tireless energy, both in obtaining that education and in the pursuit of success in all after life.

It is reported, and we believe it from appearances, that Phil Metschan has a 'cute 'Paine' at heart.

Special inducements to University students on all photographic work at the "Cronise Photo Studio."

Misses Musa Geer, Edith Frizzell, Grace Pohle, and Mary Aitken, old students of this institution, are engaged in teaching this fall.

Miss Matthews is in the habit of being very courteous to her teachers—But the other day when the Professor asked her "Will you give the principal parts of 'ago,'" she answered him, No sir.

The new students as well as the old will receive a hearty welcome at "The Spa" where they can find all kinds of candies. If your hard lessons make you a bit sour, that is the place to get yourself sweetened. We know for we have tried it.

Miss Edna Price visited her friend, and Willamette's former student, Miss Florence Stockman, before the opening of school. She returned from Portland, September 17, at the unusual hour of two o'clock a. m., owing to a delay of the train. Miss Stockman will attend the Portland Business College as her residence is in that city.

One of our trustees is of a very benevolent and hospitable disposition. Like the baron of old, who welcomed to the broad fireside of his feudal castle every storm waylaid pilgrim, and listened with delight to his tales of extravagant adventure and songs of the Orient, this big hearted gentleman is solicitous for the health of every benighted wayfarer who enters his gate. Not even from thieves, does he withhold his kindly medical advice. Truly he is the harbinger of an age of hospitality, broader and more freehearted than that of medieval times.

J. H. Robnett has returned, and is studying medicine in the office of Dr. Richardson.

Boys, if you want something dainty, unique, and novel, to send to your eastern sweetheart, go to the Hine Wing Saug Co.'s store, Court street.

It is with pleasure that the students hail the return to school of Guiss the indomitable sprinter. We knew he was made of better stuff than rumor would have us believe.

President Hawley was perhaps wrong when he said that the Nicaragua Canal was the greatest enterprise of the age, but he is all right now, because he ate some of that delicious bread made at the Home Bakery.

A certain charming little woman, becoming somewhat irritated, announced that she was going to be Savage, and upon receiving congratulations instantly, showed traces of annoyance where pride and joy are wont to be on such occasions.

We regret to learn that W. A. Manning, one of our brightest literary students, is going to leave us. He will start in a few weeks to Nicaragua where his brothers have a coffee plantation. The best wishes of the students go with him.

It is a question as to whether Murphy or Riggs is the better cyclist, but there is no question as to where to get the best bread. The decision is unanimous in favor of Strong's. 40 loaves for \$1.00.

He has candies, pies and cake  
And 'twill not cost you much to take  
Your lady friend with looks so sweet,  
And give to her a first-class treat.

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#### Tableau.

Intellectuality in rags. Stage, camp wagon; location, streets of Salem; time, October 10, 1895; query, who were the dramatis personae?

Musical Department.



\* CONDUCTED BY R. A. HERITAGE. \*



R. A. HERITAGE.

Miss Alice Corner will leave her home in Dayton soon for Colfax, Wash., where she will engage in teaching.

The price of the text book in geology this year is alarming, but there is one student to whom the Price brings only pleasure still.

Frank C. Sellwood, a former student of this school, took the train for Portland Saturday, Sept. 28, where he remained over Sunday. He embarked for San Francisco on the steamer, State of California, and expects to take the three year's course in the Dental College of the University of California, the literary department of which is at Berkley.

It is a difficult task to pacify an individual of five months, in the absence of his mother. Yet this the worthy Junior did attempt to do; and not without some slight success, from Sophomores wise, we hear. Yet did the labor fall so heavy on him, so great the strain on the mind, and the muscle too, so sorely did the sounds his ear drums batter, that when relief its soothing lotion to that weary junior brought, and the evening shadows gathered round the steeple new and tall, closed his eyelids, closed in slumber, peaceful as the day is long; and the accents of the speaker, Portland's grandest minister, only served to lull him quicker, into sleep ten minutes long.

It is gratifying to note that the winners in the bicycle races at the Oregon State Fair are University students. Messrs. Murphy and Riggs have each carried off medals, the latter having won the state championship medal, Class A.

The busy B's buzz round the Western door, in the fifth bell, when the dominie is engaged with the history class in the chapel. Only themselves can tell what honeyed thoughts they gather in those sunny afternoons—unless we pause to listen, and that, of course, we could not do.

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**Prof. Winkler Arrives in Salem.**

Prof. Emil L. Winkler, the new principal of the piano department of the College of music has arrived and entered upon his duties. His geniality and graceful bearing, as well as his marked ability as a musician, have already won him many friends. A more extended notice will appear in the next issue.

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This is positively the only business college in Oregon using the intercommunication system of business practice. Out-of-town students may secure board and furnished room in private family at \$3 a week. Write or call at the college office for circulars giving full information relative to courses of study, rates of tuition etc.

### The Study of Music.

There are few branches of study, if any, that educate at once the human muscles, heart, and intellect to such a high degree of activity as the study of music. While we may find one of these three trained to its utmost capacity, yet we often find one or two of them badly neglected. Music develops them all alike.

Of the intellectual faculties, that of observation is most tested, of all and in no other occupation than that of playing and reading music is it called into action so rapidly. Reading aloud does not compare with it, for the spoken word does not pass through nearly the same complicated operation in order to evolve the sound, and has not the same amount of muscle and external contrivances to overcome as the tone of the musical instrument.

Besides observation, the study of music educates the feeling of rhythm, better said the feeling of order. It rests on a mathematical basis, and nowhere is it brought to such exact minuteness as here. Music as a language of itself has its own grammar and rhetoric. The development of a motive in composition represents to the student the building up of logical thought, and the works of our masters are perfect structures of such. The memory as a very important part of the intellect comes into practice constantly during the study of music. While it does so in other studies the most essential part in memorizing, that of repetition, does not come into exercise to such an extent as in music, and the fact is that the great players of the order of Bulow, Rubinstein and d'Abert have accomplished feats in memorizing that have never been equaled, much less excelled in the other branches of art or science. Either one of the above mentioned artists has played from memory, the whole literature of their instruments:

that is to say, all classical pieces printed in the last two centuries. Bulow could have filled forty concerts at the piano and not repeat any number. Otto Schepper, of Leipsic knows the bass parts of 125 operas by heart.

The æsthetical qualities of music are much more fascinating and overpowering than in other arts. The beauties of sound come to us long before we begin to look at picture or understand words. The lullaby quiets the child long before it can raise its head to look at the face from which the melody comes. The nations in the morning of civilization enjoyed the music of their robust instruments, while the sense for sculpture, architecture, and poetry was yet asleep within them. The researches of Oscar Paul have proven that the Grecians had developed the melodrama long before they had attained the mastery of sculpture and architecture.

For the scientist music offers a wide field of study. In fact the work in this direction is yet in its infancy. The analysis of sound by Helmholtz is perhaps the best success in that direction, while much remains to be done for the psychologist and the physiologist to improve the methods of teaching. Musical talent has not been analyzed well enough to be influenced by the thoughtful teacher to any great extent. Besides this the separate instruments need much improvement. The key board of the piano is much to be found fault with. The attempts of the best minds to improve it have not as yet been successful. The junko and chrometical key-board are example. A good many of the orchestral instruments are but a weak representation of what they should be. This branch of the art needs yet the genius to invent means and ways to produce a tone that is as much controlled by the player as the human voice

**Musical Department.**

CONDUCTED BY PROF. R. A. HERITAGE;

Through the kindness of the managers of the COLLEGIAN the extra edition of the Musical part is added, and will be devoted especially to the interests of the "College of Music." It will be the aim of this department to give the latest and most important musical news, but more especially to furnish in a more complete manner the programs and items of interest directly connected with the College of Music. We trust that these will be interesting not only to members of the University and their friends, but be of such value that all musicians may find something of real merits. To give good reliable information that will be appreciated, and cause all to think well of our efforts, is the desire of the editor.

**Biographical.**

Richard Abraham Heritage was born near Montpelier, Ohio in 1853. Graduated in the Scientific Course at the Bryan Normal College in 1872. Held the "Chair of Mathematics" in the same college the following year. Traveled three years in concert and convention work, was then Superintendent of the Edon, O., graded schools one year. Was Musical Director of the Normal School at Valparaiso, Ind., for seventeen years, and built the Musical Department up to one of the largest Music Schools in the United States. Was musical Director of the Normal School at Fremont, Nebraska, for one year, and was elected to the "Chair of Musical Director" of the Willamette University of Salem, Oregon, May 9, 1895, to commence work

with the following school year, September 17, 1895.

Mr. Heritage has studied Notation and Sight Reading with W. A. Ogden, J. H. Leslie, S. W. Straub, George F. Root, and Calvin Everhard. Voice Culture with J. E. Hall, Dr. Andre, L. A. Phelps, N. B. Minor, L. G. Gottschalk and Sig. Carpi. Italian Language with Sig. Mantellini. Musical Science with W. S. B. Matthews, and Harmony and Composition with Adolph Kulling, Louis Falk, Johann Frerek and Frederick Grant Gleason.

He graduated in Voice and Theory from the Chicago Musical College in 1889, winning the College Gold Medal. He is a life member of the National Music Teachers' Association and has been placed on many important committees. He was for six years a Choir Master of leading churches in Chicago, and sang in several of the great concerts at the various theatres and Auditorium. He won the C. D. Hess gold medal in the Indiana Musical Contest, as best male singer. He has given the very best of satisfaction as a concert and operatic singer.

As a teacher, his success has been almost unparalleled. His pupils improve in their voice training as if some magic art were employed. Hundreds of his pupils all over this country are having great success using his methods and working with the same zeal and inspiration with which they were trained. He uses the true Italian method of singing. It is safe to say that no man of his age has had a more successful experience as a teacher and singer. From one just in the prime of life, with such a splendid beginning, the musical world may expect much.

Abridged from "Prominent Men of Indiana," "A Hundred Years of Music in America," and the New York "Key Note."

He visits Europe for purpose of study and as he has already acquired standing in his chosen field I hope every facility to aid him in his laudable undertaking will be extended to him by those whom he may meet.

JAMES R. JANES,  
U. S. S. for Arkansas U. S. A.

Translation: Theory of Music and Composition—Visited class regular until lately, worked intelligently and, as he is gifted with best success, his skill in Harmony Counterpoint and Fugue is as valuable as are many of his tasty free compositions, piano forte—pieces in song form, songs, variations, sonate for violin and piano a. s. f.—(Copy from diploma of Leipzig, Conservatory, July 17, 1895.)

GUSTAV SCHRECK.

Piano forte playing: Mr. Winkler possessed already good education and worked very industriously, so that, assisted by his musical talent, he made regular progress worthy of praise. He perfected his technic and took great interest in his studies, so that he could, October 19, 1894, perform in the recital Sonate for violin of 24 (Beethoven) with much success. April 2, 1895, he played at the public examination (Haupt-Prüfung) "Thema and Variations" of his own composition very well and with great success. He has lately studied pieces of Bach, Sonatas of Beethoven, Concerto, G-minor of Mendelsohn, pieces of Chopin, Schumann, Godard, Rachmaninoff a. a. His technic is very brilliant and adapted for concert performances and his rendering very musical. Mr. Winkler is the possessor of excellent knowledge in pedagogy and I can commend him very much as a good musician, who has had much practical experience in teaching and on account of

his reliability and his excellent character.—(Copy and translation from diploma.)  
BRUNO ZWINTSCHER.

April 4, 1895.

In a theme with characteristic variations Mr. Emil Winkler showed decided talent, skill and feeling for form; he rendered his difficult composition in a polished manner and made a decided success. With the Concert technic he is practically and theoretically well acquainted. The arrangement of the variation showed off his taste for beautiful effects.—(Copy and translation speaking of the graduation exercises in Leipsic Faglatt.)

April 3, 1895.

Mr. Emil Winkler assured for himself by his theme and characteristic variation, full acknowledgement of his talent. He has formed out of his theme well developed variations which, especially those in the style of Rob. Schumann's characteristic pieces show a successful cast.—(Leipziger General Anzeiger.)

LEIPZIG, July 15, 1895.

Testimonial of Prof. Dr. Rob. Poppeitz, teacher of organ and composition at the Royal Conservatory:—Herr Emil Winkler is a young and excellent artist, who has been studying with me only a short while, but has made remarkable progress during that period.

The cry of the church has been for years never to pay for music, and yet they never hesitate to pay the sexton or the preacher, or any other man who furnishes anything for the church, but the musician must furnish his entire "stock in trade" free gratis. The time will come when things will be equalized.

is controlled by the singer. The stringed instruments come nearer than any, but the others are far from harmonizing with the musical thought. I remember at one time Prof. Reinecke, of Leipsic, had a rehearsal at the Gowandhaus on his new symphony (G—minor), and although every member of his orchestra was an artist, yet after the composition was played, he exclaimed, with tears in his eyes: "Oh, you play that so badly. It sounds so different from what I thought it would!" and then he went home and began to write it all over again. This little incident proves the defect of most of our musical instruments. Therefore the study of music is not to be recommended to the musical genius and talent alone, but to the scientist as well. And the fact is that heretofore too few of the great minds have taken interest in the branch just described.

At the close I wish to refer to the fact that music is the most romantic and emotional of arts. Its forms of expression are endless and inexhaustible. It reaches heart and soul where words and sights fail. The melody that has brought tears to your eyes harmonized with those of feelings of your heart which could not find expression any other way. Music is the great medium of love, be it religious, or be it the love of a mother. It reaches from heart to heart, and from soul to soul and brings them closer with magnetic power. It makes man sensitive to the good and beautiful, and it is well said in the German proverb: "Wickedness has no melody." EMIL L. WINKLER.

There are many young gentlemen and ladies attending the High School in Salem who could find plenty of time to group themselves together in classes of four and, at a trifling expense, get a splendid start in music during the year at the University. A hint to the wise, etc.

#### A Great Pianist.

The College of Music has been successful in engaging Emil L. Winkler, a native German, who graduated from Leipsic last July with the highest honors of the conservatory, to take charge of the instrumental department. He ranks as one of the best concert pianists in this country; has taken a special course in musical pedagogy of Bruno Zwintscher. This fully equips him to be one of the most practical of teachers, as well as players in this part of the country. Artists of his grade are entitled to a high price, but the rate has been reduced to only \$1.00 per lesson. Below note some of the testimonials that have been given Professor Winkler:

FORT SMITH, Ark., July, 1890.

This is to certify that I have known Mr. Emil Winkler for nearly a year, that during that time he has held the position of Musical Director in the Presbyterian church of this place of which I am pastor; that in this capacity his service has been entirely conscientious and efficient; that he has won the confidence and esteem of all connected with him. Mr. Winkler's instructions has been sought for their children by the best people of this city, and he has been welcomed to their homes. His plane of thought is the highest and his character is without reproach. I take great pleasure in commending him to any of his American fellow-citizens, whom he may meet abroad.

M. McM. McKAY,  
Pastor Pres. church.

FORT SMITH, Ark., Aug. 8, 1892.

Mr. Emil Winkler, the bearer of this, is a gentleman of character and standing and I cordially commend him as such to all with whom he may come in contact.

**Brief Mention.**

Music should be taught in all our public schools. Early childhood is the time to lay the foundation in every branch, and it is just as essential in music as in anything else.

The inspiration and ideal implanted in a student's mind by example can never be placed there by any amount of explanation or words from the teacher who cannot execute the lesson he tries to teach.

Many choir singers who have been faithful for years and have sacrificed time and pleasure to have acceptable music in their churches instead of being properly appreciated, have, by many, been criticized because the music was not better.

Many a good singer and player may be well accomplished as a musician and yet never be a good teacher. Two things are necessary for the teacher, one is to know it and the other to impart it. The latter is a faculty few possess.

We would prefer to have everything agreeable and harmonious, but this state of affairs will never be until we reach a better land than this. The best that can be done now is to accept the situation and get as near to our ideal as within our power.

What a splendid opportunity the teachers of Salem have to take a class in "Methods" under Professor Winkler, who has made that part of his musical education a splendid study under the celebrated Bruno Zschwimer. Such a class will be organized this winter.

Salem ought to have a choral society of 180 members and study the heavier choral and operatic works. Three concerts could be given each year. By this means the general musical taste might be improved wonderfully with the masses of the people.

Many a church member thinks that a choir ought to be thankful that they have the opportunity to distinguish themselves so much as to sing in the choir. If they only knew it, there is work and responsibility in furnishing acceptable music Sunday after Sunday.

"My children are just commencing, so almost any one is good enough." This is a fatal mistake. The starting should always be the very best. Many people like cheap teachers. The fact is that double the rate, if paid to an artist and one who is thoroughly well qualified, is much cheaper than to take of the ordinary amateur teacher.

When in England the editor saw a dozen little street urchins playing marbles, and in the course of their game they sang the Halleluiah Chorus from the Messiah. I do not believe that there are a dozen musicians in the United States who could do the same on the street corner without any instrument or book to assist them. America can never be a musical nation until the children study music as they do other branches.

The question is frequently raised, which is the best in church, congregational singing, chorus choir, quartette choir, or precentor? My answer is, all, if possible, but in importance I should rank

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### Whispering.

There is perhaps no other nuisance that is so annoying to any public assembly as whispering. Especially is this true in a singing class, or during the drilling of a choir, or at a concert. There is no valid excuse for it and none that may be offered at all, save that of forgetfulness. It is well known by all cultured people that it is not parliamentary to speak in a public assembly without being recognized by the chair; that it is also impolite and downright insolent, yet there are visitors who will come into a singing class and sit down and commence to whisper with as much freedom as if they thought it was an ordinary custom to do so. Sometimes members of the class, or the choir will sit and giggle and whisper, paying but little attention to the director (if he will allow such things,) and when their attention is called to it, no matter in how polite a manner, they seem wonderfully offended. This is doubly so when the persons committing the offence happens to be from homes of luxury, and because their parents have plenty of money they feel that the poor singing master has no right to say anything to them, no matter how grossly they may insult him. The sooner young people learn orderly courtesy, the better it will be for them, because they will sooner or later in life meet with those who will positively resent it in terms that will hurt severely.

Another form of whispering, or rather talking aloud, that I must speak of is talking at a public reception, or sociable where a singer is asked for a solo, or a pianist to play, and as soon as the music begins, the talk begins promiscuously all over the room, even by those who insisted so earnestly for the music, and after the performance is through come up and congratulate him on how nicely he rendered

the piece, while the fact is they never heard a single word of it.

The only advice I have in the matter is this, that if a person cannot visit or belong to a class or choir without persistently whispering, the best way in the world is to withdraw quietly and in this way be the lady or the gentleman. By remaining and whispering, even though they may not be interested, they make themselves insolent, low and good-for-nothing, no matter how wealthy they may be or in what grade of society they may appear.

I presume that some of these remarks may be a little sharp, but I have seen so much of this insolence carried on in all grades of society, and in all parts of the United States that I cannot fail to resent it whenever in my power, and whenever I am engaged in music, either in class, choir or concert and whispering begins, the whisperer must cease or the music stops. I will not tolerate such indifference and positive insult. R. A. HERITAGE.

A student may as well try to learn to read from a dumb man as to study music from a teacher who cannot play.

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them in the order named. There is no music too good for the service of the Lord. It would be well for other churches to follow the example of the Catholic and Episcopal churches so far as music is concerned. Treat music as an art and not as a slave.

What a deplorable state of affairs it is that Musicians (?) should be so touchy and stand aloof from each other, and not even be sociable, much less assist one another! In all other professions, trust and combinations can be formed, but the Musicians (?) sadly fight each other.

One great thing that retards the progress of music as an art is that almost every one who studies music does so with the idea of using it as a means of making money, either by teaching or appearing as an artist. This lowers the whole plane of the art to the low level of serfdom. Art should be an accomplishment and not a means of livelihood.

A music teacher remarked the other day, "I am too good an artist to do common drudgery." There is great danger in these days that some would-be artists get too exalted an opinion of themselves and are not willing to associate with the common people, but like the Pharisee of old, wrap themselves in their mantles, and "thank God, I am not as that poor publican."

Few cities of the size of Salem possess more good material out of which to build up a good concert orchestra. If the players will only be willing to join together under the direction of a competent leader the good people of Salem would undoubtedly give them financial backing enough to pay each one fairly well, leaving out the immense amount of pleasure and educational benefit to be derived from such splendid drill.



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A four-handed game or a quartette, if you will, and mighty handy for only one player, isn't it? You're "tired" "tired" there with both feet." A bit slummy, but expressive. Some one applied it to the strangely successful clothing business of Winemaker & Brown.

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Ladies Fine Footwear....

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307 Commercial Street.

## Collegian Prizes

TO BE GIVEN FOR THE

Best Contribution

For the Holiday Number

We desire to secure the best available Christmas story and Christmas poem for the Holiday Number of the COLLEGIAN. In order to stimulate effort in this direction we offer two valuable prizes. The first prize will be given to the person writing the best Christmas story; the other to the person writing the best Christmas poem.

### CONDITIONS.

1. Story to contain not less than 1200 or more than 1500 words; poem of any length not to exceed 100 lines.
2. Productions to be in by November 20.
3. Each Contestant to be a paid up subscriber to the COLLEGIAN.

We have arranged for very handsome prizes which will be announced later.

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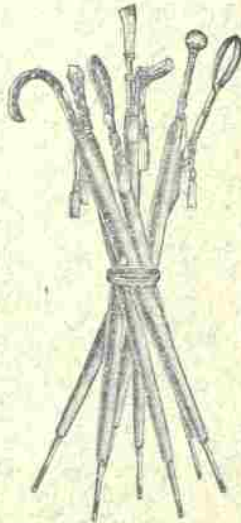
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| The Jacket, at     | - | - | 5.00           |
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