

W I L L A M E T T E COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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Senate approves most of budget

BY CHRISTINA MARCOULES AND MISSY SWENSON

After a marathon session that ended earlier than expected, the ASWU Budget for the 1990-91 school year was approved with some exceptions. One aspect of the budget was postponed until the next Senate meeting. Several budgets were passed with no problems as Treasurer Robert Moore chaired the allocation process and announced which organizations were content with their finances.

The *Collegian* budget was tabled until the next Senate meeting. The dispute was over the funds allocated and whether or not the *Collegian* could run on the funds recommended by Finance Board this year. Members of the Finance Board noted that \$2000 was used last year to update equipment. Todd Rygh, *Collegian* Business Manager, said, "We are currently operating on pirated material... we are suffering a massive loss of manpower." Rygh also noted that the *Collegian* is not willing to keep using the pirated programs and requested more funding to update computer programs and pay for issues which will have higher printing costs such as the ASWU Candidates issue and the Glee/Blue Monday issue.

Moore pointed out that computer programs could be available through the computer center which has bought rights to computer programs and could be used through an all campus hookup which would include the *Wallulah*, the *Jason* and the ASWU office.

"It seems silly to me to ask them to operate on a maybe this maybe that system," stated Kurt Miller, Lausanne Senator.

In opposition Mike Lysobey, Off Campus Senator, noted that the *Collegian* could switch to newsprint to save cost instead of their grade of paper. He asked that the *Collegian* look into alternative methods of recycling the newspaper, "As people get bored on campus so they read it over and over again." Debate was tabled on the *Collegian* budget and Senate urged the *Collegian* Board to examine less expensive ways to produce a paper.

There were difficulties with the organizations which were affiliated with Multicultural Affairs.

•PLEASE SEE BUDGET ON PAGE THREE

INSIDE:

Senate working overtime:

What happened at last night's meeting? How long did it take? We'll tell you. **Page 3.**

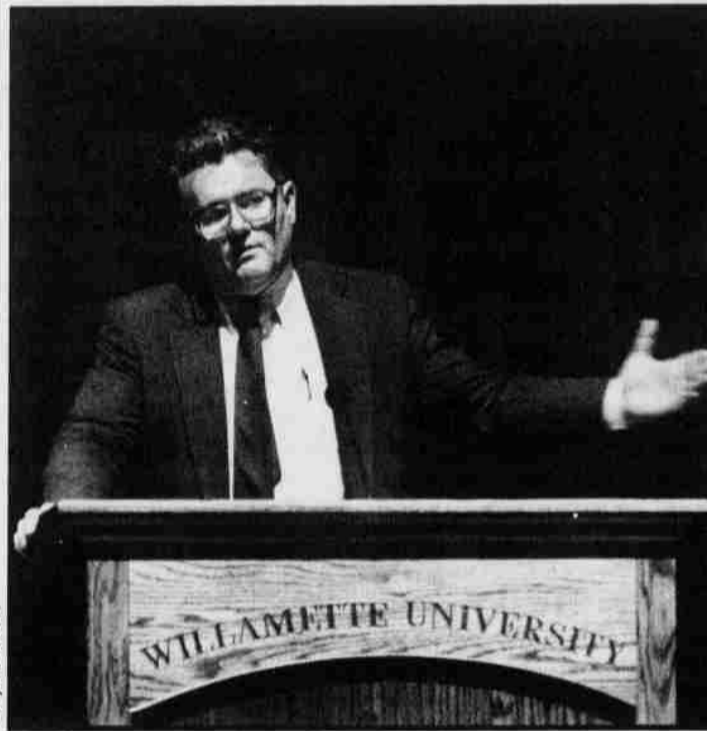
Splash, splash:

Delta Gamma's fundraiser makes its Willamette debut. **Page 5**

Roger and me:

Professor Smith of the English department is profiled. **Page 6**

Britt discusses "bizarre world of politics"



Chijo Takeeda

BY CHRIS ROGERS

Harry G. Britt, President of the San Francisco Board of Supervisors, addressed WU students and Salem community members last night in Smith Auditorium on issues of culture, politics and spirituality. Britt's talk entitled "Beyond Sexual

show, *Star Trek*.

He noted that the program offers a "fundamental motif in life on a spaceship... that idea of possibly coming to understand life without having experienced it."

An important change Britt cited in modern America was a noticeable

Orthodoxy" illuminated each of the issues through various analogies to *Star Trek*, humor and wit.

"I hope that this generation of leaders will understand that they don't stand at the end, but at the beginning of the human experience."
-Harry Britt

Britt began his address by drawing an analogy between what he termed as "the bizarre world of politics" and the strange alien encounters of the crew on the television

shift from the European world perspective that he believes has defined our culture from its early beginnings.

"A shift in the way our country understands itself is occurring. We are moving from a European perspective to more of an Asian one," said Britt.

On this same note, however, he took the opportunity to remind his audience

of the strong influence our European ancestors' history has had on our culture. Britt called it a "competitiveness," on our nation's part, of trying to out-perform the perceived successes of the European culture.

Britt used our nation's approval of marriages between British royalty and American movie stars as an example of our competitive behavior.

"When Grace Kelly married the Duke of Windsor it wasn't us giving up the throne, we got it," said Britt.

•PLEASE SEE BRITT ON PAGE FOUR

Freshman profile shows more diversity

BY HEIDI SINCLAIR

This year's entering class, including 380 freshmen and 85 transfers, has a similar academic record to other entering classes, while the racial and geographical composition of the class is different. Of the 380 freshmen, 60 percent are women and 40 percent are men. This compares to last year's incoming freshmen of which 52 percent were women and 48 percent were men. 60 percent of the 85 transfers admitted last year were women while only 50 percent of the same number this year are women.

The average solid subject GPA for this year's class of freshmen is a 3.5; this compares to last year's incoming class GPA of 3.4. The average transfer students GPA remained a 3.2 this year. SAT scores also remained the same. The average mathematics score is a 570 while the average verbal score is a 530. There are 28 valedictorians in this year's freshman class, compared to last year's 24.

Overall merit scholarships awarded were very similar for both classes. This year's class was awarded 105 merit scholarships while last year's class was awarded 108.

54 percent of this year's class is from Oregon compared to 50 percent of last year's class. 13 percent are from Washington, six percent from

both California and Idaho, four percent from Hawaii and Alaska, and three percent from Montana and Colorado.

There are 24 Asian Americans, 11 Hispanic Americans, 10 African Americans, and one Native American in this year's entering class. Total minorities consequently equal 12 percent. This compares favorably to the 8.5 percent minority group of last year's entering class, according to Dean of University Admissions James Sumner. Sumner pointed out however that "It (the percentage of minorities) is higher than a year ago, but less than a half of a percentage point away from two years ago. Within the total minority group (this year) there are several African Americans so we notice it more."

The university has made it a goal to increase minority enrollment, and had a little more financial aid to offer to this year's freshmen, added Sumner. "It is clearly a very high priority for the admissions office."

Joyce Greiner, director of multicultural student affairs and disabled student services, commended many areas of the university staff for the increase in minority enrollment. She commented, "It was a good job done by admissions and the coaching staff." Many of the ethnic groups on campus have organi-

zations. Greiner added that the additional minorities on campus should help these organizations grow and become more active. She explained that many of the ethnic clubs on campus are going to help in keeping alive the Intercultural Student Organization. It will be a forum to exchange information, and an organization that the individual minority organizations can look to for support. In addition to organizations, tutoring is available from the multicultural affairs department.

Among this year's incoming class of freshmen and transfers are 22 international students. Donna McElroy, international student advisor, said that many plans are in place to assist these students. The Willamette International Student Association (WISA) will provide "a strong sense of educational organization," according to McElroy. Students are being encouraged to enter into a Friendship Family Program where they are matched with a local family to learn more about the United States' culture. They are also encouraged to participate in coffee hours where they exchange ideas and customs about their country with Willamette students as well as other international students.

FORUM

WILLAMETTE COLLEGIAN

SEPTEMBER 28, 1990

VANTAGE POINT STAFF EDITORIAL

Keep musical chairs

What are some of the differences between rotating and permanent department chairs? Two come to mind:

1. Permanent chairs are what Harvard has, while rotating chairs are used here at Willamette. 2. Permanent chairs are what President Hudson would like to see, but rotating chairs are the system favored by quite a few of the faculty members here.

Well, Willamette's faculty is right. The current system is democratic; any faculty member has a shot at being chair.

Under a system of permanent chairs, the way the chair's job is done could become more dictated by bureaucratic concerns, and less by academic concerns shared by everyone in that department.

True, permanent chairs would make it unnecessary for retraining and relearning each time a new chair is selected.

However, the experience each new chair undergoes is good—it gives every professor who has vital knowledge that enables her/him to interact intelligently within his/her department, as well as with the University's other offices.

Decision-making should be based on logic and information, not on seniority and entrenchment. Thus, the academic chair dilemma is one of the places where the status quo really would do the school some good—by keeping intelligent discussion and change possible.

Census sticks nose into personal finances

As I was walking around our fine campus last week, I stumbled upon a document that immediately captured my attention. It was the "Willamette University Alumni Census", and as I peered through its many pages of questions, it was

results of this census may even lead to Willamette getting the recognition it deserves, like a Phi Beta Kappa chapter for instance (a lofty goal considering the deferred status of our accreditation).

The letter ends with the sesquicentennial motif and the promise of a free alumni directory upon the receipt of a completed questionnaire.

As you whip out your trusty #2 and start marking answers to the more than sixty

help but be appalled at the message Willamette is sending its alumni.

"We really care about you, by the way, how much did you earn last year?" It seems that the kinder, gentler, Willamette, the subject of the many stories that alumni told me when I was a high school senior have indeed faded into our great history. Its a little unsettling to think that 10 years from now I'm not going to be considered a Willamette alum, but a nameless faceless economic utile to be plundered at will.

Well, I'd like to think that our alumni are not going to settle for this kind of dehumanizing treatment (Hopefully they will have used their last postage stamps mailing their sweepstakes entries to Ed McMahon). But human nature considered, you can bet that the Office of Alumni Relations will be busy this fall mailing out those free directories to our lucky respondents.

If this is any indication of the direction our university is taking, it may be time that the University reevaluates what Willamette's priorities are for the future. Are we attempting to break into the Fortune 500? Should we perhaps change our name to Willamette University Inc? Or will we attempt to reclaim our reputation as a first-class university?, "the oldest west of the Mississippi".

Oh well, sorry mom, I guess they won't name a majestic fountain after me... "sigh"...

FIG'S FOCUS PETE FIGUEROA

readily apparent that it would become the topic of this week's "Fig's Focus".

Before you read any further, I want you to close your eyes and imagine that you are an alumnus/a filling out this survey. This is the only way you can fully appreciate the caring and thoughtful consideration for you as an individual that went into the construction of this survey.

O.K., ta-da, you're an alum. You find this wad of papers in your mailbox and you think "Wow, did I forget a loan payment"? But to your relief you find that its only your alma mater checking up on you. As you try desperately to refrain from tears, you read the cover letter from the esteemed president, which to paraphrase, says: filling out this survey will help us get a feel for who our alumni are, what they are doing and where they are doing it. The

questions you've got to be thinking to yourself "Wow, these people really care" and then you are suddenly hit with a barrage of questions that change your mood from fond remembrance to unbridled anger.

- What is your approximate annual income level before taxes?

a) below \$20,000 through h) over \$500,000

- Do you or your spouse work for a company that provides matching gifts (if Willamette were to apply for a grant?)

- Would you rather be contacted at your home or office?

- Is Willamette remembered in your life insurance policy? a) yes b) no c) I'd like more information (yeah, no kidding).

- Is Willamette remembered in your will or Trust fund?

These are but a few outstanding examples of the questions contained in the "Alumni Census". One cannot

Controversy, not wrangling, healthy

As an Assistant Editor of the *Collegian*, I prefer the newspaper to be as free of contention as possible. I consider controversy to be healthy; but unreasonable wrangling is inappropriate in this newspaper. Nevertheless, following the publication of a pair of articles on the Arab-Israeli conflict on September 7th, we have received and published a number of letters to the Editor which make some serious allegations against my approach.

Professor Eisenberg's

misconceptions regarding my ideas and intentions are characteristic of many in the Willamette Community who have confronted me during the past few weeks. I will therefore limit my discussion to her letter, which was published in the September 21st edition of the *Collegian*.

One of Professor Eisenberg's major points involved the question of whether the children would have ever come into contact with Israeli authorities, stating the obvious truth that Israeli authorities are not allowed

to patrol Jordanian territory. This matter may be easily explained. Samar's and Khaled's family owns two homes. One is located in Jordan. The other home is located in a city on the West Bank which has witnessed a great deal of turmoil in the Arab-Israeli conflict. (Samar's father asked me to omit the name of this city from my discussions, citing the security of his family. I must obviously grant such a request.)

• SEE MIDDLE EAST ON PAGE FOUR

Students should get involved, not complain

What has ASWU done for you lately?

If you can't think of anything, it's your own fault.

This is not to say that ASWU has miraculously solved all student problems and transformed Willamette into a gleaming model of collegiate perfection, but would you know it if they did? Student government at Willamette is admittedly imperfect. ASWU officers, committees, and Senate make poor judgments and wrong

decisions. On Thursday nights they bicker over petty points, dispute trivial issues, and create ineffective policies. In reviewing ASWU's many problems, however, none is more severe than the apathy the student body exhibits towards student government.

The apathy itself isn't really even noticed until someone whines, "Why didn't we get any student input on this?" or "Senate is stupid." Senate may be stupid, and students may only give nominal input on a given

issue, but this is not the fault of our elected student leaders.

It is easy to see how "Senate is stupid," but why is Senate stupid? We criticize their lack of "accountability," but seldom assist ASWU officials in loyally and accurately representing our concerns. Those who we have elected don't owe us anything—we owe them our ideas and constructive evaluation. Indeed, experience has shown that they will

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WILLAMETTE COLLEGIAN

900 STATE STREET • SALEM, OR 97301 • (503) 370-6053

CURT KIPP/Editor-in-Chief

Assistant Editors

GRETCHEN ANDERS/ Writing and Production

KEVIN GROSSMAN/ Writing and Production

LANCE TODD SHIPLEY / Production

MISSY SWENSON/ Writing

TODD RYCH/ Business Manager

HEIDI SINCLAIR/ Circulation Manager

SCOTT EASTMAN/ Darkroom Manager

SUZANNE BUDD, CHRISTINA MARCOULES, CHRIS MEHELIS, CHRIS ROGERS, SETH SCHAEFER, HEIDI SINCLAIR, THERESA VAN WINKLE, REBECCA ZISCH/ Core Writers

ROGER BUDGE, T.J. CHANDLER, SUSAN DOMAGALSKI, PETE FIGUEROA, NANCY LEE, MARK MUNRO, RYAN VANCEIL, DUANE UNGURS, CHIJO TAKEDA/ Contributors

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Budget: Collegian budget tabled; GALA appeal denied by Senate

•CONTINUED FROM PAGE ONE
GALA requested additional funds of \$200 but were voted down. Lesil McGuire, Pi Beta Phi Senator, said, "Senate shouldn't make political statements," in recognizing that GALA had come to Senate as their sole source of funds.

Other ethnic organizations such as the Indian Student Organization, the Hawaiian Club and the ISO, received no funding due to lack of explanation to what the funds would go for. ISO was noted for having limited leadership potential for students as the president had to be the head of one of the ethnic student organizations.

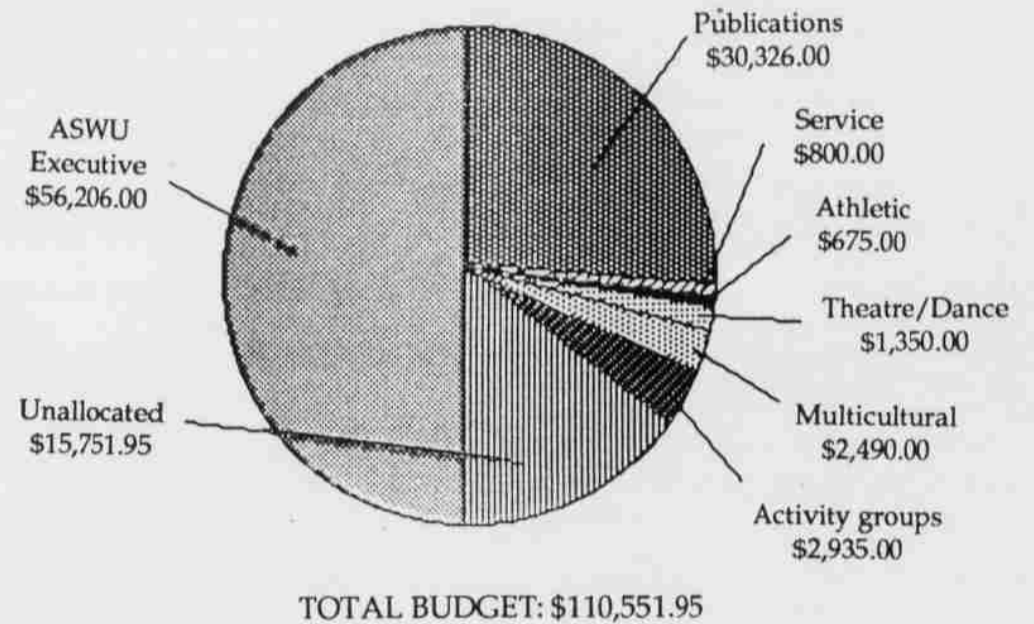
Additional groups had no problem with Senate endorsing their requests. "I think all our constituents can benefit from better dancing skills," said Nate McLemore, Beta Theta Pi Senator,

referring to his approval of the Fancy Footfalls budget. Moore noted in Finance Board's approval of the telescope for the Astronomy Club, "One of the basic components of astronomy is to see the sky."

The ASWU Activities Budget passed at \$35,776 which includes money for several dances including the Black Tie affair and seven movies. ASWU is also looking into buying a stage instead of having to rent one. "It's not just something you can just put in the closet," said Moore.

ASWU has less funds to distribute this year due to there being less money being left over from last year. Moore commented, "I expect us to be out of money by January or February." Tentatively expected is \$4000 from TIUA student body fees.

1990-91 ASWU Budget as recommended by Finance Board



Duane Ungurs

Theatre discusses new degrees, other options for the future

BY CHRISTINA MARCOULES
How to achieve the best theatre department and how to showcase it were the main thoughts addressed at the Theatre Review Committee's meeting Friday, September 21. Approximately 35 people attended which included WU students, professors and alumni. The discussion had many topics ranging from expanding costume design to the differences in the BFA, BA and BT degrees. Another open forum for concerned persons is most likely to be scheduled in the weeks to come.

Professor Adele Birnbaum (English) and Chair of the Theatre Review Committee said at the beginning of the

meeting that out of the five objectives created by Academic Council, the fifth charge is to have the most emphasis. It states, "Recommend alternatives in priority order for Willamette's theatre program." She then commented, "Our goal is to make this the best theatre department ever, how to achieve excellence, and make it special for the university and the community."

Professor Chris Harris (Theatre), and a member of the committee said that "The more training we provide, the higher our standards are." He also went on to state the alternatives with the different degrees. "At the current time, WU offers a Bachelor of Theatre, BT,

which does not exist in many universities. The BA in Theatre would be a more general degree with a liberal arts base. The Bachelor of Fine Arts, BFA, is a pre-professional degree for further acting or apprentice work. But, the BT is half-and-half of the BA and BFA."

Dagny Haug said, "The BFA would make mandatory communication between departments and help integrate the campus." Many others supported this thought. Jon Miho stated, "The better looking the education, the better chance you have of being hired. When they see the BFA, people know that you have had a lot of training. It would also be a good draw for incoming students."

Nick Zagone, an alumnus of WU, said, "It would make the university look good and the BFA is a great idea." Chad Seps said, "Improving the theatre will improve the entire university because the theatre demands not only a full understanding of what the writer expresses in his literature, but also the application of his understanding."

Haug said after the forum that, "These meetings give the committee a more diverse sampling of how much the theatre department helps students and how it meets the needs of all people." Haug also expressed that more information needs to be obtained regarding the BFA.

SENATE • REPORT

Bacon reports on ASWU activities

BY SUZANNE BUDD
While the budget was this week's big issue (see related story this issue) there were other things afoot in Autzen Senate chambers last night. It was a night of little concerns, with Homecoming and a bylaw change as the highlights.

Vice-president Cari Bacon reported that everything was going well and that the latest meeting had included over thirty people, all enthusiastic. She told Senate that information about floats should be circulating in all the halls. If it hasn't been circulated, Bacon suggested that the Senators and their constituents "attack your Homecoming representatives." Her enthusiastic comment on the whole process- "We be ready to go."

Bacon also talked about the next ASWU movie, *The Abyss*. It will be shown over mid-semester on October 19, at all the usual times.

Another major order of business revolved around a bylaw change proposed by Doney Senator Seena

Cassim. The change, which is listed separately on this page, would require Elections Board to extend invitations for interviews to every committee applicant. It would also require that all Elections Board members be present during an interview. Said Cassim, "I really feel that Elections Board should offer each applicant an interview."

The change was approved by Senate with a minimum of discussion and no arguments against it. After it is published in a student publication, the bylaw change will be voted on.

A new Senate Ad-hoc committee is attempting to bring non-mainstream Governor candidates to campus for forums and discussions.

There were a number of concerns brought up during the meeting, with some of the larger ones involving the library, Campus Safety weapons and the Pepsi machines.

Sonia Engle asked why students must show their ID's after eleven at the

library. She was concerned because she said it felt uncomfortable to have to show an ID. Senator Craig Pepin explained that the library was concerned with transients entering the library after most people have gone home.

President Dawna Davies reported on an earlier concern about the possibility of Campus Safety officers carrying weapons. She said that there was no mention, when she spoke with Campus Safety, of guns. The officers do carry billy clubs and chemical weapons, however.

The recent rise in Pepsi prices on Willamette but not on TIUA machines brought questions last week. Davies reported that the price of cases of pop had gone up but that TIUA had a different contract.

Bylaw changes

The following bylaw changes will come up for a final vote by Senate next week. They will go into effect if approved by two-thirds of the Senators.

The text, as it would read, is listed below:

Article X, Section 2 B:
"All applicants must be offered an interview by Elections Board unless they will be unable to attend an interview."
Section 3 B

"A majority of Elections Board must be present for each applicant's entire interview."

SunDance
Tanning Centre

Willamette Students
10 Tans
for \$18.00
155 Liberty St. N.E.
Downtown Salem
581-4826

Britt: Perspectives on politics, culture, AIDS shared at EPC program

• CONTINUED FROM PAGE ONE

Other problems Britt addressed were dependency on masculine stereotypes and glorification of the past in American culture.

"Jesse Helms and Dan Quayle are going to turn out to be holograms that will have no way of hurting us at all," said Britt.

At one point in his talk, Britt expressed a profound message to this generation's leaders.

"I hope that this generation of leaders will understand that they don't stand at

the end, but at the beginning of the human experience. You can move our human community forward in a great way," said Britt.

Britt at one point shifted his talk to a more personal level, sharing some of his own perspectives on life as a gay individual.

"When is this guy going to talk about being gay, I thought that's what was going to make him interesting," said Britt. "When society bans you as an outsider... it forces you to seek explanations in a society that tries to

force you to conform to its will."

Another focal idea of Britt's speech centered on the great changes in the historical perspectives of our nation. According to Britt, a "re-evaluation of the experiences that are coming to us from feminist women" is needed.

He said that "This doesn't mean that the women are taking over and that the men are leaving. I wouldn't be too pleased by that; I just got elected."

"The most powerful and changing movement in my life has been the AIDS epidemic," explained Britt. He also

suggested that public outlook on the AIDS epidemic is changing, that a progression toward "developing forms of living that don't romanticize the human experience" is becoming evident.

Britt concluded his address with a comment as to where the change in the future will find its source.

"The order of the future will not come from romantic visionaries of the past, it will come from those who look ahead and don't listen to the radio static of the past."

Candlelight vigil in Jackson shows support for children's causes

BY SETH SCHAEFER

On Sunday, September 23, 40 people gathered in Jackson Plaza for a candlelight vigil to promote the World Summit for Children. Willamette's vigil was one of 2,600 vigils organized in 82 countries aimed at raising awareness of children's needs as the world leaders meet this weekend to discuss such a topic. It is estimated that over 40,000 children under the age of five, die each day from malnutrition, curable diseases and abuse.

Monique Albrecht was the organizer for the event here which was sponsored by International Student Affairs,

Multicultural Affairs, Student Activities, and the Chaplain's Office.

During the vigil, songs such as *Why* by Tracy Chapman, *Give Peace a Chance* and *Revolution* by The Beatles, and the traditional *Amazing Grace* were sung promoting the need for action on a worldwide scale. Background music was provided throughout by Ben Carson on guitar and Shawn Orpinela on flute.

The guest speaker was Rev. Maureen Killoran from the Unitarian Universalist Church in Salem. She spoke of the need to raise awareness also, and "To help the children escape from the horrible world in which they live in." Moreover, she

urged students to send postcards to President Bush saying, "Make children count again."

"Our aim was to promote an awareness for the needs of children, but I don't think it should be confined just to the Womyn's Center, fraternities can get involved too. Men need to be involved in the process also," said Albrecht.

One draw back for the organizers of the event was the poor attendance. "The lack of enthusiasm showed that Willamette students have a less than caring attitude towards the most venerable form of life, children," said Ben Carson, who participated in the vigil.

In conjunction with the vigil, Albrecht also circulated a petition that called for the leaders of the United States to undertake a program to save 50 million children, to ratify an international convention on children's rights, and to end child poverty within a decade. "We only got about 100 signatures, but it is a start," stated Albrecht. In addition, she urged Willamette students to donate time and money to improve the health, education, environment and care of children.

"I have always been concerned with children, and I think it is time that we did something for them," Albrecht said.

Middle East: Shipley disagrees with Professor Eisenberg's letter

• CONTINUED FROM PAGE TWO

Regularly, the youths and their mother travel to the occupied West Bank to visit this ancestral home. During these vacations to the territories the children reportedly experienced the events which are outlined in the article, and with which Professor Eisenberg takes issue.

Secondly, I would disagree with Professor Eisenberg's statement that "Mr. Shipley focuses on the creation of Israel as the result of the Nazi holocaust and the historic longings of the Jewish people." She continues by stating that my "implication [was] that there was no Jewish presence in Palestine" before the Second World War, "an assertion which is mistaken."

A quick look at the 8th paragraph of my "The Children of Palestine" article seems to contradict Professor Eisenberg's statement. This paragraph states, "The issues which led to this declaration are many and complex. Two of these were particularly significant. First, ... [m]any demanded that Palestine be recognized as a Jewish state to house those who escaped or survived the Holocaust. Secondly, many Jews believed Palestine was their right on the basis of their heritage" (italics added). Nowhere did I suggest, nor intend to suggest, that the Jewish peoples were not inhabiting Palestine at the time of the U.N. declaration.

I would also disagree with her assertion that the Israelis' "economic activity attracted Arabs to the region as well as additional Jewish settlers." She seems to suggest that the Arabs, not the Jews, were the regional minorities in the period leading up to the United Nations demarcation of Israel. In fact, the situation has historically been the reverse.

By the time of the formulation of the United Nations Partition Plan, according to the *Encyclopaedia Judaica*

and the *Atlas of Israel*, of the 1,933,673 inhabitants of Palestine, 1,157,423, or 60% were Arab Muslims, 614,239, or 32%, were Jews. And this is not a recent phenomenon: The first modern census in the region was taken in 1922, which provides even more disparate figures. Of the 752,048 who lived in Palestine, 78% were Arabs and 11% were Jews.

Arabs gained control of Palestine with the arrival of Islamic forces in 636 A.D. With the exception of a 88-year interval when Frankish Crusaders established a kingdom in the area in 1099-1187, Palestine was essentially under Muslim rule for 1,288 years until the British Mandate of 1918. They didn't come to Palestine to indulge themselves in any "extensive agricultural and urban

settlements" established by the Jewish Zionists, as Professor Eisenberg posits.

Lastly, current statistics seem to disagree with Professor Eisenberg's comment, "In light of the campaign by Palestinians against moderates against their own brethren (hundreds of moderate Palestinians have been murdered by fellow Palestinians in the occupied territories during the Intifadah)..." In actuality, as of mid-July, 1990, 947 Palestinians have been killed during the uprising, 230 of them were killed by fellow Palestinians for a variety of reasons, particularly for informing the Israeli authorities of Palestinians involved in illegal activities. While regrettable, this latter datum is hardly indicative of a "campaign," nor

does it make the 717 deaths as a result of Israeli actions any less real.

I will refrain from further discussion of this topic in this forum. I would sincerely invite any individual who wishes to discuss the matter with me to give me a call at the *Collegian* offices (not my room, please). If you'd prefer, feel free to write to me at box A218.

I had hoped that my articles would produce discussion and further understanding of the issues involved in the Arab-Israeli conflict. My first objective has been met, as is evidenced by the numbers of letters to the Editor and comments which I have received. My hope is that my second goal—an understanding—will also one day be achieved.

—LANCE TODD SHIPLEY

ASWU: Input required to make it work properly

• CONTINUED FROM PAGE TWO

create their own agendas if we do not seek them out and tell them ours. Senate is stupid because we're apathetic; when we start to care, Senate will become accountable.

Lack of input is not the same as lack of opportunity. Former President Martin Taylor and current President Dawna Davies set student representation as top priority in their agendas. Student committees, task forces, and representation on faculty and trustee boards have increased significantly in both number and influence over the past year and a half, particularly in areas that students should have input: bookstore, library, UC development, and academic accreditation, to name a few. The problem comes when no one applies for these positions, or worse yet, when students don't express their opinions to their peers who represent them. When was the last time you talked to someone on Activities Board about the ASWU

dances? Most likely, you just complained about the music, the temperature, or the cost to your roommate. The Food-service Committee held several student forums regarding centralized dining last year; nevertheless, some students complained that there was no opportunity for their concerns to be heard. If our student government has done anything in the last two years, it has been eliminating the barriers to student participation in University affairs—we just haven't chosen to give our input.

Response cards and evaluation forms are among the most tedious things to fill out. Comparatively, however, they are one of the easiest forms of student involvement; they take less time than applying for a committee position, they are easier than writing a letter to the *Collegian*, anyone can fill them out, and they are discreet and often anonymous. If you are unhappy with an event and don't fill one out, expect the same mistakes next time.

As the "Associated Students of Willamette University," we have no one to criticize but ourselves—we are part of ASWU. It would be futile to tell every student to "put the 'you' into A-S-W-U" or ask "what have you done for ASWU lately?" But more realistically: If you care, get involved. If you don't, don't complain.

—T.J. CHANDLER

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FEATURE

Willamette to host choral workshop, performance

BY KEVIN GROSSMAN

For the past four years the best male and female singers from high schools all over the Northwest have assembled at Willamette to develop choral techniques, leadership skills, and an understanding of the role of the director.

This year, things have changed. Only men are invited. Dr. Wallace Long, Director of Choral Activities and founder of the Willamette choral workshop, says that the focus on men is due to what he sees as "a lack of male singers." He hopes to counter the common myth that "masculinity and art don't mix . . . there's none of that garbage once you get some education."

There will be no shortage of male vocalists at the workshop which will be held on Saturday. Two hundred high schoolers have paid the \$10 fee and are expected to come.

Long believes the program is not only good for the individual singers and their high schools, but for Willamette University as well. He calls it a "great

recruiting tool . . . we get some of the best high school students here on campus" for a good look at Willamette.

A bonus this year for the workshop is the presence of the professional singing group Male Ensemble Northwest (MEN) of which Professor Long is a member.

In fact, all thirteen of the singers are choral directors from colleges and high schools in the Pacific Northwest. Individuals of MEN will work with groups of students in the program. The presence of the Ensemble at this all-male workshop is important, says Long. "Male Ensemble will perform for them and prove that men can be good singers."

The workshop will culminate with a performance by MEN in Smith Auditorium at 7 p.m. on Saturday night. All Willamette students and faculty are

invited to hear Dr. Long and his colleagues perform a variety of

The Male Ensemble Northwest will perform at WU on Saturday at 7 p.m.

tunes ranging from Renaissance to Vocal Jazz. Tickets can be purchased in advance from the music office (x6255) for \$1.50/students and \$2.50/adults.

To determine the success of the all-male program, Long plans to send



questionnaires to participants. Options for next year's workshop include separate male and female programs or returning to the original format.

INXS, Replacements mellow out, remain forceful

As I rummage through my pile of recent releases, two albums, both mellow follow-ups to breakthrough albums, cry out for reviews. They are *X*, by INXS and *All Shook Down* by The Replacements.

It's been three years since INXS (pronounced "in excess") produced *Kick*, which turned out to be one of the most popular dance-rock records of the eighties. Now here's their new album,

sultry vocals and a danceable beat. Each song, however, has charming elements of its own: "Suicide Blonde," with its rumbling guitars and sharp, darting harmonica; the thumping bass and chiming keyboards of "Faith in Each Other" and "Disappear," which sounds too much like Simple Minds, but is still likable.

The album touches on some serious topics, but in a vague manner that is easily digested (and probably missed) by the adolescent and post-adolescent populace. "Who Pays the Price" and "Lately" are examples. Nothing says that everyone must be "relevant;" it's just that INXS isn't good at that.

They're much better at discussing the young adult social world and associated fantasies. "You're driving all over town/ in your big car, windows down/ Sweet perfumes trails behind/ The impression is on my mind," intones Hutchence in "Know the Difference." The musical

accompaniment helps you picture a brightly colored cruise strip at night.

X will find a home at college dances, hopefully replacing its overplayed predecessors. (I like "Devil Inside," but enough is enough.) INXS has given us something different and unexpected which makes for a satisfying, if not totally relevant, listen. Like others, this INXS album has wide appeal.

The Replacements, on the other hand, return to familiar territory on *All Shook Down*, but the results are just as satisfying. Their delivery is quieter than ever, but more rough-edged than on *Don't Tell a Soul*.

In other words, if *Don't Tell a Soul* was upbeat and slick, then *All Shook Down* is a hushed roar. The songs are mellow, but the instrumentation is ragged like a comfortable old shoe.

Most critics care about this more than I do. The main point of the Replacements is not whether they play tightly or loose, but how well Paul Westerberg's songs stick in your head. *All Shook Down* shows that his

songwriting skills are still in fine form. The melodies are gripping and the songs' structure varies quite a bit, even though all thirteen songs clock in at close to three minutes.

Westerberg writes about everyday problems and experiences: an ex-girlfriend's marriage to someone she doesn't love ("Nobody"), the spark of romance ("One Wink at a Time"), struggles against alcohol ("Attitude"), and national apathy and dissatisfaction ("Someone Take the Wheel.")

He's also good at playing with words. "The black and white blues, I've got them in color," he states in the title track. On "Happy Town," he states, "We all fell in line and got lost."

If forced to choose between the Replacements' rough side and slick side, I'd select the latter. "I'll Be You" was their biggest hit to date, and also their tightest, slickest pop confection. But since I've worn out my other Replacements' albums and need a new one, *All Shook Down* will do just fine. More than just fine, as a matter of fact.

ON THE RECORD CURT KIPP

X. The title forecasts a harder-edged, grittier album, but *X* is far less aggressive than *Kick* or its predecessors.

The songs aren't as tight and self-contained; they are more like links in one big, chain-like groove. The constants on *X* are Michael Hutchence's

Delta Gamma to hold campus-wide water activities

BY NANCY LEE

Seven teams of men have been competing in water-related events in Anchor Splash, a fundraiser coordinated by Delta Gamma. Anchor Splash, a national Delta Gamma event, is in its first year at Willamette.

The fundraiser is based on a week of water activities, but includes a more serious goal. The first goal this year is to "get everything established, (we started) from scratch," said Duessa Easton, the president of Delta Gamma. The second objective is to raise money for two

projects; the Oregon School for the Blind and the Delta Gamma Foundation, a national philanthropy to aid the blind.

The main money-raiser is the sales of T-shirts, for which Creative Imprints donated much of the costs. Other fundraisers included dunking Delta Gamma members, professors, and administrators in a dunk tank for a small fee. "Beautiful Eyes," was a competition in which people voted for their favorite picture of eyes by donating change. Each team had one picture in the competition.

"Splash Down" took place on Thursday. The teams had three tries to get their coaches as wet as possible by jumping into the Sparks pool.

The Mr. Anchor Splash pageant is taking place tonight in the Cat Cavern at 7:00 pm. One contestant from each team will try to win the pageant through talent, romance, community service, and involvement, and a sense of humor shown through a skit.

On Saturday, each team can be seen competing at Sparks pool with synchronized swimming and team

relays. A barbeque will be held at 5:00 p.m. in Brown Field, along with an awards ceremony.

The teams are composed of men from Delta Tau Delta, Beta Theta Pi, Sigma Chi, Kappa Sigma, Sigma Alpha Epsilon, Phi Delta Theta, and a group of independents. "We are really trying to emphasize that we wanted this to be seen as a campus event. We don't want this to be seen as a Greek thing," said Easton. In the future Delta Gamma hopes to involve more independent and Greek women in the fundraiser.

After Dark, My Sweet a remarkable cinematic achievement

So rare is the well-rounded, original, attention-grasping drama that you may ask a friend to pinch you to make sure you're not dreaming. The Jason Foley

patriotic Alec Baldwin type that we're all used to. He is in fact an ex-boxer and escaped convict, the kind of guy we all hope doesn't sit next to us on the bus.



venture *After Dark, my Sweet*, opening tonight at Salem Cinema, is just such a film.

It's apparent from the start that our hero, Kevin "Kid" Collins (Jason Patric of *The Lost Boys* fame) is not the strong,

After wandering through the desert and into a bar, this disoriented boy of a man is "adopted" by Mrs. Faye Anderson (Australian Rachel Ward) and enlisted by Bruce Dern's character, Uncle Bud, to help with a no-fault kidnapping plan. (The symbolism here is almost too obvious, since one of the most famous and mind-boggling kidnappings of the last decade was of a boy named Kevin Collins.)

I can't remember the last film I saw that was as tight and well-produced as

this one. This can be partially attributed to the stark, minimalist approach of director and co-writer (with Robert Redlin) James Foley. For it's the incredibly intelligent script combined with the well-learned reality that guides the film toward its unavoidable end.

Foley steps back, however, and leaves our attentions focused on the actors' well-versed performances. Ward is quick-witted and mature here compared to earlier roles in movies like *Against All Odds*. Her comfort in the role helped her to beautifully achieve what Theresa Russel was striving for in the inadequate film *Track 29*. Dern (father of *Wild at Heart's* Laura) is wonderful, as always, and comic in what could have easily been made a frighteningly dark

character. Another noteworthy performance is turned in by George Dickerson as a doctor who makes you wonder who here is really the crazy one. But the star is undeniably Jason Patric. It would have been easy to dislike Kevin Collins for all his psychotic bents and uncontrollable power; but in the hands of Patric, Collins is a tragic hero, in the classic sense, fulfilling his destiny.

After Dark, My Sweet is based on a novel by Jim Thompson who, strangely enough, was considered a hack until his death. Now Hollywood is having a field day with his books turning all but three of the twenty-nine originals into movies. *After Dark, My Sweet* is the best and undoubtedly worth seeing. It's at Salem Cinema (378-7676).

Donna Yee's poem appears on cards and posters nationwide

BY GRETCHEN ANDERS

Every writer's dream is to have his/her work published and sold and for senior Donna Yee of Honolulu, Hawaii, this dream came true. In May, 1989, Blue Mountain Arts Inc.

published Yee's poem in the form of a card, poster and calendar. Her work is being sold nationwide with the company holding publishing rights for one year.

Yee is a Math major at Willamette and her interests include working at the Bistro, drawing, singing and running. She is also active in her sorority, Alpha Chi Omega. Yee began writing her senior year in high school and wrote only for "special friends."

"When I write, it's the most touching gift I can give. It comes from the heart. When I give one (a poem) to a friend they know it's real because I don't do it for everyone," Yee said. She added that writing enables her to think about friendship and positive things and to feel fortunate about her friends and

about her life as well.

"It's good if you can find one close friend," Yee said. She said that writing calms her down and makes her look at her life in a broader perspective.

"Even When Friends Say Goodbye, They Remain in Each Other's Heart": The title of Donna Yee's recently-published poem.

Yee's poem is titled, "Even When Friends Say Goodbye, They

Remain in Each Other's Heart," and was written when her senior friends were leaving Willamette and others were leaving to study abroad. The card's message is that if friendships are strong they can last forever and it doesn't matter if you're far apart, Yee said. Yee had been submitting poems for three years before having one published.

"If the company likes the work they receive, a contract is signed and it goes to a market review. Then the company has the option of buying the work, obtaining copyrights and selling it," Yee

said. Yee received \$200, two dozen cards, two calendars and two posters for letting the company use her work.

"I'm honored to have the cards published," Yee said. She added that it's not the money that makes her feel like she's accomplished something, but the card with her name on it.

"If I could do anything in life, I'd have my own line of cards and just write," Yee said. Also in the future, Yee



Scott Eastman

said she would like to write an anthology of poems.

For Professor Smith, teaching enlightens students and self

BY RYAN VANCIL

The English department has a number of its members on sabbatical this semester and here to help relieve the burden is professor Roger Smith. Smith taught English at Linfield for a year and a half before coming to Willamette where he is currently teaching five courses.

Smith's own education began at Reed College. After a year at Reed, partly due to a fear of being drafted, he joined the Marine Corps for four years. After his time in the service he chose to continue his education at the University of Nevada where he received both his B.A. and M.A. Finishing his education he spent a year at the University of Copenhagen and finally, received his Ph.D. from Stanford University.

His specialty is medieval Anglo-Saxon literature although he has never taught a class in it, probably because, he says, "it's like learning a foreign language, not many students are interested in it." He is also interested in

lexicography, the history of language and linguistics in general.

Smith enjoys teaching because, "I like transferring ideas and methods to uninitiated minds, especially to students interested in learning something new." "Part of the fun in teaching is the process of learning for oneself," as in the case of his Craft of Writing courses wherein he needs to do research of his own to supplement his scientific knowledge.

He is especially interested in how students' behave within their world, and likes to compare it with the time when he was a student. Generally today's students view toward the Vietnam war for instance is that it is a thing of the past. "The nature of the things students take for granted are different from the one's we took for granted," says Smith, "computers were semi-mythical, off in some central building, certainly not something readily accessible for personal use and things such as the space program create

an entirely new world for today's student." For Smith communicating with the younger generation, though it may be difficult and even frustrating at times, is one of the most exciting aspects of teaching and sharing ideas.

He feels that education is important rather than simply training. We live in a difficult culture that students need to be prepared for and he says an education can provide this. "The University can provide more comprehensive ideas than the local culture," he says "it is also best even for those who want to be trained in a specific area. Proper education increases their ability to more properly evaluate what to do [in a given situation], it gives them alternatives if they encounter something outside their sphere of knowledge. Students can make a decision with some awareness as to its repercussions involving others."

Smith has also taught at Fairleigh Dickinson University in New Jersey where he gave classes in writing, literature and linguistics to

undergraduates and graduates, and was also a lecturer at the University of Nevada for writing and literature. Before teaching Journalism was his main focus and he worked for a period for the Associated Press and also as Associate Editor for *Nevada Magazine*. He also mentioned that he had, as most people, picked up various less permanent jobs along the way which included being a disc jockey, librarian and even a miner for iron and copper ore. A great deal of his time has also been spent writing, mostly magazine articles and poetry. Right now he is working on articles for an encyclopedia, mostly on scientific subjects.

Professor Smith lives in Northeast Portland with his wife Sandy, who is a doctor and has been of help to him on his recent writing assignment. Smith spends some of his free time learning 'house husbandry', such as carpentry, plumbing and other repairs, in order to improve the new house he and his wife recently purchased.

Willamette acquires new cadaver

BY SUSAN DOMAGALSKI

Willamette students have twice the opportunity to learn about the human body this fall.

The physical education department recently acquired a second cadaver to use in its advanced sports medicine and human anatomy classes. Anatomy professor Russ Cagle says that "for the amount of students using the cadavers, one was no longer sufficient to use as a learning tool."

Both of the cadavers were bought from Oregon Health Sciences University for "about seven hundred dollars," along with the stipulation that after two years they be returned to OHSU. The fee mainly covers transportation, preparation, and storage of the subject, as well as the administrative costs involved with OHSU. The real expense is the stainless steel tank needed to store the unit. This tank costs "considerably more" than the cadaver itself, says Cagle, but it will be used year after year.

He adds that not every institution who requests a cadaver actually receives one simply because "there just aren't enough to go around." He doesn't know exactly why the department was granted a second one except that "we have always kept control and I guess we have a good rapport with them." He says that Willamette is the only school in this area besides Oregon State University and the University of Oregon to have two.

However, professor and students agree that the price of the cadavers does not compare to the educational opportunities they provide. Leanne Winkler, who took Human Anatomy last fall, says that "to see how the major muscles and organs function as groups is fascinating." Biology major Laura Schweger agrees, "Pictures in books can't give you the three-dimensional quality."

The new cadaver adds another dimension to the class. According to Doug King, a student trainer in the athletic department, the students benefit from seeing two different cadavers in two different stages. "When you have an old dissection and a new dissection going on, students can see the progress from one stage to another." Cagle says that having two subjects to study means "being one step ahead all the time, always having something to show."

Mainly, Cagle wants his students to "first of all have respect for the donor, and then to have respect for the other students and their approach to the donor." In his six years at Willamette, he has encountered students who "would not touch the cadavers at all." Cagle is prepared for students' reactions to working with the cadavers: "Most students are hesitant at first, but eventually they become comfortable with it as an educational tool and not as what it was before...although there will always be some who will be hesitant."

Greek conference confronts issues

BY MARK MUNRO

The past weekend at Willamette, all of the Greek organizations on campus united at the "Directions 90" conference to discuss issues facing the Greek community this year. Among the topics of focus was the manner in which houses deal with the new campus policies regarding alcohol and deferred rush.

According to Ed Bell, Willamette's Greek Advisor and primary organizer of the conference, the idea was originally to unite the Greek community in a forum in which undergraduates and alumni could discuss plans for advancing the system in this year of change. This idea grew to become a two day conference which involved 45 undergraduate delegates, and 20 representatives of the national fraternities as well as Willamette administration and faculty.

The goals of the conference as stated in the "Directions 90" guide book were to: 1. Open dialogue between the national organizations, local chapters, and administration about the issues facing Greeks today, 2. Put national issues facing Greeks in local terms, 3. Develop specific statements setting the ground work for the future of the Willamette Greek system, 4. Develop specific statements setting the ground work for the future of the Willamette Greek system, 5. Develop a consistent and fair set of guidelines and mutual expectations for the Greek system, enforced by Greeks, 6. Empower the Greek chapters to take responsibility and leadership on campus.

The majority of productive discussion took place in a forum of small group

discussions in which the delegates, alumni, faculty, and administrators were divided into groups focusing on a particular issue. The issues addressed in these groups were alcohol/risk management, pledge education/initiation, deferred rush, community relations, and scholarship. Faculty, administration and students worked together to come up with solutions to the problems facing the Greek system. Professor Robert Lucas' participation in the community service group, and Vice President of Academic Administration, Todd Hutton's help in the scholarship group were examples of the cooperation between faculty and administration and students. These workshops have already resulted in a petition to revise the new deferred rush rules, and summaries of the conclusions reached by each of the groups will be available next week.

According to Ed Bell, the attitude was positive for the conference. He believes the conference has opened communication among the Greek houses and he hopes to see the dialogue continue.

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UPS squeaks past Bearcats 28-25 Surplus of turnovers leads to downfall

BY ROGER BUDGE

A devastating trio of turnovers proved to be the downfall of the Willamette Bearcats in last weekend's CFA encounter with Puget Sound. The hometown Loggers capitalized on all three errors as they picked up the 28-25 upset victory at the expense of WU.

The series of miscues followed a first half of play that left the 'Cats in control of the game with a 14-7 lead. After allowing UPS to score on their first series of the contest, Willamette came back with an 86-yard scoring strike from Todd Simis to Ryan Graves. The big play knotted the encounter at 7-7 in the first quarter. A second quarter Brett Davis touchdown run would give the Bearcats the halftime margin.

The start of the third quarter, however, did not bode well for the Crimson and Gold. As sophomore Mike Holley commented: "In the third quarter, the worst possible things that could happen, happened." That included a holding penalty that pushed WU back to their own 10-yard line on their first second-half possession. The following pass attempt was promptly picked off by UPS' Scott Green and he rambled 16 yards for the game-tying touchdown.

The seemingly unfazed Bearcats quickly initiated a drive to retake the lead, moving swiftly into enemy territory. But, on third down-and-2 at the Loggers' 49, disaster struck once again in the form of an interception. The ball was returned deep into WU territory and quickly enabled Puget Sound to go in front on a Gary McCurdy touchdown.

The already snake-bitten squad could hardly have imagined what additional calamity lurked on the

horizon, but they soon found out. The ensuing kickoff return was fumbled after a hard hit at the 16-yard line, and despite a good effort from the defense, UPS scored again to take a commanding 28-14 lead.

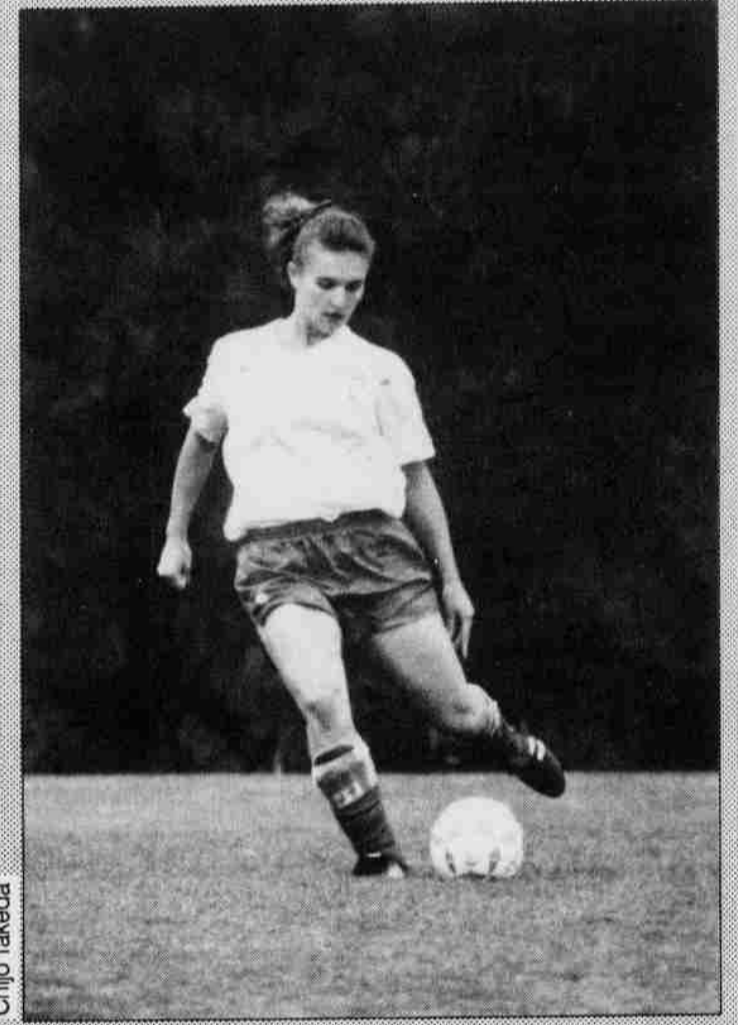
Coach Joe Broeker observed that the two interceptions and fumble on the kickoff were critical things to have happen. He also added: "We had to go through a lot of adversity. We had a lot of turnovers and we got into a fight for our lives, but we came back and had an opportunity to win the football game." The Bearcats indeed came back as a Jared Benedetti field goal cut the deficit to 11 points heading into the fourth quarter.

A big blocked field goal helped to keep the Bearcats' hopes alive and with just 1:11 remaining, Simis found David Shirley for a 69-yard touchdown that made the folks in Tacoma very nervous. The two-point conversion was successful, giving WU a chance to tie with a field goal, but they were unable to regain possession and UPS retained the victory. Broeker noted: "If we would have had five more minutes to play, we would have won it."

The Bearcats now get ready to return to Mt. Hood League play with a contest against Pacific University. "Pacific is our focus this week and that's it," said Broeker concerning this week's preparations. He also reiterated that the CFA is very competitive and that it is necessary to play very well in order to beat anybody in the league. The players are looking to break out this week and have a big game. Defensive back Eric Holley reflected, "We are waiting for things to click. [Against Pacific] we are going to focus on uniting as a team and minimizing our mistakes."

Tiffanie Andrews leads WU women to victory over Lewis and Clark

Tiffanie Andrews, right, controls the ball in Willamette Women's soccer 7-0 rout of Lewis and Clark. Andrews' four goals tied a school record in the game that took place Wednesday, September 26th on Lewis and Clark's home field in Portland. The other three goals were scored by forward Patty Bauer and Julie Moix, who are both seniors, and Alison Spens, a freshman.



Chijo Takeda

Rugby club begins third year

BY CHRIS MEHELIS

Kilroy was here!? Well, not actually, but perseverance and persistence have the men's rugby club beginning their third season at Willamette University.

Men's rugby, which is recognized by the University as a club sport, fields a team led by two volunteer coaches. They compete in both a fall and spring season. For these reasons, team membership includes 20 to 25 athletes at any given time. The athletes who turn out for the most part lack any prior rugby experience, but it seems that they become skilled quite quickly.

In the past, the team has been very competitive, knocking off other University club teams such as Reed, Lewis and Clark, U of Portland, U of Oregon, Oregon State, as well as some men's clubs, such as the Killer Bees and the Oregon Rugby Sports Union. "It's a strong team with lots of natural athletes," agrees ruggers Steve Carter.

The volunteer coaches deserve the credit for converting these athletes into

"ruggers." Coach John Vlahandreas coaches the forwards, and Coach Van White leads the backs. The fall schedule has the Willamette ruggers playing every Saturday in October. Home games are played in McCulloch Stadium, and the rugby players assure potential fans that the games will be advertised.

Rugby is a notoriously physical and sometimes brutal sport, but for these reasons the ruggers seem to enjoy their sport even more. It seems that the actual game is only part of the fun; tradition has it that afterwards, both teams get together and knock off a keg or two. Says Carter, "rugby is a unique sport in the sense that after you beat on your opponent during the game, you then drink with him."

Despite the physical pain and injuries which are known oh so well by the ruggers, they remain undaunted. "The only severe injury I'm expecting this season is cirrhosis of the liver," said first year ruggers Chris Dryden.

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