

GOOD LUCK WITH FINALS ENJOY THE BREAK

THE WILLAMETTE UNIVERSITY

Collegian

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Arena registration out; internet registration in



COURTESY COLLEGIAN ARCHIVES

Moo! The herd of Willamette students waiting outside of the Cat Cavern for registration.

By ROBERT
VENEMAN-HUGHES
STAFF WRITER

Last Saturday, the Willamette student body formed four very long lines in front of the Cat Cavern, waiting to be let inside the room in small bunches at ten-minute intervals. This, of course, was registration, and Willamette is one of few colleges to still use an arena to get it over with.

As always, the scene was hectic and frantic, with students rushing around between departmental tables, trying to get class stickers on their forms before their choice of courses closed. Many students, especially upper-classmen, were bleary-eyed, not used to getting up at eight or nine in the morning on a Saturday.

Registration at Willamette is still arena-style, with students going to professors and departments individually for classes at specific times. Most other colleges and universities have gone to either telephone or online registration for

courses. For Willamette, that move may come soon.

"It's not a question of when," said University Registrar Paul Olsen in an interview with the Collegian. Apparently the move is not fast enough for current students as there was a petition at registration to eliminate the arena-style sign-up.

For the last two years, a faculty committee has been meeting to explore

"They have given us a system that allows the possibility of registration on the web."

PAUL OLSEN
WILLAMETTE REGISTRAR

other possibilities for registration. Olsen explained how recently they've made a lot of progress.

"That committee's deliberations have changed quite a bit this fall," he said, "with the introduction of a product from our software company, DataTel." DataTel, Olsen explained, is the

company that produces all the administrative software for the University. He described their new software. "They have given us a system that allows the possibility of registration on the web." This new system, he explained, has been the focus of the faculty committee's discussions.

Apparently, they have come close to the end of their deliberations. The entire faculty must vote on changes in registration, so Olsen says "a proposition will be to the faculty by the end of the semester... a proposal that we move to a web style of registration." He was very careful to emphasize the faculty's role in any decision to change registration, but he said that if they approved web registration, the Registrar's Office would make the change its "top priority." He indicated that if the change was approved, they would hope to have web registration in place by the end of spring semester, in time for students to register for Fall 2001 classes online.

Cars burglarized in "softball" parking lot

By BEN KRUPICKA
NEWS EDITOR

Five cars were broken into Friday night as thieves supposedly entered Willamette's auxiliary "softball" parking lot through a hole in the chain-link fence surrounding the lot.

Willamette students returning to the lot after a movie saw two suspects run from the vicinity of the cars and through the hole in the fence.

The students called Campus Safety who responded to the incident and notified Salem Police. Several Salem Police officers arrived and began investigating the crime scene and searching the surrounding area.

In their search, Salem Police noticed a truck parked out outside of the Mission Mill Museum. According to Director of Campus Safety Ross Stout, the officers eventually obtained permission from the occupants of the vehicle to search the truck and found christmas lights that had been stolen from Mission Mill's lights display.

Officers detained the indi-



JENNIFER MARVIN

Suspects were seen leaving through a hole in the fence.

viduals, who are Willamette students, as they were possible suspects to the crimes committed in the parking lot.

According to reports, they were not found with any evidence of the break-ins but one of the individuals was identified by a witness as seen leaving the parking lot through the fence.

"We're still following up on this with the police and we're going to talk to the witnesses to get some more detail on exactly what they saw," Stout said.

Having a ball



JENNIFER MARVIN

Santa finds a date at HHR's Sleigh Bell Ball last Friday.

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NEWS IN BRIEF

WILLAMETTE WEB SITE TO BE REDONE

WITS and the Office of Communications have begun redesigning the Willamette University web site. In mid-January, a prototype of the new site should be available for use so that input can be gathered about the effectiveness of the site. President Pelton's recent Report on Technology identified areas in which Willamette could improve technologically and in an effort to help Willamette's image the construction of the new site has started. "We are making significant changes in the look, feel, navigation and ease of use Willamette's web site. These changes should provide Willamette students with a web site that is fast, powerful and easy to use," said Associate Vice President of Marketing and Communications Edward Kramer.

BETA AWARDS SCHOLARSHIPS

Willamette's Gamma Sigma chapter of the Beta Theta Pi fraternity awarded \$1000 in scholarships to Willamette freshman on Nov. 19. During Beta's annual Beta Theta Pi Freshmen/Transfer Scholarship banquet freshmen Brian Gilmore, David Tersek, sophomore Michael Ott, and junior Leandro Gonzales each received a scholarship for \$250.

MONTAG CENTER CONSTRUCTION CONTINUES

Over winter break construction of the Montag Recreation Center will sub-

stantially increase. When students return in January they should be prepared for a different look on the east side of campus. The effects of the construction are not expected to pose any significant problems for students upon their return

ASWU SENATOR PROPOSED LEGISLATION

In accordance with ASWU by-laws the Collegian will print bills up for approval to be reviewed by the student body. This bill was submitted by ASWU Senator Andrew Cockrell. It goes up for vote again this evening.

A BILL CONCERNING OVERTURN VOTES IN A GIVEN SENATE SESSION

WHEREAS, the absence of only a small amount of senators could cause a previously closely contested vote to be overturned,

WHEREAS, there is a need for senators to obtain a complete account of information before casting a vote on a resolution or bill,

WHEREAS, it is necessary to demonstrate confidence to our constituents regarding overturned votes,

Be it enacted that the following section be added to Article XI

Rules of Order of the ASWU Bylaws as Section 1, subordinate A: A two-thirds majority vote shall be required to overturn, amend, or invalidate a bill or resolution previously approved by the Senate.

1. This shall apply only in the given semester, in which the original action was approved.

Submitted: November 30, 2000

Respectfully Submitted by: Senator Andrew Cockrell.

Rush tradition replaced with recruitment

By ADAM DUVANDER
STAFF WRITER

For the second year, Willamette sororities will not participate in the Greek tradition of "rush." Instead, the same procedure will be called "recruitment."

Brit Toven, President of Willamette's Panhellenic Council, does not think the name change affects the process. "It just sounds more formal," said Toven.

The sororities want to project a positive image, and there are negative associations with rush, said Delta Gamma sophomore Margaret Langsenkamp. To many, rush means hazing, which is strictly forbidden by both Panhellenic Council and Interfraternity Council.

Panhellenic Council is the governing body for Willamette's three sororities. The Council adopted the change based on a 1999 National Panhellenic

Council resolution.

The Interfraternity Council does not plan to change the term. Rush "carries with it a seemingly traditional aspect which we may not want to change," said IFC President Andy Krawczyk.

Lisa Jones, advisor to Willamette's Panhellenic Council said, "recruitment is 365 days a year," whereas rush is one week.

"Last year was awkward" because it was the first time with the new name, said Megan Hill, Panhellenic Council Vice President of Recruitment. "Everyone would say 'rush-oh, recruitment.'" "I think it's retarded," said senior Luke Sales, not a Greek member. "They aren't going to fool me."

Formal recruitment is when women officially join sororities. This will take place the first week of spring semester, the same time as Fraternity Rush.

Sororities lend a helping hand



COURTESY OF SUHKEE SO

Willamette students decorated and spread holiday cheer.

By EMILY METROCK
STAFF WRITER

Alpha Chi Omega and Pi Beta Phi have teamed up to begin what will hopefully establish a long-lasting relationship with a Habitat for Humanity family.

Last Tuesday and Wednesday marked the beginning of this relationship, when Pi Beta Phi and Alpha Chi Omega each brought dinner to the family on Tuesday and Wednesday.

The first big group event occurred Dec. 2, when 20 sorority members crammed into a 15 passenger van and headed to North Salem, where the Habitat for Humanity homes are located.

Upon arrival, the members found that the Habitat house was nearly completed, so the members split into two groups. A handful of members painted the interior of the house while the rest assisted in various Christmas activities. For two hours, they hung lights, decorated, wrapped presents, and baked cookies. The cookie baking process took a little longer than usual, however, as one of the groups got so excited they accidentally frosted the cookies before they were even baked.

Monday night, Habitat for Humanity held a dinner for the families and volunteers at St. Timothy's Episcopal Church. An angel tree (a Christmas tree covered with

the gift wishes of underprivileged children) was at the dinner. The houses picked up seven angels to buy gifts for.

Originally, the houses took on Habitat for Humanity just for the holiday season, but the sororities have been inspired to continue their involvement indefinitely. Right now the main goal for the members is ensuring that the family has a good Christmas, since the house is in its final stages and not much work is left to be done on it.

In the future, Alpha Chi Omega and Pi Beta Phi would like to do more one on one activities with the families. Saturday's activities were the first time volunteers for Habitat for Humanity have interacted with the families outside of the construction. Due to this success, Habitat for Humanity volunteers might try to implement similar activities during Easter. Until then, the sororities will lend a hand in building the next Habitat for Humanity home, due to break ground in January.

Habitat for Humanity hopes to start a chapter at Willamette that will sponsor and/or build a home. For general information regarding the Salem Habitat for Humanity, visit their web site at www.open.org/sahfh.

Final Exam Schedule

If your class...

- Meets 3-4 days a week
- 8-9 a.m. or 8-8:50 a.m.
- 9:10-10:10 a.m. or 9:10-10 a.m.
- 10:20-11:20 a.m. or 10:20-11:10 a.m.
- 11:30 a.m.-12:20 p.m.
- 12:30-1:30 a.m. or 12:30-1:20 a.m.
- 1:40-2:40 a.m.
- 2:50-3:50 p.m. or 2:50-3:40 p.m.

Meets Tuesday and Thursday

- 9:40 a.m.-11:10 a.m.
- 11:30 a.m.-1 p.m.
- 1:40-3:10 p.m.
- 3:20-4:50 p.m.

Evening classes

- Monday
- Tuesday
- Wednesday
- Thursday

Final

- Mon, Dec. 11 8-11 a.m.
- Fri, Dec. 15 8-11 a.m.
- Thurs, Dec. 14 8-11 a.m.
- Sat, Dec. 16 8-11 a.m.
- Mon, Dec. 11 2-5 p.m.
- Tues, Dec. 15 2-5 p.m.
- Fri, Dec. 15 2-5 p.m.

- Sat, Dec. 16 2-5 p.m.
- Thurs, Dec. 14 2-5 p.m.
- Tues, Dec. 12 8-11 a.m.
- Sat, Dec. 16 7-10 p.m.

- Mon, Dec. 11 7-10 p.m.
- Tues, Dec. 12 7-10 p.m.
- Fri, Dec. 15 7-10 p.m.
- Thurs, Dec. 14 7-10 p.m.



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A Novel Idea: Holiday tales



LINDSAY WOLFF
COLUMNIST

I'm not sure if it's the abnormal amount of sunshine that we have gotten lately, or the onslaught of finals, or that all my Christmas shopping money went to pay my Willamette phone bill, but in any case, the holiday spirit has not yet materialized.

Not that I'm destined for Grinchville or anything; it just seems like the holidays descended very quickly this year, and I had no time to prepare my jolly self.

But how does one go about making oneself merry? The easiest way is to pick up a Christmas tale.

These are the stories you first heard sitting on your grandfather's lap, next to a

glowing Christmas tree, with "Silver Bells" playing in the background.

The first of the timeless Christmas stories is, of course, Charles Dickens' *A Christmas Carol*. This is definitely a case in which you shouldn't just watch the movie.

Reading the book places the story in a new perspective apart from commercialized television specials. The truth about what Dickens was talking about, this spirit of Christmas that manages to turn us from Scrooge into a more humble self, becomes real.

I remember my sophomore year of high school we were assigned to read a couple of O. Henry stories, and I discovered one that has been a holiday favorite ever since.

The Gifts of the Magi has been a classic Christmas story since it first was published.

The tale of a young couple, giving up everything they held dear in order to provide a gift for the other, is another feel good tale that you never really

forget.

It strikes a chord in this retail age, and makes us remember exactly where the idea of giving comes from.

Finally, for anyone going home to little brothers or sisters, nieces or nephews, even cousins, a classic story to keep in mind is Hans Christian Andersen's *The Little Match Girl*. While Hans is a children's literature master, the overtones in his fables give adults a lesson as well.

The original story is a little dark, but the tone is one of Christmas spirit. The reader understands the little girl's attraction to the "holiday warmth" of the matches, and the images she sees in the flames show how the holidays don't depend on the outside world, but instead on what we have inside.

Now I am fully susceptible to the holiday spirit, and have a wealth of Christmas stories to entertain my little sisters with.

So, to end on a familiar note, "A Merry Christmas to All, and to All a Good Night".

This week's new-to-video pick:

Gladiator

The Ridley Scott film *Gladiator* was easily the best movie of the summer. For those few who missed watching it, Russell Crowe (*The Insider*), in a role destined for greatness, plays a Spaniard fighting as a general for Rome's army. Betrayed by those closest to him, he is forced into being a slave. Rising up to be a gladiator, he fights his way back into Rome to achieve justice. Playing the emperor of Rome is Joaquin Phoenix whom you might remember from such '80s classics as *Parenthood* and *Space Camp*. Playing the female interest for Crowe and Phoenix is Connie Nielsen who takes full advantage of this co-starring role and steals every scene in which she appears. For those who have not seen it, go rent it. Today. And for those who have, watch it again.

Buck Wild, Contributor

Exorcist meets Elvis in PDX

If you're looking for that unusual Friday night, *The Church of Elvis* is your best bet. Just watch out for the spinning doll heads.

By TARA JENKINS
STAFF WRITER

If you are planning on going to Portland and are looking for an unusual experience, you might want to try the 24-Hour Church of Elvis.

High atop the second floor of a building at 720 SW Ankeny, the all-hours ministry welcomes anyone and everyone who wants to tour the sanctuary.

A woman who wore beaded glasses along with her doll head-adorned robe led the free tour.

My compadres and I could not help but stare in awe of the different sights.

The 24-Hour Church of Elvis has numerous displays of Elvisdom. Some of the most memorable were Elvis' face in a tortilla chip, and several coin-operated machines.

The machine demonstrated in the tour was one that any legitimate religious establishment needs.

Once a coin was inserted, a row of doll heads began spinning, creating a very Exorcist-esque experience.

The best part was yet to come.

Those accompanying me through the experience began as friends, but they became my wedded spouses in the eyes of the Church of Elvis.

That's right. Polygamy is alive and well. My four husbands and one wife are the proof.

That's right. Polygamy is alive and well. My four husbands and one wife are the proof.

For the mere fee of \$2 per person, any group can go through the wedding process.

First, each person was allowed to select a ring.

Then the group stood in a circle so the odd numbered spouses could recite vows to even numbered spouses, and vice-versa.

Once the vows were completed, the tap of a feather

duster on each person completed the service.

But it didn't end there.

Next, the group posed for pictures as we were handed two signs saying "HONK," a bouquet of flowers, an elaborate "Just Married" sign and other wedding favors.

At this point the newlyweds had seven minutes to circle the block advertising the union.

As we returned to the Church to pick up our certificate and pictures, we were greeted by a most unusual looking Elvis impersonator who serenaded us with a karaoke Elvis song.

Unfortunately, "Elvis" didn't seem to think that one song was enough.

So he finished his set with his rendition of the N' SYNC hit, "Bye, Bye, Bye" and attempted several moves from the music video.

If you too would like to partake in this experience, I highly encourage that you visit the church.

The hours are great, and you can take any relationship to another level.

Event Listings

Concerts:

- **Blonde Redhead**, Aladdin Theater
December 7, Ticketmaster
- **KNRK's 6th Annual Snowball**,
Roseland Theater,
December 8, Fastixx
- **Bloodhound Gang**, Roseland Theater
December 12, TBA
- **Deftones**, Roseland Theater,
December 14, Fastixx
- **John Lee Hooker**, Roseland Theater,
December 16, Ticketmaster
- **Digital Underground**,
Pine Street Theater,
December 17, Fastixx
- **Elliott Smith**, Crystal Ballroom
December 18, McMennamin's
- **Papa Roach**, Roseland Theater,
December 19, Fastixx
- **Kenny G**, Rose Garden,
December 28, Ticketmaster
- **String Cheese Incident**,
Oregon Convention Center
December 29-31, Ticketmaster
- **Marilyn Manson**, Schnitzer Concert Hall,
January 5, Ticketmaster
- **Elvis, The Concert**, Keller Auditorium,
January 27, Fastixx
- **Backstreet Boys**, Rose Garden,
February 27, Ticketmaster

The Arts:

- **The Imaginary Invalid**,
Imago Theater, November 30 - December 16
Imago Theater Box Office
- **A Christmas Carol**, Newmark Theater
December 3-24, Ticketmaster
- **The Nutcracker**, Keller Auditorium
December 7-24, 2-Ballet
- **David Copperfield**, Spokane Opera House
December 18, Fastixx
- **Rent**, Keller Auditorium
January 2-7, Ticketmaster

Sports:

- **University of Portland vs. Duke**,
Rose Garden Arena,
December 19, Ticketmaster
- **Les Schwab Invitational**,
Portland Memorial Coliseum,
December 20-23, Ticketmaster
- **Monster Truck Races**, Rose Garden
February 9-11, Ticketmaster

* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Iseri, Bolenbaugh *Selling It* in Arena

By EMILY METROCK
STAFF WRITER

Going once . . .
Going twice . . .
SOLD!

Ladies and gentlemen, boys and girls, let me be the first to welcome you to Willamette University Theatre's production of *Selling It*.

Yessiree, this here's one auction 'ya aren't gonna wanna miss. Here on the auction block we have Geoffrey Castle, (sophomore Jesse Blanchard), a newscaster in a small town television station.

Geoffrey is dictating his

memoirs to his intern Doris, (freshman Yelena King), whose idealistic "armchair activist" approach to the newsroom is a sharp contrast to her middle aged boss.

Ah, let me introduce you to Liz, (freshman Alyssa Bradac), Geoffrey's "puppet master" boss.

Folks, it looks like she's got a head start on the bidding.

Also accompanying Geoffrey, Doris, and Liz is Dave, (junior Michael Lowery), the station technician.

Written by senior Scotty Iseri and directed by Joe

Bolenbaugh, *Selling It* is produced entirely by students. The lighting was designed by sophomore John B. Hall, the set designed by sophomore Megan Bladow, and the costumes designed by junior Katy Benson.

Selling It is a highly satirical and hilarious presentation of the media, a sort of "reality with holes" production.

The play follows Geoffrey as he tries to justify his existence. His memoirs become more pompous, the broadcasts go awry, and he gradually cracks up. A twisted conclusion awaits both Geoffrey and the audience, a reinforcement of its satirical attitude.

A preview of *Selling It* will be tonight in the Arena Theater at 8 p.m., and evening performances will run on Friday, Dec. 8 and Saturday, Dec. 9, also at 8 p.m.

A midnight performance will be on Dec. 9, and a 2 p.m. showing will be on Sunday, Dec. 10.

The cost of tonight's preview is \$3. All other productions cost \$5, for both students and non-students.

For more information and ticket reservations, contact the theatre box office at (503) 370-6221.



RA JOHNSON

Lowery and King take direction from Bolenbaugh in rehearsal.

Selling It is the only entirely student organized production in this year's WU Theater lineup.

The Collegian's BJ Southard recently sat down with director Joe Bolenbaugh:

Collegian: How did "Selling It" come about?

Joe Bolenbaugh: Scotty Iseri (the playwright) was in a playwriting class last semester, he figured he needed a senior thesis for Theater, so he wrote, "Selling It."

As to where the idea for the actual play came from, you would have to ask Scotty.

Col: Has directing been difficult?

JB: Yes in the sense that has been four hours per night, six nights per week, for the past six weeks.

But the hardest part is not having control of everything. But the parts I don't have control over are in able hands.

Col: Who's hands would

those be?

JB: Katy Benson is doing the costumes, Megan Bladow designed the set, John B. Hall designed the lights and Scotty did the sound.

Col: That's a lot to handle. Have you folks had good faculty support?

JB: The department has been very supportive. They have been there to help us out but not so much that they are running the show.

Col: What has been the best part of the show?

JB: While letting others have control of the show has been hard, the collaboration is the best part.

Col: You have a unique opportunity to have the playwright right there beside you. How has that been?

JB: Scotty is very critical of his own work, so that is hard sometimes.

Col: All Willamette main stage shows are adjudicated by a national group, will yours be?

JB: Yes. The American College Theater Festival will be at the show. If we get invited we could go to Alaska.



RA JOHNSON

King witnesses Blanchard's pompousity in Iseri's *Selling It*.

Auditions for *The Bald Soprano / The Lesson* by Eugene Ionesco and *Tartuffe* by Moliere will be held on January 14, 2001, noon - 6:00. Callbacks will be held January 15, from 4:30 onwards. A sign up sheet will be posted on the Student Board in the theatre.

Requirements: 1 one-minute monologue, contemporary, comic; 1 one-minute verse piece.

No prose. Piece can be Restoration, Classic, or Elizabethan.

Where: **Kresge Theatre**, Willamette Playhouse Performance dates for plays are: *The Bald Soprano / The Lesson*: February 15-18, 22-25 *Tartuffe*: April 19-22, 26-29 Questions? E-mail jakers@willamette.edu or scoromel@willamette.edu

And now for something completely different: *Widgets*

By TYLER MACMILLAN
STAFF WRITER

I'll admit it, I like pop music.

A little Dave Matthews, a little Blink 182, a little Foo Fighters and a lot of Britney Spears.

Yet, occasionally I realize that I deserve more from my music.

More than these moguls of pop music can provide. I deserve more than what I get fed by MTV, Rolling Stone and the radio.

I deserve *The Widgets*.

This Salem based quartet recently released their long awaited debut album, *Wannabe Renegade* on Turn Up The Sun records.

On it, these four underage misfits have captured all that is missing from modern pop music while simultaneously capturing the spirit of punk that is artificially attempted by every Limp Bizkit around.

But *The Widgets* are much more than a punk band.

Lead guitarist Nick Samarin draws his roots from jazz, rock, rap and punk, influences that can be heard

on tracks such as "Fast Jazz Alternative."

In addition to their ability to draw from various music genres, *The Widgets* add an originality in their song-writing that is refreshing in a time where every top 40 hit sounds the same.

Lead singer David Ballantyne says of their song writing process, "We all help."

More than just good music, *The Widgets* also boast one of the most beautiful young women to have ever picked up a musical instrument.

As the object of many young men's affection, bassist Becky draws more than just punk music admirers to the band's shows.

"It's quite a compliment," she said when confronted with the adoration of her male fans.

Her more than solid bass combined with a stunningly melodic voice speaks to the talent that each member of the band possesses.

As the oldest member of the group, drummer Doug Hoffman provides *The Widgets* with body thumping

beats and a maturity that balances the young band's vitality.

Not to miss on this first effort are the spectacular tracks "Words that Rhyme" and "IOU."

Both provide lyrics that are intelligent without being arrogant and an enthusiasm that has been a staple of punk since *The Sex Pistols*.

Closing out *Wannabe* is *The Widgets* trademark, a headfirst track that is best described in its title, "Hardcore."

More than just a rehash of overused ideas and tunes, this album gives listeners an honest taste of what real rock music was meant to be.

After buying this album (see below instructions) you'll be dying to see this band in all of its glory on stage, a treat offered to the music Mecca of Salem every couple of weeks.

The Widgets frequent the Governors Cup, Salem Guitar Shop, Salem Heights Hall and other venues. Rumors suggest a Bistro show may occur in the future with Willamette music legend Matt Fargo of



COURTESY OF THE WIDGETS

The music is better than the cover art in Salem's *The Widgets*.

Pretty to Look At.

When asked what he thought of *The Widgets*, Fargo said, "They're a lot better than me."

We can only hope these two musical giants team up and treat us to a show.

In the meantime, do your-

self a favor. Go get your wallet.

Take out ten dollars. Run: don't walk, down to Ranch Records.

Once inside, turn left to the counter and demand your copy of *Wannabe Renegade*.

You'll thank me for it later.

Everclear album lousy, oh yeah, wo-oh

By JAMIE MOSHIN
STAFF WRITER

Everclear's new album, *Songs from an American Movie Volume Two: Good Time for a Bad Attitude* more than lived up to my expectations.

Unfortunately, I fully expected the album to be about as pleasurable as post-nasal drip.

The only "American movie" bad enough for this music would be a new Shakespeare flick starring Keanu Reeves and Alicia Silverstone.

Granted, I have never liked Everclear. Their songs are all the same drivel about lead singer Art Alexakis' parents' divorce ("Gee, Art, why don't you sing about your parents - that would add a fresh spin to our music!"), they all have the same melody, and are all punctuated in the exact same place with "Yeah, Oh Yeah," or the even less literate "Wo-oh."

This album has all the same problems. Wo-oh. The melodies are more than vaguely reminiscent of their earlier work: they are the

same darned thing. "Out of My Depth" (Art has depth?) is the same melody as "Father of Mine," and "Song from an American Movie, pt. 2" has the same melody line as that insipid song about buying you a new car that is perfect, shiny, and (gasp!) new.

The only change on this album is that Everclear attempts to be much more meaty. Gone are the alternative folk-rock guitars, replaced by Kid Rock-esque ear-drum blasting metal guitars.

The ensuing effect is as if the producer decided to let strung-out monkeys mess around with the equipment. Wo-oh!

There are incredibly few highpoints on this album. I kept waiting for the one song that would be worth my wait. The track "The Good Witch of the North" is the only mediocre song on the album.

The highest point is that Alexakis' decided to wear a Blazers jersey (Bonzi Wells) for the album photographs. I tend to doubt that Alexakis' had enough taste to pick it

out, some producer probably handed it to him to replace his "Urkel Forever" shirt.

The lyrics are also awful. For instance, the gem "Everyone I know-yeah/ Who knows Spike too/ Would agree when/ I say the words/ That Spike is cool."

Absolutely brilliant. George W. could have written better lyrics, even on Art's favorite subject: "My parents got divorced/ Oh so rude/ They went and robbed me of my dignity."

On "Rock Star," Alexakis' tells us that "I want to be a rock star - I want to write those songs/ That all those little people/ Want to hear."

I wish you could write those songs too. I have this gut feeling that Art is the illegitimate love child of Barry Manilow and Liza Minelli; that would explain an awful lot. Wo-oh!

Alexakis' comment on "Short Blond Hair," is particularly telling: "No one really understands/ Just how simple and plain/ And predictable I am." I do! Simple and predictable were right at



CAPITOL RECORDS

The only good thing about this album is Bonzi Wells' jersey.

the top of my list of printable adjectives. For the love of God, the man wrote a song about his short blond hair!

In short, save yourself and loved ones the torture of owning this album.

Odds are you'll hear it on the radio while driving and want to smash your head through your windshield any-

way.

If you're looking for some amazing music that is not on the radio, check out Richard Shindell. You'll thank me.

If you're wondering, if Everclear's album is really as bad as I make it out to be, let me close on the immortal words of Art Alexakis: "Yeah. Oh Yeah!"

Something for everyone in Hollywood's stocking



TOBIN ADDINGTON
COLUMNIST

In the next three weeks American film distributors will trot out their best contenders for this year's Academy Awards. Unlike some years there are no clear favorites on the way. No *Schindler's List* or *Titanic*.

On the bright side, there does appear to be something for everyone this Holiday season. And for what it's worth, here are my picks.

For witty romantic comedy fans, *What Women Want* looks like a sure thing. Mel Gibson (*Lethal Weapon*, *Braveheart*) plays a man who, by means of electrocution, can suddenly hear women's thoughts.

The trailers present this film as insightful and hilari-

ous, with a high quality supporting cast that includes Helen Hunt (*As Good As It Gets*), Marisa Tomei (*My Cousin Vinny*), and Bette Midler (*Beaches*). Throw in the direction of Nancy Meyers (*Father of the Bride*), and you have the recipe for a classy holiday treat.

If you're after a more intense experience, indie auteur Steven Soderbergh's (*sex, lies, & videotape*) latest film, *Traffic*, arrives later this month.

Based on the 1960s British television series about drug running, the ensemble cast this time around includes Dennis Quaid, Michael Douglas, Benicio Del Toro, Don Cheadle, and Catherine Zeta-Jones.

Soderbergh is the director who captured the career-best performances from Julia Roberts (*Erin Brockovich*), George Clooney and Jennifer Lopez (*Out of Sight*), Andie MacDowell (*sex, lies, & videotape*), and Terrence Stamp (*The Limey*). Don't miss this!

For something a bit more intellectually satisfying, try *Finding Forrester*, from *Good Will Hunting* director (and Portland native) Gus Van Sant.

This literate movie stars

TOBIN'S HOLIDAY BEST BET:

Movie:
Crouching Tiger, Hidden Dragon

Starring:
Michelle Yeoh
Chow Yun-Fat

Director:
Ang Lee

veteran Sean ("shaken, not stirred") Connery as a legendary reclusive writer who teaches and learns from a young Bronx basketball player (newcomer Rob Brown).

Likely to avoid sentimentality, striking the heart and the mind with equal power,

this film is not to be missed.

For the sadist in all of us, Geoffrey Rush (*Shine*) plays the Marquis de Sade in Phillip (*The Unbearable Lightness of Being*) Kaufman's *Quills*.

For the kids, the new Disney cartoon *The Emperor's New Groove* hits theaters Dec. 15, featuring the voices of David Spade, John Goodman, and Eartha Kitt.

For those of you who missed it last spring, the wonderful coming-of-middle-age story *Wonder Boys* will enjoy a limited re-release this December.

For fans of "Survivor," Tom Hanks (*Saving Private Ryan*) plays a FedEx employee trapped on a desert island in the Robert Zemeckis (*Contact*, *What Lies Beneath*) epic *Cast Away*. See? Something for everybody!

The top of the heap for me is a film that has been a blockbuster all across Asia.

It's in Chinese with English subtitles, and it has adventure, romance and marital

arts sequences choreographed by Yuen Wo-ping (*The Matrix*, and more than 30 years experience in the Hong Kong film industry).

Michelle Yeoh (*Tomorrow Never Dies*) and Chow Yun-Fat (*Anna and the King*) star in the period swashbuckler *Crouching Tiger, Hidden Dragon*.

Directed by Ang Lee (*The Wedding Banquet*, *The Ice Storm*), *Crouching Tiger* is in the classic Chinese action genre known as *wu xia* which, among other things, features women in roles as important or even more so than men.

I wouldn't recommend this film so highly if I didn't have complete faith in the cast, director, and what I know of the story. Not to mention it's getting fantastic reviews from other movie critics.

For action fans, swashbuckler nuts, romantics, and, well, anyone else, go see *Crouching Tiger, Hidden Dragon*.

Enjoy your Winter Break and go to a movie.

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Editorial



GEORGE CARLSEN

Ultimate players Matt Weeber and Erin Winterrowd get dirty.

Let's get knee deep

Field space at Willamette is a limited resource and a lot of needy teams are going without adequate practice facilities.

Every summer, the beautiful grass that abounds in the Pacific Northwest coats the Willamette campus like a dapper, curly head of green hair.

Every winter, the thick mud that abounds in the Pacific Northwest coats the Willamette campus like a brown, gooey facial cream.

You see, Willamette has inadequate field space for its many varsity and club sports teams, and what space it has gets churned into slop by overuse.

Ultimate, lacrosse and rugby compete with football, soccer (men's and women's) and a variety of intramurals for space on the Quad.

Though football and soccer have their own sports facilities, they both find need for extra field space or a location closer to the heart of campus, hence they schedule practices on the Quad.

It is absurd that men's and women's soccer should have to compete between each other for use of their only field, let alone use the Quad for tournaments as the women did earlier this fall.

Intramurals have a wide degree of variety and popularity; they also find a home on the Quad. Brown field (woefully small for most other sports) seems to be the mud pit of choice for women's football and Rugby.

However, if given a choice, they would all go for a piece of the Quad. The burgeoning Ultimate team risks injury every time they practice on Brown field due to the brick wall in front of Goudy Commons.

With 14 people on the field and a knee level brick wall marking the back of a truncated endzone, you can see how some people can get a little nervous about playing a sweeping, aerial, speed sport there.

Most field sports require more space than Brown can provide.

What about Bush Park?

Well, unless Willamette is willing to foot the bill to lease a

practice field there, official team practices are technically illegal.

Sure, teams can go there and have some clandestine play, but, as the football team has discovered, the walk there and back gets tiresome in cleats.

The result of this dearth of field space is that the Quad wears a mud facial from January until late March.

The administration upon high in Waller hall, ever frightened by the prospect of the Quad being anything short of a glorious, grassy swath of Irish perfection for graduation in May, has taken action to preserve the Quad in times of high field damage (aka: rain).

This means that the Grounds Crew is empowered to prevent teams from practicing should rain clouds draw nigh. Oh Heavens! Rain??? Here?

Unfortunately, the spring will not only bring rain clouds nigh, but ask them to stay and settle down to raise a family.

Furthermore, this also could change the job of the Head of Grounds Crew to being Sergeant Field Control.

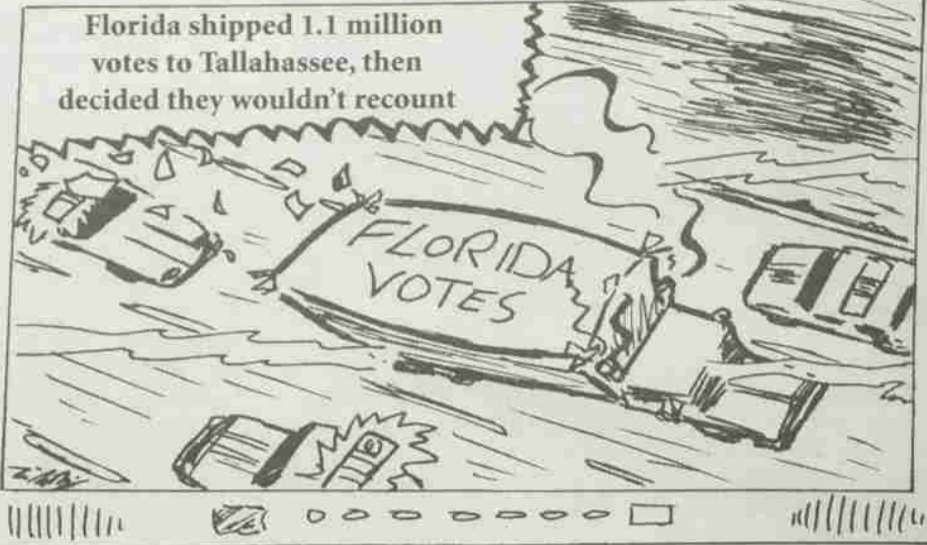
Teams can only be competitive when they practice together, and if they have to practice in the Doney lounge because of a lack of field space, then Willamette will see its excellent athletes become disenfranchised of their potential.

There is no quick fix to this problem, but the administration should publicly propose something in the next year to deal with this issue.

Some ideas include: taking out York and Lee to make Brown field adequate, building a parking structure and then convert former parking lot space to students' field needs (kill two birds with one stone), or even buying a multi-use field from the city in Bush park.

Our urban location makes field athletics difficult, but positive action from the University now can provide for future athletes while keeping the Quad green.

Florida shipped 1.1 million votes to Tallahassee, then decided they wouldn't recount



LAST WEEK, THIS TRUCK CARRIED THE FATE OF THE NATION. THE WEEK BEFORE, THIS TRUCK CARRIED 5,000 POUNDS EXPIRED BABY FOOD TO THE DUMP.

Text by George Carlsen, drawing by Ki Sun Ruiz

Guest Opinion

What time is it now?

By LINDSAY HALL

Ever feel that there aren't enough hours in the day?

Well I guarantee a way for every Willamette student, faculty, and staff member to gain some precious needed time.

Take a trip from Smullin 129 to Eaton 110, you'll gain ten minutes!

In fact, have you ever noticed that you can gain or lose a few minutes just by looking at the faces on our glorious clock tower?

Our campus is its own Bermuda Triangle. Unfortunately in our society, time governs our daily life.

This is just slightly

unnerving when you realize that our campus does not have a standard time.

I realize that synchronizing the clocks on campus could potentially be a large

...you never know when class will start, or if you are leaving on time.

I have one class whose clock is 10 minutes slow...I am always late to my next class.

undertaking, however, we do pay to go here and other than this being a mild annoyance, it means that you never know when class will start, or if you are leaving on time.

I have one class whose

clock is 10 minutes slow, what does that mean?

I am always late to my next class, whose clock is four minutes fast.

Translation: 14 minutes between two classrooms that are a 30 second trot.

If there is any way to coordinate the clocks it would be nice.

At the minimum at least set the clock tower clocks to the same time, if for no other reason than the next time we have "distinguished guests" on campus, they don't wander around confused mumbling to themselves, "what time is it really?"

But I guess if we did that, we wouldn't have anything left to gripe about.

Letters

Safety gratitude, Community Press begins

To the Editor:

I wish to express my extreme gratitude to the members of Campus Safety and WEMS for their caring, quick response September 13, to the UC building to help me with a medical emergency.

It makes me feel very good and safe to know you all are on duty; that your jobs go far beyond duty.

You are all very caring and loving people. Thanks a lot for being there.

SHELIA HOFFMAN
Facility worker

To the Editor:

Last summer I had an

idea. I was pondering how Willamette lacked an effective forum for discussing political, environmental, social and economic issues, and that something should be done to fix it.

My idea was the "Willamette Community Press," a four-page newspaper dedicated to student opinions. After a semester of fighting to obtain funding, student articles and the technical knowledge to pull it off, the first issue of the "Willamette Community Press" has been published.

Please look for it around campus on the Collegian racks and in various offices.

ETHAN WALN
Senior

Letters to the editor do not necessarily represent the views of the Collegian or Willamette University.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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The Collegian's mailing address is 900 State Street, Salem, OR 97301.

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

All questions or concerns should be directed to the Editor-in-Chief.

Featured Column

Memoirs of an escaping Senior: It has been real, and now I am in debt.

Four years ago bright young students entered Willamette, now many seniors are moving on early.

By RACHEL SINGER
COLUMNIST

How many of us remember the time dear old Willamette was not a first tier school?

When the new music building was no daunting, copper-topped edifice, but a large, gaping, muddy hole?

When Campus Safety officers weren't friendly red-shirted patriots, but an authoritative force of justice and against crime (wait, no one remembers that)?

Tuition was guaranteed to remain the same all four years.

The Willamette Store was the Willamette University Bookstore, and clothes with our name on them were distinguishable from Abercrombie & Fitch merchandise.

How many of us remember when Willamette wasn't "the first university in the west," but "the oldest university in the west?"

That number is dwindling. WU may be a shinier, happier place with more school spirit than we've seen since before we killed Glee, but maybe there's something to be said for tradition.

Maybe there's some worth in holding on to our past, rather than ridding ourselves of all reminders that this school has a history. Blitz the Bearcat was Barney the Bearcat not too long ago.

Students were drawn from far and wide for an impressive program in Music Therapy.

People were given the choice to graduate with a Bachelor of Science degree.

Both these programs proved too practical - students emerged from WU with actual marketable skills!

Course requirements have changed, drastically - remember when MOI was only a French word?

Maybe we feel a bit out of place, a bit disenchanted. Or just tired. Willamette has our money - they don't need to recruit us anymore. We're lame duck students.

We didn't have choices like the Death cluster - it was Part A and B.

Simple, elegant. I was recently posed an interesting question: How would I describe the mood of students on campus?

Before answering, I qualified. Each class has a different mood. Forgive the following generalizations.

The freshling class is smart, and well funded by Willamette's endowment.

You represent the spirited, new logo future of this first tier school. And the sophomores: perhaps the initial wave of successful school spirit.

Sophomores? We all heard the results of the Maguire report. What happened to you?

Down in numbers, down in inspiration, your class is "at-risk"

and should, according to Maguire action items, receive special attention.

Hang in there, troopers! Willamette wants to pull you out of the depths of disillusionment in time to foster a financially supportive alumni base!

Seniors present a complex picture - a unique challenge. We are the last class under old academic requirements, which may leave us feeling perhaps a bit deprived.

We searched high and low through the course catalog for that last Part A we should've taken three years ago.

We remember the old logo, and the tuition guarantee. Perhaps this contributes to our mood, aptly described by a friend of mine as similar to that of the forgotten stepchild.

Maybe we feel a bit out of place, a bit disenchanted. Or just tired. Willamette has our money - they don't need to recruit us anymore.

We're lame duck students. As I finish out my time in office, knowing I've already been voted out, I look head-on into my future of debt.

I find myself attempting to stare down my \$20,000 of student loans. I can't help but feel for those students left without the tuition guarantee - the last great bastion of Old Willamette.

Times change, institutions change. I can only hope that this university lives up to all it's marketed to be.



Don't let bad ads Grinch Christmas



By GEORGE CARLSEN
OPINIONS EDITOR

Budweiser is not the king of beers. Neither is High Life really the "champaign of beers."

The list of product claims that fall so short of their lofty aims is gigantic.

There seems to be no end of ridiculous drivel aimed at winning over the gullible by advertisers today.

I can feel my IQ dropping every time I hear that Dodge has interrupted the normally scheduled ad to announce a news break, they have lowered their already incomprehensible rate mumbo jumbo to a different amount spread over a different amount of time.

All of this adds up to exactly the same terrible prices and capitalistic exploitation of Americans that we have always had.

I'm no Marxist, and when I own my own cabin in the woods, I won't want Uncle Sam knocking on the door to remind me to pay for new Republican military spending.

However, I don't think that Big Business should be allowed to dictate terms to the rest of society in the deplorable way that they have.

Remember Dr. Seuss' beloved holiday classic "How the Grinch Stole Christmas?" I am not referring to the Jim Carey knock off. I am referring to the book, and to lesser degree, the old cartoon.

Well, if the redemption story of a bad old Grinch's heart growing two and a half sizes in a day was a favorite childhood memory for you, then I am sorry to announce that Ron Howard, Hollywood and Jim Carey have done their best to kick dirt on the grave of dear old Dr. Seuss.

In a crazy blaze of lights and colors we find the story of the Grinch being manipulated to attempt a new moral. The story tries to entertain while mocking the commercialization of the holiday season.

It seems rather ludicrous that a movie with this message would allow its name to be used in the new Nabisco "Wheat Thins" sweepstakes.

Not only do they prove to be complete hypocrites but they further stomp on the purposes of the original story.

The fine print on the box states that "Dr. Seuss Enterprises" has not endorsed, approved, or in any way had any connection to the advertising campaign.

The who-story was hustled by Hollywood, then sold to the advertisers like so many beloved cultural stories before it.

It has reached the point that no cultural memory is safe from appearing on the side of a Happy Meal box or next to a Dodge.

We have seen Disney change their purpose from entertaining children to finding new ways to cross-market talking animals with trendy catch-phrases.

And college football bowl games, formerly representing the height of school pride, are now named after websites and snack foods.

I hope that people remember the original values that we own as a culture, the ones we tell each other every time we remember why the Grinch stole Christmas and why he gave it back again.

In My Opinion

World Views once again called "World Snooze."

The Greek emphasis of World Views was a waste of potential for a broad based cultural study class.

Seniors were fortunate to study the middle east because they received a broader world view.

By ANGELA COSTA
FRESHMAN COLUMNIST

Freedom. I've been praying for these World Views-free days to come since *The Oresteia* arrived on my doorstep this summer.

But now that freshman seminar is over, I feel like I've been cheated out of something great.

Ancient Greece is an important subject, don't get me wrong.

Most of our American views of government, politics, and philosophy stem from our Western ancestors.

However, Greece is still Western, still familiar, and the more we study it, the more we dislike it.

Subjects like the Parthenon and Greek tragedy have been crammed down our throats so many times that our gag reflex has been damaged.

But how could such sickness arise out of so extraordinary an idea? The World Views structure and goals are truly remarkable.

To have the opportunity to hone

in on a specific region and culture and study it in detail is a rare educational treat.

However, to feast on a dessert that has been rotting in our minds

Personally, I will forever be jealous of those upperclassmen that were given the opportunity to study a more foreign culture: to try something new and acquire a taste for virgin subjects.

for years can only lead to disappointment and a large stomachache.

Ancient Greece simply does not whet the appetite. It has been overdone.

College was the most sophisticated restaurant I could go to for mental sustenance, and I was looking forward to unusual and unique cuisine to curb my insatiable appetite for learning.

I was served a hamburger. Personally, I will forever be jealous of those upperclassmen that were

given the opportunity to study a more foreign culture: to try something new and acquire a taste for virgin subjects.

Our minds are ravenous for the nourishment that fresh topics provide.

In elementary school, we were nursed with milky erudition.

Our young minds matured and we developed an overpowering craving for educational meat.

Though the milk of learning - the long division, state histories, art docents, and exposure to Western culture - teased our tastes, we are now in need of the most exotic, rich, and filling mental dishes that can be provided.

Our education will be malnourished without a graduation of topical diet. World Views certainly has potential.

The structure, the lectures, the cooperative effort of every department in the University could be a banquet for students so hungry for knowledge. I, however, remain famished.

Happy Holidays

From the Collegian staff.

Please remember this holiday season that your particular religion is not the only reason to celebrate this time of year. The Jewish colors for Chanukah are blue and gold, try sprucing up the old red and green with some diversity. You can make agnostics happy by keeping religious iconography indoors.

Use your head, little things can mean a lot.

Few students utilize university's free bus passes

Bus passes are purchased for all Willamette students and employees, but how often are they used?

By LISA EMANUEL
STAFF WRITER

Stand up. Walk out of the room, out of the building, and out of the bubble.

Go two blocks west, to High Street, then one block north to Courthouse Square. Find the sign for Route 5. Get on the bus.

Within half an hour of leaving campus, you could be at Lancaster Mall.

Shop. Hang out. Catch the 9:09 p.m. return trip, and you'll be home in plenty of time to study for that test tomorrow.

If you're not a mall shopper, the bus system does have other uses. Take Route 1 down South Commercial to Goodwill, Shari's, or Life Source, a natural foods store. Because Cherriots

changed some of its bus routes to go down Winter Street, you don't even have to walk to Courthouse Square to catch the 15 to Fred Meyer.

And the price for these excursions into the wide world of Salem? It depends on how much you shop, but if you are a student or employee of Willamette, the bus ride is free.

Every year, the school spends around \$13,600 (\$4 per person) to purchase a bus pass for all undergraduate and graduate students, as well as all full and part-time employees. All students need to do is show their Willamette ID card to the bus driver. The reason for the expiration date on the cards, according to Brian Hardin, the vice president of financial affairs, is so that past students or staff don't have lifetime bus privileges.

Willamette started buying the passes in 1996. That year, they asked

Cherriots to take note of how many students were riding buses. Drivers recorded how many passes they saw in a month, and found a regular pattern of use, which was expected to grow.

No more studies have been done, so the school does not know how many people are currently using the passes.

Hardin said, "We talked about doing it on some kind of a regular basis," when the program began.

Hardin said that he intends to bring it up the next time he meets with the Cherriots director of operations.

Some students are unsure that the system is beneficial. Freshman Bob Macfarlane, who has used his pass once, said, "With the bubble being the way it is, there's really no reason to use the buses," since people can meet most of their needs on campus or by

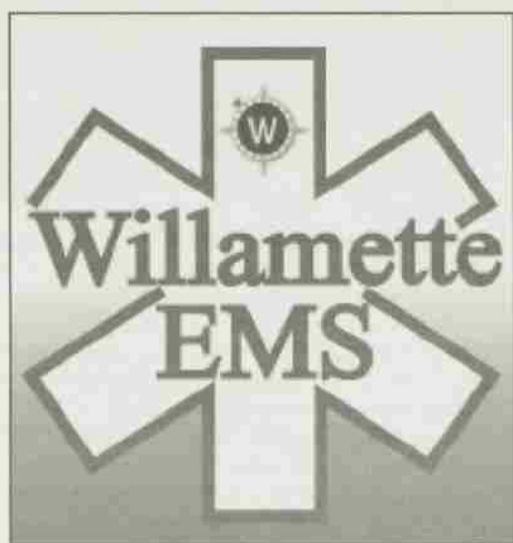
"With the bubble being the way it is, there's really no reason to use the buses."

BOB MACFARLANE
FRESHMAN



JOHN VOLLMER

Award-winning and touring songwriter Dave Nachmanoff performs in the Bistro Tuesday



ARE YOU INTERESTED
IN SAVING LIVES?

Do you want
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Try working in EMS!

Willamette EMS will be training new First Responders after Christmas break! The class will give you complete First Responder certification and allow you to help save lives. The times of the class and cost are not finalized, but the class will run two weekends, and probably two nights during one week in February. If you are interested, please contact WEMS at x6697, or email ewinger@willamette.edu.

Question of the Week

(a.k.a. What you really wanted to know about the Willamette staff...)

If you went to a beach and it ended up being a nude beach, would you stay? Would you swim?

COMPILED By ALI McCART
STAFF WRITER

"Yes, I'd probably only swim...in deep water!"
Charlie Wallace, Chaplain

"I might stay but I might not swim. I might need to feel comfortable with the situation before I bare all."
Delores Mlynarczyk, Mail Services

"It wouldn't bother me if other people are nude but I wouldn't mind swimming with my clothes on at all."
Liesa Kister, Information Center

"It happened to me in Munich! I went to a park on a river and it turned out to be a nude optional park - and I stayed."
Professor Anita King, Music Department

"No, I would leave because I don't think it's that respectful of other people."
Dan Barram, Campus Ambassadors

"Yeah, I would stay and swim. That's not so bad."
Angela Masullo, Cat Cavern

"I guess I would stay, I mean if it was a beach I wanted to be at. I guess there ought to be places where people can swim nude and people who might be bothered by that can go to other places."
Don Beckman, Willamette Store

"I think I'd probably leave. I wouldn't swim. I'm just not interested, maybe if I were younger. Who knows?"
Professor John Uggen, Spanish Dept.

"Yes, I guess I don't think there's anything inherently embarrassing about the human body. But I probably wouldn't search it out."
Paul Olsen, Registrar

"Would I stay? Most likely not. It's just personal preference."
Bruce Mace, Student Activities

Like to write? Want money?
Work for the Collegian!

Contact the Daveleen DeMars at <ddemars>
or the office at x6053.



PHOTO COURTESY OF BETA THETA PI

Members of Beta Theta Pi held their annual Penny-Coat Drive on Saturday.

Beta's drive provides warmth

Fraternity collects clothes and money for local charity.

By JULIE STEFAN
FEATURES EDITOR

Beta Theta Pi fraternity's third annual Penny-Coat Drive was held this past Saturday to benefit the Union Gospel Mission.

The fraternity hoped to provide for those in need by collecting coats, articles of clothing and monetary donations from members of the Salem community.

Volunteers also served hot drinks and sweets for the crowd at Saturday's Willamette Star Trees Lighting Ceremony to collect more donations.

Duncan Libby, the fraternity's philanthropic chair, organized the event by calling businesses and finding volunteers for different aspects of the drive.

Participating businesses include Safeway, Roth's and the Croissant Company.

Balky Gamez was in charge of advertising the event. A sophomore, Gamez said he enjoyed participating and considered the event a success.

"It's for a good cause - to help people in need," he said.

Donations to the drive included 450 coats and over 900 pieces of clothing. The collected change has yet to be counted.

The donations will be delivered to the Union Gospel Mission later this week.

Is this the last Midnight Breakfast?

The ASWU program in Goudy commons may be canceled due to property damage and the mess left behind.

By JULIE STEFAN
FEATURES EDITOR

Midnight Breakfast, the end-of-semester event put on each fall and spring by the ASWU Programming Board, may be in danger.

Because of the extensive damage done to the Goudy building and the mess that is left behind after the evening's festivities, the board has taken steps to change the atmosphere of the event.

The board also wants to make it more fun for the students, according to Beth Carlascio, vice president of programming.

The purpose of Midnight Breakfast is to give students a break from finals.

In the past, music, paper and crayons have been provided to allow students to relax and socialize.

Goudy provides breakfast food, including waffles, hash browns,

bacon, and eggs.

The board has added several new features to the evening in hopes of keeping the event around.

"We wanted to restructure it so there would be different options," Carlascio said.

To add to the entertainment aspect, Midnight Breakfast will include a few magicians to walk around and perform at tables.

There will be an area for dancing, since last year many people were trying to dance wherever they could find room.

The board has also asked a student band to perform, but the performance is not yet definite.

Carlascio said that if the damage is similar to that of years past, Midnight Breakfast will no longer be part of ASWU's programming.

"Out of respect for Goudy employees, your student body fees, and student volunteers, please keep in mind what's appropriate," Carlascio said.

"And have fun."
Midnight Breakfast is this Saturday from 10 p.m.-12 a.m.

What: Midnight Breakfast

Where: Goudy Commons

When: Sat, Dec. 9,
10 p.m.-12 a.m.

Classified

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Winter Break Preview

COMPILED By JULIE STEFAN
FEATURES EDITOR

Thursday, Dec. 7

Christmas in Hudson Hall, a holiday concert featuring the University Women's Choir, Male Ensemble Willamette and the Chamber Choir, begins at 8 p.m. in Jerry E. Hudson Hall. This performance is sold out. Contact the music department at x6255 to inquire about tickets.

Selling It, written by Scotty Iseri and directed by Joe Bolenbaugh, starts at 8 p.m. in the Arena Theatre of the playhouse. Tickets are available at the theatre box office for \$5 and \$3 for students and seniors. For more information, contact the theatre at x6221.

The Bistro presents the New and Improved Open Mic/ Theatre Improv Night. At 9 p.m., music and a theatre improv troop begins performing. Admission is free.

Friday, Dec. 8

Christmas in Hudson Hall, a holiday concert featuring the University Women's Choir, Male Ensemble Willamette, and the Chamber Choir, begins at 8 p.m. in Jerry E. Hudson Hall. This performance is sold out. Contact the music department at x6255 to inquire about tickets.

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Saturday, Dec. 9

Selling It starts at 8 p.m. in the Arena Theatre of the playhouse. Tickets are available at the theatre box office for \$5 and \$3 for students and seniors. For more information, contact the theatre at x6221.

Sunday, Dec. 10

Selling It starts at 2 p.m. in the Arena Theatre of the playhouse. Tickets are available at the theatre box office for \$5 and \$3 for students

and seniors. For more information, contact the theatre at x6221.

The John Doan Victorian Christmas Concert begins in Hudson Hall at 7 p.m. Tickets can be purchased at any Fastix outlet, or by calling 503-370-7469 or 1-800-992-8499. Tickets are \$10 for adults and \$8 for children. Tickets will be offered for free to Willamette students, faculty, and staff the week before the concert. Contact the music department at x6255 for more information.

Tuesday, Dec. 12

The Oregon Symphony presents the Holiday Pops concert with Maureen McGovern in Smith Auditorium at 8 p.m. Tickets range from \$15-32 and are available at any Fastix outlet or by calling (800)-992-8499. Tickets will cost \$3 for students of any age and children when purchased the night of the concert. These can only be purchased at the Smith box office starting at 7 p.m. For more information, contact the Oregon Symphony Office at (503) 364-0149.

Saturday, Dec. 16

The Willamette Master Chorus Holiday Concert begins in Hudson Hall at 7 p.m. The performance features the Tualatin Valley Junior Academy handbell choir. Admission for children under 17 is free. Call (503)-370-8055 for tickets.

Sunday, Dec. 17

The Willamette Master Chorus Holiday Concert begins in Hudson Hall at 3 p.m. The performance features the Tualatin Valley Junior Academy handbell choir. Admission for children under 17 is free. Call (503)-370-8055 for tickets.

Sunday, Jan. 7, 2001

The Tour Kick-off Concert, featuring the Chamber Choir and three area high school choirs, begins at 7 p.m. in Hudson Hall. Ticket information to be announced.

Email Julie Stefan <jstefan> to submit events for the Week in Preview. Information courtesy Master Calendar: www.willamette.edu/cal.

Men's basketball loses in four overtimes

By CANNON-MARIE GREEN
STAFF WRITER

The men place second in the tournament after falling in a heartbreaker championship final.

While it rained last weekend in Salem, the Willamette men's basketball team enjoyed 75-degree weather in California at the 53rd Lee Fulmer Memorial Tournament, hosted by the University of Redlands. The Bearcats took second place at the tournament, falling behind by two points in quadruple overtime to Concordia from Minnesota.

"I was extremely pleased with our progress over the weekend," head coach Gordie James said. "If we asked for a method of preparation to start conference, this weekend was a pretty detailed map to get where we needed to be."

"The first game [against Cal State-Maritime] was kind of shaky," admits junior Brian Newton. "The team we played wasn't very good and we played terribly. However, it was one of those games that still takes great poise to win.

We were able to make big plays down the stretch and pull out a great win."

James describes Cal State-Maritime to be a "somewhat deliberate team with two very good players."

"It was interesting playing against some 1-2-2 zones. We hadn't seen any zone defense for any length of time. It took us a while to adjust to that," James says.

Winning by just one point, 71-70, WU picked up their speed for the next game against Hope International University.

In another close game, Willamette raised their level of play against a team James describes as "very athletic." Hope International University boasts a very big team, with a 6'10" center whose back-up is 6'9."

After the first period, the Bearcats were ahead five points 39-34. In the next period, Hope International outscored Willamette 33-31, but Willamette was able to carry the game, winning 70-67.

Willamette began the final game against Concordia, which James describes as "classic." For the entirety of

the game both Concordia and WU stayed neck and neck. Both teams scored 33 points in the first period and 28 points in the second period.

In the first overtime, both Willamette and Concordia put 11 points on the board. The second overtime saw each team score ten points, as did the third overtime.

It was in the fourth overtime that the crowd finally saw one winner. It was then that Willamette scored 15

"The final game was one of the most incredible games I have ever been a part of."

BRIAN NEWTON
JUNIOR

points, only to be over powered by Concordia's 17 points.

The final score was 109 to 107, in favor of Concordia. "I told the team after the final overtime, we are not going to let some lighted numbers on the scoreboard tell us that we were the second best team that night," states James.

Both teams made big play after big play in front of a packed house, and both teams played exceptionally hard, according to James. "At the same time, they appreciated each other's abilities and

competitiveness." James felt the game was special in the sense that it was sport at its ultimate.

"The final game was one of the most incredible games I have ever been a part of," says Newton. Ryan Hepp, Nik Lubisich, Kip Ioane, Harold Sublett and B.J. Dobrkovsky played the final overtimes against the same five players from Concordia. Hepp, Lubisich, and Ioane also started the game. "To watch those five battle with everything they had was an incredible sight. Hepp, Lubisich, Ioane, Sublett, Dobrkovsky played like champions," states Newton.

The game ended on a foul called with 1.9 seconds left on the clock. Both James and Newton expressed that the call was questionable.

"Concordia was the team that pressed through out the whole tournament," explains James. "The thing that I was most impressed with was our patience and our poise against them. We were good enough against the press that in the second half they took it off. This is a team that up until that moment had pressed every other moment of the tournament." Once

Concordia got their half court offense, it made Willamette defend for a long period of time. "It really tested us," says James.

Newton agrees, "Although we lost on a questionable call," he says, "our team grew and improved a tremendous amount that game."

In the last game, Lubisich scored 35 points and was named to the all-tournament team. "I think we had a number of individuals that really improved through out the weekend, at the same time I think during each game we got better. Now we just need to take those experiences into the big game Friday night," James says.

"We took great strides this weekend to prepare us for Linfield, which is when it really counts," says Newton. The team looks forward to a big turnout of enthusiastic fans.

Next up:

The Willamette men host the John Lewis Invitational Tournament in Sparks this weekend. Come out and watch them battle Linfield this Friday the eighth at 8 p.m.

Bearcat women put away Linfield and UPS, undefeated in conference

By MONICA SCOTT
STAFF WRITER

With two conference wins under their belt to start this season, the Bearcat women are on a roll. Coming into conference play ranked number five in the NWC coaches poll seemed to only have lit a fire under the Bearcats' collective rear-end as they bumped the fourth-ranked Linfield Wildcats into 0-2 in conference on Dec. 5 and the UPS Loggers on Dec. 2.

From the starting tip, the Bearcats led with tenacity on the defensive end and aggression on the offensive end. At the end of the first half, the Bearcats led 46 to 35, with Senior Kelly Sorenson leading the pack with 13 points in the half. Sorenson finished with 21 points and five steals in her 27 minutes of play. Sorenson currently leads the league with 3.83 steals per game.

However, this game was not dominated by Sorenson. Senior Heather Ludwig probably had the game of her career with 24 points (10/12 fg), nine rebounds, nine assists, and five steals in her 36 minutes of near perfect play (only two turnovers).

Ludwig, in her second year at Willamette after transferring from Skagit Valley, is second in the conference in rebounds (9.5 boards per game) and field goal percentage (.585).

"We played 30 minutes of great basketball offensively and defensively. The other ten minutes where we let down were in spurts, and never all at once. It's been a very positive evening for us," assistant coach Tom Steers says of the Bearcats play.

Senior Tyan Sanderson added 14 points, seven boards, three blocks, and three steals.

"Defensive intensity and offensive

execution helped us win the game," graduate-student Katie Edmonds says.

The Bearcats shot exactly 50% from the field as a team (33-66) and out rebounded the Wildcats 41 to 38.

Willamette is currently second in the league in total rebounds averaging 40.2 boards per game (under George Fox, who has 41.2 per game). Willamette also leads in four statistical categories in the conference: offensive rebounds, turnover margin, steals and assists.

The Bearcat's first win in conference play took place on Dec. 2 against the UPS Loggers. After leading at half by nine points, the Bearcats pulled away to beat the Loggers 73 to 56.

Senior Heather Ludwig probably had the game of her life with 24 points, nine rebounds, nine assists and five steals.

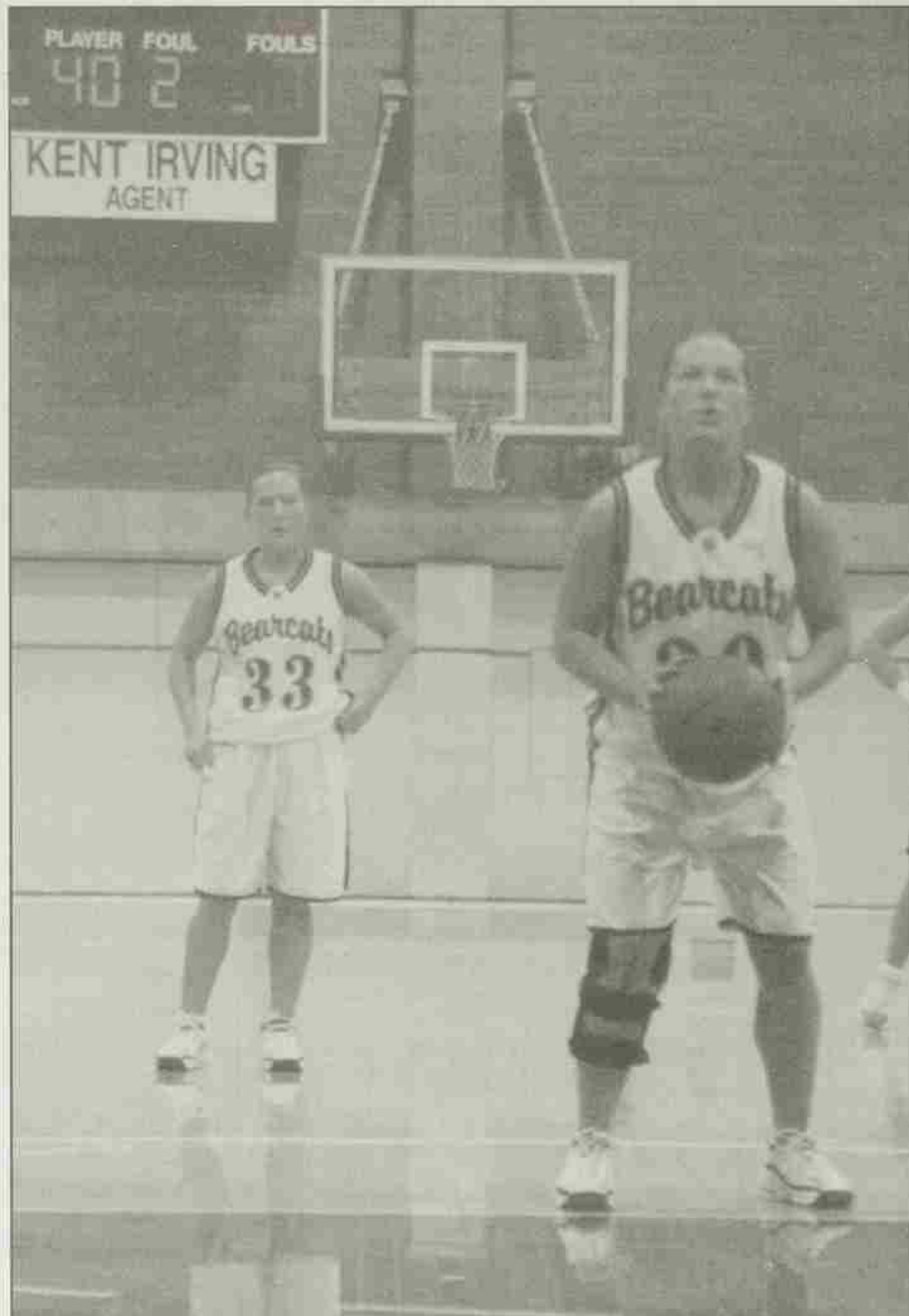
Once again, Ludwig and Sorenson led the offensive threat with 17 points each. Ludwig and freshmen Jammie Muth and Wenchi Liu all had three steals a piece, while Sanderson led with four. Starting point guard Liu had four assists and a total of 10 points for the night.

The Bearcats out-rebounded the Loggers (73 to 56), steals (16 to 11), and assists (15 to 7). The Loggers fell to 4-1 overall and 0-1 in conference with the loss.

"We beat UPS, but did not play our best; we had lots of unforced errors. Against Linfield we stepped it up and limited our unforced errors and came out with a win," sophomore guard Rosie Contri said.

Next up:

Willamette is on the road to Idaho for some non-conference games this weekend, and will not play again until January.



MONICA SCOTT

Simmie Muth gets ready to shoot a free throw as her twin sister, Jammie Muth, looks on.

It's big, fat bowl time!

By JAMES GRANT
AD MANAGER

Yes, the college football bowl season is back upon us, with more bowls than ever. Making their debut in the football postseason this year are the Galleryfurniture.com Bowl, the Micronpc.com Bowl, and the Silicon Valley Bowl. I think that most people agree that the whole college bowl thing is just getting out of hand, now that a team need only finish over .500 to make a bowl.

But any football is good football, so we at *The Collegian* are introducing the REDICULOUS AMOUNT OF BOWL GAMES PICK'EM.

Choose from the list below the team you think will win by checking the line next to that team. Make sure to fill out the tie-breaker score for the Orange bowl and the tie-breaker of who will be the national champion.

The winner will get free pizza and will be the athlete of the week! And best of all, IT'S FREE!

Entries can be returned to the Collegian office, or just drop it in the campus mail in an envelope marked *The Collegian- Pick 'em Contest*.

CITRUS BOWL

Auburn (20) 9-3 _____
Michigan (15) 8-3 _____
Jan. 1 @ 10am, ABC

HOLIDAY BOWL

Oregon (11) 9-2 _____
Texas (12) 9-2 _____
Dec. 29 @ 5:30pm ESPN

INSIGHT.COM BOWL

Iowa St. _____
Pittsburgh _____
Dec. 28 @ 5pm ESPN2

GATOR BOWL

Clemson (13) 8-3 _____
Virginia Tech (5) 10-1 _____
Jan. 1 @ 9:30am NBC

SUN BOWL

UCLA 6-5 _____
Wisconsin 8-4 _____
Dec. 29 @ 11:15am CBS

MOTOR CITY BOWL

Marshall 7-5 _____
Cincinnati 7-4 _____
Dec. 27 @ 1pm ESPN

OUTBACK BOWL

S. Carolina 7-4 _____
Ohio State (18) 8-3 _____
Jan. 1 @ 8am ESPN

LAS VEGAS BOWL

UNLV _____
Arkansas _____
Dec. 21 @ 5pm ESPN

GALLERYFURNITURE.COM

E. Carolina _____
Texas Tech _____
Dec. 21 @ 5pm ESPN2

COTTON BOWL

Tennessee (21) 8-3 _____
Kansas State (9) 10-3 _____
Jan. 1 @ 8am FOX

ALOHA BOWL

Arizona St. _____
Boston College _____
Dec. 25 @ 9:30am ABC

OAHU BOWL

Virginia 6-5 _____
Georgia (24) 7-4 _____
Dec. 24 @ 5:30pm ESPN

ALAMO BOWL

Nebraska (8) 9-2 _____
Northwestern (19) 8-3 _____
Dec. 30 @ 5pm ESPN2

PEACH BOWL

Georgia Tech (17) 9-2 _____
LSU 7-4 _____
Dec. 28 @ 2pm ESPN2

MOBILE ALABAMA BOWL

TCU (16) 10-1 _____
Southern Miss. 7-4 _____
Dec. 20 @ 4:30 pm ESPN2

SILICONVALLEYBOWL

Fresno State _____
Air Force _____
Dec. 31 @ 3:30pm FSN

MUSIC CITY BOWL

Mississippi _____
West Virginia _____
Dec. 28 @ 1pm ESPN2

NOKIA SUGAR BOWL

Miami (Fla.) (2) 10-1 _____
Florida (7) 10-2 _____
Jan. 2 @ 5pm ABC

INDEPENDENCE BOWL

Miss. State _____
Texas A&M _____
Dec. 31 @ 5pm ESPN

MICRONPCCOMBOWL

NC State 7-4 _____
Minnesota 6-5 _____
Dec. 28 @ 2pm TBS

TOSTITOS FIESTA BOWL

Oregon St. (6) 10-1 _____
Notre Dame (10) 9-2 _____
Jan. 1 @ 5pm ABC

LIBERTY BOWL

Louisville (23) 9-2 _____
Colorado St. (22) 9-2 _____
Dec. 28 @ 2pm ESPN2

HUMANITARIAN BOWL

Boise State 9-2 _____
UTEP _____
Dec. 28 @ 10:30am ESPN

ROSE BOWL

Washington (4) 10-1 _____
Purdue (14) 8-3 _____
Jan. 1 @ 2pm ABC

FEDEX ORANGE BOWL

Oklahoma (1) 12-0 _____
Florida State (3) 11-1 _____
Jan 3 @ 5p.m. ABC

TIE BREAKERS:

Total score of Orange Bowl _____

National Champion _____

Bowl Games Contest

NAME: _____

BOX NUMBER: _____

PHONE NUMBER: _____

Check the line by the team you think will win the game. Then fill out the info above and drop this ENTIRE PAGE into the campus mail addressed to:
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Food Specials: \$2 Burger & Fries
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\$2.50 Chicken Wings

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503.370.7578

CAMPUS SAFETY REPORT: NOV. 20-DEC. 2, 2000

Reports provided by
Campus Safety

Criminal Mischief

November 22, 8:38 a.m. (Lee House) - An employee reported that the Tom's candy machine had been damaged and items stolen from it.

November 30, 8:25 a.m. (Kaneko Hall) - An employee reported that several pieces of lounge furniture had been intentionally broken.

November 30, 11:45 p.m. (Softball Parking Lot) - A student reported seeing two suspicious persons in the parking lot. They called Campus

Safety. An officer responded and discovered that five vehicle windows had been broken and stereos stolen.

The officer called Salem Police who sent several units including a K-9 unit. Officers searched the area and stopped a vehicle that had been in front of Mission Mill. The subjects that were stopped had Christmas lights that they had stolen from Mission Mill with them.

They were arrested for these crimes. The investigation continues as to whether they are connected to the thefts of the stereos.

Criminal Trespass

November 21, 10:30 a.m.

(Grounds Building) - An officer contacted a subject that was taking cans from a recycling bin. The subject was asked to leave campus and not return.

December 2, 10:15 p.m. (Belknap Hall) - Received a report of a suspicious person on the second floor of Belknap.

The subject had apparently followed some students into the building. The subject was issued a written trespass warning and escorted off campus.

Emergency Medical Aid

November 30, 6:25 p.m. (Doney Hall) - A student came

to the Campus Safety office to seek medical treatment for a head injury she had received earlier in the day from in a karate class. WEMS evaluated her and recommended she go to Urgent Care.

Theft

November 20, 2:21 p.m. (Hatfield Library) - A student reported that she had accidentally left her wallet in the restroom. When she returned to pick it up, someone had stolen it.

November 29, 8:36 a.m. (Lee House) - An employee reported that the signs identifying the administrative offices outside of Lee House

had been stolen.

December 1, 11:55 a.m. (Waller Hall) - An employee reported that a gift basket that she had left in Waller Hall as a donation to the Gala of Trees was stolen from the hallway.

Unauthorized Use of a Motor Vehicle

November 22, 9:15 p.m. (Brown Field) - A student reported seeing a vehicle driving through the grass on Brown Field.

The owner of the vehicle was contacted when he returned to Salem and reported that the vehicle was driven without his permission while he was out of state.

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Students can get grades online

By BEN KRUPICKA
NEWS EDITOR

As opposed to receiving your grades in the mail, you can now view them online. Thanks to the newly created "JASON" system (Joint Academic/Administrative System Online), students can access a secure website to view their past, and current grades, as well as review the classes that they are currently registered in. Here's how:

Step 1: Go to the

Registrar's website:
www.willamette.edu/registrar.

Step 2: On the sidebar (left side of the page), click on 'Jason.'

Step 3: Enter your email login and password.

Step 4: Choose to view your Grade Report, your Student Accounts Bill, or your Telephone Bill.

Step 5: For your Grade Report, choose the term that you wish to view from the pull-down menu.

Step 6: TO KEEP

YOUR RECORDS SECURE, YOU MUST CLOSE COMPLETELY OUT OF YOUR WEB BROWSER (e.g. Netscape) AFTER YOU ARE DONE VIEWING THEM. THIS IS ESPECIALLY IMPORTANT WHEN VIEWING AT A PUBLIC TERMINAL.

The administration hopes that this will provide much easier and quicker access to grades. In the future this website will also include access to your Student Accounts Bill and your telephone bill.

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Monday: \$1 Pints 7:30-11:30
Wednesday: \$2 Wells 7:30-10:30
Thurs, Fri, Sat: \$1 Pints 7:30-9:30
Food Specials: \$2 Burger & Fries
\$1.50/slice Homemade Pizza
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