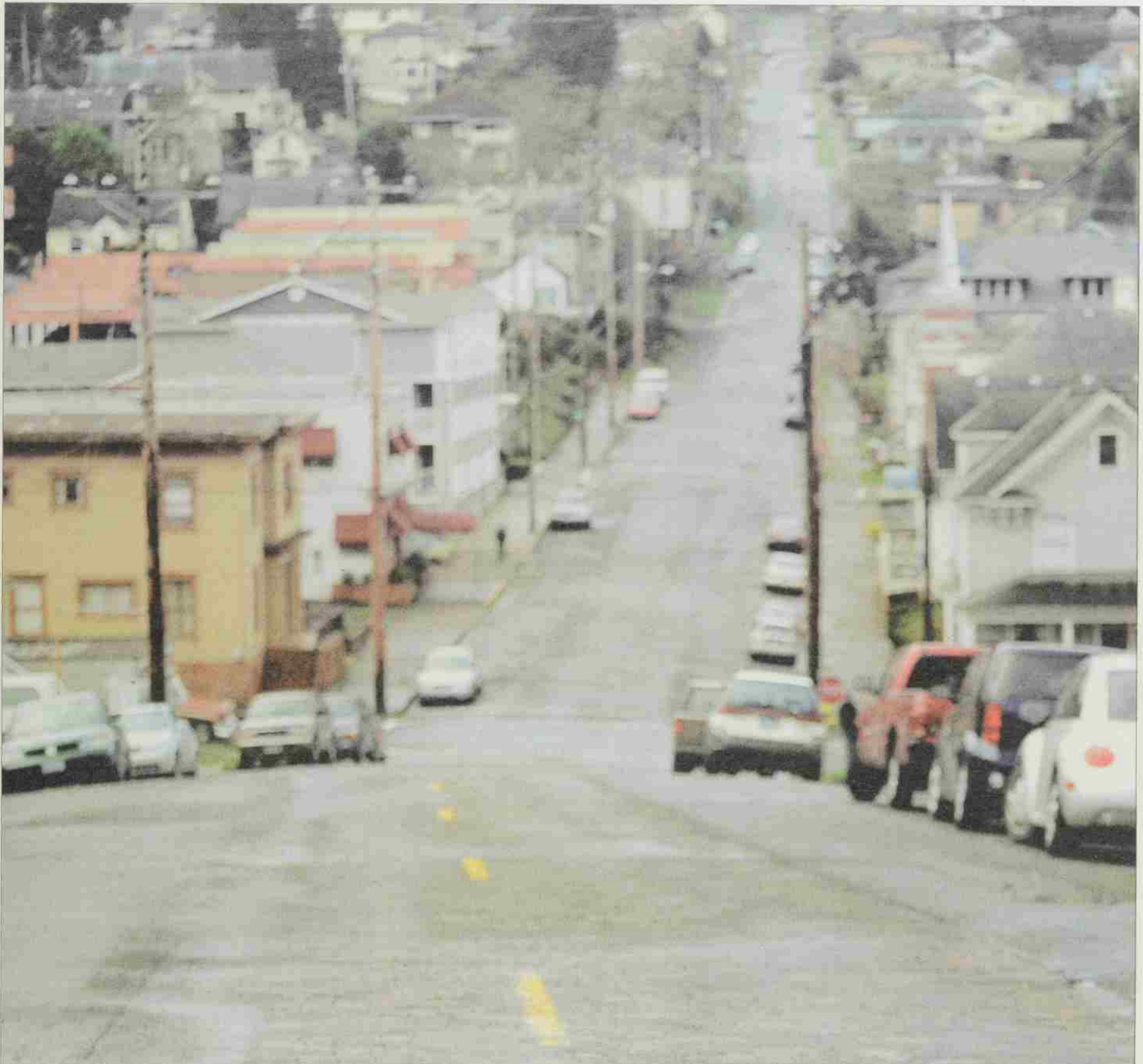


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 20 • MARCH 3, 2010



INSIGHTS FROM A LIFE ON THE WATER: A LOOK AT THE FISHER POETS GATHERING

FEATURE, 6-7

WHY YOU SHOULD WEAR
PANTS TO CLASS
OPEDS, 10

MEN'S TENNIS SWEEPS INTO
FIRST, WOMEN DEFEAT L&C
SPORTS, 8

Students encouraged to protect bikes from theft

JOSH SCHULTZ
CONTRIBUTOR

A rise in bicycle thefts has drawn concern from Campus Safety and bicyclists. In 2006, 13 bikes were reported stolen from Willamette. In 2007 and 2008, 10 and 19 bikes were reported stolen, respectively. More than 33 bikes were stolen in 2009. "These statistics only include when an entire bike was stolen," Security Support Specialist for Campus Safety Vanessa Lamers said. "The numbers don't count when bikes were 'parted' or vandalized."

The thefts have occurred in equal frequency on all parts of campus. Thieves could be hanging around a bike rack or anywhere else on campus and should be reported, Campus Safety Director Ross Stout said. He said that the thieves probably look like other students, carrying backpacks which make it easy for them to hide bolt cutters. The speed with which the theft can happen limits the chances of catching the thieves in the act. It only takes a few seconds to cut a lock off a bike.

"I had my [Trek 4900 mountain] bike stolen that I'd had since I was in eighth grade," sophomore Gunnar James Paulsen said. "It was stolen right off of my bike rack outside the TIUA parking lot on Mill Street S.E. when I was a freshman and didn't know where to park."

Stout speculates that the thieves travel in groups and look, act and dress like students, so everyone is advised to contact Campus Safety if they notice any students with backpacks lingering near areas where bicycles are locked. "Only a small percentage of people ride bikes," Stout said. "But everyone might have the opportunity to see and report a suspicious person or situation." Furthermore, few bikes that are stolen are ultimately recovered.

In addition to reporting suspicious activity, students should be proactive in protecting their own bicycles. Anytime students leave their bikes, they should lock them, "even if they are only going to be gone for a minute," Stout said. According to Stout, leaving bicycles unlocked is surprisingly common.

Lamers recommends even greater precaution during holidays. She strongly encourages students to leave their bikes indoors in a safe place or in secure sheds if they choose to leave them on campus.

According to Stout, students should use a "U-type" lock because thieves can't cut through that kind of lock as eas-

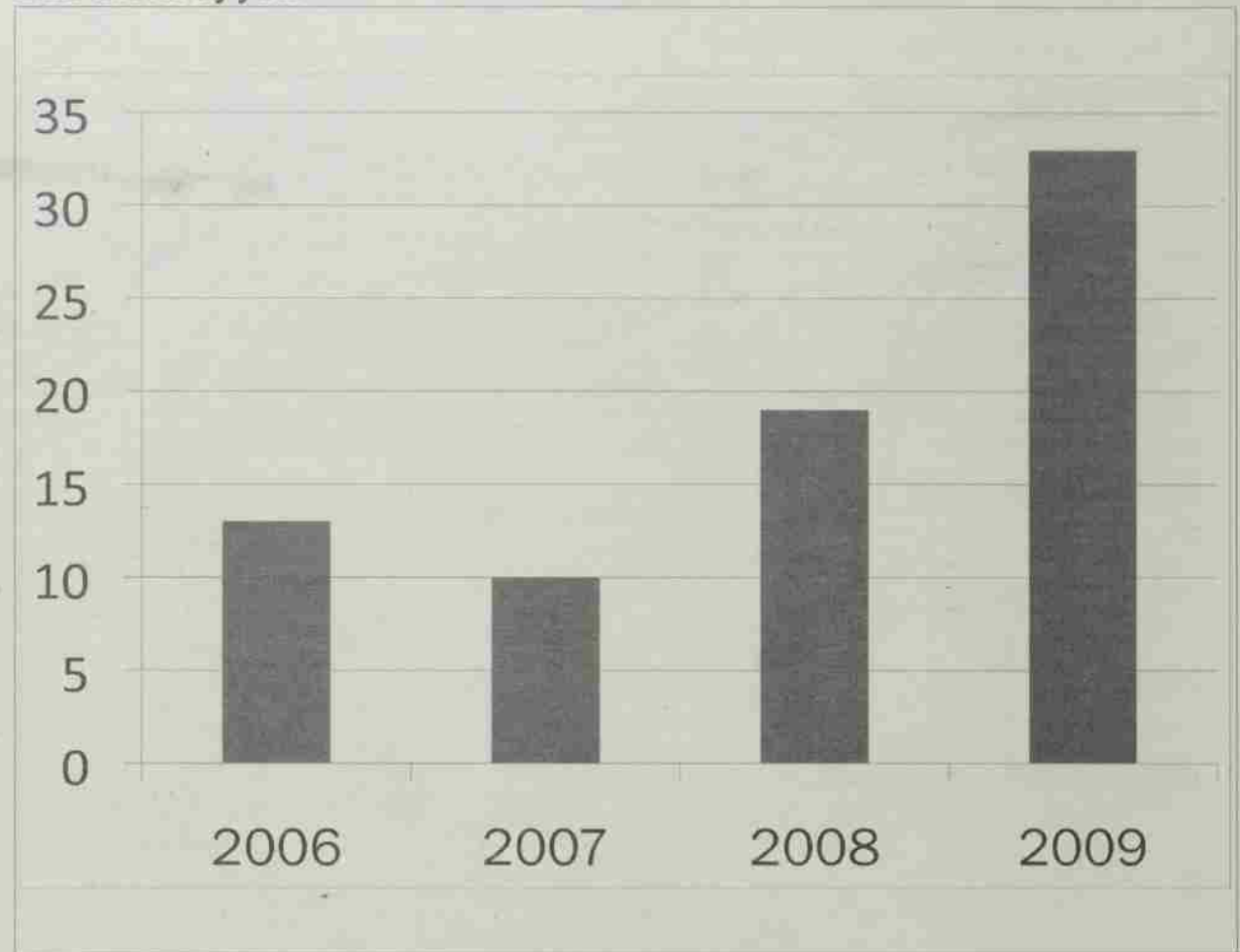
ily as they can cut through a cable or chain lock. "These locks are available from the Willamette Store and from bike shops around the Salem area," Stout said.

Junior Geneva Hooten's bike was parted over winter break in 2007 when she left it locked to the bike rack in the Matthews parking lot. When she returned

to school the next January, almost everything was gone except the frame. "Someone [had] taken the wheels, seat and handlebars," she said. Hooten had secured her bike with a U-lock.

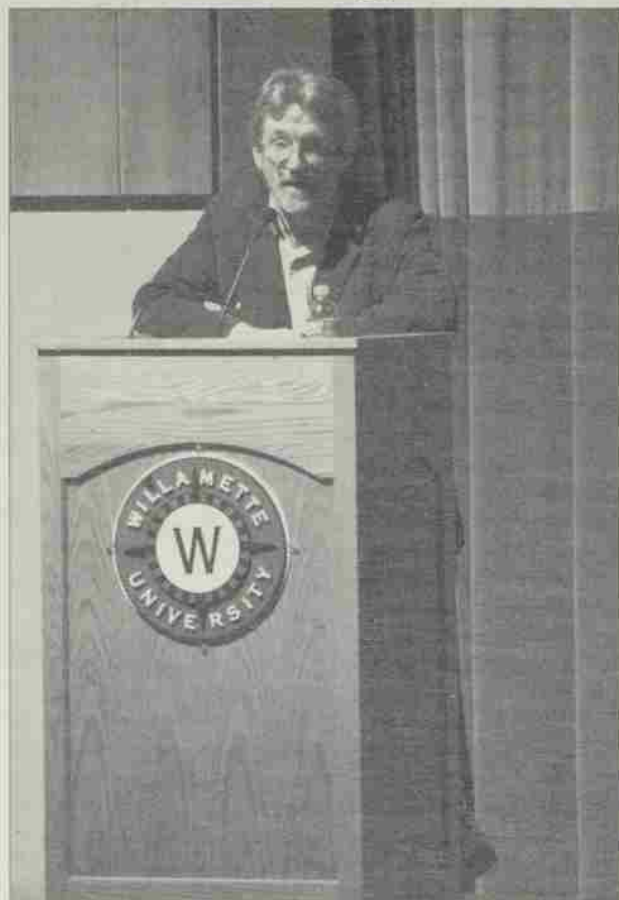
Contact: jschultz@willamette.edu

Bike thefts by year



INFORMATION COURTESY OF VANESSA LAMERS

Archaeologist discusses finds from stone age Scotland



EMILY SCHLIEMAN

Archaeologist Nick Card was brought to campus by the Archaeological Institute of America to speak about his research.

TIARA FOSTER
CONTRIBUTOR

Senior Project Manager from the Orkney Research Centre for Archaeology (ORCA) Nick Card visited Willamette's campus to speak about Neolithic discoveries at the "Heart of Neolithic Orkney World Heritage Site" located in Orkney, Scotland. Orkney is part of a grouping of islands in northern Scotland and possesses the largest number of Neolithic artifacts in Western Europe.

The lecture was designed to raise awareness of the site as well as reignite the passion for archaeology and cultural heritage. The talk was part of a springtime lecture series presented by the Salem Society of the Archaeological Institute of America.

The Neolithic period dates from 4000-2000 B.C. This era is the focus of the digs, mainly because the findings are largely from that time period. The islands of Orkney are very unique due to the immense number and quality of the Neolithic period findings. "There is a saying that if you scratch the surface at Orkney, it bleeds archaeology," Card said.

The site has gained a lot of attention and Card discussed a few of the discoveries. "In 1999 we were designated a World Heritage Site, the heart of Neolithic Orkney, and here they are: Skara Brae, the Ring of Brodgar, the Watchstone, the Stones of Stenness and Maes Howe," Card said.

The president of the Salem Society of the Archaeological Institute of America introduced Card and was able to shed more light on the significance of the site. "The sheer number of Neolithic sites and the quality of their preservation provide an excellent window into understanding the Neolithic past," Professor of En-

vironmental and Earth Science Scott Pike said. "Such well preserved and interesting sites allow the public to experience archaeology and appreciate the value of our cultural heritage."

Bringing Card to Willamette was a collaborative effort by Pike, Professor of Art History James Thompson and the Lily Grant. "As the president of the Salem Society of the Archaeological Institute of America, Prof. Thompson asked if we would be interested in bringing Nick over. With the assistance of a Lilly Project grant, we were able to bring Nick over for his first visit to the U.S.," Pike said.

Pike is an archaeological geologist as well. "The Orkney Island sites are well known for their Neolithic stone circles. Usually I hear of them when compared to Stonehenge," Pike said. "However, as Nick showed in his presentation, the extensive stone use and structures far surpasses what is preserved at Stonehenge." The Ring of Brodgar and the Stones of Stenness are similar to Stonehenge because of their design and structure.

Students can get involved and be supportive by joining the Archaeological Institute of America (AIA) and becoming a member for \$25 a year. People who sign up with a student membership will receive a subscription to Archaeology Magazine. Dues support the society at large, as well as the local Salem community. The support helps with many needs but specifically makes it possible to bring speakers, like Nick Card, to the Salem community.

Students from Willamette have gone on to learn, be trained and help with the excavations in Orkney. To become further involved with the dig, visit the ORCA Web site at www.orca.ihl.ac.uk.

Contact: tfoster@willamette.edu

COVER PHOTO BY GUNNAR PAULSEN

EDITOR IN CHIEF Tom Brounstein | tbrounst@willamette.edu
MANAGING EDITOR Colleen Martin | cmartin@willamette.edu
PRODUCTION MANAGER Rhianon McCracken | rmcraack@willamette.edu
NEWS EDITOR Michelle Balluscio | mballusc@willamette.edu
ARTS EDITOR Kristen Swenson | kswenson@willamette.edu
REVIEWS EDITOR Michael Cauley | mcauley@willamette.edu
SPORTS EDITOR Tim Walsh | twalsh@willamette.edu

OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu
FEATURE EDITOR Behzod Sirjan | bsirjan@willamette.edu
PHOTO EDITOR Cody Takeda | ctakeda@willamette.edu
DESIGNERS Stephanie Jones • Jeff Collins
IMAGING TECHNICIAN Erika Foldyna • ekfoldyn@willamette.edu
COPY EDITORS Maggie Williams • Rebecca Joliff
AD MANAGER Jazmyn Li | jli@willamette.edu

BUSINESS MANAGER Serena Cuslop | scuslop@willamette.edu
SUBSCRIPTION MANAGER Heidi Andersen | handerse@willamette.edu
WEBMASTER Michael Hashizume | mhashizu@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at www.willamettecollegian.com. If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICIES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Jazmyn Li at collegian-ads@willamette.edu.

Author John Irving discusses novels and writing style

ANNA LEVY
CONTRIBUTOR

Last Wednesday evening, internationally renowned novelist and screenwriter John Irving delivered the spring Atkinson Lecture to a packed Smith Auditorium.

Diverging from the traditional lecture format, the evening began with Irving giving a brief synopsis of his latest book, "Last Night in Twisted River." From there, English Department Chair and professor Gretchen Fleisher Moon acted as interlocutor, asking Irving an array of questions ranging from the prevalence of "astonishingly huge" women in many of his novels to whether or not he rereads his own work. After the one-on-one question and answer portion, Moon opened up the questioning to the rest of the audience.

While most Atkinson speakers follow the traditional lecture format, the informality and ease that punctuated the format of last week's lecture served well to highlight the laid-back and easygoing nature of Irving himself.

English professor Michael Strelow was among the many that appreciated the variation in set-up. "I thought the format was really good," Strelow said. "It allowed Irving to talk for as much or as little as he wanted for each question, it made the audience comfortable and it was a great way to get to know a writer."

Irving's knack for storytelling made itself very apparent throughout the lecture as he entertained the audience with personal and humorous anecdotes relating to his unique writing process, the inspiration behind his eccentric characters, his personal fear of plagiarizing others' works and even his opinion on the massively popular "Twilight" series.

Irving spent much of the time explaining his unusual method of writing, which includes starting every book with the very last sentence. Originally thinking it was just a habit he would outgrow, he soon realized it was the only approach that made sense to him, and his writing style in which he carefully outlines the plot of each novel before he begins writing.

"The process for me is a kind of reverse reading, where I work my way back from that last sentence to where I think the story should begin," Irving said. "You can't do much in the way of foreshadow if you don't know how it ends."

An extremely intuitive writer, he explained his last sentences. "Before I know that sentence I know the tone, whether it's upbeat, down," Irving said. "I have a sense of that."

He also discussed the tendency of his novels to be autobiographical in nature to a certain degree. "My books seem on the surface to be very autobiographical but, on the contrary, what happens in my books are everything that I hope never happens to me," Irving said.

In reference to Daniel, a character from his latest book, he said, "I've been lucky. Danny isn't. ... People who are lucky are tedious. Unlucky people are a lot more interesting."

Although his novels are not entirely autobiographical, he does draw heavily from his own life experiences. "You create people who are either composites or refinements of people you know or creating someone indicative of something that was absent in your life ... recreating something or someone in lieu of that absence," Irving said.

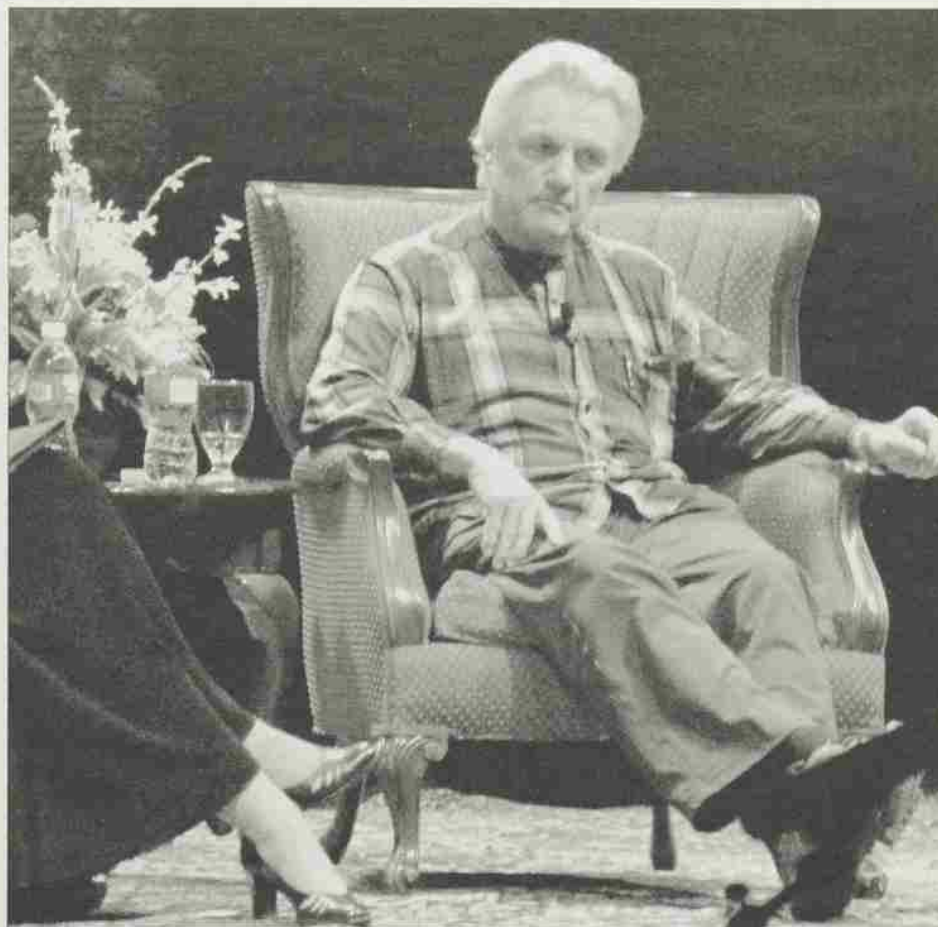
Senior Caitlin O'Neil appreciated not only Irving's honesty and personable demeanor, but also the way it translated to his interactions with the audience. "I re-

ally enjoyed the attention he gave to every question," O'Neil said. "His insistence on responding to every student who wanted to ask a question reflected his passion for discussing his work."

Both longtime fans and newcomers to Irving's work enjoyed Irving's lecture and left the audience in Smith feeling inspired.

"Although I had never read anything by Irving, I was extremely impressed by the interview he gave," French language assistant Pascal Maquinay said. "It was informative and funny and I will be starting to read 'Twisted River' very soon."

Contact: alevy@willamette.edu



KENDRA VANEK

John Irving's Atkinson lecture took the form of an interview with Gretchen Moon.

Chinese firewall debated

AARON WIDENOR
CONTRIBUTOR

On Friday, Feb. 26 the film studies theater hosted a debate concerning the policy of censorship in China. Featuring students from Xi'an Jiaotong University and members of Willamette's debate team, the purpose of the event was to discuss whether governmental Internet censorship is justifiable.

Split into two teams of three members each, the Chinese debaters defended their country's position, while the Willamette debaters made up the prosecution side. The teams took turns trading off speakers until everyone had been given a chance to talk. The debate ended with representatives from each side incorporating parts of their opponent's arguments in an attempt to come to a compromise.

The controversy surrounding China's "Great Firewall" is well known: certain sites on the Internet cannot be accessed from Chinese computers.

The side in favor explained that these restrictions are put forth by the government as a precaution against the "social and civil unrest" which may result from these ideas getting to the general populace. Information is a valuable tool, Chinese debater Tasha Wang said, and the chief worry of the government is rogue individuals taking advantage of the average citizen by manipulating what the public sees.

Wang also raised the question of urgency in the context of restoring non-essential functions such as Youtube and Facebook. She pointed out that since China is a nation of almost 1.3 billion people, the average person is more concerned about the bare essentials such as food and shelter. "It has taken 200 years for the U.S. to get where it is techno-

logically," Wang said. "This discrepancy means the government should handle matters related to technology, as China was only formed relatively recently."

One of the debaters for the opposition, Kevin Bell, said that leaning towards social harmony versus individual rights is a "key point of dispute between our nations," and that the policy's fault lies in it being "morally non-sustainable." Teammate Edward McGlone pointed out that censorship cannot destroy dissent - it merely forces it to find new ways of subverting the system.

Not only that, the opposition said, but the Great Firewall of China itself is nothing more than a symbolic presence, as it contains many loopholes which allow Chinese citizens to pass through it daily. Chinese debater Shenggang Li disputed this claim, however. "If it is so easy, how come more Chinese people aren't on Facebook?" Li said.

When it comes to the issue of the rights of the individual being sacrificed in favor of the collective whole, it's not as simple as some would think, according to Li. He offered the example of the Patriot Act that called for U.S. citizens to give up certain rights in order to better protect the country. "We use the same methods for the same aim," he stated. "To protect our citizens from those who would do them harm."

This debate did not simply call for one side to prove the other wrong. Rather, it called for what debate coach Robert Trapp said is "the clash of ideas to create new ideas." As long as both parties leave the room thinking, then the event can be deemed successful.

Contact: awidenor@willamette.edu

Prelude to Powwow | Event showcases native culture



KAELE KOSAKI

On Wednesday, Feb. 24 at 7 p.m., the Native American Enlightenment Association (NAEA) sponsored a culture night in Cat Cavern. There was a wide variety of entertainment at the celebration, including Native stories, arts, crafts, songs and dance. People who attended were also served fry bread, a Native American dish. The purpose of the event was to educate the community about Native culture.

The NAEA is a student organization whose goal is to instill pride in Native American heritage and to provide Native American students with a group from which they can gain support. They also work toward educating and involving the campus in Native American culture.

Past NAEA events have included a fry bread sale and dream catcher making. Later this month, the organization will hold its eighth annual Social Powwow. The event will take place on Saturday, March 13 at 4 p.m. in Cone Field House and Sparks Center.

Contact: mbellusc@willamette.edu

correction

The cover of the February 24, 2010 issue incorrectly stated that Marlene Moore is the incoming dean of campus life. She is in fact the incoming dean of the College of Liberal Arts.

OSCAR'S PREVIEW: Cast your ballot

And the award goes to ...

SAM MENEFFEE-LIBEY
CONTRIBUTOR

Some people follow sports. Some follow celebrities. I follow movies. Yet when awards season rolls around, I'm always deeply ambivalent. Ever since "Titanic" won best picture in 1998 over "LA. Confidential" and the not-even-nominated "Boogie Nights," the Oscars have let me down time and time again. "Crash" winning best picture in 2006 was the last straw and I haven't watched the telecast since.

But, no matter how much I wish I didn't, I still care about the main event of awards season - I'm just that much of a geek. So here are some of the major awards as I would pick them, even though this list will probably bear little resemblance to Sunday night's results.

► **Best Actor** - I'm not a huge fan of cookie-cutter redemption stories, and Jeremy Renner's performance in "The Hurt Locker" was pretty hard to beat, but Jeff Bridges was wonderful in "Crazy Heart." Bridges has done some truly beautiful work over the years, but he turns this film from a mediocre bore into a truly touching and honest work. If even a snobby cynic like myself is praising him for this, that's a pretty good sign he's done something special here.

► **Best Actress** - There were surprisingly few notable turns by female leads in major films in 2009, but Carey Mulligan's work in "An Education" was a sight to behold. A beautiful, subtle, nuanced performance in a role that could easily have slipped into obnoxious parody, Mulligan showed remarkable depth in the coming-of-age story of a British school-girl as she loses her innocence.

► **Best Director** - Though I love Tarantino's craft, precision and artistic vision, Kathryn Bigelow finally had everything fall her way for "The Hurt Locker." Bigelow has long been a fascinating director to watch despite her absurdly uneven films, but she put her expressive camerawork and composition to exquisite use in this dark Iraq War film, and definitely deserves the Oscar for her outstanding work.

► **Best Original Screenplay** - Quentin Tarantino has a very distinctive way with words, but never has he displayed the sort of thematic and analytical depth he put into his script for "Inglourious Basterds." Even without the hipster chic pop culture references, the dialogue is still unmistakably his and only someone with Tarantino's love of film and strange sense of the world could have created something so "gloriously" weird, yet with cutting commentary on the feedback loop between media, cultural mythology and war.

► **Best Foreign Language Film** - This category asks me to choose between the two best movies I saw this year, both of which concern repression and the development of violence. "The White Ribbon" offered a rebuke of conservative nostalgia and provides a chilling and insightful look at a small German town in the lead up to WWI. Michael Haneke's exacting formalism once again yields probably the finest work of art shown in cinema this year. But I think I'd give my vote to "A Prophet," the urgent and intimate portrait of a young French Muslim criminal coming of age in prison. Though not as original or sociologically insightful as Haneke's film, its emotional resonance and accessibility puts it over the top.

► **Best Picture** - I nearly choked when I heard that "The Hangover" and "Avatar" took prizes at the Golden Globes. Both movies are sheer spectacle and mediocre-at-best films. Luckily, the former is not in the running here, even with the Academy's gimmicky 10 film best picture pool, but I'm still nervous about "Avatar." With the likes of it, the insultingly retrograde "Blind Side," and the slick but soulless "Up in the Air" in contention, I'm really hoping that a better film will prevail. As much as I loved "Inglourious Basterds" for its cultural observations and implications, my choice for best (US) picture of the year is "The Hurt Locker." Between its superb performances, provocative material, excellent script, evocative direction, location-fitting washed-out cinematography, character-driven structure and taut pacing, the excellent parts added up to an even better whole. It's an emotionally cutting film about a war often stripped of its humanity or complexity in its retelling, and it deserves the highest praise.

Contact: smeneffee@willamette.edu

MOVIE REVIEW: 'The Wolfman' | R

Monster movie seems stuck in the past

LYDIA BURNETT
CONTRIBUTOR

In a world with sparkly vampires and teenage angst swiftly replacing any semblance of creativity, it's nice to know that someone out there respects the classics. Werewolves, nowadays, seem to always get the short end of the stick. Werewolves, after all, are the original angst ridden beasts of the night. They are constantly tortured by their full moon transformation, haunted by the terrible things that the night brings. Jacob Black? Don't make me laugh. Stephenie Meyer is clearly a confused individual. If there's anything that can set the tween sensation "author" straight, perhaps "The Wolfman" will be able to do it.

The revamp of the 1941 horror classic begins with thespian Lawrence Talbot (Benicio Del Toro) returning to his family's estate upon hearing about his brother's unfortunate demise. After seeing his brother's body (or what's left of it, anyway) Lawrence is determined to get to the bottom of his brother's death and the other mysterious occurrences happening in Blackmoor. While investigating the nearby gypsy camp, Lawrence comes face to face with the inhuman beast. After being bitten, Lawrence begins to learn first-hand the curse that has befallen him. It's not long before Scotland Yard is on his tail. No pun intended.

Simple enough storyline, right? Perhaps too simple. Since "The Wolfman" is set in Victorian times, it undeniably faces the curse of the period piece. Films afflicted with this curse are doomed to never reach a full-blown popular status, solely because our absentminded youth can't relate to anything not set in the current day. (Or "Timez" as the kids say today. Because "z" is cooler than "s" by, like, a million.)

Now, I'm not a Benicio Del Toro fan per se, but there's just something about sharp-toothed, berserking madmen that gets me going. Perhaps it's the fur. Anyway, Anthony Hopkins is,



Benicio Del Toro brings back a classic monster in "The Wolfman."

COURTESY OF UNIVERSAL PICTURES

of course, quite good as the eerie Sir John Talbot, father to our protagonist. But like the rest of the cast, he has very little to do and practically no personality whatsoever. I love gruesome transformations and gore just as much as the next girl, but plenty of blood and little action do not a movie make. If I could make a recommendation to the creators, it would be this: More chase scenes, less cheap scares. All in all, the movie falls short of my expectations. It's packed with plenty of disembowelment and dismemberment. But despite their best attempts, the furry tale inevitably succumbs to predictability and, uh, boring-ability.

Yes, near the end, "The Wolfman" just got a little long in the tooth. I

suppose what I mean to say it this: Overall, for the 1941 horror remake, the fur just didn't fly. (Are these puns doing anything for you? Yeah, me neither...)

Contact: lburnett@willamette.edu

► more info

Wolfman (125 min) is currently showing at the following locations:

Regal Santiam 11
Address: 365 Lancaster Dr. S.E.
Telephone: 503.370.7067

Cinebarre Salem 7
Address: 501 Marion St. N.E.
Telephone: 503.588.2059

RESTAURANT REVIEW: Elmer's

Breakfast house is always in season

SARAH SCHROEDER
CONTRIBUTOR

I am not a brunch person. Don't get me wrong, I absolutely love sleeping in and eating at those awkward hours between breakfast and lunch, but sometimes I crave a real, substantial breakfast around 10-11ish. If you, too, are growing tired of Goudy's brunch menu or, like me, strawberry Pop-Tarts every morning, Elmer's is a great option for a breakfast/lunch getaway. I first discovered its existence in Salem last May after our rowing team decided we needed a decent breakfast after all the hard work we were doing on the water. Trust me, if this place could satisfy 11 hungry rowers, it will surely please your date, posse or entire hall.

Elmer's Restaurant is conveniently located just past the Fred Meyer off of Lancaster. We arrived on Sunday a little past 10 a.m. along with a few church crowds and families who had the same breakfast-lunch predicament as us. Even though it was busy, parking was a breeze and we were seated right away - even if we settled for the seat located right next to the cashier and door. Despite the number of people, the noise level was more or less bearable.

The restaurant itself reminds me of a more upscale IHOP or a 5-star Denny's. Everything is clean, well kept and the light wall colorings and soft decorations help to ease a person into the delicate transition from sleepyhead to active member of society. The menu itself is simple yet diverse. They provide all the old-fashioned favorites such as waffles, pancakes, omelets and French toast with some unique choices such as Dutch babies, skillet, and potato pancakes. All of the orders are accompanied by lengthy explanations of what ingredients will

be included, as well as the option to replace eggs or dairy with substitutes. I ordered a small orange juice with the Oregon hazelnut and ricotta pancakes, scrambled eggs and bacon while my boyfriend ordered the Saturday Market Skillet.

Even though our waiter apologized for the unusually long 10 minutes we would have to wait for our order, our food arrived warm and steaming. I was a bit disappointed with the size of my orange juice, so I would recommend ordering the large, but my disappointment was cut short as I bit into my pancakes and tested my eggs and bacon.

The pancakes were fluffy and sprinkled with an appropriate amount of hazelnuts, the eggs were decent (it is kind of hard to screw up eggs) and the bacon, thankfully, was not drenched in grease. My boyfriend's skillet was equally as good, loaded with an abundance of German sausage, eggs, hash browns and various other fresh ingredients. Overall, the portions exceeded expectations and we were forced to waddle out of the restaurant with food left on our plates.

Although the quality comes with a price (our total bill was about \$20, not including tip), the extra effort to venture off campus and enjoy a home-style breakfast/lunch/whatever you want to call it is definitely worth it.

Contact: sschroed@willamette.edu

► more info

Address: 3950 Market St. N.E. | Telephone: 503.363.3950
Hours: Daily 6 a.m. - 10 p.m.

ART UNDRESSED:

The piercing gaze of bad art



KRISTEN SVENSON

ARTS EDITOR

On a daily basis I frequent or walk past the Mary Stuart Rogers Music Center on my way to class, during choir rehearsal or when I'm headed back to my room after a late night Montag run. More than once per day I can't help but be oddly put-off by the larger-than-life paintings that stare out the side windows onto the quad. By day they peek out from the shadows that the building provides, while at night they are creepily lit by bright lights that make them impossible to miss.

These portraits are an exhibition by Salem artist April Waters meant to reflect contemporary women leaders including Helen Caldicott from Australia, Malalai Joya from Afghanistan, Wangari Maathai from Kenya, Vandana Shiva from India and both Cindy Sheehan and Amy Goodman from the U.S. The display is co-sponsored by Hallie Ford and the Women and Gender Studies Department.

I admit that I support the overall goal of this exhibition. How can I not? I love art, I am female and I am all for "girl power," or whatever else you want to call it. But I would be lying if I said that I found these paintings uplifting, encouraging or even good. The photos are too intimidating to get any closer to than necessary and, once you actually do find the courage to approach them, you have to read the entire description of each painting to fully understand them.

In my opinion, art should be self-explanatory or even open to interpretation, but the greatest shortcoming of these paintings are the too-large faces that don't do much more than hint at the woman's nationality. If I hadn't read the inscriptions, I wouldn't know what these women had accomplished, if they were anybody important or if they were just figments of the artist's imagination. This seems counteractive to the idea of portraying contemporary women leaders through art.

I was even more put-off when I learned that these portraits are meant to remain on display until May 16. This means that they will adorn the Rogers walls up until graduation, during the days when my elementary-age brothers, two-year-old niece and plethora of other family members will visit our campus for the first time. I wonder what their reactions will be when they find that a good portion of campus is being watched by six oversized paintings?

If you haven't already spotted this artistic intrusion to our quality home, which I would find incredibly difficult to believe, take a stroll past the Rogers Music Center and see for yourself. Maybe you can glean something greater from these portraits than I was capable of doing. Perhaps they use an incredibly difficult stylistic form that I am unaware of, or perhaps I missed their meanings altogether.

If you want the naked truth, as a senior I feel that my final semester at college will be remembered with interspersed nightmares of large heads staring vacantly at me through glass frames. As a liberal arts university, we should have higher standards when it comes to the art we so dramatically display.

Contact: ksvenson@willamette.edu

A classic play gets a musical twist

HANNAH MOSER
CONTRIBUTOR

Beginning next Friday, Smith Auditorium's curtains will draw apart for an event that unites a classic play with the musical form of opera. The Dramatic Vocal Arts Ensemble, along with the University Chamber Orchestra, will be performing the Northwest premier of "Our Town," an opera that offers a heart-wrenching inspection of the larger concepts of life while showing off a wide variety of student voices. "Our Town" addresses those simple parts of existence that encompass the most complex questions and reveal life's most beautiful and heartbreaking nuances.

"Our Town" is a beautiful story set to incredible music," actress Lizzy Pullen said. "[It] really delves into what it means to be alive."

Originally a stage play written by Thornton Wilder, "Our Town" was recently adapted into an opera by librettist J.D. McClatchy and composer Ned Rorem. Following the lives of characters Emily Webb and George Gibbs of Grover's Corners, New Hampshire in the early 1900s, the story conquers love, marriage, family, death, growing up, growing old and everything inbetween. Director and Dramatic Vocal Arts Professor Allison Swenson-Mitchell said the show is a conventional "boy meets girl next door" storyline [that] portrays the complexities of life, love and death.

Though the themes are broad, "the message of the opera is to make every moment in life count," Swenson-Mitchell said. "Those little moments in our lives, 'ticking clocks and shoes and socks,' according to J.D. McClatchy's libretto, are the most important parts of life."

The opera adopts the paradoxical idea of complicated simplicity. Accentuated by the absent scenery and light-manipulated setting, the show creates an opportunity to "capture the peaceful portrait of small town existence," Swenson-Mitchell said. The music embraces this feeling as well. "Ned Rorem's music can go from a simple hymn to complex rhythms and harmonies very quickly," Pullen said. Ultimately, Swenson-Mitchell said, "The sweeping melodies [and] recurring motifs emphasizing the heart-wrenching sentimentality in McClatchy's text selections

and Rorem's melodic lines make for a beautiful and emotional show."

For the cast and crew, the show has proven to be a complex journey of its own, highlighting the necessities of patience, diligence and introspection. "The roles demand exceptional dramatic and emotional ranges for the singers," Swenson-Mitchell said. She has led the cast through nearly a semester and a half of rehearsals and challenging material that, for many members of the cast, is a first time experience with opera.

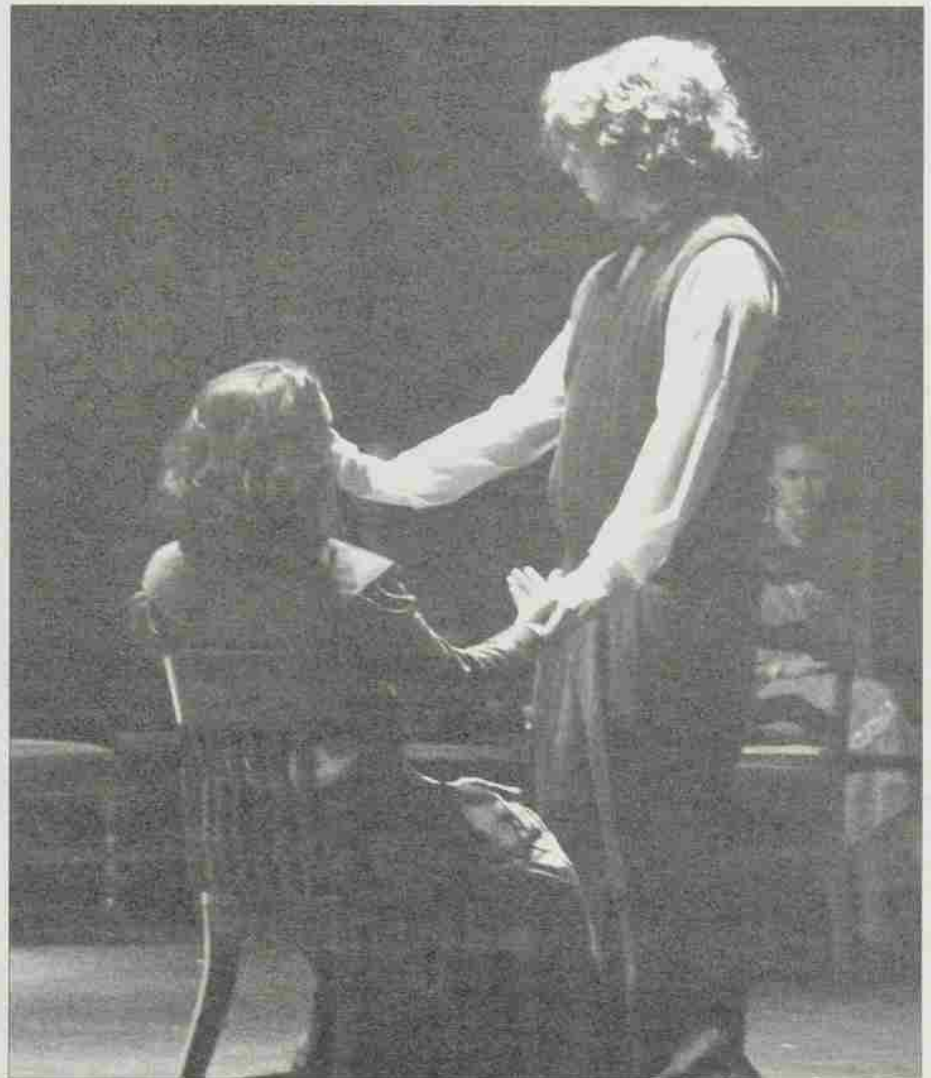
"Learning the music has probably been one of the most challenging aspects," Pullen said. "However, I think we are a cast of excellent musicians and everyone has handled the music well."

But the cast hasn't gone on the ride alone. Willamette Instructor of Music and

renowned Northwest tenor Les Green is an exciting addition to the show. "There are moments where I am so incredibly impressed with Les' singing - he is such a pro," Pullen said. "It is a real honor for all of us to share the stage with him."

Another exciting part of this production is its revival of the relationship between the Theater Department and the University Chamber Orchestra. Conductor Hekun Wu has been contributing to rehearsals and "has been a tremendous help for the students, selflessly giving of his time and his expertise," said Swenson-Mitchell. Additionally, seeing the Smith orchestra pit open and in use will be a first for many, and will give the auditorium a new, more sophisticated atmosphere.

Contact: hmoser@willamette.edu



The cast prepares for "Our Town," which will be performed on March 12 and 13 at 7 p.m.

KENDRA VANEK

Lecture explore's Maggiori's rare collection

NATHAN COMBS
STAFF WRITER

Recent discoveries from the Renaissance and Neoclassical periods incite the main topic of Tuesday's art lecture, entitled "Nostalgia and Pride: The Collection of Alessandro Maggiori." Culturally Italian, this is one of the most important collections that represents the graphic and artistic framework of the time.

"[Maggiori] was intensely interested in the progress of art in his own country and in his way tried to forward the cause," contemporary art scholar Albert Ten Eyck Gardner said in his book, "The History of a Collection."

Orated by Art History professor Dr. Ricardo de Mambro Santos, "Nostalgia and Pride" will explore the artistic collection of Maggiori, a scholar, connoisseur and prominent art critic, who dedicated his life to the appreciation, cultivation and betterment of art. In his lecture, De Mambro Santos will explore the nature of Maggiori as a collector, the style of his collection and its significance in Napoleonic Italy.

Maggiori was born in 1764 and was originally educated as a lawyer in Bologna, where he was inducted as a member of the Academy of Science. However, he soon discovered his passion for art and moved to Rome. There, he published the short-lived "Capriccio," a pamphlet designed to raise the standards of art throughout Rome. The pamphlet, however, was poorly received, and criticism forced Maggiori to cancel production and move away from Rome to seek the tranquility of a country house near his birthplace in order to pursue his passion from a different medium.

Maggiori's lifetime collection is not traditional to the essence of Italian art. Based in his deep appreciation and interest in the art and culture of his country, the collection is made up mainly of sketches, along with many architectural plans and schematics for decorative pieces. Not only do the sketches reveal different methods and techniques used by their creators, but also, from a visual perspective, the monochromatic illustrations have a kind of simplistic beauty to them that takes away some of the gaudiness of many paintings of that era. Accumulated over 30 years of travel, study and work in various artistic fields, this collection illustrates the history and evolution of Italian painting.

Currently exhibited on the top floor of the Renaissance Palazzo Bonafede, one of the world's most important museums, Maggiori's collection, made up of the remaining pieces from the collection which was broken up upon the Maggiori's death, was given to the Palazzo in 1925. Some loose drawings are believed to still float through auction houses. The entire collection comprises a variety of Italian artistic masters of the 17th century, with topics that range from religion to profanity.

"Nostalgia and Pride" is sponsored by the Center for Ancient Studies and Archaeology and presented by De Mambro Santos. It will take place on March 9 at 7:30 p.m. in the Hull Lecture Hall of the Hallie Ford Museum of Art. Admission is free and open to the public.

Contact: ncombs@willamette.edu

Where rivers and rhymes meet: Students experience the 13th Annual Fisher Poets Gathering

ISABELLA GUIDA
CONTRIBUTOR

In preparation for attending the Fisher Poets Gathering in Astoria, I had been trying to avoid any overly romantic expectations. The allure of the gathering was instantly apparent to my Poetry of the Pacific Northwest classmates and me. Thoughts of long and dangerous nights at sea and short-wave radio poetry readings formed our ideas of what being a "fisher poet" might entail. With funding from the English and American Studies departments, five other English students and I were able to attend the Fisher Poet Gathering (FPG).

Taking place from Feb. 26-28, this was the 13th annual Fisher Poets Gathering in Astoria, Oregon. Over the years, the self-described "community venture put together by a small committee of volunteers" has garnered national attention as an interesting regional quirk.

Compared to the famous annual Cowboy Poet Gathering in Elko, Nevada, The FPG has been written about in The New York Times, The Wall Street Journal, Smithso-

nian Magazine and featured on NBC's "Today" show.

For the 2010 FPG, over 70 storytellers, musicians and poets with ties to the fishing industry from across the country were in attendance. Spanning the three-day Gathering were boat tours, story circles, hours of poetry readings, fishing films and a constant flow of lively conversation.

The literary talent showcased at the Gathering was a vast array of narratives, forms and styles. Ranging from strictly tailored rhymes to rambling free form, the Gathering had a sampling of fish-based artistic expression and themes for all tastes.

During the story circle we attended, we heard six stories that addressed aspects of the Fishing Industry that ranged from the struggles of a woman to beat the sexual harassment she experienced at sea to the near death experience of a fisherman who became trapped in the rigging on his boat and was stranded on the ocean for three days.

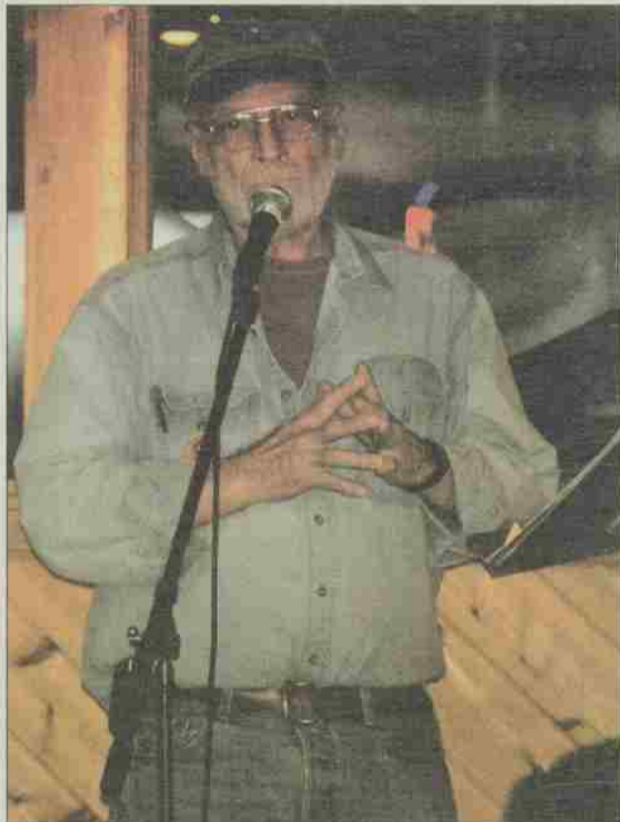
During the readings, there was both comical folk music about the now-extinct whaling industry as well as somber meditations on the deaths of fellow fisherman. Willamette junior Natalie Povelite of Alaska told a story about her

successful first day of fishing on her own boat. The widely respected Dalles' honorary-fisher-poet Clem Stark recited his poems in a measured and entrancing voice to a hushed crowd. The notorious Portland fisherwoman Moe Bowstern read poems about being a greenhorn at sea from her zine, Xtra Tuf. Fisher poet Fred Bailey began his reading by saying, "Going to the Fisher Poet Gathering is like going to sea. You aren't going to stay cocky for long. You're going to get humbled. The talent is fantastic."

While the poetry itself was an enriching experience, the incredibly friendly and open attitude of the town-wide gathering was a welcome surprise of the weekend. Perhaps to be expected from any such event that involves such a tight-knit community drenched in alcohol, the social hierarchies of the Fisher Poets Gathering were perfectly blurred. Local fisher poets mingled with visiting poets, tourists and amateurs. Saturday night was capped off with an amateur poetry contest that drew a long line of competitors and loud crowd involvement.

A unique event well suited for all poetry aficionados, good company, and lore of the sea, the Fisher Poet Gathering did not just exceed all expectations, but also expanded and elaborated on what it means to be a fisher poet.

Contact: iguida@willamette.edu



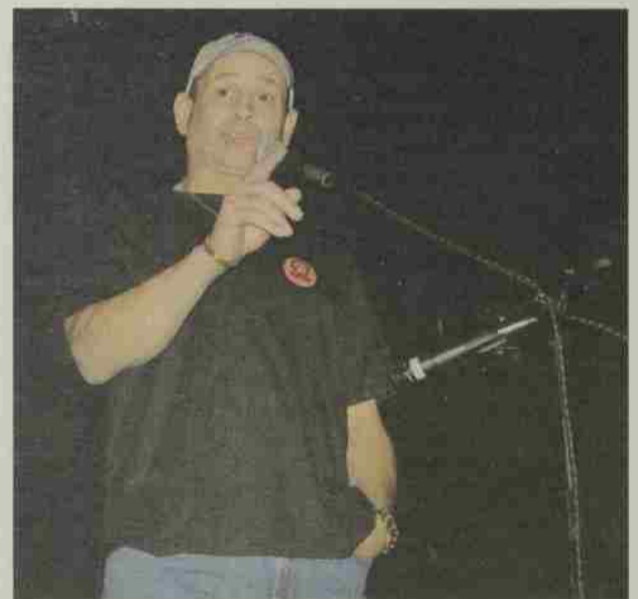
GUNNAR PAULSEN

Clemens Stark, honorary Fisher Poet, reads to a full hall at Baked Alaska Cafe.



GUNNAR PAULSEN

A decaying relic of fishing's heyday at Astoria's waterfront.



GUNNAR PAULSEN

Larry Roger of Kodiak, Alaska reads a poem that was featured on the Discovery Channel's show "Deadliest Catch."



GUNNAR PAULSEN

"Stories untold," in which a gathering of fishermen and fisherwomen recite their unwritten tales.

► the logbook

by Dave Densmore

There's a coffee stained old logbook, Up on the shelf at home. It's terse and to the point, Unlike the stories in my poems.

As I slowly turn the pages, Countless stories within unfold. From flat calm and sunny, To battling wind and cold. 'Southwest sixty, and joggling,' Doesn't tell the beating that you take. The strength of faith that you have to have, Or the money that you won't make.

'Broke down, waiting for parts,' Says nothing of the frustration of laying in port. You know it's meaningless at the bank, If you payment comes up short.

'Gusting seventy, drug anchor twice,' No details of a long hard night. No sleep, no rest, while hanging on, In some little wind-swept bight.

By the same token, 'fair weather, good fishing,' Speaks volumes to those in the know. Those four words, describe heaven on earth, To those of us who go.

And, 'plugged full, and running in,' May seem trivial and trite. But it speaks of men successful and proud, When all in their world is right.

Well, I guess it does speak volumes, Though they're not scrawled on the page to see. Hell, even those old coffee stains, Bring stories back to me!

But, you won't read about the special smells, When a boat cook struts his stuff. Or the beauty of sea life, sunrises and sets, Seems I can never get enough.

As I thumb through it, there by the fire, I handle that book with care. So many chapters of my life, Are written down in there.

That old book is next to my bible, In it's place up on the shelf. Between its covers I guess I find, The definition of myself.

KALI BOEHLE-SILVA
CONTRIBUTOR

Collegian: What is your connection to the fishing industry?

Natalia Povelite: It's always been a big part of my life. Both of my parents started fishing in the 70s, so I grew up around boats. This past summer I was running a salmon fishing boat, called a seiner, up in Alaska in conjunction with my dad, who was running a larger boat. So he was helping me along, and my sister and my best friend were working under me. Three girls in a boat is pretty much unheard of, so we had some interesting experiences. I was a little worried about it, but people were really welcoming and nice to us. It was different from the standard fishing experience though, I'd say.

C: Has your experience as a college student changed the way you view the fishing industry?

NP: It definitely has. When I was growing up, we'd use gas and diesel all the time without thinking about it, and after coming to Willamette I realized how important it is to protect the environment. Alaska is one of the better states as far as sustainability goes; they have a lot of regulations about how much you can fish, and they're very conscious about the environment compared to other fisheries throughout the world. In certain areas you can only catch one halibut, or two halibut at one time, and people get angry because they want to catch as many fish as they can, because they want to get as much money as they can. But I do see environmentalism as an important part of fishing in the future, even though at times there is that conflict.

C: How is your perspective on the fishing industry different as a second-generation fisher?

NP: The industry has changed a lot. Listening to my parents' stories, things were very different. There were a lot less regulations and they had free rein to fish whenever, wherever, to just build cabins in the bush. It sounds like it was a big party. These days, it's a lot harder if you want to get into fishing independently because it's so expensive.

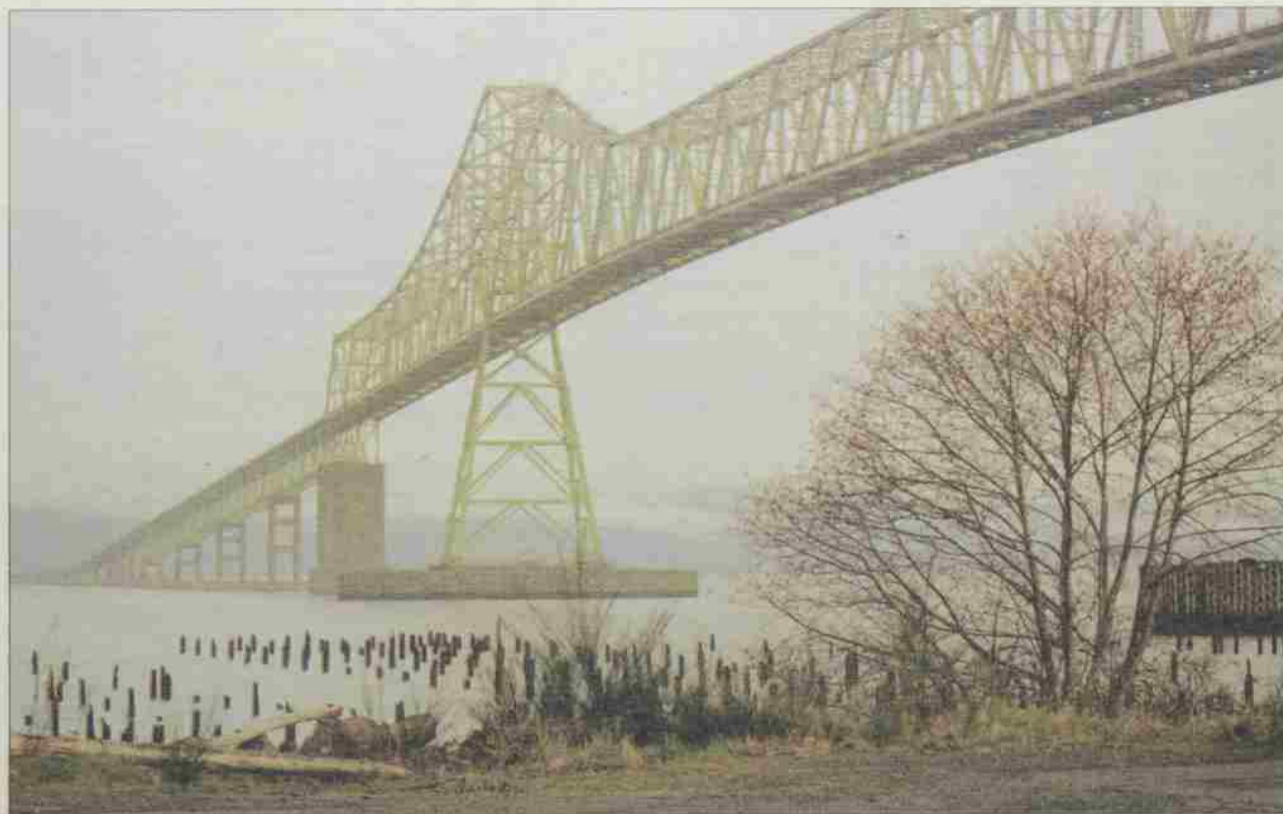
C: How did you get involved with the Fisher Poets Gathering?

NP: I went last year for the first time; the fishing world is very small, and we all tend to know each other. My parents know a lot of the people that participated in the FPG, and they started going a few years ago. I went mostly to watch the people I know read poems and tell stories; you can better understand where those poems are coming from because you've shared the experiences. I started reading because people I knew were reading poems, and I thought, well he's doing it; I should read something, too!

I mostly get up and tell stories about experiences I've had. It's a very low-key environment, and really welcoming. No one's judging you on your syntax or anything like that.

C: What are some of the themes you've noticed in fisher poems?

NP: Some people tell sad stories; a lot of people die while they're fishing or crabbing, and poems can be a



GUNNAR PAULSEN

The Astoria-Megler Bridge, which spans the mouth of the Columbia river and connects the Astorian Peninsula to Washington State.

way to bring back the memory of that person. The commiseration about the really miserable moments that are a part of fishing is another one... making fun of yourself when you're wet and cold and miserable. Humor is another big one.

C: What do you enjoy about listening to others' poems?

NP: It's good to hear about all the different sides of fishing; there are so many different methods and places where you can fish. I like hearing people mention familiar places and names; when you hear it in a poem you can say, "Hey, I've fished around there!"

C: What is your favorite thing about the Fisher Poets Gathering?

NP: Usually I only see my fisher friends during the summer, while we're fishing. And then you've got a whole nine months, if you're a salmon fisherman, where you don't see these awesome people. So Fisher Poets is an awesome way to get together in the off-season and all catch up and tell stories.

C: Do you think you'll stay involved with the fishing industry after college?

NP: I do. I think I'll keep doing it for as long as I can. I love it, I think it's really fun and it's a bit of a tradition in my family. It's also awesome being in school, because I can work during the summer and make enough money for the rest of the year. It's pretty efficient and convenient. I'll keep doing it for as long as it makes sense, as long as I love it.

Contact: kboehles@willamette.edu

ISABELLA GUIDA, SARAH SPRING
CONTRIBUTORS

Collegian: So to begin with, do you consider yourself a fisher or poet?

Geno Leech: I never call myself as a poet, it never comes up in conversation. I fished around Astoria from '77 to '84. I work now on a boat off of the Gulf of Mexico every couple of weeks. I wouldn't call myself a poet, but ever since the Fisher Poet Gathering came up it has a preface in front of it: Fisher. It makes these guys unique. It's work and it's work that's related to the sea.

C: Along the lines of occupation, do you see a lot of variety coming from the Fisher Poet Gathering?

GL: We see a lot of sports fisherman, people from all over. I think that there is even a guy here from Florida. I like the variety. I think one of the great things is that this event started out of the blue. The local organizers came up with this and there are guys here like Clem Stark and John Campbell. They have inspired me to write and experiment with different kinds of poetry. They and the great people here have helped get this going and bring in all kinds of people interested in Astoria and its fishermen, and it has been getting bigger every year.

C: What is it about fishing that is similar to poetry?

GL: Out on the boat you're often slammed with a lot of stuff. There is always something to do. After a while everything seems to just become senses. Poetry, and what I like about it, is something that concentrates on the senses. It talks about smell, touch, sound and sight. In every line I write or memorize, I try to bring these senses out.

C: Do you find it hard to relate your poetry to people that are unfamiliar with the jargon of being a fisherman?

GL: That's what I like about it. Not everyone understands the slang in my poetry, but I don't think it matters. It's all regional and it changes the tone and who can understand it, but I think that's okay. If we try to make it so everyone can understand it then it loses its meaning and intention.

C: What do you see in the future of fishing and the poetry that goes along with it?

GL: Unfortunately, a lot of the future looks pretty grim. People don't want their kids coming into the industry anymore, and I don't blame them. The price of fish goes down and the fees and insurance continue to go up. Fishing is a hard life, and a lot of grim things happen on boats. That's why I think this event is so important. There are very few real things left in the world. This event isn't "cotton candy" - this is something you can sink your teeth into. Fishermen come here to have good time, and, if needed, to remember.

C: Are there any other writers that have inspired you in your writing process?

GL: There are lots of people. I especially remember reading authors like John Steinbeck and Ed Ricketts. I was never really great in school, but being well read was what saved me and my education.

Contact: iguida@willamette.edu, sspring@willamette.edu



GUNNAR PAULSEN

Rotting relics of the boom times of Astoria's fishing industry.

TENNIS

Men's and women's squads in NWC title hunt

CAMERON MITCHELL
STAFF WRITER

TIM WALSH
SPORTS EDITOR

WOMEN

The Bearcat women swept their weekend series, traveling to Tacoma and Portland for wins against Pacific Lutheran and Lewis & Clark. With nine conference matches left, Willamette (6-1, 6-1 NWC) is alone in second place and just one win away from equaling their conference win total from last year.

Friday's contest against Pacific Lutheran (1-6, 1-7) was never really in doubt, as the Bearcats took two of three doubles and each of the top three singles matches. Natalia Agarycheva continued her strong play for Willamette, cruising 6-0, 6-2 at #1 singles.

But Sunday's match against previously unbeaten L&C was the NWC's marquee showdown this weekend, and the Bearcats rose to the occasion. Despite Agarycheva and Shannon Palmer's victory at #1 doubles, the Pioneers (4-1, 4-1) won the #2 and #3 doubles spots to take a 2-1 lead into the singles matchups. But with their backs against the wall, Agarycheva, Alyssa Morrison and Fabi Dieguez each won to tie the overall match 4-4. From there, junior Jaime Slonaker did the rest, coming from behind for a thrilling 5-7, 6-4, 6-4 victory, giving the Bearcats a 5-4 team win and sole possession of second place in the NWC.

After playing four straight matches on the road, Willamette returns home this weekend for a pair of critical matches against first-place Whitworth and traditional powerhouse Whitman. Whitworth currently boasts a perfect 5-0 record in NWC play, but a Bearcat win would launch Willamette into first place. Friday's match against Whitworth starts at 3:00 p.m., while Saturday's game with Whitman begins at 11:00 a.m.

MEN

Willamette men's tennis is off to one of its best starts in recent history, with two wins over the weekend bolstering the Bearcats to a perfect record in Northwest Conference play. After beginning the season with losses to two Division I opponents, including a heartbreaking 5-4 loss to Seattle

University, Willamette (5-2, 5-0 NWC) won five straight matches to jump to the top of the conference standings.

Friday's match up against Pacific Lutheran (6-2, 6-2) was the Bearcats toughest NWC contest to date. According to head coach Toby Krauel, Willamette had not defeated PLU in at least 15 years. But wins at #2 and #3 doubles gave the 'Cats a 2-1 lead heading into the singles matches, where the Bearcats would notch their biggest victory of the day.

At #1 singles, freshman Michael Baumgartner eased past the Lutes' Joel Trudel, 6-3, 6-3. Trudel reached the quarterfinals of the ITA Small College tournament last fall. Riding Baumgartner's momentum, Joshua Wong, Matthew Houser and Luke Lagarruta all picked up wins at the 3-5 spots, as the Bearcats, ranked 14th in the NCAA's West Region, upset the ninth-ranked Lutes.

Sunday afternoon in Portland, Willamette easily defeated last place Lewis & Clark to grab a half-game lead on top of the NWC title race. The Pioneers (0-9, 0-7) were

no match for the in-form Bearcats, who swept all three doubles and four of five singles matches in an 8-1 romp.

This weekend, however, will provide a stern test for the upstart 'Cats, as Willamette travels to eastern Washington for matches against Whitworth and undefeated Whitman. Friday's match starts at 4 p.m. in Spokane, while Saturday's begins at 2 p.m. in Walla Walla.

Contact: cmitchel@willamette.edu, twalsh@willamette.edu



Freshman Joshua Wong is undefeated in NWC play, and has lost just nine games in five matches.



Sophomore Nathan Ramos has alternated between #5 and #6 singles for Willamette this year.

BASEBALL

'Cats shut down, shut out in Southern California schools

JOHN LIND
STAFF WRITER

Willamette baseball endured a tough trip to Southern California last weekend, dropping one game to #7 Chapman University following consecutive losses at Claremont-Mudd-Scripps.

The Bearcats (2-5) kicked off their road trip on Friday with the first of three scheduled games against CMS. Junior Devin Grindy started on the mound for Willamette and performed well, scattering seven hits over eight complete innings, resulting in just two runs for the Stags (7-5).

Offensively, the Bearcats were quiet early, but a two-run burst in the fourth inning brought the team back to life. Mitchell Rowan led off with a single, and Tim Schilf reached on a fielder's choice. Schilf then advanced to second on a Max Stepan single, and with two out and two on, freshman first baseman Derek Collins delivered a two-run double, driving in Schilf and Stepan to tie the game at two.

That tie lasted all the way through the ninth inning, as both teams turned in impressive defensive performances. Freshman center fielder Tyson Giza individually made five put outs in center field, including a diving catch, a catch on the warning track and even a play at the fence.

Freshman Joe Pelletier stepped in to relieve Grindy in the bottom of the ninth, but in the first at-bat of the inning, Pelletier walked Stags first baseman Matt Rothlisberger, who advanced to second on a groundout and to third on a single. Parker Johnson came in to relieve Pelletier but the first batter Johnson faced, CMS' David Spiller, hit a pop-fly deep into center field, driving in Rothlisberger

and sealing a 3-2 win for the Stags.

Willamette originally hoped to play a Saturday doubleheader against CMS before traveling to Chapman for a game on Sunday, but rainy weather forced the cancellation of both Saturday games. The proximity of Claremont and Chapman, however, allowed the Bearcats to play one more game against CMS on Sunday morning before taking on Chapman in the afternoon.

In their second game against the Stags, Willamette had no answers for pitcher David Ulrich, who threw eight shutout innings and allowed just one hit. In the meantime, CMS' batters torched Bearcat pitching, pounding out 11 hits in a 9-0 victory.

Willamette's day only got worse. Chapman, a baseball powerhouse ranked seventh in the country, stepped on the throttle early and never let up, handing the Bearcats an embarrassing 18-0 loss.

After a one-run first inning, the Panthers (10-2) blew the game wide open with a 10-run second and a six-run fourth against starter Jerris Van Hess and reliever Jake Jones. The loss was Willamette's worst since 2002.

Northwest Conference play begins this weekend for the Bearcats, as Willamette takes on Lewis & Clark at John Lewis Field/Spec Keene Stadium. With the NWC returning to its traditional three-game series format this year, first pitch for Saturday's doubleheader will be at 11:00 a.m., with Sunday's single game starting at noon. On Tuesday, the 'Cats step out of the NWC for a non-conference game against cross-town rival Corban. First pitch will be at 2:00 p.m.

Contact: jlind@willamette.edu

HEALTH & WELLNESS

Taking a nap: Yes it's healthy, and yes it's okay



HILARY
ANDRUS

COLUMNIST

We all know how hard it is to get eight hours of sleep a night. A late Saturday night can turn into early Sunday morning, and late evenings before 8 a.m. classes can become routine. It's nearly impossible to get the desirable eight to nine hours of sleep a night that your body needs while in college. In fact, I think the last time I slept a full eight hours was when I took Nyquil to fight off a cold ... but the Nyquil and the cold made me groggy and sleepy the next day!

There are incredible benefits to getting a good night's sleep. You'll be more awake and better able to participate more effectively in classes. Your schoolwork will seem easier. You'll be more productive because you have a far greater ability to concentrate on your tasks. You won't find yourself constantly distracted, and your body will function better. Lack of sleep taxes your body and forces it to stay awake, concentrate on tasks and run its normal daily processes without the optimal amount of energy. In the long run, this can be extremely harmful.

But we are in college, and since it's often impossible to get a good night's sleep, try taking a nap. Yes, I'm telling you that it is perfectly acceptable to take a mid-afternoon nap. In fact, our bodies are naturally tuned for it. I'm sure many of you get a little drowsy and lose concentration sometime between 2 and 4 in the afternoon. This is biologically normal, and it's actually a good idea to lie down and nap for a few minutes at this time.

A perfect nap runs anywhere from 10-30 minutes. You won't lose much time for work, but it's enough to get your body back into alertness and full running mode. This short nap should carry you through the rest of the day, long into the wee hours of the night while you're frantically finishing up your work.

For your body's general health, try to get eight hours of sleep at night. If you find falling asleep difficult, try doing some sort of daytime physical activity so that your body won't be full of energy when you're trying to rest. But if you just can't get that eight hours in, an afternoon nap is an easy, healthy way to maintain focus throughout the day.

Contact: handrus@willamette.edu

LACROSSE

Bearcats defeat Nevada, Pacific Lutheran on homestead

LUKE RUSSELL
STAFF WRITER

After a disappointing loss in their season opener at Portland State, Willamette Lacrosse (2-3) returned home to split a four game series, earning their first victory of the season on Feb. 19 against the University of Nevada-Reno, 13-6.

The Bearcats' first home match of the season featured fast-paced offense coupled with solid defensive support. Willamette established dominance early, taking an 8-2 lead by halftime. Sophomore attack and co-captain Ian McAnnis-Entenman led the charge with four goals, while sophomore goalie Graham Marshall anchored the defensive effort, finishing the match with 14 saves for a success rate of 70 percent. Sophomore Patrick "Wooglin" Wu scored a goal as well, sneaking an over-the-shoulder shot past the Wolf Pack's keeper.

"The whole team contributed to this win," Entenman said. "Our offense was fluid, our defense was solid. We were ready to go from the start, and hopefully we can keep this intensity for the remainder of the season."

Willamette carried its momentum into the following day, sneaking past Pacific Lutheran University 10-8. Again, the Bearcats took control early in the physically intense game, this time running the offense through junior attack Adam Fishel, who finished with four goals.

Unfortunately, Willamette could not maintain their short winning streak, as the team dropped both games this past weekend. On Saturday, the Bearcats clashed with Central Washington. For the third straight game, Willamette came out strong early, highlighted by the offense scoring three goals

in just two minutes during the first quarter.

But the Wildcats reset defensively and got their own offense running. Willamette could not keep pace, and the hard-fought battle ended with a 17-10 victory for Central Washington. The Bearcats fared even worse the following day, as Western Washington defeated Willamette 17-0.

Junior midfielder and co-captain Jake Horacek placed some of the blame for the team's losses on injuries but remains confident that the squad will regroup.

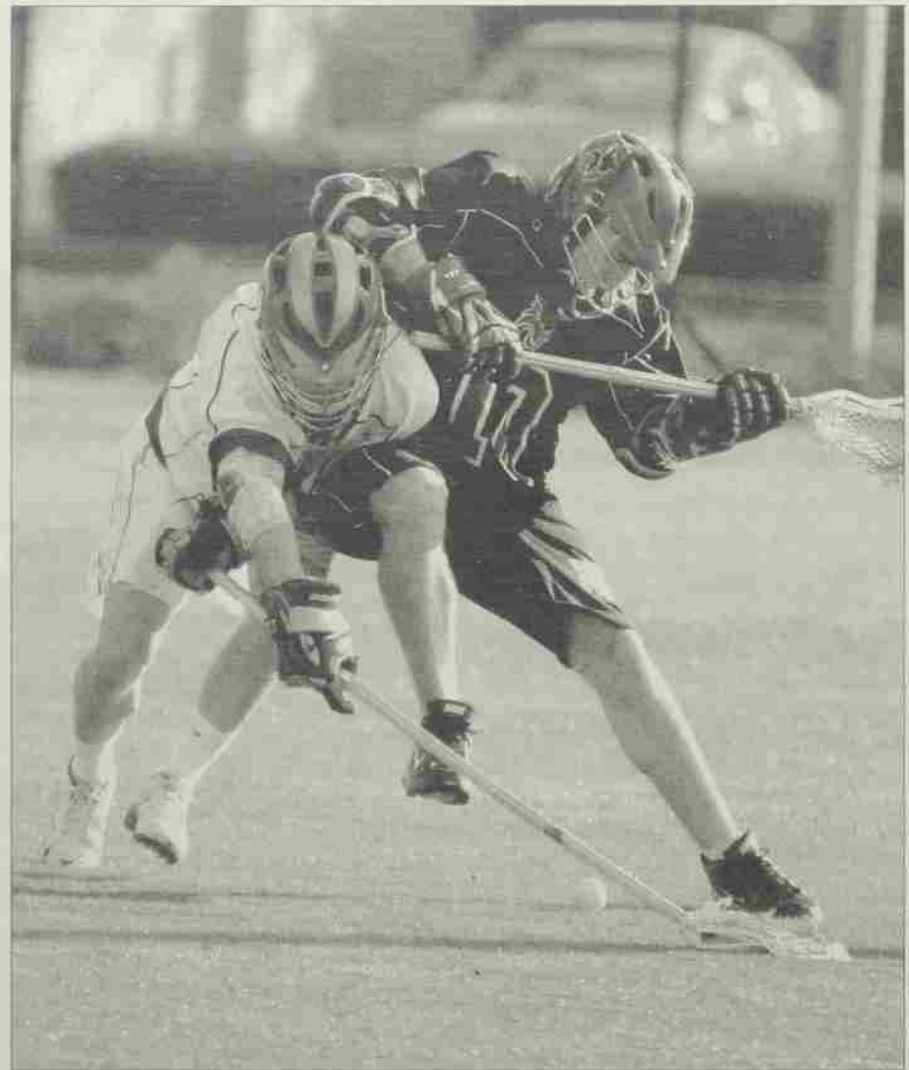
"Coming in hard week in and week out has taken its toll on the team," Horacek said. "But at the same time, this new level of dedication has paid off for the team. We have the talent, now we need to put up some results."

Despite the losses, these first few games have provided a preview of the young club's future. Freshman attack Andrew King has totaled nine goals in only three games, using his speed to divide the opposition and spread the offense. Freshman Sean Harding has provided huge hits and energy to a developing defense.

"The freshmen are starting to step [up] their games and take this club to a new level of play," co-captain midfielder Peter Stonebraker said. "It's exciting to see what these younger guys have in store."

Even now, the team continues to look for players to carry Willamette back to the playoffs. "We have practices Monday, Wednesday and Thursday from 5-7 p.m.," Horacek said. "We need guys to step up if we are going to fulfill our potential for this year."

Contact: lrussell@willamette.edu



IAN LINDGREN

Willamette, which competes in the Pacific Northwest Collegiate Lacrosse League, has its next home match on Saturday, March 6 against Humboldt State at 1:00 p.m. at Sparks Field.

▼ next up

Thursday, March 4

Men's Golf @ Puget Sound Invitational
Fircrest Country Club, Tacoma, WA
All Day

Women's Golf @ Puget Sound
Invitational
Fircrest Country Club, Tacoma, WA
All Day

Friday, March 5

Women's Tennis vs. Whitworth
@ Sparks Courts, 10:00 a.m.

Men's Tennis @ Whitworth, 4:00 p.m.

Men's Golf @ Puget Sound Invitational
Fircrest Country Club, Tacoma, WA
All Day

Women's Golf @ Puget Sound
Invitational
Fircrest Country Club, Tacoma, WA
All Day

Saturday, March 6

Track & Field, Willamette Opener
@ Charles Bowles Track/McCulloch
Stadium, 10:00 a.m.

Baseball vs. Lewis & Clark (DH*)
@ John Lewis Field/Spec Keene Stadium
11:00 a.m.

Women's Tennis vs. Whitman
@ Sparks Courts, 11:00 a.m.

Softball @ Puget Sound, 2:00 p.m.

Men's Tennis @ Whitman, 2:00 p.m.

*DH - Doubleheader

Sunday, March 7

Baseball vs. Lewis & Clark
@ John Lewis Field/Spec Keene Stadium
12:00 p.m.

Softball @ Puget Sound, 12:00 p.m.

Tuesday, March 9

Baseball vs. Corban
@ John Lewis Field/Spec Keene Stadium
2:00 p.m.

► quick shots

GOLF

Both the men's and women's golf teams competed in the Pacific Invitational Tournament last weekend, held at Quail Valley Golf Club in Banks, Oregon. Both squads finished seventh in the team competitions. On the men's side, senior Shane Adversalo was Willamette's top finisher, shooting 75 on day one and 78 on day two for a 153 total and a 14th place finish. Senior Robbie Beard carded a 156, good enough for 16th place. Senior Alexander Bennett tied for 28th place with a score of 162. For the women, freshman Haylee Chung was the highest-placed 'Cat, finishing in 26th place with a score of 192. Fellow freshman Serena Cualoping's 205 was good enough for 31st place.

Both squads will participate in the Puget Sound Invitational this Thursday and Friday at Fircrest Country Club in Tacoma, Washington. The Bearcats' next home tournament will be the Willamette Invitational on March 15.

TRACK & FIELD

Willamette's defending Northwest Conference champion track & field teams begin their seasons this weekend, hosting the Willamette Opener at McCulloch Stadium on March 6. The women will be seeking their ninth consecutive NWC title, while the men will look to bring home their seventh consecutive conference championship in nine years. Check www.willamette.edu/athletics for home meet information.

Alumni Nick Symmonds, '06, who won seven individual national championships while at Willamette before graduating in 2006, won the 800-meter race at the U.S. Indoor National Championships last weekend. Symmonds passed Duane Solomon to win the race in 1:48.10, and will represent the United States at the IAAF World Indoor Track & Field Championships.

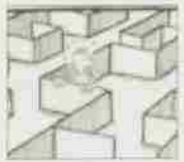
NWC
STANDINGS
AS OF MARCH 02, 2010

Men's Tennis	NWC	Overall
Willamette	5-0	5-2
Linfield	4-0	4-1
Whitman	3-0	4-1
Pacific Lutheran	6-2	6-2
Whitworth	2-2	2-6
Puget Sound	2-4	2-4
George Fox	1-4	2-4
Pacific	1-5	2-6
Lewis & Clark	0-7	0-9

Women's Tennis	NWC	Overall
Whitworth	5-0	5-2
Willamette	6-1	6-1
Lewis & Clark	4-1	4-1
Linfield	4-2	4-2
Whitman	3-2	3-3
Pacific	2-5	2-6
Puget Sound	1-6	1-6
Pacific Lutheran	1-6	1-7
George Fox	0-3	0-4

Baseball	NWC	Overall
Pacific	2-1	3-5
Lewis & Clark	1-2	2-5
Pacific Lutheran	0-0	9-1
#24 Linfield	0-0	8-4
#19 George Fox	0-0	6-5
Puget Sound	0-0	4-4
Willamette	0-0	2-6
Whitworth	0-0	1-9
Whitman	0-0	0-11

Softball	NWC	Overall
#17 Linfield	0-0	2-0
Willamette	0-0	3-1
George Fox	0-0	3-3
Pacific Lutheran	0-0	2-3
Pacific	0-0	1-3
Whitworth	0-0	0-0
Puget Sound	0-0	0-4
Lewis & Clark	0-0	0-7



Colleen, Cornered

Go to health



Colleen Martin
OPINIONS EDITOR

I read a newspaper article this weekend, and frankly, I found it rather disturbing. Amidst bulletins on the latest natural disaster in Chile and the pacific region, the press that never sleeps found the time to give the American people what they really wanted: a thorough update on the President's health. I suppose I'm guilty of being curious, as I read through the entire article, but afterwards, I felt a little strange. There seems so very much wrong with reporting on the President's health in such great detail.

When I go to the doctor for a physical, or any other exam, I hardly like to hear what they have to say myself, let alone sharing that information with the world. I close my eyes when they weigh me - poor Obama (and any other recent president) has that number released for the country to read at leisure. I always thought that medical records were intensely private - a doctor faces serious reprimands for releasing such files, and can even have his or her license stripped.

Yet there is this peculiar exception when it comes to presidents, and even presidential candidates. The president is expected to share these records, and faces vigorous criticism for withholding them. For some reason, we feel it is justified to inquire about a president's cholesterol numbers - as if we have a right to know the intimate medical records, when we ourselves are discreet about our own. Would a change in the president's body mass index make any difference? Can we oust a president for being sick? Does the president deserve any privacy?

People are already having a field day with the knowledge that Obama still smokes. There are the sympathetic few who acknowledge that one of the highest stress jobs is being president, and perhaps we should cut him some slack. But many others have enjoyed calling him a hypocrite for encouraging healthy lifestyles, saying he's a bad father and role-model, etc.

While it may be comforting to know that the president is in good health, that's about all we "need" to know. No matter my own opinions on smoking, it is a decision that is not only none of my business, but also makes no difference in how he chooses to do his job. I don't feel the need to know if my professors or boss smokes, so I'm okay with leaving Obama's smoking habit as a topic with which he and his family can deal. It doesn't endanger our national security nor our image on the world stage.

Frankly, it makes me nervous just to think about what would have happened if this kind of public scrutiny had been standard protocol for past presidents. Franklin Delano Roosevelt, one of my favorite presidents, would never had made it in the front door of the White House had the majority of the American public known he was a polio survivor who was permanently crippled to the point of being unable to walk on his own.

Many historians and psychologists believe Abraham Lincoln suffered from depression - can you imagine a president not being judged for having a (gasp) mental health condition? Given a president's to-do list, I'm surprised more don't pop Xanax like candy.

Ultimately, the insistence on the release of medical records has to be one of the strangest additional demands of the modern president. A political figure used to be able to have some semblance of a private life. Eventually, a line must be drawn, and I'm pretty sure we've already crossed it.

Contact: cmartin@willamette.edu

EDITORIAL

Get up and get yourself dressed

Sloppy dress is unacceptable for the classroom

There are a lot of social conventions that have gone by the wayside. Curtsies and bows, giant feathered wigs, fedoras and calling cards are all relics of a past in which the rules of decency were many and strict. Compared to college campuses of the mid 1900s, students have become much more relaxed about everything from substance abuse to addressing professors to what they wear to class. Often, relaxed has just become lazy when it comes to getting dressed.

Wearing sweats or pajama bottoms to class is not a form of individual expression and it is not an unalienable right. It is disrespectful to professors and students, and it does

show that you are an individual who can't bother to wake up 10 minutes earlier to throw on a pair of jeans. Attending classes at Willamette is not a right, and it is most certainly not a punishment.

It is a privilege that is not extended to everyone. When students skip class because they got "totally wasted" the night before, or go looking like they're wearing the clothes they slept in because they were up until 4 a.m. playing World of Warcraft, they are throwing their privilege in the face of every person who does not have their good fortune.

Some people justify their slovenliness by calling it a form of

individualism, to which we say, nice try, but you are lying to yourself. Forget what you were told by well-meaning middle school counselors, because what is on the inside doesn't count, at least not at first. If you want your professors (who could be future references when you're looking for a job in that far-off real world) to think that you don't care about their class, then, by all means, dress like it. But know that it is more than possible to be an individual while dressing to a higher standard. In fact, while sweats pretty much only say, "hey there, I have no work ethic," an interesting, put-together outfit can say a great deal about a person.

Back in the day, students went to class in neckties, heels and blazers every day. While we are not advocating a return to this, we would like to remind students that school is a job in which we have the privilege of sitting in a class taught by experts, and our dress should be a reflection of that. The extra 10 minutes necessary to change your appearance will make a difference in how you are perceived by the world, and it may even change how you perceive yourself and your potential.



OPINION

Everything you wanted to know about sex

GABRIEL TALLENT
GUEST WRITER

I'm writing a guest sex advice column. I've never had sex before, so I don't know what the hell I'm doing. If you have more questions, comments or better answers, please e-mail me at gtallent@willamette.edu.

Let's face it, Willamette is a hotbed for gossip. I've seriously thought about it, and I think I'm ready for casual sex. How would you suggest going about this on a campus where gossip spreads faster than wildfire? It's not that I want to keep it a complete secret, I just want to express my sexuality without turning into the campus slut! Any suggestions?

Try not being a slut. I mean, be choosy about who you have sex with. Go for discrete guys or girls outside of your friend-group, be clear about what you want, and be clear that it has to be discreet. Develop friendships with people you meet in classes, the library, the Bistro, parties, campus events, etc. Get out of your room or apartment. Make a habit of following up on friendships with people who have good boundaries, who may seem reserved at first. These are ideal partners. Similarly, do not go for people

who tell stories about their own hookups, or who regularly get wasted at parties and have random hookups.

Don't rush off after class or events - instead make yourself available for introductions and follow-up conversation and accept when other people offer to "walk back with you." In all of these situations, you are waiting for people to drop hints, which may just be an attitude. Drop hints in return. Go on study dates, get coffee together, hang out at a party, go to Pete's Place, but make it known that you are not looking for a relationship.

Be very clear, assertive and articulate about your need for privacy and respect - but make yourself fun to be around, giving and enthusiastic. Afterwards, don't be awkward. Make a point of maintaining a friendship with your hookups.

I have been having orgasms since I was a small child. My earliest memory was when I was six years old. However, I only have them when I am sleeping and I am always dreaming about peeing or watching porn. I do not practice golden showers and rarely watch porn when I am awake. I have tried (and so have many others) to bring myself to orgasm while conscious and have failed every time. The

closest I have come (no pun intended) was ejaculating while being fingered by my high school boyfriend. The orgasms I do have are very strong and happen a few times a month. WTF?!

I think you should set aside a block of time. A lot of women who are unpracticed at masturbating have a difficult time; they may not know just what to do, their breathing habits may interfere with orgasm, they may need a vibrator and they may need to be in a particular position. Some women try only briefly and then give up. Some women are really inhibited. I would advise some patience.

That said, your letter is structured so that I would tell you to experiment with pee and porn. I doubt that you need these things to come, and from the tone of your letter I doubt you really need my encouragement to experiment with these things. You may be already coming; if you are ejaculating, an orgasm is close at hand. Maybe you just have less powerful orgasms when not peeing on someone. Look, these are pretty tame fantasies, they aren't dangerous, they are easy to arrange, they obviously get you off - it seems dumb not to experiment.

Contact: gtallent@willamette.edu

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

- Tom Brounstein • EDITOR IN CHIEF
- Colleen Martin • OPINIONS EDITOR & MANAGING EDITOR
- Caitlin Preninger • COMMUNITY MEMBER
- Kimberly Hursh • COMMUNITY MEMBER

OPINION

My way out of the Willamette bubble

Chemawa Indian school partnership program

EMILY CLASS
GUEST WRITER

After two years of being a bit entrenched in the Willamette bubble with its often limiting options, I decided to explore the Chemawa Indian School Partnership Program (CISPP). I originally thought that the program would be a way for me to develop my teaching skills and to help the students with their course work. I certainly have done that, but the program, the students and staff at Chemawa continue to teach me more than I could ever hope to help them with assignments or college applications.

Like Willamette's history as a school with a goal of "educating" and "assimilating" the Native American population of Oregon, so too was Chemawa a school meant to "kill the Indian but save the man." Chemawa, like Willamette, has come a long way since its inception. Programs like CISPP continue to improve Chemawa for the next generation of native students. Most importantly, along with our work as tutors and mentors, we learn about the modern struggles of Native Americans and their education opportunities.

My work at Chemawa has taught

me so much about myself as a person, a learner and a novice teacher. I have learned to let go of my need to control situations or to have consistency or even continuity since things at Chemawa change week to week, even hour to hour. I have learned to adapt and help in any way I can so that structural transitions can happen successfully. I have worked with students with a wide variety of learning styles, finding ways of switching up my approach to teach certain lessons as well as implementing different ways of getting through to students. This in turn has made me reflect on how I learn, making me a better communicator and teacher.

I love speaking with the students about where they are from and how they have made their way to Chemawa; students come from all over the country living on or off reservations. Many know their native languages, and almost every student does some sort of native art whether it is beading, drumming, dancing or singing. However, they also enjoy participating in typical high school activities such as football or prom. In general, the students at Chemawa are just regular high school students, with all the

attitudes and drama that they tend to have. It has been a challenge at times, but an experience that I have greatly enjoyed and appreciated.

I challenge Willamette students to break out of the bubble! If the CISPP is not for you then participate in a T.A.B. trip, volunteer at Bush Elementary or Willamette Academy or partake in any of the other great opportunities that Willamette has to offer. These activities take us out of our comfort zone and allow us to interact with people from different backgrounds and different life experiences than our own.

As you may already know, President Obama has named Willamette University one of the recipients of the Higher Education Community Service Honor Roll Award. CISPP is just one way that Willamette has earned this honor. So investigate a program that takes you out of the bubble and into the world.

Please visit the CISPP website at www.willamette.edu/councils/native_american/cispp/index.html to check out the program and what it has to offer as well as help our site become searchable in the Willamette database.

Contact: eclass@willamette.edu

ORDERED ORDURE:

Career services redux for burnouts



MICHELLE
K I M

COLUMNIST

Two months into a semester with a total load of nine classes, I have made plans to steal an identity and drop out of academia. Sleepless nights, panic-filled days and routine harassment for failing to complete pointless tasks in a timely fashion? I can get paid to do that! For the edification and aid of students who might be considering the same, I have compiled a list of alternative career choices that will prove both easier and more lucrative than staying on your current path.

▶ Animal Trainer at SeaWorld

Duties will include feeding, training and cleaning up after a variety of large, potentially lethal mammals while preparing and performing shows for the entertainment of bored yuppies, squealing toddlers and aspiring marine biologists in their 'twens. In the event that you grow tired of your job and do not wish to continue, you can choose to immediately terminate your career by punching one of your colleagues in the fin (ask to work with Tilly).

▶ Greek House Couch-surfer

Responsibilities include hauling a backpack and pillow to and from sorority or fraternity houses and establishing temporary residences in their downstairs lobbies. Position includes free room and board. Applicants should have two plus years of experience in cadging freebies and evading campus police on foot.

▶ Livestock Semen Collector/Processor

Most burnt-out college students will find themselves particularly suited for this position, as it is virtually indistinguishable from your current, everyday duties as - you guessed it - wankers. You will report daily to an arbitrary location for the purpose of manually stimulating your overpaid and generally impotent colleagues. Performance is measured through daily satisfaction ratings on a scale of A through F. Said ratings will be recorded in a permanent transcript, which will be referenced by future employers in order to determine your ability to keep your mouth shut and stroke.

▶ First-time Restaurant Owner

This career is also similar to your current occupation. Go into debt in order to invest hundreds of thousands of dollars in a pretentious, over-ambitious and demoralizing work experience wherein you will be subject to frequent panic attacks and stimulant abuse in order to meet arbitrary deadlines. The trajectory of your hopes and emotional involvement will be familiar: during the honeymoon phase, you will overspend on shiny new supplies and load your course schedule - I mean menu - with impractical and demanding selections. Six months in and you'll be getting plastered at your own bar in order to forget what you did with your produce purveyor in the back of his truck because you were too piss-broke to pay for a few boxes of tomatoes.

▶ Produce Delivery Person

If you have a driver's license and can differentiate between a carrot and a beet, this is probably your best option. Unlike the trainer position at SeaWorld, you won't have to scoop poop, wear a wetsuit or sign away your personal safety. Moonlighting is encouraged, allowing you to pursue an additional career as a part-time Greek house couch-surfer. Though you may wind up handling a shipment or two of hairy little kiwis, at no point will you be required to fondle them or measure out beakers of bovine seminal fluid. To put the icing on the cake, you will have the opportunity to engage in any number of meaningful, intimate interactions with desperate restaurateurs that can't pay for their order of tomatoes.

Whether you're a disenchanting sophomore or a senior who just can't quite cut it, remember that life goes on and that there are plenty of ways to apply your hard-earned skills and knowledge. A wide world of diverse and meaningful career choices awaits those of us who can let go of dignity and ambition.

Contact: mkim@willamette.edu

(POLITICAL) PARTY ANIMALS:

Toyota: Taking responsibility

Conservative Voice



LYNSEY
HARRISON

COLUMNIST

In the last several months, Toyota owners have gone from mildly concerned to nearly panicked after a floor mat recall turned into more troubling recalls involving accelerator pedals and anti-lock brake software involving multiple Toyota makes and models. Several deaths have been reported as a result of these defects, causing the president and CEO of Toyota, Akio Toyoda, along with the COO of Toyota Motor North America, Yoshimi Inaba, to be called before Congress to answer questions about the recall.

Now, there is no doubt in my mind that it was appropriate for Toyoda and Inaba to answer for the administrative mistakes that allowed dangerous (even deadly) vehicles on the road, but comments made by some members of Congress set a mood that may not be conducive to helping Toyota make amends.

Throughout his testimony, Toyoda acknowledged and took responsibility for the mistakes that were made. He also made it a point to emphasize the changes that were being made in the company to prevent such problems in the future. In spite of this, several representatives felt it necessary to continue to verbally reprimand Toyoda for not doing enough. The most offensive of these comments came from Rep. Marcy Kaptur - a Democrat from Ohio - who said, "I am not satisfied with your testimony. I do not feel it reflects sufficient remorse for those who have died."

First off, I was not aware that Rep. Kaptur had become such an expert in Japanese culture that she was qualified to interpret Mr. Toyoda's feelings. The fact is that Japanese people are much more reserved about showing emotion than Americans. Second, any subtle expressions of emotion from Toyoda's testimony may not have been clear after going through his translator.

The purpose of the hearing was not to publicly flog Mr. Toyoda, but for Congress and the American people to find out as much as possible about this recall to ensure that proper steps are being taken to keep our roads safe. Verbally maligning the Toyota brand is also not exactly going to help with car sales and the struggling economy. At this point, if Toyota executives have committed a crime, charge them. Otherwise, Toyota has apologized and promised to reform. Now is not the time for verbal attacks, but for helping Toyota and other automakers reform their policies to make cars safer and increase consumer trust in the auto industry.

Contact: lharrison@willamette.edu

Liberal Voice



ERIN
BLOOM

COLUMNIST

For the past 10 years, Toyota and the National Highway Traffic Safety Administration (NHTSA) have been aware of the problems with abrupt acceleration in various Toyota models, which have, at last count, been responsible for 37 deaths in the same time span. This means that 37 people got into a car they were assured had been processed through a series of thorough safety checks, stepped on the gas pedal and found themselves moving far too quickly and unable to stop. The problem has been brought up in multiple investigations over the past 10 years, and it hasn't been until the past three months that Toyota finally issued a recall.

James Lentz, president and chief operating officer of Toyota Motor Sales, addressed lawmakers in Congress on Tuesday, answering their questions about Toyota's safety protocols. "[Toyota needs to] continue to be vigilant and continue to investigate all of the complaints that we get from consumers," he said before the House Energy and Commerce Committee.

That's all well and good now, but where was the dedication to safety before 37 people died? What about before Rhonda Smith had her near-fatal accident in 2006? Smith testified about her chilling experience behind the wheel of her Lexus, which accelerated to 100mph and wouldn't stop for a few terrifying moments. "I hope Toyota and NHTSA will be held accountable for decisions that have cost some people their lives," she said with tears in her eyes.

The fact of the matter is that every safety decision made by auto companies is based in profit and economics, even those dealing with loss of human life. When confronted with the possibility of recalling various models over the past several years, based on hundreds of complaints to both Toyota and the NHTSA, Toyota made a calculated decision not to issue a recall - and then people died.

I am not saying that a public humiliation of Toyota's chief executives is necessary or even desired. But to ask for sympathy for Akio Toyoda or Lentz seems too much for me. They are leaders. They made judgment calls. They were wrong. Now they must bear the fallout for it - the result of which, hopefully, will be future generations of auto executives who will take a greater responsibility in keeping their drivers as safe as possible.

Contact: ebloom@willamette.edu

WANT TO ADVERTISE WITH THE COLLEGIAN?

WANT TO KNOW ABOUT RATES,
SPACES, AND DISCOUNTS?

COME TALK TO COLLEGIAN AD
MANAGER JAZMYN LI!

THURSDAY 2:30 p.m. - 4 p.m.
COLLEGIAN OFFICE,
UC 3RD FLOOR

HAVE QUESTIONS RIGHT NOW?
E-MAIL JAZMYN
zli@willamette.edu

FIND US ONLINE AT:

WWW.WILLAMETTECOLLEGIAN.COM

CAMPUS SAFETY REPORT

FEBRUARY 21 - FEBRUARY 27, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Feb. 26, 7:53 p.m. (Sparks Field): An employee called to report that he had discovered graffiti painted on the wall of the walkway that goes between the Skybridge and Sparks Field. A photo was taken and a work order was submitted.

EMERGENCY MEDICAL AID

▶ Feb. 23, 5:15 p.m. (Lausanne Hall): A student reported that he was suffering from severe abdominal pain. The student was transported to the Emergency Room for treatment.

▶ Feb. 26, 8:55 p.m. (Pi Beta Phi): Campus Safety responded to a call that a student had dislocated his arm. The student left with a friend to go to the emergency room, where the officer made contact with them.

▶ Feb. 26, 10:19 p.m. (Shepard Hall): Campus Safety was notified that a student had fallen and scratched their eye, which started to bleed. WEMS was contacted and assessed the student. They determined it would be best if Salem Hospital treated the student, who was given a ride to the ER.

▶ Feb. 27, 7:47 p.m. (Doney Hall): A student stopped by Campus Safety and reported feeling ill. WEMS was notified and they assessed the student's condition. The student was informed he should go to the Urgent Care Clinic or the ER but he decided to wait until the next day.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Feb. 26, 11:53 p.m. (Smith Fine Arts): Contracted security informed Campus Safety of an intoxicated student in the lobby of Smith Fine Arts. The underage student was escorted back to her room.

PROPERTY DAMAGE

▶ Feb. 26, 7:20 a.m. (Sigma Alpha Epsilon): A student called to report that someone had put what appeared to be crazy glue into the card slide reader. An emergency work order was submitted

to replace the card reader.

▶ Feb. 26, 9:00 a.m. (Mill Stream): An employee called to report damage to three small oak tree and two bicycles. A garbage can, two white lawn chairs and one ashtray were also found in the Mill Stream.

SUSPICIOUS ACTIVITY

▶ Feb. 26, 9:53 p.m. (Goudy Commons): A student called to report a couple engaged in sexual activity in a vehicle in the Goudy Commons Loading Zone Area. The officer made contact with the couple and identified one as a Willamette student. The other was later confirmed as a Western Oregon University student. WOU was contacted and advised of the incident.

THEFT

▶ Feb. 24, 4:30 p.m. (Hatfield Library): A student reported that her jacket had been stolen while she was in the restroom.

▶ Feb. 25, 11:00 a.m. (Ford Hall): An employee called to report that a table from the second floor lobby area was missing. Security footage from the building revealed two hooded persons taking the table on Feb. 19th at 2:21 a.m. The identities of the students were determined and this information was turned over to the Campus Judicial Office.

TRESPASS WARNING

▶ Feb. 25, 11:30 a.m. (Smith Fine Arts): A suspicious person was reported to Campus Safety. After initially searching by Smullin Hall, he was found near Smith. The suspect was identified and a written trespass warning was issued. He was notified that he would be arrested if found on campus again and then left campus.

VEHICLE ACCIDENT

▶ Feb. 20, 2:30 p.m. (Kaneko Commons): A student came to Campus Safety to report some damage done to his car. He had parked there the previous night at 11:15 p.m. and returned the next day at 1:15 p.m. The passenger side mirror housing had been broken off of his vehicle.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

ADVERTISEMENT

9th Annual Senior Salute Celebration

What is it?

Who's it for?

All Seniors Graduating in the class of 2010 are invited. We want to answer all your questions and help with all your graduation needs

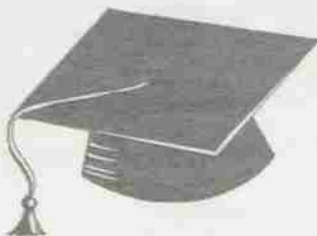
An event designed to help Willamette seniors in handling all of those little arrangements that can be stressful, but are necessary for graduation.

Such arrangements include:

- Cap, stole, and gown sizing and pickup
- The ordering and purchase of announcements, class rings, and diploma frames

When is it?

Thursday March 4, 2010
11:00pm to 3:00pm
in the Alumni Lounge



This event will also allow you to get in touch with department representatives and find out about all the other exciting activities for the CLASS OF 2010

