

Willamette

Collegian

Willamette University, Salem, Oregon

Volume 89, No. 5

"Zorba:" a play about life

By SARA WRIGHT

The musical play, *Zorba* will open Willamette University's 1977-78 theatrical season Oct. 14 in the Playhouse.

Amy Smith, Assistant Director for the production, describes *Zorba* as, "a piece about people and the changes they undergo. It is a play about life."

As Assistant Director, Smith acts as a sounding board for the director Scott Glasser, and for the 23 members of the cast. She helps the group maintain a perspective and a level of objectivity. Being an actor herself enables Smith to work individually with the cast members on characterization or any other problems they might have with the play.

An element which Smith feels has added greatly to the production is the casting of guest artist, artist-in-residence Sheldon Feldner, in the role of *Zorba*. "Sheldon has brought a diversity to the play because of his training and experience. He has helped us see new dimensions of the piece." She believes that his exposure to different ways of working in theatre is of equal value to having a student play the role.

The 23 story tellers present an excitingly vivid portrayal



Amy Smith, 'Zorba' assistant director Photo by FERRELL

about life: "love and hate and joy and anger and death." *Zorba* is a wonderful addition to musical theatre and to Willamette's season.

Mill race elf

The Legend of Griffenfeldt

Beneath the muddy rain soaked banks of the mill race, there lives a very old, wise, and mischievous elf. Very few people have ever seen this elf for elves are a shy lot and tend to be unsocialable, never attending even the biggest of all-campus parties.

By Randy Traeger

But I have seen this clever elf and over the course of three years, we have become great friends.

He goes by the name of *Griffenfeldt*, after a great Danish Prometheus. However, some years ago he was referred to as "KNUD." You see, *Griffenfeldt* used to be a troll who lived beneath the Sparks Bridge, but due to an allergic reaction to goat meat he converted to elfism and changed his name to *Griffenfeldt*.

Griffenfeldt, being over five hundred years old, and possessing the magical powers of three elves, often times becomes bored. Each morning as the sun peers over the woolen mill, he pulls his eighteen inch pudgy stature from his root bed and peers out from beneath the rambling waters of the mill race. He dreams of how dull his lonely life would be without the pleasant company of Willamette students.

Here at Willamette, *Griffenfeldt* has found delight in pulling mischievous pranks on people. There's nothing he enjoys more than a frustrated student. *Griffenfeldt's* love for mischief coupled with his peculiar appetite for combs, toothpaste, and left footed socks, has made him the perfect recipe for life's misfortunes.

Late at night in living organizations all across campus, *Griffenfeldt* scurries about unseen by human eyes. Into rooms he creeps, bagging combs and toothpaste tubes, quietly opening drawers in search of those left footed socks. Victims awakened the next day, only to find their personals missing. Searching the room and finding nothing, they rushed off, only to be late for class.

Fire alarms sound apparently for no reason at all; and *Griffenfeldt* dances merrily up and down the emptied halls. SAGA food service takes the blame for "food poisoning;" *Griffenfeldt* snickers beneath a table in Matthews Hall.

Self-defense classes begin Monday Oct. 3

A nine week class designed to deal with women's problems, issues and alternatives related to self-defense is scheduled to begin Oct. 3 in the Sparks Center wrestling room from 7-9 pm.

The focus of the Monday night classes will be on consciousness raising, psychological and physical preparation for an assault situation, sharing concerns and experiences, developing awareness or surroundings and learning individual strengths.

Deadline for class registration is today (Sept. 30) at 5pm. Interested students should call or stop by the Office of University Residences in Doney basement.

Millstream funded on Thede's vote

By BART GREEN

Last night's Senate meeting proved to be the liveliest yet this year.

The highlights included approval of \$2830 for printing of the *Millstream*, confirmation of a Kalapana concert (set for early in Nov.) and approval of Joe Reinhart as Editor of the *Collegian*.

After two hours of fiery debate in Autzen Senate Chambers the Senate sat deadlocked at a 12-12 vote over the controversial ASWU funding appeal from the *Millstream*.

Debate had fluctuated between proponents of a two newspaper system, those pro on a merger of the two papers and those advocating just one paper—either the *Collegian* or the *Millstream*.

Ninety minutes into debate, Matthews Senator Susan Reynolds submitted an amendment to the bill. It requires the Senate to reanalyze the two newspapers during the fall semester of 78-79

and to decide at that time whether the two-paper system or a synthesis of the two staffs is better. Reynolds' amendment was adapted.

After more debate a roll-call vote was taken. It appeared to be running in the favor of the *Millstream*. The unofficial tally stood at 13-11 in favor of granting the funds. But before the final tally was announced a vote was changed bringing it to a 12-12 tie.

President Gary Thede said nothing in favor of either side throughout the meeting. With the decision lying before

him he called for a short recess.

Five minutes later as he stepped into the chambers Thede announced, "I really hoped it wouldn't come down to this. I have friends on both the *Collegian* and *Millstream* staffs...good friends. In the past year I've watched the *Collegian* improve and I'm sure it will continue to under the direction and guidance of Joe Reinhart.

But I've also watched the *Millstream* and pardon the expression, but they've worked their butts off."

Ending his speech, Thede handed down the decisive tie-breaking vote that granted the *Millstream* its requested \$2830.

In other Senate news, the Kalapana concert is expected to cost approximately \$7000. Tickets will be sold statewide. There will be 3000 seats available and student-body vice president Channell says, "We only need to fill 1600 of those 3000 to break-even."

The following is a list of the Senate's roll-call vote on the *Millstream* funding issue:

President—yes; 1st V.P.—yes; 2nd V.P.—no; Treasurer—no; Alpha Chi—yes; Alpha Phi—no; Baxter—yes and yes; Belknap—no and no; Betas—no; Delta Gamma—no; Delta Tau Delta—no; Doney—yes; Kappa Sigma—yes; Lausanne—no and no; Lee—absent; Matthews—yes and yes; Phi DELts—no; Pi Phi—absent; S.A.E.—yes; Sigma Chi—no; WISH abstained; WITS—yes, yes and yes.

Student cars are mysteriously moved into fire lanes and reserved areas; and *Griffenfeldt* chuckles as security writes out the ticket.

Professors lower student grades for no apparent reason at all, while in a tree outside the registrar's office, *Griffenfeldt* grins from ear to ear.

At *Griffenfeldt's* present rate, he should live contently for at least 1000 years. His tricks and schemes grow yearly as does his gall. For now he has taken to even the best of friends, having tripped me up and given me a limp.

One must learn to smile and live with *Griffenfeldt*. To toss an occasional comb or left footed sock into the mill race would please him. For which is worse, a fine from the Department of Environmental Quality or on 1000 years of *Griffenfeldt's* misfortune.



Randy Traeger; victim of Griffenfeldt Photo by FERRELL



The Collegian OPINION

Cookies offer lesson

I apologize to the women of Doney Hall and anyone else offended by the publication of "Doney Women Offer Goodies" printed in last week's *Collegian*. Doney's response to the story appears on this page.

The outcome of printing the story is the first written response a *Collegian* article has received in four issues of publication.

The 52 women of Doney who signed the letter claim sexism, chauvinism and "men who keep their thoughts confined to the gutter." It was an editorial error to allow the story to be printed.

The lesson involved in the situation is that somewhere along the line priorities have been mixed-up. Doney is upset about the problem of women's rights; so is the *Collegian*. The real issue is apparent on every college campus; and yet this has not been addressed.

The real case for sexism, and how far one gets in the system because of sex, is shown in the admission requirements for students. It includes the amount of financial aid given to members of each sex. It also involves the type of jobs available and their salaries to each sex when that person graduates.

An important problem affecting everyone is the winos in downtown Salem who live in the gutter. It includes the bums on Burnside in Portland. The key issue is the millions that live in gutter conditions in our large cities and across the world. There are real people starving to death this very moment who have never even heard of a cookie.

So many important conflicts should be addressed in the world today that it staggers the mind that a cookie sale story received such wide attention. Wouldn't it have been more important to talk about people in prison from crimes and political reasons across the world, in the U.S. and here in Salem?

Why isn't the state of the environment, the development of the neutron bomb, SALT talks or new weapons for more money discussed?

So far *Collegian* editorials have touched on the Panama Canal Zone, world population and the decriminalization of marijuana. Yet we received no response from Doney or the rest of campus on these policies that affect all of us.

There are many important issues and problems that must be addressed. And every single one of them is more important than a bunch of middle class women abusing their right (which affects everyone's right) to electricity by baking nutritionally useless cookies for a population which already eats too high on the food chain.

These are some of the issues we face; not a stupid story on meaningless peanut butter cookies.

By JOE REINHART
Collegian Editor

OPEN FORUM

Collegian article 'abominable' says Doney Hall

Dear Editor,

The article printed in your last issue concerning Doney's cookie sale was abominable. Not only because of the suggestive manner in which it was written, but also because of the fact that it was a mutation of the original article presented for publication by a Doneyite. Apparently the staff of the *Collegian* felt that the article presented was too dull and wanted to liven up our cookie sale. Their efforts at re-writing the article were not appreciated.

The residents of Doney have no intentions of "delivering something hot and fresh to the door of any desiring student." As Doney residents, we greatly resent the insinuations presented in your article entitled "Doney Women Offer Goodies," an obviously suggestive title to everyone, not just the feeble-minded men who keep their thoughts confined to the gutter. We have no thoughts of offering any type of "goodie" suggested in this male-oriented advertisement, geared towards a cozy, "room

service" atmosphere. The entire article is an immature attempt at back-stabbing Willamette's only women's dorm. It uses sexual innuendos in a manner that destroys the purpose of the article which is merely to advertise homemade cookies for sale. As such it slanders all Doney women.

We do not feel that the *Collegian* is a place for poking fun at a dorm, or a forum for suggestions as to the occupations of Doney residents. Because of this suggestive and controversial material we feel that the article should have been presented in a more business-like manner befitting a university newspaper, not edited to resemble a risqué high school joke. We feel that the Editor and the *Collegian* owe Doney an apology for deriding our cookie sale in such a crude and chauvinistic manner.

We are not "ready to please"; we are angry at being ridiculed for being a women's dormitory.

Sincerely,

Cathy Guerin
Dorm Vice President
Emily Vian Dorm President
and 50 other Doney women

Les AuCoin defends position

Dear Editor:

I thought I would take a moment to make sure there is no confusion about a vote I cast recently on an amendment which ostensibly granted tax credits for college tuition payments.

An amendment was offered to the Second Concurrent Budget Resolution which supporters said would add an additional \$175 million to the budget to provide for tax credits for higher education. I have co-sponsored legislation which would accomplish this aim, the College Tuition Tax Relief Act of 1977, and think it is a very worthy and necessary measure. But I voted "no" on this amendment to the Budget Resolution because it was a completely misleading, hollow gesture. It's necessary to explain the budget resolution process.

The annual Budget Resolution is the spending ceiling Congress imposes on itself in an attempt to get deficits under control. Amendments to the Budget Resolution, regardless of what proponents may say, have only the effect of raising or lowering the total spending ceiling. Even if passed, they do not earmark the funds for any specified purpose -- all they can do is increase or decrease the total amount of spending. It remains for the Appropriations committees to decide, as they

always have, just how funds will be earmarked within the latitude given them by the Budget Committee.

Therefore, it was dishonest to say that the Budget Resolution amendment to "allot \$175 million for college tuition tax credits" would accomplish that purpose. The reality is that it only gave that much more general spending authority to the Congress for any purpose.

Many Members of Congress knew this but voted for the amendment anyway because it is easily misunderstood. But I opposed it because (1) it increased the deficit ceiling and (2) promised something to people burdened by rising college expenses that the legislation wouldn't actually do.

I will continue to support the College Tuition Tax Relief Act in the place where it will make a real difference -- in the Appropriations Committee process. I think this is not only more honest to college students and their parents, but it also is fiscally responsible in that it protects the integrity of the Budget Resolution process.

I thought it important to discuss this matter with you.

Sincerely,
Les AuCoin
Member of Congress

Willamette Collegian

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News briefs

Employment outlook

Businessmen in the Salem/Albany area forecast a stable but healthy employment outlook for the final months of 1977, according to a quarterly survey of businessmen in the Salem and Albany areas released Tuesday by Manpower, a temporary help service.

Michael J. Lesh, manager of Manpower's Salem office, said, "Manpower's survey of hiring intentions for the coming three months (October, November, December) shows that while businessmen here see some bright spots in the employment outlook, 55% expect little change in their employment levels before the end of the year. Overall, 27% anticipate adding new employees to their payrolls over the next three months, up from 24% who reported such intentions in a similar Manpower survey taken in June, and 15% are contemplating reductions," Lesh said.

Encouraging forecasts were made by firms in non-durable goods manufacturing, wholesale and retail trade and financial institutions, where 40% of those queried in each category projected hiring plans over the next three months.

Freudian lecture

"The Psychoanalytic Psychology of Sigmund Freud," a symposium presented by the Division of Developmental Studies of the University of Oregon is scheduled for Oct. 21 and 22 at the Eugene Hotel.

Guest lecturers are Fritz Redl, Richard M. Jones, Nancy Chodorow and Gordon Dudley.

More information is available by writing: Pathfinders in Personality, Division of Developmental Studies, College of Education, University of Oregon, Eugene, OR 97403.

Tucker scholars

Willamette Freshmen Kathleen Carroll and Paula Jean Hutchens are among nine chosen as 1977-78 Max D. Tucker Scholars from Oregon Universities.

The scholars were chosen on the basis of leadership, character and financial need. Winners must have been in the top ten percent of their high school class and within the top 20 percent of their college class.

The Tucker Fund was established by the late Max D. Tucker, former president of Cascade Plywood Corporation of Lebanon. Tucker contributed greatly throughout his life to Oregon colleges, including the \$100,000 trust fund set up for the awards.

Carroll is a graduate of North Salem High School and Hutchens is a graduate of Milwaukee High School.

Books missing

Several reference books have been reported missing from the University Library and are needed by both students and faculty.

The books belong to multi-volume sets that cannot be replaced without purchasing the entire set.

Missing are volumes five and seven of Encyclopedia Britannica, 1966; volume 18, Macropaedia of Encyclopedia Britannica, 1974; volume one of Encyclopedia of Psychology, 1972; volume seven of the International Encyclopedia of the Social Sciences, 1968; Princeton Encyclopedia of Poetry and Poetics, 1974; volumes eight and 27 of Encyclopedia Americana, 1975; and the Yearbook on International Communist Affairs, 1977.

Speight talks

Dick Speight, Registrar and Director of Admissions at the University of Oregon Health Science Center will be in the Autzen Senate Chamber at 7:00 pm Monday. Mr. Speight will talk about preparing for application to professional schools in the health field; medicine, dentistry, med-technology, nursing, etc.

Scandinavian seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic

year 1978-79. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial three weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year the student is separated from fellow American students, living and studying among Scandinavians at a People's College (residential school for continuing adult education) or some other specialized institution.

The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travel in Scandinavia is \$3,800. A limited number of scholarship loans are available.

For further information please write to: Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

Convo

Next week's Convocation, Wednesday, Oct. 5, will feature the Anton Chekhov one-act play, Swan Song. The performance includes roles played by Willamette Professor Robert Peppers and actor-in-residence, Sheldon Feldner. It will be presented in Smith Auditorium at 11am.

Willamette University Film Studies

- Oct. 4 She Wore a Yellow Ribbon, Ford (1949)
- Oct. 6 I Shot Jesse James, Fuller (1949)
- Oct. 11 Fort Apache, Ford (1948)
- Oct. 13 High Noon, Zinneman (1952)
- Oct. 18 Shane, Stevens (1953)
- Oct. 20 Bend of the River, Mann, (1952)
- Oct. 25 Buchanan Rides Alone, Boetticher (1958)
- Oct. 27 Man of the West, Mann (1958)
- Nov. 1 The Left-Handed Gun, Penn (1958)
- Nov. 3 Comanche Station, Boetticher (1960)
- Nov. 8 The Man Who Shot Liberty Valence, Ford (1962)
- Nov. 10 Cheyenne Autumn, Ford (1964)
- Nov. 15 Major Dundee, Peckinpah (1965)
- Nov. 17 Rio Lobo, Hawks (1970)
- Nov. 29 The Wild Bunch, Peckinpah (1968)
- Dec. 1 The Cowboys, Rydell (1972)
- Dec. 8 The Magnificent Seven, Sturges (1960)

All films are shown in Waller Auditorium at 7:30pm unless otherwise announced. Single admission, \$1.00. Season tickets (transferable--may be used to bring guests).

LIBRARY REFERENCE SCHEDULE

The reference librarians will be holding informal sessions for students working on term papers, or who want to learn how to use the Library. Interested students should sign up at the reference desk. The workshops will be held in the Library, at the following times for listed subject fields:

- Monday, October 3--10 a.m. and 7 p.m.-----Theatre
- Wednesday, October 5--9 a.m. and 7 p.m.-----Economics
- Wednesday, October 5--10 a.m. and 8 p.m.-----Literature
- Thursday, October 6--10 a.m. and 7 p.m.-----Art
- Monday, October 10--10 a.m. and 7 p.m.-----History
- Wednesday, October 12--9 a.m. and 7 p.m.-----Political Science
- Wednesday, October 12--10am and 8pm--Gov't. Documents
- Thursday, October 13--10 a.m. and 7 p.m.-----Education
- Wednesday, October 19--9 a.m. and 7 p.m.-----Philo: Religion
- Wednesday, October 19--10am and 8pm--Soci-Anthro
- Thursday, October 20--11 a.m. and 7 p.m.-----Psychology

Sessions on how to use these specific reference sources will be held as follows:

- Wednesday, September 28--10 a.m. and 7 p.m.--American Statistics Index (index to government statistics)
- Thursday, September 29--9 a.m. and 7 p.m.--Bio. Abstracts
- Tuesday, October 11--10am and 7pm--Social Sciences Citation Index
- Monday, October 17--4 p.m.--Chemical Abstracts (held in Science Library, Collins Hall).

Personals

- Katherine--*
Your not funny--tee hee hee!
D.H.
- Jim--*
The party is still on but wear clothes if you're shy. I'll take the fifth too.
T.C.
- World--*
Tami and Mark will be united forever in December.
Cupid
- Denise--Who drew the line?*
What channel were you watching?
The Tuesday Night Gang
- Kelley--*
DREAM ON!!
C & K
- Whiskey Woman--*
How's your air fern? Weed fever? Go ahead and ruin your life but next time wait for me.
Puff

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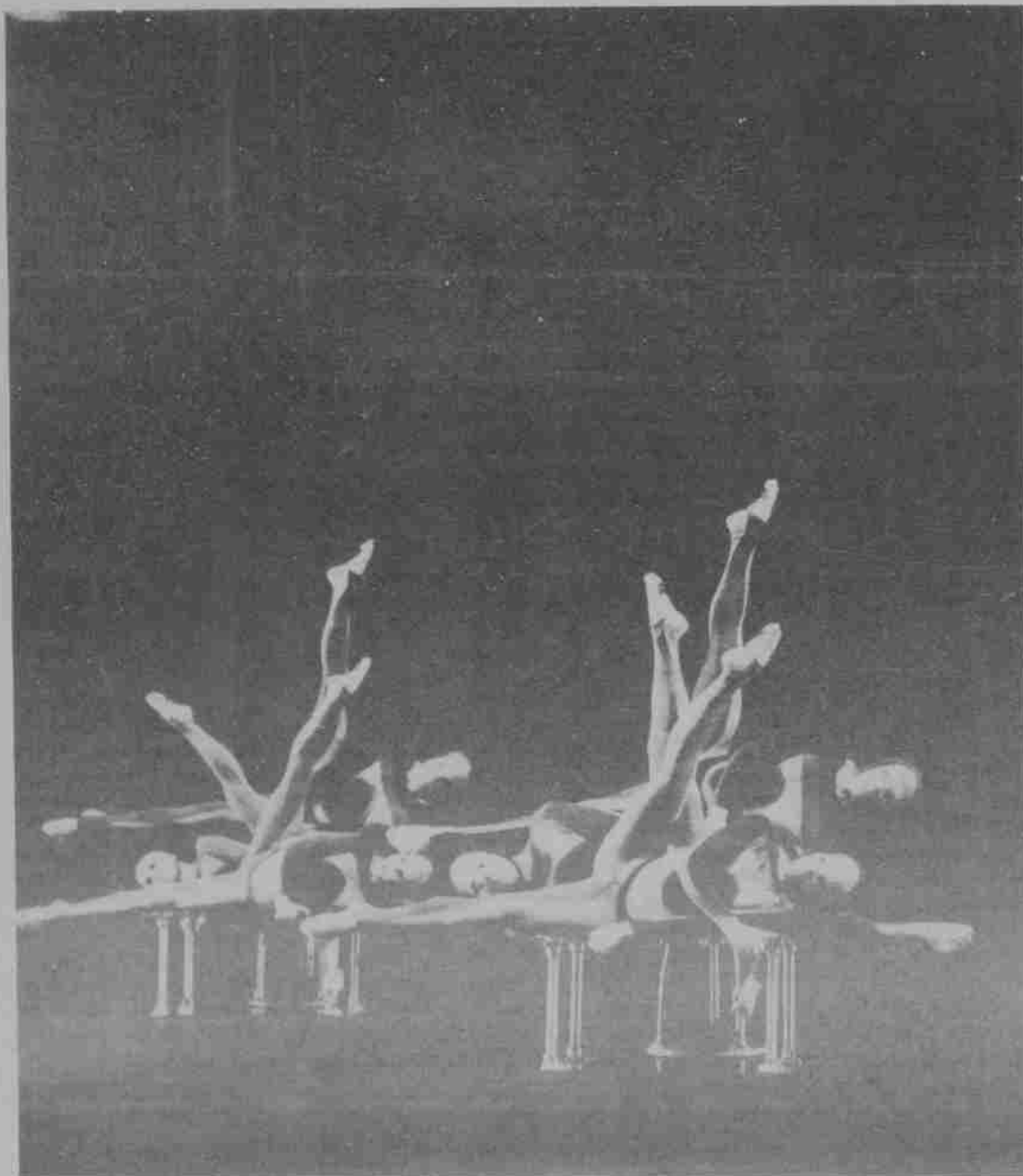
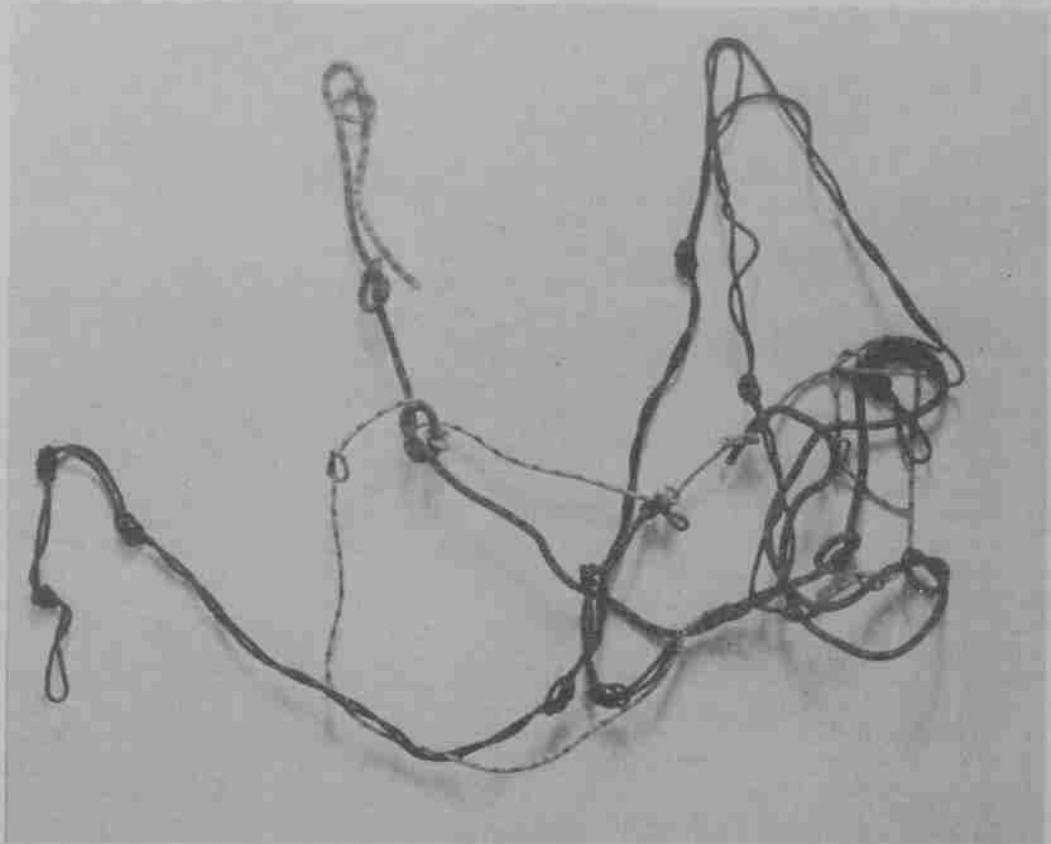
Walsh's sculpture on display in UC

An exhibit of fiber sculpture by Oregon artist Mike E. Walsh will be on display in the University Center Sept. 27 - Nov. 3.

Walsh's fiber sculptures consist of a series of "chains" made of rope wrapped in multi-colored strands of silk and wool which are knotted and looped to create a free-form environment for the viewer. Also included in the exhibit are four plexiglass box constructions which, the artist says, "suggest pretentious environments that sustain a conceptual theme about the relationship between ritualistic objects and the element of time."

University Center hours are; 8 am - 11 pm Monday through Friday, 10 am - 12 pm Saturday and 10 am - 10 pm Sunday.

The show is free and open to the public.



THE NIKOLAIS DANCE THEATRE

Photo by BERTHELOT

Nikolais Dance Theater visits Portland Oct. 14-29

The internationally acclaimed Nikolais Dance Theatre will be visiting Portland from October 10-29. Their three-week stay, co-sponsored by the National Endowment for the Arts and the Portland Public Schools, offers experience of what is possibly the most spectacular multi-media production ever seen on the American stage.

For years the company's unique brew of superb dancing, bizarre costumes, other worldly props and lighting, and eery sound effects have been mesmerizing audiences around the world and leaving reveiwrs groping for words.

The Nikolais company will present six performances over three weekends; Friday and

Saturday nights, October 14-15, 21-22, 28-29, at 8 pm at the Jefferson High School auditorium in Portland. There will be three totally different shows, one for each weekend. Tickets are \$4.50 for adults for a reserved section and a backstage tour also available for \$15.00.

From opera to big bands scheduled in Portland

Big Bands may be back in style, but Guy Lombardo never left. With His Royal Canadians, Lombardo comes to the Portland Auditorium, Saturday, Oct. 15, at 8:00 p.m.

He is credited with having introduced more than 600 songs which went on to become national favorites. "All the way back to the legendary musical question 'Boo Hoo?'"

•••••


Ivan Rebroff, whose incredible vocal range spans four-and-one-half octaves, returns to Portland for a concert at the Auditorium on Saturday, Oct. 13 at 8:00 p.m.

The German-born signer, who says he is "...spiritually a Russian," is equally at home when singing in English, Italian, French, and Greek, although he is best known for such hits as "Lara's Theme" from the movie "Dr. Zhivago," which he translated into Russian and recorded as an almost instant worldwide best-seller.

•••••

Tickets for all of the fore-mentioned performers are available now at Rising Sun Records, Salem, or at the Portland Civic Auditorium box office.

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"A Bridge Too Far" fails to hold up

by Kerry Tymchuk

With stars like Robert Redford, Liv Ullman, Michael Caine, James Caan, Sir Laurence Olivier, Elliot Gould, and Maximilian Schell, and a storyline taken from Cornelius Ryan's best-selling book, you would expect that "A Bridge Too Far" would be an epic blockbuster film—unfortunately, it falls far short of this goal.

The movie is based on the World War II plan named "Operation Market Garden". The scenario of the Americans and Allies was for the capture of the last three bridges going into Nazi territory. The plan was doomed from the start. Due to the constant ineptness of Allied Generals and the alertness of the Germans, a bloody battle ensued at the final bridge—the bridge too far. Thousands of troops were wiped out by the Nazi forces.

The producers paid a fortune to line up their galaxy of stars—and that is part of the problem of the movie. With all those big name stars, you keep waiting and looking to see who will pop up next. A majority of the roles are very small; with half of Redford's lines consisting of him saying "Hail Mary, full of grace" over and over again as he leads his squad into battle.

The movie is slickly directed, but one thing that is confusing is the constant cutting from scene to scene. In some parts it was hard to determine which of the armies were the Americans and which were the Germans.

The movie is definitely not for the squeamish. The camera consistently moves in for close-ups of the bloodiest and most ghastly injuries.

The movie does have its good points, however. It gives an excellent portrayal of the struggles and battles of World War II. It also offers realistic photography and battle scene staged to the hilt. Maximilian Schell gives an outstanding ho-holds-barred sinister performance as an evil Nazi general.

Perhaps the movie's biggest problem is its running time. It drags on for over three hours, a time that could have been cut down considerably. In short, "A Bridge Too Far" goes on too long.

"Equus" to open at Civic

Equus, one of the most important dramatic works of the decade, will open Portland Civic Theatre's 52nd seasons today (September 30) at 8:30 p.m. Director is Jerry Leith.

A snatch of conversation at a party about a boy who blinded five horses moved Peter Shaffer to write EQUUS developing through the course

Joel and others scheduled at

Paramount Theater

Billy Joel will appear in concert at the Portland Paramount Theater Tuesday, Oct. 4 at 8:00 p.m. Tickets are \$5.50, \$6.00, and \$6.50 for reserved.

Also scheduled to appear at the Paramount Theater is Neil Sedaka, Tuesday, Oct. 18; Hall and Oates, Saturday, Oct. 22; and Randy Newman and Steve Goodman, Friday, Nov. 18.

Tickets for all of these productions are available at Meier and Frank and regular ticket outlets.

of the boy's treatment. The journey for Alan climaxed with a stark reenactment of his crime. For Dysart it means facing some unpleasant truths about his own life.

The set allows for limited seating on the stage itself, creating the affect of an arena. Onstage seats are the same price as seats in the auditorium.

As the author intended, a nude scene is included in this production.

Equus will play Thursdays, Fridays and Saturdays at 8:30 p.m. through October 29. Ticket prices are \$3.00 for adults, \$2.00 for students and senior citizens. Call 226-3048 for reservations.

The Salem International Folk Dancers will perform tonight (Sept. 30 at 7:30 pm). The program is open to all students and will be performed at Willamette International Studies House living-room.

"THIS MOVIE LIGHTS UP THE SKY!"
—Gene Shalt, NBC-TV

"★★★★★!"
Liza Minnelli is nothing short of sensational!
—New York Daily News

Liza Minnelli Michael York
Helmut Griem Cabaret Maria Belenson Fritz Wepper Joel Grey Emcee
Book by Joe Masteroff Lyrics by John Kander Music by Fred Ebb
Directed by Harold Prince Choreographed by Bob Fosse
Technical Director: Bob Fosse

"LIZA MINNELLI'S PERFORMANCE IS SO BEAUTIFUL THAT I CAN THINK OF NOTHING TO DO BUT GIVE THANKS!"
—Ricky Greenwald
—New York Times

"Joel Grey all but walks off with the show as the diminutive, berouged master of ceremonies. Nothing like Mr. Grey has happened before, not on the stage and not on the screen. He is totally outrageous, mocking, raucous, leering, a dreadfully delightful symbol of the overall decadence!"
—Saturday Review

"A DAZZLING MUSICAL FILM! 'Cabaret' has come to the screen with even greater effect than when it made its milestone mark on Broadway!"
—Judith Crist, NBC-TV
(Today Show)

"Bravo 'Cabaret'! SOUND THE TRUMPETS! It broadens the horizons of the movie musical in a profound, adult way, and by benefitting us all, takes its own important place in the history of movies. 'Cabaret' strikes gold in bankrupt times. IT'S A CAUSE FOR REJOICING!"
—Rex Reed

"'Cabaret' is a sharp, funny and thoughtful musical which has not only made the jump from stage to screen successfully, but it has improved enroute!"
—San Francisco Chronicle

"LIZA MINNELLI — THE NEW MISS SHOW BIZ!"
—Time Magazine

"LIZA MINNELLI IN 'CABARET' — A STAR IS BORN!"
—Newsweek Magazine

"'CABARET' IS A SCINTILLATING MUSICAL with the pure gold of human drama beneath its surface glitter. A ONE OF A KIND MUSICAL!"
—Reader's Digest
(Educational Edition)

"'CABARET' IS ONE OF THE MOST BRILLIANT MUSICALS I'VE EVER SEEN ON THE SCREEN!"
—Boston Globe

"Director Bob Fosse, gets the credit for making 'Cabaret' one of the truly fine movie musicals in recent years. IT'S SO GOOD I SAW IT TWO TIMES IN AS MANY DAYS!"
—Chicago Tribune

"LIZA MINNELLI DEMONSTRATES UNMISTAKABLY THAT SHE'S ONE OF THE GREAT MUSICAL PERFORMERS OF OUR TIME!"
—Chicago Sun Times

"A GREAT MOVIE MUSICAL! Liza Minnelli's Sally Bowles is one of those once in a lifetime incandescent performances! AN OUTSTANDING ENTERTAINMENT EXPERIENCE!"
—David Goldman, CBS Radio

CABARET, winner of eight Academy Awards, will be playing in Cat Cavern on Oct. 7 at 9:00pm only. Cost is 75¢ with, and \$1.00 without ASWU card.

Montoya to return to Auditorium

When Carlos Montoya returns to the Portland Auditorium, Thursday, Oct. 6, at 8:00 p.m., it is sure to be another "special triumph for the master of the Flamenco guitar". Originally a traditional accompanist to the great Flamenco dancers and singers, then as the first solo performer of "the classical guitar with a gypsy heart", Montoya has woven a spell of magical purity in his concerts everywhere.

Montoya was accepted from the age of 14 as accompanist to the greats of Flamenco dance, including La Macarrona, La Camilona, Antonio de Bilbao and La Argentina. After La Argentina died, in 1945, he embarked on his fabulous solo career.

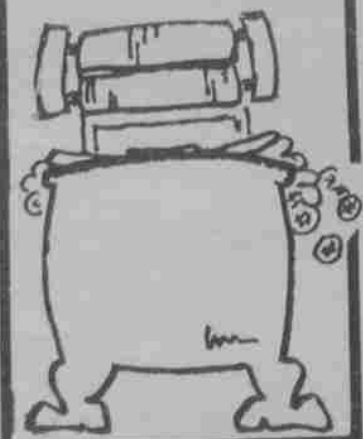
Improvising within the demanding Flamenco rules of rhythm, Montoya plays his own arrangements and compositions, based on the Spanish Gypsy traditions.

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'Cats fall to HSU 24-7

By KELLY BEDARD

Humbolt State penetrated deep into Willamette territory twice late in the final period of a non-conference encounter played last Saturday evening in Arcata, CA. The result was a 24-7 win for the host team.

HSU's fourth quarter antics eclipsed what was otherwise a respectable performance by a battered Beocat eleven. Only once did Humbolt manage to surpass WU's 30-yard line in the first half. Unfortunately for the 'Cats, however, Humbolt tallied a touchdown during that lone initial half intrusion.

Willamette held tough on both ends during the second stanza, though. The Bearcats

countered HSU's seven-pointer with a score of their own, due largely to a recovered fumble by a stingy defensive unit. WU drove 48 yards in six plays for the score, capped by a one-yard plunge by Alan Ivie with 0:56 remaining in the first half of play. The extra point kick by Simmers was added, the WU defense held for the remainder of the half, and, thus, Willamette found themselves in a seven-all tie as the gun signaling intermission sounded.

It was more of a struggle for the Bearcats in the second half. The offense was stifled by a suddenly stringent HSU defense, while, on the other hand, WU's defense began to crack. A touchdown in the third quarter and the late fourth quarter scored by

Humbolt, consisting of another TD and a field goal, provided for the eventual 24-7 margin.

WILLAMETTE 0-7-0-0-7
HUMBOLT STATE 7-0-7-10-24

	WU	HSU
First Downs	6	17
Net Rushing	-2	268
Net Passing	165	145
Total Offense	143	432
Interceptions By	0	1
Fumbles/Lost	3/1	6/3
Punts	10/32.5	7/40.3
Penalties	60	131



An unidentified Beercat passes ball upfield during recent soccer match. The 'Cats won their league opener against Western Baptist Wednesday. Photo by FERRELL

Beercats escape with win

By JON HOOK

Willamette's Bearcat Soccer team had a rude awakening Wednesday in their league opener as they narrowly corralled a 2-1 victory over Western Baptist College in Turner.

Overconfidence was the second opponent the 'Cats faced as they thought they would be facing the same team they had easily polished off

6-1 last year. Immediately into the game Western proved itself vastly improved from their division doormat status of last year. Willamette started off very flat as the offense couldn't get untracked and Western controlled the ball.

As time went on, however, Willamette picked up the tempo and worked its way into the game. With the ball contained around midfield the Bearcats got their first break. Halfback Harold Zagunis

sent a perfect deep pass to Forward Doug Barton, who out-maneuvered the lone defenseman and eluded a desperate goalie to score the season's first goal. Iron clad defense led by fullback Chuck Barbieri kept the score at 1-0 until late in the second half. Winger Fred Slane sent a short cross to Barton, who punched it past the goalie for his second score and a 2-0 lead.

A shutout seemed possible for goalie Dan Cohen and the rest of the defense until, with less than two minutes remaining, a goal kick was intercepted and returned past the diving Cohen to give the Baptists their lone score of the afternoon, and the 2-1 win for Willamette.

The Bearcats open their home season with their second league contest Saturday at 2:00 at Sparks Field versus Linfield College, so let's see everyone there.

Willamette Collegian

SPORTS

The loneliness of cross-country running ;a personal story

By DAN COBINE

Editor's note: This story, written in first person, relates the experience of a cross-country race. The author is a freshman at WU having placed fifth in Boys Class AA in both the mile and the half-mile in 1977 high school state meet.

The four-mile race started off very fast, as runners from all 12 teams fought for position. I fell right in the middle of the crowd of 110 runners. The first mile felt pretty good as I moved my way into the top 30 right behind fellow teammate and freshman, Chuck Coates. One of Willamette's top runners, David Fleming, had just fallen down. He got back up and caught up to me only to wipe out once more at the 2 mile mark. He was to fall one more time before the end of the 4 mile race.

After two and a half miles

I was keeping up a good pace, staying in about 35th place until it happened! With just a half mile to go I died. My legs got heavy and my mental attitude was very poor. I wanted the race to end now before I really did die. Runners from all different schools started to pass me and to make things worse. Five runners at once sped past me at the finish line.

Willamette's top runner, Terry Zerzan, came in 9th. Not a great showing for an exceptional runner like himself, and he was the first to admit it. Tim Rutledge ran well, coming in 12th. Not bad for a sophomore. Chuck Coates ran a good race for his first college meet, placing 26th overall. I, "Crash Cobine", crashed into 50th place for fourth on the team in a time of 21:49, almost two minutes

behind the winner Ken Martin of Lane Community College who ran the course in 20:01.

Kelly Sullivan, a transfer from Clackamas was the Bearcats' fifth runner to cross the finish line in 55th place. David Fleming, despite falling three times, was right behind Sullivan in 56th place. Rounding out the top seven runners for Willamette was another freshman, Mike Shinn, who took 61st place. The team finished fifth place overall, with a total of 153 points. Oregon State won with 46 points. The second place team was the host of the meet, the University of Portland. The Spur of the moment track club was third and O.C.E. finished fourth with 131 points edging out W.U.

Coach Bowles had this to say about the teams performance, "I'm not disappointed at all. It was a terrible, wet

day and the course was a mess. By the end of the year we'll be surprising a lot of people. The first poll came out and we are rated 15th in the nation WAIA- that must mean something."

Field hockey players to host match today

By AEX

Willamette's field hockey team will set out today to play four matches inside a week. In what will obviously be a demanding schedule, it has to come through with a decisive if not convincing show of force. The pointers so far are encouraging as they won the first match against V.O.P. in convincing fashion.

However, the squad is already affected by injuries

to Martha Patterson and Wendy Hasuke. Nevertheless, it has in Sue Ruff an able and talented player, who can steer the newcomers through. This could prove to be the crucial issue as there are about six new players in the team including the goalminders.

If they manage to stand the pace and yet play up to their abilities, then the hockey team could yet again have another fine and successful season. However, the team will appreciate all the vocal support it can get from fellow W.U. students, so try and be at Brown field on the following days to cheer our champions.

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Ramsay, Blazers seek second NBA title



Coach Jack Ramsay, who in his first season as Blazer mentor led Portland to a championship, gives directions during scrimmage at Sparks Center.



Guard Dave Twardzik handchecks teammate Lionel Hollins in recent scrimmage. Both veterans should be in the starting line-up for Friday's exhibition opener.

By SEAN DUFF
Collegian Sports Editor

When one is world champion, one commands respect from all around him. And a champion almost always goes first class. So it came as no surprise that the Portland Trailblazers, basketball champs and Oregon's most well-known resource, were here at Willamette for their annual training camp.

The Blazers, who surprised most everybody in and

around the National Basketball Association last season, return virtually intact. Only Robin Jones, back-up center to Bill (Mr. Franchise) Walton and a mediocre player at best, is missing. Coach Jack Ramsay has added two additional players to his roster of thirteen. Rookie T.R. Dunn, a guard from Alabama, and five year pro Tom Owens, expected to back up Walton at the pivot.

Watching the Blazers train during the week, this observer saw how tough life is as a pro athlete. The compensa-

tion, in terms of money, status, and public appreciation, is very high. Yet the athletes pay the price, physical contact is constant, where any accident could end a man's career instantly, or worse; a life where privacy is barely existent, and the countless hours spent traveling. It's a good life, but a tough life.

Although the Blazers were the Cinderella team of the NBA last season, it will be a

war. Kareem (MVP) Abdul-Jabbar, it was because of this team concept that allowed the Blazers to beat the Lakers four straight.

Another strong point is the Portland's lack of injuries. Trainer Ron Culp, as superstitious as most athletes, was asked Wednesday how healthy his team is. "I won't say until tomorrow" (Thursday, when the Blazers ended their training camp). However, no serious hurts were evident, so Portland is ready for the 1977-78 Basketball

wars. One final note: Portland, though more mature as a team, won't find it easy to win a second straight NBA title. Both Los Angeles, who inherited all-pro Forward Keith Wilkes from the Warriors, and Golden State themselves have also improved. Even Phoenix, who came within three overtimes of being NBA champs two seasons ago, will challenge the Blazers. It remains to be seen whether Portland is up for the challenge.

photos
by
Ferrell



Blazer superstar Bill Walton is captured practicing free throws during break of Portland's annual fall training camp.

different campaign for the defending champs. Every team will be gunning for them, and, as Coach Ramsay admits, "We won't surprise anyone this time."

There are very few coaches as disciplined as Jack Ramsay. He is constantly stressing good defensive play, for, as he puts it, "A good offense starts with a good defense." And another Ramsay trademark is teamwork and unselfishness. Portland has always had good personnel: Sidney Wicks, Geoff Petrie to name a few. But until Ramsay came, the Blazers were always a second-rate club.

Still, they return a very strong team. In their first season under Ramsay, they won a championship. It was the first year that the two main forces in the Blazer line-up, Walton and Forward Maurice Lucas, played together. As a result, Ramsay feels that "they (the Blazers) have had a year playing together. All are more familiar with our concept of team basketball."

First among NBA coaches to utilize this approach was Golden State's Al Attles. When the Warriors won it in 1974-75, it was through a team effort, not individuals. Even last year, when Portland faced Los Angeles and



Center Bill Walton skies over reserve newcomer Tom Owens during recent Blazer practice.



Professor Wright Cowger and his BMW750

Photo by FERRELL

Professors 'ride easy' to WU

By BEV CLOSE

Cruising in daily from Scio on his BMW750, "the mercedes of motorcycles" is Professor Wright Cowger who, just as Professors Bill Braden and Bruce McIntosh do from Salem, commutes to Willamette by motorcycle.

The ride from Scio takes 25 minutes and by using WU's motorcycle shed, Professor

Cowger does not have the trouble finding a parking space as others do. Another advantage to the BMW750 is the fact that it gets 45 miles to the gallon.

Professor Cowger became interested in motorcycles during his high school years when he bought an Indian four cylinder bike. In 1944, he purchased an Indian

motorcycle which was a surplus machine for the North African campaign.

"I saved up gas ration stamps and rode from Palo Alto to a music camp in Interlochen, Michigan and back," mentioned Professor Cowger, adding that it was "great summer riding."

He then became interested in BMW's and purchased a BMWR694. After riding that for 10 years, he bought his current BMW750 in 1973.

Professor Braden's motor-scooter which Professor Cowger describes as a "motor-powered skateboard" is a 15-year old Honda 50.

Unlike Professor Cowger, Braden feels that "it is not a very pleasant way to travel." With a top speed of 30 miles an hour it is also "noisy, and smelly."

Professor Cowger also enjoys touring on his motorcycle, his longest trek being a tour of the Vancouver Islands.

Willamette

Collegian

September 30, 1977

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