

## Another one rides the bus: Courthouse Square to be repaired

DYLAN LIBRANDE  
GUEST WRITER

The Courthouse Square bus station, which was condemned two years ago as an unsafe building, has been approved for a \$22.8 million renovation by the Marion County Board of Commissioners, according to a Sept. 18 press release.

The renovation, which will be handled by Structural Preservation Systems LLC, will restore structural stability to the station, allowing it to be reopened.

The station, which originally cost \$34 million to construct, was deemed unsafe for habitation after being used for 10 years.

Numerous structural problems forced the building to be cleared, and it has been closed since. The buses and businesses inside the terminal were also forced out onto the street.

The press release stated, "The repairs will focus on the structural integrity of the complex to ensure employee and public safety once the complex reopens for business."

Chad Fosnight, the capital project manager at Salem-Keizer Transit, said that the biggest outcome

of the renovation would be pulling the buses off the Salem streets and back into the terminal. Route plans and bus pass prices will not be affected.

Junior Dillon Peck, who used the bus system a few times during his freshman year, expressed concerns that while it was good to be spending money to improve the station, Salem-Keizer Transit, the company in charge of the bus system, should also focus on improving other aspects of the public transportation system. He said that he stopped using Salem buses because of how limited their routes and hours were.

"The times were really inconvenient, and I think that's why I stopped using it," Peck said. "I think as long as they, along with spending all that money to renovate the bus station, spend money on getting more buses and better routes and better hours, it would be a lot better utilized."

Peck did say, however, that fixing Courthouse Square would be a big improvement both for the city of Salem and for the bus system, and that the renovation would lead to a sort of revival for Cherriots, Salem's bus network.



BIANCA NAGATA

Courthouse Square, Salem's 10-year-old bus station, will undergo a \$22.8 million renovation after two years of inactivity.

"Right now the bus station is like a street in Salem. It's really crowded and dirty, and it looks bad; it makes the city look bad," Peck said. "Once we have a nice facility, people will use the buses

more, and we'll be able to afford to expand the hours."

Freshman Marcos Romero, a Salem native who uses the Cherriots to get to and from Willamette, said there were no significant changes

when Courthouse Square first closed, and that he doubts that reopening the station will have much of an impact.

See **COURTHOUSE SQUARE**, Page 3

## Bearcats force six turnovers, score 51 in rout of Pacific

BRANDON CHINN  
STAFF WRITER

After slowing down in the second half during their first two games this season, the Willamette football team made sure they left

no room for a comeback by NWC foe Pacific University Saturday afternoon. A strong effort on both sides of the ball did just that, as the Bearcats demolished the Boxers, 51-17.

Coach Glen Fowles entered Saturday's matchup with the desire to see his 2-0

Bearcats play a more complete game than last week. "I think that it is critical. Our focus all week was to prepare ourselves to the best of our ability and reduce unforced errors," Fowles said.

Willamette followed through and registered their widest margin of victory this season. They gained 559 yards of total offense, forced six turnovers and blew Pacific out 28-7 in the second half.

The Bearcats traveled 72 yards on 11 plays in the game's opening drive and found the end zone when junior quarterback Josh Dean found junior fullback Mike Hernandez from one yard out.

Pacific answered with a lengthy drive of their own, working the ball down to the Willamette 13 yard line. They came away scoreless however after a strong defensive stop and missed field goal attempt.

The teams would later exchange field goals when junior kicker Kyle Derby extended the lead to 9-3 on a make from 30 yards out.

After Derby's field goal, it took six plays for Willamette to regain possession as senior safety Dominic David jumped a pass route for his third interception of the season.

David returned the pick 35 yards and a subsequent 15-yard penalty on Pacific would spot the ball all the way at the 17 yard line, providing Willamette's offense with excellent field position.

"The more opportunities we give the of-

fense to score, the better chance we have of winning the game," David said.

The Bearcats capitalized, needing only three plays to find the end zone by way of another Dean touchdown pass. On third and 15, Dean connected with sophomore running back Dylan Jones on a short screen pass. Jones then found an opening and went the rest of the way for the 22-yard touchdown.

Six plays later, Jones re-familiarized himself with the endzone, rushing from three yards out for his second touchdown of the game.

"It was important scoring those touchdowns to give our team a little breathing room. Putting points on the board always helps boost confidence," Jones said. "It makes it easy to score touchdowns when you have an offensive line as good as ours."

Entering the second half of play, Willamette held a 23-10 lead. After a defensive three and out, Dean and company worked the ball down to the goal line and scored on a reception by senior wide receiver Jake Knecht in the corner of the endzone.

Seeking to avoid a repeat of last week's effort against ETBU, Willamette's defense made sure they would keep their foot on the gas, as they forced an astonishing six Pacific turnovers in the third quarter alone.

See **FOOTBALL**, Page 8



ROB MARCH

Senior wide receiver Jake Knecht had 10 touches for 106 yards and one touchdown last Saturday.





# Open forum addresses issues missing from political debates

CAMILLE DEBRECZENY  
GUEST WRITER

In response to increasing frustration among some students and professors over the narrowness of current political discussions, tonight's open forum in the Hatfield Room will address the issues that have been absent from political debates during this election season.

"A lot of the issues we care about don't get addressed, and rather than accept that silence we want to talk about how to change the political debate and how to mobilize and act," said politics professor David Gutterman, organizer and moderator of the discussion, said.

The event will begin with statements by five panelists, including three Willamette faculty members: assistant professor of English and American ethnic studies, Roy Pérez, Assistant professor of politics, Jonneke Koomen and professor of environmental and earth sciences, Joe Bowersox. The visiting panelists are professor of political science and liberal studies at the New School

of Social Research in New York, James Miller, and attorney, author, activist and former Chair of the National Endowment of the Arts, John Frohnmayer.

"This is a conversation rather than a presentation," Gutterman said. "Each panelist is prepared to offer brief remarks about the political issues they think we should be talking about and then open it up for discussion. This isn't a lecture."

The panelists were selected from several different departments in order to broaden the scope of the discussion and reach out to a wide range of participants.

"Whether you're an environmental science major, a physics major, a politics major or a math major, we should all be concerned about these issues," Gutterman said.

The professors on the panel hope the forum will help students to expand their political perspectives.

"Willamette functions in a kind of bubble; we focus on campus issues and issues that affect our immediate region in the Northwest," Pérez said. "I want to see students participate in national discussions and see themselves as part of a larger citizenry – part of the nation, not just part of the campus."

Some of the topics the panelists anticipate examining at the forum include LGBTQ poverty, international justice, immigration policy

"Sometimes in a two-party system we create oppositional questions instead of focusing on big-picture issues," Koomen said. "Much of the political conversation we have is about silly things, frivolous things or distractions."

The panelists want to bring attention back to the issues that matter.

"The narrowness of our political conversations can be a source of despair and anger," Gutterman said. "We know better about what we should be talking about as citizens and residents of this country, and we suspect that reducing politics in narrow ways when we decide who gets elected president is not healthy for our democracy or our world. This forum is an opportunity to act on that frustration and think together about alternatives."

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The forum will take place tonight, Wednesday, Sept. 26, 7:30–9 p.m. in the Hatfield Room of the Hatfield Library. It is free and open to the public.

“We want to talk about how to change the political debate and how to mobilize and act.”

David Gutterman  
Professor

from a human rights perspective, energy independence and the legitimacy of drone warfare. They believe many issues such as these have been wrongly overlooked by the presidential candidates.

## Ford Hall hosts new Academic Commons

NATALIE PATE  
GUEST WRITER

The Learning Commons in Ford Hall are a new location on campus for students to study and receive academic help. Mat Barreiro, director of academic support, said that "The Learning Commons is both a place and a concept. The place is Ford Hall first floor, which has been redesigned to provide an environment that invites students to engage deeply in their studies and to collaborate with others. The space is for all CLA students so that they can study for any subject, any class, any time."

The Learning Commons includes academic support, the Writing Center and the World Language Studio, as well as many other small group study areas. "Within these spaces, students have access to computers, big screens, and glass panels that support their work," Barreiro said.

This intimate connection between the academic services on campus didn't happen overnight. "Several years ago, a group of faculty and administrators recognized the need for a central location in which students could easily find academic support programs and could engage more fully in the community of students and scholars, focused on the shared goal of learning," director Alba Newmann Holmes said. "In collaboration with the Office of Development, the group wrote grants to secure funding. Grants were awarded and Ford Hall was selected."

space in Ford is off to a successful start. "The Learning Commons has already become a dynamic space in which you can find students speaking multiple languages, alongside students working on individual and group projects, right next to students discussing and revising their writing – it's a vibrant space, and we expect this will only increase as the Willamette community becomes more familiar with what the Commons has to offer," Holmes said.

When it comes to the success of the project in Ford, "36 general language courses came to us over those 13 class days for orientation sessions or special training on the resources we provide. Based on Willamette's own estimate that the average class is 16 students, we've seen at least 576 students in class visits alone. Factor in the help we provide at our front window, and this number increases to 871 students and faculty helped in our new space in just the first three weeks," Natalia Shevchenko, director of the World Language Studio, said.

The directors hope that the Learning Commons will help facilitate academic support and cultivates a large appreciation of language and team learning. Of her experience with the commons so far, Barreiro said, "I found learning in community to be energizing, challenging and exciting. I hope students find that same feeling in the Commons."

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Cybelle Tabillas

The first floor of Ford Hall is now host to the new Learning Commons.

## Sustainability council prepares for new year

RYAN YAMBRA  
STAFF WRITER

Now that the school year has kicked into high gear, clubs and organizations are gathering to discuss new sets of goals for 2013. The Willamette Sustainability Council is doing the same, with a whole new set of efforts and partnerships to improve sustainability on campus.

The council, comprised of students, faculty and administrators, is a representative body on campus designed to promote sustainability and communication among students about environmental friendliness.

Over the summer, the council looked at the annual "Indicator's Report," an evaluation of energy use in every building on campus. After a review of the information, the council made two goals: Greening the built environment and incorporating sustainability into students' courses.

Professor of environmental policy and Chair of the environmental department Joe Bowersox, an authority on campus sustainability and a former chair of the council, is both excited and cautious.

"It's an exciting time in regards to sustainability," Bowersox said. "The institution is in a long strategic plan, and sustainability features prominently in that campaign. We were early to the game, and we've had a tremendous amount of success. But we can't sit on our laurels."

For Bowersox, one of the most exciting efforts to improve sustainability on campus is with clubs.

He even wants to work to get a certification on the diplomas of students who have taken courses on sustainability.

But both Smith and Bowersox see opportunities for improvement.

"You don't have to look very far to realize that we have a long way to go," Bowersox said. "Everyone can look toward windows that are open or cracks in buildings that release heat."

For Smith, the next step is recycling more and better allocating time and money.

"As a long term goal, I think sustainability is something students need to be more aware of," Smith said. "It's definitely something we can move towards. But there need to be connections between groups and the council."

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Ally Szeto

Senior Genora Givens demonstrates one of the Bistro's commitments to sustainability: composting.



# Know your student government: President Elizabeth Calixtro

LAUREN CRIBB  
GUEST WRITER

New to the Associated Students of Willamette University (ASWU) and serving for her first term as president, Elizabeth Calixtro has been an advocate for students' involvement in making their university a better place. Having been involved in numerous activities both on and off campus, Calixtro was encouraged by her fellow students to take her dedication one step farther – to the ASWU presidency.

Allow us to introduce your 2012–13 class president. Senior Elizabeth Calixtro is an Oregon native who spent her elementary school years in Morelos, Mexico. Double majoring in politics and American ethnic studies, it's no surprise that her academic pursuits translated to her extra-curricular work as well. After being a member of the MLK committee, the founder of the University's CAUSA Chapter and playing a key role in the Vagina

Monologues, Calixtro said that her motivation to join student government came from her fellow students.

From what she was involved in, Calixtro witnessed firsthand areas of the student body that had different needs that were not being addressed. Her inspiration for public office was derived from the realization that ASWU was not recognizing issues important to some student groups. In part, she looked to change that through her leadership, and she also discovered that students themselves needed to be proactive in taking their concerns from their friend circles to ASWU and the administration.

While the campaign for ASWU presidency heated up last semester, Calixtro was studying abroad in Murcia, Spain. She took on what could have been an impossible task by turning to technology to run her campaign. Filming and editing campaign videos during a backpacking trip, she sent them back to campus to be distributed to students.

Calixtro had a large team working with her to get her name and face known to the student body. She attended meetings via

Skype and conducted conference calls with student groups around campus. The time difference in Spain and Oregon kept Calixtro on her toes, but said her determination far surpassed the obstacles she had to overcome.

Student involvement is the cornerstone of Calixtro's platform in ASWU. With many big ideas for improving students' access to internships and involvement in the Salem community, she believes that learning through experience is one of the most important aspects of Willamette.

Calixtro herself is planning to take her double major into the work of social justice and human rights. She plans to attend a Public Policy and Law School. Calixtro said that she does not just want to practice law; she wants to make institutional change in the ways that law is implemented in the areas of immigration and education.

ASWU members are elected by the students, to deal with student issues. "I am committed to serving students to the best of my ability, but ASWU can accomplish so much more with students' input," Calixtro said. "I would like to urge the student body to take part in student government, espe-

cially if they have a vision for changes they would like to see happen at Willamette."

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Hailey Arnold

Elizabeth Calixtro, Oregon native and President of ASWU.

## Courthouse Square: Saving Salem's bus station

CONTINUED from Page 1

"I think that it might be a waste of money," Romero said. "Yes, we have a transit station, and it's a great building, but since the courthouse has been closed there hasn't really been an impact. I suppose it might make it 'safer' and easier to locate the buses, but it wouldn't affect how many people use them. What's the point in having a safe building if you don't even really need a building?"

The renovation will also address "slab flatness, updated interior finishes and re-commis-

sioning mechanical and electrical systems." The project is estimated to take 18-19 months to complete, meaning it would be completed around March 2014.

For Willamette students who wish to use the bus system, Campus Safety offers special passes. These discounted bus passes cost \$7.50 for an 11-ride pass, \$20 for a monthly pass, and \$240 for an annual pass, as compared to Cherriot's \$3.25 day pass, \$40 monthly pass, and \$480 annual pass.

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### CAMPUS SAFETY REPORT

Sept. 18-24, 2012

Information provided by Campus Safety

#### ARSON

Sept. 23, 8:26 p.m. (Executive Building): Campus Safety received a call about a garbage can that was on fire. After a failed attempt to extinguish the fire, 911 was called.

Sept. 23, 8:30 p.m. (Shepard Parking Lot): Campus Safety received a call about a garbage can that was on fire behind the sororities. A student saw and gave a description of a person she saw leaving the area of the fire. 911 was called to put out the fire.

#### EMERGENCY MEDICAL AID

Sept. 22, 1:55 a.m. (Lausanne Hall): A student called and asked to be transported to the hospital because she had been having severe stomach pains for the last five hours.

#### THEFT

Sept. 22, 8:30 p.m. (Hatfield Library): A student came into the office to report that her wallet had been stolen. She said that she was in the library. She went to the rest room and when she returned her wallet had been stolen.

#### TRESPASS

Sept. 22, 4:01 p.m. (Alpha Chi Omega): A resident reported that a 40-year-old male subject entered the back door of the house. He was carrying a backpack and a bag of food. He left the building and rode away on a bicycle. Officers searched the area but were unable to locate the subject.

**PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

**Have any NEWS tips?**

**Contact: Tom Ehrmann  
<tehrmann>**



# Dance floor kings Hot Chip rock the Crystal

RACHEL WOODS  
GUEST WRITER

Perhaps as a result of addictive, pulsing basslines, colorful synth riffs, and quirky, memorable lyrics, Hot Chip has long remained a staple of the alt-dance scene. For the release of their new album, 'In Our Heads,' their international tour re-



Hot Chip is comprised of only the finest synth lords.

cently landed at the Crystal Ballroom in Portland for a show that promised a good time.

Local favorites and electropop-badasses YACHT opened for Hot Chip that evening. Vocalist Claire Evans was as energetic as ever, feeding off the fans' incessant cheering. They played numerous songs off their most recent full-length release, Shangri-La, including "Dystopia (The Earth Is On Fire)," which, as with all their other songs, was well received by the audience. Because of their Portland fame, YACHT was a perfect opener, and riled the crowd for what was to come.

Hot Chip opened their set to an ecstatic crowd with "Shake a Fist," which elicited dancing (paramount to rioting) from the entire venue. I immediately knew the audience was prepared for what this band was planning to throw down—the crazy, spastic dance party following the break down section and subsequent tempo change of this tune showcased Portland at its finest.

Hot Chip was clearly eager and ready to cater to its longtime fan base, playing favorites like "And I Was a Boy From School," and "Over and Over," throughout the evening. Most remarkable was the fluidity with which they transitioned from high-energy numbers to the more melancholy, slow (yet still danceable) songs of their repertoire, like the ballad "Look At Where We Are."

Still, there were more surprises. Tracks that hadn't been played live since 2004 made their way into the setlist. "The Warning," a song off their album of the same title was one of these. Angelic bells and a rhythm that coaxes the song along gently, combined with a sinister chorus—"Hot Chip will break your legs/Snap off your heads/Hot Chip will put you down/Under the ground,"—warned the crowd just fine, thank you. The cynicism, irony and truth of this number came through without a hitch live.

Finally, the show came to an end with "Ready for the Floor," and another fan favorite, "Hold On," off their album Made in the Dark. Fortunately for the crowd, Hot Chip was prepared with two subsequent encores. Frontman Alexis Taylor noted that the Crystal was the first venue to receive a second encore from the band on the tour so far. He may not have realized that it still wasn't enough, as fans remained chanting until after the lights went back up.

Overall, Hot Chip gave one of the best, most satisfying live shows I've ever attended. This is a group that knows what they're doing and loves to do it. They're talented musicians with soul, who are content in their ability and attitude and

can put on a show that is at once powerful, elegant and most importantly, fun. If you're looking to get down and funky, search no further—Hot Chip is the place to be.

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Alexis Taylor is a boss at hyping the crowds.

## White's: a blast from the proverbial past

BRIAN GNERRE  
GUEST WRITER

Despite its racially charged name, White's Restaurant on Commercial Street just south of downtown is in fact one of the more pleasant diners I have had the pleasure of patronizing. As the large, aptly white rotating sign outside indicates, the place has been "serving Salem since 1936," and I highly doubt much has changed since then.

Low-hanging retro chic lamps illuminate an interior straight out of Pleasantville, complete with plush red cushioned chairs, booths and bar stools that I'm fairly certain my middle school aged dad used to chill on while he drank chocolate milkshakes and adamantly defended his Rolling Stones over Beatles stance (go dad!).

I'm sure my coke (soda, not drug) aficionado father would have also appreciated the fact that White's sports a gigantic, antique Coca-Cola sign that literally consumes an entire wall and does wonders for its vintage cred.

White's other walls are adorned with all sorts of old-fashioned photos depicting streamlined silver countertops and hot rods galore.

Additionally, this otherwise well-intentioned establishment has the infuriating audacity to hang signs taunting present-day diners with images of the golden years, a time when vanilla shakes were ten cents, a grilled cheese

sandwich was thirty-five cents and everyone had the f\*\*king whitest smiles imaginable. Never mind inflation, it's a fantasy, damnit!

After much deliberation (as always), I committed to corned beef hash, a menu-described "local favorite." Thankfully, my corned beef potato concoction delivered and a half. Precisely cubed potato bits and an excellent beef-to-potato ratio amplified by two eggs over easy that I proceeded to mix in to my meal created a deliciously yolky hash that I will not soon forget. Throw in some crispy hashy browns and a fruit boat of cantaloupe, watermelon, honeydew, banana, orange and you have yourself one satisfied reviewer.

While the fruit-for-toast substitution did cost me a bit extra, the bill still stayed in the \$10 range, putting it about on par with most other breakfast joints in town.

Interestingly, I have heard White's is quite popular with the burgeoning Salem inmate populace, though I mostly noticed older couples and families while I was there. Families AND felons? That amount of diner diversity alone compels some patronage.

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## Phoenix and Hoffman face off in 'The Master'

DAVIN LACKSONEN  
GUEST WRITER

The protagonist of "The Master," Freddie Quell (Joaquin Phoenix), is an alcoholic of the highest order. Throughout the film we see him produce liquor from the most disturbing of materials, most notably paint thinner and jet fuel.

Even stranger, in one of the first few scenes of the film, Freddie lies on top of a sand carving of a beautiful woman carved by his fellow seamen and thrusts his hips. This amuses the seamen for a few brief moments, but Freddie hovers over the beach beauty for a moment too long. He then masturbates into the ocean. Such is the behavior of our protagonist.

After losing his job, Freddie drunkenly stumbles onto a ship under the command of Lancaster Dodd (Philip Seymour Hoffman), a spiritual guru inspired by L. Ron Hubbard. Freddie is entranced by the Dodd's "time travel hypnosis," which elicits an emotional response based on supposed "memories." Through these sessions, Freddie is reminded of a past love and finds a new partner in inebriation in Dodd.

Dodd insists that man is not part of the animal kingdom and subversively engrains this philosophy in his followers. Freddie on the other hand, is an animal, following the whims of his hedonistic instincts. With his newfound master Freddie, like a dog, physically assaults all that doubt or even subtly question the word of 'Cause,' Dodd's book.

As a result, the film becomes a brilliant study of nihilism versus spirituality. A closing conversation between the two acknowledges that one can either go through life with a master or with-

out one (Dodd seemingly accepts other masters to a certain extent here). It's a choice we all must make: to either suppress the animal inside, or let it out and accept chaos.

Writer-director Paul Thomas Anderson began his career with ensemble cast pieces that mirror the work of Robert Altman. Lately he has veered toward focused character studies. He is becoming more audacious and more ambitious, but also treading in less conventionally acceptable territory. "The Master" will likely be seen as a companion film to Anderson's last work, "There Will be Blood," since both serve as treatises against religion.

In general, I prefer his earlier work; but I respect his newfound Kubrickian style and I had a very strong reaction to "The Master."

My only criticism is that the character of Dodd's son, who doubts the 'Cause,' is seriously underdeveloped, as is the resolution to a fall-out between Dodd and Freddie that occurs in a prison scene. These issues work thematically because they accent how religious folk tend to ignore ideological holes. But this still feels more like uncovered material than deliberate omissions. And that creates minor narrative flaws.

That said, this is a magnificent film, one of the year's very best, and one that I'm sure will stand the test of time; it is a significant achievement for one the great living filmmakers.

"The Master" is now showing at Regal Cinema at the Lancaster Mall.

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# Film series to celebrate new Oregon state hospital museum

ASTRA LINCOLN  
STAFF WRITER

For those of you who haven't been able to think of anything to add to your list of Salem oddities lately, here is something you might consider: the Salem-based Oregon State Hospital – Oregon's premier psychiatric facility – is opening a museum.

Sure – it's played host to serial killer Jerry Brudos (also known as "The Lust Killer" and "The Shoe Fetish Slayer" for his four victims of stiletto-related murders) as well as writer Richard Brautigan (author of "Trout Fishing in America" and "In Watermelon Sugar," among others, and whose eventual suicide note infamously read, "Messy, isn't it?").

Neither of these things, however, will be celebrated during the museum's opening on Oct. 6. According to their website, the Museum of Mental Health seeks to commemorate the community surrounding the establishment, which in 2008 was deemed a historic site for being "the last Kirkbride-inspired hospital operating on the west coast."

Perhaps most infamous in the hospital's history is its role in the film-adaptation of Ken Kesey's "One Flew Over the Cuckoo's Nest."

On Oct. 5 at 7 p.m. in Hudson Hall, there will be a panel and discussion regarding the movie's relationship to the OSH.

The panel will feature award winning documentary filmmakers Charles Kise-lyak, Antoine de Gaudemar and Robert James. The most prominent guest will be Academy-Award winning actress Louise Fletcher, star of "Cuckoo's Nest."

Co-president of Willamette's new Film Club Davin Lacksonen, '14, ruminated that the film "was one of the most important films ever made, because it was the first glimpse into what a psych ward even looked like."



COURTESY OF DIANE STEVENSON (STATESMAN JOURNAL)

Salem's newly-renovated Oregon State Hospital is famous for its role as the setting of "One Flew Over the Cuckoo's Nest."

Highly impressed by Fletcher's eminent appearance in Salem, he commented, "This town is such an unassuming place for someone of that stature to visit."

The museum will officially open Saturday, Oct. 6. Fletcher will dedicate and cut the ribbon of the museum at 10 a.m.

The day will also feature an unveiling of John Houser's sculpture of Dorothea Dix, as well as a presentation by award-winning author Jane Kirkpatrick on her upcoming book, "One Glorious Ambition," about Dix.

Throughout the day, there will be museum preview tours as well as tours of the new OSH treatment wing.

More than playing host to the "Cuckoo's Nest Retrospective" in Hudson Hall, Willamette is also holding a film series to honor this event by playing two films on mental illness.

The first, on Thursday, Sept. 27 at 6:30 p.m., will be "A Beautiful Mind." This 2001 film directed by Ron Howard is a bi-

opic of John Nash's struggles with schizophrenia while working as a mathematician, first at Princeton and later at MIT, and who in 1994 won the Nobel Prize in Economics despite his illness.

The second film in the series, "King of Hearts," will be shown on Saturday, Sept. 29 at 6:30 p.m. This 1966 French farce set during World War I juxtaposes the inmates of an insane asylum alongside the equally absurd soldiers fighting in the war.

Both films will be played in the theater in Ford Hall, room 122. Each will be followed by a brief discussion. These films screenings are free to attend.

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## Oppa Gangnam column



RACHEL  
HEISTERKAMP  
COLUMNIST

This may be a first for me: I'm writing this week on something of which I, myself, am a perpetrator, and yet I do believe it needs to be critiqued nonetheless. So, in a sense, I'll be working through it all just as whole-heartedly as you are. You guys, it's time the dance crazes calmed down.

Probably minutes before sitting down to write this I witnessed several close friends doing the weird hop-odeo-wiggle that is the "Gangnam Style" dance, and you know what? I was so into it. For only like, a minute, I promise. But now I'm starting to question it all.

Why does our society feel the need to make LITERALLY EVERYONE do the same dance move when a song comes on in da club?

My initial reaction is that it's a tool used for those people who are dance-challenged and just want to fit in. Except that even the, like, totally popular kids are doing it too.

I guess my confusion comes in where none of us actually understand the songs to which we are dancing.

But really. If there's a catchy song, and a stupid dance move that goes with it, we WILL do it in public. Mind you, this song could be praising the Donner Party, for all we know (if you don't know what that is, A. I'm disappointed and B. Look it up so you can laugh). And yet our culture promulgates REALLY stupid things.

But as long as everyone's down, I guess it's fine?

False. Reach back in your mind about four years to Soulja Boy. I know it's painful. But it's the only way you'll learn.

Were you in that special group of people doing the weird crank-backwards-jumpy-walk thing? Well, I guess you should know that the chorus of that song, something about "superman dat hoe" is a euphemism for ejaculating on a woman's back and covering it with a sheet. Like a cape. Cute? NOT EVEN A LITTLE BIT OMG.

"Gangnam Style" isn't really that gross, if that makes you feel better. According to the always-trustworthy Wikipedia, this song is apparently about the lifestyle associated with the Gangnam district in Seoul, Korea.

So at least this song doesn't make you want to gag a little bit. But really, are all of us hardcore enthusiasts of Korean culture? Probably not.

So my point is, its weird for you to be singing along with this so fervently while pretending to wield a lasso.

Yet again, though, I'm not completely innocent in this mess. Although, I am probably going to use the Google next time one of these crazes emerges, just for safety's sake.

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## Writer to hold conversation with aspiring writers

AARON STEVENS  
GUEST WRITER

Author Catherine Chung found her career path in writing in the only two creative writing courses the University of Chicago offered, but being a novelist was always something she wanted to do.

"It made a huge difference seeing that it's something real

people did," she said. "Taking the classes made me see that it was possible."

After each class, she walked outside to a magical new world. "Everything looked so different," she said. "So vibrant and fresh." She wants to share this magic with students. Sponsored by the Hallie Ford Literary Series, Chung will host a reading from her debut

novel "Forgotten Country" in the Hatfield Room.

The novel revolves around Janie, whose family has lost a daughter in every generation since the Japanese occupation of Korea. Her sister, Hannah, has suddenly separated herself from the family, and Janie must find her while uncovering the truth about her family who emigrated to America twenty years earlier.

According to Amazon, "Forgotten Country" is "a fierce exploration of the inevitability of loss, the conflict between obligation and freedom and a family struggling to find its way out of silence and back to one another".

Afterwards, Chung will share what she calls a "Conversation with Willamette Students," discussing the process of writing a book and the struggles of being a writer.

She looks forward not only to making her first trip to Oregon, but also to offering advice to aspiring writers. "Keep writing. Don't worry too much about it being good or interesting. Just be sincere," she said.

Chung will also discuss her process for creating fiction. "Forgotten Country" is often classified as autobiographical fiction, but Chung disagrees,

saying that the book is about a family that loses a daughter from every generation. "And I hope that's not true, because I'm an only child!" she said.

Instead, Chung said this book, like most fiction, is a map of the writer's mind. "It contains what I think and live – my anxieties and pre-occupations." She wrote the novel with "a deep sympathy for the family, while making close friends with people from similar backgrounds."

"One of the great pleasures of writing is finding your own way through it," she said. Rest assured that you will leave the event as eager to write as Catherine Chung was after leaving her writing courses in Chicago.

"Forgotten Country" is available in the bookstore, and she will be signing books while meeting with students after the reading. The reading will be on Thursday, Sept. 27 at 7 p.m. in the Hatfield Room.

astevens@willamette.edu



COURTESY OF YWCANY.ORG

Catherine Chung will share tips and tricks for the creative writing process as well as engage in conversation with aspiring authors.

“Only the very greatest art invigorates without consoling.”

Iris Murdoch  
Author





VICTORIA OSBORNE  
FEATURE EDITOR

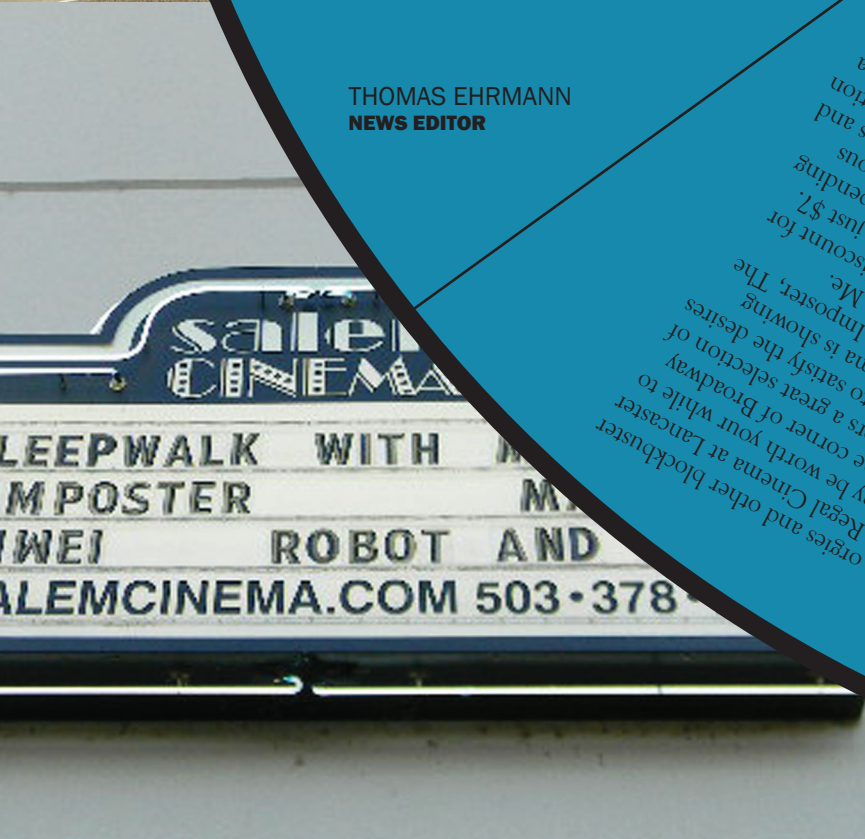


Located near the heart of Old Town Salem at 120 Commercial Street, the Old Spaghetti Warehouse offers quality Italian dining in a casual atmosphere, and at a price that won't break your already anemic-looking college student budget. The decor in this place is reminiscent of Applebee's or TGI Friday's. The bare-brick walls are adorned with black and white photos, shelves full of bottles and other random clutter, giving the place an informal and fun atmosphere.

As you sit down in your chair (which may very well be made out of a bed frame), the prompt, courteous servers will offer a menu divided into two parts: "spaghetti" and "specialties." The former contains only one item, (guess which one!) which can be varied by the addition of one or more of the house's seven sauces: mushroom (alfredo), tomato, browned butter and cheese, chicken liver, broccoli and cauliflower, clam, or red (meat). Any spaghetti dish can be ordered with multiple sauces, and it's fun to try out different sauce combinations.

I recommend the browned butter and cheese sauce, which goes with just about everything - especially the alfredo and red sauces. The icing on the cake to this experience is the price - \$12 will get you a full dinner with portions large enough to necessitate doggy bags.

THOMAS EHRLMANN  
NEWS EDITOR



If the Michael Bay special effects orgies and other blockbuster fare usually offered at Cinemark and Regal Cinema at Lancaster Street aren't really your cup of tea, it may be worth your while to check out Salem Cinema. Located on the corner of Broadway and Market, this movie theater offers a great selection of foreign and independent films that is sure to satisfy the desires of all you film geeks. Currently, Salem Cinema is showing Best Exotic Marigold Hotel and Sleepwalk with Me. What's more, the theater offers a two-dollar discount for students, which brings down the cost of a ticket to just \$2. Hopefully, that should leave you with a little extra spending money for the concession stand. In addition to delicious popcorn, Salem Cinema makes the perfect destination for a Friday night date or an afternoon with friends.

Ike Box

All About Salem Cinema

If on some dreary Sunday you find yourself running out of motivational gas and distracted by just about everything - from the time-sucking wiles of Youtube and Facebook to your well meaning roommate's incessant need to jabber, recaffeinated and back on track. Just a short jog east on State Street and a turn down Cottage and you'll be sporting the Ike Box's signature columns before you know it. Unlike the comfy-cozy, hole-in-the-wall atmosphere sported by the dimly lit & close-quartered Gov Cup, the Ike Box boasts wide-open spaces, high windows, an abundance of natural light and, of course, some darn fine tea and coffee.

With a huge expanse of gleaming hardwood floor over which dark wooden tables and just the right number of legroom and the noise never reaches that particular level of din you would expect of a place of its size. And the need for the endless amount of floor space makes sense when you consider that the Ike Box isn't just your run-of-the-mill coffee shop. Nope, by the time the first Monday of the month rolls around and the Ike staff clears the floor, it's time for a night of classy jazz to begin! The Ike Box prides itself on hosting some of the best talent in the North West periodically over the course of the year, so be sure to keep your eyes peeled for who's appearing next!

ALLISON EZARD  
REVIEWS EDITOR





HANNAH MOSER  
ARTS EDITOR

As my graduation and consequent upheaval from Oregon grow ever nearer, I prepare to mourn the loss of one Salem fixture over all others: Word of Mouth. As a freshman, I was a devotee of Sassy Onion, and sure—Sassy is a great fix for a rough Saturday morning, but pales in comparison next to the sophistication of Word of Mouth. This cozy bistro is Salem’s superior breakfast and lunch hot spot, serving everything from crème brûlée French toast, to plate-sized breakfast burritos, to hot sandwiches that require two hands to eat. Personally, I favor a zesty turkey sandwich called the “Yacht Club.” The salad—somehow, even their greens are superior. Tucked away in a lightly renovated house, WoM feels like home; you may be seated next to the fireplace or a table in what was once an upstairs bedroom, and the waitresses will treat you like family. Additionally, for all you “big kids,” despite the 3:00 p.m. closing time, the bistro also boasts a full bar—in fact, the first drink of my 21st birthday was a fancy Word of Mouth mimosa.

The only downside is that the secret is out: if you’re going to try it out, be sure you allot some extra time, as there is almost always a waiting list. But I promise—it’ll be well worth the wait.

JOHN LIND  
EDITOR-IN-CHIEF



For those of us lucky enough to be 21, it’s fair to admit that the bar scene in Salem is decidedly lacking. With the recent closing of Pete’s Place (RIP) and the price bump on Thursdays at the Ram, some may be tempted to actually start doing homework.

Have faith, dear Beercrats, for there exists a golden gem hidden in North Salem. Well, actually it’s more of a silver gem. The Silver Spur, located at 1821 Silverton Road is unlike any other bar you’ll find in Salem.

Although it’s just over two miles off Willamette’s campus, the Spur is worth the planning and gas. True to its name, the Spur is a country bar first and foremost, offering line dancing lessons nightly from 7:30 to 8:30. With a wide open floor in the middle of the bar, the line dancing continues long after that and is always a blast.

If country isn’t your thing, stop in after midnight for the top 40 music and more dancing all the way until closing time. For those who would rather watch drunk people make fools of themselves on the dance floor, the second floor offers a bird’s eye view—as well as free pool. Free mechanical bull rides every Saturday night make for a fantastic atmosphere. To reiterate, FREE MECHANICAL BULL RIDES.

Top it off with cheap drinks (and \$1 jello shots), two full service bars, and a friendly atmosphere, and the Silver Spur promises to make your next night out a memorable one.



MILES SARI  
MANAGING EDITOR

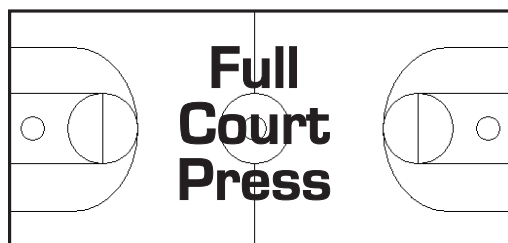
move in. panacea will be for enduring thesis; I may just have to prescription for surviving junior year. God knows what the semester, and as long as I proceed with continuing to be my social butterfly that I am, Gov Cup will continue to be my spread over my perfect study materials and go to town. And since Gov Cup doesn’t sell sinful chocolate chip cookies like the Bistro, I’m not faced with temptation to spend my hard earned money on ten seconds of heaven. It’s the world with my focus issues. Because I’m not faced with Britney, bitchy). out the world’s Latin prose (did I mention we should just stab Caesar?) and tune of Caesar’s Latin prose (did I mention we should just stab Caesar?) and tune like the Adderall for my focus issues. Because I’m not faced with Britney, bitchy). That’s where Gov Cup comes in; it’s the quiet, foreign ambience that is surrounding me. That means I can plow through just stab Caesar?) and tune for my social life, but not for my academic life. resistance of the vivacious social atmosphere; an assignment that should take no longer than half an hour to complete in the Bistro, I’m met with the Every time I attempt to be productive in the Bistro, I’m met with the our conversations. That escape is the blaring music, familiar faces and the sometimes I just have to escape the blaring music, familiar faces and the Now, I love the Bistro just as much as the next Willamette hipster, but

Word of Mouth  
Silver Spur  
Governor's Cup

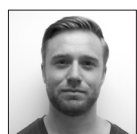
around  
Salem







## Everyone's an All Star on the blacktop



**NICK  
SEID**

**COLUMNIST**

Remember the days long gone, when you knew in your heart of hearts, some day, far down the road, you would be the next MJ?

Come on, we've all been there. Eleven years old, hoop at seven and a half feet in your parent's driveway and the crowd going wild. In your head you had the scenario played out just right. Eight on the clock, down two in game seven and the rock is in your hands. You always make that shot – no matter how many times it takes – and your celebration in the locker room is always cut short by mom yelling that dinner's ready. Those were the days. It was never “if” but always “when”.

Fast forward a decade or so. You're still living vicariously through athletes, but the pros seem a little more of a dream at this point. Athletes are no longer these mythical creatures that you are destined to join, but are now kids around the same age as you.

That's right. Nothing makes you want to put your head in the oven quite like the moment you realize most rookies in their respective sports are younger than you.

No longer is stardom something to shoot for after years of diligence and practice. The pros are for nineteen-year-olds with income, press coverage, potential and confidence. At this point in our lives, we're more of a Tim Duncan than a Derrick Rose.

Bryce Harper is nineteen years old. He makes half a million dollars a year to play baseball and is damn good at his job. Although his unibrow is timeless, Anthony Davis is nineteen and has an Olympic gold to show for it. Mike Trout went to his first bar about six weeks ago and is batting .323 with 28 home runs. So, what did you do today?

Now, before you throw down this paper in disgust or write me a Drake-ian “Bitch, you wasn't with me shooting in the gym” e-mail, let me explain the moral behind my Morale killer.

Just because we will never be some phenom or make that buzzer beater doesn't mean we're not about that life. Take a page out of my book and hit the courts, field, or rink like you're back in fifth grade. You can still hit that last shot, there's always another game seven, The Hornets always need another undersized white kid with a shabby jumper, and when no one's looking, lower that hoop and have a little dunk contest of your own. You'll thank me.

For every one RG III, there are a million desk-jockeys with a fantasy football team. For every Blake Griffin, there are thousands of sneaker heads with League Pass. For every Will Clark, there are a hundred little league dads waiting for the umpire in the parking lot.

But you know what, someone's got to do it and the best seat in the house is always from the couch.

At least that's what I keep telling myself.

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**For additional content,  
including a story about  
how volleyball performed  
last weekend, check out  
[willamettecollegian.com](http://willamettecollegian.com)**

# Football: Bearcats vault to 3-0 start

CONTINUED from Page 1

Senior safety Cody Pastorino, who came away with two interceptions himself, credited a tweaked mindset that led to their success.

“We knew that we needed to create some turnovers and get the ball back to our offense,” Pastorino said. “We struggled in doing so in the first half so that was the area of concentration for the second half. We came out and took care of business.”

It was Pastorino's second interception that put Willamette in another position to score. Needing fewer than a minute, Dean found senior tight end Benny Weischedel across the middle for the reception. Weischedel then turned up field and scooted past a couple of Boxers defenders for the 44-yard touchdown.

An interception by junior safety Tait Stephens set up Willamette's next score. On fourth and three from inside the five yard line, Dean scrambled to his right and crossed the goal line, extending the 44-10 lead.

With the score at 44-17, Willamette tallied its final score of the game. Starting on the WU 41 yard line, the Bearcats offense marched 59 yards down field. They found the end zone through the air, this time from senior quarterback Jake Jones, who passed to sophomore wide receiver Beau Smith, solidifying the 51-17 outcome.



**ROB MARCH**

Sophomore Dylan Jones ran for 49 yards and one touchdown against Pacific last Saturday. He also had 43 yards receiving and one touchdown.

Dean strung together another efficient performance, completing 33 of his 46 attempts. He threw for 353 yards and four touchdowns on the day.

With Dean on his game, essentially all of Willamette's dangerous receiving core was highlighted, as six different receivers ended up with three catches or more.

“This team is blessed to have a deep group of talented backs and receivers. It's going to be tough for opponents to focus on one or two guys to cover when they have to respect all of our options,”

Dean said.

Knecht was Dean's main target on Saturday, leading all receivers with ten catches for 106 yards and a touchdown.

“This week we just took advantage of the opportunities that were given to us, and I was lucky to have been involved,” Knecht said. “I definitely have to give credit to Josh, he played a great game and gave me a chance to make plays.”

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## MLB: New wild card rule compromises integrity

**DUSTIN DANIEL  
GUEST COLUMNIST**

As you may or may not know, Major League Baseball has a new playoff system. This year, for the first time in MLB history, there will be ten teams that make the playoffs. Two of which will be wild cards, as opposed to years past when there was only one.

This new regulation, put in place just months before the season began, was explained by MLB Commissioner Bud Selig as an attempt to “increase the rewards of a division championship and allow two additional markets to experience playoff baseball each year, all while maintaining the most exclusive postseason in professional sports.”

This is a perfectly reasonable explanation. Baseball does have the fewest teams that make the playoffs of any of the big four sports. That doesn't mean it's not complete garbage, though.

Here's why: The two wild card teams will play in a one game playoff for the chance to move on to a 5-game series against one of the division winners.

Statistically, this is a joke. There is a reason why the MLB regular season is so long. It's not because they want to play 162 games, it's because they need to.

Baseball is such a fickle sport that one game cannot be representative of who the better team is. On any given day, the absolute worst team in baseball will beat the best team 15% of the time. Now put in two teams extremely similar in talent and overall record. Is one game really going to show you who the superior squad is? Almost certainly not. What this addition does is put a superior team in a statistical coin-flip with another franchise that has proven over 162 games that it is not as talented.

Why?! Money. Duh.

The passing of this new regulation also required the approval of the MLB Players association meaning that union officials had to have agreed with this.

I will give Bud credit, he has spiced up the regular season, but at the expense of the integrity of the playoffs.

It's not as if the one wild card system lacked excitement, though. It will be hard to forget the incredible collapses of the Red Sox and Braves last year allowing in two teams that thought their playoff dreams were all but shattered. All that the new playoff setup will do is increase the likelihood of something like this happening in the future. This happens, unfortunately, with the loss of the sanctity of the post-season. I'm already sick of it and it hasn't even begun yet. Mr. Selig, give us back our playoffs.

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## Women's cross country wins Northwest classic

**DEVIN ABNEY  
STAFF WRITER**

The Bearcat women's cross country team ran their way to first place at the Northwest Cross Country Classic at Lane Community College on Saturday. Junior Stevie Gildehaus led the Bearcats with a third place finish and three other Bearcat runners finished in the top ten.

“That we ended up winning the race was just icing on the cake after getting to see everyone working together as a team,” senior Theresa Edwards said.

The Bearcats main competitor was the University of Oregon's Running Club. Each team scored 36 points to finish tied at the conclusion of the race. The tie-breaker went to Willamette, since the Bearcats had a higher head-to-head score for their top-five runners. While the U of O Running Club had the top two finishers, Willamette's first three runners finished ahead of the U of O's third runner, giving the Bearcats the victory.

Along with Gildehaus, who finished in a time of 19:33, three other Bearcat women finished in the top-ten. Freshman Juliet Farnan raced to sixth place, senior Amanda Tamanaha finished seventh and freshman Taylor Ostrander ran to ninth place. Their times were 19:55, 20:06, and 20:16 respectively.

While most of the men's team didn't race, three runners were entered in the four-mile race. Freshman Jacob Shafi was the top Bearcat finisher, as he ran to 19th place in 21 minutes and 51 seconds.

The women's race offered a close competition with an exciting ending.

“For the first mile, they all stuck together in this massive, super intimidating, Bearcat Pack. They would pass people and it would literally look like they were swallowing them up,” Edwards said. “After the first mile, the pack broke apart a bit, but everyone stayed relatively close to each other. The end of the race was great as one after another of our teammates jetted across the finish line.”

The Bearcats now turn to the 38<sup>th</sup> Annual Charles Bowles Willamette Invitational on Saturday, Sept. 29 at Bush's Pasture Park in Salem. Come out and support the Bearcats at their home course in one of the largest collegiate meets in the country.

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# Soccer continues conference play

## Women's team loses to NWC power UPS

MICHELLE LASHLEY  
STAFF WRITER

Willamette lost 3-0 against Puget Sound on Sunday, the Logger's final two goals coming in the last 19 minutes of play. UPS improved to 4-2-1 overall, 3-0-1 in the NWC, while Willamette dropped to 3-5 overall, 1-3 in the NWC.

"UPS is a hard team to play but we are taking this as a learning experience and taking it one game at a time. We are all anticipating a very strong season from here on out," sophomore forward Ashland Bernard said.

Though there were bright spots for the Bearcats, inconsistent execution prevented the team from victory.

"There were points in the game where sparks of greatness were shown through our possession but we need to focus on keeping that rhythm for the entire 90 minutes," freshman midfielder Alyssa Perreault said.

Willamette's defense looked strong in the first half "I felt like we played very well during the first half, we had the momentum and were connecting very well offensively and defensively" senior defender Shannon Scott said. UPS only had one goal, sneaking the ball into the upper left hand corner of the net from 19 feet away.

Willamette nearly tied the score at 34:40, when a shot by junior midfielder Paige Lancourt hit the inside of the left post, but didn't go into the goal.

"We had some good opportunities, but we couldn't seem to connect to finish them," senior midfielder Maddy Grainger said.

Keeper Nicole Price registered four saves, including two very quality ones off good shots.

"Everyone has an important role on the team and mine is to keep the ball out of the back of the net," Price said. "I always look for ways that I can help the team when I play."

Having played top-ranked UPS, the Bearcats are optimistic about the rest of the season.

"Even though the outcome didn't go our way, we are very focused on the importance of next weekend's games and can't wait to play Linfield at home on Saturday," sophomore striker Kellie Standish said. "We have a lot of season still ahead of us and are looking forward to improving and becoming a strong competitor in the Northwest Conference."

## Men's team falters late versus UPS, PLU

The Bearcat men had two losses during their soccer alumni weekend, both Puget Sound and Pacific Lutheran slipping past with late game rallies. Willamette dropped to 3-5-1, including 0-3-1 in the NWC.

The teams remained tied during the majority of the game against UPS. Willamette was missing two key starters due to injury and a red-card from last week's game. Still, the Bearcats came out focused. Freshman goalkeeper Brayden Caulder registering five saves, including three in the first half.

"It's always tough getting two losses at home but we learned a lot from our mistakes and will continue to grow better as a team," Caulder said. UPS scored at the 49 minute mark and then again just 4:35 later to get the victory.

The Bearcats had to brush off the loss quickly to face Pacific Lutheran just 24 hours later. "Before the game we were really excited and determined to get a win since we had the alumni in town," senior defender Patrick Yagi said.

Willamette came out strong, taking an early lead with a goal from freshman forward Tyler Yates at 11:13. Yates' goal came at the end of a counter attack.

"It was a perfectly set up play of Yazan [Hishmeh] passing to Trevor [Jensen] in the middle and he slipped a through ball you splitting the defense and I saw the keeper come out to far so I pushed it pass him to the left and I had an open goal shot," Yates said.

Willamette remained in the lead for the majority of the game, both teams having offensive opportunities, but neither connecting. With 11 minutes to go, PLU scored their first goal to tie the score.

"The pivotal moment in the game was when PLU scored their first goal because it changed the momentum of the game," Yagi said. "We are a really young team so we just need to work on eliminating the silly mistakes and focus on the small details."

The Lutes would score once again in the last minutes of the game to take the victory.

"Overall during the weekend, we played well," freshman Ethan Tait said. "Unfortunately, we just had a few mental lapses that caused us to concede some crucial goals. But as a team we are optimistic and looking forward to coming out strong in next weekend's games against Pacific and George Fox."

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## Refs not the only ones missing the point



SEAN  
DART

SPORTS EDITOR

While I understand all the outrage with the controversial call made that gave the Seahawks a 14-12 win in Monday Night's Seahawks versus Packers game, I think there's something bigger at play here than wide receiver Golden Tate's leaping up and snatching the ball at it's apex, surrounded by four Green Bay defenders.

We're no longer playing football, sports fans. We're playing the blame game, and it's not the fault of the replacement referees fault.

Indeed, it was a shaky call that many people think was incorrect. According to bleacherreport.com, "NFL rules stipulate that in when opponents simultaneously catch a pass, possession of the football goes to the passers... Simultaneous possession is not reviewable."

One referee signaled touchdown. Another referee signaled touch back, as in, Packers interception. As in, game over. Despite the cries for replacement ref assassination, the real refs would have had a hard time with this call, too.

Rick Reilly of ESPN.com said, "I've been in a lot of locker rooms, and I've never seen a scene like this. We were trying to talk to players and suddenly this huge roar went up in the Green Bay locker room, and towels starting flying. They were watching the replay."

Wait, wait... a group of athletes, throwing a fit because a call didn't go their way?! Throwing towels at a television screen? Yelling!

Rick Reilly, say it ain't so.

This happens everywhere. This is not unique to this situation. This happens at Willamette. It happens in intramurals. It's easier to blame an outside force than to blame yourself. Accountability is really, really hard.

That being said, these are professionals. Professional analysts. Professional players.

Instead of demanding a man hunt for these inadequate replacement referees, how about we look at, you know, the play itself? Some of you might be saying "push off" to that, I say, "bat down."

Woodson opted to catch the ball instead of bat it down. He hovered in the air, quite literally for seconds, and tried to catch the ball.

It is widely accepted that, in that instance, the defense's job is to bat the ball down. Spike it into the ground and make sure that nobody catches it. Woodson should have batted it down. But, nobody is talking about that. The Packers, sports analysts and sports fans alike are busy pointing the finger.

I know the call was shaky. I know it's awful to lose a game on that play.

I'm not saying the call was right. What I am saying, is that it doesn't matter.

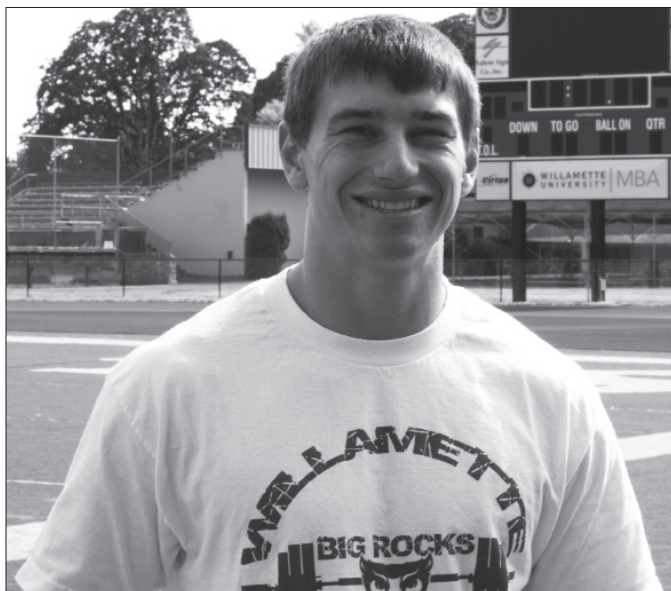
Sports will bring adversity to any team or player. Sports bring challenges. Success in sport comes from overcoming said challenges, not from inventing reasons as to why it wasn't your fault.

One cannot control controversial calls, or the way the ball bounces off a tip, or the ricochet of a missed field goal.

What one can control, however, is how he or she responds to adversity. I'm disappointed to say that, in a game where we pride the participants on integrity, sportsmanship and competition, we are caught in a frenzy of cowardice, blame and finger-pointing from the players, to coaches and analysts. We've made the referees the scapegoats, and I fear hiring back the more qualified ones won't remedy our long-standing aversion to accountability in sport.

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## Q&A with senior safety Cody Pastorino



ALLY SZETO

Cody Pastorino had two interceptions in Willamette's 51-17 victory over Pacific University. He says his favorite thing about Willamette is all the different stories and backgrounds of the students.

### 1 Looking back on your four years, what would you say is your favorite memory of Willamette football?

I honestly can't say I have a favorite memory. There are so many different memories that came to mind. Playing Portland State would easily be up there, the experience of playing in a large stadium at a D1 level was awesome.

There are the locker celebration after wins, especially my

sophomore celebrating the first ever win east of the Rockies or this year's celebration in Texas being the first team in Willamette history to beat a team from Texas.

### 2 What are your on-field goals as you start your final year of collegiate football?

Win a Conference Championship and make a run deep into the national playoffs and compete for a National Championship. I don't have individual goals set because statistically, if I have a great year, but we don't win, it's not worth it.

### 3 What are your aspirations for after you graduate from Willamette?

After graduation I plan to become a graduate assistant for either football or basketball. I want to get my master's and I would like to coach college football or basketball.

### 4 What is one thing you think that other students should know about you?

I think people would be surprised to know that I was in concert and marching band for eight years playing the tenor saxophone. You can always see me at concerts and performances around campus.

### 5 What is one way you would improve our weight room in Sparks?

I think the easiest way to improve our weight room in Sparks is to just have set times for athletes. I know a lot of students that do not want to be in the weight room working out at the same time as the football team or basketball team, it just gets too crowded.



# Generation Sex

## The bicurious bistandard

JENNA SHELLAN  
GUEST WRITER

It's a cliché: we're in college, a (straight) girl gets a little drunk and all of a sudden her close friend is looking too cute to resist. Here's a hint, her close friend turns out to be a girl also. We've all seen it, and most girls have probably participated in some way or another; it never ceases to be a bit of a surprise, but no one's complaining.

Occasionally, you see a little unexpected guy-on-guy action, but for some reason, everyone always sees that one coming. The thing about men is that they don't usually swing unless they are switching sides, minus the few in-betweeners. It seems a much bigger deal to get a little handsy with your bro then to see your gal pal cop a boob feel.

The literature has told us time and again that women are much more open to playing for both teams (sometimes in the same inning), while guys will usually choose one or the other. Meanwhile, media have told us time and again that women are always all over each other in college. It is encouraged.

As a straight (as an arrow) woman, I can honestly say that I sometimes find other women attractive. At this school? Occasionally. Would I ever act on it? Probably not. There will always be the celebrities that anyone would want (\*cough Natalie Portman\*) and there will always be those silly moments where a girl honks your boobs (Pint Night).

Here's the big question and this is something that I think most people agree on (regardless of gender or orientation): Why the demand for girl-on-girl? Also, why is it so goddamn casual? Does "the media" do this to us? It constantly sexualizes beautiful women and tell everyone that it is okay to be attracted to them. Women being attracted to women is so socially acceptable!

But let's go back to the snag in this thread: If we are such a liberal and progressive campus, why are girls never trying to get their boyfriends to make out with another guy at a party? Why doesn't "that one guy" at the party try to make two guys kissing part of a drinking game?

The cliché thing to say here is, "Not everything needs labels" or, "Why should I limit myself sexually?" Don't worry, I will resist those exact statements... but at the same time, isn't there something to them? Everyone's cool with their gay friends and the two drunk hetero girls making out in the corner, but two drunk hetero guys in the corner becomes front-page gossip. Also, let's establish that "making-out" is not the "I love you bro" drunken kiss. Plenty of straight men are guilty of the latter; but so many of the former.

From what I can tell, most truly straight men I know seem genuinely uninterested in other men (excluding John Hamm, naturally). They aren't resisting temptations, they just don't have them. Period. However, is this nature or nurture? Are women just more sexually fluid or has the "media" infiltrated all of our minds? Hard to tell. The next time you see two straight guys confidently making out in public where everyone is only slightly surprised, text me because I'll have to see that for myself.

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## LETTERS TO THE EDITOR

Letters can be sent by post, e-mail (mbertucc@willamette.edu), campus mail, Morse code or carrier pigeon. Letters are limited to 150 words, must include your name/phone number and must be submitted by noon on Sunday the week of intended publication. The Collegian reserves the right to edit for length and clarity.



MAXWELL MENSINGER  
LIBERAL VOICE

When Jon Stewart placed Mitt Romney's profile next to a picture of Mr. Burns's face after Mother Jones's secret video hit the Internet last week, we all laughed. It was funny because it was true. The statements he made to donors on hidden camera sparked instant debate, and since their release a thoughtful body of literature on the current election cycle. I don't think many people see his comments positively; classism, sexism and lightly veiled racism (accompanied by a sort of moral absolutism) paints anyone outside that ornate room as irresponsible and careless, not to mention hopeless. Still, his comments do not stand alone, but in testament to something pervasive and uncomfortably consuming in today's atmosphere: the specter of class warfare rearing its ugly mug.

Amy Davidson, in her article "Mitt Romney's Resentment," articulates a similar point. She quotes Romney saying explicitly that any skepticism pointed toward the private sector, or big business, actually comes from misguided envy of the masses. We are to imagine those involved in Occupy Wall Street as mindlessly jealous, pathetically self-victimizing plebeians. Indeed, some find this perspective reasonable; others, like myself, find it pretty narcissistic. If that's how he really feels, though, perhaps he should just raise that 47 percent figure to OWS's 99 percent - the more the merrier.

In a way, though, this perspective became evident in Tea Party rhetoric and its contempt for government. Myths like the "welfare queen" fed fuel to the populist fire, because

all those people just sitting around waiting for government handouts deserved blame for that extended caving-in of the financial sector. The contempt, however, goes deeper than that; it's directed at those who see themselves as victims. These self-victimizers have no ambition, earn nothing and use government as a crutch. As Mitt reminds us, the blacks and Latinos, THEY are the real problems, because they will vote for President Obama no matter what.

It isn't the being-a-victim that bothers them ... it's some state of wanting to be a victim. You see, successful people are really the victims here. They don't want to be victims, and they can't help it when their underlings don't appreciate their success. Those whiners don't know respect, and Obama appears to be the head-honcho whiner. Look at him, begging for donations on the Internet.

The only legitimate handouts come from billionaire bundlers like Mitt's friends, because those guys, just like Mitt, never had any help. If those pesky 47 percenters would just let the Republicans have their way, the invisible hand would correct everything. It said so with its invisible mouth.

All this anger, peppering the political landscape for over a decade, amounts to retreat. There are as many scapegoats as there are people who don't vote Republican. In truth, however, when people think this way, they alienate anyone who disagrees. Citizens get forced into camps in a class war, and there's no point in finding a two-state solution because the poor people are by nature greedy and lazy. To carve the world into black and white like this is to sacrifice its color.

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# PARTY

## Mr. Burns goes to Washington

There are as many scapegoats as there are people who don't vote Republican.

## Climate change: the gift that keeps giving

ANTHONY MACUK  
GUEST WRITER

In previous years, Americans could rest easy knowing that climate change had been disproved by things such as relatively pleasant summer weather and the persistence of snow in winter. However, the massive drought and heat wave this summer conclusively re-proved it, which means now is the time for action (unless it gets disproved again by a calmer summer next year).

It's been speculated that America's unwillingness to permanently commit to a climate change solution shows that we refuse to take responsibility for our actions, even if we damage ourselves as a result of our failures. But this thesis of American irresponsibility is simply not true.

It's not that Americans don't have the political will to deal with global catastrophes - it's just that we prefer them to be epic. Gradual crises are boring, and we lose interest after a week or so. We love fighting evil, but it has to be the kind of evil that we can defeat in 20 minutes using large guns, thermonuclear warheads or Megazords (which, for the record, leave a terrible carbon footprint).

Until now, we've been content to let the rest of the world worry about

climate change. But the heat wave this summer has created a much more urgent situation. Fortunately, now that America has taken interest in the problem, we've quickly come up with our own brilliant assessment: it's not a problem at all. Climate change is awesome.

The continued warming of the planet has led to increased thawing of arctic ice during the summer. The benefits of this are numerous, and we're already started to see some of them. Case in point: Without global warming to melt the glaciers, we never would have found Captain America.

In the long run, the decrease in ice opens up new shipping and exploration opportunities in the northern part of the world. The Northwest Passage used to be off-limits for commercial shipping purposes, but now vessels will be able to pass through regularly, which will greatly benefit global trade.

So, we shouldn't think of the loss of ice as an environmental disaster, but rather as the culmination of a century-long terraforming project that has finally come to fruition. This victory was only made possible because everyone did their part by driving SUVs.

Speaking of which, the receding ice also give us unprecedented access to new oil deposits. Many countries

and corporations have begun to show a distinct interest in gaining control of resource-rich Arctic territory, including the United States, Canada, Russia and China.

The only downside is that this new competition may become too intense. The chilled relations caused by the warming of formerly cold Arctic lands could heat up into a cold war over the new hot areas, at which point no one will be able to tell whether we're discussing international politics or a Katy Perry song.

But assuming we manage to cooperate long enough to extract all the new crude oil, we should be fueled for the next phase of climate change, in which we increase our carbon emissions in order to melt the Antarctic ice.

This will give us access to more oil deposits underneath, which will in turn give us the energy to go after the crude oil hidden under the remaining ice formations on the planet such as mountain glaciers, cloud particles and Vanilla Ice.

This process should sustain us for decades to come. And it's all thanks to the magic of climate change.

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## HAVE YOU REGISTERED TO VOTE YET? HOW ABOUT NOW?



# ANIMALS

## Classical Liberalism: the Rodney Dangerfield of ideologies



NICK TAYLOR  
CONSERVATIVE VOICE

I rarely find myself saying this, but Mitt Romney kind of has a point. Kind of. And he really didn't say it the way that I would have, but the fact of the matter is, there was a sliver of truth in his whole "47 percent" quote debacle. Though he severely underestimated the number of Americans who don't pay taxes that will vote for him in November, he was correct in suggesting that there are people who will, all other things held constant, vote for the man who is less of a threat to social programs because they rely on those programs. That isn't that absurd to think about, and people shouldn't be so pissed off that Romney said what he said.

People tend to vote in their own self-interest. The rich will vote for the candidates that are less of a threat to their wealth, and those who rely on government-funded social programs will vote for the candidates that are the least likely to cut those programs. Pointing it out isn't offensive: it's accurate.

This presidential election has jumped the shark. The whole "rich people and their feelings toward taxes" element of both campaigns is not doing anybody any good, and it's taking away from real issues. I understand that Mitt Romney's tax policies affect all of us, but the focus of the Obama campaign has not been "here's Romney's tax policy (or lack thereof), and here's how it's bullshit." The focus has been on Romney himself and his own tax returns. Likewise, Romney hasn't made a good enough argument to support the "Obama's plans for the economy will bankrupt us all in 10 years" sentiment that is incredibly common on the conservative side

of things.

This election has become too personal. It's a war between two sides based on talking points and misconstrued soundbites. Can we talk about actual issues? Would it hurt us for Romney to actually outline an economic strategy as opposed to just saying that Obama's isn't good enough? Could we get those in the Obama camp to focus on Mitt's lack of a plan rather than Mitt's lack of a tax return?

I'm the first to admit that our tax system is severely flawed, but can we stop using the phrase "class warfare"? Mitt Romney, though rich as hell, is not actively trying to make poor people poorer. He simply subscribes to a different (and still completely valid) economic school of thought than President Obama.

Personally, I'm pretty tired of people writing off any economic theory that wasn't developed by John Maynard Keynes. Hayek, Mises and Friedman all had a helluva point and I think it's about damn time that people start to respect that.

Also, can we please end this referee lockout? This was the worst week of officiating that I have seen in my entire life. Offensive pass interference followed by an interception is not a touchdown.

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**The whole "rich people and their feelings toward taxes" element of both campaigns is not doing anybody any good.**

### EDITORIAL

## Not unto ourselves alone can we park

As the clocktower joyfully heralds the ninth hour of the morning, a rather less adorable scene unfolds in the Sparks parking lot: students make loops, pleading with a plethora of deities to be blessed with parking karma. Some of these students have been circling like vultures for over 30 minutes, glaring at students in other cars, harboring genuine ill will toward other fortune seekers. In every parking lot and streetside across campus, similar scenes of clandestine warfare can be observed well into the afternoon.

It isn't pretty. Tickets for students who desperately park in reserved spaces flutter sinisterly in the wind from beneath windshield wipers. Students have been inventing parking spots wherever something vaguely resembling a curbside may appear.

The murmurings this September all seem to agree on one thing: the situation is worse this year than we can ever remember.

The popular theory is that we have a larger student body than ever and parking spots have not proportionally increased to compensate for heightened demand. A handful of sketchy reserved spots have been marked off in the half-moon loading zone in the Matthews parking lot, for example.

Witness the perfect storm: in the fall of 2007, the incoming freshman class consisted of 176 students. This year, we have a whopping 570 new students among us. Probably some of them drove here. WHAM! More cars parked permanently on campus.

Since freshmen and sophomores are required to live on campus, and since the current sophomore and freshman classes are much larger than classes in previous years, they occupy more on campus housing, necessarily pushing more upperclassmen to live off campus. SHABAM! More cars driving to campus on a daily basis.

In last week's news article on the subject, Campus Safety reiterated the importance of phasing cars out of the quotidian commute. They're nasty. They pollute. They suck. We hate cars, too. We hate that cars kill kittens in the street. The University can provide you with incentives like reduced-cost bus passes (which were free until 2009...a little regressive, guys) and reduced-cost Zipcar rentals. This is nice.

Unfortunately, many of us off-campusers live too damn far out in the boonies of Salem to walk or ride a bike. Salem's public transportation system is laughable compared to those of many other comparably-sized metropolitan centers. We, too, muster admirable levels of chagrin about driving to school, but short of a city-wide bus and metro overhaul or the successful harnessing of Muggle apparition, some of us are still going to make the car commute.

And right now, there are more of us doing so than there are parking spots. If we're late to class no matter how early we arrive to find parking, it's a problem. It's disrespectful to professors and downright panic-in-

ducing for already-stressed students.

If you purchase a carpool parking pass, there are only five reserved spots in the Sparks parking lot. You could choose to buy a reserved pass for a specific lot, but for \$390 year, you might have to sell a kidney first.

Possible long-term solutions could include capping parking permit purchasing (since the passes to spots ratio only increases depressingly), adding a level to an existing lot either above or below-ground and/or investing more in our experimental quantum physics labs in the vain hope that they may perfect human teleportation sometime this semester.

Of course, parking may very well be an unpleasant, exhaust-scented metaphor for the growing university. Will we increase student body size without compromising other aspects of our highly-coveted small-school privilege? As of the 2011-2012 school year, our undergraduate student body rose above 2,000 for the first time ever. The student/faculty ratio has remained fairly constant in the past few years (10:1, according to the Common Data Set), but tellingly, the number of classes containing 40-49 students rose from one in 2009 to four in 2011. As we continue to sprint to class from our cars parked in the Safeway lot, we should use our vulture vision for good by keeping a watchful eye on the consequences of change.



## GOP hide and seek



BRETT SCRUTON

COLUMNIST

Breaking news, Bearcats! There's an elephant in the room, and that room is the closet! Now, this isn't a cue for Campus Safety to start looking for glass elephant pipes in closets (Doney kids, stay frosty); rather, this applies to the political discourse at Willamette.

Wait, there's political discourse at this university? Unless for some reason you live under a rock and/or you're a music major, you might notice that the student body leans more left than a drive on a NASCAR track. This may reflect research, such as the poll data from The Center For Information & Research on Civic Learning and Engagement, which concludes that 38.4 percent of the 18-29 year old demographic would "definitely" or "might" vote for Barack Obama, as opposed to 25.4 percent for Mitt Romney.

There are two things we can pull from this data. 1) 36.2 percent of this demographic are apparently too preoccupied with getting their hands unstuck from a Pringles can to notice that there are numerous fundamental differences between Obama/Biden and Romney/Ryan. 2.) There are more conservatives on this campus than can visibly be seen. I know you're out there, and I'm calling you out on this closeted conservatism.

Granted, there are a few conservative voices around. If you're reading this column, you've probably noticed that there are other bearded gentlemen on the opinions page. These fellow whiskered writers write the *Collegian's* "Political Party Animals." Their weekly debate is one of the few examples of fair discourse around this campus. (Okay, Max and Nick ... pay up.)

Now, it's not from a lack of trying, though. Oh wait, it is? Apparently we're rather accepting of political inaction. Sure, we have clubs like the College Democrats and College Republicans, and yes, there are as many internship opportunities as there are bike thefts on campus (of which I would theoretically have two). The problem is that there's very little engagement. This is what happens when the conservative voice is pulling an R. Kelly. Okay, maybe not that ridiculous, but you get the picture.

I'm not going to go out and pretend that it's an easy thing for many conservatives to do here at the Jimmy Carter Institute for Greater Learning. Those who are outspoken are usually at the mercy of their liberal peers who love to bring up the one reading from that one class that one person might have given one shit about that one time. Hey, I'm even guilty of that. However, there's a common problem for both ends of the spectrum with the current lack of clash. For the liberal students: we can end up sounding like Kelly Ripa on (more) crack when we get off on green technology and food stamps. When one right-leaning student says something, it represents all of you, because your presence is the equivalent of a Bigfoot sighting on VHS.

So, I'm calling you out, Willamette conservatives. I don't care if there's a GOP version of Narnia through that closet; you need to engage with your fellow students so we can all be educated and ready for real debate.

Standing for your beliefs will always benefit you, and you can keep us liberals in check with what we believe in. I ask of you now: Will the real slim margin please stand up?


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### COLLEGIAN EDITORIAL POLICY

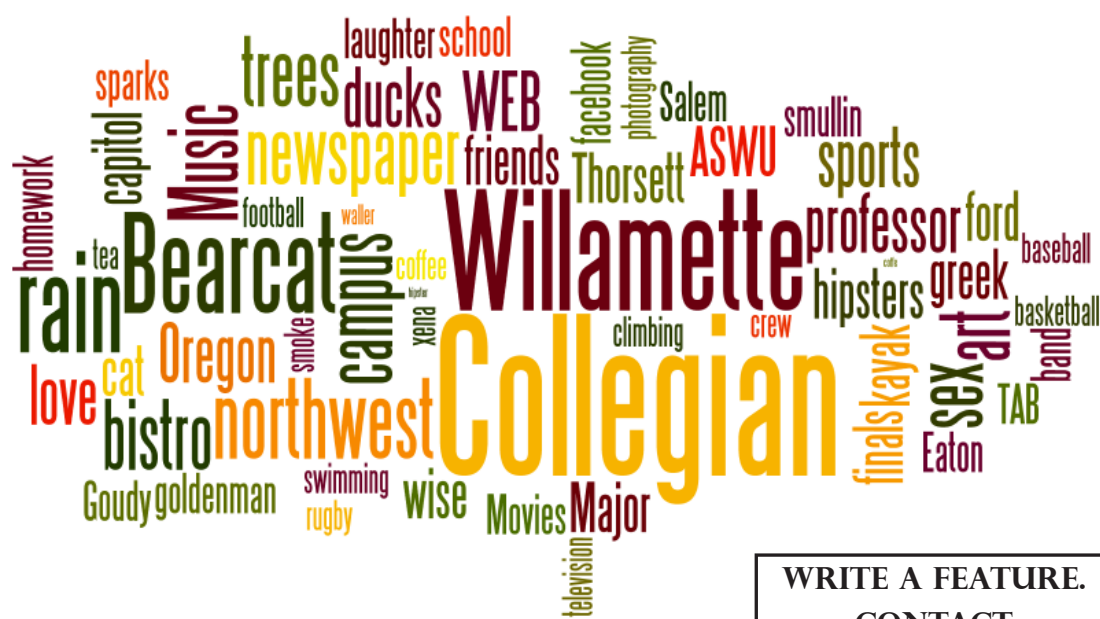
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