

Roxane Gay: Diversity, trigger warnings and Beyonce

 IRIS DOWD
STAFF WRITER

Self-described Bad Feminist Roxane Gay gave the Fall Atkinson lecture on Tuesday, Oct. 4, bringing her signature combination of humour, sass and stinging social critique.

She spent a large part of the event reading from her work, but left time at the end for questions. Topics ranged from her description of her crush on a “very attractive UPS man,” to her experience as a first-time professor, to how to be friends with other women, to trigger warnings and, of course, Beyonce.

On female friendships, she wrote about not allowing them to become “bitchy, toxic or competitive.” Instead, she emphasized the idea of supporting and empowering one another, and differentiating between constructive criticism and “tearing down cruelly.”

Her position on trigger warnings is an uncommon one, and she doesn’t believe in them.

“I don’t believe in safety,” Gay said. “People want to be safe. We want and need to pretend this is possible.”



TESS PANETTA

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Fall Atkinson Lecturer Roxane Gay shares anecdotes from her work with students on Oct. 4.

Football still in the running for NWC title



PRESTON SCHERR



PRESTON SCHERR



PRESTON SCHERR

After a tough loss to PLU on Saturday, the Bearcats look to beat Linfield on the road this coming Saturday, Oct. 15.

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Choosing my own identity: Gender pronouns matter

 MADDEN OTT
CONTRIBUTOR

Pronouns are a hot topic of debate and discussion lately, and people seem to be arguing passionately on both sides. For the first time in the history of our culture, it’s no longer best to assume you know someone else’s preferred pronoun in any and all situations. Many people feel attacked; they feel that things have gotten so politically correct now that it’s impossible to speak freely anymore.

Since we’ve all grown up in a culture where those we perceive as women are always “she” and those we perceive as men are always “he,” it makes sense why suddenly having a notion so deeply entrenched in our communication challenged is uncomfortable for some people. Yet here’s the thing: it’s not inherently bad to be uncomfortable. That’s how we grow.

Society never got anywhere by making sure everyone was comfortable the whole time; in order to get where we are today, there had to be revolutions, protests and near-constant challenges to the status quo by the oppressed and the marginalized.

Like culture, language evolves and changes over time. No matter how set-in-stone it seems, culture is all

made up, all constructed. It can be changed. The singular “they” may not be ubiquitous throughout the English language, but it’s been in use since Shakespeare’s time.

Some people use words they themselves make up as pronouns. Again, Shakespeare made up dozens and dozens of words, and no one questions it the way they question neo-pronouns today. You can look at it academically in fields other than those dedicated specifically to it.

My perspective on this matter comes from my background as a transgender anthropology/sociology double major. The way I see the world is through the lens of a social scientist. When I think about language, the first thing that comes to my mind is the Sapir-Whorf Hypothesis, a relatively simple concept in both fields. Essentially, it says that language affects (and reflects) worldview. We have separate names for red and orange, but in some cultures, they’re the same color, just as burgundy and scarlet are both red. So the way people who live there view color is different from our way of viewing it, and this is tied in with the language we use to refer to color.

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NEWS

The University released 2015’s Clery and HEOA Report, showing highs and lows in campus crime.

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FEATURE

Find out how alum Jake Straus created his own career playing video games.

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SPORTS

The MLB Playoffs are finally here! Senior Louis Knox briefs us on the teams entering the post-season.

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Administrators visit ASWU

GIANNI MARABELLA
NEWS EDITOR

Dean of the College of Liberal Arts Ruth Feingold and Vice President of Campus Life Ed Whipple attended last week's ASWU meeting to discuss their positions within the University and their plans for the future.

Similar to last week when President Stephen Thorsett came to the meeting, students on senate expressed their concerns in terms of correcting the issues with transparency that the school struggled with last year.

"Dialogue between students and faculty and the community has to take place," Whipple said. "I wasn't here last year, but I know the President is dedicated to that."

Feingold also wanted to encourage students to be willing to work things out with the administration before taking drastic action.

"Sometimes a decision is made that seems basic, simple, and yet it becomes a big deal and that can be a real surprise. Don't assume you're being shut out: let it be a chance for change."

Whipple explained that having a transparent system of government is important, but that there will inevitably be situations that have to remain classified, and that he hopes that students can understand that without seeing it as a breach of trust.

"The key is to move ahead," Whipple said. "We all have a stake in this and we all need to do our parts to make this better."

Senior Senator Kate Steffy asked about rumors saying that Sparks Center will be cutting back on its hours.

"If we have the money, we'll keep it open," said Whipple. "But there are safety concerns. There have been people who have been wandering around there who aren't a part of the Willamette community, and so we'd need to be able to pay for a manager to be there 24 hours a day."

He did emphasize that regardless of what the funds show, students will be a part of the discussion.

"We would bring Bryan Schmidt in and we would make sure that there is dialogue about the issue before anything actually happens," said Whipple.

Whipple also discussed the planned renovations for on-campus residences, with York, Lee and Shepard tentatively scheduled for renovations this summer and Matthews the next year.

"We want our dorms to be a place where people legitimately want to live, and a quality place for freshmen," said Whipple.

Feingold then went over intended changes to general education. In the fall, the Academic Council will be creating a framework of resources for changing gen-ed, and in the spring groups will be created to discuss possibilities.

"We want to have groups of students and faculty and administrators coming together to make the best possible decisions here," Feingold said.

ASWU President Liz Gill concluded by pushing students to do their part in making the system of governance work smoothly.

"I think that one of the things that we all should try and keep in mind is to be willing to listen," Gill said. "If we do that, we will be listened to in return."

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'Bad Feminist' discusses today's social issues



TESS PANETTA

Writer and critic Roxane Gay speaks to the Willamette community in the Smith Auditorium for the 2016 Fall Atkinson lecture.

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She discussed the fact that, in her view, safety is an illusion. Writing about and discussing topics that might be "triggers," in her experience, promotes healing. However, she admitted that trigger warnings are not for those of us who don't believe in them, but instead are for those who need them and benefit from them. They are, she wrote, "ineffective, impractical and necessary."

Gay also discussed what her title of 'Bad Feminist' means.

"I want to be taken care of and

have someone to come home to. I know nothing about cars," Gay said. But, she concluded, "I would much rather be a bad feminist than no feminist at all."

Diversity came up multiple times in students' questions. Gay did not hold back on what she had seen at Willamette. "This campus has a diversity problem that is shocking." Over the course of the night, she stressed that it is not the responsibility of marginalized people to push for change, it is the responsibility of privileged groups. She hinted at the possibility that white students could stop paying

tuition until the lack of diversity on campus is addressed.

She also addressed questions on Willamette's Eurocentric curriculum, recommending that professors read Bell Hooks' books on the subject. She noted that academics tend to be what she terms "liberal racists."

She also expressed her appreciation for Beyonce's music.

"I believe Beyonce is holy," Gay said.

She also defended her love of rap, even when it has misogynistic lyrics, saying that it is "cathartic" and, as a writer, she loves the wordplay.

Gay's recent novel, "An Untamed State," is in the process of becoming a movie. She is also working with Marvel to write a comic titled, "World of Wakanda." It is a companion to acclaimed journalist Ta-Nehisi Coates's "Black Panther" comics. In doing so, she becomes the first Black woman to write a Marvel comic.

Gay's most famous work, "Bad Feminist," is a collection of essays, all of which are available for free online. Coates, also the author of "Between the World and Me," will be coming to Willamette as the spring Atkinson presenter.

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CAMPUS SAFETY

EMERGENCY MEDICAL AID

Oct. 4, 10:45 a.m. (On Campus): Campus Safety received a report of an individual experiencing some sort of medical distress. Officers responded and contacted the individual, who stated they would like to be taken home. An officer transported the individual back their residence.

Oct. 7, 11:06 p.m. (On Campus): Campus Safety received a call about an intoxicated student and asked to have them evaluated. WEMS responded and evaluated the student and determined that further medical attention was necessary. Paramedics were called and transported the student to the ER.

Oct. 8, 11:56 p.m. (In a campus Residence): Campus safety

received a call asking that a student be evaluated. WEMS and Campus Safety responded and it was determined that further medical attention was needed. Paramedics were called and transported the student to the ER.

Oct. 9, 1:02 p.m. (In a Campus Residence): Campus safety received a call asking that a student be evaluated. WEMS and Campus Safety responded and it was determined that further medical attention was needed. Campus Safety transported the individual to the ER.

FIRE

Oct. 4, 2:00 p.m. (Pelton Theater): Campus Safety received a report that a small fire had occurred. Officers responded and

determined the fire was caused by an overheating humidistat. Maintenance was called and removed the faulty device.

POLICY VIOLATION

Oct. 7, 11:40 p.m. (Walton Hall): Campus Safety received a report of a loud party going on in Walton Hall. Officers responded and located more than 120 individuals partaking in a "rave." Officers ended the party and took down names of all of the participants. A report was filed about the activity.

POSSESSION OF A CONTROLLED SUBSTANCE

Oct. 6, 11:49 p.m. (Doney Hall): Campus safety received a call asking to confiscate some marijuana paraphernalia from a room. Officers responded and

made contact with the occupants of the room. The officer confiscated the paraphernalia.

Oct. 6, 11:10 p.m. (Belknap Hall): Campus Safety received a call asking them to confiscate some paraphernalia. An officer responded and confiscated the items.

THEFT

Oct. 4, 6:45 p.m. (Campus Safety): A student came in to Campus Safety and reported their bike had been stolen. The student stated they had left their bike locked to a bike rack about a month ago, and upon return found their bike to be missing. A report was filed.

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Clery statistics show the divided progress University publishes Security and Fire Safety Report for the 2015 school year



DORIAN GRAYSON
STAFF WRITER

The University recently published the Willamette University Security and Fire Safety Report (Clery & HEOA Report) for the 2015 calendar year. The report is published due to the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics, a federal law that requires universities to keep information on crime and fire safety and annually publish it.

Despite being the Willamette security report, it encompasses areas outside of the University's borders. It covers the main block of campus, and some of the buildings outside of it, such as the Hallie Ford Museum of Art. Bush's Pasture Park is also included, along with some other residential properties owned by Willamette.

Even considering that the University only has about 2,000 undergraduate students attending, most of the statistics are comparatively low for the size. Some, however, are worrying in terms of the safety of students and the community in general.

Crimes classified as "Sexual Offenses, forcible rape" went from three instances in 2014 to five instances in 2015, with four of them occurring "In a Residence." "Sexual Offenses, forcible fondling" increased from two in 2014 to five in 2015.

Non-sexual, but tangential crimes also increased. Dating violence went from five in 2014 to eight in 2015.

Additionally, there were seven instances of stalking in 2014 and nine in 2015.

There were only two reported instances of robbery in 2015, both classified as "Adjacent to Campus" – occurring within "one block in all directions." Aggravated assault is also at only one instance, with it having happened adjacent to campus.

However, burglary went from four instances in 2014 to 12 in 2015, with six in campus buildings and five in a residence. Additionally, motor vehicle theft spiked, from three in 2014 to 15 in 2015, with six on campus and nine adjacent to campus.

There continue to be no arson incidents and no fires.

Substance abuse mostly went down. Liquor law arrests were reduced from six in 2014 to zero in 2015. Liquor law violations went from 158 occurrences in 2014 to 152 in 2015, however there was a drop from 144 instances in a residence in 2014 to 128 in 2015. The real dramatic change was in drug abuse violations, which went from 84 instances in 2014 to 41 instances in 2015, with 80 in a residence in 2014, but only 34 in a residence in 2015.

Whether these reflect a reduction in drug and alcohol by students on campus or a reduction in successful enforcement of the University's drug policies is unknown.

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EcoChallenge: Stop waiting on the world to change

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NEWS EDITOR

From Oct. 14-28 the University will be participating in a campus-wide program called the EcoChallenge.

The EcoChallenge was created as a way to encourage organizations and large groups of people to collectively make a number of small changes to their lifestyles so

as to make a big impact as a whole. People can host challenges themselves or join one that already exists through an organization they are a part of.

Once you have made yourself a part of the EcoChallenge, you can choose a challenge for yourself to follow for two weeks. The EcoChallenge is based around communication as well as improving the state of the planet. Participants track

their progress over the course of the two weeks and accumulate points, but are also supposed to write about their experiences and interact with other members of their team.

Those who become a part of the program can choose their challenge from a number of categories, including food, waste and transportation. Participants can also create their own categories if they'd prefer.

All of this is based upon the principle that getting people to act in the smallest of ways can lead to real impacts in the world around us.

"The EcoChallenge engages individuals to commit to personal behavior changes they stick with for two weeks, and quantifies benefits and impacts across our team for our community and the planet," said Director of the Willamette University Sustainability Institute Joe Abraham. "The goal is for participants to keep going and for challenges they choose to lead to permanent personal behavior changes."

Last year the program was run by Community Service Learning (CSL) alone.

"CSL organized the WU team last year and we had moderate participation," said Director of CSL Eric Lassahn. "I'm anticipating that the collaboration between the Sustainability Institute, CSL and other areas of campus will yield much greater participation this year!"

Lassahn hopes that students will enjoy the competitive aspects of the program as well.

"Given the team component, there's an opportunity for folks who are more competitive to challenge one another and it's fun to see how our team stacks up against others," Lassahn said. "Last year WU was one of the more competitive teams in the eco challenge and we finished in the top five overall. This year, WU currently ranks 31st overall and second among participating colleges and universities!"

The University currently plans

on continuing to participate in the EcoChallenge for the foreseeable future.

"We're hoping enough students, staff and faculty join the WU EcoChallenge team and create their own teams to help us understand how to consider promoting this annually," Abraham said.

The intent is for the Willamette community to become more aware of the environment and to make long lasting positive changes.

"The EcoChallenge will engage participants in positive behavior change and help our campus community contribute to a more healthy, vibrant and sustainable future for everyone," Abraham said. "We hope this becomes an annual activity with more participation every year."

The program was created by the Northwest Earth Institute, a nonprofit organization based out of Portland. The institute was created 23 years ago as a program geared toward pushing individuals to make changes in their daily lives and to make a difference through working together.

Willamette currently has over 30 people participating in the program. Students are encouraged to register before Oct. 14, but they are allowed to register while the challenges are going on.

"Making a difference begins at the individual level often with small changes that can collectively lead to large-scale transformation," Lassahn said. "Together, we can turn this very large ship around with myriad small course corrections."

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ELLA MERNYK

An interview with the QT Collective editorial board

Editors of literary zine offer space for self-expression



'QT' editorial staff. Left to right: Alexis Jimenez, Jesse Sanchez, Marissa Louie.

NIC SHIPLEY
LIFESTYLES EDITOR

Nic Shipley: What does "QT" stand for?

Jesse Sanchez: It doesn't stand for anything. It's just cutie, we joke sometimes that it's a Quentin Tarantino fan club.

Nic Shipley: What do you like most about QT?

Marissa Louie: It forces me to output work and not get stuck or lazy and I like that.

Alex Jimenez: I like that we get to publish our own work and be creative and expressive. I like to see how other people create and what goes through their mind and help share those experiences.

Jesse Sanchez: Last night I was on a rant. Often I repress how I feel and act like a happy gay brown person and I feel I can productively yell into the zine. The zine is also really informative, especially when encountering marginalized experiences that are not your own and relating to normative groups.

Nic Shipley: Is there an aspect of the zine creation process that has not lived up to your hopes/expectations?

Marissa Louie: Not really. We didn't have any expectations. Nothing like this existed prior so we had nothing to go off so we just experimented.

Alex Jimenez: I think how it was created, it was meant for us to express ourselves. I did not expect the momentum it has been getting, but it's really exciting.

Nic Shipley: Do you have a favorite personal submission?

Marissa Louie: My favorite is Wu's piece about our breakup in the "Home" issue. I love that this drama got broadcast around the entire school.

Alex Jimenez: All are great, but I really like the photography because it's good to not always have lines and lines of work.

Jesse Sanchez: For the "Home" issue I expected to write something soft, but instead I wrote a tirade against gentrification and the queer experience in gentrification, as well as the tensions at the intersection of being queer and a Person of Color, considering how race politics can be heteronormative, and queer politics can be racist. I said fuck a lot.

Nic Shipley: What do you hope people will feel after reading QT?

Marissa Louie: I wrote a piece at the beginning of the zine that 'this is a zine created for artists, writers and creatives of marginalized identities to begin to take up space. This is a work of both resistance and love.' And I feel that pretty much sums it up.

Jesse Sanchez: That's an interesting phrasing because resistance is considered a contentious thing whereas I feel resistance to racism and homophobia requires empathy and I hope that comes through.

Nic Shipley: In the most recent issue of QT, the inside of the front cover mentions the zine being a place for people of marginalized identities to begin to 'take up space.' What does space mean to you?

Jesse Sanchez: We just made a zine about it.

Marissa Louie: I think space to me means people, and that's how I conceptualize and define who I spend my time with and we decided to make it for all marginalized people. I want to make it a place for the people I love.

Alex Jimenez: It's something I think about when I walk on campus and the individuals who take up that space is on my mind and whether I'm safe or not as a queer brown nonbinary person. I have to think a lot about

whether spaces are safe for me.

Jesse Sanchez: I think a lot about mental space and what it's like to be a queer Person of Color at a white and heteronormative campus. Especially when many don't acknowledge the whiteness or heteronormativity. I don't get to choose whether or not identity politics invade my mind and I want to invade others' headspace, that way we can be equals!

Nic Shipley: What, if any, sorts of criticism has the zine received and how do you feel about them?

Marissa Louie: People complain we waste paper. We forced the library to rewrite their printing rules. They made new ones and said we can't use your own paper in the printer or use the long arm stapler in the fishbowl.

Alex Jimenez: I don't think there has been any. People always compliment it.

Jesse Sanchez: (To Alexis) Where have you been? People call it anti-white. Some People of Color have expressed opposition to some of what we print, but I think that's a product of the success because it reveals a difference in opinion among People of Color and the differences among brown people. Which kind of proves our point.

Nic Shipley: I really enjoyed Marissa's piece about her time in the airport with her sister. Have you shared the zine with her? How have your non-Willamette friends and family responded to it?

Marissa Louie: I didn't send it to her because we're on tenuous ground, but I do share it with my family and therapist. For the most part it's been a good way to bond with them. My dad is a graphic designer; he compliments the layout!

Alex Jimenez: I haven't shared it with my mom but we talk about it. I share with close friends outside of

Willamette.

Jesse Sanchez: My family knows nothing of the zine which is a component of QT, which is a place to freely express my identity. In some ways it's a component of how I use this campus to get away from all that.

Nic Shipley: Jesse, in this issue your submission is what appears to be two blank pages, with just your name in the bottom right corner of one. What was your intent with this piece?

Jesse Sanchez: I'm a big Taylor Swift fan (just kidding). I've been dying to speak these thoughts. I did not submit anything because my life is a mess and I am an anxious person just getting shit done and thus things fall apart and so Marissa suggested we put in blank pages because it's representative of me because people often ask 'where the fuck is Jesse?' It's a meaningful absence and representative of how I submit things late or never along the lines of where I was at that moment in time. Literally and metaphorically absent, but maybe I'm just projecting onto this absence of work.

Nic Shipley: Alexis, I really admire your piece "A Mi Abuela." Would you say she has a big impact on your life and work as a creator?

Alex Jimenez: I think a lot of my work is really tied to where I come from and my family. That's why I create pieces with my identity and people I've been surrounded with my entire life. I created the piece because brown women are underappreciated and work that appreciates them should be produced and I wanted to do that.

Nic Shipley: Any parting remarks?

Alex Jimenez: More submissions.
Jesse Sanchez: Submit to the body issue, we appreciate the support!

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Amateur's guide to self care during midterms

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As midterms approach, it becomes both more important and more difficult for us to take care of ourselves. The value of self-care bears repeating in light of these sources of stress, anxiety and exhaustion, whether academic or social.

Writing about self-care does not come naturally to me. For some people, writing is a form of self-care; in my case, writing necessitates self-care. Writing is anxiety-inducing, and after I write this I will need to unwind by following my own advice. To that end, here are some time-honored methods of self-care:

Reading books is considered by many to be among the most effective ways of reducing school- and life-related stress. This is because books substitute actual stress with fictional stress, which is much easier to deal with. Frequently – right now, for example – a book occupies my headspace after I have read it, distorting the syntax and thematic content of my thoughts. In such a state, I am transported somewhere away

from my problems for a while. I am distanced from the stresses of my everyday life.

Most of the happiest people I know **go to the gym** at least semi-regularly. It is clear that their bodies have thanked them. The gym is the ideal setting in which to mime running away from your fears, feel that you're becoming more attractive or avoid spending too much time in the room that you sleep in.

At the gym, loud music, repetitive motion and physical exhaustion combine to distance you from your life as a college student and remind you of your life as a breathing and moving body. Like reading a book, going to the gym reduces stress by temporarily obstructing the ego.

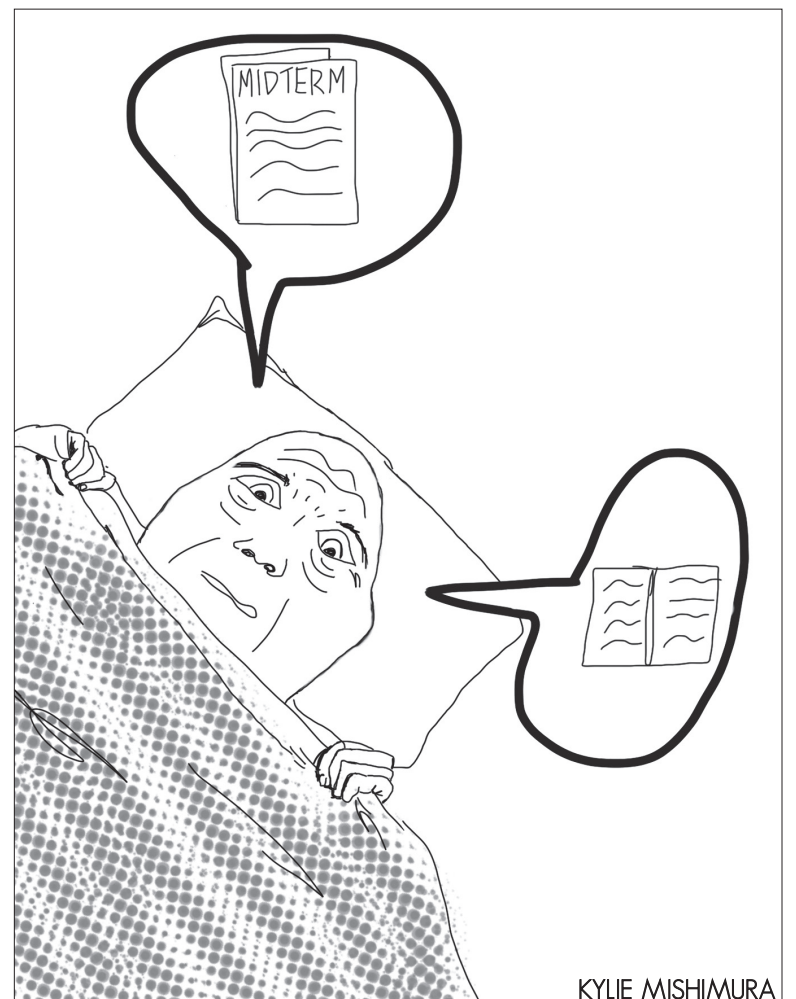
When other, more regularly scheduled self-care methods are simply not enough to leave you feeling cared for, **crying** in various isolated corners of campus can be very effective. Crying in your room is a functional alternative as long as you don't have a roommate or are very mindful of their schedule, but this is probably not an option for most of you, who will have to find a different spot.

To that end, I recommend reading the expertly-written guide which appeared in last week's edition of *The Collegian*. However, be careful not to overuse this method, as it suffers from diminishing returns. Crying is valuable primarily as a rare break.

These seem to me the three most broadly representative and frequently effective methods of self-care, between my own experience and that of people I've talked to. However, there are many others which are tested and proven, such as **watching a movie** with friends that you've all seen before, **going away for the weekend**, or **listening to one song on repeat** at an excessive volume.

Self-care is self-defined: this is how I need to feel, and this is what I need to do to feel that way. Therefore it's possible that none of the specifics of what I've written make sense for you. Nevertheless, whether it's an attitude, a particular technique or even just the experience of reading this, I hope something here helps you to feel a little bit less stressed over the next few weeks.

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Smart, steamy satire: Seth Rogen's 'Sausage Party' is underrated

AARON WIESENFIELD
STAFF WRITER

"The boundaries which divide Life from Death are at best shadowy and vague" are words from lauded American author and poet Edgar Allan Poe. Life and death are very typical themes for any movie which features a complex plotline and many characters – but a truly beautiful film forces moviegoers to analyze the stage of liminality between living and dying.

This is exactly what "Sausage Party" does in an incredibly unsuspecting way. Normally, philosophical movies do not take the form of R-rated, computer-animated comedy films; for precisely this reason, "Sausage Party" is a refreshing take.

Released during the tail end of summer 2016, Seth Rogen's newest big screen edition features a star-studded cast which includes Jonah Hill, James Franco, Paul Rudd, Edward Norton, Selma

Hayek, Bill Hader and Kristen Wiig. Moreover, "Sausage Party" accomplishes a significant amount of existential questioning over the course of just 88 minutes running time.

While "Sausage Party" does not conceptually break any new ground via *mise en scène* practice, it combines two very opposite film genres, that of existentialism and 3-D animated adult comedy, in the body of one work. Exactly for this reason, I decided to make "Sausage Party" my first Hollywood blockbuster movie review and I was caught off guard in a very positive way by this movie.

Other people apparently have felt the same way, as Rogen's film has grossed over \$120 million in box office returns. The movie itself was created beneath a \$20 million budget.

Some areas of "Sausage Party" could have benefited from a larger budget – namely the technical computer animation budget which Columbia Pictures should have increased. The animated visuals of Rogen's movie are not even in the same league as studios like DreamWorks and Pixar. However, the animation was passable enough to not interfere with various plotlines and characters.

The crown jewel accomplishment of "Sausage Party" remains the social commentary and metaphysical basis behind the movie. Rogen created a film which utilized anthropomorphism in order

to question humanity's consumption of food and basic understanding of life after death. This was pure genius; after watching the film I even briefly looked through the cupboard in my house and questioned what animal each food product was originally from. While "Sausage Party" did not convince me to adopt veganism, my anecdote serves as evidence supporting the effectiveness of Rogen's film.

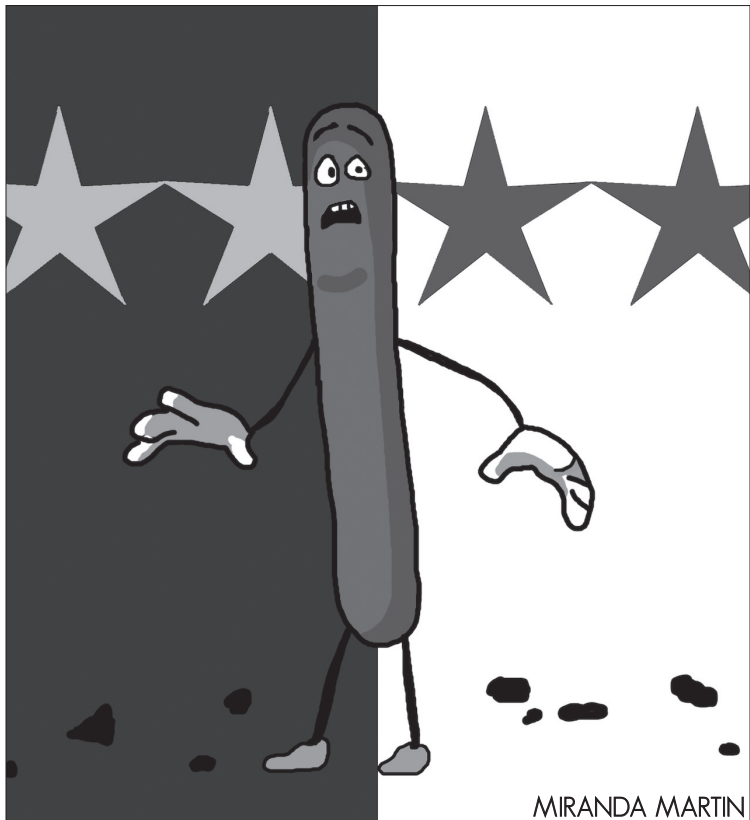
Moreover, Rogen even manages to play on commonplace racial stereotyping in the United States. Various "ethnic" foods (as defined by the grocery store setting) interact with each other in a quite telling manner. Harmful stereotypes often associated with Native Americans, Latino and Jewish communities are instead broken down and subtly analyzed – not reinforced.

"Sausage Party" highlighted the genius directing of Seth Rogen, and offered a different genre of film to his already extensive comedic filmography including "Superbad," "Knocked Up," "Step Brothers," "Pineapple Express," "50/50," "Neighbors," and "22 Jump Street."

In summary, Seth Rogen managed to create one of 2016's best comedies, while diversifying his résumé and creating a film which serves multiple audiences.

4 / 5 Stars

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E-sports – the rise of a new competitive sport

NIC SHIPLEY
LIFESTYLES EDITOR

Imagine a stadium full of passionate fans wearing their favorite player's jersey. Jumbotron screens display action from multiple perspectives while fans gobble concessions and talk trash about opponents with friends and over social media. Is this a Dallas Cowboys game? The Indie 500? No, this is e-sports.

E-sports refer to video game competitions held either over the internet or via LAN connection in smaller settings, usually with a group of spectators viewing the games via communal or private screens.

In 2013, an estimated 71.5 million people worldwide watched e-sports, especially on websites such as twitch.tv. Twitch displays competitions in games ranging from staples like "Super Smash Bros: Melee" to more niche e-sport games like "League Of Legends."

A 16 team tournament for the game "Dota 2" was held this past August, with spectators filling much of Seattle's Key Arena. The total prize money, split among the top placing teams, totalled \$20,770,460. This is incredible considering that tournaments organized professionally for cash prizes have only existed for a little over a decade.

E-sports are poised to gain larger and larger audiences as networks like ESPN acquire television and online streaming rights and actual sports teams, such as the Philadelphia 76ers, acquire e-sports teams as part of their corporate portfolio. Shaquille O'Neal is a part owner of the multi-game team NRG.

As a culture and entertainment source, e-sports are still somewhat

controversial. Many commentators, especially those on more traditional sports-entertainment radio and television channels, disagree with calling competitive videogaming 'sport.'

Additionally, e-sports suffer from a gender disparity in both players and viewers. According to varying estimates, about 30 percent of spectators are women, but there are comparatively very few female professional gamers.

This has been variously attributed to the rampant sexism and sexual harassment commonplace in many gaming communities. This harassment comes in many forms, including not allowing female-only teams to compete, condescending to female competitors, cyberbullying and even threats. Fortunately, notable female and

non-binary players such as Sasha Hostyn are gaining recognition and respect both in professional and fan circles.

Like many internet phenomena, e-sports has morphed from being the domain of amateur enthusiasts and experimenters to that of startup corporations and, increasingly, media and entertainment hegemony.

Similar to the recreational and professional sports markets, e-sports fans often play the same games they watch the pros play and there are entire sites and channels devoted to analysis of game strategy and predictions of how tournament brackets will play out. It is unlikely that the conventional sports-entertainment world will be able to ignore e-sports for long as corporate

sponsorship and prize money keep growing.

Video games have been a part of various cultures around the globe. Many people of our generation have memories of growing up with video games and still use them as a way to bond with friends, destress from school, and appreciate new ideas and aesthetics.

Questioning whether e-sports are really 'sports' may miss the point. Of course, e-sports and traditional sports challenge mind and body in different ways, but the communal and recreational potentials are very similar, and for that reason they will continue to have a role in shaping the individuals and cultures who play them.

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Dream on

CHRISTINE SMITH
STAFF WRITER

A professor I had a couple of years ago began the first day by asking everyone to tell the class about something they hate. Some people hated bugs, others hate when people chew like a cow and I elaborated on my hatred of plastic bags. One individual shocked the class by standing up and boldly stating, "I hate when people tell me about their dreams."

I made a mental note to never share my life goals and aspirations with this person, and judging by the deafening silence that followed, I think the rest of the class shared the same sentiments. Once this individual realized what their statement implied, they clarified that they were referring to the dreams people have while sleeping. They said that you simply can't relate because that individual was having the dream, not you. I have been more curious about dreams ever since.

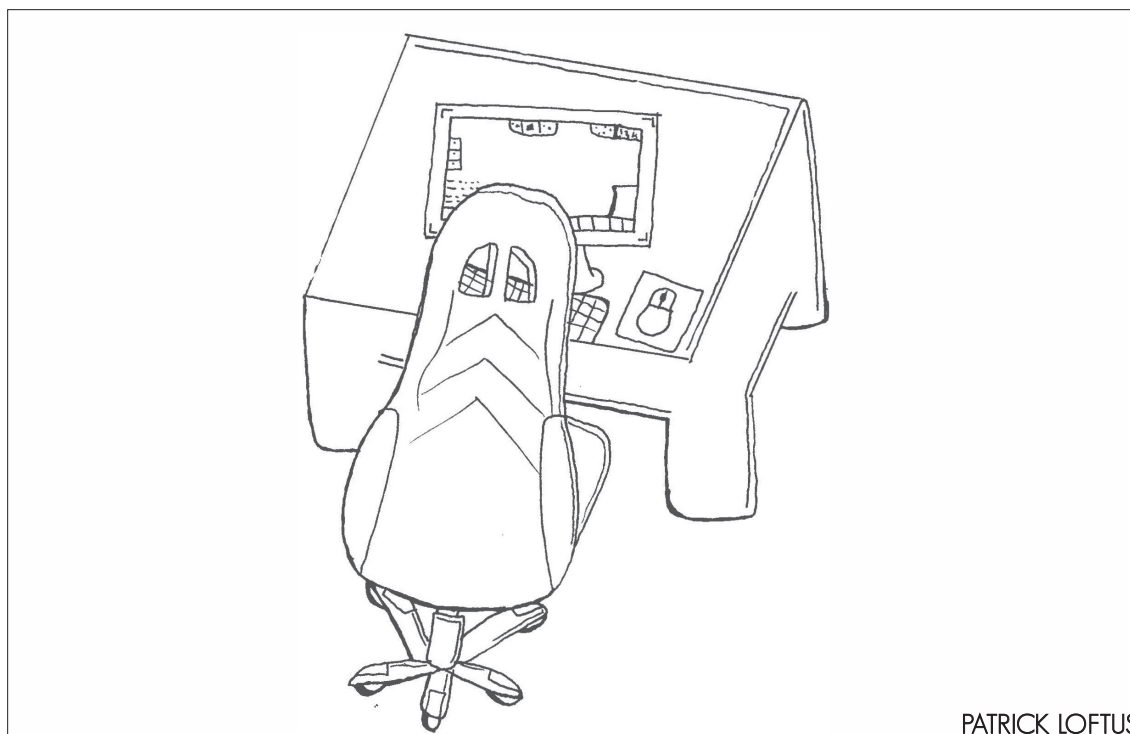
Dreams are another one of life's mysteries that will never make sense to me. I once had a dream that my nose ring had been ripped out of my nose, and then woke up in the middle of the night holding the nose stud because I had somehow managed to take it out in my sleep. It was an unsettling feeling, much like "the uncanny" that we have been studying in one of my classes. The uncanny is familiar but foreign, like looking into your reflection and seeing yourself blink.

It's interesting to me that everyone I've dissected dreams with has a very different view on their meanings and what influences dreams because they are so widely not understood yet. Many have told me that no one actually speaks in your dreams, but I swear on my life I've had full conversations in my dreams. The most recent tidbit I've heard in a classroom setting is that falling in a dream is followed by a nerve-racking feeling and usually the individual awakening from the dream, but if they don't wake up and they fall until they hit the bottom of the canyon (or wherever they are falling), they will die. How does one even study that? Is that a new take on "died of natural causes while sleeping?"

I'd never had dreams that caused me to wake up shaking or crying until the past year or so. My unhealthy obsession with the spicy snack Takis was born in this same year and I never thought they were linked until recently. Just the other day, I bought a bag of Takis late at night in an act of self-hatred. My friend was appalled that I'd dive into these snacks at an ungodly hour because he said they'd give me crazy dreams due to how spicy they are. This comment, factual or not, took me for a whirlwind because I realized that my indulgence in everything and anything spicy blew up this past year. Sure enough, I went to sleep and woke up hours before my alarm, shaking and certain that I'd missed my class.

Some dreams may be indicative of a deeper meaning or may just be products of a spicy dinner. Either way, I find the dreams that people have fascinating. The only person who probably knows what dreams are made of is Hilary Duff anyways.

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New media, Alumnus Jake Straus: How he turned

 **DORIAN GRAYSON**
STAFF WRITER

“My first sentence to everybody when they ask about my job is: I broadcast myself playing video games on the internet for a living. And then there’s always more questions.”

While attending Willamette, 2015 graduate Jake Straus majored in Rhetoric and Media Studies – now known as Communications – which is not a traditionally valued major

“In reality, I’m publicly speaking for eight hours a day in front of thousands of people.”

Straus said his public speaking class was very effective at teaching him how to slow down his speech, not use clutter and enunciate, as he now extensively uses those skills.

“One of the most challenging things that I had to do at Willamette was [be] the president of Kappa Sigma during my senior year. It was multitask hell.”

Straus felt overwhelmed with the re-

sponsibility immediately, but he made the promise and intended to keep it. He was able to learn how to juggle the needs of many people at a time, while also dealing with his regular work. Every additional responsibility that Straus accepted forced his ability to prioritize to grow. This juggling allowed him to learn the skills he now uses to please viewers, while still playing the game.

After graduation he moved to Las Vegas to take a year off. He had a dream of playing poker at a semi-professional level. If that did not work, however, he was sure he could fall back on a media job.

Straus wanted to avoid a typical office life: “I’m not the kind of guy who likes the nine-to-five job. I don’t like having a boss; I don’t like doing something over and over on somebody else’s terms.”

This is representative of a general trend: younger workers looking for a way to become self-employed, and avoiding the experience of an office career.

“Because I’m already playing video games, I might as well broadcast,” Straus said.

With his Xbox One, Straus started streaming videos to Twitch TV, a website where people playing video games stream their videos live. With such a limited set-up, all that he was able to broadcast was the screen of the game he was playing, and a low-resolution face cam.

Twitch has over a billion minutes of content watched each month, now including Straus’ thousands of viewers. He streams a first-person shooter game called Destiny, made by Bungie – the developers of Halo.

He would participate constantly in the weekend Destiny tournaments, where getting seven straight wins got special in-game rewards. He would team up with a viewer and get them the rewards, regardless of their skill level.

After two months, Straus was accumulating enough income to make Twitch streaming a part-time job.

There are a few ways to get money by streaming. When the streamer chooses to put an ad on the stream, this is called ad revenue and they get money depending on how many people are watching. However, it is unlikely to be much money. Subscrip-

tions are a Twitch TV staple, where people give a monthly fee to the channel to keep it going, and receive special emoticons unique to the channel to use anywhere on Twitch. Surprisingly, most of the income comes from donations. People keep the channel going, and usually get the streamer to say their name on air.

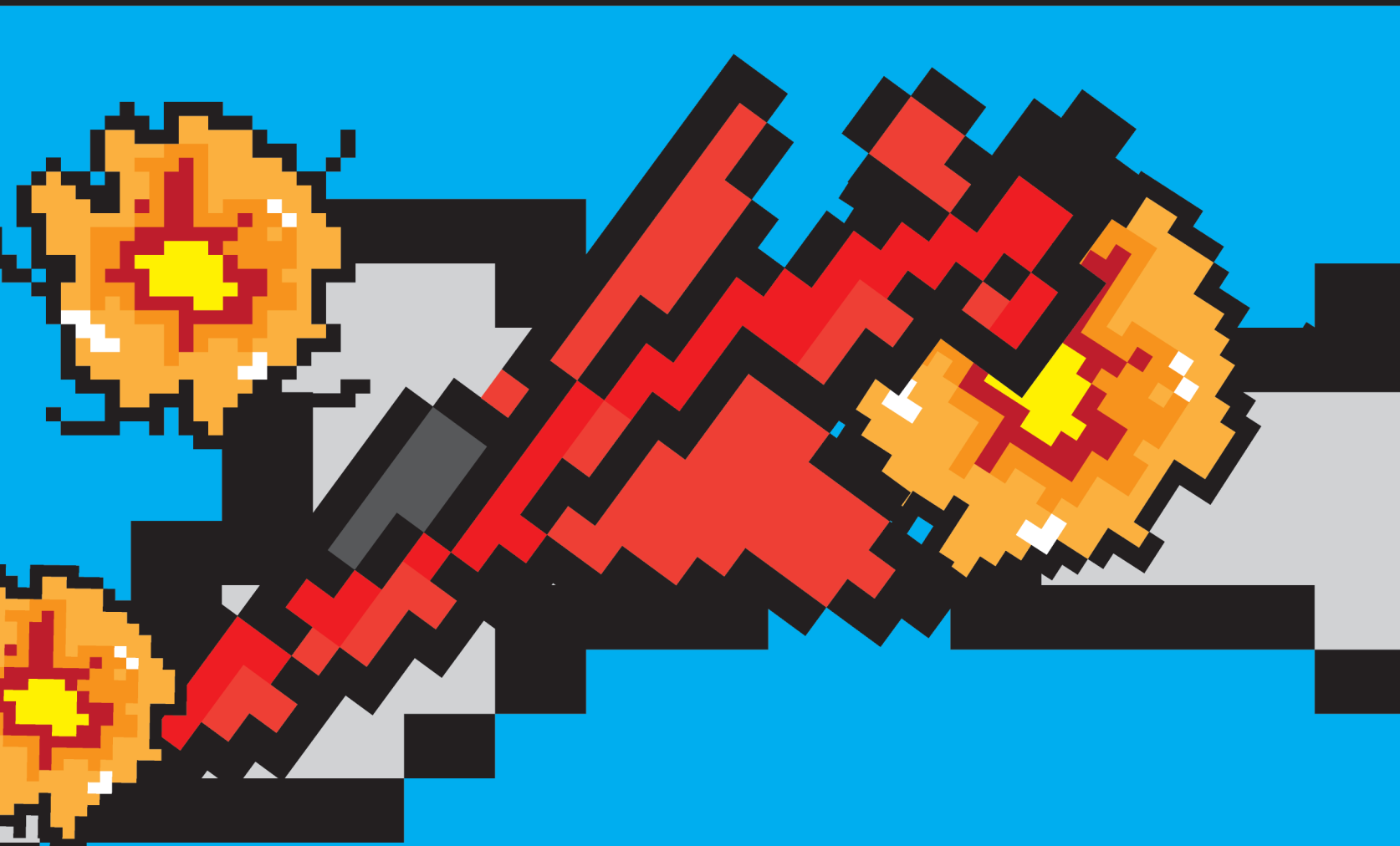
With some of this income, Straus was able to upgrade his equipment, adding a decent computer that would help him control and output the stream, a quality microphone and a high-resolution camera. A more professional setup allowed for graphics and other customizations of the stream.

After about five months, Straus started to get a decline in viewership. He was thinking more and more about the business of it and his dream turned into a nightmare: “Sleepless nights as you feel



new careers

ed his passion into his job



like there are still thousands of people watching you," Straus said.

He took three days off to reconsider his choices. Straus took time to introspect and contemplate why he had started streaming and realized, "The reason I started was because I already loved playing the game," and that streaming was the cherry on top.

Straus exists as only one example of the changed world we inhabit. Social media has merged the consumption of media with the aspect of socializing with others. This enables Straus to have the job he does while also making friends, some of whom he's even inviting to his wedding. "As the view count grows, so did the number of skilled players and the number of people I consider friends," Straus said.

Straus's use of social media is reflective of the changing job and media landscape. He posts about his life to involve the community, but it also acts as part of his business.

"It took me a long time to figure out the social media game," Straus said.

Three months in, his viewers suggested that he start a Twitter account, even if only used for announcing when he would be streaming. After nearly a year of doing that, Straus realized the potential that Twitter gave him to involve his view-

ers and give them a glimpse of what his life is like when he's not streaming. From Destiny jokes, to pictures of nachos, to Doctor Who reaction gifs, the variety made sure he wasn't just another Destiny streamer. It also further contributed to the blurring of his personal life and work, a trouble traditionally held exclusively by celebrities.

A month before opening up on Twitter, Straus started a YouTube channel, also at the recommendation of his fans, who wanted highlight videos without having to click through a 10 hour stream. He started uploading a video every three days. He realized YouTube was an entirely different world and stays mostly on Twitch.

Two months ago, Straus signed up for Instagram, further extending his media outreach. In every media channel he points back to his Twitch account, as he tries to get those who are mainly on other sites involved with his Twitch stream. Overall, he feels the best about Twitter, as it is able to represent a large part of his life.

"The more websites, the more platforms, the more areas I am in, the more bridges I can build to Twitch and the more the Twitch community grows as a result."

Now, after a year and a half, it is Straus's full-time career. Given that

Bungie, the game developers, assured the community that Destiny would be a 10 year franchise, he's confident he'll have a safe job for the next eight years. However this security is, in a career perspective, short-term. He is willing to take a career path that is possibly only a decade long, because he's able to do what he wants. This freedom to defy traditional careers is reflective of the independence the internet offers in terms of employment. And yet, like an office job, his job is still dependent on larger powers: Bungie's ability to keep the servers for Destiny up and running, and in Twitch's ability to provide a means by which he streams the game.

Looking back, Straus's only real regret is that he didn't start turning his passions into his work earlier. However, Straus stresses a certain point for anyone looking to follow his lead: "My advice would be to take what it is you love and don't look at it as a job right away. It comes to those that don't expect it; it comes to those who do it for fun."

Straus reflected on his experience working as a media intern for the Salem-Keizer Volcanoes. He loves baseball and worked in it primarily for the experience of being near something he loved. For him and a few like him, the career prospect came second to the enjoyment.

There were some who treated it like a full-time job, and Straus saw them burn out. In the end, those who put the enjoyment first got the job offers.

There is a recklessness in Straus's way of existence. The entertainment industry is notoriously shaky for individuals, as one news story or a general change in interest can turn someone on top of the social media world to an unknown individual. On top of that, the foundation that Straus works upon is unstable at best. And yet, that doesn't phase him.

"I'm not trying to plan that long down the road anyway. Play it by ear and take whatever opportunity you have at the moment and run with it."

In that way, his education might have been the most important thing, as the liberal arts method tries to introduce students to many topics until they are able to enter the world as well-rounded citizens. Thus, as students learn new and different topics, they widen the amount of opportunities they are able to take advantage of.

That is the essence of Straus' success: being adaptable enough to take advantage of what's in front of him.

You can find his streams at Twitch.tv/GernaderJake and his twitter at @GernaderJake.

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MLB Playoffs are about to heat up

LOUIS KNOX
STAFF WRITER

It's finally the month of October! You might ask yourself, what does that mean? It means it is time for the Major League Baseball playoffs to begin. This year we have a multitude of storylines going into the postseason. Teams from the National and American Leagues have the ability to make their own unique form of history.

The Chicago Cubs have been in the spotlight for many reasons up to this point. The team is going into the playoffs holding the best record of 103-58. The last time they were in the playoffs was 2003, when a Cubs fan named Steve Bartman interfered with a foul ball that outfielder Moisés Alou was attempting to catch.

The Chicago Cubs have not won the World Series since 1908 when they defeated the New York Giants.

The San Francisco Giants also had their own history to make. San Francisco won the World Series in 2010, 2012 and 2014, and the teams was looking to add another World Series trophy this season. Too bad their dreams were dashed after a 6-5 loss to the Cubs to end the series 3-1.

On the other side of the league, somewhat overshadowed by the Cubs' story, the Cleveland Indians have had a dry streak of their own. They have not won a World Series since 1948. They look to match their NBA counterpart, the Cleveland Cavaliers, with a title of their own this year.

The Indians' opponent in the opening series of the playoffs was the Boston Red Sox. Boston looked to repeat their playoff magic just as they had done in 2013, but instead fell victim 3-0 sweep from the Indians. The Red Sox also hope to put a strong playoff run together for their long time slugger David Ortiz, better known as "Big Papi," whom is planning on retiring at the end of the 2016 season. Ortiz has been a key member of Boston's offense since 2003, and was a part of three separate World Series runs with the team.

The Texas Rangers have become a playoff regular since the turn of the decade, having reached the World Series on two separate occasions and winning four Western Division titles. The Rangers sought to put it all together this post-season and win their first World Series in franchise history.

The Toronto Blue Jays who just squeaked into the playoffs, beating out the Baltimore Orioles in a winner-takes-all wild card game. The Blue Jays offense can pack a punch as seen in their defeat of the Rangers, having hit a total of 221 home runs this season, which is the fourth best in all of baseball. The Blue Jays, with Canada in their corner, look to win their first World Series since 1993.

The Los Angeles Dodgers enter the playoffs having won the National League West for the fourth consecutive season. The boys in blue have not been able to accomplish anything significant given the chance in the playoffs in all four of those seasons. However, the Dodgers look to change their luck as they take on the Washington Nationals in the divisional series.

The Washington Nationals look to create some history of their own. The franchise, once the Montreal Expos, has never won a World Series or a Pennant. Veteran manager Dusty Baker, who is in his first season with the club, looks to use his vast wealth of experience as they enter the postseason this year.

With all of these teams having an opportunity to make history while entering the 2016 MLB Playoffs, we know that this year's post-season is bound to be full of excitement and history in the making.

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Bearcat comeback not enough against Pacific Lutheran

ERIC DEL PRADO
STAFF WRITER

The Willamette football team had their first home conference game last Saturday, Oct. 8, against Pacific Lutheran University. The stadium seats were full of Willamette fans ready to cheer on their Bearcats. The Pacific Lutheran Lutes traveled well, as they had a full sideline and the visiting fan section was full as well.

The loss dropped the Bearcats to 2-3 on the season and 1-1 in the NWC. They are still within striking distance for the playoffs, currently in second, trailing a trio of 2-0 teams: Whitworth, Linfield and Pacific Lutheran.

The Lutes started the game scoring as they had an interception return for a touchdown three plays into the game. Pacific Lutheran came to play during the

first half, with a score of 23-0 at halftime.

The Bearcat offense was led by senior running back Taylor Wyman, who had 133 rushing yards and completed a 62-yard touchdown pass. Wyman's game was another solid performance on the season, as he now has 591 rushing yards this year and a total of 1,581 rushing yards in his career. Leading the Bearcats on the offensive stat sheet was junior wide receiver Jordan Fickas as he caught a game high of eight passes for 109 yards.

Willamette ended the game on a strong note, as they outscored the Lutes 10-7 in the second half. This could be attributed to the scouting report.

"We had scouted them pretty well going into the week, and we were pretty confident in what we were going to see when we got out there," senior Louis Knox said.

The Bearcats have made a trend of coming from behind and outscoring teams in the second half as they have outscored opponents in four of their games. This could be because of a great halftime adjustment made by the players and the coaches in the locker room. It could also be due to the fact that Wyman's running takes its toll on teams and they eventually start to crack in the second half.

If the Bearcats put together a full football game, as they did against Puget Sound, they may have a chance to beat any team in the conference and make a run at the NWC title.

In order to challenge for the title, the Bearcats need to take care of business this coming weekend as they take the short bus ride to McMinnville, Oregon, home to bitter rival Linfield College. Linfield ranked No.8 in

the nation by the D3football.com poll.

Willamette is hoping to stir up some déjà vu, as the last time they traveled to the University, they were able to achieve an upset victory on Halloween of 2014.

"Linfield is going to want to make sure that doesn't happen again, and we are going to need a focused and determined approach to this game," Knox said.

With a great week of practice and a game full of execution, the Bearcats have what it takes to make the upset happen. If you are not doing anything on Saturday afternoon (you are probably just procrastinating on homework), make the short drive to McMinnville and support your fellow Bearcats!

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Senior Taylor Wyman breaks away from the Pacific Lutheran defense. He ran for 133 rushing yards against the Lutes last Saturday.

SPORTS BRIEFS

DAUNI SAUNDERS
STAFF WRITER

Willamette sports were filled with a ton of action this past week, from the cross country team competing in the 42nd Annual Charles Bowles Willamette Invitational in Bush's Pasture Park, to the men's soccer team reeling in a win over Linfield College, to the golf teams competing in the NWC Fall Classic tournament.

CROSS COUNTRY

The cross country team competed on our home turf last weekend at the 42nd Annual Charles Bowles Invitational at Bush's Pasture Park, where the men's team placed third overall and the women's team placed sixth overall. A few of the key contributors on the men's team who helped them place third were sophomore Ryan Morris-McDermott, who ran a 25:30.8 to place 19th, and sophomore Keith Carlson alongside junior Patrick Loftus, who placed 28th and 29th, respectively, with only three hundredths of a second difference in

their times. Carlson ran a 25:45.2 and Loftus ran a 25:45.5.

Senior Olivia Mancl placed third overall by finishing with a personal best of 17:39.7, which is eight seconds faster than the time she ran at last year's invitational. Along with Mancl, junior Hannah Swanson placed 11th overall with a time of 18:20.9, which contributed greatly to the team's overall score. These two, along with senior Ami Boucher, who placed 28th with a time of 18:44.6, were the three Bearcat women who placed in the top 30.

MEN'S GOLF

The men's golf team placed second overall at the NWC Fall Classic tournament. Sophomore Trent Jones led the team with a first place win. Jones and senior Kyle Drugge of Pacific Lutheran were tied for first for most of the tournament until Jones shot par on the first playoff hole, while Drugge shot a bogey. The only team that was able to slip past the men's golf team was Pacific Lutheran.

The fall season is now complete for the men's golf team and competition will rev back up in the spring.

WOMEN'S GOLF

Junior Maddi Barnett and freshman Lexi Towner were the two lady Bearcats who represented Willamette at the NWC Fall Classic. Barnett shot a 185 for the weekend, while Towner shot a 181. Willamette did not have a complete team competing, so they were not included in the overall scores for teams. As for individual scores, senior Sydney Maluenda of George Fox finished in first with medalist honors at 144, while sophomore Shiyang Fan from Whitman College placed second with a score of 148.

The fall season is now complete for the women's golf team and competition will return in the spring.

WOMEN'S SOCCER

The women's soccer team lost a close game against George Fox, which went into two overtimes.

The winning goal was shot with only two seconds left on the clock. The leading offensive players for the Bearcats were sophomore Liz Stewart, senior Kinsey Keene and freshman Shanna Keil. Collectively, they had 17 shots. This was a tough loss, but they play Linfield College on Saturday, Oct. 15, at 12 p.m. on Sparks Field.

MEN'S SOCCER

The men's soccer team pulled off a win against Linfield, soaring past them with a score of 2-1. Junior Alan Hernandez scored both of Willamette's goals: the first one came in the first half and the second goal was scored with fewer than 25 minutes left in the second half. After this win, the men's soccer team is ranked second overall in the NWC with one less point than defending champions of Whitworth University. The next game will be on Saturday, Oct. 15, at Pacific Lutheran University at 2:30 p.m.

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Bearcat volleyball falls short to the Boxers

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This past Friday night, Oct. 7, the women's volleyball team took on Pacific University at Cone Field House in a conference matchup. Despite senior Alexa Dowdell's 11-kill performance, Willamette fell short to the Boxers, losing the overall match 3-0.

Freshman Karlee Duncan of Pacific University registered 19 kills, and the Boxers managed to keep the momentum going during the entire match. Sophomore Kaylen Higa played an outstanding defensive game with a total of 19 digs, which was the most out of any player in the entire match. Willamette freshman Madison Haley led the team in blocks with a total of six.

In the first set, Pacific struck early by taking a 5-2 lead. Duncan recorded four kills alone during those points. Willamette fought back, and eventually took the lead after kills by Dowdell and junior Tynan Gable, which put the Bearcats in front, 7-5. They extended that lead to 9-8, until Pacific surged ahead with a 6-1 run. With the score 14-10, the Bearcats managed to mount a small comeback. They were within two points of Pacific, with a score of 15-13. However, Pacific was able to gain a sizable lead from this point on, and won the set 25-20.

The Boxers came out strong in the second set, as the Bearcats were unable to gain the lead. Thanks to a two-kill effort from junior Emma Liband and an ace

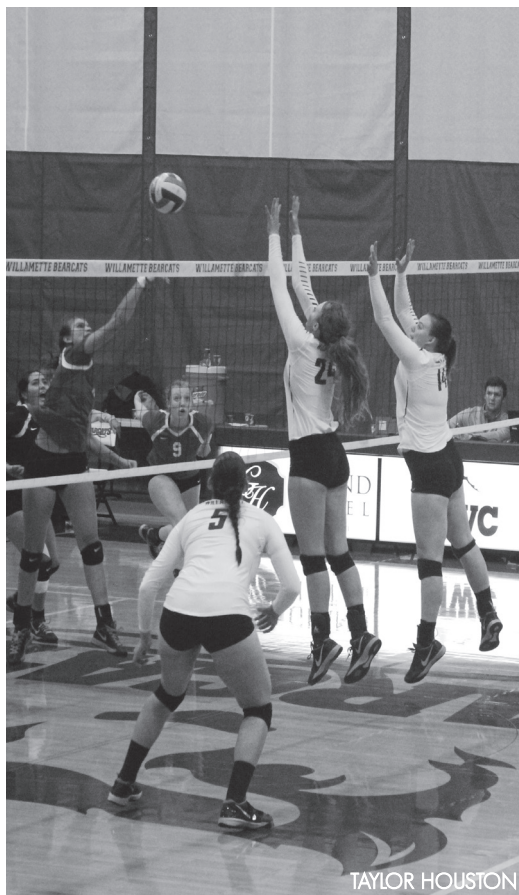
from Higa, the Bearcats tied the set up at 7-7. Pacific responded by scoring four points in a row, and then built a lead to make the set 18-11. Willamette battled back and reduced the score to 19-17, but Pacific once again scored four consecutive points and used that momentum to take the second set with a score of 25-18.

The third set of this match was very back and forth, as Willamette fought hard to prevent being shut out. Pacific held a 12-9 lead until the ladies tied the game 12-12. Willamette pushed through and gained the lead with a score of 19-17. Pacific made an error, and Liband recorded another kill, which allowed the Bearcats to take the lead. Pacific then tied the game at 22-22, but Willamette

responded with a kill from freshman Kendall Fox.

Another error was made by Pacific two bring the score to 24-22. Unfortunately, Pacific made some essential blocks, which gave them a one point lead. Freshman Lauren Stiles and Dowdell then stepped up for Willamette and blasted two kills, which put Willamette in a position to win with a score of 26-25. Pacific refused to go down and Duncan recorded two more kills, and, along with a ball-handling error by the Bearcats, Pacific took the third and final set with a score of 29-27.

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Left: Sophomore Jo Stensaas and sophomore Emma Liband reach high for the block against Pacific. Top right: The lady Bearcats anticipate the dig from Senior Alexa Dowdell. Bottom right: Senior Alexa Dowdell goes up to tip against Pacific.

Kevin Durant joins the Dub Nation

ALEX GORDON
STAFF WRITER

The Golden State Warriors are in a strange position this year. They could have had the chance to go for a three-peat last season. This would have cemented their legacy as one of the best teams of all time.

Instead, they fell short in the finals and responded by signing Kevin Durant. With this signing, the Warriors could easily run off a new three-peat if everything breaks right. Or this could be an unstable chemistry experiment that ends with Durant opting out of the second year of his deal.

Experiment is a good word for what the Warriors will be doing this season. Since this core group has been working together, they've been making us all question what "winning" basketball looks like. This is the year it could go from chem-lab to mad science.

The style they play, much to the ire of many retired players, is very perimeter centric. Conventional wisdom has always held that you need a surefire way of producing baskets inside in order to win at the highest level. Shooting, no matter how great, is much more erratic, and therefore cannot always be relied upon to win you games. The Warriors do produce buckets in the paint, but they just do it by ball and player movement as opposed to much more conventional post ups.

Though their success speaks for itself, these critics were somewhat validated on the final play of the Warriors last season. With the clock winding down, point guard Stephen Curry laid out a combination of ineffective dribble moves, and hoisted a fading three over Kevin Love. Curry makes these shots on a routine basis, but with everything riding on the percentage of that shot going in, it's understandable to prefer a simple post up 10-feet from the basket.

Durant solves this problem. Besides Shaun Livingston, the Warriors have almost never posted the ball to score in the last two seasons. Draymond Green and Andrew Bogut are and were great playmakers out of the post, but you were never going to throw it to them in order to get a basket late in the game. Durant is a walking mismatch. In the post or on the perimeter, giving him the ball and getting out of the way will almost always produce a high quality look. Unlike in Oklahoma City where Durant was simply one of two threats to score, the thing that will make this team unlike anything we've seen before is the sheer amount of passing and shooting skill they will be able to put on the court at once.

Durant is a very heady basketball player, something that gets overshadowed because of his scoring ability, and should be able to fit right in with the other offensive weapons around him. On paper, it looks like they have thrown conventional basketball to the wind.

With Bogut in the lineup, they always had some kind of insurance against teams with dominating big men. Though Zaza Pachulia is a very good replacement for him in wake of the Durant signing, he isn't the same defensive player that Bogut was. The Warriors are going all in on this bet now. A bet that a combination of heady, undersized basketball players will be able to beat a physically larger team more often than not. The result will probably cast ripples across the basketball landscape for years to come, and watching how it will play out will be fascinating.

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this week in sports

AARON ODA
STAFF WRITER

Watching sports is a great distraction. With all of the chaos going on in the world right now relating to the presidential debates, racial tensions and economic struggles, sports provide people with a form of entertainment that will distract them. Sports are able to bring thousands of people to a central sight with a common goal — defeating the opponent. What could be greater than that? So if you ever need a distraction from the world, turn on SportsCenter and let the show loop over and over again as you forget all of the problems that you may find yourself in.

MLB

The playoffs have started, and they have been as good as they were advertised. Starting

with the series that is already over, the Toronto Blue Jays swept the Texan Rangers in three straight games. This series was dominated from the beginning by the Blue Jays' offense, scoring a combined 22 runs in the three games. The only close game of the series was the last one when the Blue Jays barely won in extra innings with a score of 7-6.

The series between the Boston Red Sox and the Cleveland Indians has just wrapped up. The Indians swept the Red Sox in three games, ending David Ortiz's tremendous career. Ortiz is a fan favorite and will most likely be a future Hall of Famer when it's his turn to be on the ballot.

[The San Francisco Giants are down two games to one to the Chicago Cubs, and the Washington Nationals are tied after four games against the Los Angeles Dodgers.]

NFL

The NFL was dominated by the return of New England Pa-

triot's quarterback Tom Brady. Brady was suspended for the first four games of this season because of his involvement in Deflategate.

Week five of the season has been circled by all the Patriot fans because one of the best quarterbacks is finally ready to win another Super Bowl. The Patriots were 3-1 without Brady, but are now without a quarterback because the previous two quarterbacks have gone down with injuries. So Brady's return to the gridiron could not have come at a better time, and Mr. Brady did not disappoint. Brady ended the afternoon with 406 passing yards and three touchdowns, which all went to his tight end, Martellus Bennett. The Patriots took down the Cleveland Browns with a final score of 33-13.

The Minnesota Vikings also won their game against the Texans, 31-13, allowing them to move forward with a 5-0 record on the season.

NCAA Football

The upset that happened in college football this last week came from the matchup between the Houston Cougars and the Navy Midshipmen.

The Navy Midshipmen are students in the Naval academy, where attendees of the school go on to serve in the Navy. I always root for the service academies in athletics because all of those athletes will go on to serve our country before ever touching a professional playing field. These men and women are the real definition of student-athletes.

Focusing on this particular game, the Midshipmen were able to force the Cougars to turn the ball over three times. They turned two of those three turnovers into touchdowns, and won by a score of 46-40. Until next week, K DEN!

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Taking a knee in solidarity with victims of injustice worldwide

MONTREAL GRAY
CONTRIBUTOR

Maybe this will fault me one day, but it hasn't so far: I'm a heart-thinker. I do what my heart compels me to, and my heart screams at every injustice this nation procures. I used to use Snapchat as an outlet for these screams by posting vlogs speaking up about injustice. No matter how many views my vlogs received, I found myself left feeling angry and unsatisfied.

I thought about what more I could do. It's one thing to speak up about injustice; it's another to act against it. I realized that I could show solidarity and support in a more pronounced manner. I could take a knee during the national anthem. I did not want to be an example in the same capacity as Colin Kaepernick, but I did want to be a co-facilitator of the recognition of the fallacies that this country has convinced many of regarding its own nature.

Many of these lies are held in the image of the American flag. I do not argue whether the flag and all things related claim to represent freedom and justice for all, I argue the false integrity of those claims this nation holds to. My conscience cannot stand in front of and unite myself to a symbol of false piety, so I kneel in unity with the movement that seeks to restore the integrity of this nation.

Yet even those who recognize the fallacy behind the ideals of our nation find an insurmountable number of reasons to distract themselves from the main cause of the demonstration. These include claims that doing so indicates disrespect toward our military veterans. In my opinion, the action of kneeling provides quite the opposite effect.

This is the same construct that makes it more traumatic for veterans to enlist under non-binary identities. It is the same system that told one veteran that her uniform being too closely fit to her natural body shape was the cause of her rape. This is the nation that welcomes veterans back to the country they fought for, and then deports them. It is the same

sorry of my cheer teammates. In summary, there was not a lack of support for individual actions. However, there was a great deal of cautioning regarding the repercussions that could potentially follow my actions.

Conversations with peers and other advisors the following day were supportive, but also reminding me of the consequences of demonstrations. These included retaliation, the bias of potential employers, etc. On the other hand, there was my heart-thinking, my consciousness of the debauching of this nation's promises and wanting to maintain my reputation as someone willing to follow my words with my actions.

The pressure I'd internalized to make a decision was immense. It's something I had been discussing for weeks, but hadn't fully made a decision about. In fact, the entire week beforehand, I was leaning towards not demonstrating. Only seven minutes before the anthem was to be sang, I changed my mind again. Five minutes before, I tried to compromise. I announced to my team and my friends that I would not be taking a knee, but rather raising my fist in protest instead.

The anthem began. My immediate thoughts as I stood awkwardly with one hand in the air (not even making a proper fist) were that I was not staying true to what I had intended to be my demonstration. I thought

of the hypocrisy of subduing a protest to save one's self from repercussions when part of the power behind protests is that the demonstrator is aware of the repercussions of their actions, yet is still willing to follow through.

At that moment, something stronger than the fear of anything I had been advised against pulled me toward the ground. That thing was the thought of my own integrity. If I am going to talk the talk, I'm going to walk the walk. This is something I find often doesn't happen in the U.S. I believe it is part of the reason why we have many disconnects between the equalities and liberties all are promised, yet only a few receive.

I find these disconnects at Willamette as well, but I did not kneel to inform students of anything they could not readily find themselves if they took the initiative to research. Here, there are plentiful opportunities and amenities to aid in quick research. I encourage Willamette students to further educate themselves on the injustices of our country.

Furthermore, I call students to action. Taking a knee is not for everyone, but there is a wide range of capacities in which one can demonstrate solidarity and action against injustice. Find one that suits you, and put your integrity behind it.

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“All citizens are alike in their tremendous struggles with inequality and injustice in the United States.”

Kneeling before the flag during the national anthem serves to protest the institutional discriminations which oppress our veterans. The system that proliferates barriers of opportunity between class, race, gender, age and ability is the same system that allows Native American veterans at Standing Rock to be attacked by militarized dogs while, once again, defending their land.

This institution is the same one that turns a blind eye when unarmed veterans are continuously murdered by law enforcement because of racist and classist biases internalized by individual officers.

nation that leaves many non-white, LBGTQ+ and differently abled veterans to walk the sidewalks asking for spare change.

Taking a knee can be observed by some as disrespect, but the central idea behind the action is to show support and solidarity with veterans and civilians. All citizens are alike in their tremendous struggles with inequality and injustice in the United States.

The day before this weekend's home game, I still had no definitive decision regarding whether I would be kneeling or not. I brought the topic up again to be received by the advi-

Correct pronouns: Embracing marginalized identities

CONTINUED from Page 1

What does this have to do with pronouns? The answer is that the Sapir-Whorf Hypothesis can be directly applied to pronouns. In the English language, we only use the singular “they” when we don't know if someone is male or female, because we only have two gendered pronouns and two genders. For the most part, it's a shorter way of saying “he or she.” This hasn't been questioned in mainstream culture until very recently, so we as a culture haven't yet accepted the change that's happening.

Because the way we talk to strangers is so gendered, it's come to seem natural for us to assume people's gender just by looking at them. It's generally been considered impolite, until recently, to ask what pronouns someone uses. That would mean they don't fit their assigned gender very well, which Western culture has always viewed as a negative thing. We say “sir,” “ma'am,” and “Mr.” in social interactions almost every day. Yet what if someone is neither male nor female?

I know a lot of people would like to challenge me on my assumption that there are more than two genders, and I know their reasoning will mostly be based in an oversimplified and medically inaccurate view of biology.

I disagree with this train of thought for several reasons. First, it assumes that gender is inherently based on sex. If that were the case, men and women could act exactly the same and no one would challenge it because sex is all that would matter. Gender roles wouldn't need to exist because gender would be synonymous with sex, not based on behavior or social perceptions. People wouldn't feel the need to “prove” masculinity or femininity.

This system of thought also assumes that there are only two sexes. Yet sex is based on a variety of things: genitalia, organs, hormones, the brain and secondary sex characteristics. There can be divergence from one norm or the other in any or all of these categories. Sex categorization does not come down to just genitals.

Even if it did, not all genitals fit into one of two categories. We used to call people whose genitals didn't conform to male or female “hermaphrodites.” This word has become obsolete in the fields of biology and medicine, because the way it translates implies being completely male and completely female at the same time. This isn't actually biologically possible (at least in terms of sex; for gender, it's entirely possible). The word we use now is “intersex,” because it is more accurate to say that these people are a mix of sexes.

See? Language is always relevant. Of course, there is some debate about whether intersex people are really a mix of two sexes, or actually different sexes altogether. Still, we don't have a word for every possible sex yet, so it's easiest for our culture to just assume that this isn't the case.

If someone uses female pronouns to describe me, they're doing so because it's been deeply ingrained in them since birth to assume my gender subconsciously. In this case, the gender they're perceiving me as is female. I don't blame them for that; that's just how our culture has always worked, so unlearning that concept is a process.

Not everyone comes from a background where it's ever really seemed to matter. I had to learn not to gender strangers, too, and I'm still learning. However, if someone doesn't try, and if they completely reject the idea



GENEVIEVE LAWRENCE

of pronouns outside of the male and female categories they've grown up with, that's a decision they've made, not biology at work. In making that decision, they've decided to completely ignore my lived experiences, and the lived experiences of everyone in my shoes. They may think they know me, but to pretend my non-binary identity hasn't shaped me and isn't real is to completely misunderstand me.

According to a study by the UCLA School of Law, 41 percent of transgender respondents attempted suicide in their lifetimes. This is their response to being constantly marginalized. Transgender people are constantly denied healthcare and housing, discriminated against when looking for jobs and physically attacked. Most transgender mur-

der victims who were the targets of hate crimes have historically been Black transgender women. The intolerance of transgender people isn't just a bathroom issue. The marginalization runs so much deeper than that.

Both biologically and psychologically, there are more than two sexes and genders. Not everyone is a man or a woman. Unfortunately, our language and culture only really allow the acknowledgement of two genders.

When a new concept is introduced to a culture and the culture doesn't have the language to describe it, what does the culture do? We must create the necessary language, of course! After all, if the Sapir-Whorf Hypothesis is applied, it becomes pretty apparent that no matter how real non-binary genders are, they'll never

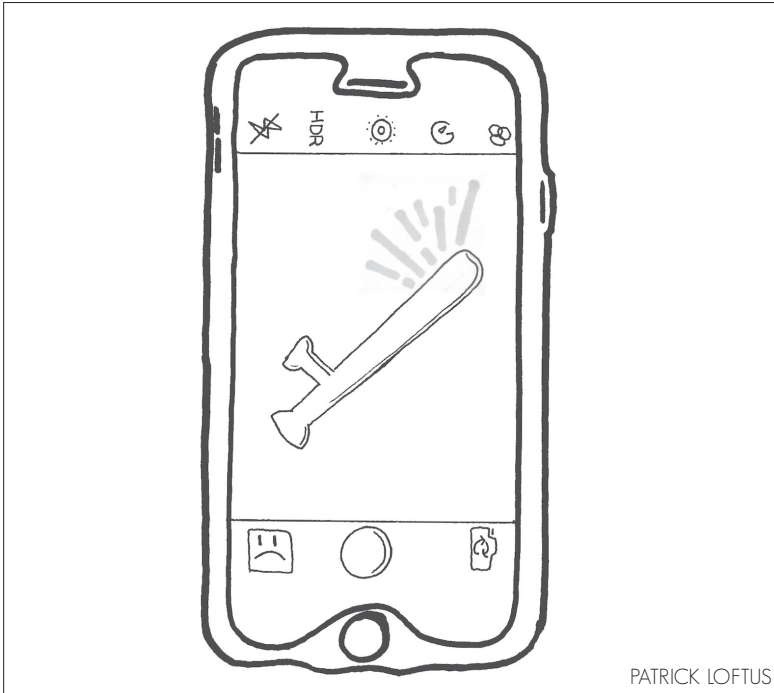
be treated or viewed as naturally as male and female genders are if we don't develop the language to describe them. As a consequence, transgender people are constantly thrown under the bus.

Until we adopt the language to describe people of different genders the same way we describe men and women, this will never cease to be a problem. The good thing about language is that we as individuals have a lot more power than we realize to change this. By asking the pronouns of new people you meet, and by learning to use the pronouns people ask you to use, you can normalize more inclusive language. That alone makes all the difference in the world.

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Police brutality: Looking injustice in the eye

Is the American public still just as blind to racism?



AKERAH MACKEY
CONTRIBUTOR

We do not need any more images, videos or newspaper articles to see racism's strong and beating heart in this country. We have enough images to make America see the horrors that Black people in this country face. There is no need for any more hashtags, tweets or heated debates to see inequality. We do not need one more dead African-American young man on Facebook, Instagram, Twitter or any daily news shows to see inequality.

To many, images are the strongest form of art. What images can do to the human psyche is unmatched. An image can inflict pain, love, anger and even compassion, sometimes all in the same image. An image is capable of transporting a person. It can

make a human feel all the emotions of actually experiencing an event themselves. Just as images have the power to heal and expose the inequalities of the world, they also have the power to further the divides that are already in place.

The proof of this statement lies in our political situation, our laws and the images themselves. Every day when we look at the news, there is another dead Black body laying on the ground and paying for the sin of life. The speed that information travels in this world is one that we often marvel at. Yet the speed at which Black bodies travel around social media, newspapers and news channels is damaging our ability to grieve. It is damaging our ability to understand why these deaths happen.

More importantly, it is damaging our ability to make the changes

necessary to prevent these deaths. Repeatedly viewing violent images can give the viewers PTSD. Police brutality in this country is extremely violent, from choking men to death to repeatedly shooting them in the chest. An example of this includes the video of a Black 16-year-old girl named Shakara being placed in a chokehold, flipped over in her seat, then dragged and thrown across her classroom before being handcuffed by a South Carolina school officer in October of 2015.

Images like these oftentimes are merely constant reminders to those of us that experience racism that white people trust us so little, we need a video of things like this to prove the validity of our statements.

We did need these images before the Civil Rights Movement, when men were lynched and Emmett Till was beaten until he was unrecognizable. We needed the images of Black people being mowed down, thrown in jail and blasted with water hoses, all for merely asking for the rights already legally theirs.

The Civil Rights Movement would need a woman by the name of Mamie Carthan Till-Mobley to release the grim images of her beaten son, Emmett Till, so that America might open its eyes and see the horror we needed to face. Emmett Till whistled at a white married woman, and in retaliation was beaten, mutilated and shot, before being thrown in the Tallahatchie River.

Almost eighty-six years after the release of the first lynching photos, and sixty-one years after the death of Emmett Till, do Black people still need photographic evidence to prove inequality exists? Slavery ended no more than 153 years ago, and lasted for more than 300 hundred years.

Why do we still push racism to the side so quickly? We did not need images to create slavery and the inequality it brought, so why do we need images to end the inequality?

The answer is this: we need these images because America refuses to open her eyes. Police brutality has been used against African-Americans since the Emancipation Proclamation that gave slaves their freedom in 1863. This process started with the justification of lynchings in the rural South, then with the creation of Jim Crow laws (Jim Crow laws were only abolished in the 1960s). Even then, we needed to use images to show the world what inequality in the South really looked like.

Yet it seems like if there is no sign hanging over a bathroom dictating whether the bathroom is for Blacks or whites, we are equal — until, of course, the very moment we are lying on the floor, dead and left to lay there for four hours, killed at the hands of a white man. Yet, even then, America forgets the anger and sadness it feels for these people until the next victim of the cycle.

If it takes any more images of dead African-American men than the ones we already have, then lack of images is not the problem. The problem is the blind eyes these images fall upon. This blindness shows us that dead Black bodies are still "strange fruit."

The poem "Strange Fruit" was written in 1937 by Abel Meeropol, most famously sung by Billie Holiday. The images of this poem still ring clear today. Yet, now the strange fruit does not hang from trees; rather, it lies on the ground, it sits in your newsfeed waiting for you to stumble upon it. What does it say about us, when we can stumble upon dead children and men on the internet? The

response of apathy is astounding ... unless you don't see them as people, but rather something different.

America needs to realize that we are not equal, and we do not have "liberty and justice for all." There is no getting over this fact, and it's false to suggest that drawing attention to institutionalized racism is "making race relations worse than before Obama," as the Trump campaign proposes. We need to kneel at football games, protest on the freeway and cry at the images of young Black men dead after being shot in cold blood. We need to do this until they no longer are strange fruit. This must happen until Black lives are honored, and the wounds make way for a blossoming tree that we can all watch grow.

Yes, images of deaths reveal inequality and injustice in a criminal system that let the brutal killers of Emmett Till walk free. Nonetheless, it imprisons the mind to see so much pain and suffering every day, especially if that day has lasted 153 years.

If Emmett Till's mother had not released the photos of her son's gruesome fate, would America have believed such horrors occurred? Do you need proof of these events? Nearly one in three of those killed by police in 2015 were Black, and of that a large margin were identified as unarmed.

The actual number is likely higher due to underreporting. In 2015, 37 percent of unarmed people killed by police were Black, despite Black people being only 13 percent of the U.S. population. Unarmed Black people were killed at five times the rate of unarmed whites in 2015.

It is your choice whether to open your eyes. I hope you do not need one more image to do so.

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Policing race: Officer abuse of power against the mentally ill

QUINLYN MANFULL
STAFF WRITER

Recently a video was released of a fatal shooting of a homeless, mentally-ill, Black man, Joseph Mann, on July 11, 2016 which on first take can be mistaken for a National Geographic video of people hunting a wild boar.

My first reaction when watching the video of Mann being chased down was thinking back to the Stanford Prison experiment and the Milgram experiment, where individuals, when given the ability and option to harm other individuals, will. Without much prompting, everyday Stanford University students were willing to physically and verbally abuse other students because they had a baton in hand and were told the other students were criminals.

Any person, when given the power of abuse against individuals they are told are bad, will abuse "bad" people. When mostly white men are given this power, and are exposed to media that portrays Black communities as criminal and associates white communities with the PTA and customized stationary, the end result is similar to a hunting game. This cycle does nothing but perpetuate a self-fulfilling prophecy about criminality and Blackness.

If this video doesn't start more conversations on the terrifying nature of fatal power in the hands of the common person, conversations about how we treat and handle mental illness in America and how we can best address issues of homelessness, I'm not sure anything can.

Mann was shot 14 times by a Sacramento police officer. A video recently released shows a patrol car, with two officers inside, tailing Mann for several blocks before one officer exclaiming, "fuck this guy," and "I'm going to hit him."

"Go for it," the other officer reaffirms, before the car speeds up and swerves off road to try and run Mann over. They barely miss him as he crosses the street, and they attempt again. When they do not hit him, they get out and proceed to chase Mann and fire 18 shots.

Now, three months later, these two officers are on desk duty. The same can be said for the murders of Alfred Olango and many others. If that is how we handle premeditated attacks by police on the Black community, if that is how we handle mental illness and the pipeline to prison time or homelessness, I have lost all faith in every sector of our legal system.

When video and audio footage can come out of this premedi-

tated attack and nothing is done but perhaps a slap on the wrist, I question if there is even an end in sight.

When will we stop making ex-

who are obviously too inept to handle the job of protecting the citizens of a community — especially when those citizens happen to not be white.

“The public makes excuses for men who are obviously too inept to handle the job of protecting the citizens of a community - especially when those citizens happen to not be white.”

cuses for police officers? Will this end the long train of letting officers off the hook because they're cops, and of course there must be some explanation? "Cops are good men doing impossible jobs, they need our support." The public makes these excuses for men

White police officers are on the hunt for Black men. Police have proven they cannot properly handle the fact that Black people are allowed to wear hoodies, walk on the streets at night, listen to loud music or sit on their own porch in what is seen as a "nice" neighbor-

hood. Moreover, police officers are clearly not properly trained in how to handle the homeless population or mentally ill individuals.

The amount of power (and deadly force) put in the hands of people with barely any training regarding how to handle people who may be different from themselves causes them to kill Black people at unbearable rates. If we do not address all of these issues, the cycle will continue: there will be (little to) no (worthwhile) training given on mental illness for police officers or lawyers or judges. Prisons and back alleys will continue to be the largest mental-health facilities in the country. There is a privilege involved in being treated for mental-illness; the vast majority of those thusly suffering do not have it.

When police departments and politicians make excuses for officers who plan to kill a mentally ill homeless man, I honestly cannot imagine an end to excuses on behalf of officers who kill any Black person. Without changes to media portrayal and law enforcement training, these horror stories will continue. Protesters will be arrested, while more murderers end up on desk duty.

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Humans of Willamette

If you could change the ending of a movie or TV show, which would you choose and how would you change it? (SPOILER ALERT)



Emily Schwaner
Senior
Japanese Studies
Albuquerque, New Mexico

The last James Bond film, "Spectre." It ended awfully. Like it was a great mix up for the genre. I thought, but the ending was so stereotypically bad. In the reviews, I was promised a much more mature love interest and an actual relationship, and he ends up rescuing this daughter of a scientist who has to probably be 35 years younger than him, and they hate each other at the beginning. And of course she falls in love with him. He kills the bad guy and walks away because now he's moral, which is cinematically beautiful, but it's awful symbolically. I would change it by definitely not making it dependent on the fact that he has fallen in love with yet another woman who could be his daughter. It was beautiful up until the end, so maybe watch it until the last 20 minutes.

Student submission from the Bistro suggestion box.



Akeylah Hernandez
First Year
Probably Politics
San Francisco, California

I know exactly what I would do. So the movie "Pretty in Pink." I would definitely change the ending to the original ending in the book where Andie and Duckie get together. I love that movie and I love Duckie Dale, but she should not be with Blane. That's 100 percent what I would do like 10 times out of 10. I heard that there was this choreography where she was supposed to do this dance, but she wasn't feeling well and it didn't look good, so they changed the ending and put in Blane. And I'm like what the hell Molly Ringwald? We couldn't wait another day until she was better? You're just ruining my life because she was sick one night? I love that movie, mostly because I love Duckie Dale. He just makes that film.

PHOTOS BY CONNER WICKLAND

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CAMPUS SAFETY

Theft

Vehicle Accident

Oct. 6, 5:25 p.m. (Sparks Parking Lot): An employee came in to Campus Safety to report their parking pass had been stolen. A report was filed.

Oct. 7, 5:57 p.m. (Mill and Winter streets): Campus Safety received a report of a vehicle accident. Officers and WEMS responded. Officers talked to the parties involved and made a report. WEMS evaluated all of the individuals involved and determined no further medical attention was needed at that time.

Oct. 7, 10:48 a.m. (Law School): An employee informed campus safety that their bike seat had been stolen. A report was filed.