

WILLAMETTE UNIVERSITY DEPARTMENT OF MUSIC

PRESENTS

PUTTIN' ON THE RITZ

GALA DANCE AND DINNER

FRIDAY,
MARCH 7

SATURDAY,
MARCH 8, 2003

7-11 P.M.

CAT CAVERN
PUTNAM UNIVERSITY CENTER



PUTTIN' ON THE RITZ

WILLAMETTE UNIVERSITY

*Our groups will be offering a variety of music during the evening.
Feel free to sit and listen, or dance at any time. Enjoy the evening!*

WALLACE LONG

Director of Choral Activities

A.Mus.D. 1983, M.M. 1977, B.M. 1974, University of Arizona. Long has been on the faculty at Willamette since 1983 and is the director of the Willamette Singers and Chamber Choir. He is a frequent clinician, adjudicator and festival conductor and has served in a variety of administrative positions for various organizations. As a bass vocalist, Long has been a member of the Robert Shaw Festival Singers (a professional chorus composed of 60 individuals chosen through an international audition process). He is a member and co-director of Male Ensemble Northwest (a 12-voice professional choral organization that performs throughout the region).

MARTIN BEHNKE

Music Department Chair

Ph.D. in Music Education, University of Colorado 1975; M.A. 1971, B.A. 1967, San Jose State University. Behnke has been on the faculty at Willamette since 1979 and is currently director of university bands. He has taught both in public schools and at other colleges; played trombone with the St. Louis Philharmonic; and played professionally on piano. He is an active adjudicator, clinician and guest conductor; as well as a published composer and arranger.

RANDY KEM

Saxophone Instructor

Randy Kem grew up and went to school in the Salem area. After two short tours with local bands throughout the Northwest and Nevada, he spends most of his time in the Willamette Valley. He has taught saxophone and clarinet privately for 25 years, his students consistently vying for top honors. As guest clinician for schools in Washington, Oregon and California, Randy conducts clinics as much as his schedule will permit. He has assisted with symphonic and jazz bands in all five Salem high schools and 10 middle schools.

MARK YOUR CALENDAR NOW!

PUTTIN' ON THE RITZ 2004

Friday, March 12, 2004
Saturday, March 13, 2004

Call 503-370-6214 for more information

WILLAMETTE SINGERS

Wallace H. Long, Jr., Director

Soprano 1

Amy Kerr, Keizer, Ore.
Bryn Lynch, Salem, Ore.

Soprano 2

Christine Greger, Portland, Ore.
Katie Skiff, Bremerton, Wash.

Alto

Lisa Oakley, Pleasant Hill, Ore.
Renée Schwab, Beaverton, Ore.

Tenor

Tyler Baker, Klamath Falls, Ore.
Philip Morton, Klamath Falls, Ore.

Baritone

Rob Arndt, Woodburn, Ore.
Dan Fennessy, Spokane, Wash.

Bass

Lucas Anderson, Salem, Ore.
Chris Foot, Red Wing, Minn.

Saxophone

Randy Kem, Willamette University Music Faculty

Piano

Kristin Friesen, Tualatin, Ore.

Drums

Nick Grant, Meridian, Idaho

Bass

Matt Hoffman, Klamath Falls, Ore.

Sound

Jim Davidson, Lake Oswego, Ore.
Jonathan Westfall, Salem, Ore.

WILLAMETTE JAZZ ENSEMBLE

Martin Behnke, Director

Saxophone

Todd Jackson – Gresham, Ore.
Chris Eide – Corvallis, Ore.
Brian Mansfield – Monterey, Calif.
Kathryn Hamburger – Belmont, Calif.
Shanan Duffus – Salem, Ore.

Trombone

Daniel Fennessy – Spokane, Wash.
Amy Williams – Albany, Ore.
Aaron Young – Coos Bay, Ore.
Shobi Dahl – Boring, Ore.

Trumpet

Nathan Foster – Forest Grove, Ore.
John Vollmer – Montara, Calif.
Derek Goin – Sublimity, Ore.
Matt Iverson – Anchorage, Alaska

Piano

Anthony Calcagno – Boring, Ore.

Bass

Buck Taylor – Portland, Ore.

Drums

Nick Grant – Boise, Idaho

MUSIC IS ALIVE AT WILLAMETTE UNIVERSITY! Our Department of Music is known for its tradition of excellence in many areas as evidenced by the jazz performers here tonight. Comprised of students pursuing majors in music and non-music majors with a desire for a fuller intellectual grasp of the art, the department annually serves over 400 students through various music classes and ensembles.

Each semester, the Music Department offers a regular series of concerts and recitals by University ensembles, students and faculty. The Grace Goudy Distinguished Artists Series and New Music at Willamette performances invite renowned guest artists who perform and present master classes on campus. Both the Salem Chamber Orchestra and Willamette Master Chorus offer extensive performing schedules during the year. In addition, the Department of Music annually hosts regional choir, jazz and band festivals.

The Department of Music newsletter, the "Troubadour," is published each semester and includes information about upcoming music events. For information on how to be included on the mailing list for this newsletter or for more information about the Department of Music, please contact:

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