



President Robert Lisensky responds to ASWU Senate questions while students and Assistant Dean of Students Joan Peterson look on. (Ferrell photo)

## Area directors debated

By DEBBY GRIFFIN

"Why are we concerned about adding professionals to our community?" questioned President Robert Lisensky during zealous discussion over the Area Director proposal at last night's ASWU Senate meeting.

The lengthy meeting featured candid conversation with President Lisensky and discussion with Dean of Students Lance Haddon, and Assistant Dean Joan Peterson, concerning the proposed Area Directors.

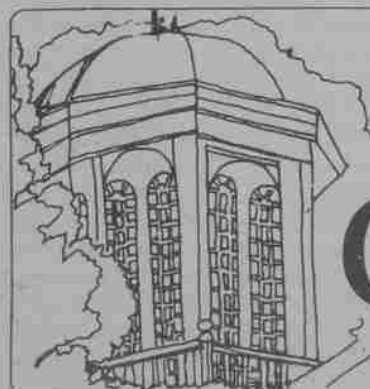
President Lisensky fielded questions about rising tuition costs, the proposed graduation guidelines and the number of administrators at WU. When asked if he wanted Willamette to be a dry campus, Lisensky laughed, saying, "I don't think there are that many towels in Salem!"

Responding to Senate concern over student participation in the selection of a new Vice President of Student Affairs, Lisensky said that there isn't going to be a new vice president. "I would prefer to restructure the present administration," said Lisensky. "I am anxious to believe that the area of student affairs will be stronger."

Heated at times, discussion on the Area Directors covered the job description, the need for personnel, the relationship the Directors will have with the Greek system and the possible impact on the attrition rate.

Lisensky, Haddon, and Peterson tried to impress upon the senators the experimental nature of the proposal.

In other action, the Senate elected Chris Lindgen to the Traffic Committee; Ron Bowman, Teacher Learning Committee, and Karen Coats and Will Wright to the Publications Board.



# WILLAMETTE COLLEGIAN

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## Graduation guidelines hit snag

By STEVE HERCHER

Meeting yesterday in the Senate Chambers, the Academic Council's main topic of consideration was once again the proposed new graduation guidelines.

Dr. Robert Lucas, Chairman, initially opened discussion on the subject of the new student alternative proposal and its relation to the original guidelines presented by the committee under Dean Berberet.

Dr. Richard Lord then questioned the stipulation in the student proposal that all freshman waived from freshman English be required to take another English course in its place.

He expressed concern that the purpose of waiving a student from the English proficiency requirement would be defeated by this provision.

A motion by Professor Don Breakey to solicit faculty opinion on the intent and validity of the original proposal caused some controversy among the council members. Professor Breakey reported that from an informal poll taken among his colleagues in Collins Hall, only two of 15 had indicated strong support for the proposal. "If this is any indication of the faculty at large, I think we need some redirection," he said.

Objecting to the motion, Dr. Hanson

said, "Any questionnaire must spell out specific details of the proposal since most negative responses have been to specific points within it." Also expressing concern, Dean Berberet explained that "we have gone beyond the point where we need the great broad statements as before. We now need specific responses to particular possibilities."

The motion was passed by a 4 to 3 margin, with two faculty members and one administrator absent.

With the understanding that a questionnaire would be drawn up and presented for approval the following week, the council then adjourned.

## Ram to close Saturday: disco scrapped

From Combined Reports

On Saturday, February 24, the Ram Pub will close for eight weeks to remodel and expand. But plans to convert the popular Willamette watering hole into a disco have been scrapped.

For eight years, the Ram has stood on the corner of 12th and Bellevue, on the border of the Willamette campus. It has gone through several changes in those years, including the addition of mixed drink service, after opening as a "beer, wine, and cook your own steak establishment" in 1971.

Rumors concerning the closure of the Ram began circulating on campus when school began last fall. First reports stated that the establishment was to close on November 1. When that did not occur, speculation ceased until students returned after Christmas vacation. That's when the horror story, that the Ram was to be converted into a disco, began being lamented around Salem.

WU student Ken Chaitin went to work to halt the proposed action. "Being an avid hater of disco music," said Chaitin, "I could not tolerate this."

Chaitin and his most frequent Ram partner, Loren Collins, began a "Save the Ram" campaign. They contacted Ram corporation owner Jeff Iverson, who operates 14-eating and drinking establishments on the West coast.

The main thrust of their campaign was a letter of protest drafted by Collins, which was endorsed by 31 people. The letter emphasized the popularity of the Ram as a public gathering place, and adamantly opposed the construction of another disco in an already disco-saturated community.

"To make a long story short, we won," said Chaitin. "A waitress who knew about our campaign showed us a letter from the owner to the manager in which he said that he, along with his associates, had 'decided to drop the disco concept from the remodeling package.' The little guy finally won a

victory, and over a corporation, no less!"

According to Ram manager Peter Bollinger, the new decor will be "nicer, with more emphasis on food." He reported that the salad bar and self cook area will be eliminated, but that kitchen service will be increased. Plans include more live entertainment in the future, retaining the pool room, and more paved parking on the other side of the millstream.

So Saturday is the last day to visit the Ram as we now know it. Bollinger plans some specials, and it may be a good place to spend the evening.



The Ram Pub in the beginning stage of remodeling.

(Jamieson photo)

## Haddon speaks on proposals

"We think that by more unified approach through the student development concept and a couple of additional staff people, we can have a positive impact on the retention problem," stated Lance Haddon, Dean of Students, on the Residence Area Directors proposal.

The proposal, formulated through the Housing Office, involves the hiring of two individuals to act as Area Directors of Residences.

"These people's main roles will be as consultants and resource people in terms of helping people coordinate the activities that are already going on and giving some professional input into how you go about setting things up," explained Joan Peterson, Assistant Dean of Students.

The Housing Office has applied to a charitable organization for the funding of the two year experimental constant evaluation and if it doesn't work out after the second year it will be dismantled.

"We don't view this as just a change in the housing structure because our hope is that more areas than just housing will be affected," said Haddon. Although it is still unclear how it will be done, Lance hopes that the Directors will be working closely with Counseling and Health Services and the Chaplain.

"What we want to do is utilize the resources and the expertise from the people in those areas, to more effectively communicate with students, and to effectively develop programs which will be beneficial to students," explained Haddon.

The directors will live on campus and will be in charge of the housing staffs on their side of campus. One director will be located in Lausanne and the other in Belknap, where those residences will have three resident assistants each.

"As long as I have been here, there has been constant criticism that the administration is not supportive of the Greek system," said Haddon.

"The kind of people we'd be looking for are ones that would be sensitive to the Greek system needs and would be resource people, not control agents," added Peterson.

Although there is no established procedure that requires the Housing Office to obtain program approval, Haddon and Peterson have brought the proposal before the Faculty Council and the ASWU Senate, and it will be discussed by the Student Affairs Committee and the Long Range Planning Committee.

# Editorial: Open your eyes

The ASWU has scheduled many worthwhile movies and dances over the course of this year, but many of them have conflicted with other activities on campus.

Last week, an ASWU movie was scheduled directly opposite Friday's crucial basketball game. Many students who wanted to attend that movie were unable to because of the game.

As for the ASWU social program, we recommend that the newly revived activities board take an active role in assisting Vice President Gallagher in his duties. One person cannot be expected to complete all the tasks the job requires. (Swanson)

## Guidelines will be adopted

The Academic Council's decision to postpone action on the proposed graduation guidelines will not halt the adoption of these guidelines. We believe they will be adopted without further revision.

Now is the time to examine the implications of the new system. We believe that the 32-credit requirement will have side effects contrary to the goals of a "liberal arts education." The unfortunate effect of the *four credit per semester* requirement will be to sharply reduce student involvement in community and on-campus non-academic activities such as the ASWU student government and its publications. These activities require tremendous amounts of time and energy. Currently the option of taking a reduced course load for two semesters is open; the proposal eliminates that option for the four-year student. While the educational value of these outside activities is, in our view, undeniable, no credit is given. In effect, the University will be punishing students who participate in these non-credit activities by forcing them to carry a full load and compete on an equal basis with students having no outside commitments.

The net effect will be a reduction in student involvement in the ASWU and the Salem community.

The solution is a program providing out-of-classroom credit where it is deserved.

We strongly urge that guidelines for credit earned outside the classroom be drawn up before the graduation guidelines are adopted. (Ferrell)

## FROM THE PREZ Liz Geiger

What is the purpose of the administration of a University such as Willamette? This question has arisen several times in the last few weeks for students.

First, students should have a clear-cut description of an administrator. In January, an Academic Council representative reported that there were 136 administrators on Willamette's campus. This included positions such as health services, but did not include ground maintenance, etc. Willamette defines administrators as those holding an annual administrative contract; non-clerical positions covering a specific area of concern, usually carrying a title such as vice president, dean, or director. Of people fitting this description, there are at the most 40-50, including the two graduate schools.

Contrary to popular belief, apathy at Willamette is dying. Willamette students are becoming more and more aware of the administrative positions on campus. Instead of working with the administration, students are challenging their views, often jumping to unwarranted conclusions. The administration should and must listen to student opinions. By the same token, students must be willing to hear the administration's rationale. Until this is done, WU will continue to have a breakdown in communication. Attempts have been made in the last week to bring the administration closer to the students, by providing weekly input sessions (held on Thursdays at 1 p.m. in the Autzen Senate Chambers), and by bringing the administration to the Senate, which should be the voice of the Willamette student body. They are willing to listen and willing to help. Unless we give them the chance, we don't have the right to blame the administration for not listening to the students' goals. The administration is not here at Willamette for personal gain of fame; rather, it is the idea of developing educated, well-rounded students.

Please note that cooperation does not come only from the students — cooperation is a two way flow, and must also come from the administration, certain administrators more than others.

### LETTERS POLICY

The deadline for letters to the editor is Monday, 1 p.m. Letters should be limited to 250 words or less in order to receive maximum consideration for publication. The *Collegian* reserves the right to edit letters for length, grammar, and libelous statements. Anonymous letters will not be published.

## WILLAMETTE COLLEGIAN

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# Backtalk

Dear Editor:

Willamette University is dying. Beginning with the Trustees' choice to replace Roger Fritz, a subtle trend has been afoot at WU. The Bergland Tragedy. The Garth Railroad. The Unrmann Loss. The Great Baxter Meatball Disease Cover-up. The Milo Harris Bungle. The College of Music and Theater Merger. The Apartheid Investments. The Russian Studies Major. The Landsberg Affair. The unexplained tuition increases. And now the alcohol policy.

In one more oppressive decision, the school has moved to destroy what little social-cultural interaction remains on campus. It now no longer recognizes any value in developing mature social attitudes and practices in its students and totally disregards the role of the "non-academic" values in a liberal arts education and in society as well. We are seniors. It is hard for us to understand and respect these decisions because when WU is dying, we feel that a part of us is dying, too.

We are not proud of these developments. We cannot be proud of a school that doesn't recognize that its largest asset is its students. Nor can we respect the University's decision to put the students' educational opportunities on the back burner while it placates the ideological whims of the trustees.

We believe the blame for these policies cannot be accurately attributed to one person or a small handful of administrators. The real cause of the Willamette situation runs deeper than that. It strikes at the bare philosophical foundation upon which this university is based. The values and principles to which WU was once dedicated have lost their meaning in the eyes of university decision-makers of the 1970's. No longer is a dynamic liberal arts education a chief purpose for Willamette University. And the university's academic atmosphere reflects this. No longer is WU meant to be a place where genuinely diverse ideas and perspectives can be freely exchanged and applied. Administration-student communication problems reflect this. No longer does W.U. respect and cherish those precious values of freedom and democracy

upon which our United States was born. Oppressive and immoral University policies and an authoritarian decision-making process reflect this. But worst of all, no longer does Willamette University seem to be a college. Rather, it is an economic enterprise whose chief goals are diversification of assets and increased market share. Only seldom is there any effort made toward fulfillment of the institution's original purposes. It is a serious situation and it is a *shame*.

This indictment is not meant to unfairly generalize all WU employees as being part of this seemingly autonomous trend to make the University profitable. There are still many dedicated people in the faculty, administration, and staff that continue to work hard for the University's true purpose. For these people we have much respect. Unlike upper administration's practices to declare adherence to noble university goals and then act in contradiction to them, these people are sincerely working for WU as a school, not a business. These employees and all of us concerned about the fate of WU cannot hope to be successful through participation in the University's political process of authoritarianism. We can only try to let our feelings be known and hope that others will join us to stand up for their rights.

President Lisensky's latest round of musical chairs has directly coincided in time with the most controversial alcohol policy dispute at WU in twenty years. If he has his way, his dream of a totally dry Willamette will be a reality by next fall.

We urge students to join our movement to save Willamette University. We don't want it to become a place where students come for one year and then transfer. We believe in a rounded academic/social environment. It is time that the students be heard on this campus.

If you have any thoughts about what was mentioned here, please come to the meeting: THURS. FEBRUARY 22 1 P.M. — AUTZEN SENATE CHAMBERS, U.C.

Sincerely,  
 Ben Carlile  
 Bob Houck  
 The Committee to Save Willamette



Dear Editor:

Did you hear the good news? We're going to have a new friend on campus. What's his name? Let's call him Bob. Where will he live? Probably Belknap (if we're lucky, we get a new friend in Lausanne, too). Why is he coming? Because. What will he do? Simple. Bob's going to "add direction and structure to student outreach programs, focusing on values" by "enriching student life through a wide range of programs." Why, Bob's gonna be such a great guy no one will want to leave to go to another school anymore. Why is he going to do all this? He likes us.

Know what else? We have some real problems. Sure we do; it's just that these are the kind you can't see so clear; it's sorta like how you can't see your hand in front of your face when it's real foggy. We have big problems when it comes to getting to know each other...Yup, and we really need to learn how to take responsibility because any time now we may be out in the real world. And you know, it seems there just isn't anybody we can go talk to about our problems anymore. But Bob's gonna fix all that; he's real capable. Sure — he's got a degree!

The guys in fraternities are especially lucky. See, Bob's really gonna try to help them. Before too long, their image troubles will be gone. Bob wants to get real close to them and teach everybody how to have better relations with each other. If they want, he'll even help out with activities! I bet he has some swell ideas.

And you know what's best? Bob's gonna be a real life administrator; we'll be able to know what the Administration thinks whenever we want. So we'll never get in any more trouble, Bob will be right there to tell us what's right and what's wrong.

And there won't be any more confusion, either; they'll know for sure what's *really* happening on campus... all the time.

Who's idea is this? I don't know for sure, but it must be a response to a big student outcry. Lots of us have opinions on the plan; surely the Administration must be trying to do what we want. After all, this is for us, isn't it? Well, I think we owe lots of thanks to somebody for getting Bob. Yes, sir — next year things just may be different.

Sincerely,

Everett Frank  
Kappa Sigma

Dear Editor:

I am not sure if this is the most appropriate place to air my complaint, but I would like to make it public.

Have you ever played a game of racquetball or handball at Willamette University? If you can answer "yes" to the question, you should count yourself lucky — or you don't have class at 9 a.m. Most of the full time students *do* have class at 9 a.m. so this obviously leaves the courts open for play by non-students such as the Willamette staff.

The system is set up so that first calls after 9 a.m., until the courts are filled for the next day, obtain the reservations. This is a common court reservation system, but it seems unfair to open up the calling period at a time when most students are occupied and cannot call. I don't want the whole system to be changed, necessarily, but I wonder if the time could be changed to one that would benefit the students in what is, after all, the student recreational facility.

Sincerely,  
Dori Macdonald

## International Briefs By AMIN KASSAN

Uganda is once again in the news, but this time it is not because General Idi Amin has made a slanderous comment about Britain; rather it is in the news because for the first time since he went into exile, ex-President Milton Obote has made a public statement about Uganda. His breaking the self-imposed silence since the coup that brought Idi Amin to power has multiple significance. To begin, it shows that Dr. Julius Nyerere, the Tanzanian President, is no longer prepared to accept the public outbursts aimed at him by General Idi Amin, especially since the invasion of his country by Ugandan troops late last year. It seems that the invasion was the final act which deterred him from his longstanding policy of peaceful co-existence with his northern neighbor, and drove him, finally, to begin putting an end to the Amin regime.

Therefore it is plausible to conclude that he allowed President Obote to make his first public statement about the situation in Uganda. Dr. Obote, in his comments, called for the people of Uganda to rise in revolt against this regime which has tried to violate nearly every human right since it took power in 1971. These violations have been reported by several agencies, all of which condemned the regime. Perhaps the most startling, if not the most flagrant act undertaken by the regime was the so-called assassination of the Chief Justice. It was in fact reported by eyewitnesses that the Chief Justice was dragged out of court by men (identified by some as the notorious state research bureau) who then pushed him into the back of a car; a week later his mutilated body was found. Such acts have become the rule rather than the exception, no matter how high one is in the government, as was shown by the execution of a top aide who ventured too closely to one of Amin's wives.

Nevertheless, with all this evidence, no real action has been taken against the cruel Amin regime, perhaps out of fear that the overthrowing of this government would only bring on more cruelty, due to the tribal factionalism that Amin has generated. Consequently, with the return of Dr. Obote to the scene, it is conceivable that people inside and outside the country who once feared the bloodbath with the overthrow of Idi Amin's regime might now be ready for such an action. After all, no other man stands out at present who could command the loyalties of the majority. The only factor that seems to hinder this is the problem of which line of policy Dr. Obote would follow upon his reinstatement; after all, his previous policies brought his downfall.

There seems to be another possibility in that the middle officers of the armed forces might stage a coup to overthrow Amin. This has been stipulated as the reason for Amin's invasion of Tanzania, as the commander of that region revolted and was forced to fight a rearguard action into Tanzanian territory. In the end, all we can do is rely on some sort of anarchic violence in order finally to bring an abrupt end to the regime.

### ASWU to bump Symphony

It appears that the ASWU and other campus groups will have greater access to Smith Auditorium next year.

In a meeting of University building directors yesterday, it was proposed that student organizations will have first priority of Smith on Tuesdays, Fridays, and Saturdays.

Scheduling problems arose last semester when the ASWU tried to book a concert at Smith, but was blocked because of a Salem Symphony rehearsal.

An investigation ensued, and the group yesterday recommended that the Symphony restructure their rehearsals to free Smith for more campus activities.

It has been reported that the Symphony, which currently exchanges 100 tickets for the use of Smith, may be asked to pay for the use of the facility in the future.

### Educational opportunities

Buzz Yocum, director of Willamette's Continuing Education Program, has announced several upcoming Summer sessions.

A second tour of Washington, D.C. and New York City has been set for May 14-26, with a 36-hour stopover in Philadelphia. Cost will be \$750, including airfare.

Professors Breakey and Rorman will lead an Hawaiian tour to Maui and the Big Island June 11-25. Cost is \$225 per person plus airfare.

Professor and Mrs. Richard Lord will lead a trek to the Oregon Shakespearean Festival in Ashland on August 3-6.

Students receive first priority for these tours. For more information, contact the Continuing Education Office in the University House.

### Schwartz, Peterson on stress

"Stress can be a motivator. It's up to you to determine when it becomes too much," said Joan Peterson, Assistant Dean of Students, at the After Dinner Series held Tuesday in the Delta Gamma living room.

"Creative Coping with Stress" was the topic of the discussion led by Peterson and Dr. Richard Schwartz, Director of the Health Center.

Attended by only 25 students and one administrator, Peterson and Schwartz addressed the problem of stress, first identifying it and then giving tips on ways of relieving stress.

### University Roundtable review

By SANDRA BARTON

A poignant problem was posed at last Friday's University Roundtable: what is the value of our admiration of the art of the past, and whence, exactly, comes our modern appreciation of it?

Mr. Bob Jones read from "The Art of Painting" by Shen Tsung-ch'ien, an 18th century Chinese impressionist painter. Shen writes that there is an intrinsic "substance" to a great work of art, having value independent of its external beauty; and that a student of art must learn to copy the masters before he can develop his own style. The purpose of this "apprenticeship," Shen writes, is to learn to express one's own personality with the mastery of the masters.

Discussion ensued when Shen noted that, in effect, "people are people" and that although the cultural context alters, the "substance" of man remains the same — i.e. the cultural differences between the ancients and modern man are superficial; the essence of our lives is the same as it has always been. This is why, writes Shen, we can appreciate the ancients — because we are still fundamentally the same.

Could, however, a Renaissance-style painting be considered a legitimate expression of the 20th century? How,

one wonders, would Shen explain the evolution of style and movement in the history of art? One would expect him to say, "It is merely man's restless search for contact and unity with the ancients, as the ancients were all-knowing; it is our task to rediscover them."

But what if it is simply impossible to believe the same things about man that the old masters believed — does this mean that "great art" is no longer possible? Shen writes that the student must not forget *himself* while copying the masters; what should be copied is the mastery of brushwork, the technique, the way the artist says what he wants to say, the composition, the *craft*. The modern artist can then reinterpret for his own age the cultural problems that may very well be the same as for the ancients. Modern *versions* are possible — updated, revised, 20th century expressions. This, then, is the value of studying the masters: by working out of a tradition, that tradition is furthered.

This Friday, Professor Bernard Batto will lead a discussion on the philosophy of religion of Sarvepalli Radhakrishnan, past president of India. Roundtable is held at noon every Friday in Conference Dining Rooms 1 and 2, U.C. Bring your lunch; coffee and tea are provided.



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# MSU sets extravaganza

By KOFTOSEI—HEMENG

Assistant Dean of Minority Affairs Jim Cadena disclosed in his office last week that the Minority Student Union will present an "unprecedented cultural extravaganza" under his direction this semester.

The cultural extravaganza, Cadena said, "is expected to attract people from all over the country." Code named *Expressions*, it is tentatively scheduled for Thursday and Friday, April 12 and 13. One of the major activities planned for *Expressions* is a play entitled "The Amen Corner," which will be staged by a cast consisting of students from the Law School and the College of Liberal Arts. "The Amen Corner," Cadena explained, is by James Baldwin and "has been acclaimed by many stage critics." Other activities include speeches by several important personalities, a grand dinner, a dance, and cultural exhibitions.

The new MSU executives, Marcus Jones (president), Lonnie Jackson (vice president), and Shirley Rideout (secretary) stressed that the cultural extravaganza will be open to the Willamette community and that, "apart from the grand dinner, everything will be free."

The MSU, which welcomes all minority students, staff and faculty of the University, was founded in the fall of 1974. According to Cadena, its main purpose was to "provide support for the minorities on campus and to help them relate to people from other cultures." He also added that the union was formed in order to encourage minorities to make substantial academic, cultural, and social contributions to the community.

Over the years, the MSU has broadened its scope and has been involved in other noteworthy projects, such as recruiting new students for the University and inviting people from other parts of the country to speak at Convocations.

Like all organizations, however, the MSU is not without problems, the most pressing one, the new executives said, is the drop in the number of active members. The reason for the decline, they explained, "is that several minorities on campus think that the MSU is for Black Americans only;" that, however, is not the case. They have therefore decided to mount an intensive campaign for new members, stressing that even people who are not U.S. citizens would be invited to join the union.



L TO R: JIM CADENA, SHIRLEY RIDEOUT, MARCUS JONES, LONNIE JACKSON  
(Hendrix photo)

# Alaska 'd-2' significant legislation

By LARRY J. HOULE

Of the literally thousands of bills introduced in our national Congress each session, very few are of any real substance.

With regard to "legislation of substance," this student of political science proposes that ten or twenty years from now we will, in retrospect, label the Alaska Lands Act the most significant legislation of the 96th Congress.

As a result of the 95th Congress' inaction on a compromise d-2 bill (the Alaska Lands bill or "d-2" comes from Section 17[d]2 of the 1971 Alaska Native Claims Settlement Act). Secretary of the Interior Cecil Andrus, citing emergency conditions, used the Federal Land Policy Management Act of 1976 to close development of 121 million acres in Alaska for three years. This is the first emergency withdrawal under the act; if this is an indication of things to come, just how long will it take to lock up the entire west? Why were emergency conditions cited? Surely the most distinguished Interior Secretary knows that these lands were already protected under Section 17[d]

[1] of the Alaska Native Claims Settlement Act.

About the same time, President Carter also invoked the Historic Sites and Antiquities Act to set aside 56 million acres for national monuments. It is worth mentioning here that since the Act was passed in 1906 only about 9.5 million acres have been set aside for this purpose.

Many people cannot visualize 56 million acres. It is roughly the size of Oregon. The 121 million acre withdrawal is approximately 20 million acres larger than the state of California.

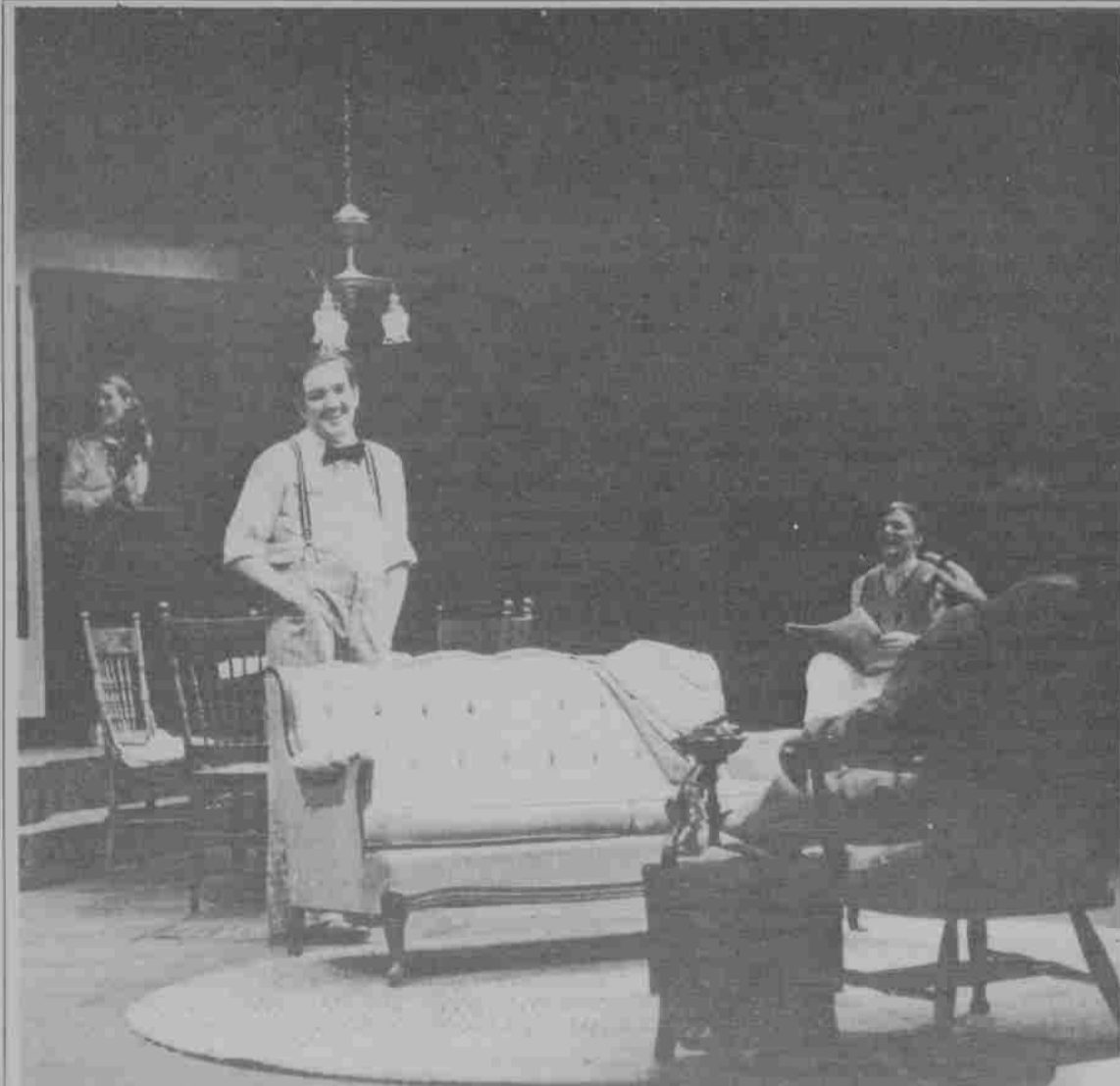
How can legislation pertaining to the ice and tundra of Alaska possibly be labeled the most significant legislation of the 96th Congress? Alaska Land legislation, if passed, will set the precedent. This bill alone will be the norm for western land and natural resource policy for generations to come.

A recent *Wall Street Journal* editorial very clearly recognized the thrust of today's lock-up land policies. "The lock-up of public and private lands in the western states is a result of intense lobbying pressure, and we

doubt that the public understands the consequences. The Independent Petroleum Association says that as a result of law or administrative procedures, about 500 million acres, roughly one-fourth of the U.S., are off limits to oil and gas development. At a time when we are growing increasingly dependent on unstable foreign sources of energy, the most rapidly growing aspect of the American economy is the land and resources that are being removed from development."

Lock-up land policies do much more than prevent oil and gas development, as stated in the *Wall Street Journal* article. In many cases they also prohibit effective and essential development activities such as resource inventories, fisheries rehabilitation, agricultural enhancement, public access, and public recreational facilities, to name a few.

To take public land away from a nation's resource base is a role proper for Congress. I am uncomfortable with the thought that one man — even the President — can make such a unilateral decision, when it is best left to the people's elected representatives.



(Ferrell photo)

# O'Neill's 'Ah, Wilderness'

By MINDY ELLIOTT

It seems fitting that the Willamette Playhouse is celebrating its grand opening with a piece by Eugene O'Neill, a man who has been called "America's greatest playwright."

*Ah, Wilderness!*, originally entitled *Nostalgia*, is O'Neill's only comedy. It is the second show in a season of comedies lined up by the Theatre Department.

O'Neill was born into a famous theatrical family and experienced an emotionally difficult childhood. As a result of his experiences, he "painted" *Ah, Wilderness!* as a portrait of the ideal American family — the way he wished his own youth had been. O'Neill is said to have awakened one night, and the whole idea for the script was formulated in his mind as the outcome of a dream. It took him only six weeks to complete the script in its entirety.

Associate Professor of Theatre Scott Glasser, director of the play, pointed out that this particular piece was chosen because of O'Neill himself, and it was thought that an American theatre should be opened "with a play

by an American playwright." Professor Glasser had expressed his desire to do what he calls a "poetic, romantic play — one that is funny, moving, and poignant." *Ah, Wilderness!* conforms to all categories — in fact, it is said to be the "mirror image" of *Long Day's Journey Into Night*, one of O'Neill's more tragic pieces.

Geraldine Fitzgerald, the actress who played Essie Miller, the mother in the first production of *Ah, Wilderness!* in 1933, said that at times the emotions of the audience are opposite those of the characters — the audience may weep while the characters laugh, and vice versa. The audience has genuine feelings for what the characters are experiencing.

By making the play gently satirical, warm, human, and caring, O'Neill shows that by sharing each other's experiences and responses, there can be a lot of loving and giving in the world. In the words of Scott Glasser, "O'Neill expresses his belief that one should strive to grow with, and understand, the people around him. It is through this play that O'Neill demonstrates how one can grow through relationships."

The Willamette cast of *Ah, Wilderness!* has been in rehearsals since January 15, six days per week, on

Solar Eclipse

# Stewart says Monday will be a dark, dark day

By BRUCE JAMIESON

This Monday, February 26, at precisely 8:12 a.m., a dark shadow will fall over the sleeping Willamette University campus. Granted, a dark shadow falls over the campus at this time every Monday morning (classes begin); however, this particular shadow is extremely rare. This shadow is, of course, a total eclipse of the sun. In Salem, the process begins at 7:10 a.m., climaxes at 8:12 a.m., and ends at 9:21 a.m.

At Wednesday's Convocation, Physics Professor Maurice Stewart gave a very large audience of interested people some helpful hints on how to view this most fascinating phenomenon.

Stewart, an expert on solar eclipses, has traveled the world to see and photograph them. In 1970 he trekked to Mexico, and in 1973 he traveled to Africa. He noted that the last total eclipse occurred in Marion County on July 18, 1860, and the next one, following Monday's, will occur on August 21, 2017.

"Eclipses are not rare occurrences; there are at least two every year, and possibly five," Professor Stewart pointed out. "Localization is the reason for rarity. If you're willing to travel, you'll see eclipses."

"An eclipse occurs," Stewart noted, "when the moon gets in the way of the sun and casts a shadow on the earth." A total eclipse occurs when the moon completely covers the sun and casts the resulting shadow onto the earth's surface. Monday's eclipse will be total, which means that the Willamette campus will be swathed in darkness for approximately 1:34.9 minutes. Only during this short period is it safe to view the eclipse with the naked eye. At this time the bright photosphere of the sun will be completely concealed, blocking out the harmful ultraviolet and infrared rays. At no other time during the eclipse is it safe to view it with the naked eye.

Professor Stewart suggests that if it is really necessary to view the eclipse in

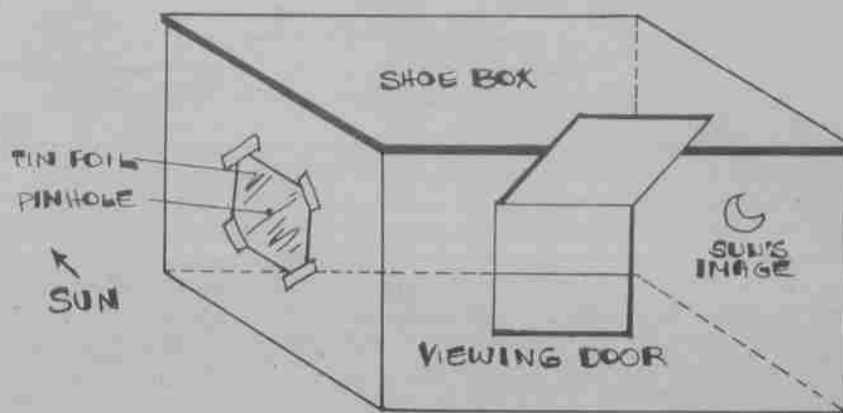


Fig. 1  
A DIAGRAM OF A PINHOLE PROJECTOR. A SAFEGUARD FOR VIEWING THE SOLAR ECLIPSE.

**PROFESSOR STEWART EMPHASIZED AND REEMPHASIZED THAT VIEWING THE ECLIPSE WITH THE NAKED EYE IS A RISKY BUSINESS. IT COULD RESULT IN PAINLESS BUT PERMANENT DAMAGE TO THE EYES. BLINDNESS, PARTIAL OR TOTAL, CAN OCCUR.**

its partial stages, a pinhole projector should be used. He recommends, however, waiting until after totality so that your eyes have a chance to adjust to the darkness. This device may be easily constructed by drilling a 1/16" hole in one end of a shoebox. Then one should put his back to the sun while holding the box so that the sun rays project onto the far end of the shoebox.

Professor Stewart feels that other, more interesting things can be viewed during the preliminary stages of the eclipse. The shadows, for example, cast onto the ground during this time will be crescent-shaped. Stewart also said that it is interesting to view the shadow cast by your closed fist; he did not elaborate on the effect, but instead encouraged people to find out for themselves.

Another interesting aspect of the eclipse is that many planets and a few stars will be visible. Stewart recommends consulting an August star chart to see which stars and planets will be prominent when the sun is obscured.

While Professor Stewart said that photographing the eclipse is unrewarding, he nevertheless gave a few helpful hints to those diehard photographers. Extremely strong filters should be used (50,000-100,000 neutral density) for photographing the eclipse just before and after totality; during the total phase, however, no filter is required. Stewart has had considerable success by setting his lens at f.18 and adjusting the shutter speed as necessary. He also suggests taking shots at several shutter settings in order to insure proper exposure.

Professor Stewart emphasized and reemphasized that viewing the eclipse with the naked eye is a risky business. It could result in painless but permanent damage to the eyes. Blindness, partial or total, can result. It is therefore highly recommended not to look directly at the sun, and even during the total phase it is suggested that one glance for short periods of time.

Unfortunately, it is highly likely that all this information will be of little use. Chances are that skies will be cloudy and no viewing will take place except from an airplane. If this is the case, have no fear — you can always wait around for the next one...in 2017.



Rising Sun Record Review

## Cesar's Score

Shakedown Street  
Grateful Dead

By Gary Cesario

Often times when one mentions the Grateful Dead in some circles, that person is cast off while his friends look rather inquisitively at him, wondering if he drops acid or just does handfuls of various psychedelic drugs. Chances are good that he does neither, since much of the "Bland Generation" doesn't do any drugs, with the exception of alcohol, to which there is a high rate of addiction. The Grateful Dead is for "hippies." I wish there weren't so many "hippies" left so I could get a ticket for one of their concerts.

For those of you who are offended already, go ahead and turn on Bread or Abba or Elton, because you deserve the kind of music you listen to. But for the rest of you who think it just might be time to try the Dead, tune into *Shakedown Street*. The album opens on both sides with songs by Bob Weir, the Deadman-gone-preppie. Although his voice does not come across as smoothly as on *Heaven Help The Fool* (his second solo album), he puts more feeling into the old Rascals tune, "Good Lovin'," and it is this energy that makes this material come off better than his "slick" solo album.

The title track describes San Francisco, although you almost have to live

there to understand what Garcia means. This tune has been criticized as the "Disco Dead," but for those of you who know the Dead, the beat could probably be attributed to a Reggae influence. Instrumental emphasis on this album does not focus quite as much on Garcia's guitar as in previous albums, but there are a few tasty licks hiding in just about every song. His sensitive playing on "France" isn't really what you'd expect from this amazing 1960's leftover, but Garcia never ceases to amaze.

Donna Godchaux, the Dead's background and lead female singer, has a great time on the album, singing a beautiful solo on "From the Heart of Me," and a duet with Weir on "France."

The rest of the band does a fine job on *Shakedown* and the result is a different, perhaps more widely appealing album. However, with touches like Serengetti, long time Dead Heads have to be pleased with the different bases this album touches on. And with the Dead, the listener doesn't need to be involved with any great message about the times, but can drift away in the tales hidden in Jerry's guitar and in the minds of all Dead Heads.

# ess!' to open new theatre

average of 3-4 hours per day. It takes commitment. The outcome is a production that employs techniques like improvisation, character and time/setting research, along with script analysis.

Glasser used the following approach with this Willamette cast: first, they research the play itself, and the time period (1906). The second step was to have all lines memorized before the first rehearsal (this is rarely done, but in this case it was advantageous because, as Glasser put it, "it enables the cast to spend the most amount of time finding character details, and depth of relationships.") To Glasser, blocking (the staging of action) is the least important aspect of the rehearsal process, and shouldn't be tackled until the rest of the script work is completed, i.e. after the character work, analysis, and theatrical intention have been dealt with.

In speaking with Glasser, one cannot help but notice how much trust he has in the student director, Pam Shein. He feels she is an invaluable asset to the directing team. The members of the directing team are viewed as "coaches for the actors, so they can fulfill the needs of the characters, and to help them communicate this to the audience." The director is also one of the main organizers with the design-

ers and stage manager.

Professor Glasser found that one of his most difficult tasks thus far has been the actual casting of the show. He had strong ideas about the characters, but had no preconception of any one element. "The meaning of the play, the values stated, guide the theatrical choices," said Glasser.

The Willamette cast of *Ah, Wilderness!* strives for authenticity. This is difficult when performing a play that is set 3000 miles away and takes place 72 years ago. They are working to accomplish the fine details of the time period through the use of special props, hair and make-up designs, costume, and particular emphasis on the accents. The play is set in Connecticut, but some characters boast Irish, Boston, and New York accents.

*Ah, Wilderness!* opens Thursday for a special dedication performance. In the audience will be noted New York theatre critic Clive Barnes. He will be on campus all day to work with students and to deliver an address on American theatre.

Friday is the grand opening performance as the play begins a seven-show run, with 8 p.m. curtain calls on Thursdays, Fridays and Saturdays, and 2 p.m. matinees on Sundays.

Tickets are free with W.U. student ID, and \$2.50 to the public.

## Women tied for first place

After getting off to a rather slow start, the women's basketball team has raced back to win seven of their last ten games, five of these being conference victories, to put them in a tie with Linfield for first place honors.

The Bearcats began their climb to the top with a 74-63 thrashing of Linfield at Riley gymnasium February 13. Up until this time, the Wildcats had been undefeated in league play.

Two nights later, Willamette handed archrival Lewis and Clark a sound 70-51 beating, while at the same time avenging their early season overtime loss.

The Bearcats had four players in double figures, led by Brenda Hansen with 17 points. Barbara Canda, Cindy Bunker and Shan Elich added 10 apiece.

In a non-conference contest February 19, Willamette suffered a 53-76 defeat at the hands of the University of Alaska-Fairbanks. Leslie Wickman paced the Bearcats with 14 points, and Barbara Canda chipped in 10.

Extending their conference win streak to five, Willamette crushed the Boxers of Pacific University 71-49 in Forest Grove on February 20. Brenda Hansen led the way with 16 points and seven assists, while Shan Elich was seven for eight from the floor finishing with 15. Barbara Canda was right behind her with 13 points and five assists.

The Bearcats take on George Fox Friday at 7 p.m. in Hinkle gymnasium for their last league game. If Willamette wins and Linfield is victorious in their remaining conference encounters, the two teams will meet in a play-off at George Fox College in Newberg on Wednesday, February 28 to determine who will advance to the regional tournament in Tacoma, Washington March 8-10.

## Frats in race for IM lead

The leader in the overall point standings for Men's IMs on April 1 will be eligible for the regionals of the Schlitz Brewing Company's National Intramural Competition. Regionals will be held some weekend in mid-April in either Northern California or at Portland State. All expenses for what is billed as an "Olympics" will be picked up by Schlitz. Swimming, track, volleyball, and basketball are the sports that are on the agenda for the competition. The winner at the regionals will go on to the national competition.

A mere 25 points separate the top three teams right now. Beta is in the lead with 550 points. They are followed by Phi Delt with 528, and SAE with 525. The Deltas are a distant fourth, with 429, and Lausanne is fifth, with 422.

In more immediate business, MSU and Law I are the only unbeaten teams remaining in the A leagues. In a key contest, MSU knocked off the tough SAE team by a score of 41-40. Law I just keeps rolling along, defeating the Hawaiians last Thursday, 45-36.

In the B league, SAE, Beta, and Law I all have 3-0 records. This situation may have changed, however, by the time this edition hits the streets.

Law II remains the powerhouse in C league competition, crushing the Betas Sunday night, 47-22. Along with them at 4-0 is Law I, their last win coming on a forfeit.

## Wrestlers host tournament

The Bearcat wrestlers finished in third place in Saturday's Northwest Conference Championships at Forest Grove. Pacific walked away with their 12th team championship in a row, scoring 105 1/4 points. In second place was PLU, accumulating 63 1/4 points, followed by the Bearcats with 53 1/2 points. This was the best showing so far for the Bearcats at Conference, improving over last year's performance of 39 points.

Coach Vern Petrick was proud of the team's overall performance and competitiveness. At 118 lbs. Randy Fastabend was a second place finisher, followed by freshman Tim Johnson, who also nabbed a second place finish. John Marble was third at 134 lbs., while Tracy Toulou raised his team leading scoring in takedowns to 45 in grabbing third place. Scott Waddell was second at 150 lbs, while Rob Skinner and Rory Cox wrestled tough, both taking third place finishes. Heavyweight Tracy Jackson was also a third place finisher, rounding out the team's performance. The Bearcats finished ahead of Linfield, Lewis and Clark, Whitman, and Whitworth.

This Friday and Saturday, the Bearcats will be hosting the district tournament. Competing schools will be defending National Champions Southern Oregon, Pacific, Central and Western Washington, Linfield, Lewis and Clark, OIT, Eastern Oregon, Whitworth, and Whitman. Come on out to watch the action in one of the most powerful and toughest districts in the nation.

## JV basketball ends season

The men's JV basketball team finished their season Tuesday with a 74-73 victory at OCE.

The Bearcats lead by as much as 16 in the first half, but had to make up a four point deficit in the last two minutes to defeat the scrappy Wildcats.

The win brought the JV's record to 12-5 against community colleges and other JVs in Western Oregon.

After three early season losses, the Bearcats returned from Christmas to capture 6 of 8 games.

A decisive factor in the club's turnaround was 6'7" freshman Hans Rasnussen. While still suiting up for varsity games, Hans added several 30-point performances to the JV effort.

Sophomore captain Dave Standifer summed up the season: "Playing JV, there's no pressure on you. We just go out, have fun, and win!"

Other team members included Dan Klebesadal, Jeff Higgins, Ron Bowman, Matt Burbank, and Bruce Bolton on the front line. In the backcourt were Don Slayton, Scott Butler, Mike Delanty, and Tom Previs.



(photo by Dumlao)

The Willamette Lacrosse Club hosts the second annual state lacrosse tournament this Sunday, in Bush Park. The competition begins at 1:00 p.m., and features lacrosse teams from University of Oregon, Oregon State University, and Portland.

Willamette met the two former teams in a pre-season tournament last December, and did surprisingly well. In a round robin of abbreviated games, the Bearcats took one, dropped one, and settled with a tie twice. This was a startling improvement for the young squad, which last year was trampled underfoot in its first season of competition.

This year Willamette will feature a strong starting ten players, and may be viewed as a contender for one of the Northwest League's top spots.

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# Mens swimming team takes conference

By SCOTT GUSTAFSON



(photo by McIvor)

The men's swimming team stripped PLU of their conference title by winning the Northwest Conference Championships held at Lewis and Clark last weekend. Exceptional efforts by all swimmers brought the Bearcats the title. WU swimmers worked together to win all possible relays.

The first individual event set the pace for the remainder of the weekend. Chris Doering, Andy Taylor and Scott Gustafson placed 1, 2, 4 in the 500 Free. After three years of qualifying first in prelims only to place a disappointing second in finals, senior Mike Anderson finally became the 50 Freestyle champion.

Captain Rod Cook proved his versatility when he switched from backstroke to win the 200 Breaststroke. Woody "Maxout" Maxwell and Steve "Speed" Nowak did more than an adequate job in the 200 Back in place of Rod. Andy Taylor became the fourth freshman in as many years to win the mile.

Senior Steve Shearer swam the top three grueling events, the mile, the 400 IM, and then had enough left to place high in the 200 Fly. Craig Friedley made Breaststroke his event and proceeded to take a second in the 100 and fourth in the 200.

Freshman Greg Gell was a tough competitor on his middle distance events. Three became Steve Koga's lucky number. Steve won three events and led a 1-2-3 sweep in the 100 Free.

The women's team placed a close second behind Lewis and Clark at their conference championships. The women won four relays and met many National qualifying times.

Dawn Lien qualified in her 200 Fly. Cindy Pemberton took her quota of three backstroke victories; however, Colleen Spellman, Michelle Randolph, and Kelly Bresee showed by their performances that Cindy is not Willamette's only "backstroke wizard." Heide Brevet scored a pair of fourth place victories in the 50 and 200 Breaststroke. JoAnne Spada had perhaps the largest time drop of anyone in her freestyle events. Debbie Dumlao swam strong in all three Fly distances. Sue Widmer became a speed demon in the sprint fly and free events. Janet Stamper outclassed her competitors by breezing to victory in the 50 and 100 Freestyle.

Today and tomorrow the men will be competing at the district championships held here, while the women have their championship meet in Eugene. In the last appearance this season, WU will battle SOSC for the district title.

# Adventurous students brave aquatic depths

By RANDY TERHUNE

Five Willamette students recently plunged into the chilly waters of Washington State's Hood Canal to complete a three week course, earning subsequently open water diving certificates.

The five, students Ron Bowman, John Dolese, Phil Stringer, Kevin Moon, and I joined Instructor Phil Miller for the four dives, braving the rainy February weather and less than comfortable Olympic Peninsula water.

We initially signed up for the course through Anderson's Sporting Goods. Enough interest was generated by Bowman, who with Phil Miller arranged the class exclusively for Willamette students. Twelve originally signed up, but only five of us showed to take the entire course. The reason for this was that there was a lot of time involved — every Tuesday and Thursday night for three weeks, which meant missing Tuesday evening recreation and *Mork and Mindy* for a while. But, as we found out, the rewards for this sacrifice proved to be immense.

No one in the class could deny the thrill we felt when we donned our artificial breathing devices and descended underwater for the first time — even if it was only nine feet below the surface of the Sparks Center Pool. Before we could tackle the oceanic abysses, we had to lay the groundwork and acquire the knowledge we would need to handle ourselves in the world beneath.

The Professional Association of Diving Instructors (PADI) mandated that students spend a minimum number of classroom and pool hours in instruction before an open water dive. Two hours each Tuesday and Thursday evening were spent in the Curry lecture room, going over properties of physics, physiology, oceanography and first aid that applied to scuba diving.

At 9:30 p.m., the class took over the pool until 11 to practice face mask clearing, ditch and dons, buddy breathing, and other techniques that would be needed in the open water.

Three weeks of this, plus a written test, enabled us to make our open water dive in Hood Canal. Wrapped up in wetsuits, fins, and masks, and breathing air from a tank, we had a sense of isolation from the outside environment. After entering the water and practicing some manoeuvres we'd learned in the pool, the six of us embarked on a quick tour of the canal's floor at about 35 feet.

We went back that evening, after dinner and an air refill. Under an exquisite full moon, we experienced what proved to be the highlight of our short scuba diving experience — a night dive. The water seemed even darker, colder, and deeper than it had been earlier that day, and a sense of anticipatory fear gripped us firmly. The hold loosened, and eventually gave way to excitement as we saw the moon, casting oblique shadows down through 50 feet of water. With flashlights off, a swoop of the hand produced an eerie phosphorescence in the surprisingly light atmosphere.

We explored for octopus and rock-fish, finding both, along with a pleasant assortment of colorful anemones. The true find was shrimp, the sometimes not so artful dodgers of our seeking hands. After collecting about two dozen of the small creatures, we ascended to the surface after about 30 minutes in the alien environs.

Later that same evening, with yet another dive to make in the morning, we toasted our aqueous adventure with sweet, fresh shrimp and Sprite. Complete satisfaction!



WU students take the plunge into chilly waters. (photo by Terhune).

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# Calendar

TODAY

22

●ALCOHOL POLICY meeting in Autzen Senate Chambers from 1-2 p.m.

●CLIVE BARNES lectures on "American Theatre Today" at 4 p.m. in the Playhouse.

●SENIOR GIFT FUND COMMITTEE will meet at 7 p.m. in Harrison Conf. Room, U.C. Members of the Class of '79, ODK, and Mortarboard are encouraged to attend. For more information, contact Larry Houle at 364-5531.

●ALEXANDER NEVSKY will be shown tonight at 7:30 p.m. in the Film Screening Room at the Playhouse. This is part of the Film Series. Admission is \$1.25.

●CELEBRITY ATTRACTIONS welcomes back duo-pianists Ferrante and Teicher, long time favorites of Portlanders, to the stage of the Portland Civic Auditorium tonight and Friday night at 8:15 p.m. Tickets, priced at \$7.50, \$6.50, and \$5.50, are on sale at Celebrity Attractions, 1010 SW Morrison, Portland. 97205.

FRI.

23

●PLAYHOUSE OPEN HOUSE: All faculty and students are cordially invited to join us for refreshments and a tour of the renovated Playhouse from 10 a.m.-4 p.m.

●UNIVERSITY ROUNDTABLE at noon in Conference Dining Rooms 1 and 2, U.C. Professor Bernard Batto will lead a discussion on the philosophy of religion of Sarvepalli Radhakrishnan, past president of India. Bring your lunch; coffee and tea provided.

●WILLAMETTE CATHOLIC STUDENTS are invited to go to the ordination of five Deacons at the Cathedral in Portland today. We'll meet at Walton 109 at 5:30 p.m. and return by 10 p.m. Rides will be provided. Please notify Joe Postel (6316) or Fr. Karl Schray (581-1623) if you plan to attend.

●LONDON PROGRAM applications for Fall semester, 1979, are due. Forms are available in the Academic Affairs Office. See Prof. Hull for details.

●AH, WILDERNESS! opens for a two-weekend run in the Kresge Theatre, Playhouse. Tickets are now available at the Playhouse Box Office (Mon.-Fri., 1-4:45 p.m.). WU undergrads are admitted free with current student ID. General admission is \$2.50. Performances will be Feb. 23-24, and March 1-3 at 8 p.m. and Feb. 25 and March 4 at 2 p.m.

●THE ROCKY HORROR PICTURE SHOW will be shown at midnight tonight and tomorrow night at the Lyric Theatre.

SAT.

24

●PSYCHO will be shown tonight at 7 and 9:30 p.m. in the Cat Cavern of the U.C., sponsored by the ASWU. Admission is \$1 with student ID; \$1.50 without.

●LIVE MUSIC at Boon's Treasury, featuring Jane Voss and Hoyle Osborne on piano and guitar with vocals, playing ragtime, traditionals and very originals. From 8-12 p.m.; \$2 at the door.

MON.

26

●STUDENT AFFAIRS COMMITTEE meeting at noon in the Autzen Senate Chambers, U.C.

●THE SALEM U.S.-CHINA PEOPLE'S FRIENDSHIP Association is sponsoring a Salem attorney to give an overview of her experience in the People's Republic of China through presentation of her slides. The public is invited to attend at the Jason Lee Methodist Church, 840 Jefferson St. NE, Kirby Room, at 7:30 p.m.

TUES.

27

●ONLY ANGELS HAVE WINGS will be shown tonight at 7:30 p.m. in the Film Screening Room at the Playhouse. This is part of the Film Series. Admission is \$1.25.

WED.

28

●OPEN FORUM in Autzen Senate Chambers from 9-11 a.m. concerning the major schedule changes for next year.

●"BALLET'S VISIBLE PAST," an illustrated performance, will be presented at today's Convocation by Sandra Nole Hammond, professional dancer, university dance teacher, author, and ballet historian from Santa Barbara, CA. It will be in Waller Auditorium at 11 a.m.

●ASWU SENATE MEETING tonight at 7 p.m. in the Autzen Senate Chambers.

●PHILLIP E. HAMMOND, noted sociologist of religion and WU alumnus, will be addressing the topic of "The Conditions for Civil Religion" tonight at 7:30 p.m. in the Sunburst Room, U.C., sponsored by the Department of Religion and the University Speakers Committee.

●PEOPLE'S LAW SCHOOL presents *Legal Ethics: A Consumer's Outlook on Lawyers*, the fourth in a series of Free Classes for the Salem community at the Willamette Law School. The class begins at 7:30 p.m. For more information, call 370-6415.

●THE WILLAMETTE UNIVERSITY WIND ENSEMBLE will present a free public concert at 8 p.m. in Smith Auditorium.

THURS.

1

●PAISAN will be shown tonight at 7:30 p.m. in the Film Screening Room at the Playhouse. This is part of the Film Series. Admission is \$1.25.

ETC.

●PHOTOGRAPHS by Blue Sky and Friends are on display in the Hallie Brown Ford Gallery, Art Bldg., through March 16. Terry Toedte-meier, director of the Blue Sky Gallery in Portland, has helped select nine photographers from Oregon and Washington to participate in this major exhibit.

●Items for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material submitted due to the limited amount of space.

●Students planning to do their student teaching next semester (Fall, 1979) should see Theodore Ozawa in the Education office before February 23.

Arrangements for a student teaching position in the Salem Public Schools require the completion of several forms and conferences with Dr. Wright Cowger and Dr. James Lyles and interview sessions with the public school administrator and department chairman. All this must be arranged for and completed before final assignments can be finalized so students should contact Ozawa immediately.

●The Trojan Decommissioning Alliance in Portland has set up orientation sessions and non-violence workshops for people interested in getting more involved with anti-nuclear activities. The Non-Violence Training workshops will be held the first and third Saturdays of each month, beginning at noon. The Orientation sessions are held the second and fourth Fridays, starting at 7 p.m. Sessions will be held at the TDA office. Call 231-0014 for more information.

●PAINTINGS AND DRAWINGS by Scottish artist Sylvia Allen and Scottish-trained artist Char Fitzpatrick will be on display in the Fine Arts Gallery (across from the entrance to Smith Auditorium) through Mar. 16.



The Willamette Chapter of Model UN will be hosting the Northern Regional Conference of the Model United Nations of the Far West, to be held Friday and Saturday. Katherine N. Smith will be the featured speaker at the banquet held Friday at 6 p.m. She will talk about the Strategic Arms Limitation Talks (SALT).

One of the highlights of the conference will be discussion on the China-Vietnam situation, with the Willamette members role-playing each one. WU students are invited to attend, observe, and participate.

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## Drinking bill

Once again a bill to lower the drinking age in this state has been introduced in the Oregon Legislature.

This year's measure, House Bill 2422, was introduced by Portland Democrat Gretchen Kafoury. In its present form, the bill would lower the legal drinking age from 21 to 18. Kafoury uses the solid reasoning that since 18 year olds are allowed to vote and to join the armed forces, and are legally considered adults, then it follows that they should be given the right to drink legally.

This same kind of bill has been introduced in the House for at least the past three legislative sessions. Needless to say, it has failed each time, and there is no reason to expect this one to fare any better.

The 18-year-old drinking age is stoutly opposed by the school districts, who rightly fear that such a measure would open the door for alcohol into the high schools.

The bill now sits on the desk of the

Legislative Oversight Committee. Rep. George Starr, committee chairman, says that he has no objection to it, but hints that an amendment raising the legal age from 18 to 19 would help facilitate the bill's passage.

Interested? You can check the status of this or any other bill by simply calling Legislative Information toll-free at 800-452-0290.

## Freshmen Glee

By CHRIS MOORE

Finishing up preparations for Willamette's 71st annual Freshman Glee, coordinator Elsa Helmick is pleased with the progress for the annual class contest. Each class has submitted its song, and actual practices have been scheduled for the week of March 5-9.

Anyone wanting more information on specific class committees should contact senior David Moran, juniors Stacey Heyworth and Mary Coleman, sophomores Kathy Daniels, or freshman Rich Pine.