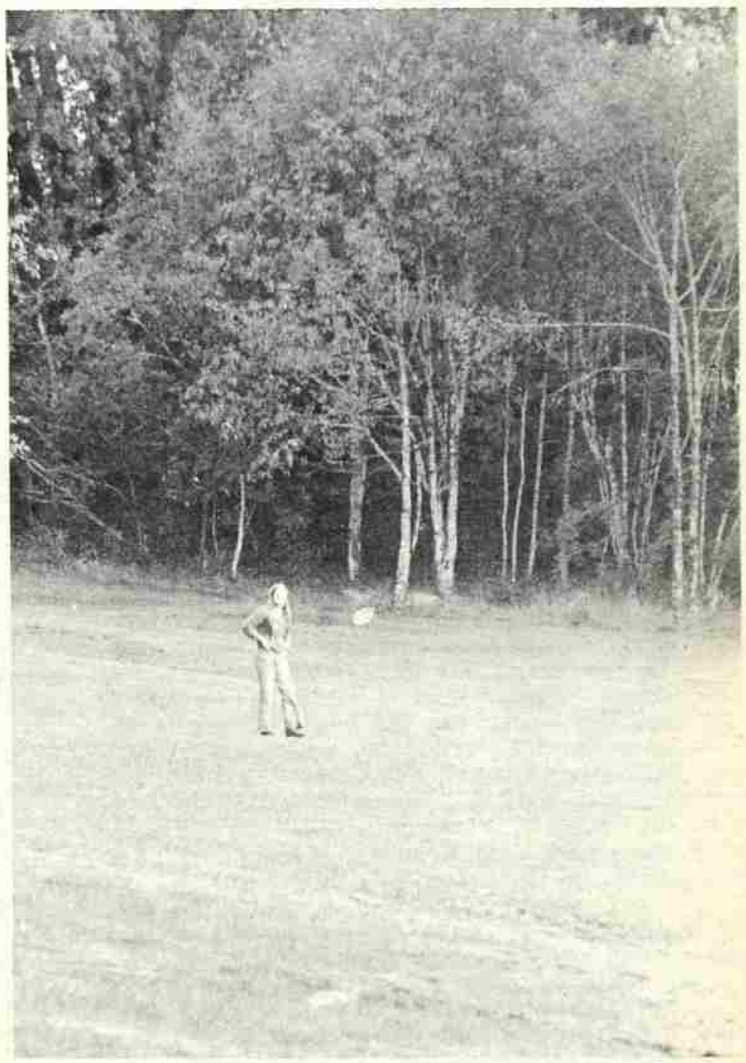
FALL CAMP ACCLAIMED BY ALL



COLLEGIAN Photo by Jim Cuno

Fall Camp, 1971. The first of many? A success.....by acclamation. People together, yet not beyond a moment in the solitude of nature. Breaking bread, sharing thoughts and ideas. September 10-12, Fall Camp, 1971. (Photos by Jim Cuno)

willamette collegian

Vol. 82 No. 2 Willamette University, Salem, Oregon Tuesday, September 14, 1971

NEW YEAR OPENS FOR SENATE

By Randy Farber

In its first meeting the senate decided to change its traditional 8 p.m. meeting time to 10:30 Wednesday morning.

The formation of five new committees was announced. They are the Provost Advisory, Off-Campus Study, Rights and Responsibilities, Teaching Effectiveness, and Liberal Arts.

The WALLULAH has incurred a debt of $6100 according to Liz Schade, publications chairman. Official action on the fate of the WALLULAH was postponed until a later date.

The senate approved nominations to various committees. Cary Asman was selected as chairman of the University Speakers Program.

President Joe Fuiten announced a new role for the senate, that of policy formulation in addition to policy decisions. The Senate had the opportunity to express suggestions on the use and regulations concerning bicycle use on campus.

Internal Governance Chairman Maurice Stewart also appeared before the senate and delivered a report on the committee's progress. He stressed the need for students to give opinions on governance schemes through their representatives.

It was also announced at Senate that a questionaire by the Commission of Academic Needs would be distributed on campus. Approximately 500 copies would be passed out. The general thrust of the questionaire was in the area of curriculum, faculty, scheduling, and grading procedures.

Fuiten announced that the next senate meeting would see the results of departing students-faculty survey made public.

FRATERNITIES FINALIZE RUSH SCHEDULES

The schedule has been finalized for this year's Formal Fraternity Rush, slated to begin Sunday morning with a 10 a.m. breakfast for all rushees in the Matthews Dining Room.

Each rushee will visit all six campus fraternities Sunday afternoon and evening and Monday afternoon and evening before he "drops" some from his list Monday night.

Tuesday, Wednesday and Thursday nights are reserved for coffee dates.

Friday is Open House the entire day at all fraternities. Pledging will be at 9:30 p.m. in the Alumni Lounge of the University Center.

FILM SERIES STARTS THURSDAY

Thursday night in the Smith Auditorium the film course is showing Akira Kurosawa's "Seven Samurai."

The film, originally titled "The Magnificent Seven," was made in 1954 and is the original from which John Sturgis adopted the widely-known American western of the same title (which is to be shown in this year's Two-Bit Flicks series in November).

The film is set during the period of civil wars in 16th-century Japan. A group of rootless Samurai are hired by a community of peasants to protect a village from the bandits who annually steal the rice crop. The ensuing battle provides some of the most entertaining and exciting film footage ever shot.

Kurosawa's work on the film led Pauline Kael to remark that "Kurosawa is perhaps the greatest of all contemporary film craftsmen." Donald Richie has called it "perhaps the greatest Japanese film ever made."

Admission is by season ticket or one dollar at the door. The public is invited to attend.

Scotchin' special

BY PAT PINE

Items I ran across during the summer:

Article in June 1 edition of the LA TIMES by Charles, Hillinger, a staff writer with that paper, entitled "Campus Joining 'Now' Generation -- but at Own Pace." Hillinger told about the updating of WU with new dress code, coed dorms and relaxed standards of conduct. Hillinger noted the large number of Californians attending Willamette, particularly from Los Angeles and San Francisco areas. ALSO:

George Atkinson, chairman of the Board of Trustees, and Earl Atkinson, a board member until 1973, are both obviously related to the Guy F. Atkinson Co., So. San Francisco. Earl is manager for public relations and Donald K. Grant, a board member through the end of 1971, is vice-president of the company.

I didn't think this was too interesting until I found out how big the company is. A full-page ad in a California paper listed the company's principal subsidiaries and divisions. These include Atkinson International (Aust.) Ltd., headquarters in sydney, Australia; Bingham-Willamette Co., in Portland, Shreveport, La., and Vancouver B.C.; Commonwealth Construction Co., in Vancouver , B.C. and Calgary, Alberta; Walsh Construction Co., with offices in New York, Valparaiso, Indiana, and Madrid, Spain; Walsh Western of South San Francisco; and last but not least, Willamette Iron and Steel Co., of Portland and Richmond, California.

Just thought I would include that list for those alumni who are looking for work during these days of high unemployment.

CURRENT:

For anybody wondering what that airplane was doing in the field next to the Student Center Thursday, it wasn't part of an AFROTC recruiting program, as I first suspected.

The man on display with the plane is starting a 'Flying Club' for students and others associated with the University. Said he needed at least 15 people to start and if more joined, he could get a bigger plane at lower rates. Yearly dues are $50, monthly dues are $10. A fee of nine bucks an hour is charged for flying time and instruction. He claimed this could save about $300 a year for those who want a license.

If you want to get high, contact Mark Barker at Beta Theta Pi or call Salem Aviation Inc. at 364-0111.

FROM THE EDITORS TO THE PARENTS

At the request of the Publicity Department of WU, we have reprinted in full Dr. Roger Fritz's welcoming message to the student body which he delivered at last Wednesday's convocation and a copy of this issue is being mailed out to all parents.

As editors we also feel we should add a few words of introduction of our own.

The COLLEGIAN is a completely student-run newspaper published twice weekly for the campus and once weekly for mail subscribers.

It will hopefully be a reflection of campus thought and trends.

You may not agree with everything printed but we would like to think you will be open enough not to block out all new ideas in the COLLEGIAN on this basis. If you do have a comment to make, drop us a line.

We are not running a scandal sheet nor are we out to see how many four-letter words we can cram in one paragraph to shock all the "little old ladies" in the audience and make headlines in all the Portland papers.

This should be a year to follow closely and we hope you will.

S.W. + K.K.

NOTE: DUE TO AN UNFORTUNATE BREAKDOWN OF OUR HEADLINE MACHINE LAST NIGHT WE HAVE BEEN FORCED TO HAND-LETTER SOME HEADS + APOLOGIZE FOR THE POOR CALIGRAPHY

"WHAT ARE YOU GONNA CHANGE?"

In the wake of last semester's furor over the policies and practices of the COLLEGIAN, a question that I get everywhere I go is: "What are you gonna change?"

My own philosophy about newspapers leads me to say that I will change very little.

Mark Marabella and Dick Todd may have been guilty of a few violations of "moral ethics" (a term itself that reflects the farce of last semester's controversy), but perhaps the biggest violation of anything that occured on the Willamette campus last spring was the violation of reason by those who charged Mark and Dick with starting everything from the Alamo to the Vietnam War.

There is a long-standing myth about newspapers that should have been shattered long ago. It does NOT belong to anyone---not you, the readers, not us, the editors. This newspaper is an entity in itself; it will be here long after Kathy and I leave Willamette. However, we do run this newspaper for the Fall Semester, 1971, and our policies will be its policies. After all, it is Kathy Kaster and Steve Wynne who must ultimately accept responsibility for what is in this newspaper.

That is perhaps the biggest tragedy of all. To say a newspaper can be free and uncensored on this campus is absurd. Aslong as there are donors and trustees who visit the University only infrequently, if at all; as long as there are administrators who will not accept criticism; as long as there is an attitude that a newspaper must please everybody--this paper cannot be free.

Editorials belong on the editorial page--of that there can be no doubt. But realize, please, that editorials are just one person's opinion. It is not a grave statement of policy by the school. The editor reserves the right to state his position. Why be alarmed when you read it? Why think it has no place in the paper? If I feel like damning something---be it this school, the governance committee, or whatever---I, as editor of the COLLEGIAN, reserve the right to do it within the confines of this page. There should be no questioning my right to speak out---although one can question what I say. But isn't that the purpose of an editorial----to initiate thought and provoke analysis?

I really can't understand recent attitudes toward the paper. The first semester, it was a "tea-and-milk-toast" affair which, every week, heralded the plain, common things at Willamette and, every week, hundreds of students threw aside with the comment "The damn thing's a bore."

So here comes the second semester, when the newspaper does stir up some interest, and everyone says "Why can't they put something GOOD in?"

Why can't they? Maybe people are basically sadistic, but they like to read of other people's misfortunes. Put a newspaper with a 'good' headline like "Marine Saves Drowning Boy" on it next to one with a 'bad' headline like "Corona Accused of 25 Murders" on it and people will buy the latter 90% of the time. Why? Ask yourselves.

So this is the 1971-72 COLLEGIAN. It hasn't really changed that much. And it won't really change that much. Maybe we'll introduce somthing called "journalistic ethics" into it, but the idea of "moral ethics" still seems absurd, at best.

A free press? Don't count on that, either. The situation itself lends the paper to some degree of mediocrity.

It should be an interesting year.

s.e.w.

COLLEGIAN STAFF

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Larry Given ..... *Arts Editor*
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Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon, 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination periods. Subscription rates $3.00 in the USA. Ad rates: $1.25 per column inch. Contract rates lower. For information call Mike Weber, Business Manager, at 370-6224.

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Unconference expands

The second annual Un-Conference, so named for its uncharacteristic involvement of all conferees, was held at Lewis and Clark College, in Portland, August 13-15.

While the first Un-Conference focused on environmental priorities, this year it expanded and explored five subject areas. They were Justice in America, Drug Abuse, Education in Crisis, The Consumer in America, and Environmental Priorities of the '70s.

Each of the nearly 400 participants, representing business, the Government, and schools (including students and teachers), chose one of these topical groups and stayed with it for the duration of the conference.

Essentially participants were to first define the problems and then explore any solutions. A synopsis of these reports will appear in a later edition of the COLLEGIAN.

from a student

FIRST FLUB CAUGHT

To the Editors:

On the front page of your first issue this year, Frank Joyce is credited with the aphorism, "We have met the enemy and they are us!" It is implied that this statement is his own original article. I reject the implication. The originator of this phrase was Walt Kelley. In the foreword to "The Pogo Papers," published in 1952, Kelley concluded a characteristic state-of-the-world whimsey with that observation.

The minor inaccuracy is, however, forgivable.

Yours,
Keith Bunnell

Editors Note: We're "red-faced."

calendar

Tuesday, September 14:
3 p.m.; 8p.m.-- "New White Consciousness" classes for students. Alumni Lounge.
6:30 p.m.--"New White Consciousness" class for faculty, staff and wives. Alumni Lounge.
7 p.m.--Political Science film, Autzen Senate Chamber.

Wednesday, September 15:
7:30 p.m.--Law Wives Meeting, Alumni Lounge.

Thursday, September 16:
7 p.m.--Cinema Criticism Film Series: "Magnificent Seven" by Kurosawa. Fine Arts Auditorium. Admission $1.
7 p.m.--Meeting of all pre-medical students, Autzen Senate Chambers. Mr. Dick Speight, Director of Admissions at the University of Oregon Medical School will be present to answer questions concerning medical school admission.

Friday, September 17:
Last day to add classes for College of Law.

COLLEGIAN Photo by Jim Cuno
This years camp, at Silver Creek Falls, provided discussions, music, and good-times.

DRAFT DEFERMENTS STILL AVAILABLE

Draft deferments are still available for all full-time students including freshmen. This is because nearly all of the Selective Service Act, including the part dealing with student deferments, remains in effect. Only a small section, granting authority to induct never-deferred students, expired on July 1. The consequence of this observation is that draft boards are legally obligated to grant student deferments to all who request them in writing and submit proof of full-time college enrollment prior to the final passage of the new draft bill.

The advantages of freshmen requesting a student deferment must be evaluated in light of the new draft bill. The bill, as approved by the House-Senate Conference Committee, authorizes the President to revoke student deferments first granted after the end of the regular 1970-71 academic year. However, this is subject to change by the Senate. The cut-off date could be moved forward to the date of passage of the act or even to the end of this academic year. The bill, itself, may not pass for several months.

Even if student deferments are eliminated as of last June, there is a definite benefit in securing one now. This is especially true of students who are 1-A and whose thirty day period has lapsed. A new classification results in new rights of personal appearance and appeal and additional time to ducument claims for other deferments.

Curtis Tarr, National Director of Selective Service, has requested freshmen students not to claim deferments and requested universities not to process Form 109 for freshman. He has no authority to make this request and his remarks are probably prejudicial to registrants. Despite Tarr's misleading claims about extended liability to age thirty-five and 40-1 odds against being drafted, a student with a low lottery number (below 150) is best advised to immediately request a 2-S deferment by writing to his local board and to immediately submit to his board a Form 109 obtained from his college. Extended liability is a paper tiger, since Selective Service is not drafting anyone over age twenty-six and is unlikely to do so. The 40-1 odds are just plain deceptive, being based on the fact that the other thirty-nine people have high lottery numbers of some type of deferment.

Willamette University has agreed to process Form 109 for freshmen students, along with those of upper classmen. But the forms may not go out until October 1. It is extremely important that the forms for freshmen be processed in advance of other students and that those with low lottery numbers be processed first. The forms should be sent as soon as possible. Students should encourage the administration to expedite the forms and volunteer assistance by personally mailing them to local boards.

For additional accurate draft information contact the Salem Cultural Center, 1190 12th Street, SE, Monday-Friday, 5-10 pm.

KIOSK

By Jan McMillan and Bob Woodle
W.U. Publicity Department

City Club and WU sponsor seminar on urban problems

Acquainting local residents with the problems of the Salem urban area is the objective of a newly-organized Seminar on Urban Problems, which will begin Sept. 30 under the co-sponsorship of Willamette's Program in Urban and Regional Government and the Salem City Club.

Program Director Dr. Sue Leeson explained that the seminars will be held Thursday evenings at 7:30 p.m. in Room D of the Law School, Sept. 30 through Nov.4.

Each meeting will begin with a film illustrating particular urban problems and will be followed by commentary of a local expert, who will relate the problems to the Salem urban area. A discussion session will follow.

The meeting dates, guest speakers and topics are: Sept. 30, "How Things Get Done," Robert Moore, Salem City Manager; Oct 7, "What Do You Tear Down Next?", James Woodwell, Executive Director of the Urban Renewal Housing Authority; Oct. 14, "Private Dream-Public Nightmare", Ron Jones of Ron Jones and Co. Realtors; Oct. 21, "Three Cures for a Sick City", Wes Kvarsten, Director of the Mid-Willamette Valley Council of Governments; Oct. 28, "How To Live In a City", Bill Lindburg, architect; and Nov. 4, "Troubled Cities", Ken Underdahl, State Executive Department, Jim Welch, Managing Editor, CAPITAL JOURNAL, Stewart Compton, Pioneer Trust Company, and Wes Sullivan, Managing Editor of the STATESMAN.

RUGBY CLUB ORGANIZES

The Willamette Rugby Club will have its organizational meeting Tuesday, Sept. 14, at 7:30 p.m. in Room D of the Law School. Third year law student Keith Erickson, Rugby captain, said all interested students are invited to attend the meeting.

WU sophomore chosen to serve on commission

Mike Treleaven, a sophomore from Salem, is the only student to be chosen by Mayor Vern W. Miller to serve on the first Salem Youth Commission.

He is one of 16 high school and college students, who will provide the City Council with a "youth viewpoint on community affairs."

Moot Court Team named for 1971-72

Third year law students, David Hilgemann, Keith Erickson and John Collins, have been named members of the Willamette Moot Court Team, which will represent the University at the Regional Moot Court Competition in November at the University of Montana in Missoula.

Acting Assistant Dean Jay Grenig, moot court advisor, explained the law school hopes to name a second team to the competition later this month. Both teams will argue a Supreme Court case similar to the Calley murder trials.

'Un-Homecoming' planned this fall

Willamette will celebrate an "un-Homecoming" this fall by not sponsoring any traditional activities. According to Vice President of Student Affairs Jerry Whipple, the student body is not contemplating sponsoring a Homecoming and Alumni Director Roger Kirchner explained that the Alumni Association will not sponsor any events due to sparce attendance in recent years resulting in financial losses.

Publicity Director named to board of Volunteer Service Bureau

Bob Woodle, Director of Public Information, has been elected to a two-year term on the Board of Directors of the Volunteer Service Bureau of Salem Area, Inc. Dr. Fred Mattes, assistant professor of chemistry, is in the second of a three-year term on the Board, while Chaplain Phil Harder just completed a term of service.

Leeson, Shay attend convention

In Chicago last week for the National Political Science Association Convention were Willamette professors, Dr. Sue Leeson and Dr. Ted Shay, who were major participants in the sessions. Dr. Leeson presented a paper on "Reapportionment and Problems of Representative Government" and Dr. Shay chairmanned a panel discussion on that paper.

Stillings speaks at church forum

Dr. Edwin Stillings, a Salem City Councilman and Willamette professor, addressed the Redeemer Lutheran Church Forum recently regarding city problems in general and revenue problems in particular. He also distributed flyers on the upcoming Seminar on Urban Problems, a six-session movie-discussion series sponsored by Willamette and the Salem City Club for the community.

(EDITOR'S NOTE: The new "face" of KIOSK, a collection of stories on current events, notices of various types and human interest shorts, will appear for the first time in this issue of the COLLEGIAN. Formerly CAMPUS CAPSULES, KIOSK will run every week in the Tuesday issue of the newspaper. The Publicity Office (University House) is responsible for all copy and will accept typewritten stories up until 9 a.m. the Friday before the Tuesday publication.)

What I hear you saying

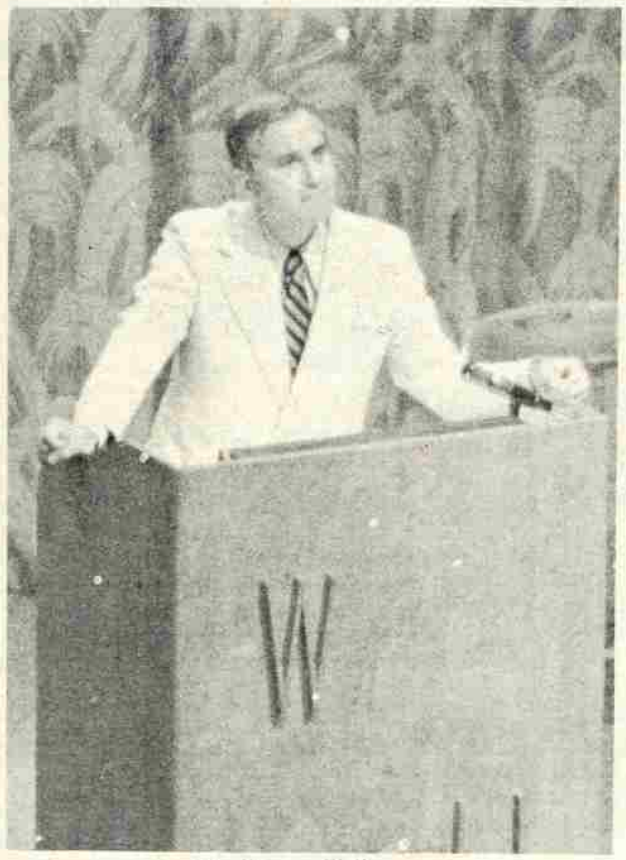
(EDITOR'S NOTE: The following is the text of a speech to the University community by Willamette President Roger Fritz on Wednesday, September 8, 1971.)

"What is Willamette University?"

As new students you perhaps feel you have some answers to this question. At least you have the type of answer which the University catalog provides. But Willamette is more than the catalog description, as I see it. It's an open door--a never-ending series of opportunities--a place of sharing (information, knowledge, impressions, friendship, respect, love). It has been here a long time (13 decades) and I am certain will be here for many, many decades to come.

The answer to this question is not as obvious as it might seem. Willamette, it seems to me, is everyone who is committed to its future as an outstanding university and is actively working toward that goal. The real Willamette is not to be found in the President's Office alone. It is to be found any day, at any time, in any classroom, student activity, faculty office, counselor's room, library carrel, athletic field, Student Senate meeting or many other places where the focus is on the learning process. It is not a large number of people compared to some schools but our compactness and effectiveness have no direct relationship to the total number. In this group are students, faculty, administrators, parents, alumni, trustees, and community residents.

We grow in it as those of us who "are the University" accent the positive aspects of our experience together. Let's begin by realizing that we can no longer think of our University as an ivory tower--a retreat from real problems or situations. Higher education is more visible than ever before and is being scrutinized and criticized as never before. Our faculty, therefore, are challenged to bring to their classrooms more than a grasp of subject matter; they are challenged to bring the ability to make a topic come alive, to be sensitive to the need to keep current in their field, and to seek new knowledge. Prodded and stimulated by the questions of students, they strive to relate classroom lessons to the changing world.



Dr. Roger Fritz

COLLEGIAN Photo by John Morris

It is in this context then that we all have legitimate questions and concerns. It is a president's duty to solicit and interpret these questions and provide an overall sense of direction for the University. This implies a certain sensitivity to no only what is being said and written but what is MEANT. Here is the meaning I sense in what is being said by those closest to the situation at Willamette as we begin its 130th year.

Faculty members have a legitimate expectation that the University should develop--

a. An academic program which stretches the intellectual capability of ALL students enrolled.

b. A campus community where there is room for honest dissent and constructive criticism but where the learning process is not allowed to be retarded by negativism or disruption.

c. A financialy sound basis of operation in which a teacher can count on being adequately and fairly compensated not only in salary and related benefits but also in terms of professional growth opportunities.

Alumni want--

a. An alma mater in which they can take pride for past accomplishments, current standing, and future promise.

b. A learning environment which is noticeably exciting--the type of excitement and progressive outlook which can be felt soon after stepping on the campus.

c. A school willing to try new ventures but also unwilling to recklessly abandon time-tested and probably good existing programs.

"Parents say--Stimulate my son/daughter to learn well the subjects they select."

Parents say --

a. Stimulate my son/daughter to learn well the subjects they select.

b. Help them mature--to develop a real sense of responsiblity both in their course work and in their social contacts.

c. Assure me that they will study with exemplary teachers--people from whom they will learn not only from the curricular offerings but moral and spiritual values as well.

d. Let there be less doubt with each passing year that the cost of this intensive educational experience is justified by the results in terms of both career preparation and less tangible personal satisfaction.

Trustees emphasize--

a. Planning - anticipation of what may lie ahead and sound recommendations on the best alternatives for Willamette.

b. A distinctive academic program which can meet the competitive tests for accreditation, attraction and retention of able students, faculty and staff, and a record of alumni achievement.

c. A well-balanced sharing of responsibility of students, faculty, and administration.

d. Fiscal viability-- a sound budget--operation without deficits and allocation of resources to meet the highest priority needs.

e. A reward system based upon performance whether it be students' grades, financial aid or diplomas; tenure or promotion of faculty; or salaries of administrators.

Community leaders expect --

"I think you are saying:'change our education for the better'..."

a. Good management-- an understanding that the people within the University are working toward the same goals.

b. An educational program which provides a variety of oppportunities for local residents.

c. A community asset in terms of cultural and rec-recreational programs offered as well as appropriate use buildings and facilities.

While the views and opinions of other groups are important, they must all have a bearing on what students are thinking if the University is to be effective in meeting its primary responsibility. This then is what I hear from you as students. First, and foremost, in terms of academic programs, I think you are saying: "Change our education for the better"--

a. Don't make our subjects easier but make them more interesting.

b. Vary the teaching methods in class.

c. Use out-of-class experiences whenever possible.

d. Arrange for more individually planned work as we progress toward graduation. Allow for credit to be given whenever we can establish competence, not always by the clock or calendar.

(cont. on page 5)

(cont. from page 4)

e. Expose us to more experience with other ethnic groups in our country and in foriegn cultures.

f. Blend new material into the curriculum promptly as it develops.

g. Be more imaginative in measuring our progress. Don't abolish grades but don't pour us all into a mold which stifles our interest in penetrating deeply into those areas in which we develop a strong interest.

h. Above all, please be interested in me as an individual, not necessarily for what I have been, but for who I am now and what I can become. Help me develop whatever talent I have. If you do, I'll do my best to make all the other people who are Willamette glad I'm here. I want the decision to come here to be a good one and I know many others do too. I think I can work it out. I'm anxious to try.

Many new things are on the horizon as students and faculty work together to keep Willamette at the forefront. Some have already been started and some will be incubated this year. Among them are:

--Multimedia learning resources and computer application in many more disciplines.

--Added overseas study options.

--More contact and experience with non-white ethnic groups in our country.

--Urban study programs in government, politics, social service areas, and teaching programs.

--Team-teaching opportunities in which two or more faculty apply their knowledge to interdisciplinary topics.

--Increased independent study and field experiences wherein students gain experience in- service programs in fields such as social work, government, health sciences, church service, and counseling.

--Problem-centered instruction via creation of seminar courses as needs arise to deal with the implication of various disciplines and major problems faced by society.

--Using off-campus resource persons in areas in science, the professions, business and government for the enrichment of class room experiences both as visiting participants in courses and as guest instructors.

--Improving communications. If the daily chapel service was not the answer for the '70's, we must work out a substitute because the need to really know each other better persists.

Underlining all of these legitimate concerns is the need for a new type of cooperation and interaction. We need somehow to rise above personal or small-group interest points of view and consider the impact on the University as a whole. We must be able to continuously accent the positive aspects of our interdependence. Surprising as it may seem, Willamette has nothing to "give" any of us. It has much to offer but all that is important and lasting must be earned. In this same sense, you will leave little here that is permanent. What you earn you take with you. My greatest hope is that you take with you the "burden of scholarhsip"--a commitment to lifelong curiosity--an unsatiable appetite for learning--and a compulsion to USE what you know for the benefit of others.

In closing I think we should all remind ourselves of our greatest asset in this work together. It is God's love for us. If you have any doubts about that, listen again to the Apostle Paul's wonderful words of assurance:

> "I am sure that neither death, nor life, nor angels, nor principalities, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord."
> Romans 8:37-39

In this spirit I bid you all welcome. We're happy you're here. May the days and weeks and months ahead meet our highest expectation!

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Johnny Got His Gun

A PROTEST AGAINST WAR, A PLEA FOR LIFE

By Larry Given
Arts Editor

If you ever find yourself in a state of mild depression and boredom, you may be able to find an instant remedy by reading a book entitled JOHNNY GOT HIS GUN by Dalton Trumbo. It only takes three or four hours to read, and its meaning is neither complicated nor obscure.

The novel went to the publisher for the first time, just as World War II was beginning, and was banned during that conflict. The book was again banned during the Korean War; and after reading the book, it's easy to understand why the government of a nation, facing war, would take such an action.

The book is about Joe Bonham, a young American drafted to fight in a war to make the world safe for democracy- in this case World War I. The book begins and ends with the main character lying in a hospital bed. Although Joe Bonham never leaves the hospital, the reader, placed by Trumbo inside Joe's mind, indirectly experiences the essence of one man's life. The will to survive and to live is, perhaps, strongest in those facing immediate death; if this is so, Joe, to whom death is an accepted reality, compels the reader to accept the idea that life can be very meaningful and satisfying, even though it may mean a simple job, a family, and a home. Joe is the person everyone vaguely remembers from their high school days- a very mediocre person with no outstanding qualities or capabilities. However, Joe becomes a very unique, and very real individual. As the book progresses, the reader increasingly relates to Joe on a personal level.

The work is pervaded by an intense, horrifying, emotional realism; but Trumbo does not terrify you with the violence and the mess of war, rather, he savagely batters the reader with the truth. Trumbo discards truth as his weapon only after the reader accepts and believes in it. The realism, the emotion, and the bitter truth make the experiences of Joe Bonham so real that the reader is filled with the same intense desires that Joe has. Joe is a victim of society; he is kept in a prison of darkness and silence by rules and regulations of the society which destroyed him. It is in this timeless limbo that the reader becomes aware of Joe's desire to live, and if unable to live, his desire for death.

Trumbo concludes the book with a concise eloquent protest against war, which surpasses even the style of Ayn Rand for clarity and simplicity. Everyone will read JOHNNY GOT HIS GUN in his own particular way, and each will decide what and who Joe Bonham is; but noone will lay this book down without having been extremely impressed by such an effective protest to war, and such a moving plea for life.

Wanted: Set designers

The theater department is looking for people interested in designing sets for this year's productions.

Three modern plays are scheduled--"J.B." by Archibald MacLeish in November; Agatha Christie's "Ten Little Indians" in February; and, in April, "Inherit the Wind" by Jerome Lawrence and Robert E. Lee.

Those who wish to submit a design are urged to submit them, with the eventual set design to be used selected from those submitted. Perusal scripts of "J.B." are now available at Mr. Putnam's office.

Anyone interested or having questions is urged to contact Miss Searle, extension 6243.

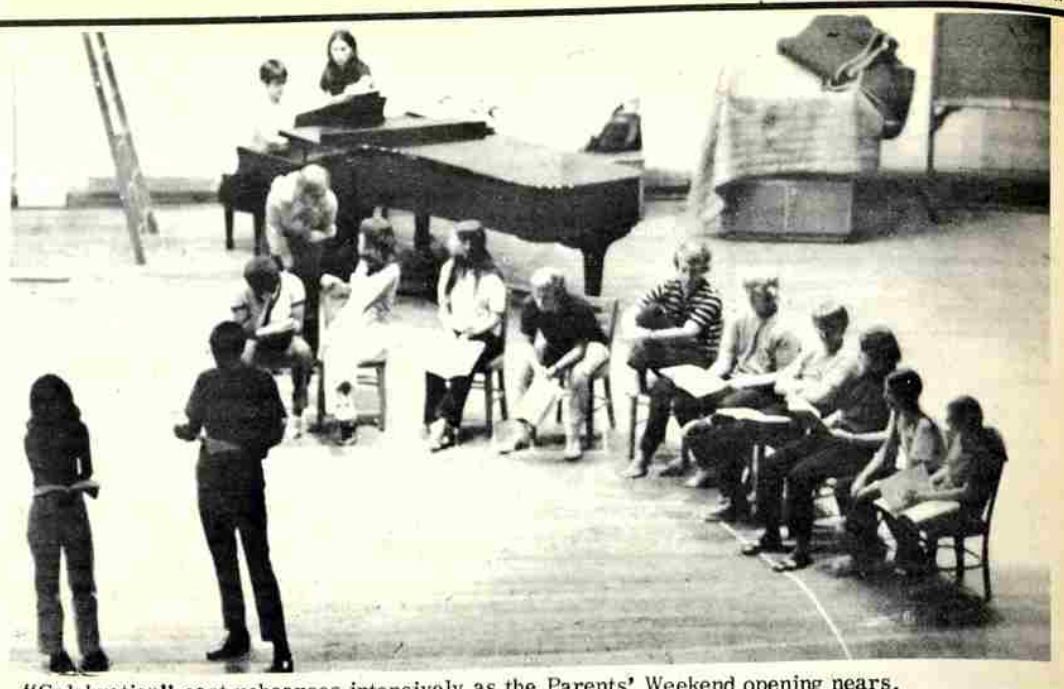
Do you have a skill in technical theater?
Would you like to develop one?

The musical "Celebration" is being presented at Willamette on October 7-9 and, at this time, there is a great need for assistance in the backstage area. Those in charge say no experience is necessary; interest is the only 'qualification.'

Those interested in helping are urged to contact Miss Ramona Searle, director of the production, or one of the committee heads.

Committee heads are: Technical Director-- Sue Loomis (York); Lights--Mary Orcutt (York); Costumes--Carol Stoenner (Matthews) and Karen Manley; Properties--Betsy Mitchell (York); Publicity--Sue Zeider (Lee); Makeup--Mary Lindebeck (Doney); and Stage Manager--Steve Shepherd (Lausanne).

Those involved will be working on sets and in other areas on Saturdays in the Fine Arts Auditorium, beginning at 9 a.m.



"Celebration" cast rehearses intensively as the Parents' Weekend opening nears.

"CELEBRATION" IS COMING SOON

What a better way to open a new theatre season than with a rollicking celebration? The Willamette Drama Department is doing just that, their first production being Chandler and Crawford's popular play, "Celebration."

"Celebration" is no ordinary musical. Based upon the annual New Year's Eve frenzy, "Celebration" deals with modern fantasies in an exciting, abstract form.

Heading the cast are Dick Olds as Potemki;, Bev Iverson as Angel, Steve Oakey as Orphan and Dave Simpson as Mr. Rich.

Director Ramona Searle has just finished putting the cast through a grueling six-day rehearsal schedule the results of which will be seen in the first full run-through tonight.

"Celebration" is slated to play Parents' Weekend, October 9-11.

'71 WALLULAH STILL AVAILABLE

In case you haven't heard, the 1970-71 Wallulah is out and ready to be picked up by students, faculty, administration, and staff. It can be obtained from the student body office during office hours and is free to all students and housemothers who were at Willamette last year.

Faculty, administration, and staff may pick one up for $1.00. The dollar charge will help defray expense of the book and is well under the actual cost of production.

Starting September 27 extra copies of the Wallulah will go on sale for $4.50. Students wanting a book should try to pick one up before this date.

"ALFIE" TO BE FIRST FLICK

"Alfie" starring Shelley Winters and Michael Caine will be the first film in this year's "Two-Bit Flick" film series, it was announced recently.

All movies are shown at the admission cost of 25 cents, with films shown twice at each scheduled date---at 7 and 9 p.m.

Saturday, October 30, the series turns to Alfred Hitchcock's famed "Psycho" with Anthony Perkins and Janet Leigh. The second film that night is "Bride of Frankenstein".

Saturday, November 13 finds "The Magnificent Seven" on tap. It stars Yul Brynner and Eli Wallach, with Steve McQueen, Horst Bucholz and James Coburn in supporting roles.

"African Queen" the Humphrey Bogart-Katherine Hepburn great, is set for Saturday, January 29 and Stanley Kubrick's "Dr. Strange love" for Friday, February 18.

Friday, March 31 finds a night of underground films under the collective title of "Taurus." The films are "The Mountain," "Plastic Bag", "L.A. Life", "I Feel a Draft", and "Escalation" a cartoon caricature of LBJ.

The series closes Saturday, April 15, with "Georgy Girl" starring Lynn Redgrave and James Mason.

AWARD-WINNING SERIES, "CIVILISATION" TO START

"Civilisation," the award-winning documentary produced by Lord Kenneth Clark, will be shown at Willamette this year in 13 segments, the first slated for October 5.

The 13-part series will be shown every Tuesday at 3:30 p.m. in the Autzen Senate Chambers, with no admission charge.

"Civilisation" comes to Willamette through the National Gallery of Art in Washington D.C. The National Gallery project is being funded by matching grants of $181,056 from the National Endowment for Humanities and the Xerox Company.

In the series Clark traces, admittedly from a personal view, the story of Western Civilization through the visual arts, music, literature and political from the fall of the Roman Empire through the Twentieth Century.

Clark produced the film for the British Broadcasting Company (BBC), which sent Lord Clark, two producers and a three-man camera crew on a two-year trip through eleven countries to film the series. Clark's aim was, in his words, "to define civilisation in terms of creative power and the enlargement of human faculties."

The film was shown in Europe by the BBC and was viewed by a large American audience last year when it appeared on the National Educational Television (NET) system under the sponsorship of Xerox.

Lord Clark was recently awarded the National Gallery's Medal for Distinguished Service to Education in Art for his role in bringing about the film. A former director of the London National Gallery of Art, Clark was also Skade Professor of Fine Arts at Oxford University from 1946-50 and 1961-62.

The film schedule is as follows:
October 5: "The Frozen World"
October 12: "The Great Thaw"
October 19: "Romance and Reality"
October 26: "Man--The Measure of All Things"
November 2: "The Hero As Artist"
November 9: "Protest and Communication"
November 16: "Grandeur and Obedience"
November 23: "The Light of Experience"
November 30: "The Pursuit of Happiness"
December 7: "The Smile of Reason"
January 11: "The Worship of Nature"
January 18: "The Fallacies of Hope"
January 25: "Heroic Materialism"

DANGER OF LOSING NEEDED INDUSTRIAL LAND PRESENT

by Michael Treleaven

An economic base study is prerequisite to successful land use planning for the Salem area, real estate analyst Roy M. Howard asserted Friday before the Salem City Club. Without this study "you are fumbling in the dark," he said.

Drawing an arbitrary boundary without taking into account the economic considerations, Howard indicated, may result in reduced property values outside of the boundary and increased values for property inside the line. For owners of property outside the boundary the line would constitute "denial of property without due process of law" and without compensation (under present plans), both of which are un-Constitutional. "And the courts have found that lowering the taxes on the affected property is not a satisfactory answer."

"The whole idea of boundaries should be to enhance property values," said Howard. "If this is not done then the community should buy the land or compensate the owner." Buying proposed "greenbelt" land could cost the public as much as $70 million, under present Mid-Willamette Valley Council of Government (COG) plans, Howard estimates.

"Inside an arbitrary boundary," Howard said, "land costs might go up." This would cause the costs of single family residential housing to increase, too. For Salem this could hurt particularly, Howard indicated, because it has a relatively low per capita income for cities of comparable size in the West. Apartment demand would probably increase with real estate costs, he added.

Howard said that the planning division of COG is short of staff, immune from political and economic pressure groups and "cannot see the forest for the trees." He charged that there has been a lack of in-depth research work into the problem of an urban growth boundary for the city.

The solution to many problems raised by the boundary is a study of how the region functions economically, and COG does not yet have such a study.

The need for preserving valuable farmland for farming uses, often cited as a reason for regional planning and zoning, is not as great as some think, Howard said. The problem of wiping valuable farmland is nulled by the fact that this land is already broken up. Increased mechanization, fertilizers, and other improvements will reduce the number of acres needed to feed the same number of people, Howard said.

Howard spoke in rebuttal to COG Director Wes Kvarsten's City Club speech favoring the proposed plan. Howard is now employed by Dr. Eugene Petroff, of Portland, to investigate COG's plans. Petroff owns real estate outside the proposed boundary.

At a probable cost of between $30 and $50 thousand COG should hire "an outside committee of experts" to take about nine months assessing the area economy, Howard said. "Salem businesses should help fund and set the scope of the study," he added.

"Planners must be sure to realize that the continued success of this economic region is dependent on having enough land for industry," said Howard. "The planning commission of COG have said that we do have enough land now, but this is, I think, an arbitrary decision."

POPULATION GROWTH IS THREATENING LAND'S RESOURCE

"There are around a quarter million people living in Marion, Polk and Yamhill counties and most of them are dependent on agriculture in one way or another. The land is our chief resource," Mid-Willamette Valley Council of Governments Director Wes Kvarsten said Wednesday.

Threatening the region's land resource, said Kvarsten, is population growth from new births and in migration. This growth now amounts to 4.5 per cent per annum, he said.

"The big issue is what kind of community do you want? Most people want one of a scale which is manageable. One hundred and fifty thousand to 300 thousand is usually regarded as optimum community size. This is not total, Chamber of Commerce growth, just optimum growth,'" said Kvarsten.

Planning for the entire Willamette Valley, as authorized by the legislature, is proceeding very slowly, Kvarsten thinks. He said that he first started pushing for Valley planning on the state government level two years ago. Gov. Tom McCall, who endorses the concept, is taking a "loose approach" with the Valley's local governments, Kvarsten thinks. "At the present rate of progress the Valley plan will be finished only when it is too late," Kvarsten said.

One reason for the delay in finishing the Valley plan, Kvarsten said, may be the esoteric discussions amongst experts local government people, let alone the public. The Governor, after sitting in on one such discussion, called their talk "delicate abstractions."

Kvarsten spoke to the Salem Youth Commission on the work of his agency. He noted that COG has a staff of 45 and a membership if 18 separate governments within and including Marion, Polk and Yamhill counties.

Do you have any creative, brilliant ideas to spare?

We have the job just for you!

Part-time hours can be arranged

We are willing to train

Contact Kathy Kaster or Steve Wynne at the COLLEGIAN OFFICE for an immediate assignment (if you've been by, stop in again!) phone 6227

Higgins injured; out for the year

By Doug Coates

WU Publicity Office

The loss of a key defensive lineman took the edge off an otherwise impressive scrimmage for the Willamette University Bearcats Saturday.

Senior Rocky Higgins, a 6-1, 212-pound defensive end from Honolulu will miss his second straight season because of a hard-luck injury.

sports

Saturday he eased up from tackling the quarterback who had just released the ball. Linebacker Byron Brooks also was trying to avoid crashing into the quarterback and his helmet hit the side of Higgin's knee, tearing the ligaments. A surgeon repaired the damage Saturday afternoon, but Higgins will be on crutches for most of the season which starts next Saturday for the Bearcats when they host Whitworth at 1:30 p.m.

Last year, Higgins broke his foot in a freak pre-season practice session and missed the entire year.

"He was probably our best defensive lineman," lamented defensive coach Joe Schaffeld, who is now faced with replacing perhaps three men on the defense.

Earlier, the other defensive end Gene Dagostini strained his knee and middle linebacker Greg Hunnicutt severely sprained an ankle. Hunnicutt will definitely miss the Whitworth game, while Dagostini is doubtful.

On the positive side, the Bearcat offense behind the running of tailbacks Dan Mahle and Cory Ellibee and the passing of Greg Gilbert were impressive in running up a 38-3 score against the second defense.

Mahle, showing no sign of relinquishing his title as the leading rusher in the Northwest Conference, gained 161 yards on eight carries and scored three touchdowns.

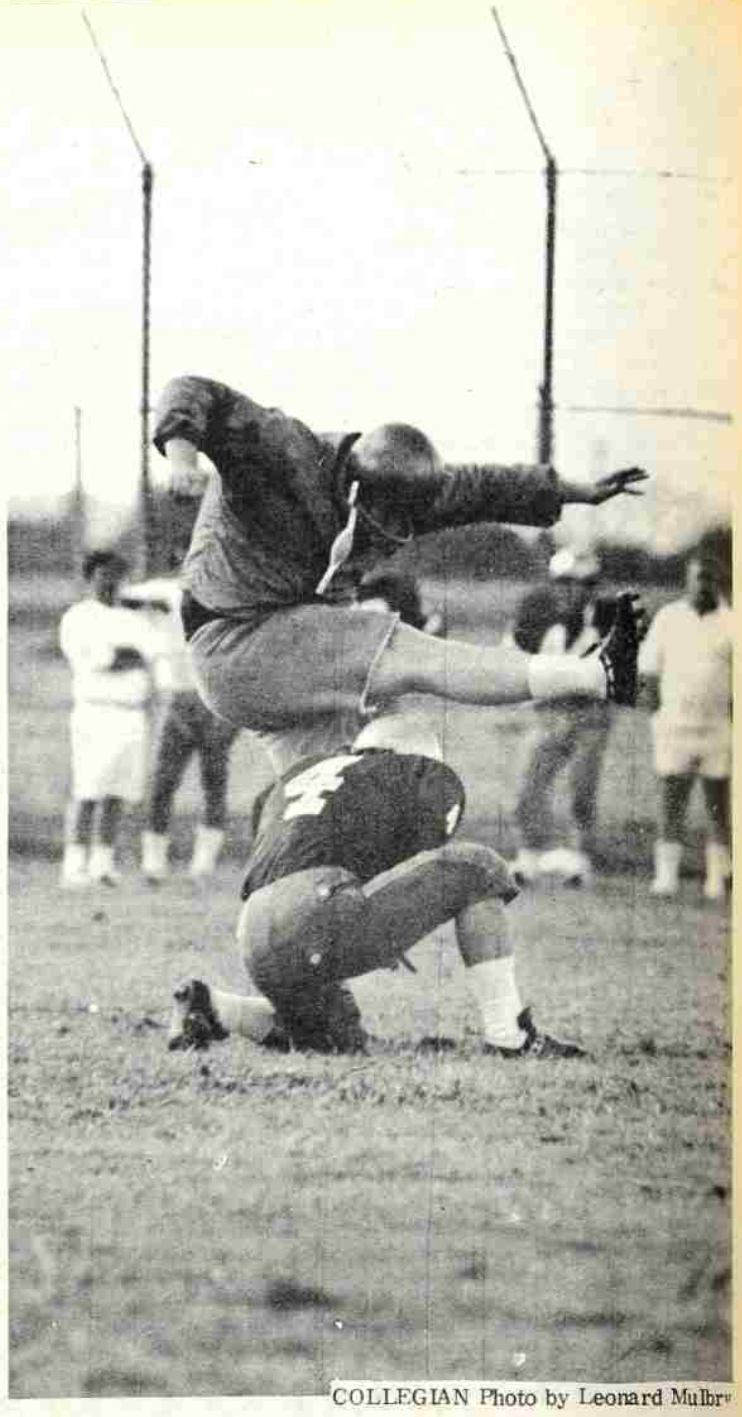
Ellibee, a speedy transfer from Spokane JC, rushed for 115 yards on 12 carries, while Gilbert connected on 7 of 13 passes for 48 yards before relinquishing duties to freshman Greg Rowles.

Kicker Jeff 'Rock' Hudson booted 36 and 31 yard field goals, doing the place kicking for both teams.

Coach Ted Ogdahl praised the entire offensive line "for opening up some great holes," while Schaffeld singled out linebackers Brooks, Wilfred Okabe and Dennis Danielson and backs Jeff Ives and Hal Stringert for fine defensive efforts.

The 'Cats have just four more practice sessions and a Friday loosening up drill before meeting the NWC's newest member from Spokane.

Season tickets will be on sale all week through the University business office.



COLLEGIAN Photo by Leonard Mulbr

Rock Hudson will return for another year of stardom as the Bearcats' ace kicker. He has been booting long field goals consistently in practice this year.