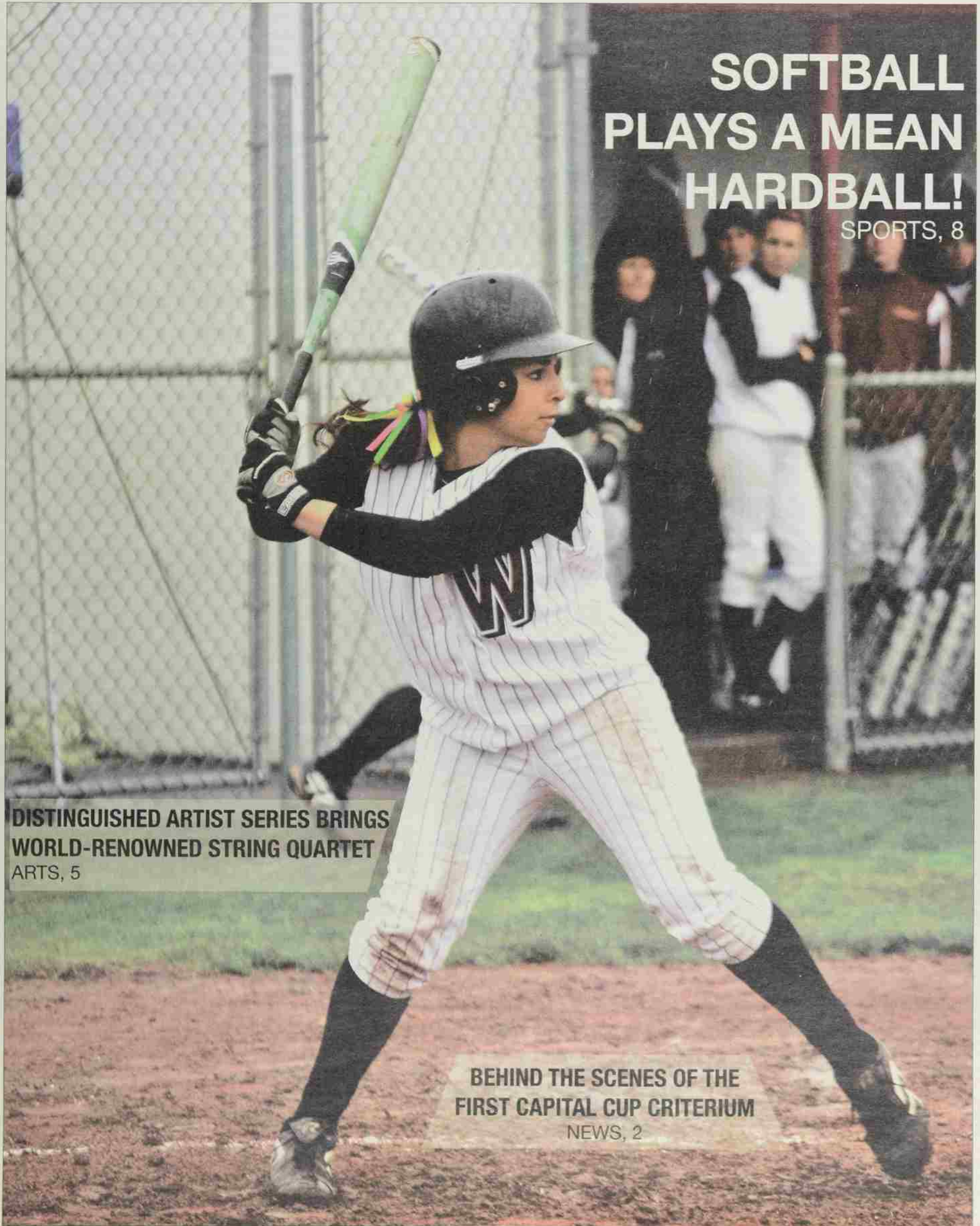


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 24 • APRIL 7, 2010



SOFTBALL PLAYS A MEAN HARDBALL!

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DISTINGUISHED ARTIST SERIES BRINGS
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BEHIND THE SCENES OF THE
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NEWS, 2

Reform forces changes to university health plan

TIARA FOSTER
CONTRIBUTOR

Recently, the U.S. Congress passed a health insurance reform bill. Few people realize what that means for them and what the palpable changes will be. It is more than likely that many students will be affected by these changes.

Office Manager and Student Insurance Coordinator of Bishop Wellness Center Julie Prieto explained what the reform will mean for the university's health insurance. "Student insurance offers students a means of fulfilling the health care reform requirement for all citizens to carry health insurance or face a fine," Prieto said.

"I see it as a great option for our students who are not able to be covered under their parents' health coverage to meet this requirement with affordable group rates," Prieto said. "What is not known at this time is what the guidelines for 'limits of coverage' will be under the reform."

The reform also could affect the cost of the health care plan offered by Willamette. "If we are required to offer a

more robust coverage, the price will also rise to meet that level of coverage," Prieto said.

The insurance currently offered by the university is not a major medical plan. Prieto noted that 99 percent of Willamette students do not go beyond the \$10,000 limit of the current health care plan offered. "Whether the reform will require a major medical plan is unknown at this time, but we've taken the stance of trying to make it as affordable as possible for students," Prieto said.

"Our broker is taking a proactive position in designing new options for Willamette to consider that may offer the university an opportunity for a more comprehensive option at a discounted rate based on our size of student enrollment. Those plan options will be available come the 2011-2012 school year for consideration."

The revision to the age that dependents are able to remain on their parents' insurance plan will certainly affect students. "Students will have the option of remaining on parent primary insurance when it is available until the age of 26 under the health care reform. For many students this will be a great option. The current student insurance plan will still be available for those students who carry primary under their parents' plan but have high deductibles, limited or no out-of-state coverage," Prieto said.

Professor Melissa Michaux of the politics department gave insight into what the health care reform means in a broader sense. "The health care reform is neither socialized

medicine nor socialized insurance. It actually increases the role of private insurance companies and does nothing to alter how patient services are delivered," Michaux said.

"It is primarily a regulatory approach. Most of the objection to the health care reform is over the greater regulation and the individual mandate to have insurance. If you do not have health insurance, then the federal government will essentially tax you."

Historically there have been few updates to the United States health care system. "The last big change in health care was the enactment of Medicare and Medicaid in 1965, and it was a very heated public discussion," Michaux said.

"Lyndon Johnson and the Democrats were going for universal coverage then but instead were only able to enact health insurance coverage for the elderly (Medicare) and poor (Medicaid). To appease doctors and the American Medical Association who charged that this would lead us down a path to socialism, the legislation had virtually no price controls and entrenched a fee-for-service system so that doctors ended up benefitting enormously from the legislation they had opposed. Cost controls did come to Medicare in the 1980s and after, but there were similar concerns (as now) about the cost of the program."

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“ [We are] trying to make [the change] as affordable as possible.”

JULIE PRIETO
STUDENT INSURANCE COORDINATOR

Cyclists' speed on display

VALERIE JACOBSON
CONTRIBUTOR

Saturday, April 3 was an historic day for Willamette's Cycling Club. After four years of growth and hard work, plus an extra effort this past year in working with the university and the city, the Cycling Club was able to bring a race called criterium to Salem.

The Capitol Cup Criterium was a huge event around the capitol building, involving around 300 cyclists, with the collegiate racers facing off in the morning and an open race for the public in the afternoon. A criterium is a shorter street race, less than a mile, which involves sprints for interim prizes, tight corners and a higher potential for crashes as a result. The total length of the race, however, is often over 30 miles. Because the course is so much shorter than a normal road race, which

is about 50 miles, it is a much more spectator-friendly event.

The Cycling Club that made this event possible is a fairly new group, having been started only four years ago. The original members were David Davidson, Jan Taborsky, Whitney Price and Scott Larson. Since then, the club has grown to around 15 members, with even more students showing interest. The group works hard during their main racing season, but they also participate in an event called "cycle-cross" in the fall, which is a cross between mountain biking and road biking.

Over the past year, Taborsky, Larson and Davidson have been working with the university and the city of Salem in order to host the criterium. "I know this past week I haven't been able to do anything but get ready for Saturday," Larson said.

"We have been coordinating with the city all year long, getting road permits and funding in order to get the criterium here," Taborsky said. They were working to get permits to use the streets and had to do a lot of fundraising in order to pay for the use of the roads.

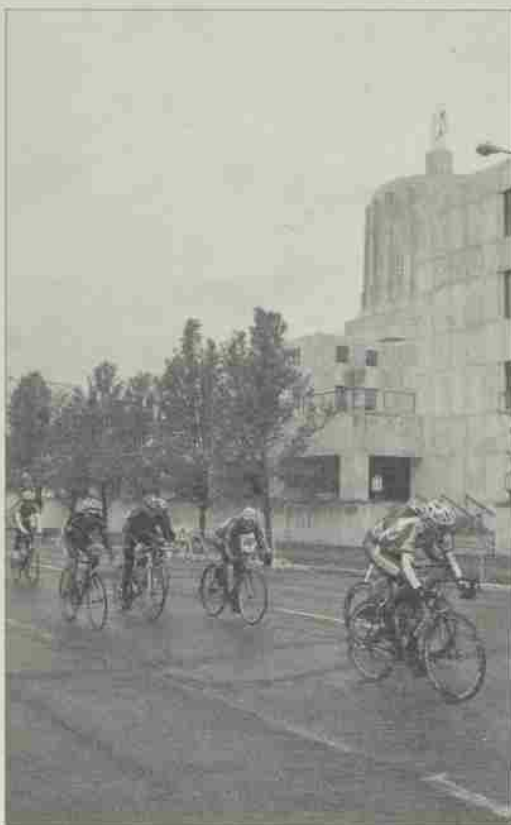
However, in spite of the logistical difficulties of organizing such an event, Taborsky said that many people were very supportive of it. "When organizing it, most people told us that it couldn't be done because of the location around the capitol building. But the city was surprisingly open, helpful and excited. I think it was the right time for such an event," Taborsky said.

The criterium is a part of the main cycling season, which consists of seven weekends of road races. The organizers are hoping that it will be held in Salem again next year, though all of them will be graduating. "It's kind of our farewell gift to Willamette," Davidson said.

According to Taborsky, there was a decent turnout at the event in spite of the bad weather. "Our event has a big potential to grow in the coming years," Taborsky said.

The Cycling Club has put Salem on the map in the college cycling world and has left Salem with a new tradition in the Capitol Cup Criterium. "We just really want to thank Willamette for all of the support," Davidson said.

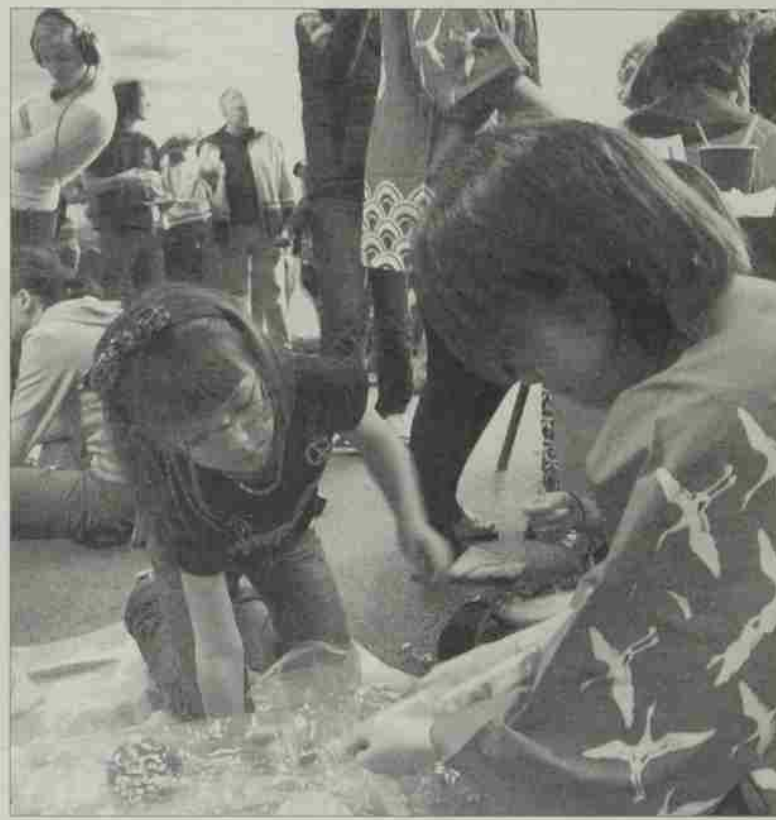
Contact: vjacobso@willamette.edu



COLBY TAKEDA

Participants in the Capitol Cup Criterium raced around the capitol building on Saturday.

Sakura sansei | Celebrating blooming cherries



KAYLA KOSAKI

On Saturday, April 3, the Japanese Studies Student Leaders (JSSL) held their second annual Sakura Matsuri, or Cherry Blossom Festival. The celebration, sponsored by the Japanese department, Chinese department and the Center of Asian Studies, was held from 12 p.m. to 4 p.m. in Cat Cavern. A celebration of the coming of spring, the event included Japanese food, performances, crafts booths and a variety of other cultural activities.

The festival featured a number of live performances, including one by the taiko drumming group Takohachi. People in attendance were also able to learn and practice origami, shodo (Japanese calligraphy) and ikebana (the Japanese art of flower arrangement).

A number of cities across the US celebrate the festival, including Washington DC, which holds the National Cherry Blossom Festival annually, and San Francisco. These celebrations normally include parades, street festivals and other Japanese cultural activities and performances.

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Researching neurotransmitters and newt sex

Students and professor collaborate to study amphibian hormones

KATE BARKER
CONTRIBUTOR

This summer two students will take advantage of an opportunity to research and study at the Woods Hole Marine Biological Laboratory, a center for marine biology and neurosciences. Under the advisory of Professor of Biology Emma Coddington, sophomore Sarah Sonnenfeld and junior Erin McEvoy will spend approximately eight weeks at the institute in Massachusetts.

After receiving funding from the National Science Foundation's Research Opportunity Award (ROA) and Willamette Student Collaborative Research Program (SCRCP), Professor Coddington was able to fund her and the two students' research, travel and accommodation expenses.

With the plans in place, the two students were introduced to the possibility of researching neurosciences at the institute. Both students, who have prior experience in fields of science, were excited by the opportunity. "I really like to explain how things work and how things happen, and so that is

what got me interested in this research, because it describes how one behavior comes from another action," Sonnenfeld said.

The research they will conduct is centered at the neuroscience division of the institute. The students will use techniques such as electrophysiology and fluorescent microscopy to piece together a picture of neurons during the decision making process. "We will be investigating the effect of hormones on the clasping behavior of male newts," McEvoy said.

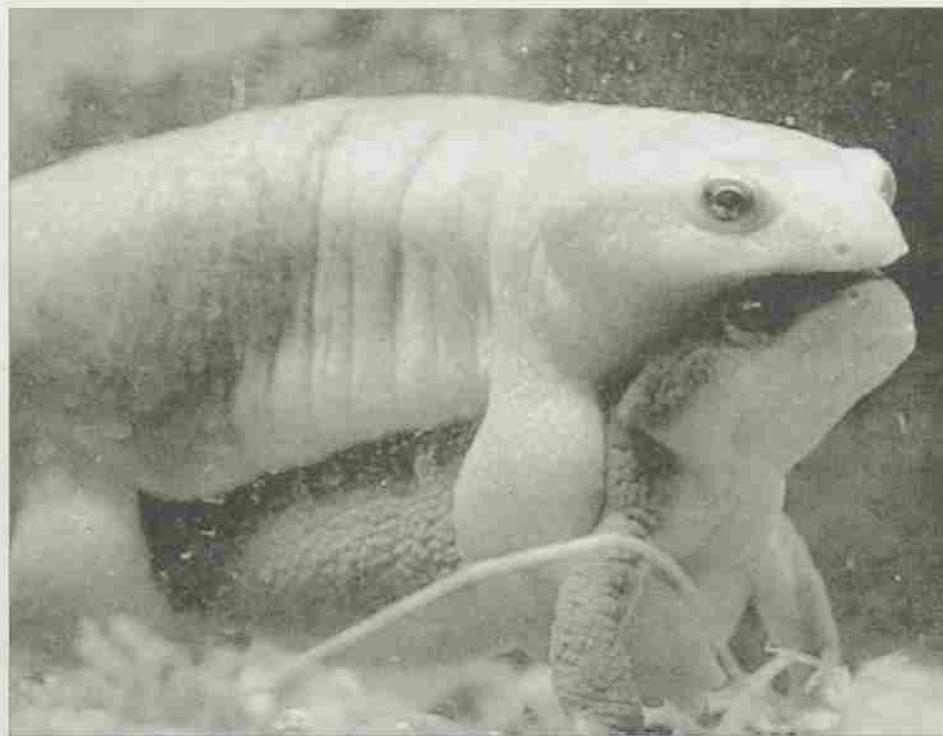
The research will be centered on the effects of two particular hormones: glucocorticoids and vasotocin. Glucocorticoids are stress hormones that are common to all vertebrates. When released, they regulate and coordinate all the different bodily changes, including behavior, in response to stressful events. Coddington's other work has shown that in order for glucocorticoids to effect key behavioral responses, they activate and release other molecules called endocannabinoids. Endocannabinoids are so named because they are the natural compounds that cannabis mimics. They bind themselves to specific receptors and prevent the "clasping" behavior of the newts.

"Part of our project is injecting glucocorticoids followed by the application of vasotocin, which alone promotes clasping, to the medullary neurons of the newt hindbrain," McEvoy said. "We are investigating if glucocorticoids or glucocorticoids via endocannabinoids block the clasp promoting effects of vasotocin."

Whether newts clasp or not is determined by "subconscious quick decision making" that results in decisions of whether or not to mate. "It's kind of like pre-coffee and post-coffee questions, and we are trying to figure out how the hormones and neurons combine to provide that context," Coddington said.

This type of decision making originates in the hindbrain. Due to the similarity of hindbrains between all vertebrates, including humans, the trio of researchers hope to extend their results to apply not only to newts, but also to humans.

However, the students will be involved in more than just independent research.



COURTESY OF EMMA CODDINGTON

Coddington studies the effects of hormones on newt mating behavior, shown above.

"There are more than four to three month courses being run during the summer, along with many top visiting neuroscientists coming to teach in these courses," Coddington said. "So there are key lectures you go to every night and different presentations going on during the summer."

The two students, as well as their professor, hope to gain valuable experience that extends beyond the research. "I hope to learn a lot and take everything in as much as I can, spending my summer being productive by expanding my knowledge in many different areas. That is what I am excited for," Sonnenfeld said.

Along with such knowledge gained, the students are eager to experience research in a setting specifically for neurosciences. "I'm really excited about the opportunity to be at an institute that focuses on research, be a part of that community and focus my interests in endocrinology and neurobiology," McEvoy said.

Coddington said that she looks forward to working with these students. "I'm learning how to advise undergraduates," Coddington said. "I want to get data, but I'm pretty excited about what these two will be doing".

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“

I'm really excited about the opportunity to be at an institute that focuses on research, be a part of that community and focus my interests in endocrinology and neurobiology."

ERIN MCEVOY
JUNIOR



COURTESY OF EMMA CODDINGTON

Coddington will collaborate with students on research at the Marine Biological Laboratory.

New courses showcase professors' expertise, passion

TOM EHREMAN
CONTRIBUTOR

As students are making the decision about which classes to take next semester, there are several new courses to be taken into consideration. The history, art history and American ethnic studies departments are each offering new classes for the coming semester.

Among these new courses is AES 144: Topics in American Ethnic Studies: Chican@s, Latin@s and the American Political Economy. American Ethnic Studies Chair Ellen Eisenberg said, "The course is being offered by William Cervantes, who is also teaching the Chican@/Latin@ history course for the History Department. He taught that course at Willamette once before, a couple of years ago." This course is being offered one time only to fill the slot normally occupied by one of Professor Emily Drew's classes since "she has a partial leave in the fall," Eisenberg said.

Also being offered next semester is ARTH 345: Advanced Topics in Art History: Romanesque Art and Architecture. It covers the 11th and 12th century Romanesque period in architecture across France, Spain, Ireland, Italy

and England. According to the course description on the registrar's page on the school Web site, the course "will explore the various uses and meanings of art from this period through an investigation of the social, political and religious factors that shaped the diverse expressions of visual culture." This course, taught by Professor Jill Greenwood, is also a one time only course.

The History Department is providing the majority of the new classes next semester - specifically, HIST 131: Insiders and Outsiders in Japan and China and HIST 342: Creating Asian America. According to the course description, HIST 131 "will study the changing notion of the insider and outsider in China and Japan prior to, during and after the entry of 'the West' to East Asia. We will explore social, religious and political uses of insider and outsider status and address how these structures were used to maintain cohesive state and social systems between 1500 and through the early 20th century." HIST 342 "will explore the history of Asian immigration in the Pacific Rim with special attention paid to Chinese, Japanese and Filipino migration to Mexico, the United States and Canada."

Both new history courses will be taught by Sarah Griffith, who, according to History Department Chair Seth Cordar, is "a one-year visiting professor who is replacing Cecily McCaffrey next year while she is on sabbatical." Due to the temporary nature of Griffith's stay at Willamette, these classes will only be offered once.

The final new course offered next semester will be HUM 497W-01: Humanities Senior Seminar: Dante's Divine Comedy, taught by Professor of History Wendy Petersen Boring. The course description details the class, noting that, "This Human-

ities Senior Seminar on Dante's Divine Comedy is offered in conjunction with an exhibit of illustrations of the Comedy by contemporary artist Sandow Birk at the Hallie Ford Museum of Art." The seminar will not only feature Birk's illustrations, but also the recently released Dante film by director Sean Meredith. The course is open to both seniors and non-seniors and is relevant to multiple disciplines.

Students interested in taking any of these new courses should discuss them with their advisor. Remember, these classes are only being offered once, and then they are gone.

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► new courses fall 2010

- **ASIA 201:** Gateway to East Asia
TTh 12:50 - 2:20 p.m.
- **AES 144:** Chican@s, Latin@s and the American Political Economy
TTh 2:30 - 4:00 p.m.
- **ARTH 345:** Romanesque Art and Architecture
TTh 9:40 - 11:10 a.m.
- **HIST 131:** Insiders and Outsiders in Japan and China
MW 2:30 - 4:00 p.m.
- **HIST 342:** Creating Asian America
MW 12:50 - 2:20 p.m.
- **HUM 497W-01:** Dante's Divine Comedy
TTh 9:40 - 11:10 a.m.

The new courses will allow students to explore their subjects in depth and to share their professors' enthusiasm for the field.

MOVIE REVIEW: 'Clash of the Titans' | PG-13

Monsters, swords and flashy outfits

Step into a wold world of misplaced accents in 'Titans'



Sam Worthington becomes this generation's Harry Hamlin in "Clash of the Titans."

SARAH LIBERATORE
CONTRIBUTOR

The story of "Clash of the Titans" is as follows: a long time ago, in an ancient civilization far, far away, the Olympians were sick of the Titans ruling everything, so Hades created the Kraken to destroy them. Then, Zeus tricked Hades into ruling the Underworld and took the cushy job of ruling the heavens and creating man.

Now, let's fast-forward a bit: humans believe they no longer need the gods, and the gods whine about how nobody prays to them anymore. Then King Cepheus and Queen Cassiopeia of Argos compare themselves and their daughter, Andromeda, to the gods. Hades crashes their party, kills Cassiopeia, and reveals to Perseus, who is also in attendance, that he is the demi-god son of Zeus. Oh, and if they don't sacrifice Andromeda within 10 days, he will unleash the Kraken on the heathens of Argos!

Perseus, along with some soldiers and his sort-of-guardian-angel Io, sets off to slay Medusa (her lethal gaze is the only match for the Kraken) and save Argos. If the ending is any indication, a sequel is imminent - one that will surely have nothing to do with existing mythology.

Overall, the movie is fairly entertaining and visually stunning. Stiff, I have a few bones to pick. First, it has one of the most misleading titles ever. The Olympians already eradicated the Titans, as we learn in the very beginning of the film. It should be called "Clash of the Wounded Egos" or "Clash of the Varied British Accents." Seriously, why is it that every movie about an ancient civilization features various British accents instead of, say, striving for some authenticity? Sure, most of the principal actors are from Britain (save Sam Worthington), but there is such a thing as a dialect coach.

Second, there is no variation in scale to

distinguish the gods from man. They just look like regular-sized men in ridiculously flashy outfits (and mega-luscious beards). Liam Neeson and Ralph Fiennes put in two of the better performances as Zeus and Voldemort - er, Hades - respectively. Still, it was not the caliber of acting I expected from these men, especially in such powerful roles.

That they appear no larger or physically stronger than the humans (or demi-gods) emphasizes the weakness of their characters. Also, Worthington looks just like his character Jake Sully from "Avatar," only in a dress. It took everything I had to not yell out, "Tahayhi! Make the bond!" when he first encounters his Pegasus.

Worthington, while not altogether a bad choice for the part, is a bit lackluster as Perseus, and his accent varies throughout the movie. The lack of strong female characters - with, perhaps, the exception of Io - is also noticeable. There were plenty of badass heroines in Greek mythology! Alas, they are wholly underused here.

On the whole, the character development is fairly weak. The action scenes are fairly engaging, and the cinematography and effects are pretty great, but the script, acting and plot resolution leave much to be desired and the mythology is completely de-intellectualized. Catch it during a matinee to save some cash. I recommend seeing it at the Cinebarre; if you show up early, you might catch a bit of the unintentionally hilarious 1981 version!

★★★★☆

Contact: sliberat@willamette.edu

► more info

"Clash of the Titans" (118 min.) is currently playing at:

Cinebarre Salem 7
501 Marion St.
For show times and ticket info, call:
503.588.2059

Regal Lancaster Mall Stadium 11
831 Lancaster Dr.
For show times and ticket info, call:
503.585.8674
*Also playing in 3-D

RESTAURANT REVIEW: Pita Pit

The complicated path to a good pita

SARAH SCHROEDER
CONTRIBUTOR

What is "pita" spelled backwards? A tip! So here is my tip for your next dining experience. Located just a few blocks from campus on State Street, Pita Pit is a highly user-friendly place to grab breakfast, lunch or dinner if your sole means of transportation is your legs.

Upon entering Pita Pit, one is greeted not only by an enthusiastic and eclectic staff but also by brightly colored, smiling cartoon veggies and slabs of meat plastered to the walls - making it that much more fun to eat healthy! The place itself seems cramped at first, with only about four tables huddled around the pita-crafting area.

However, if you consider yourself smarter than I am, you will soon realize there exists an additional balcony area that can be accessed by a semi-secret staircase just beyond the bathrooms. This balcony area is a superb location for quiet lunch dates, plus you get to spy on unsuspecting

customers from above. This is a prime location for all you avid people-watchers.

The actual ordering experience gets quite confusing, especially if it's around noon and the whole population of Salem decides it would be a good day for a pita. When ordering, you pick from a wide selection of general pitas, with a set list of ingredients that you can change, but sometimes does not get through in the order.

Once your initial ingredients are fried up, it is time to choose your extra ingredients. This section of the Pita Pit rollercoaster is a hit or miss. Some of the employees are masterfully skilled at breaking pitas apart and have perfected the art of stuffing while others seem to do everything they can to make it a ticking time bomb of disaster.

After you choose your veggies and type of cheese (yes, they have feta), you are asked to choose what type of sauce you would like. This is a time for you to stand strong if you are not a "sauce person"

because you will be made fun of by the staff. Apparently a dry pita is equivalent to heresy in the pita world.

Although the quality of individual pitas may be inconsistent depending on who makes it, in the end, most pitas turn out as expected. There are also many non-pita options available such as "fork style," meaning the contents of said pita will be consumed as a salad, or a berry-yogurt smoothie for a light snack. Either way, Pita Pit offers healthy but fulfilling alternatives to an increasingly monotonous eating routine.

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► more info

Location:
524 State Street
503.588.7482

Hours:
Daily 10 a.m. to 9 p.m.

CD REVIEW: 'Go' | Jónsi

Icelandic rocker is other-worldly

SAM MENEFFEE-LIBEY
CONTRIBUTOR

Jón Þór Birgisson has released three albums under three different monikers in the past three years. In 2008, the front man for Icelandic group Sigur Rós (literal translation: Victory Rose) led the band to their best release to date with "Með suð í eyrum við spilum endalaust" ("With Buzzing in Our Ears We Play Endlessly"). Last year, he and his long-term partner, Alex Somers, released their beautifully ethereal, wordless, self-titled debut as Riceboy Sleeps. This year, Jónsi has released his first solo album, "Go." All three albums are absolute knockouts, and have very different sounds, though they are recognizably all from the same man.

Sigur Rós' expressive, string-laden post-rock came to prominence in the late 1990s with several crossover hits in the United States and UK despite their Icelandic lyrics. Each album has been more ambitious than the last, with an entire album recorded in a fabricated language dubbed "Hopelandic" and each bearing Jónsi's otherworldly voice and bowed guitar. Even with the language barrier, every song Jónsi writes traces a distinctive emotional arc and tells a story that seems to transcend words.

His band is known for long, escalating, otherworldly songs, and the 2008 release marked a departure with its exuberant drumming, unusual time signatures and more joyous feel. Riceboy Sleeps seemed to be the project where Jónsi was funneling his more empyreal impulses, with the songs reveling in ambient strings, transcendent melodic lines and an almost spiritual feel.

"Go" is unlike anything else Jónsi has ever done, while still maintaining his distinctive sound and style of emotional expression. This is his first record largely in English (part of it was even recorded in Connecticut) and there are beautiful string arrangements from Nico Muhly, continuing his winning streak after last year's great assists for Grizzly Bear and Antony & the Johnsons.

Many of the early songs are recognizably influenced by European dance music, containing buoyant, multilayered percussion tracks and rapidly rhythmic vocals. The final three tracks are more tranquil, sounding closer to classic Sigur Rós. All of the songs are sonic manifestations of elation, demanding adjectives like "epic," "soaring," "gigantic," "colossal" and "vast." Yet Jónsi's work here is more compact than ever before, with shorter songs, denser arrangements and more overdubs than I've ever heard from him, making a more concise and urgent work.

Jónsi has a gift for making music that evokes feelings normally pined for by treacle, corny pop-schlock while never sounding disingenuous. The adjective "feel-good" is normally an acidic, pejorative dismissal when used to describe indie music, but it applies to Jónsi's work in ways Enya and the boy-band-of-the-week can only dream about.

The beautifully layered harmonies on "Sinking Friendships" makes it seem like everything will turn out OK despite the melancholy subject matter. "Go Do" and "Boy Lilikoi" are bursting at the seams with euphoria that's more infectious than the best Usher track. Even the more acoustic tracks soar with emotion. The album is one of my favorites of the year so far, and the cynic in me gets a little weaker with every listen.

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ART UNDRESSED:

The future of art is light and silicon



KRISTEN SVENSON

ARTS EDITOR

The future of art seems to be in good hands, with prospects that are nothing but positive. The only direction to head is upward. There simply is nowhere else to go now that art has disintegrated into the simplest components. We are living in a time where strips of paint, a colored circle, a bare canvas, some trash in a dump, etc. are considered high quality creations. The truth is that the human mind is far too sophisticated to accept this crudity as the highest aesthetic. There will come a time when the standards that govern our artistic society will rise again – and that day does not seem too far off.

As we enter this next century we are bound to see a turn of the tides, a look toward the more insightful and quality forms and functions, emerging from the increase in technology and (hopefully) a return to sanity in the critics of society. Creations will arise from the electronic era, a return to professional artists and a rise of the currently growing fad of interactive art.

The electronic era is new in history, bringing about new forms of arts through digital, computer and broadcast technology. From digital 3-D to HD television to laser and holographic images, we have reached an age in history where it is possible to sculpt light itself. Perhaps the future holds a three-dimensional genre of artistic light on television, computers and light projections, replacing the current two-dimensional world we live.

In many cultures and societies of the past, the artist was looked upon as useless, requiring those that followed the passion to truly want and deserve the role. Yet now that more time and appreciation can be devoted in support of the craft, art has lost its significance and respect. The number of professional artists (those paid to create art) in the world have been an elite and treasured few until the current century.

The higher standard of living we now rely on has created an entirely new class of paid artists, replacing the scarcity, and dare I say quality, of the art that is so revered in society. We will never return to a time when devotion to the arts is scarce, unless a disaster occurs that pushes the world there. Hopefully the future will find a place where art and quality can meet again. Now that the professional artist is supported and accepted, the craft has become more important to society, which will hopefully return its standards to higher levels.

This brings us to the growing fad of interactive art, a form in which the audience and art object/performance interact with each other. A relatively new concept in its acceptance as an art form, yet there have always been artists such as magicians and traveling showmen who have involved audiences in their performances. In the modern world however, the rise in technology allows for this idea to expand. We can now entertain the thought of sculptures and paintings that react to touch and temperature, books and games that allow for an infinite number of possible outcomes and, with the resurgence of the possible 3-D world, television, computer and video creations that we can walk inside of and participate in. In the future, interactive art may increasingly dissolve the boundary lines between audiences and the art objects or performances they view.

While the changes brought about by these influences will most likely take years or decades to unfold, we can start looking forward to this new era by expecting more than the bare minimum from what we as a society accept as art. The development of technological and interactive art, as well as the return to the artist as a professional, will greatly ratify the future of the arts by redefining the very nature and meaning of the craft. Hopefully, the future will become a time when the arts can contribute to society in the ways of Michelangelo, Mozart and Da Vinci once did – by reminding us of the higher realm within which art is meant to dwell.

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Globe hopping quartet performs in Hudson

NATHAN COMBS
STAFF WRITER

On April 11, the world-renowned Brentano String Quartet will echo through Hudson Hall. Bringing the group's highly praised and world-traveled musicians to perform as part of the Grace Goudy Distinguished Artists Series, Sunday's performance is sure to be a treat for artists and music lovers alike.

The Brentano String Quartet, called "passionate, uninhibited and spellbinding" by the London Independent, has traveled the world and performed at a variety of the most prestigious concert halls, including Carnegie Hall in New York, the Library of Congress in Washington D.C., the Concertgebouw in Amsterdam, the Konzerthaus in Vienna and the Sydney Opera House in Australia. The group will stop in Salem after performing at Rice University in Houston, Texas and will then continue on to New York.

"This quartet is internationally renowned – one of the best in the world – so we are very fortunate to have them on



The Brentano String Quartet has travelled around the world sharing their blend of modern and classical music.

the Goudy Series," Professor of Music Anita King said. Having directed the Grace Goudy Distinguished Artist Series from its inception to what will be its 26th season, King has put a great deal of work into getting an array of prestigious and talented artists to perform on campus.

Originally formed in 1992, the Brentano String Quartet has been hailed as "brilliant, virtuosic and still mellow" by the Los Angeles Times. They took their name from Antonie Brentano, a woman who scholars agree was most likely the "Immortal Beloved" to whom Beethoven wrote a series of love letters. Since then, they have traveled across the U.S. and Canada, as well as Europe, Asia and Australia. In 1998, they were inducted as the first resident string quartet at Princeton University, where they performed and conducted graduate composition workshops and coached undergraduates in chamber playing.

The quartet's performance is noted for the variety of music that it draws from. The group plays the basic quartet repertoire, but also pulls from a variety of newer musical works, as well as pieces from the Renaissance and Baroque periods and polyphonic vocal works that predate the medium of the string quartet as a performance ensemble. They have collaborated with artists such as soprano Jessye Norman, pianist Richard Goode and pianist Mitsuko Uchida. Other collaborations include working with the celebrated poet Mark Strand, from whom they commissioned poetry to accompany works of Haydn and Webern, as well as working closely with celebrated composers of today.

Currently the quartet is composed of Mark Steinberg and Serena Canin on violin, Misha Amory on viola and Nina Lee on cello. In addition to their live performances, the group has recorded albums of both Haydn and Mozart and also made recordings of newer music by emerging and already respected artists. Sunday's concert will feature Ludwig van Beethoven's "String Quartet in C-sharp Minor, Op. 131" and Franz Schubert's "String Quartet in G Major, D. 887."

"I'd really love to see students at this phenomenal concert," King said.

Contact: ncombs@willamette.edu

▶ hear the music

The Brentano Quartet will perform in Hudson Hall at 3:00 p.m. on Sunday, April 11, and hold a free master class from 7:30 to 9:30 p.m. Tickets for the performance are \$5 for students and can be bought at the Music Office in Rogers Music Center.

Exploring religion in Renaissance art

KELSEY KINAVEY
CONTRIBUTOR

On Thursday, April 8, Professor Alexander Nagel of New York University will speak on the "Orientations in Renaissance Art," a lecture based on his award-winning research. Centered on Renaissance art and architecture, Nagel chose his first large project to be focused on the main artists of the Renaissance. Thursday's lecture will discuss the movement of the European religious center and how it affected art and architecture throughout the Renaissance.

"In his lecture, Alexander Nagel will address some important yet insufficiently explored questions regarding Renaissance art," Professor of Art History Ricardo de Mambro Santos said in the university press release. "He is a highly decorated art historian and well known lecturer."

In the 15th century, a Christian European center was beginning to form, while previously the only center for Christianity was located in Jerusalem. Nagel's lecture will focus on the discovery of the New World and the Reformation during the time period in which this Christian European center was growing. It will confront events that were acting as "de-centering" forces and discuss how Renaissance art and architecture were directly affected by these occurrences.

▶ attend the lecture

Professor Alexander Nagel will speak on "Orientations in Renaissance Art" Thursday, April 8, at 7:30 – 8:30 p.m. in the John C. Paulus Great Hall in the Collins Legal Center. Admission is free and the lecture is open to the public.

"This lecture addresses a few examples of this insufficiently appreciated phenomenon," Santos said.

Currently working at the Institute of Fine Arts at NYU, Nagel's interests include medieval, Renaissance and Mediterranean art and art theory. His spring 2010 classes include a colloquium on Renaissance orientations and another on the advanced study of images in motion. Nagel's current research investigates the impact of the Reformation on art-making in Italy and the modes of anachronism at work in the creation and reception of ancient, medieval and Renaissance art.

Nagel earned his Bachelor of Arts in art history from University of California, Berkeley in 1987 and his Master of Arts from Harvard University in 1990. In 1993, Nagel earned his Ph.D. from his dissertation entitled "Michelangelo, Raphael and the Altpiece Tradition."

In addition to several printed articles on Renaissance art, Nagel has two published books. His first book, published in 2000, is titled "Michelangelo and the Reform of Art" and explores Michelangelo's fascination with the image of the dead Christ. Nagel's second book, which will be published later this year and is co-authored with Christopher S. Wood, is titled "Anachronistic Renaissance" and examines the problems of time in the Renaissance period.

Nagel received the Phyllis Goodhart Gordan Prize for the best book in Renaissance Studies from the Renaissance Society of America in 2002. He served as the Andrew W. Mellon Professorship at the Center for Advanced Study in the Visual Arts in Washington D.C. and as Associate Professor and Canada Research Chair at the University of Toronto. During 2007-08 he was a fellow at the Wissenschaftskolleg in Berlin.

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Professor Nagel of New York University has studied Renaissance art and religion for over 20 years.

Add, drop or petition:

JOSH SCHULTZ AND AARON WIDENOR
GUEST WRITERS

Classes are not always what they seem. If a student does not like a class they are enrolled in, there is an opportunity to drop and add another or simply withdraw from the first, depending on the point in the semester. After this opportunity has passed, the other option is to file a petition.

April 2 was the last chance to drop a class without receiving a "W" on your transcripts. Getting a "W," which stands for withdraw, is the final recourse a student has if he or she does not want to continue in a class. However, there are many examples of students petitioning to the Academic Status Committee (ASC) for an exemption from the rules if, for instance, they missed a deadline to drop a class.

The ASC comprises several voting faculty members, a student who is elected by ASWU and has the power to vote, as well as a number of Ex Officio members – staff and administrators who are permanent fixtures on the ASC but do not vote on students' petitions. The typical length of time spent on the committee is two years, although there is no set duration. Together, these staff members, faculty and the student adjudicate petitions from those who want to drop, add or withdraw from a class after the deadline.

Having a flexible add/drop policy is not unique to Willamette, according to University Registrar Annie Russell. "Some schools will say, 'If you miss the deadline, you can't make any changes to your schedule,'" Russell said. Willamette, on the other hand, allows students to petition the ASC.

Russell cannot vote on students' petitions, but fills a vital role on the committee with her intricate knowledge of the institution's rules, as well as handling all requests and petitions to add, drop or withdraw. She must also notify students of the Status Committee's decision.

Processes are rote but simple: after online registration on WebAdvisor has closed, and after the beginning of each semester, students have two weeks to add and drop classes via a Change of Enrollment form, commonly known as the "add/drop card." Russell said that this is done so students



Fs are what people should be worried about, not Ws; they're not the end of the world, not a scarlet letter and not the kiss of death for graduate school."

KELLEY STRAWN
PROFESSOR OF SOCIOLOGY

have the opportunity to get settled in, and figure out if they are prepared to deal with their classes' requirements. Once the add/drop period has passed, students must instead petition the ASC if they want to drop a class. About two thirds of the way into the semester, a petition is required to withdraw from a class, as well.

Deadlines for dropping, adding or withdrawing can seem arbitrarily short. Senior Coral Sorensen missed the deadline to drop a class, and chose not to petition to drop, but instead withdrew from it. "Two weeks is hardly enough time to decide if the workload will be manageable or not and to find an alternate class," Sorensen said. "In my experience, I thought I could manage and ended up being forced to withdraw."

The key difference between withdrawing from and dropping a class is that, unlike a drop, withdrawing leaves the class permanently on your transcript, with a "W" noting the withdrawal along with the effective date. Most students would rather petition the ASC to let them drop a class late because of the undesirability of a withdrawal.

"Many students think [withdrawing] carries a kind of stigma," Russell said. "Actually, it does not." While a "W" does indicate that the class was not completed, it does not mean that students did poorly in it, merely that they stopped taking it.

Academic Status Committee Chair and Professor of Sociology Kelley Strawn said that in adjudicating petitions, the primary charge of the Status Committee is to preserve the integrity of the academic record, while taking into account all fair and reasonable factors or conditions that make each case unique.

"We have to find a balance between institutional integrity and fundamental fairness to students. Rules are not written to cover all possible scenarios, and there are instances where individual circumstances warrant that petitions be granted so as not to unfairly penalize individual students," Strawn said. "Perhaps more often, though, there are circumstances where rules need to be upheld in order to be fair to the collective and preserve the value of knowing and following the rules in the first place."

Ex officio member Don Negri, Interim Associate Dean of the College of Liberal Arts, explained that there are times when students should not be allowed to drop classes. "Some people want to drop a class late because of grades, which is not acceptable," Negri said.

Few students interviewed expressed a desire to have

a later add/drop deadline in an effort to manipulate grades on their transcript. The primary concern, however, seems to be whether a student can succeed in the class and do well enough to get through the semester.

Some students think the deadline should be extended. "It can take more than a week for someone to decide if a class is going to be too much [to handle]," senior Lynsey Harrison said. More importantly, the present two-week policy closes the add/drop window before many classes will have completed any significant project, test or paper. "If they haven't gotten grades on major assignments yet, [students] don't have enough information to make the right decision," Harrison said.

According to Russell, other students must also be considered when evaluating when to set the deadline. When students add a class too late into the semester, they can find it difficult to catch up. In addition, late arrivals may require adjustments that can affect what has already happened in class, something that in turn affects both other students and the instructor.

"Fs are what people should be worried about, not Ws; they're not the end of the world, not a scarlet letter and not the kiss of death for graduate school," Strawn said regarding students who petition to drop a class after the deadline.

Ex officio member JoAnne Hill, Director of Disability and Learning Services, said that one "W" on a transcript might not cause harm to a student, "but having 15 'W' marks on the transcript certainly will."

The ASC does make important exceptions, though, "when [the petitioning student has] legitimate reasons," Negri said, "like being in the hospital after a car accident, we want to give them the break they deserve."

Of the eight students talked to, everyone reported knowing "what it means to drop a class." Three students could not, however, describe the difference between dropping a class and withdrawing from it. One student, responding anonymously, said that withdrawing meant a student must take an "F" grade. On the contrary, withdrawals sit on a student's transcript with no grade attached to them and have no effect on their GPA. Five of the students said they felt the add/drop period should last longer.

To add classes before the deadline, a student needs the class instructor's signature, along with their academic adviser's, on an add/drop card, which are available at the front of the Registrar's Office. If the student is dropping a class before the deadline, only their adviser's signature is required, and the student does not need to get approval from the course instructor. Withdrawing requires approval from both parties and usually involves prior discussion between the student, the professor and the academic adviser. This process can be found in the CLA catalog and helps ensure that a student is making a fully informed decision.

Academic Status Committee members have expressed concern about students' lack of knowledge about the processes and timelines for adding or dropping classes. The ASC does not wish to invite dozens of petitions that have no basis or justification. At the same time, when someone believes that their circumstances warrant a legitimate exception to the rules, they should feel comfortable submitting a petition.

The ASC attaches no stigma to individuals who submit one or more petitions. While the committee does deny many of the petitions it receives from students asking to drop a class after the deadline, all members interviewed emphasized that each student's situation is unique. The committee views each petition as a new case and must

► more info

Policy and deadline information is given to anybody who visits the Registrar's Office and asks. Printable add/drop forms are also available online at www.willamette.edu/dept/registrar/forms/. Academic calendar deadlines are also online at www.willamette.edu/dept/registrar/calendar/.

750

The number of classes, on average, that Willamette offers each semester at the undergraduate level. This number includes multiple sections of the same course.

The Willamette way to put out 'fires' in your class schedule



STEPHANIE JONES

evaluate it on its merits alone. No matter how many petitions a student submits, each will be viewed individually. Strawn did explain that he has never encountered any serial petition-filers however.

Overall, the ASC members feel their job is important to the campus community and the students as a whole. "It's a good thing for students to have the positive option to withdraw [if they have legitimate reasons]," Negri said. "We're here to make sure [that option] is not abused."

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Some people want to drop a class late because of grades, which is not acceptable."

DON NEGRI
ASSOCIATE DEAN OF THE COLLEGE OF LIBERAL ARTS

SSRD is coming up...

... and Collegian wants your photos from past SSRD presentations. Please send submissions to Feature Editor Behzod Sirjani by Sunday, April 11 at 10 p.m.

Contact: bsirjani@willamette.edu

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The average number of student petitions to drop classes that the ASC sees each semester

SOFTBALL

Bearcats climb to second in NWC



KENDRA VANEK

Bearcat softball is chasing its first NWC title in 33 years.

TIM WALSH
SPORTS EDITOR

Spring in Oregon has a habit of getting the best of some outdoor sports: interrupting practice, destroying fields and sometimes delaying or canceling games. In the last two weeks, Willamette softball has certainly gotten to know Mother Nature well, with three of the Bearcats' last five games rained out - including half of a critical four-game set with Pacific Lutheran.

However, even in the two games Willamette and PLU were able to play last weekend, not much was resolved as the Bearcats and Lutes split a doubleheader to retain second and third place in the Northwest Conference. Willamette (19-6, 11-2 NWC) took the first game, winning 9-0 on the run rule in five innings, while PLU (15-7, 9-3) came back to grab the second with a score of 3-0.

In the first game, the 'Cats, ranked 17th in the latest National Fastpitch Coaches Association poll, jumped out to an early lead with four runs in the bottom of the first inning. Sophomore Sierra Lessel hit a leadoff single, then stole second and scored on a single from fellow sophomore Jessica Barry. Barry swiped second base herself, but the theft proved unnecessary when junior Bri Compton tripled, driving home another run. Freshman Kelli Snyder doubled home Compton, then advanced to third and scored on successive wild pitches to complete a huge inning for Willamette's offense.

"We came out fired up and ready to go," senior Nicole Wallace said.

PLU held the Bearcats scoreless in the second, but Willamette's offense returned with a vengeance in the third, plating five runs to get the necessary run rule margin. Snyder, Susan Krewer and Wallace notched

back-to-back-to-back singles to load the bases with one out, and sophomore Talissa Huntsman capitalized with a single to drive in three runs. Huntsman advanced to third on a pair of errors by the Lutes' overwhelmed defense, then stole home on an audacious double steal after sophomore Nichole Robertson walked. Robertson took third on an error and scored on a Lessel single.

Meanwhile, Compton pitched a nearly perfect game, allowing only one hit and one walk through five innings to improve her record to 9-0 on the season.

The second game of the doubleheader was more of a struggle for the Bearcats, who registered only five hits and no runs through seven innings in a 3-0 loss to the Lutes. Stacey Hagensen of PLU tossed seven shutout innings, walking just one and striking out three. Alex Watilo took the loss for Willamette, despite giving up just two earned runs in a complete game of work.

"[We] lost our hitting," Wallace said. "It's one of those things that happens that shouldn't happen."

With just three series left in the regular season, the Bearcats are entering the NWC last-stretch firmly in the hunt for their first conference title since 1977. But Willamette will have to avoid looking past this weekend's matchup with George Fox (8-15, 2-9) to a potential NWC championship series with sixteenth-ranked Linfield (19-5, 11-1).

"Our goal this season is to play every game the same way, no matter who the opponent is," Wallace said. "Right now, the series against George Fox is for the conference title. Sunday after the games is when we ... start preparing for Linfield."

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TRACK & FIELD

Bassett-Smith gets NCAA qualifying mark

LUKE RUSSELL
STAFF WRITER

This past weekend, Bearcat track played host to the Willamette Invitational, one of the largest small-college track and field meets in the Northwest. Over the two days of competition, Charles Bowles Track and McCulloch Stadium took in more than 1,000 entries with a total of 42 college teams and running clubs represented.

The Bearcats received their first victory on Friday from senior Trevor Bassett-Smith, who registered an NCAA Division III provisional qualifying mark in the men's hammer throw with a toss of 175'11" - almost three feet beyond the NCAA provisional standard of 172'3". Out of 21 athletes, Smith's mark won by over four feet, with Anthony Lantz of Clackamas Community College finishing second at 171'7". Willamette senior Steven Collins placed third at 165'7".

Also on the men's side, junior Josh Clothier placed second in the men's shot put with a throw of 48'4.75", barely losing to Jason Slowey from Western Oregon, who achieved a distance of 48'9". In the pole vault, Willamette senior Cliff Chen, junior Brandt Nevin and junior Colby Takeda all cleared 13'1.50", allowing both Chen and Nevin to qualify for the Northwest Conference Championships. Takeda had previously recorded an NWC qualifying height. Chen was optimistic about the trio's prospects.

"Pole vaulting is one of the things I will miss the most when I graduate," Chen said. "So hopefully we will set some new [personal records] this year and do well at conference."



EMILY SCHLIEMAN

Sophomore Samantha Nhim competed in both the 200 and the 400 meter dash for Willamette.



EMILY SCHLIEMAN

The Bearcats have two meets this weekend, the John Knight Twilight and the Pacific Northwest Relays.

Senior Christina Edholm put up a great showing for the Bearcats in the field events, collecting three top-three finishes on the weekend. Edholm completed a Willamette sweep of the hammer throw on Friday, winning the women's event at 131'11", following with second place in the women's shot put and third place in the women's discus on Saturday. Junior Katie Peterson was third in the women's javelin with a toss of 133'6".

On the track itself, junior Stefan Redfield placed fifth in the men's 5,000-meter run with a time of 14:49.76, barely missing the NCAA provisional standard of 14:48.00. Sophomore Kimber Mattox also took fifth in the women's 5,000-meters, earning a time of 17:35.24 and narrowly missing her second NCAA provisional qualifying mark.

Saturday was highlighted by Willamette senior Jennifer Luecht's victory in the women's 400-meter dash. Luecht beat out 20 other runners with a time of 58.94 seconds, while sophomore Jaela Dinsmore placed fifth at 1:00.48. Freshman Rachel Siebuhr finished fifth in the women's triple jump with a recorded a distance of 34'4".

The Bearcats' strong showing against so many other athletes bodes well for a program looking to defend a pair of NWC championships.

"I think our track team is in a great spot right now and we are heading towards another Northwest Conference title," Chen said. "We are consistently doing better in each meet, so hopefully this trend will continue."

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► quick shots

TENNIS

Willamette men's tennis dropped a tough match to Pacific Lutheran on Saturday, despite sweeping all three doubles contests. Freshman Joshua Wong and sophomore Cody Ferguson snuck past the #4 doubles tandem in the West Region to lead things off, and Micah Mack, Matthew House, Michael Baumgartner and Luke Lagattuta completed the sweep to give the Bearcats (9-6, 9-4 NWC) a 3-0 overall lead. But the Lutes (11-9, 9-5) rallied in the singles matches, defeating two 'Cats in three sets, including Wong in a 6-3, 6-7 (4-7), 6-2 thriller to clinch the win for the Lutes.

Women's tennis, by contrast, broke out of a tie for fourth place in the Northwest Conference with a hard-fought 6-3 victory over Lewis & Clark (9-11, 9-5 NWC). The Bearcats (11-6, 10-4), who defeated the Pioneers in Portland earlier in the season, took a 2-1 lead after winning the #2 and #3 doubles matches, but L&C rallied to take the lead with wins at #2 and #4 singles. But Natalia Agarycheva, the West Region's seventh-ranked singles player, eased past Amalia Nilsson of Lewis & Clark 6-3, 6-2 at #1 singles, and Katie Huber, Alyssa Morrison and Jaime Slonaker completed the comeback to move Willamette into a tie for third place in the NWC.

ROWING

Willamette's women's varsity eight+ crew broke into the USRowing/Collegiate Rowing Coaches Association poll this past week, coming in at ninth in the country with 106 points. Northwest rival Puget Sound is ranked fifth with 145 points. Additionally, the women's lightweight varsity eight+ is ranked 16th nationally, with fifteen NCAA Division I schools ahead of them.

The Bearcats' scheduled regatta last weekend, the Northwest Collegiate Rowing Conference Invitational at Vancouver Lake, was cancelled due to high winds and stormy conditions. Willamette next hits the water at the Covered Bridge Regatta in Eugene, this Saturday, April 10.

BASEBALL

Jones, Martin toss gem against Boxers

JOHN LIND
STAFF WRITER

Despite some stormy weather, Willamette baseball managed to take two of three games from Pacific University over the weekend. The Bearcats (9-15, 6-9 NWC) faced off in a doubleheader Saturday afternoon against the visiting Boxers, then won the series on Tuesday afternoon at John Lewis Field.

During the first game of the doubleheader, Pacific (7-20, 5-10) pulled ahead early, scoring two runs on two hits in the top of the first inning. Willamette starter Devin Grindy handed out an early walk, single and wild pitch, before an RBI single brought home two runs. But center fielder Tyson Giza cut the Boxer's streak short with an inning-ending, unassisted double play.

Willamette's offense responded right away, knocking in two runs of their own in the bottom of the frame. Giza drew a lead-off walk and advanced to second on Doug Bloom's groundout. The speedy center fielder then stole third base and scored easily when Mitchell Rowan pounded a single to left field. Rowan got around the bases as well, reaching third on a Sky Kelley single and scoring when catcher Max Stepan poked a single through the right side.

After that outburst, however, the Bearcats went scoreless for the next five innings, as Pacific slowly built a lead, eventually going up by four. Grindy put in seven innings of work pitching, but gave up six runs on ten hits to the Boxers.

Willamette then unleashed an explosive two-out rally in the seventh to surge from behind and take the lead. With nobody on, Rowan belted a solo homerun to left field, Derek Collins doubled, Kelley blasted a homer of his own, Stepan notched another single and T.C. Lee gave the 'Cats their first lead of the day with a two-run shot to left.

But the Bearcats couldn't keep the lead, as Pacific chased reliever Blake Paisley in the top of the eighth and scored seven more runs of their own over the last two innings. Another late Willamette rally fell short as the Bearcats lost by four, 13-9.

In the second game, though, things started to go the Bearcats' way. The offense came early, putting up nine runs through the first five innings and compiling 15 hits, easily outdistancing Pacific in a 13-5 win. Rowan and Lee led the way for Willamette, going 3-5 and 3-4 at the plate, respectively.

But the real story of the day was the pitching of freshman Jake Jones. The right-hander from Wilsonville shut down the Boxers, putting in five solid innings and allowing only four hits while striking out five. By the time the Boxers finally chased Jones in the sixth inning, Willamette already led 9-0, and long reliever Scott Martin closed the deal with four innings of two-run pitching to seal a 12-5 victory.



EMILY SCHUEMANN
Tyson Giza went 4-9 with two walks in the 'Cats' two wins over Pacific.

Tuesday afternoon, Willamette rallied from an early 5-2 deficit with six runs in the bottom of the second. Lee and Michael Oliver drew back-to-back walks to start things, then advanced to second and third on a wild pitch. Giza loaded the bases with another walk, before Bloom and Collins got easy RBIs with walks of their own. Stepan plated two with a single, then scored with Collins on a throwing error later in the period.

Collins was red-hot all day, launching two-run homers in the fourth and seventh inning. Lee added a solo shot in the fourth, while Oliver brought three home with his first triple of the year to cap off a 17-8 win for the Bearcats.

This coming weekend, the Bearcats stay at home to take on National Association of Intercollegiate Athletics powerhouse Lewis-Clark State. The Warriors have won 11 national championships in the last 20 years, including six between 2000 and 2008.

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FOOTBALL

WU football stars headed overseas

CAMERON MITCHELL
STAFF WRITER

For the vast majority of Division III athletes, their playing careers end with their final collegiate game. But three Willamette football players aren't quite done yet. Bearcats Andrew Ross, Lukkes Gilgan and James Perez have all signed contracts to play professional football overseas, for the Jyväskylä Jaguaarit in Jyväskylä, Finland. The Jaguaarit (Jaguars) play in the Maple League, the top American football league in Finland.

"To be able to play football after college is pretty rare," Perez said. "I've always wanted to be a pro athlete in any level. It's the perfect time in my life to do this."

Jyväskylä is located in Central Finland, about 170 miles north of the capital, Helsinki and lying near the Arctic Circle, where daylight lasts for approximately 22 hours a day during the summer. In addition to dealing with the longer days, the players will also have to learn a new language, since their playbooks are in Finnish. As the only Americans on the team, Ross, Perez and Gilgan want to do what they can to help the growth of American football in Europe, a continent long dominated by soccer.

The trio first learned about the Jaguaarit after creating profiles on www.europlayers.com, and by receiving recommendations from coaches. All three received contract offers from Jyväskylä, while Gilgan received offers from several teams in Finland and Germany. In the end, however, Gilgan chose to play with his teammates - and roommates - in Jyväskylä.

"Being able to go to Europe with your two best friends and play football is the greatest feeling ever," the all-NWC safety said.

The three will depart just a few days after graduation and plan on staying in Finland until September 4, when their contracts expire. While playing for the team, each player will make a moderate salary and be provided with a fully-furnished apartment, transportation and some food.

But their duties extend off the field as well: each former Bearcat will help coach the Jaguaarit junior team, and will also be responsible for autograph signings and public appearances. Additionally, Ross will be interning for the team's marketing office, and all three players plan on starting a video blog to document their journey.

Ross, an all-NWC linebacker last season, plans on playing both ways for Jyväskylä, but is looking forward to the challenge.

"I am getting the opportunity to achieve my professional football dream and travel with my friends in Europe," Ross said. "It's gonna be great."

Perez, a defensive back for the Bearcats this past season, will play wide receiver and possibly some defense, but looks at the opportunity presented by Jyväskylä as a way to experience different parts of the world.

Of course, there is one other consideration, too.

"I just wanna play ball," Perez said.

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▼ next up

Friday, April 9

Track & Field @ John Knight Twilight
Western Oregon University, Monmouth OR, 3:00 p.m.

Track & Field @ Pacific Northwest Relays
Clackamas Community College,
Oregon City, OR, 4:00 p.m.

Saturday, April 10

Rowing @ Covered Bridge Regatta
Dexter Lake, Eugene, OR, 8:00 a.m.

Women's Tennis @ Whitworth, 9:00 a.m.

Men's Tennis vs. Whitworth
@ Sparks Courts, 10:00 a.m.

Baseball vs. Lewis-Clark State (DH)
@ John Lewis Field/Spec Keene Stadium, 12:00 p.m.

Softball vs. George Fox (DH)
@ Willamette Softball Field, 12:00 p.m.

Women's Golf @ NWC Spring Classic
Apple Tree Golf Course, Yakima, WA, All Day

Men's Golf @ NWC Spring Classic
Moses Lake Golf Club, Moses Lake, WA, All Day

Sunday, April 11

Women's Tennis @ Whitman, 9:00 a.m.

Baseball vs. Lewis-Clark State (DH)
@ John Lewis Field/Spec Keene Stadium, 12:00 p.m.

Softball vs. George Fox (DH)
@ Willamette Softball Field, 12:00 p.m.

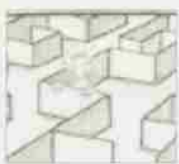
Women's Golf @ NWC Spring Classic
Apple Tree Golf Course, Yakima, WA, All Day

Men's Golf @ NWC Spring Classic
Moses Lake Golf Club, Moses Lake, WA, All Day

NWC STANDINGS

AS OF APRIL 6, 2010

Baseball	NWC	Overall	Softball	NWC	Overall	Men's Tennis	NWC	Overall	Women's Tennis	NWC	Overall
#25 Pacific Lutheran	10-2	19-6	#16 Linfield	11-1	19-5	Whitman	14-0	16-4	Whitworth	13-1	15-4
Linfield	10-4	18-8	#17 Willamette	11-2	19-6	Linfield	11-2	11-5	Linfield	11-2	12-4
George Fox	11-4	18-9	Pacific Lutheran	9-3	15-7	Willamette	9-4	9-6	Whitman	10-4	12-8
Puget Sound	6-5	11-13	Pacific	9-3	14-10	Whitworth	8-4	8-12	Willamette	10-4	11-6
Whitworth	5-7	8-18	Whitworth	5-10	11-12	Pacific Lutheran	9-5	11-9	Lewis & Clark	9-5	9-11
Willamette	6-9	9-15	Puget Sound	5-11	7-21	Pacific	5-9	5-9	Pacific	5-10	5-12
Lewis & Clark	6-9	9-13	George Fox	2-9	8-15	Puget Sound	3-10	4-11	Pacific Lutheran	3-11	3-13
Pacific	5-10	7-20	Lewis & Clark	0-13	3-21	George Fox	2-12	5-14	Puget Sound	2-12	4-13
Whitman	3-12	3-23				Lewis & Clark	0-15	0-17	George Fox	0-14	0-15



Colleen, Cornered

Art for art's sake



Colleen
Martin

OPINIONS EDITOR

Perhaps it's the fact that graduation weekend is fast approaching (though if you could kindly stop reminding me how many weeks, days, minutes, nanoseconds, etc. it is until the actual day of graduation, it would be much appreciated), but I have been in a reflective mood as of late. There are many people and things I will miss about old WU, and I have to say, it's strange to have such mixed feelings about a graduation.

I was thinking back to this time of year when I was in high school, and I was willing to do just about anything to get across the stage, grab my diploma and wave a happy goodbye to high school. Despite this, even in the horrifying world of high school, there are a few things I actually miss about it. Most strikingly, without question, is art class.

One of the best ideas my middle/high school had was to make some form of creative art required for all six years (7-12). The middle school had this weird rotating schedule for the arts, during which I learned that I am an impatient guitar player, an African drummer with no timing, an unmotivated actor and an uncoordinated dancer. Finally, I landed in visual arts, where I discovered that I was, in fact, quite a mediocre artist as well. No matter, it was all about the effort, and I chose to remain in visual arts for my entire high school career.

My choice was based entirely on the teacher, Nancy Sue. (I should mention that we called all of our teachers by their first names - it was a charter school, and we had odd rules and viewpoints on most everything.) She gave super fun assignments and lengthy periods of time to finish them. For example, we had to paint a creature that was made up of at least three different animals. After our paintings were finished, we were then informed that we would be creating said mutants out of *papier mâché*.

While I enjoyed the assignments, perhaps more valuable was the class time itself. We would sit (or stand) working on our projects for an hour and a half, free to talk to our friends about whatever we wanted, enjoying a relaxed atmosphere. Nancy Sue, a vibrant woman who takes a genuine interest in not only her students' academic lives, but in any other aspects they cared to share, would either walk around the classroom, helping those who were stuck, or, when everyone was settled into their projects, would sit doing her own piece (which, of course, came out amazing every single time), chatting with whichever students she was near.

Without a doubt, those classes helped me get through high school. Though we were graded, it felt more like art therapy than a required credit that I had to earn. While I never became an especially gifted artist, I enjoyed trying and loved watching other people work, observing the multitudes of techniques used. Nancy Sue's ability to create interesting projects with limited resources, as well as her desire not to make famous artists, but students who appreciated and found the value in art, deserves more credit than she will ever receive.

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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail (tbrounst@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Laugh before we cry: Humor in the media

Hopefully all of our readers were aware that last week's issue was an April Fools edition. This is always our favorite issue because it is our chance as writers to have fun with satire. It's great to watch, of course, but satire can often be a useful tool for making people think. In fact, its entertainment value is a huge part of its effectiveness.

Take, for instance, those pillars of political satire, Jon Stewart and Stephen Colbert. They make politics interesting, even entertaining. At the same time, their critical eye has illuminated the nature of governmental 'discrepancies' to a whole new generation (i.e. ours).

Because they manage to be entertaining while educating, they reach an audience that otherwise might not be interested in senate deliberations or primaries. They are both unabashedly liberal, and their critique is most biting with regards to the Republican Party. It is not a stretch to think that if the Republican Party had similar advocates it could potentially tap into a similar audience.

"Saturday Night Live" is another stronghold of satirical political wit. The writers at SNL also have a liberal bent, and some of their best political work came during the George W. Bush years. Tina Fey's

Both Colbert and Stewart have had a slew of stuffy, but influential, congressmen on their shows. Presidential candidates are now sure to make these shows a scheduled stop on their campaign tours.

Sarah Palin impersonation arguably defines the 2008 presidential campaign. Fey's critique of Palin's perceived lack of experience and credentials helped to shape and legitimize popular perceptions of the vice presidential candidate.

Now that a liberal president sits in the White House, SNL has backed off a bit, and here they fall down on their job. During the Bush administration, SNL acted as a watch-dog in holding the administration publicly accountable. The show should have the same function now, even under a liberal government.

The importance of satire in politics is evident in the type of guests that frequent SNL, "The Daily Show" and "The Colbert Report." Both Palin and John McCain were guests on SNL, where they tried to reach out to a younger audience and show that they could laugh at themselves, and both Colbert and Stewart have had a slew of stuffy, but influential, congressmen on their shows. Presidential candidates are now sure to make these shows a scheduled stop

on their campaign tours. These men and women, with their experience and team of political scientists behind them, all know the potential of satire. It may be time for those who support the GOP to get on board if they want a stake in the future.

Humor, in general, has the power to take a difficult situation and make it more pleasant. In our current society, where the complicated and often-dry nature of politics can make it inaccessible to most people, satire is an invaluable resource. Democrats have been able to use it to their fullest advantage, and it will be intriguing to see if the Republican Party will ever be able to do the same.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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ORDERED ORDURE: Painting pictures with words



MICHELLE
K I M

COLUMNIST

My mother is terrified of snakes. She forbids our family to expose her to images of them, or even to use metaphoric language that includes mention of snakes. My mother is a visualizer. Reading or hearing words will trigger vivid, literal images of the items being signified that then hover obtrusively over her field of vision. If I mention to her that "the line at the grocery store snaked all the way back into the canned food aisle," she sees an impossibly large boa constrictor holding onto a supermarket conveyor with its jaws while its tail tickles a display of baked beans.

I'm the same way - not terrified of snakes, but cursed with a hopelessly literal internal theater. When I'm looking in your direction and nodding while you tell me about your ski trip, I am paying attention: any obvious marks of inattention are merely signs of an internal struggle to ignore the disturbing (and vastly more entertaining) reel of images that play in muted colors over your face.

You took "an ass-load of equipment?" I can't imagine there's enough room up there for anything useful. Did it hurt? Or, say, you were accosted by some "douche" who insisted you hadn't paid for the lift ticket you just bought. How, precisely, did it communicate with you? Was there a pair of lips on the nozzle? Was it being used at the time? Maybe the resort staff was concerned about your hygiene after they saw where you'd stowed your goggles.

I tolerate puns for one reason and one reason only - they mirror my muddled internal processes with astonishing accuracy. "Light the stove." I immediately conceive of obeying this command in three different ways: I could set up a flashlight on the counter to illuminate the burner, I could hand it a lit

cigarette or I could start it with a match. If I took liberties with the sentence's active construction and mashed up the article a bit, I could wrench it from the counter-top, glue a pair of wings to it, then fling it out the window and pray that it lands on a branch.

Of course, whoever was instructing me would grow impatient with my hesitance and tell me to "Light that f*cking burner or shove it where the sun don't shine!" Oh, giddy paralysis. If I can't figure out how to "light" it, then I'm going to have to comply with the second part of his request. Unfortunately, the stove is situated next to a sunny window, meaning that I can either wait for nightfall and commence shoving or crawl beneath the counter and poke it from there.

If I had known this about myself sooner, a liberal arts education might not have been in the cards for me. At 10:35 a.m., in a Modern Philosophy lecture: "So at this point, Spinoza - who was really more of an intellectual heir than a contemporary, as it were - puts Cartesian dualism on a back shelf to spoil next to the dog food and says, 'Hey, René, how do you like those little green apples?'" I instantly picture a curly-haired Spaniard trying to stuff a goateed Frenchman onto a pantry shelf while they tug ferociously at each other's starched collars, the improperly invoked green apples ('dem apples!) of idiom falling around them and bouncing on the tile floor. I look through my weekly schedule to distract myself from the image. Oh, no. Now Spinoza is trying to stuff the department head into a refrigerator amidst a shower of transcript request forms.

3:00 p.m., senior seminar on Milton's "Paradise Lost" - "Man, God is a dick!" Of heavenly proportions! 'Nuff said.

I hate to stay mired in all this potty-talk, but the most thought-stoppingly bizarre image is the one that comes to mind when I hear someone calling someone else a "little shit." Do they stink, or are they just extremely clingy? Are they being favorably compared to a "big shit?" From a health standpoint (and within reason), the big shit would come out on top in that comparison. On top. On top of the little shit? When do you start distinguishing the individual components of a collective singular "shit?" In the world of alternative recreational pastimes, we have "good" shit, "bad" shit, "strong" shit, "weak" shit and "this shit is out of this world" shit. I imagine a bunch of little shits wearing a halo, horns, an exercise outfit and an argyle cardigan, respectively.

Speaking of potty mouth, I don't have one. My toilet does.

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My mother is a visualizer. Reading or hearing words will trigger vivid, literal images of the items being signified that then hover obtrusively over her field of vision.

OPINION

The importance of affirming love

CHASE WIGGINS
GUEST WRITER

The Reverend Dr. Martin Luther King Jr. spoke of the relationship between love, power and justice, saying, "Power without love is reckless and abusive, and love without power is sentimental and anemic. Power at its best is love implementing the demands of justice, and justice at its best is power correcting everything that stands against love."

During my studies here at Willamette University, issues of power, love and justice have become the cornerstones of my learning, both as an individual and in community with others. At the culmination of my undergraduate studies, I find myself compelled to reflect upon the implications of this quote.

As unique, multifaceted individuals, we are simultaneously empowered and disempowered in distinct ways on a daily basis. One shared facet of our identities, the fact that we had the ability to pursue higher education at Willamette University, is unquestionably an empowering privilege. In appreciation of this fact, it is critical that we reflect upon and better understand this privilege in order to use it responsibly for positive change wherever possible.

As we finish our studies here and prepare to enter into what many would consider the true beginning of our adulthood, first let us harbor no delusions about the kind of world in which we live. It is a world rife with problems we did not create, but ones which we absolutely must not ignore. Where many would perhaps urge you at this time in your lives to go forth and make your mark on this world, I cannot in good conscience ask that of you. I

urge you instead to take a look at this pockmarked world, this world that is broken and hurting in so many ways, but also full of so much hope, and dedicate yourselves to the task of healing those wounds that already exist.

I believe that we can take strides towards these goals by engaging in this world as mindful, and above all loving, critics. To act as a loving critic is not to devalue the work of those who have come before us. On the contrary, striving to make better what we have been given is a sign of the utmost respect. To function as a loving critic is not to exist without hope, only seeing the flaws in our world; true loving critics are among the most prolific dreamers of a beautiful future.

A loving critic will always question the powers governing our social formations and will constantly seek ways in which we can move toward a more loving and just world. A loving critic will strive to see and love people as people first. In the process of everyday life we are all too often reduced to our constituent parts and made to feel like cogs in a machine. A loving critic will find ways to put this ideal of love into practice.

Embrace and value your liberal arts education, but do not let your knowledge seeking end at having obtained a diploma. Rather, dedicate yourselves to a lifelong love of truth and learning that never forgets to begin with love. As you move through this world, in everything you choose to do, never stop asking questions, never stop dreaming and most importantly of all, affirm love. In the face of everything that stands in the way of it, affirm love.

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RESPONSE

A clarifying note about dinosaurs

JEFFREY COLLINS
DESIGNER

As we adjust to the prehistoric creatures in our midst, it's important to address a question that I'm sure is on everyone's minds: why are our dinosaurs the wrong size? When I opened last week's *Collegian*, I was certain that the photographs were hastily done Photoshop jobs. Yes, having dinosaurs on campus was strange, but a two-meter long triceratops when the fossil record shows that they were at least four times that size? A quetzalcoatlus with a wingspan closer to a condor than a biplane? That's a bit of a stretch. Even stranger, though, was the seven-foot tall microraptor that has joined the basketball team. Its ancestors were slightly larger than sparrows.

So I did a little investigation. I talked to a few of our new classmates to find out what I could about their subterranean Isla Nublar to find something that would explain the dwarfism that they have evolved in the last 65 million years. It was a challenge, as even a six-foot tyrannosaurs is somewhat terrifying, the stegosaurus use their tails to gesture (which is frankly dangerous) and it seems to be mating season for the pachycephalosaurs, so I got nowhere with them.

Eventually, I was able to talk to Lingar Freegilish, an Anchiornis who is in my programming class. He told me that their underground abode is about the size of Montana, and much of the land has been devoted to agriculture. About a third of the area, however, has been maintained as a forest for the carnivores who have not adapted to a diet of domesticated dragonflies and tuataras. I wasn't able to understand much more, since politics are more confusing in this Dinotopia than in Britain.

However, this limited space — and the independent rise of agriculture — explains the shrinking dinosaurs perfectly. Across the world there are species that live only

on islands, though their ancestors lived on the main land. Almost invariably, the island species are either dwarfs or giants. In fact, some of the more famous animals are examples of this phenomenon (called "island dwarfism" or "island gigantism"). The dodo was 50 times as heavy as its closest relatives, pigeons; *Homo floresiensis* (popularly called "hobbits") were less than a meter tall, even though they were closely related to modern humans.

Both island dwarfism and island gigantism occur because of the unique properties of islands, which, for all intents and purposes, the dinosaurs' homeland is. First, there are very limited resources. A giant herbivore like *Apatosaurus* would have needed far more land to feed itself than the caverns below Salem could provide. Thus, smaller individuals would have had an advantage: They were able to get enough food where their larger cousins couldn't, they would be more likely to reproduce. After many generations of this natural selection, a smaller dinosaur would be the norm.

For smaller species, like the microraptor, a different selective pressure would have had reign. As dinosaur society developed and the reptilian ethicists decided it was unacceptable to eat fellow sentient species, the selective pressures keeping small dinosaurs small — the need to hide, run or fly away from predators — would have lessened or disappeared completely. This release from natural selection would have allowed the formerly tiny microraptors and anchiornes to evolve to their modern sizes. The advent of agriculture — especially the domestication of dragonflies — allowed them to reach even greater heights, and become the stars of Willamette's basketball team and dance company.

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(POLITICAL) PARTY ANIMALS:

Westboro Baptist Church and the freedom of speech

Conservative Voice

LYNSEY
HARRISON

COLUMNIST

The members of the Westboro Baptist Church (led by Fred Phelps) are notorious for their numerous protests at the funerals of United States soldiers. The church subscribes to the idea that tragic events (such as the deaths of soldiers and the terrorist attacks on 9/11) were caused by God as a means to punish the country for condoning what it calls the "sin of homosexuality." When the WBC chose to picket the funeral of a young soldier who was killed in action in Iraq, Matthew Snyder's father Albert chose to take a stand.

Snyder filed a lawsuit for defamation, invasion of privacy and intentional infliction of emotional distress. Snyder won the original case, but lost an appeal in which the church claimed that its First Amendment rights were violated by the initial ruling. The Supreme Court will now be hearing this case in the fall to set a precedent on whether funeral protests are protected free speech.

The members of Westboro Baptist Church picketed Matthew's memorial service, holding signs that expressed sentiments similar to those they had expressed at other funerals, such as "God hates fags." As repulsive as the church members' sentiments may be, they are protected under the First Amendment, but at what point does the WBC's right to protest begin to infringe upon Snyder's

rights? The moment the WBC began making defamatory remarks against the Snyder family on their website.

According to the complaint filed by Albert Snyder, a WBC-sponsored website (www.godhatesfags.com) contained the following outrageous statement: "You [Matthew's parents] you raised him [Matthew] for the devil... Albert and Julie... taught Matthew to defy his Creator, to divorce, and to commit adultery."

Mr. Snyder did not literally raise his son to serve the devil, nor did they teach him to live an immoral life. They raised him as a Roman Catholic, a church that the WBC has called a "pedophile machine" or similar names on numerous occasions. Also, neither of Matthew's parents committed adultery or taught Matthew to do so. These statements are clearly defamatory and not protected under the First Amendment because there is no evidence that the statements are true. The WBC made those claims simply to cause harm to Albert Snyder and to tarnish the memory of his son.

While I believe that, provided protesters are kept at a reasonable distance from funeral proceedings and prevented from disrupting services, they have a right to protest peacefully, I also believe that in this case, the WBC crossed a line. I respect the fact that they have a right to share their beliefs but they have no right to ruin the reputation of Matthew and his parents by spreading lies about their character. Defamation is not free speech.

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ERIN
BLOOM

COLUMNIST

You would be hard pressed to find a better case against the First Amendment than the Westboro Baptist Church. Founded and led by Fred Phelps, they first came to national attention by picketing the funeral of Matthew Shepard — and it's been downhill ever since. No one from soldiers to Jerry Falwell to Coretta Scott King has been able to escape their virulent, offensive and outrageously poisonous activities. One needs to literally look in a thesaurus to find words strong enough to describe the Westboro Baptist Church.

The "Church" made its most recent appearance in the news as part of a lawsuit filed by Al Snyder, whose son, Matthew, was killed in Iraq in 2006 during his first tour of duty with the Marine Corps. After bringing his body home, a funeral was held for Matthew. Unfortunately, the Westboro Baptist Church decided to picket his funeral, holding signs that said, "God hates you," "You're in hell" and "Semper fi fags." Loudly shouting at the mourners, the WBC turned what was meant to be a solemn and private day of remembrance into a humiliating and infuriating experience for Matthew's loved ones.

Al Snyder sued, winning in the first trial, and then losing on appeal. This has resulted in a public outcry against the ruling, as support has poured in for Snyder and his family. Many disagree with the overturning of the first ruling, saying that

the WBC should have to pay the Snyder family for causing emotional distress.

Yet, we are a country that prides itself on our free press, our freedom of religion and our free speech. However tempting it may be to start to regulate the most hateful and objectionable speakers, we simply cannot do it without compromising the bedrock of our values — the right of anyone to say what they wish without fear of legal repercussions.

It is for this reason that the ACLU has historically sided with the Westboro Baptist Church and its right to picket funerals. As detestable as their actions are, they have as much right to picket a gay funeral as any LGBT organization has to protest in front of the White House.

Free speech means next to nothing if we refuse the right to people who say things we don't want to hear. Believe me — as a veteran, a Jew and a person with working ears and a gram of decency, I would give anything to have this hate group simply vanish from our collective memory. But maybe, just maybe, the existence of this "Church" can be a point of national pride, too.

Last summer, students in Iran were beaten and kept from protesting a corrupt election. But in our country, we need to look no further than this organization — and its hateful, despicable, loathsome actions — to see how importantly we take our commitment to the freedom of religion, assembly and speech.

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CAMPUS SAFETY REPORT

MARCH 28 - APRIL 3, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ March 31, 6:00 p.m. (Eaton Hall): A student reported vandalism on the northeast doors of Eaton. Words had been etched into the glass of the doors.

▶ April 1, 3:15 a.m. (Hatfield Fountain): An employee reported that someone had poured laundry soap in the fountain. Empty bottles of detergent were found in the bushes near the fountain. The pumps were turned off to prevent further damage.

▶ April 3, 10:56 a.m. (Sigma Alpha Epsilon): A student called Campus Safety to report that his window had been vandalized. The officer took pictures of the broken window, custodial was able to pick up the glass and maintenance covered the window until it could be repaired.

EMERGENCY MEDICAL AID

▶ March 28, 10:35 a.m. (Campus Safe-

ty): A student came into the office requesting transportation to the hospital for an irregular heart rhythm.

▶ April 3, 11:47 p.m. (Lee House): Campus Safety officers and WEMS responded to a call concerning a former Willamette student who had suffered cuts on her face and several chipped teeth in a fall. Campus Safety transported her to Salem Hospital.

INITIATING A FALSE REPORT

▶ April 2, 11:31 p.m. (Smullin Hall): A fire alarm pull station was triggered on the second floor of Smullin Hall. Campus Safety and Salem Fire responded to the location; however, there was no fire.

POLICY VIOLATION

▶ April 1, 3:00 p.m. (Doney Hall): Campus Safety received an e-mail complaining about residents smoking cigarettes in their rooms. An officer knocked and then keyed into the room to find evidence of students smoking in the room.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 29, 1:40 p.m. (Lausanne Hall): During fire inspections, a Campus Safety Officer found several empty and

partially full alcohol containers, as well as a bong and some marijuana. Also, a simulated sword was found in the room. All items were confiscated.

SUSPICIOUS ACTIVITY

▶ March 28, 9:45 p.m. (Belknap Hall): Campus Safety was notified of the smell of marijuana coming from a room. After no response, the officer keyed into the unoccupied room and found many items that were consistent with methods used to conceal the odor of marijuana.

▶ April 3, 9:46 a.m. (Kaneko Commons): Campus Safety received a call from a student who stated that a male student had entered her room and urinated on the floor. The intoxicated student laid down in the hallway and fell asleep. WEMS evaluated the intoxicated student and, after signing a medical release, he was escorted to his room. Custodial was called to clean up the area. The female student then reported that her door did not latch properly and a work order was submitted.

THEFT

▶ March 30, 11:16 a.m. (Hatfield Library): A student reported the theft of

her coat, keys and Compass Card, left in a second-floor study carrel while she went to the restroom. Witnesses seated in nearby carrels did not notice the theft.

▶ March 31, 4:15 p.m. (University Apartments): A student came into the office to report his car had been broken into during Spring Break. He found that the entire front panel had been taken, as well as two subwoofers and an amplifier from the trunk. The student was encouraged to file a report with Salem Police.

VEHICLE ACCIDENT

▶ March 29, 8:30 a.m. (Off Campus): A van with Willamette students reportedly hit a rock while on a Spring Break outing, causing significant damage to the vehicle. The group failed to follow the published Student/Travel Procedures and notify Campus Safety at the time of the accident.

Please contact Campus Safety if you have any information regarding these incidents:

safety@willamette.edu

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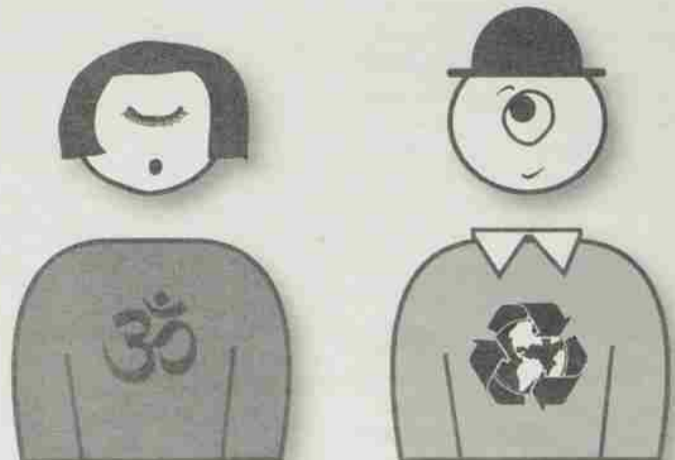
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