

THE  
AMERICAN CHORAL  
DIRECTORS  
ASSOCIATION

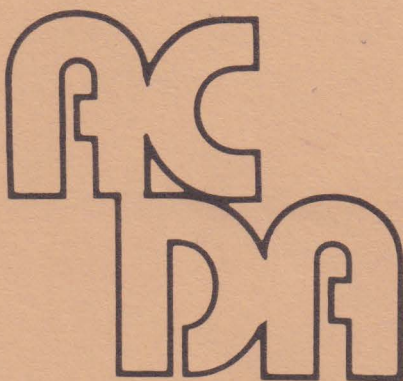
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Northwestern Division Convention

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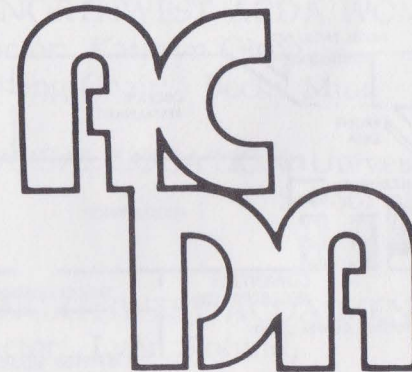
EUGENE HILTON  
AND CONFERENCE CENTER

March 19-22, 1992

EUGENE, OREGON

THE  
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Northwestern Division Convention  
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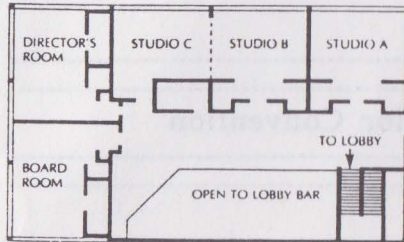
EUGENE, OREGON

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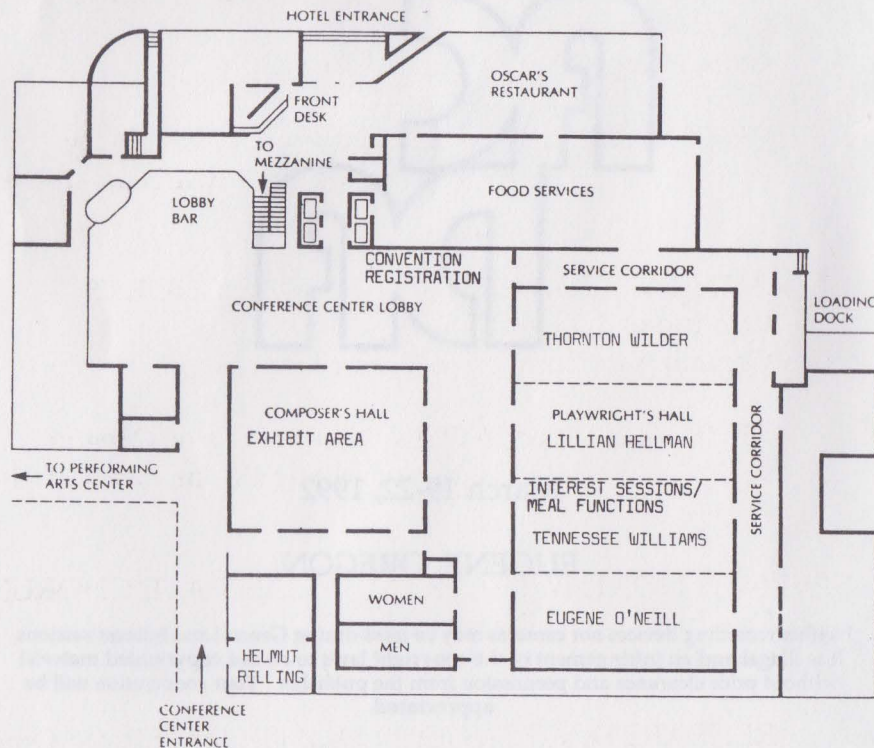
BADGES OR TICKETS ARE REQUIRED  
FOR ADMISSION TO ALL SESSIONS

# Eugene Hilton and City Conference Center

HOTEL MEZZANINE



CONFERENCE CENTER



## NORTHWEST ACDA HONORS CHORUSES

### HONORS CHORUSES GENERAL CHAIR

Thomas Miller

### FIRST NORTHWEST ACDA CHILDREN'S CHOIR

Conductor: Anton E. Armstrong  
Organizing Chair: Rebecca Rottsoik &  
Roberta Jackson

REHEARSAL LOCATION: University of Oregon  
School of Music, Room 186

### SEVENTH NORTHWEST ACDA WOMEN'S CHORUS

Conductor: Kathryn Olson,  
Organizing Chair: Becky Muir

REHEARSAL LOCATION: University of Oregon  
School of Music, Room 198

### SEVENTH NORTHWEST ACDA MEN'S CHORUS

Conductor: Lynn Sjolund,  
Organizing Chair: Howard Meharg

REHEARSAL LOCATION: University of Oregon  
School of Music Room, Beall Hall

### SEVENTH NORTHWEST ACDA COLLEGIATE CHORUS

Conductor: Dr. Donald Bailey  
Organizing Chair: Stephen Biethan

REHEARSAL LOCATION: Hult Center, Studio One



## SIMULTANEOUS INTEREST SESSIONS

### THURSDAY AFTERNOON

#### "Consortium of Oregon Children's Choirs: Music by American Composers and Arrangers"

Doris Sjolund, Medford, Oregon, session organizer  
Sandra Miller, Lake Oswego, Oregon, guest conductor

Heart of the Valley Children's Chorus, Corvallis, Oregon, Carol Nelson, director  
Salem Boys Choir, Salem, Oregon, Darrell James, director  
Youth Choir of the Oregon Children's Choir Association, Eugene, Oregon,  
Allen Howell, director  
Rogue Valley Children's Chorus, Medford, Oregon, Doris Sjolund, director

#### "Jazz for the Solo Singer: Anyone Can Do It!"

Kirby Shaw, Ashland, Oregon

A live lecture/demonstration with audience participation and student soloists using basic building blocks of melody, rhythm, and harmonic considerations to create a jazz approach to the singing of American popular music.

#### "Religious Music in the Public Schools"

Mark Carlton, Principal, Cedar Park Intermediate School, Beaverton, Oregon  
Gary St. John, Sam Barlow High School, Gresham, Oregon  
Cindy Busler, Kalles Junior High School, Puyallup, Washington

A panel presentation with question and answer session and prepared position statements from MENC, ACDA and other educational and religious groups covering the current legal and policy situations.

### FRIDAY MORNING

#### "Training Techniques for the Non-Classical Singer"

Robert Bowker, Evanston, Illinois, professional studio vocalist, vocal contractor, and conductor.

Defines differences in goals for classical vs. non-classical singers and how styles and microphones dictate training differences.

#### "Challenging the Ninth Grade Singer"

Debra Klatz, Athey Creek Middle School, West Linn, Oregon, NW R & S Chair for Junior High Choirs

Addresses developing vocal skills, necessary literature requirements, and techniques and ideas helpful in working with adolescent voices in grades 6-10. Includes work with real, live kids who have prepared a simple art song or folk song.

#### "A Male Ensemble Northwest Approach to Developing the Choral Singer."

M.E.N. has developed a new workshop/concert music festival format which draws on the unique talents of its membership as music educators and performers. The members of M.E.N. will describe how this non-competitive music festival works to build stronger school and church choral programs.

### FRIDAY AFTERNOON

#### "Turning Jessye Norman into Whitney Houston"

Robert Bowker, Evanston, Illinois, professional studio vocalist, vocal contractor, and conductor

Continues in manner similar to first session. Focuses on an analysis of vocal style, defines ten areas for vocal analysis, and applies them to live and taped examples.

#### "Women's Choral Music: New Scores from Home and Abroad"

Patricia Hennings, Palo Alto, California, National R & S Chair for Women's Chorus

Excellent music for women's choirs is being composed around the world today. How do we find it? Examples from Hungary, Sweden, Norway, France, Latvia, Australia, Canada, Japan, Great Britain, and the United States will be presented with recordings.

#### "I'm a Middle School Teacher and proud of it!"

George Strid, Washington Middle School, Olympia, Washington

A demonstration of techniques used to produce the best sound for this age group, how to build a choir, appropriate literature, assisted by Washington Middle School's Concert Choir as a demonstration group.

### SATURDAY MORNING

#### "...but I've GOT to sing Friday night!!"

Robert Bowker, Evanston, Illinois, professional vocalist

Lecture on maintaining vocal health covers signs of vocal damage/deterioration, when not to sing, speeding recovery time from hoarseness and/or fatigue, vocal warm-up, medications and remedies.

#### "Choral Music from the African-American Tradition"

Albert McNeil, Los Angeles, California

Suggestions for performance and repertoire.

#### "Building a Comprehensive Church Music Program"

Susan Wilburn, First Presbyterian Church, Corvallis, Oregon, NW R & S Chair for Music and Worship

Techniques for developing a successful church music program from kindergarten through adult choirs.

## SATURDAY AFTERNOON

### "Vocal Jazz in the Junior High/Middle School"

Laurie Cappello, Evergreen Middle School, Everett, Washington

Creative ways to weave Vocal Jazz into your junior high/middle school program. Five new arrangements, written by outstanding Northwest writers for this age group, will be presented. 30 students, grades 6-8, from Evergreen Middle School, who have not sung vocal jazz before this year, will serve as a demonstration group.

### "Vocal Production and the International Phonetic Alphabet"

Millie Stenehem and Scott R. Peterson, Yakima Valley Community College,

Yakima, Washin

# CANCELLED

Preparing songs for performance emphasizing the recognition and solution of vocal production problems by utilizing the International Phonetic Alphabet.

### "The Many Faces of God"

Susan Wilburn, Corvallis, Oregon, NW R & S Chair for Music and Worship, session organizer

"King of Kings, Prince of Peace, Good Shepherd, Mother Hen, Wonderful Counselor, Comforter..." We call God by many names and see God from a variety of perspectives. Through liturgy and music, hymns, and choirs, this ecumenical worship service will explore and celebrate the range of images that we attribute to God.

## FRIDAY NOON INTEREST AREA LUNCHEONS

(tickets must be purchased in advanced)

### "Youth and Student Activities/College and University"

Randi von Ellefson, Whitworth College, Spokane, Washington, NW R & S Chair for Youth and Student Activities, presiding

### "Jazz and Show Choirs"

Doug Anderson, McMinnville High School, McMinnville, Oregon, NW R & S Chair for Jazz and Show Choir, presiding

### "Community Choirs"

Dave Bunes, Helena, Montana, NW R & S Chair for Community Choirs, presiding

### "Creative Programming for Children's Choirs"

Rebecca Rottsolk, Seattle, Washington, NW R & S Chair for Children's Choirs, presiding, assisted by the Northwest Girlchoir as a demonstration group.

## ACDA NORTHWESTERN DIVISION CONVENTION PROGRAM

### Thursday, March 26, 1992

9:00 am - REPERTOIRE AND STANDARDS COMMITTEES  
11:30 am PRE-CONVENTION MEETING  
ALL STATE AND DIVISION R & S CHAIRS  
(HILTON - Lillian Hellman Room)

Children's Choir Consortium Rehearsal  
(Eugene O'Neill Room)  
Exhibits Set-up - (Composer's Hall)

10:00 am - CONVENTION REGISTRATION  
8:00 pm (Conference Center Lobby)

12:15 pm - PRE-CONVENTION LOBBY CONCERT  
12:45 pm (Hult Center - Lobby)  
Oregon Youth Choir, Eugene, Oregon,  
Kit Howell, director

12:45 pm - EXHIBITS OPEN (Composers Hall)  
6:00 pm

1:15 pm - CONCERT (Hult Center - Silva Concert Hall)  
2:20 pm

Presiding: William F. Mayclin  
Northwestern Division President-elect  
Pendleton, Oregon

### PLEASE NOTE!

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Your cooperation is appreciated.

Thursday, March 26 (cont)

**BEL CANTO GIRLS' CHORUS**

South Junior High School, Boise, Idaho  
Constance C. Branton, conductor

- Barcarolle . . . . . Offenbach  
from *Tales of Hoffman*  
(from Red Book of Program Songs)
- Der kühle Maien . . . . . Schein  
(Belwin Mills OCT 2463)
- Ave Verum Corpus . . . . . Poulenc  
(Editions Salabert RL 12532)
- Laudamus te . . . . . Clausen  
(Mark Foster MF 920)
- Orkney Lullaby . . . . . arr. Schultz  
(Boosey & Hawkes OCTB6468)
- Daybreak Song . . . . . Raminsh  
(Boosey & Hawkes OC3B6273)
- Scarborough Fair . . . . . arr. Archibeque  
(National Music WHC-10)
- Daar Kom Die Alabama . . . . . Haskell  
(Shawnee Press B-335)

**WILLAMETTE UNIVERSITY CHAMBER CHOIR**

Salem, Oregon  
Dr. Wallace Long, conductor

- An Alleluia Super-Round . . . . . William Albright  
(Elkan-Vogel #362-03180)
- An Die Heimat . . . . . Johannes Brahms  
(Greystone Press GRP-1007)
- Se Per Havervi, Oime . . . . . Morten Lauridsen  
from *Six Fire Songs*  
(Southern Music Publishing Co. Inc. #01-088856-121)
- La guerre: Escoutez tous gentils . . . . . Clement Jannequin  
Lux Aeterna . . . . . Edwin Fissinger  
(Jensen #411-12034)
- Gloria . . . . . Dominick Argento  
from *The Masque of Angels*  
(Boosey & Hawkes, Inc. OCT 5932)

2:30 pm - SIMULTANEOUS INTEREST SESSIONS (Hilton)  
3:45 pm

1. "Consortium of Oregon Children's Choirs: Music by American Composers and Arrangers" (Eugene O'Neill Room)

Presiding: Sandra Williams  
Oregon Choral Focus Business Manager  
Eugene, Oregon

Session Organizer: Doris Sjolund,  
Medford, Oregon

Guest Conductor: Sandra Miller,  
Lake Oswego, Oregon,

Thursday, March 26 (cont)

**Demonstration Groups:**

- Heart of the Valley Children's Chorus,  
Corvallis, Oregon,  
Carol Nelson, director
- Salem Boys Choir, Salem, Oregon  
Darrell James, director
- Youth Choir of the Oregon Children's Choir  
Association,  
Eugene, Oregon,  
Allen Howell, director
- Rogue Valley Children's Chorus, Medford, Oregon,  
Doris Sjolund, director

2. "Jazz for the Solo Singer: Anyone Can Do It!"  
(Thornton Wilder Room)

Presiding: Doug Anderson  
Northwestern Division Jazz and Show  
Choir Chair  
McMinnville, Oregon

Clinician: Kirby Shaw, composer, arranger, and educator  
Ashland, Oregon

3. "Religious Music in the Public Schools"  
(Tennessee Williams Room)

Presiding: Richard L. Dalzell  
Northwestern Division President  
Portland, Oregon

Panel: Mark Carlton, Principal,  
Cedar Park Elementary School,  
Beaverton, Oregon  
Gary St. John,  
Sam Barlow High School,  
Gresham, Oregon  
Cindy Busler,  
Kalles Junior High School,  
Puyallup, Washington

Thursday, March 26 (cont.)

4:00 pm - GUEST CONCERT (Hult Center - Silva Concert Hall)  
5:00 pm

Presiding: Dan Sachs  
Oregon College and University Choir  
Eugene, Oregon

THE UNITED STATES ARMY CHORALE,  
Fort Myer, Virginia  
Major Tony W. Cason, conductor

repertoire to be selected from the following:

- Nifties from the Fifties Medley
- Glenn Miller Medley
- Medley from Les Miserables
- God Bless the U.S.A.
- America/God Bless America
- Patriotic Showcase
- Ray's Rockhouse
- Birdland  
(The United States Army Band Staff Arrangements)
- No More Blues
- Putting on the Ritz  
(Combo parts by The United States Army Band Staff Arrangers)

5:00pm - VISIT THE EXHIBITS  
6:00 pm

6:00 pm- DINNER  
7:15 pm

7:30pm - CONCERT (Hult Center - Silva Concert Hall)  
9:40 pm

Presiding: Julie Bauder  
Oregon ACDA Secretary  
Milwaukie, Oregon

EUGENE VOCAL ARTS ENSEMBLE  
Eugene, Oregon  
Diane Retallack, conductor

Renaissance

- Pavane . . . . . anonymous
- Instrumental
- Hark All Ye Lovely Saints . . . . . Thomas Weelkes  
(Oxford Book of English Madrigals)

Thursday, March 26 (cont.)

- Dainty Fine Bird . . . . . Orlando Gibbons  
Ellen Walton, Christina Steffy, Christine Grandy  
Guy Aydelott, Stephen Vorhes  
(Oxford Book of English Madrigals)
- Si Ch'io Vorrei Morire . . . . . Claudio Monteverdi  
(Manuscript)
- Branle de Villages . . . . . anonymous  
Instrumental dance
- Gioite Tutti . . . . . Orazio Vecchi  
from *Fa Mi Una Canzona*  
(G. Schirmer)
- Ach Schatz, Ich Thu Dir Klagen . . . . . Hans Leo Hassler  
(Manuscript)
- Il Est Bel Et Bon . . . . . Passereau  
(Mark Foster Music Company MF 351)
- Verbum Caro Factum Est . . . . . Hans Leo Hassler  
(Tetra/Continuo Music Group TC 140)

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Instrumental selections performed by De Organographia  
Gayle and Philip Neumann and Amalie Sorenson

\* \* \* \* \*

Twentieth Century

- Gamelan . . . . . R. Murray Schafer  
(Arcana Editions)
- Have You Seen The White Lily Grow . . . . . Irving Fine  
from *The Hour Glass*  
(Boosey & Hawkes FIN-2)
- Fire . . . . . R. Murray Schafer  
(Arcana Editions)
- from *Prairie Scenes* . . . . . Edwin Fissinger  
A Winter Night  
Guy Aydelott, tenor soloist
- Dakota Dawn  
Shelley Maurice-Maier, soprano soloist  
(Plymouth Music Company PCS-172/PCS-171)
- Och Jungfrun Hon Gar I Ringen . . . . . Swedish folksong  
arr. Hugo Alfvén  
(Gehrman's Musikforlag  
Stockholm, Sweden)
- from *Music to Hear* . . . . . George Shearing  
Sigh No More, Ladies, Sigh No More  
Blow, Blow Thou Winter Wind . . . . . William Shakespeare  
(Hindon Publications HMB-172)

MALE ENSEMBLE NORTHWEST

- In Praise of Music . . . . . Jens Rohwer  
Secular Music of the Renaissance
- Matona, mia cara . . . . . Orlando di Lasso
- Il bianco e dolce cigno . . . . . Jacques Arcadelt

Thursday, March 26 (cont.)

Au joli jeu . . . . . Clement Janequin  
 La guerre . . . . . Clement Janequin  
 Escoutez tous gentilz  
 Secunda pars

**Sacred Music of the Renaissance**

Ecce concipies . . . . . Jacob Handl  
 Laetentur caeli . . . . . Hans Leo Hassler  
 Surgens Jesus . . . . . Orlando di Lasso

**Sacred Music of the Twentieth Century**

Ubi caritas . . . . . Maurice Duruflé  
 Psaume 121 . . . . . Darius Milhaud  
 Ave Maria . . . . . Franz Biebl

**For Male Ensemble Northwest**

Limericks . . . . . Harold Owen  
 I. Fughetta  
 II. Hymn  
 III. Aria

**Tribute to the King's Singers**

New Day . . . . . The King's Singers  
 The Gift to be Simple . . . . . arr. Bob Chilcott  
 I'm a Train . . . . . arr. Peter Knight

**Spirituals**

Ezekiel . . . . . arr. Betty Jackson King  
 Joshua . . . . . arr. Robert Sells  
 I Can't Tarry . . . . . arr. David Morrow

**Barbershop**

Sweet May . . . . . Traditional Barbershop  
 Bye, Bye, Blues . . . . . Traditional Barbershop  
 Darkness on the Delta . . . . . arr. SPEBSQSA, Inc.

**Prime-Time Favorites**

Television Medley . . . . . arr. Dan Davison

10:00 pm- RECEPTIONS  
 11:00 pm Oregon - Hilton Studio B  
 Washington - Hilton Directors Room  
 (Others to be announced)

Friday, March 27, 1992

7:00 pm - EXHIBITOR'S BREAKFAST (Hilton - Studio A Room)  
 8:15 am

7:00 am - BREAKFAST MEETING WITH NATIONAL TREASURER  
 8:15 am (Hilton - Director's Room)  
 All State Presidents, Presidents-elect, and Treasurers with  
 Elaine McNamara

8:00 am - CONVENTION REGISTRATION  
 6:00 pm (Conference Center Lobby)

8:30 am - SIMULTANEOUS INTEREST SESSIONS (Hilton)  
 9:45 am

1. "Training Techniques for the Non-Classical Singer"  
 (Thornton Wilder Room)

Presiding: Diane Retallack  
 Eugene, Oregon

Clinician: Robert Bowker  
 Evanston, Illinois

2. "Challenging the Ninth Grade Singer"  
 (Eugene O'Neill)

Presiding: Emmanuel McGladrey  
 Oregon Junior High School Chair  
 Keizer, Oregon

Clinician: Debra Klatz,  
 Athey Creek Middle School,  
 West Linn, Oregon,  
 NW R & S Chair for Junior High Choirs

3. "A Male Ensemble Northwest Approach to  
 Developing the Choral Singer"  
 (Tennessee Williams Room)

Presiding: Robert Trainer  
 Bremerton High School  
 Bremerton, Washington

Clinicians: Members of Male Ensemble Northwest

9:00 am - EXHIBITS OPEN  
 6:00 pm

Friday, March 27 (cont)

10:00 am - CONCERT (Hult Center - Silva Concert Hall)

10:30 am Presiding: Thomas Miller  
Oregon Vice President  
Lake Oswego, Oregon

WILLAMETTE SINGERS, Willamette University,  
Salem, Oregon,  
Dr. Wallace Long, conductor

- All Creatures Now Are Merry Minded . . . . . John Benet  
(H.W. Gray Publications #665-(8))
- Dieu! qu'il la fait bon regarder! . . . . . Claude Debussy  
from *de Charles d'Orleans*  
(Arista Music Co. AE 555)
- Songs of Love . . . . . James McCray  
My True Love Hath My Heart  
Come Live With Me and Be My Love  
(Mark Foster Music Company MF 3037)
- Dizzy Atmosphere . . . . . J. Dizzy Gillespie, music  
arr. Vijay Singh
- Sambayah . . . . . Vijay Singh, words and music
- Emily . . . . . Johnny Mandel, words  
(Shawnee Press A-1412) Johnny Mercer, music
- American Wedding Song . . . . . Diane Schuur, music  
arr. Vijay Singh
- You Are My Sunshine . . . . . arr. Martin Behnke

10:30 am - CONVENTION GREETINGS AND INTRODUCTIONS

10:45 am Presiding: Richard L. Dalzell  
Northwestern Division President  
Portland, Oregon

10:45 am - CONCERT (Hult Center - Silva Concert Hall)

11:50 am Presiding: Constance Branton  
Idaho ACDA President  
Boise, ID

NORTHWEST GIRLCHOIR ENSEMBLE AND  
TOURING CHOIR,  
Seattle, Washington  
Rebecca J. Rottsolk, conductor

- Firefly Song . . . . . Imant Raminsh
- My Heart's Friend . . . . . Imant Raminsh
- Waltz of the Innocents . . . . . Einojuhani Rautavaara
- Hanget Soi (Singing Snow) . . . . . Heikki Sarmanto

Friday, March 27 (cont.)

- Christmas Song . . . . . Zoltan Kodaly
- Der Gärtner . . . . . Johannes Brahms
- Magpie . . . . . Bern Herbolsheimer  
commissioned by the NWGC, supported by a grant  
from the Washington State Arts Commission
- Et Dodim & Mayim . . . . . 2 Israeli folk songs and dances.  
dancers = members of choir

PORTLAND STATE UNIVERSITY CHAMBER CHOIR  
Portland, Oregon  
Bruce Browne, conductor

Program to be selected from the following:

- Rorando Coeli . . . . . J. K. Wotnanski
- Psalm 98 . . . . . Felix Mendelssohn-Bartholdy
- Psalm 98 . . . . . Hugo Distler
- Songs of Ariel . . . . . Frank Martin
- Hallelujah . . . . . Jacobus Gallus
- If Music be the Food of Love . . . . . Jean Belmont
- The Lark . . . . . Aaron Copland
- Jesu Dulcis Memoria . . . . . Otto Olsson
- Psalm 120 . . . . . Otto Olsson
- Das Schifflein . . . . . Robert Schumann
- La Passegiata . . . . . Giacomo Rossini
- Sometimes I Feel like a Moanin' Dove . . . . . R. Shaw/A. Parker

12:00 pm - INTEREST AREA LUNCHEONS

1:15 pm (Hilton Mezzanine Level)  
tickets must be purchased in advance

1. "Youth and Student Activities/College and University"  
(Director's Room)

Randi von Ellefson, Whitworth College, Spokane,  
Washington, NW R & S Chair for Youth and Student  
Activities, presiding

Friday, March 27 (cont.)

2. **"Jazz and Show Choirs"** - (Studio B & C)  
Doug Anderson, McMinnville High School,  
McMinnville, Oregon, NW R & S Chair for Jazz and  
Show Choir, presiding
3. **"Community Choirs"** - (Studio A)  
Dave Bunes, Helena, Montana, NW R & S Chair for  
Community Choirs, presiding
4. **"Creative Programming For Children's Choirs"** -  
(Eugene O'Neill)  
Rebecca J. Rottsolk, Seattle, Washington,  
NW R & S Chair for Children's Choirs, presiding

1:30 pm - CONCERT (Silva Concert Hall)

2:35 pm Presiding: Judy Harmon  
Wyoming ACDA President  
Cheyenne, Wyoming

THE DELPHIAN CHOIR, Great Falls High School,  
Great Falls, Montana, Paul Ritter, conductor

- |  |                         |
|--|-------------------------|
| Haste Thee, Nymph . . . . .                | George F. Handel        |
| (Walton Music W7007)                       |                         |
| Jubilate Deo . . . . .                     | Hans Leo Hassler        |
| (G. Schirmer 12531)                        |                         |
| Le Chant Des Oyseaux . . . . .             | Clement Janequin        |
| (J. Boonin, Inc. B.122)                    |                         |
| Thou, O Jehovah, Abideth Forever . . . . . | Aaron Copland           |
| (Boosey & Hawkes 6019)                     |                         |
| Zigeunerleben . . . . .                    | Robert Schumann         |
| (Walton Music W2706)                       |                         |
| All the Fine Young Men . . . . .           | Joe Bogle & Norm Wallin |
| (Peerless Nerd Pub.)                       |                         |
| I Got Shoes . . . . .                      | Shaw/Parker             |
| (Lawson Gould 51116)                       |                         |
| Epitaph for Moonlight . . . . .            | R. Murray Schaefer      |
| (Berandol BE1094)                          |                         |
| Let Me Fly . . . . .                       | Robert DeCormier        |
| (Lawson Gould 52311)                       |                         |

CHORAL MASTERWORKS CONVENTION SING #1

Presiding: Karen Fulmer  
Washington ADCA Past President  
Auburn, Washington

Accompanist: Sandra Miller

Hallelujah . . . . . Beethoven  
(Hal Leonard HL50293600)

Friday, March 27 (cont.)

NORTHWEST CHORAL ART ENSEMBLE

Northwest College, Powell Wyoming,  
Jan Michael Kliewer, conductor

- |   |                    |
|---|--------------------|
| Dem König aller Zeiten (Christkönigsmotette) . . . . .      | Anton Heiller      |
| (Doblinger 42 821)  |                    |
| Motet II - Der Geist Hilft Unsrer Schwachheit Auf . . . . . | J.S. Bach          |
| (Peters 6102)   |                    |
| Ich Liebe Dich - Drei gasang über die Liebe . . . . .       | Franz Biebl        |
| Ich liebe dich, so wie du mich                              |                    |
| Du mein Gedanke, du mein Sein und Werden                    |                    |
| Ich liebe dich, weil ich dich lieben muss                   |                    |
| (Heinrichshofen N 2171)                                     |                    |
| Ave Maria . . . . .   | David Conte        |
| (E.C. Schirmer 4729)  |                    |
| Abendied - Drei geistliche Gesänge . . . . .                | Josef Rheinberger  |
| Op. 69, Nr. 3   |                    |
| (Carus-Verlag CV 50.069/20)                                 |                    |
| I believe this is Jesus . . . . .                           | Undine Smith Moore |
| (Augsburg 11-0559)  |                    |

2:45 pm - SIMULTANEOUS INTEREST SESSIONS  
4:00 pm (Hilton Conference Center)

1. **"Turning Jessye Norman into Whitney Houston"**  
(Thornton Wilder)

Presiding: Debbie Glaze  
Tigard High School  
Tigard, Oregon  
Clinician: Robert Bowker  
Evanston, Illinois

2. **"Women's Choral Music:  
New Scores from Home and Abroad"**  
(Tennessee Williams)

Presiding: Constance Branton  
Idaho ACDA President  
Boise, Idaho  
Clinician: Patricia Hennings  
Palo Alto, California,  
National R & S Chair for Women's Chorus

Friday, March 27 (cont.)

3. "I'm a Middle School Teacher and proud of it!"  
(Eugene O'Neill)

Presiding: Julie Knowles Saunders  
Choral Focus Editor  
Eugene, Oregon

Clinician: George L. O. Strid  
Washington Middle School  
Olympia, Washington

Demonstration Group:  
Washington Middle School Concert Choir

4:15 pm - CONCERT (Silva Concert Hall)  
5:20 pm Presiding: Terry Annalora  
Montana ACDA President  
Miles City, Montana

BOZEMAN HIGH SCHOOL CONCERT CHOIR

Bozeman, Montana  
Marco Ferro, conductor

- Praise Ye The Lord . . . . . Hugo Distler  
(European American Music EA-134)
- O Magnum Mysterium . . . . . Giovanni Palestrina  
(Breitkopf & Härtel A-526)
- Laetatus Sum . . . . . Alessandro Scarlatti  
(Jenson Publications 411-12044)
- Fire, Fire, My Heart . . . . . Thomas Morley  
(G. Schirmer 2266)
- Incline Thine Ear, O Lord . . . . . Bach\Hebble  
(Harold Flammer A-5806)
- For Ye Shall Go Out With Joy . . . . . Emma Lou Diemer  
(Carl Fischer)
- Ride On, King Jesus . . . . . Shaw\Parker  
(Lawson-Gould 51106)
- Home On The Range . . . . . arr. Mark Hayes  
Hinshaw Music HMC-791
- High Barbary . . . . . Gregg Smith  
(G. Schirmer 45655)

WHITMAN COLLEGE MADRIGAL SINGERS

Walla Walla, Washington  
Robert Bode, conductor

- Un jour je m'en allai . . . . . Giaches de Wert
- Dessus le Marche' d'arras . . . . . Orlando di Lasso

Friday, March 27, (cont)

- Abendständchen . . . . . Johannes Brahms
- Dives and Lazarus . . . . . Alun Hoddinott
- O Dear! What Can The Matter Be? . . . . . arr. Gail Kubik

5:20 pm - VISIT THE EXHIBITS  
6:00 pm

6:00 pm - CONVENTION BANQUET  
7:30 pm (Hilton - Tennessee Williams & Eugene O'Neill)  
Presiding: Gerald Schroeder  
Northwestern Division Vice President  
Boise, Idaho

Featuring a Chicken Teriyaki Dinner and the  
KAMEYAMA BOYS AND GIRLS CHORUS from Japan

8:00 pm FEATURED GUEST CONCERT (Silva Concert Hall)  
Presiding: Richard L. Dalzell  
Northwestern Division President  
Portland, Oregon

ALBERT MCNEIL JUBILEE SINGERS  
Los Angeles, California  
Albert McNeil, conductor

Contemporary and Traditional settings of Spirituals

- John the Revelator . . . . . arr. Albert McNeil  
Carver Cossey, baritone
- Sweet Home . . . . . Wendall Whalum  
Victoria Burnett, soprano
- I Will Trust in the Lord . . . . . arr. Undine Smith Moore  
Jesse Means, tenor & Ralph Pettiford, bass
- Don't You Let Nobody Turn You 'Round . . . . . Phil McIntyre  
Joseph Nalls, Michael Smith, baritones  
Michael Wright, tenor
- O Mary Don't You Weep . . . . . arr. Albert McNeil  
Jesse Means, Richard Wyatt, tenors  
Victoria Burnett, soprano
- I Want Jesus to Walk With Me . . . . . arr. Jester Hairston  
Muriel Bennett, soprano
- In That Great Gettin' Up Mornin' . . . . . arr. Jester Hairston  
Carver Cossey, baritone
- Walk Together Children . . . . . arr. Wm. Henry Smith  
Lisa Gray-Ashley, Victoria Burnett and  
Muriel Bennett, sopranos

Friday, March 27 (cont.)

**Contemporary Black Gospel**

He Never Failed Me Yet . . . . . Robert Ray  
Colleen Pierre-Louis, Virginia White, altos  
Worthy to Be Praised . . . . . Byron J. Smith  
Diane Wright, alto  
Let There Be Peace on Earth . . . . . arr. Kirby Shaw  
Lisa Gray-Ashley, soprano

**INTERMISSION**

**African and African American Folk Songs**

Tataleo (Ghana, Ga) . . . . . arr. Ishamel James/Jester Hairston  
Jesse Means, tenor  
Hareje . . . . . South African Xhosa  
Colleen Pierre-Louis, alto . . . . . arr. Caiphus Semanya/Larry Farrow  
Umngoma . . . . . South African Zulu  
Virginia White, alto . . . . . arr. Larry Farrow  
Marry a Women Uglier Than You . . . . . Trinidad, Calypso  
Richard Wyatt, tenor . . . . . arr. Leonard de Paur  
World Goin' Down . . . . . Blues Style  
Lisa Gray-Ashley, soprano & Virginia White, alto

**Black Musical Theater**

I Got Plenty of Nuttin' . . . . . G. Gershwin  
from *Porgy and Bess*  
Michael Smith, baritone  
Ellingtonia (a medley) . . . . . Edward "Duke" Ellington  
Lisa Gray-Ashley, soprano, Carver Cossey, baritone  
Diane Wright, alto, Michael Wright, tenor

**Spirituals**

I Can't Tarry . . . . . arr. David Morrow  
Jesse Means, tenor; Michael Smith, Carver Cossey, baritones  
Rocka My Soul in the Bosom of Abraham . . . . . arr. Howard Roberts  
Michael Smith, baritone  
Reach Out and Touch Somebody . . . . . Michael & Diane Wright  
Diane Wright, alto, Michael Wright, tenor  
Oh Happy Day . . . . . arr. Larry Farrow  
Virginia White, alto

10:15 pm **PRESIDENT'S RECEPTION (by invitation only)**  
(Hilton Studio B & C)

**Saturday, March 28, 1992**

7:00 am- **BREAKFAST (by invitation only)**  
8:15 am **Leadership in Church Music**,  
Timothy W. Sharp, host  
Nashville, TN

8:30 am - **SIMULTANEOUS INTEREST SESSIONS**  
9:45 am (Hilton Conference Center)

1. **"...but I've GOT to sing Friday night!!"**  
(Thornton Wilder)

Presiding: Diane Retallack  
Eugene, Oregon  
Clinician: Robert Bowker  
Evanston, Illinois

2. **"Choral Music from the African-American  
Tradition: Suggestions for Performance and  
Repertoire"** (Tennessee Williams)

Presiding: Larry Marsh  
Past Presidents Advisory Council Chair  
Northwestern Division  
McMinnville, Oregon  
Clinician: Albert McNeil  
Los Angeles, California

3. **"Building a Comprehensive Church Music Program"**  
(Eugene O'Neill)

Presiding: Solveig Holmquist  
Oregon Community Choirs Chair  
Salem, Oregon  
Clinician: Susan Wilburn, First Presbyterian Church  
Corvallis, Oregon  
NW R & S Chair for Music and Worship

9:00 am - **EXHIBITS OPEN**  
3:30 pm

Saturday, March 28 (cont.)

10:00 am - CONCERT (Silva Concert Hall)

11:30 am Presiding: Wallace Long  
Oregon ACDA President  
Salem, Oregon

ROOSEVELT MIDDLE SCHOOL CHOIR,  
Eugene, Oregon  
Sandra Brown Williams, conductor

- Turtle Dove . . . . . arr. Linda Spevacek  
(Jenson)
- Danny Boy . . . . . arr. Julie Knowles  
(Alfred)
- Gloria . . . . . Antonio Vivaldi  
(Cambiata Press) arr. Don L. Collins
- Psallite . . . . . Michael Praetorius  
(Bourne Co.) Ed. and arr. by Norman Greyson
- Pastime with Good Company . . . . . King Henry VIII  
(Shawnee Press, Inc.) arr. Catherine Bennett
- Cold Wind Blows On The Valley . . . . . Czechoslovakian Folk Song  
(Hal Leonard Pub. Corp.) Adapted and arr. by Andrea Klouse
- Listen To The Rain . . . . . Cynthia Gray  
(Heritage Music Press)

REX PUTNAM HIGH SCHOOL A CAPPELLA CHOIR,  
Milwaukie, Oregon  
John Baker, conductor

- Cry Out & Shout . . . . . Knut Nystedt  
(Summy Birchard)
- From *Missa Secunda* . . . . . Hans Leo Hassler  
Kyrie  
Gloria  
(Belwin Mills FE 6073)
- Little David Play on your Harp . . . . . arr. Paul Christiansen  
solo: Rasmus Sandberg  
(Kjos Ed 53)
- Ave Maris Stella . . . . . Trond Kverno  
(Walton Music)
- Praise to God . . . . . Knut Nystedt  
(Associated Music A-597)
- America the Beautiful . . . . . Joyce Eilers Bacak  
(Jenson 402-01040)

CHORAL MASTERWORKS CONVENTION SING #2  
Presiding: Randi Von Ellefson  
Youth and Student Activities Chair  
Northwestern Division  
Spokane, Washington  
Accompanist: Sandra Miller

O Magnum Mysterium . . . . . Victoria  
(Hinshaw HMC-960)

Saturday, March 28 (cont.)

Presiding: Scott Peterson  
Washington ACDA President  
Yakima, Washington

BETHANY CHANCEL CHOIR  
Bethany Community Church,  
Seattle, Washington  
Kris Mason, conductor

- Sing Unto God . . . . . Handel  
(Carl Fisher N4321)
- Be Still, My Soul . . . . . Jean Sibelius  
(Fred Bock BG2171) arr. Bird
- Within These Walls . . . . . Pepper Choplin  
(Purifoy 26046)
- Lift Up Your Heads, O Ye Gates . . . . . William Mathias  
(Oxford University 42.380)
- Make A Joyful Noise Unto The Lord . . . . . Kirke Mechem  
(E.C. Schirmer 2472)
- Come, Ye Sinners . . . . . Jack Schrader  
(Hope HO 1824)
- I Believe This Is Jesus . . . . . Undine Smith Moore  
(Augsburg II 0559)
- Thank The Lord . . . . . René Clausen  
(Mark Foster MF 163)

11:35 am - LUNCH - VISIT THE EXHIBITS  
1:25 pm

1:30 pm - CONCERT - (Silva Concert Hall)  
3:05 pm Presiding: Jerry Weseley Harris  
Northwest Notes Editor  
Beaverton, Oregon

CENTENNIAL MIDDLE C NOTES  
Centennial Middle School, Portland, Oregon  
Janine Kirstein, conductor

- The Last Words of David . . . . . Randall Thompson
- Sing We and Chant It . . . . . Thomas Morley
- Witness . . . . . Jack Halloran
- Lacrymosa . . . . . Wolfgang Mozart
- April is in My Mistress' Face . . . . . Thomas Morley
- The Creation . . . . . Willy Richter

Saturday, March 28 (cont.)

NOVUM CANTORUM CHAMBER CHOIR

Lake Oswego, Oregon  
Thomas A. Miller, conductor

- Kyrie . . . . . Ralph Vaughan Williams  
from *Mass in G Minor*  
(J. Curwen & Sons # 42827)
- Gloria in excelsis Deo . . . . . Daniel Pinkham  
from *Christmas Cantata*  
(Robert King Music Co., #602)
- Full Fathom Five . . . . . Ralph Vaughan Williams  
from *Three Shakespeare Songs*  
(Oxford University Press # 53033)
- Ave Maria (Angelus Domini) . . . . . Franz Biebl  
(Wildt's Musikverlag # W 851784 M)
- Feller from Fortune . . . . . Harry Somers  
(from Five Songs of The Newfoundland Outports)
- Londonderry Air . . . . . Irish Folk Tune  
(Curtis Music Press # C 8923) arr. Phil Mattson
- Hold On! . . . . . spiritual  
(Murbo Music, 979) arr. Eugene Thámon Simpson

CHORAL MASTERWORKS CONVENTION SING #3

Presiding: Stephen Biethan  
Northwestern Division Junior and  
Community College Chair  
Roseburg, Oregon

Accompanist: Sandra Miller

Long Time Ago . . . . . Aaron Copland  
(Boosey & Hawkes OCTB 1906)

Presiding: Doug Anderson  
Northwestern Division  
Jazz & Show Choir Chair  
McMinnville, Oregon

WASHINGTON STATE UNIVERSITY  
JAZZ ENSEMBLE

Pullman, Washington  
Paul Klemme, conductor

Program to be selected from the following

- Opener . . . . . Randy Crenshaw  
(UNC Jazz Press)
- Stolen Moments . . . . . Oliver Nelson & M. Murphy  
(UNC Jazz Press) arr. Randy Crenshaw

Saturday, March 28 (cont.)

- Good Lovin' . . . . . Ruby Clark & Art Resnick  
(UNC Jazz Press) arr. Issa Sorenson
- A Child is Born . . . . . Thad Jones & Alec Wilder  
(Jenson Publications) arr. Michelle Weir
- Singing in the Rain . . . . . Brown & Freed  
(UNC Jazz Press) arr. April Arabian
- Love For Sale . . . . . Cole Porter  
(Manuscript) arr. Pete Myers & Dan Bukvich
- More Love . . . . . J. Segal  
(Manuscript) arr. Charles Argersinger
- Caravan . . . . . Ellington & Mills & Tizol  
(UNC Jazz Press) arr. Meader & Eldrige
- Blues N' Boogie . . . . . Gillespie  
(Manuscript) arr. Vijay Singh

3:15 pm- SIMULTANEOUS INTEREST SESSIONS  
4:30 pm (Hilton Conference Center)

1. "Vocal Jazz in the Junior High/Middle School"  
(Eugene O'Neill)

Presiding: Quinn Van Paepeghem  
Oregon ACDA Jazz and Show Choir  
Chair  
Bend, Oregon

Clinician: Laurie Cappello  
Evergreen Middle School  
Everett, Washington

Demonstration Group:  
students from Evergreen Middle School

2. "The Many Faces of God"  
(Central Presbyterian Church, 1475 Ferry St.)

Presiding: Susan Wilburn  
Northwestern Division Music and  
Worship Chair  
Corvallis, Oregon

4:30 pm- DINNER  
6:30 pm

Saturday, March 28 (cont.)

7:00 pm - NORTHWEST HONORS CONCERT  
9:20 pm (Silva Concert Hall)

Presiding: William F. Mayclin  
Northwestern Division President-elect  
Pendleton, Oregon

FIRST NORTHWEST ACDA  
CHILDREN'S HONOR CHOIR

Anton Armstrong, conductor  
Northfield, Minnesota  
accompanist

- Da Pacem Domine . . . . . Melchior Franck  
(Boosey & Hawkes #6187) . . . . . arr. Mark Goetze
- Duet from Cantata 15 . . . . . J. S. Bach  
(Boosey & Hawkes #OCTB6454) . . . . . ed. Doreen Rao
- The Father's Love . . . . . Simon Lole  
(Hinshaw Music RSCM-519)
- All Night, All Day/Swing Low . . . . . arr. Wallace Hornady  
(Manuscript)
- Dance With Me . . . . . arr. Charles Davidson  
(MCA Music #UC38)
- Water Under Snow Is Weary . . . . . Harri Wessman  
(Walton Music #WF-701)
- Join the Dance . . . . . Carolyn Jennings  
"The Lobster Quadrille"  
(Boosey & Hawkes #OCTB 6553)
- "The Walrus & the Carpenter"  
(Boosey & Hawkes #OCTB 65554)
- "Jabberwocky"  
(Boosey & Hawkes #OCTB 6555)

EIGHTH NORTHWEST ACDA  
COLLEGIATE HONOR CHORUS

Donald Bailey, conductor  
Tempe, Arizona  
Christine Mirabella-Jones, accompanist

- Festival Sanctus . . . . . John Leavitt  
(New Directions #SV 8821)
- Kyrie . . . . . John Leavitt  
(New Directions #SV 8904)
- In Windsor Forest . . . . . Ralph Vaughan Williams  
from Sir John in Love  
(Oxford University Press)
- Old Horatius Had a Farm . . . . . Z. Randall Stroope  
(Mark Foster #MF 3013)
- A Passionate Shepherd to His Love . . . . . P. D. Q. Bach  
(Theodore Presser #312-41330)

*Fun sport on old my Donald*

*Wonderful Piece Fun - Closer - 20 it Do it!*

Saturday, March 28 (cont.)

SEVENTH NORTHWEST ACDA  
HIGH SCHOOL WOMEN'S HONOR CHORUS

Kathryn Olson, conductor  
Corvallis, Oregon  
Timothy Tikker, accompanist

- Lovely* Sing dem Herrn *Round.* Michael Praetorius  
(Columbia Pictures Publications #SV 8640)
- all out women* Lord, See The Good Works Of My Heart . . . . . J. S. Bach
- Great - Needs* from Es ist das Heil uns kommen Herr, BWV 9 . . . . .
- good pianist,* (Boosey & Hawkes #OC2B 6362)
- Lovely - Use it!* Messe basse pour voix de femmes + *Plano - lots of unison* . . . . . Gabriel Faure  
(Broude Brothers # CR 37)
- Three Madrigals . . . . . Ernst Krenek  
(Rongwen Music #RM 3507)
- Johnny Has Gone For a Solider . . . . . arr. Ron Jeffers  
(Earthsongs #EW-2)
- My True Love Hath My Heart . . . . . Lois Land  
(Plymouth Music #PCS-252)
- Zion's Walls . . . . . Aaron Copland  
(Boosey & Hawkes # OCTB 6071)

SEVENTH NORTHWEST ACDA  
HIGH SCHOOL MEN'S HONOR CHORUS

Lynn Sjolund, conductor  
Medford, Oregon  
Tracey Edson, accompanist

- The Minstrel Boy (Irish Air) . . . . . arr. Ron Jeffers  
(Earthsongs # EM-4)
- Loch Lomond (Scottish Folk Song) . . . . . arr. Dede Duson  
(Neil A Kjos #5564)
- Die Nacht . . . . . Franz Schubert  
(Roger Dean #HRD 178)
- A-Rovin' (Sea Shanty) . . . . . arr. Ron Jeffers  
(Earthsongs # EM-1)
- I Shall Not Be Moved . . . . . arr. Alice Parker  
(Lawson-Gould #51297)

Final number by combined Mens and Womens Honors Choirs  
Ave Maria (Angelus Domini) . . . . . Franz Biebl  
(Wildt's Musikverlag)

*Do it with all my choir*

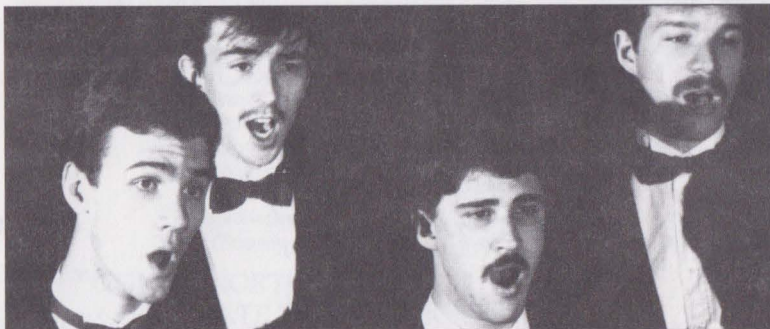
Sunday, March 29, 1992

POST-COVENTION WRAP-UP  
NW Division Board of Directors (Officers and State Presidents) and Convention Committee Chairs

9:00 am - Breakfast Buffet (Oscar's Backstage)  
10:00 am

10:00 am - Continued Board Meeting (Hilton Studio B & C)  
12:00 pm

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## ACKNOWLEDGEMENTS

We wish to thank Boosey & Hawkes, Inc., Hal Leonard Publishing Corporation, and Hinshaw Music, Inc. for providing music for our "Choral Masterworks Convention Sings" and to Sheet Music Service of Portland for their assistance in obtaining and mailing music for the Northwest Honors Choruses.

We owe a debt of gratitude to the University of Oregon School of Music and especially to Janet Stewart, Assistant to the Dean of the School of Music, for the great assistance in providing facilities and support for the rehearsals of our Children's and High School Northwest Honors Choirs.

To all the host families of participants in the Northwest High School Honors Choruses we extend our warmest appreciation.

Special thanks go to the staff of the Eugene Hilton, the Hult Center for the Performing Arts, and Central Presbyterian Church for the wonderful facilities and fine cooperation in hosting this convention.

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4283 Elf Ave. SE  
Salem, OR 97302

Kathryn Olson, president-elect  
2135 Church St. NE  
Salem, OR 97302

### WASHINGTON

Scott Peterson, president  
1425 S. 28th Ave.  
Yakima, WA 98902

Edward Schaefer, president-elect  
E. 37 26th Ave.  
Spokane, WA 99203

### WYOMING

Judy Harmon, president  
3505 Dillon Ave.  
Cheyenne, WY 82001

Jan Kliever, president-elect  
231 West 6th St.  
Powell, WY 82435

ACDA NORTHWEST DIVISION CHAIRS  
STANDING COMMITTEES FOR CHORAL  
REPERTOIRE AND STANDARDS

**BOYCHOIR**

Les F. Cramer  
501 N. Park  
Helena, MT 59624

**CHILDREN'S CHOIRS**

Rebecca Rottsolk  
782 21st Ave. East  
Seattle, WA 98112

**COLLEGE AND UNIVERSITY CHOIRS**

Richard A. Sparks  
Music Department  
Pacific Lutheran University  
Tacoma, WA 98447

**COMMUNITY CHOIRS**

David Bunes  
Box 432  
Clancy, MT 59634

**ETHNIC AND MINORITY CONCERNS**

vacant

**JUNIOR HIGH CHOIRS**

Debra Klatz  
29665 SW Rose Lane #284  
Wilsonville, OR 97070

**JUNIOR AND COMMUNITY COLLEGE  
CHOIRS**

Stephen A. Biethan  
Umpqua Community College  
PO Box 967  
Roseburg, OR 97470

**MALE CHORUS**

Howard Meharg  
2702 Field Street  
Longview, WA 98632

**MUSIC AND WORSHIP**

Susan Wilburn  
First Presbyterian Church  
114 SW 8th Street  
Corvallis, OR 97333

**SENIOR HIGH SCHOOL CHOIRS**

Paul Ritter  
2720 7th Ave South  
Great Falls, MT 59405

**VOCAL JAZZ AND SHOW CHOIRS**

Doug Anderson  
McMinnville High School  
McMinnville, OR 97129

**WOMEN'S CHORUSES**

Connie Branton  
1012 S. Latah  
Boise, ID 83705

**YOUTH AND STUDENT ACTIVITIES**

Dr. Randi Ellefson  
Department of Music  
Whitworth College  
Spokane, WA 99251

ACDA NORTHWESTERN DIVISION  
PAST PRESIDENTS

1963 - 64	Bernard Regier
1964 - 69	Robert Robins
1969 - 73	Rodney Eichenberger
1973 - 76	Royce Saltzman
1976 - 78	Wilber Elliott
1978 - 80	Russell Creaser
1980 - 82	Richard Clark
1982 - 84	Bruce Browne
1984 - 86	Paul Ritter
1986 - 88	Larry Marsh
1988 - 90	Gerald Schroeder
1990 - 92	Richard L. Dalzell

