

FRESHMAN CLASS

Written by: Tim Duffy

Intro:

Willamette University we are very proud
to be the freshman class of this year's Freshman Glee!

1. We've traveled many miles to gather at one place
To learn and to grow and share all that we know
To help each other learn and conquer every year
To hopefully subside the things that are unclear.
2. The founding of Willamette U. is 1842
A school that has respect is all it may elect
The campus is unmatched, we've all come to agree
There's not a finer school in all the land we see.
3. Sit down outside Waller Hall and look around your feet
Look at every stone you see and know there's history
People walking by here so many years ago
The learning that took place left behind a constant glow.
4. Here we are the senior class of 1985
Together we are strong, we right what we find wrong
We'll try our very best, the best that we can be,
We're proud of what we'll know, we're from a fine
University.

ASSOCIATED STUDENTS
WILLAMETTE UNIVERSITY



MY OLD WILLAMETTE SCRAPBOOK

J. MULVIHILL
S. GILSON
S. DOBRINSKI
USA

SPOKEN:

Take a peek at my scrapbook
It won't take too long to see
That these are special memories
And they mean a lot to me.

VERSE 1:

Alone in a crowd of faces, nobody that I know ; ;
They come from many places, the time is passing slow.
My roommate's not a bad one; just doesn't talk a lot
But that's O.K. - there's homework Fall behind? I'd rather not.

VERSE 2:

Biology at G.S.M. sure was a crazy thing
And Math in York, with Collins on the mend -
As Freshmen we raked leaves, and learned to march and sing
In morning hours, before night's normal end!

CHORUS:

We're growin' and we're changin'
We're always rearrangin'
The path we travel reaches far above
But no matter where we turn, it makes no difference what we learn
The times we leave become the times we love.

VERSE 3:

As time goes by, the feeling grows that we, each one, belong
To a family ever growing with experience, growing strong.
Football games, Domino's, parties after dark -
The time the wind blew down the fence; running in Bush Park.

REPEAT CHORUS

VERSE 4:

Four years can fill a scrapbook, and faster than we think.
As sophomores now we're nearly halfway through.
It's sad the time is coming fast to leave old Willy U.
But a scrapbook can't do justice, and neither can this song
To the things we've learned, the friends we've made -

Office of the Secretary
(503) 370-6245 Salem, Oregon 97301

Those memories are strong.

ASSOCIATED STUDENTS WILLAMETTE UNIVERSITY



REPEAT CHORUS

BRIDGE:

The brightness of our memories in time may fade away-
Their clarity will soon begin to stray.
As details dim and brilliance blurs, they feel time's heavy strain
But deep within we know they still remain.
We look into our scrapbook, turning pages one by one
And memories come flooding back, like glowing rays of sun.
And suddenly--excitingly--their light grows bright and clear
With each page we realize, though memories are dear,
That now is our most precious time--
The "Good Old Days" start here!

FINAL CHORUS--FADE OUT

We're growin' and we're changin'
We're always rearrangin'
And from our past we learn and find our way.
But tho' mem'ries long will last,
We can not live in the past-
The brightest of our mem'ries is today!

jm

JUNIOR CLASS

HAIL TO WILLAMETTE

Music: Crystal Mills

Words: Theresa Church and Crystal Mills

1. When our fathers made the firm foundation,
They built from a dream that was true.
They laid the cornerstone of knowledge and hope
in our Willamette U.
Blazing glory, age-old story,
Ancient ivy, strength entwining of
old and new, we look to you
everlastingly.

Chorus:

Hail to the crimson and gold
our alma mater true.
Forever let us hold to tales
we've been told of our Willamette U.

Hail, hail, hail, all hail
All hail with praise we sing
raising up our song to you
May you always be a
Golden Memory

2. As we gather now to praise her story,
Hearts are filled with pride.
The golden memories of days gone by
have strength that will abide.
Hopes and fears throughout the years
We'll never face alone, for
old Willamette we will hear you
calling us back home.

Chorus:

A Touch of Gold

by Mark Simmer and Steve Miller

What will we remember
As the years refine our gaze?
There are times that hold
A touch of gold
From our "Old Willamette" Days.

Will our friendships grow in the passing days
As the days turn into years?
We may find in time
Those we left behind
Were the ones we held most dear.

Will our dreams remain as our lives unfold?
Will our learning soon be done?
All the plans we've laid
May someday fade,
But our dreams have just begun.

Gathered memories,
Dreams we hold,
Take new shapes and
Turn to gold.

We ask what we can give to
Those who follow--
What to do from here?

Will we leave behind all our memories
As we go our separate ways?
We will always hold
A touch of gold
From our "Old Willamette" Days,

FRESHMAN GLEE JUDGES 1982

WORDS AND MUSIC

Mr. Gary Frame, 1347 Morningside Dr S.E., Salem, Oregon 97302

Professor Ron Winn, Western Oregon State College, Monmouth, Oregon 97361

Mr. Larry Brown, P. O. Box 317, Junction City, Oregon 97448

PRESENTATION

Ms. Helen Benner, 2295 B St N.E., Salem, Oregon 97301

Mr. Barry J. Nathan, 225 Stark St. N., Salem, Oregon 97303 (ANN LOWE)

Mrs Judy (Don) Lorenzen, 355 Lincoln St. S., Salem, Oregon 97302

FORMATION

Miss Karen Jones, c/o North Salem High School, Salem, Oregon 97301

Mrs Marjorie (Milton) Baum, 1795 Summer St. S.E., Salem, Oregon 97302

Mr. Mark Barrall, 1455 Ewald Street S.E., Salem, Oregon 97302

This letter went to judges of Words and Music

February 19, 1982

Mr. Gary Frame
1347 Morningside Drive, SE
Salem, Oregon 97302

Dear Mr. Frame:

On behalf of the Glee Managers and the student body, thank you for consenting to participate in this year's Freshman Glee. Taking time out of your schedule is very much appreciated.

By now you should have received the songs written by each class. The songs need to be judged and returned by March 5. If you have not received the songs, please contact Mr. R. A. "Buzz" Yocom at 370-6209.

The actual Glee competition begins at 8:00 on Saturday, March 13. There is a reception at 5:30 prior to this in the Cat Cavern located in the Putnam University Center. You are welcome to come to both events as our guest.

Again, thanks for sharing an interest in this year's Freshman Glee. We'll be looking forward to seeing you on the 13th!

Sincerely,

Matt Reimann
for
Bruce Campbell
Jenna DeAngeles
Hance Haney

This letter went to judges of Formation and Presentation

February 19, 1982

Mrs. Judy Lorenzen
355 Lincoln Street, S.
Salem, Oregon 97302

Dear Mrs. Lorenzen:

On behalf of the Glee Managers and the student body, thank you for consenting to participate in this year's Freshman Glee. Taking time out of your schedule is very much appreciated.

The actual Glee competition begins at 8:00 on Saturday, March 13. There is a reception at 5:30 prior to this in the Cat Cavern located in the Putnam University Center. You are welcome to come to the reception as our guest, but you must be here at 7:00 p.m. when all the judges and managers will meet for a light dinner to go over rules and details.

Again, thanks for sharing an interest in this year's Freshman Glee. We'll be looking forward to seeing you on the 13th!

Sincerely,

Matt Reimann
for
Bruce Campbell
Jenna DeAngelas
Hance Haney

INTRO (UNISON)

Will - am - mette U - ni - versit - y We are ver - y proud to be the
 fresh man class of this years fresh man glee!

2nd, 3rd and 4th verses of song..

2. The founding of Willamette U. is 1842

A school that has respect is all it may elect
 The campus is unmatched, we've all come to agree
 There's not a finer school in all the land we see.

3. Sit down outside Waller Hall and look around your feet

Look at every stone you see and know there's history
 People walking by here so many years ago
 The learning that took place left behind a constant glow.

4. Here we are the senior class of 1985

Together we are strong, we right what we find wrong
 We'll try our very best, the best that we can be,
 We're proud of what we'll know, we're from a fine
 University.

WE'VE TRAV-ELED MA-NY MILES TO GATH-ER AT ONE PLACE TO

WE'VE TRAV-ELED MA-NY MILES TO GATH-ER AT ONE PLACE TO

WE'VE TRAV-ELED MA-NY MILES TO GATH-ER AT ONE PLACE TO

C MAJOR $\frac{6}{4}$ D MINOR $\frac{6}{4}$

LEARN AND TO GROW AND SHARE ALL THAT WE KNOW TO

LEARN AND TO GROW AND SHARE ALL THAT WE KNOW TO

LEARN AND TO GROW AND SHARE ALL THAT WE KNOW TO

A MINOR D MINOR

HELP EACH OTH-ER LEARN AND CON-QUER EU-RY YEAR TO

HELP EACH OTH-ER LEARN AND CON-QUER EU-RY YEAR TO

HELP EACH OTH-ER LEARN AND CON-QUER EU-RY YEAR TO

G MAJOR E MINOR A MAJOR $\frac{6}{4}$ D MINOR

JUNIOR CLASS

HAIL TO WILLAMETTE

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Words: Theresa Church and Crystal Mills

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They built from a dream that was true.
They laid the cornerstone of knowledge and hope
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Blazing glory, age-old story,
Ancient ivy, strength entwining of
old and new, we look to you
everlastingly.

Chorus:

Hail to the crimson and gold
our alma mater true.
Forever let us hold to tales
we've been told of our Willamette U.

Hail, hail, hail, all hail
All hail with praise we sing
raising up our song to you
May you always be a
Golden Memory

2. As we gather now to praise her story,
Hearts are filled with pride.
The golden memories of days gone by
have strength that will abide.
Hopes and fears throughout the years
We'll never face alone, for
old Willamette we will hear you
calling us back home.

Chorus:

1. When our fathers-made-the firm praise foun- da- sto- tion, they

2. AS we we gather-row to to her sto- ry,

built hearts from are a dream filled that was with true pride They The

laid gol- the den wor- ner- Stone of Know days ledge-and gone hope by in have

mem- o- ries of

our strength will- that la- will mette a- u. bide.

Blaz- hopes ing add glor fears ry through- age out old the sto- years ry we'll

an- ne- cent ver i- face vy a- strength lone en twi ning of

old old and wil- new la- we mette look we to will you hear you

er- cat- er ling last us ing back ly home

CHORUS

Hail to the crim- son and Gold our

al- ma- ma- ter true For

ever let-us hold to tales we've been told of our wil-

at- mette

SOP ALTO HAIL HAIL

TENOR BASS

Handwritten musical notation for the first system. It consists of two staves. The top staff has notes with lyrics: HAIL, ALL, HAIL, (BASS) Sing, (Ten) Praise, ALL, HAIL. The bottom staff has corresponding musical notes. There are large curved lines connecting the notes across the staves. Annotations include "(BASS) Sing" and "(Ten) Praise" with arrows pointing to specific notes.

Handwritten musical notation for the second system. It consists of two staves. The top staff has notes with lyrics: (SOP HAIL), with, praise, (ALTO HAIL BASS), we, sing, rais-. The bottom staff has corresponding musical notes. There are large curved lines connecting the notes across the staves. Annotations include "(SOP HAIL)", "(ALTO HAIL BASS)", and "with".

Handwritten musical notation for the third system. It consists of two staves. The top staff has notes with lyrics: ing, up, our, song. The bottom staff has corresponding musical notes. There are large curved lines connecting the notes across the staves.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has notes with lyrics: to, you, may, you, at-. The bottom staff has corresponding musical notes. There are large curved lines connecting the notes across the staves.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has notes with lyrics: ways, be, a, Cold-. The bottom staff has corresponding musical notes. There are large curved lines connecting the notes across the staves.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has notes with lyrics: en, mem-, 0/0, 2. The bottom staff has corresponding musical notes. There are large curved lines connecting the notes across the staves. A bracket on the right side of the system indicates a repeat or continuation.

2

Handwritten musical notation on a five-line staff. The notation consists of several groups of notes with stems, some of which are connected by horizontal lines. Below the staff, there are labels: "Gol-", "den", "mem-", and "o-". The notes appear to be rhythmic patterns, possibly representing a specific melody or exercise.

Handwritten musical notation on a five-line staff. The notation consists of several groups of notes with stems, some of which are connected by horizontal lines. Above the staff, there are labels: "re." and "(#)". The notes appear to be rhythmic patterns, possibly representing a specific melody or exercise.

A large section of the page containing multiple empty musical staves, indicating a continuation of the musical score or a blank space for further notation.

Sophomore?

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MY OLD WILLAMETTE SCRAPBOOK

J. MULVIHILL
S. GILSON
S. DOBRINSKI

SPOKEN:

Take a peek at my scrapbook
It won't take too long to see
That these are special memories
And they mean a lot to me.

VERSE 1:

Alone in a crowd of faces, nobody that I know
They come from many places, the time is passing slow.
My roommate's not a bad one; just doesn't talk a lot
But that's O.K.- there's homework Fall behind? I'd rather not.

VERSE 2:

Biology at G.S.M. sure was a crazy thing
And Math in York, with Collins on the mend -
As Freshmen we raked leaves, and learned to march and sing
In morning hours, before night's normal end!

CHORUS:

We're growin' and we're changin'
We're always rearrangin'
The path we travel reaches far above
But no matter where we turn, it makes no difference what we learn
The times we leave become the times we love.

VERSE 3:

As time goes by, the feeling grows that we, each one, belong
To a family ever growing with experience, growing strong.
Football games, Domino's, parties after dark-
The time the wind blew down the fence; running in Bush Park.

REPEAT CHORUS

VERSE 4:

Four years can fill a scrapbook, and faster than we think.
As sophomores now we're nearly halfway through.
It's sad the time is coming fast to leave old Willy U.
But a scrapbook can't do justice, and neither can this song
To the things we've learned, the friends we've made-

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REPEAT CHORUS

BRIDGE:

The brightness of our memories in time may fade away-
Their clarity will soon begin to stray.
As details dim and brilliance blurs, they feel time's heavy strain
But deep within we know they still remain.
We look into our scrapbook, turning pages one by one
And memories come flooding back, like glowing rays of sun.
And suddenly--excitingly--their light grows bright and clear
With each page we realize, though memories are dear,
That now is our most precious time--
The "Good Old Days" start here!

FINAL CHORUS--FADE OUT

We're growin' and we're changin'
We're always rearrangin'
And from our past we learn and find our way.
But tho' mem'ries long will last,
We can not live in the past-
The brightest of our mem'ries is today!

jm

MY OLD WILLAMETTE SCRAPBOOK

J. Tulloch
S. Dobrinski
S. Gilson
Feb 1982

SPOKEN: TAKE A LOOK AT MY SCRAPBOOK _____ It won't take long to

see _____ that these are special memories And they

mean a lot to me.

A - INTRO

1. A-
2. Pi-
3. As
4. Four

lone in a crowd of fa-ces nu-
 ology -mc
 years

bo - dy that I know They come from many

pla - ces the time is pas - sing slow. My

room-mate's not a bad one just does-n't talk a-

lot but that's O.K. there's home work fall

hind I'd rather not 2.) Bi-1 8.32

CHOEUS →

BRIDGE

VOICALS WILL CARRY 3 note chords

o	o	o#
brightness of our	memories in	time may fade a
o o o	o o o	o# o o

o	o#	o
way	their clarity will	soon be-giv to
o o o	o o o	o o o

o#	o	o
stray	As details dim and brilliance	blurs away
o# o o	o o o	o o o

O# feel time's heavy strain but O# deep within we know they still re-

E
D
D

O
D
D

O#
D
D

O
D
D

O
main

We look into our

scriptbook turning pages and by

O
D
D

O
D
D

O
D
D

O
D
D

melody will follow chords and will build

O
one

and memories some floating like golden

O
D
D

O
D
D

O#
D
D

O
D
D

O

O

O

Bd m

BRIDGE cont

Rays of Sun



67



GM



and suddenly



excitingly their light grows bright and



clear

And with each page we realize the memories are



0
F#

0
0
0

0
0

dear

that

now is our most

earn is time -

five

Descending Loss

0
0
0

0
0
0

cool old do, start here.

Repeat cross (...)

A Touch of Gold

by Mark Simmer and Steve Miller

What will we remember
As the years refine our gaze?
There are times that hold
A touch of gold
From our "Old Willamette" Days.

Will our friendships grow in the passing days
As the days turn into years?
We may find in time
Those we left behind
Were the ones we held most dear.

Will our dreams remain as our lives unfold?
Will our learning soon be done?
All the plans we've laid
May someday fade,
But our dreams have just begun.

Gathered memories,
Dreams we hold,
Take new shapes and
Turn to gold.

We ask what we can give to
Those who follow--
What to do from here?

Will we leave behind all our memories
As we go our separate ways?
We will always hold
A touch of gold
From our "Old Willamette" Days,

A TOUCH OF GOLD by STEVE MILLER

(BRISKLY!)

Slower

GOLD WHAT WILL WE RE- MEM- BER AS THE YEARS RE- FINE

GAZE THERE ARE TIMES THAT HOLD A TOUCH OF GOLD FROM OUR

OLD WILLA-METTE DAYS

OH - (UNISON) Will our FRIEND-SHIPS GROW IN TH

PASSING DAYS AS THE DAYS TURN IN - TO YEARS? WE MAY

FIND IN TIME THOSE WE LEFT BE-HIND WERE THS OVER WE HE-LD MIST

DEAR - WILL OUR DREAMS RE - MAIN AS OUR LIVES UN - FOLD? WILL OUR

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "DEAR - WILL OUR DREAMS RE - MAIN AS OUR LIVES UN - FOLD? WILL OUR". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is written in a simple, accessible style with many whole and half notes.

LEARN-ING SOON BE DINE? ALL THE PLANS W'VE LAID MAY

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics: "LEARN-ING SOON BE DINE? ALL THE PLANS W'VE LAID MAY". The middle and bottom staves are the piano accompaniment. The notation continues with simple rhythmic patterns and chordal structures.

SOME - DAY FADE BUT OUR DREAMS HAVE JUST BE - GUN BUT OUR DREAMS JUST HAVE BE -

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics: "SOME - DAY FADE BUT OUR DREAMS HAVE JUST BE - GUN BUT OUR DREAMS JUST HAVE BE -". The middle and bottom staves are the piano accompaniment. The music features some melodic movement in the vocal line and supporting chords in the piano parts.

GUN (ROUND) WHAT WILL WE RE - BE - AS THE - WILL OUR

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics: "GUN (ROUND) WHAT WILL WE RE - BE - AS THE - WILL OUR". The middle and bottom staves are the piano accompaniment. The system concludes with a final chord in the piano parts.

YEARS RE - FINE OUR GAZE? THERE ARE TIMES THAT HOLD A -
 FRIEND-SHIPS GROW IN THE PASSING DAYS? AS THE DAYS TURN IN - TO
 WILL OUR DREAMS RE - MAIN AS OUR

TOUCH OF GOLD FROM OUR OLD WIL - LA - METTE DAYS
 YEARS? WE MAY FIND IN TIME THOSE WE LEFT BE - HIND WERE THE
 LIVES UN - FOLD? WILL OUR LEARN - ING SOON BE DONE? ALL THE

WHAT WILL WE RE - MEM - BER AS THE YEARS RE - FINE OUR
 ONES WE HELD MOST DEAR, WILL OUR FRIENDSHIPS GROW IN TH
 PLANS WE'VE LAID MAY SOME - DAY FADE BUT OUR DREAMS HAVE JUST BE -

The first system of the handwritten musical score consists of four staves. The top staff is the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The second staff is a piano accompaniment in treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment in bass clef, showing a bass line with some chords. The fourth staff is a piano accompaniment in bass clef, showing a bass line with some chords. The lyrics are: "WHAT WILL WE RE - MEM - BER AS THE YEARS RE - FINE OUR", "ONES WE HELD MOST DEAR, WILL OUR FRIENDSHIPS GROW IN TH", "PLANS WE'VE LAID MAY SOME - DAY FADE BUT OUR DREAMS HAVE JUST BE -".

GAZE? THERE ARE TIMES THAT HOLD A TOUCH OF GOLD FRAY OUR
 PASSING DAYS AS THE DAYS TURN IN - TO YEARS? WE MAY
 GUN. WILL OUR DREAMS RE - MAIN AS OUR LIVES UN - FOLD? WILL OUR

The second system of the handwritten musical score consists of four staves. The top staff is the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The second staff is a piano accompaniment in treble clef, featuring chords and some melodic lines. The third staff is a piano accompaniment in bass clef, showing a bass line with some chords. The fourth staff is a piano accompaniment in bass clef, showing a bass line with some chords. The lyrics are: "GAZE? THERE ARE TIMES THAT HOLD A TOUCH OF GOLD FRAY OUR", "PASSING DAYS AS THE DAYS TURN IN - TO YEARS? WE MAY", "GUN. WILL OUR DREAMS RE - MAIN AS OUR LIVES UN - FOLD? WILL OUR".

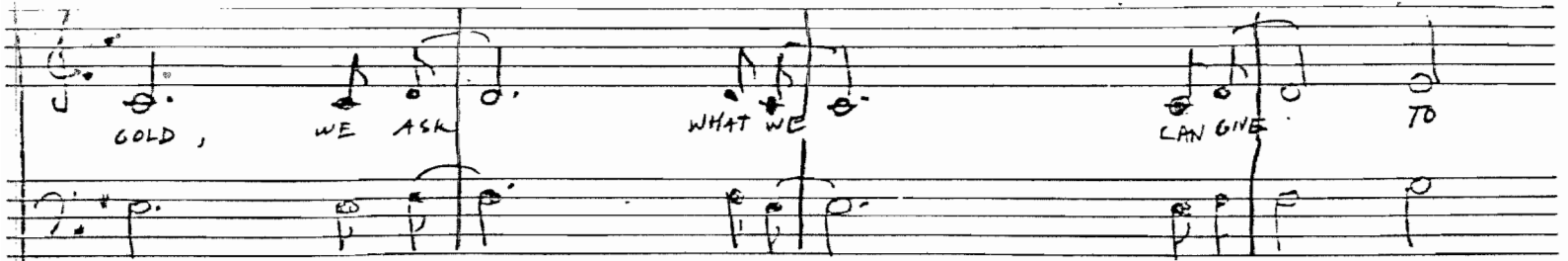
OLD WE - LL - METE DAYS .
 FIND IN TIME THOSE WE LEFT BE - HIND WERE THE ONES WE HELD
 LEARN'ING SOON BE DONE ? ALL THE PLANS WE'VE LAID MAY

O DEAR
 SOME - DAY FADE BUT OUR DREAMS HAVE JUST BE - GUN .
 rit.

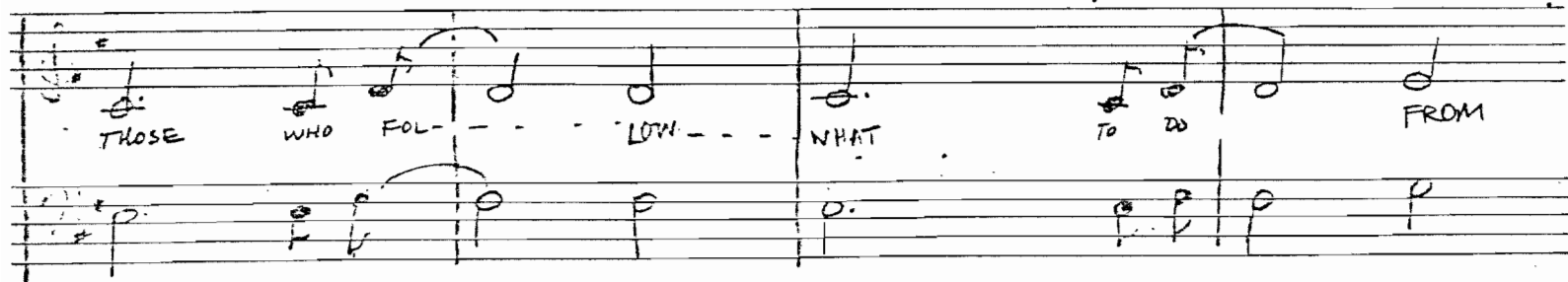
GA - THER'D MEM - RIES DREAMS WE HO - OLD

TAKE NEW SHAPES AND TURN TO

GOLD, WE ASK WHAT WE CAN GIVE TO



THOSE WHO FOLLOW WHAT TO BE FROM



HERE AH AH



Handwritten musical score for a vocal ensemble. The score consists of six staves. The top two staves are vocal parts with lyrics "AH" written below the notes. The bottom two staves are piano accompaniment. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure shows the vocalists entering with "AH". The second measure continues the vocal line. The third measure features a piano accompaniment with a "rit." (ritardando) marking. The fourth measure concludes the section with a final piano accompaniment chord.

Handwritten musical score for a vocal ensemble with lyrics. The score consists of six staves. The top two staves are vocal parts with lyrics: "WILL WE LEAVE BE - HIND ALL OUR". The bottom two staves are piano accompaniment. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure shows the vocalists entering with "WILL WE". The second measure continues the vocal line. The third measure features a piano accompaniment with a "rit." (ritardando) marking. The fourth measure concludes the section with a final piano accompaniment chord.

RE-AP-PEARS TO US
 WE WILL
 ALWAYS HOLD A —

RE-AP-PEARS TO US
 GO OUR SE-PRATE WAYS?
 WE WILL
 ALWAYS HOLD A —

DOF — —
 DOF — —
 WE WILL
 ALWAYS HOLD A —

WE WILL
 ALWAYS HOLD A —

— END OF GOLD TRAIN OVER
 LED WITH LAWYERS
 DAYS — — — —

THESE ARE
 THE GOLD TRAIN OVER
 THE GOLD TRAIN OVER
 THE GOLD TRAIN OVER

THESE ARE
 THE GOLD TRAIN OVER
 THE GOLD TRAIN OVER
 THE GOLD TRAIN OVER

THESE ARE
 THE GOLD TRAIN OVER
 THE GOLD TRAIN OVER
 THE GOLD TRAIN OVER