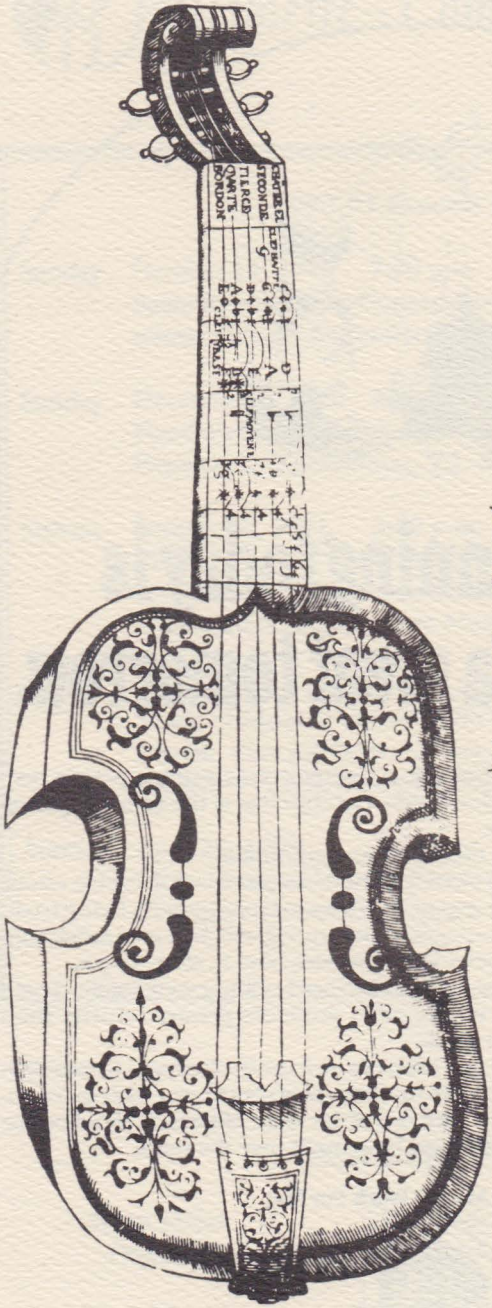

WILLAMETTE-COMMUNITY ORCHESTRA

December 2, 1990

FRIENDS OF THE WILLAMETTE-COMMUNITY ORCHESTRA

The Friends support and promote the Willamette-Community Orchestra. The Friends donate their time, talent and energy to ensure that the Salem area will continue to have its own, quality chamber orchestra.

The Friends organize the receptions that follow each concert. The Friends help promote ticket sales and publicize concerts. The Friends also help raise money for the orchestra.

The Friends' annual dues are $10 per family. If you are interested in joining the Friends and helping promote a fine, local orchestra, please send your check, payable to the Friends of the WCO, to Christine Cosgrove, 1990 Grant Street NE, Salem, OR 97303.

If you would like to find out more about the Friends, stop by the Friends table in the foyer or talk to a Friend at the reception or call Faith Wyckoff in Salem at 585-6733.

Tom Mehan
President
Friends of WCO

Acknowledgements

We would like to thank the following friends whose efforts, although a part of their employment, went beyond the compensation they received:

Susan Blettel, Corie Collins, Barbara Westphal, Jennifer Much, Don Williams, Linda Nelson

Thanks, too, to these friends for their generous contributions of time, effort and good will.:

George Miller, Britta Franz

Willamette Master Chorus Board

Erik Wood, John Eastman, Mike Whalen, Garnet Long, Timothe Seelbach, Betsy Steinberg

Special thanks to Safeway Stores.

Special thanks to Willamette Master Chorus Rehearsal accompanist Sophia Kidder.

We would also like to thank those who help to sponsor our orchestra by purchasing advertisement space in this program. We hope that you will patronize these businesses regularly.

WILLAMETTE-COMMUNITY ORCHESTRA

Bruce McIntosh, Music Director

with

WILLAMETTE MASTER CHORUS

&

WILLAMETTE UNIVERSITY CHAMBER SINGERS

Wallace H. Long, Jr., Director

and

Julia Holland Bauer, soprano
Rebecca Warner Woodcock, alto
Karl Helton, tenor
Vijay V. Singh, bass

Smith Auditorium
Sunday, December 2, 1990
3:00 p.m.

PROGRAM

MESSIAH Mr. Handel

Orchestra: *Sinfony*
Accompagnato: *Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.* (Isaiah XL, 1-3)
Air: *Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.* (Isaiah XL, 4)
Chorus: *And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.* (Isaiah XL, 5)
Recitative: *Thus saith the Lord of Hosts; Yet once, a little while, and I will shake the heavens, and the earth, the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts.* (Haggai II, 6, 7; Malachi III, 1)
Air: *But who may abide the day of his coming? and who shall stand when he appeareth? for he is like a refiner's fire.* (Malachi III, 2)
Chorus: *And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.* (Malachi III, 3)
Recitative: *Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel; God with us.* (Isaiah VII, 14: Matthew I, 23)
Air & Chorus: *O thou that tellest good tidings to Zion, get thee up into the high mountain: thou that tellest good tiding to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! behold the glory of the Lord is risen upon thee.* (Isaiah XL, 9, LX, 1)
Recitative: *For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and glory shall be seen upon thee. And the Gentiles shall come to thy light, and Kings to the brightness of thy rising.* (Isaiah LX, 2,3)
Air: *The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.* (Isaiah IX, 2)
Chorus: *For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The ever lasting Father, The Prince of Peace.* (Isaiah IX, 6)

Orchestra: *Pifa*
Recitative: *There were shepherds abiding in the field, keeping watch over their flock by night.* (Luke II, 8)
Accompagnato: *And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.* (Luke II, 9)
Recitative: *And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.* (Luke II, 10, 11)
Accompagnato: *And suddenly there was with the angel a multitude of the heavenly host praising God. and saying,* (Luke II, 13)
Chorus: *Glory to God in the highest, and peace on earth, goodwill toward men.* (Luke II, 14)
Air: *Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he is the righteous Saviour, and he shall speak peace unto the heathen.* (Zechariah IX, 9, 10)
Recitative: *The eyes of the blind shall be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.* (Isaiah XXXV, 5, 6)
Duet: *He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. Come unto him, all ye that labour, that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart: and ye shall find rest unto your souls.* (Isaiah XL, 11; Matthew XI, 28, 29)
Chorus: *His yoke is easy, his burden is light.* (Matthew XI, 30)

INTERMISSION

Chorus: *Behold the Lamb of God, that taketh away the sin of the world.* (John I, 29)
Air: *He was despised and rejected of men; a man of sorrows, and acquainted with grief. He gave his back to the smiters, and his cheeks to them that plucked off the hair: He hid not his face from shame and spitting.* (Isaiah LIII, 3: L, 6)
Chorus: *Surely he hath borne our griefs, and carried our sorrows: he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him;* (Isaiah LIII, 4, 5)
Chorus: *And with his stripes we are healed.* (Isaiah LIII, 5)
Chorus: *All we like sheep have gone astray, we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.* (Isaiah LIII, 6)
Accompagnato: *All they that see him laugh him to scorn: they shoot out their lips, and shake their heads saying,* (Psalm XXII, 7)
Chorus: *He trusted in God that he would deliver him: let him deliver him, if he delight in him* (Psalm XXII, 8)
Accompagnato: *Thy rebuke hath broken his heart; he is full of heaviness: he looked for some to have pity on him, but there was no man, neither found he any to comfort him.* (Psalm LXIX, 20)
Air: *Behold, and see if there be any sorrow like unto his sorrow.* (Lamentations I, 12)
Recitative: *He was cut off out of the land of the living: for the transgression of the people was he stricken.* (Isaiah LIII, 8)

Air: *But thou didst not leave his soul in hell; nor didst thou suffer thine Holly One to see corruption.* (Psalm XVI, 10)

Chorus: *Lift up your heads, O ye gates: and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle; he is the King of glory, the Lord of hosts.* (Psalm XXIV, 7-10)

Air: *How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.* (Hebrews I, 6)

Chorus: *Their sound is gone out into all lands, and their words unto the ends of the world.* (Romans X, 18)

Air: *Why do the nations so furiously rage together: why do the people imagine a vain thing? The Kings of the earth rise up, and the rulers take counsel together: against the Lord, and against his anointed.* (Psalm II, 1, 2)

Chorus: *Let us break their bonds asunder, and cast away their yokes from us.* (Psalm II, 3)

Recitative: *He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.* (Psalm II, 4)

Air: *Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.* (Psalm II, 9)

Chorus: *Hallelujah: for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever. KING OF KINGS AND LORD OF LORDS* (Rev. XIX, 6; XI, 15; XIX, 16)

Air: *I know that my redeemer liveth, and that he shall stand at the latter day upon the earth: and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.* (Job XIX, 25, 26; I Cor. XV, 20)

Chorus: *Since by man come death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.* (I Cor. XV, 21, 22)

Recitative: *Behold, I tell you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trumpet.* (I Cor. XV, 51-52)

Air: *The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.* (I Cor. XV, 52-54)

Chorus: *Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing, and honour, glory, and power, be unto him that sitteth upon the throne, ad unto the Lamb for ever and ever.* (Revelation V, 12, 13)

Amen

Immediately after the concert in the Gallery there will be a reception provided by the Friends of the Orchestra. Everyone is welcome.
Photographing and recording are not permitted during the concert.
The audience is reminded to turn off all electronic devices.

Biographies

Julia Holland Bauer has been featured in Seattle and Portland as Blonde in *Abduction from the Seraglio*, and as Olympia in *Tales of Hoffman* at New York's Opera at the Academy. She was a regional winner and national finalist in the Metropolitan Opera's Auditions, as well as winner of Seattle Opera's Cecilia Schultz Competition. She is a graduate of Pacific Lutheran University in Washington, where she was featured with the Choir of the West. Julia continues to be in demand both for her operatic roles and her concert repertoire. She resides in Boise with her husband and daughter, and will appear as Mimi in Boise Opera's production of *La Boheme* in January 1991.

Karl Helton received his baccalaureate degree from Pacific Union College and has attended Dominican College for graduate studies in music. He has served as choralmaster of several churches in southern California. He has recently moved to the Portland area where he is continuing his vocal studies.

Vijay Singh is a choral director at Leslie Middle School and South Salem High School in Salem. Vijay received his music education degree from Willamette University. As a bass soloist, Vijay has sung a variety of musical styles ranging from opera to gospel to vocal jazz. He has been a professional studio musician and a featured soloist with Male Ensemble Northwest. Vijay has gained a reputation for his work in the choral and vocal jazz fields and is a staff member of the Frank DeMeiro Jazz Camp. Vijay enjoys composing and arranging a variety of choral music.

Rebecca Warner Woodcock was associated with the Oregon Shakespearean Festival in Ashland as Tudor Faire Musician and in the production of *Three Penny Opera*, *The Tempest* and *Two Gentlemen of Verona* prior to moving to the Salem area. Other music credits include shows at the Oregon Bach Festival in Eugene, the Oregon Cabaret Theatre, the Baxter Street Dinner Theatre and performances on television and radio. She earned her bachelor of music degree from California State University, Fullerton. In addition to performing with the Willamette Master Chorus, she is currently in a professional octet called "Merry Old England."

Willamette-Community Orchestra

Violin I
Daniel Rouslin
Laura Owens
Julie Rundquist
Ed Schaefle
Justin Thorp
Matthew Raley

Violin II
Cathy Heithaus
Karen Schaefle
Kathy Byers
Gretchen Jensen
Barbara Burton
Luke Anavi
Jo Moore
Phyllis Kreuger

Viola
Jeff Shippy
Karen Vincent
Diane McLin
Derek Nishimura
Maija Kawamura

Cello
Georgienne Puls Lawry
Mary Johnson
Bridget Harris
Rhonda Johnson
Karen Bartlett
Dieter Ratzlaf

Bass
Curtis Daily

Oboe
Mary A. Lott
Owen Fairbank

Bassoon
Ann Obenour

Trumpet
Joan Paddock
Julie Woodbridge

Harpsichord
Susan Miller

Organ
Sopia Kidder

Assistant Manager
Corie Collins

Librarian
Matthew Raley

Willamette Chamber Choir

Soprano
Kirsten Anderson
Elisabeth Barney
Lila Brown* SL
Lisa Golda
Wendy McPhetres* SL
Laura Ann Morgan
Carrie Lee Patterson
Amanda Peeler
Christal Winesburgh

Alto
Jacqueline A. Cloud*
Diana Fales
Cynthia Helmke* SL
Jennifer Rinio
Susan Robbins
Bronwyn Royse*
Angela Thorp
Sarah Walsh
Rachelle Wilson

Tenor
M. David Bayless*
Christopher Cauble*
Aaron J. Frichti
Kenneth Oplinger*
Shawn Orpinela* SL
Jason Pargeter
Brian Weir*
Daniel Wren*

Bass
Michael Barrett
Christopher B. Davis*
Scott Crane
Niall S. Dillon
Bret Findley
Wayne Henry
Timothy J. McFarland SL
Kevin M. Morrison* SL
Bob Siebert
Jeff Waltz

SL denotes section leader;
* denotes member of Choir Executive Council.

Willamette Master Chorus

Soprano
Gretchen Bauer
Connie Bresee
Eris Caulkins
Molly Christiansen
Anita Douglas
Mary Ann Ellis
Ginger Frake
Mary Guillen
Ellen Handler
Dee Iltis
Caren Jensen SL
Lynette Lang
Delia Miller
Ann Papworth
Barbara Patterson
Kristi Smith
Rosalie Smith
Dorothy Stewart
Barbara Tallman
Shirley Tucker

Alto
Judie Abrahamson
Carol Ann Armstron SL
Glenda Betts
Glenda Blandchard
Marylin Conover
Mary Ann Cichon
Virginia Corrie-Cozart
Judith Edwards-Schaub
Karen Jensen
Garnet Long
Susie McKinnon
Barbara Melton
Mary Jean Sandall
Timothe Seelbach
Betty Shamberger
Roberta Stark
Marlinda Stearns
Betsy Steinberg
Jan Whitty
Rebecca Woodcock
Sharon Young

Tenor
Merlin Aeschliman
Richard Caulkins SL
Ken Ellis
Mary French
Ruth Hartmann
Pete Jones
Jack Just
Joe Kuehn Jr.
Dennis Leffler
Jon Manning
Jonathon W. Melendy
Alden Moberg
Royal Norquist
Bill Power
Scott Reichlin
Esther Reinecke
Mike Whalen
Mike Whitty
Erik Wood

Bass
Bob Bain
Russ Christiansen ASL
Chad Clevenger
John Eastman
Patton Echols
Walt Gerson
Anthony Giles
Henry Hartmann
David Hulse
Gerald Johnson SL
Bruce McDonald
Roy Norquist
Dean Orton
David Patch
Les Purcell
Michael Seavors
Vijay Singh
Ron Stenson
Paul Tanksley
Raymond Utterback

Accompanist
Sophia Kidder

SL denotes section leader;
ASL denotes assistant section leader