

Sophomores win, juniors walk

by Lynelle Little

Anticipation ran high all evening on Saturday, March 9, in Cone Field House as Willamette students participated in the university's 77th Annual Freshman Glee competition. The theme, "Novelty...Our Unforgettable Past," was reflected in many innovative ideas among the classes.

The Senior class opened the competition with reflections on their four university years, soon followed by their routine, "Novelty Blues." Senior marching formations included a mortarboard with a moving tassel, an umbrella which opened (necessary for the "8 days a week it rains in Oregon") and a "glittering" light bulb. Prior to the competition, Senior class manager Lynn Beaton says she felt that the strong point of her class was their creativity, par-

ticularly in their formation. In addition, she said, the Seniors have "finally learned the technique of marching together in block formation."

The Junior class, with the smallest number of participants this year (about 40), presented "Take Time for Yesterday," beginning with a pattern of the Waller Hall cupola, also represented on their T-shirts. They marched on to form a ringing bell and finally a water wheel. Song leader Tonda Kemmerling said this formation "seemed appropriate," since the juniors have the distinction of having walked the Mill Stream both the year before and the year after it was rechanneled to form Hudson's Bay.

The Sophomore class took the stage with a "Willamette Trilogy," representing historical values such as the age of hot-air balloons, old fashion bicycles,

and the "Glee Train," complete with whistle. Manager Sue Lundy felt the sophomores had an edge on precise marching because they broke up into 5 smaller groups rather than trying to operate as one large unit.

Finally, 185 freshman competitors presented "Novelty is the Spice of Life." Prior to the competition, managers Vijay Singh and Leanne Chrisman felt that though the group had too many people to march smoothly, the freshmen had "more spirit than the other classes combined," and as long as everyone had a good time participating, Singh smiled, "well, that's what Glee's all about anyway!" Due to their size, freshman formations were simpler than those of other classes. They formed a square representing the age of television, a flower for the flower-child era, and a star for the age

of disco.

A restless audience sat through the class marches, ICC student entertainment, and slides of Willamette's glee history until, nearly 2 and a half hours after it all began, University Vice President Buzz Yocum took the stand to announce the results. Using his customary stalling tactics to build suspense, he began by announcing the Freshman class win-

ners of third place, progressing to news of the Seniors class' 2nd place finish, and the Sophomore class as winners of the 1985 Glee competition. After the Sophomore class claimed the coveted glee banner and the general celebration had settled a bit, Cone Field House emptied quickly as the Junior class and those who lost Glee bets resignedly looked forward to Blue Monday.

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Senate discusses funding, SAGA

by Rob Bourassa

At the Feb. 27 ASWU Senate meeting, much of the discussion centered around how to spend an extra 5000 dollars left in the Unallocated Fund. Many groups were vying for a share of the money and there were numerous proposals within the Senate as to how some of it could be spent.

There was controversy over whether such organizations as Model United Nations or JASON II should receive funds from AWSU. Jim Lottsfeldt, ASWU Vice-President, thought that those groups should get their funding from Willamette itself because they were "Academics."

Many Senators supported the idea of an all-campus event of some sort. The specific functions that were proposed included an all-campus dance, a formal dinner-and-dance, and a concert on campus with a live band such as the Crazy Eights.

It was suggested that at least several hundred dollars be spent to put the ASWU Bus in top condition. In the past, unfortunate circumstances prevented students from fully utilizing the bus but it is now available and at a minimal

cost can be chartered by groups of students.

At the March 6 Senate meeting it was discovered that the surplus available to the Senate in the unallocated funds was actually about 300 dollars instead of 5000. As a result, most of the plans brought up the previous week will have to be put off for at least a semester.

When student representatives from the Academic Council gave their report to the Senate it was discovered that not all athletic events would be "approved" this spring. Specifically, there are important track competitions during Study Days and Finals in which those students who participated would have no guarantee that they would be able to make-up exams that they were forced to miss.

Students wishing to participate in athletic events during finals should therefore ask their teachers whether they will be able to make-up their finals and only then decide whether to go.

At the Feb. 27 meeting John Sagoe passed out copies of a petition which protested the planned budget increases for SAGA. Citing widespread

dissatisfaction with the food SAGA serves, Sagoe aired a plan to make the increases for SAGA depend on whether or not the food service was able to make concrete improvements in the quality of its food.

Sagoe is trying to organize student support for this goal and welcomes all the input he can get from other students.

Kelly Hollinger wrapped up the meeting by announcing that a new group, Students Organized Against Reductions (SOAR) is attempting to organize opposition to the Reagan Administration's proposed student aid cuts. The cuts would kill all federal financial aid to those students whose families make more than \$32,000, as well as reducing aid to those who would still be eligible.

The Senate decided to endorse SOAR, as well as letting the group hold its press conference on campus. Twelve dollars were allocated out of ASWU funds in order to receive three postcards for each Willamette student from the group. Students will be urged to send these postcards to their U.S. Senators and Representatives.



Network gets underway

by Cynthia Magoon

Sexual harassment: at a party, in the classroom, on the job. This was one of the issues addressed at the third meeting of Network, the women's resource center at Willamette.

Network meets every week to discuss the needs and concerns of students.

The issue of sexual harassment was brought up due to complaints voiced during and after the air guitar contest hosted by the Phi Delta Theta Fraternity. The contest was videotaped and shown on a television simultaneously, allowing those who could not see the bands from upstairs to view them on the TV in the basement.

Each time a women's band performed on stage, the camera would focus in on the breasts or crotch of the performer, rarely showing the band as a whole. After performing, a few women participants in the contest were

propositioned and harassed by several men attending the party.

Network talked of holding an occasional brown-bag discussion and using the time to address issues like this and others. These discussions would be an informal way of talking about concerns to at least create an understanding and awareness in this area.

Adding a woman's study program to the current curriculum was also discussed at the meeting. "The interest is there, we just need to get it started," said Rosemary Hart, Vice-President for Student Affairs.

Although Network is still in the early stages of organization, it is making plans for next year to develop the women's resource center into a place where students, male and female, can get help dealing with academic concerns, health care, sexual harassment, and discrimination.

NewsLine

The Willamette Woodwind Quartet will perform in the Kresge theatre on Wednesday, March 13, at 8 p.m. Tickets are available at the music office at \$1.50 for students and seniors, \$2.50 for adults.

Willamette Outdoors and ASWU will sponsor a whale watching excursion in the near future. Cost for attendance will be \$10. They are limited to 20 people, so those interested should contact Guy Mulder or Ken Helm soon at ext. 6920 or box C163.

March 15 will be the deadline for turning in ASWU Officer Petitions. The petitions are due at 5 p.m. On April 2, there will be a candidate forum in the Cat Cavern at 7:00 p.m. in which candidates will give speeches and answer questions. Voting will take place on April 4th in the mail room from 8 a.m. until 5 p.m.

On March 25, Rick DeMarinis and Paul Zarzyski will hold a poetry reading on campus. Both men are well-known poets and have published several books. DeMarinis' books include three novels, *A Lovely Monster*, *Scimitar*, and *Cinder*. Zarzyski's publications include *The Make-Up of Ice* and *Call Me Lucky*. The reading will take place at 4 p.m. in the Alumni Lounge. All are invited.

The Jason is still accepting entries in four categories. Those are poetry, prose, photography, and graphic art. Those interested in submitting something from the first two categories should mail them, via campus mail, to THE JASON, c/o THE PUBLICATIONS ROOM. Those interested in submitting photography or graphic art should contact Rick Killian at 581-1155 or Troy Hamilton at 6686.

On Tuesday, April 2, Collegium Vocale from Ghent will perform a concert of Renaissance Choral Music at 8 p.m. in Smith Auditorium. The Collegium Vocale, from the University of Ghent, Belgium is one of the world's most respected and recorded chamber choruses. Tickets are on sale at Stevens and Son, Meier and Frank Bass Tickets, and the Willamette University Music department (370-6255). Tickets will be \$6.00 for adults and \$3.00 for students and seniors.

Oregon Press Women will bring Roy Peter Clark, one of the nation's top writing and reporting coaches, to speak at their spring conference, Saturday, April 13, from 9 a.m. to 4 p.m. at the Jantzen Beach Thunderbird. The charge for adults is \$25 plus \$10 for lunch. Students' cost is \$12.50 plus \$10 for lunch. Reservations should be sent to Sharon Nesbit, 623 Buxton, Troutdale, OR 97225.

Found: Black, red, and grey striped scarf. To claim, please contact Todd Jones at 6511.

The Office of Residence Life is in search of Head Residents. All those who are interested in the position should call the office at 6212. Minimum qualifications include a bachelors degree.

Applications for the various positions opening in the *Willamette Collegian* will soon be available!!! We highly encourage you to consider working on the staff, as the experience is invaluable. Pay attention for details.

Technology, progress topics of colloquium

by Antony Harper

Last week at the Faculty Colloquium, Dr. Gil LaFreniere discussed 'Technology and the Idea of Progress,' his ongoing research project. Faculty attendance was high, and his presentation was well received.

A major problem in this field was identified as the lack of any definitive sourcebook of the progress of ideas in Western society. LaFreniere's project is to construct an up to date sourcebook which includes environmental problems and a discussion of the steady state or sustainable society.

Dr. LaFreniere noted that the primary sources are all out of print, as are most of the secondary sources on the philosophy of ideas. This lack of current information led him on a search for knowledge and the taking of major steps in the field.

In discussing the idea of progress a crucial distinction had to be made: 'Process is inevitable, cumulative, change; while progress is inevitable, ameliorative, change.' This distinction had been lacking in most of the

literature published in the last few decades.

The concept of man's development is traditionally explained as an increase in knowledge, accompanied by an increase in happiness. Dr. LaFreniere explained that in the twentieth century scholars are no longer sure that the two are compatible.

Current authors are advocating the pessimistic view that technological development is bad and can never lead to an increase in humanities well being. He explained this attitude in reference to Robert Nisbet's work, the most recent in the field.

"Nisbet has utilized this *high ground* (as the sole contemporary author) to indite the steady state and issue attacks on liberal optimism. Negative environmental philosophies such as that offered by Nisbet have become the norm in this era of conservative social science.

LaFreniere explained the biases inherent in Nisbet's position and its influence on the philosophy of progress today. Among the many flaws in Nisbet's work illustrated was

the assumption that Western civilization has always been one monolithic culture (from ancient Greece to the present), excluding the advent of Christianity and other changes.

As a researcher in the social sciences, Dr. LaFreniere's intent has been to go to the major scholars and get them to delineate the liberal side of the issue. Current authors on the risks of environmental stress and technological development such as William Ophuls never really considered the idea of progress.

He concluded with analysis from his major source JB Bury (published in 1920): researchers and people today are caught up with the idea of finality. Whenever men assume that they are in reach of a utopian society or believe that they have reached utopia they are illustrating the ultimate flaw in any understanding of progress—a standstill.

Advocating a view of progressive utopianism was LaFreniere's final position:

"We must always seek the next utopia and never be satisfied with the current idea of a perfect society. Today's scholars believe that the

steady state is the ultimate utopia, but when that is achieved we must set a new goal for true progress to occur."

Hudson to speak before Senate on tuition increases

by Robert Bourassa

Wednesday night at 6:30 pm, President Hudson will speak before the ASWU Senate about the projected \$850 tuition increase. Students are encouraged to attend this meeting and voice their concerns.

Hudson says the increase is necessary and is not really excessive as some students have said. While the increase will be above the level of inflation this year it balances out because of the many years in the recent past where the increases were less than the increases in inflation.

Some charge that the major purpose of the increase is to raise Willamette's tuition to the level of some of Oregon's other private colleges. Hudson says this is not the case at all and that the increases are necessary in order to maintain and to improve the quality of liberal-arts education that Willamette is able to offer.

Hudson pointed out that most all of the increases are going to things which will really improve liberal-arts education at Willamette. The major increases are in Financial Aid, raises for the faculty, some expenses connected with recruitment.

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CASA holds Nicaragua discussion

by Robert Bourassa

CASA, the Central America Study and Action group hosted the March 7 convocation at 11 am in the Autzen Senate Chamber. They invited a panel of four people, including a missionary, professor, and a woman having visited Nicaragua, who were interested in giving their views on the situation there.

As the panel outlined it, a major problem in the world today is that large nations often exert too much influence on small nations. They decried the involvement of both superpowers in Nicaragua and brought up the fact that Nicaragua had been invaded by the U.S. before near the beginning of the century.

The panel stressed cultural and political differences between the U.S. and Nicaragua, whose culture and traditions stem from Spanish history. In Central America, Church and State are so closely intertwined that the nature of politics there is fundamentally different and their Constitutions, though similar to ours, cannot be carried out because of their culture.

In response to a question about the role of religion in the recent Nicaraguan revolution the panelists talked about many of the similarities between Christianity and Communism. Socialism, they said,

is what the Gospel requires and that Bishops capture the feeling of the Bible by supporting the poor and working against "privatized faith."

When asked about rumors of religious repression in Nicaragua, which would include such things as the persecution of many evangelical sects, the censorship of anti-government priests, and organized government harassment at such events as the Pope's visit, they justified that country's policies. They said that anti-government priests were allowed to speak out from the pulpit without prosecution and used the example of an Archbishop killed five years ago in El Salvador to put the issue in perspective.

On the subject of exporting revolution the panelists denied that Nicaragua could be proved to export arms to El Salvadorian guerrillas. On the other hand a very strong and supportive connection was implied between the Sandinista government of Nicaragua and the leftist guerrillas in every Central American country attempting to overthrow their respective governments.

They say that the Nicaraguan government is becoming more "Western" as time goes on and will eventually be more pluralistic than initially. They feel that the

Nicaraguan elections were important as the "junta" was disbanded and a President and Vice-President were elected.

The woman who had visited Nicaragua talked of the omnipresent Sandinista soldiers. Talking to the soldiers she heard stories of atrocities that they claimed were committed by the "Contras," counter-revolutionaries.

They described the composition of the contras as mostly ex-Somozan National Guards and Miskito Indians. They had been told that large numbers of Contras were kidnapped farmers forced to fight or mercenaries hired by the CIA.

In their opinion, it is important for us to recognize our governments' outrages. In fact our very lifestyle is dependent on committing outrages against the "poor," they say.

They say that we should not support the Contras and that we should not argue the merits of the current Sandinista regime in Nicaragua.

Many students found the presentation interesting and informative but there were some common complaints. There was little ideological diversity in the panel, all being strongly pro-Sandinista, and many of their responses were felt by some to be strongly misleading and even factually

inaccurate.

One student was puzzled by their description of the Contras as merely ex-Somozans, because ex-Sandinistas are a very sizable portion of the Contras and it is U.S. policy to discourage the membership of ex-rightists in

Contra groups. He felt that "the inherent prejudices" of the people in CASA are the reason why only one side was represented on the panel and that this situation worked to "stifle" any chance of a really informative dialogue on the Central American question.

WU MUN at OSU

by Bill Bush

Tempers flared, speeches were made, deals were struck, and a good time was generally had by all as Willamette's Model United Nations Club travelled to the Northern Regional Conference at Oregon State University.

Once again, Willamette students made themselves known. Representing Mauritania and Tanzania, Bearcats Greg Pershall and Jeff Leonard dominated the General Assembly while Jess Rainey was elected rapporteur of his committee.

The session, held as both a preparing experience for the

upcoming Far West Regional in Sacramento, and simply as an experience in debate for enjoyment, included 15 Willamette students and schools as far away as Washington's Clark College and as close as Western Oregon State College.

MUN student director Brad Middleton considered the weekend a success for Willamette. Said Middleton, "I think that in each committee, our group stood out as being both well prepared and very knowledgeable. Willamette students made their presence known."

Charity, fun scheduled as Greek Week approaches

by Brian Dresbeck

The first Greek Week kicks off on Tuesday March 26. Designed to be a showcase of Greek life for independent students and faculty, Greek

Week stresses non-rivalry and cooperation between houses. Events such as tug of war, open houses, a banquet for Greeks, a talent show and a car wash will help unite the

Greek community.

"Greek week is a full blown competition on other campuses, but our concentration upon unity of all Greeks is our goal," said spokesperson Brenda Martin. "Events such as the tug of war are held for fun. The teams consist of nine members, one from each house. The car wash sends the money it raises to the March of Dimes."

The talent show will present talents from Greeks all over campus and is, of course, open to all students and faculty. Finally, Tuesday afternoon, there will be an open invitation for people to come and visit all of the Greek organizations. This IFC and Panhellenic Council sponsored event hasn't been done before. "We hope to make it an annual event," said Martin.

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Air Guitar Rocks Campus once again

by Denise Meagles

When asked, what's the best, most hoppin' party on campus all year, Willamette undergraduates don't hesitate to name the Phi Delta Theta Air Guitar Contest as one of the tops!!!

Yes, the sixth annual Air Guitar Contest is no exception! The Phi Delta Theta rocked Willamette on March 2, 1985 hosting such an electrifying show. It was definitely a time to remember.

Speaking of the "Time," Marcus "Morris" Makaiwi and his backup captured the audience with their version of "Jungle Love."

This was one of the most surprising performances of the evening, primarily because, as M.C. Mark Getzendaner agrees, few people have ever heard Marcus utter a syllable, let alone lip-sink such a promiscuous tune.

Another suggestive and impressive lead performance was that of Kirk Fowler, surrounded by his Phi Delta band, Kirk finished up his "Dirty Deeds" with the wild crowd screaming. A second place finish isn't bad for a hard-core, AC/DC band.

A group titled "Chaz" took third place with their original song, "88 lines for 44 women." These SAE men were fantastic!! The "Chaz" backup, with Pete

Smith, Jeff Gedrose, Mark Walterskirchen, and Hans Carlson, had more plaid than an L.L. Bean Catalogue, and moved their necks better than most of the ducks boppin' around the Mill Stream.

Frederick's of Hollywood was well represented in the fourth place band called "The Virgins." These D.G. women caught a bit of a cold from the lack of clothing, I wonder what Madonna would say?

Jody Brion showed what he does best "Day After Day" accompanied by his group "The Fems." Rumor has it that Jody had to cut the yellow spray paint out of his hair — what he'd do for just one... trip to

Round Table!!!

Four women from Alpha Chi showed that the Air Guitar contestants weren't just "Pretendin'" with their version of "The Middle of the Road."

Practice pays off— in this case with a trip to O'Callahans, an ironic prize for group leader Kathleen Shank who placed third there last year doing the "Supremes."

Imitating a famous scene from the movie, "Risky Business," the "Cruise Brothers" wiggled around in pink oxfords and little else. I guess this is what you would call a "warm up" act, because the girls in front were hot.

The remaining bands were all

top quality. In finishing order: Bruce and the E-Street Band, The Maturity, The No No's, The Sawatsky, Psychograph, The Sleace, and Van Halen.

Air Guitar has improved in both quality and quantity this year. But, as coordinator Todd Hagen says, "It could be better."

He plans to improve both the seating and the lighting for next year's contest. Both the judges and the sponsors also added to the smooth-running program.

If by chance you had a death in the family and had to miss this fantastic event, don't fret, The Phi Delta Theta fraternity will loan out the video tape, provided it will be returned.

Glee part of long history

by Debi Carlson

Probably one of the worst things about March comes about when you try to explain to a non-Willamette person (such as a friend, family member or other significant person) about Glee.

I would guess that there are even a few WU people who don't quite understand it. For those of us who understand the basics of Glee, but want a little more in-depth knowledge, I've uncovered a brief history of the illustrious event.

It all began in 1908, when three Willamette freshmen—Jimmie Oaks, "Brick" Harrison and R.V. Ellis challenged their upperclassmen to a game of "wit and musical talent." They wanted to promote class spirit and increase interest in the university. The result of this was the first Freshman Glee, held in the spring of 1909.

The performance was first held in Waller Chapel, and consisted of each class standing and singing its song.

1911 saw Glee moved to the

First Methodist Church, and in 1912 marching was added to the program. By 1913 the event drew such a crowd that it was moved to the large Salem Armory.

1923 brought Freshman Glee back to Willamette proper; it was held in the gym, which later became Kresge Playhouse. The show became more sophisticated about this time, for marching formations were now standard. In 1975, Sparks Center was completed, forming the perfect setting for Glee.

Blue Monday was instituted in 1923. Originally, class presidents made group bets for their classes, but these evolved into the individual betting we have today.

The rotating song theme system started in the late 1920's, using four rotating topics: Alma Mater, Serenade, Fight Song, and Novelty. A sub-theme, or motto, was later added.

Glee almost perished in the 1960's, as did homecoming, honor roles, fraternities, and sororities. However, Glee

managed to survive, although somewhat changed. Skirts and slacks were turned in, in exchange for jeans and t-shirts.

Freshman Glee is a happening unique to Willamette. Media attention is great, both in-state and throughout the nation. Besides being unique, Glee involves many groups beside students.

Alumni come back to Willamette to watch the show, and others serve as judges for the event.

Past judges have included Oregon Supreme Court Chief Justice Arno Denecke, and Senator Mark O. Hatfield (of library fame). Other celebrity judges have included Gerry Frank and singer Rudy Vallee.

So, although Glee seems as novel to us today as it did in 1909, it is an example of the best of competition, and a tradition to be carried on for years to come. Oaks, Harrison and Ellis wouldn't have been disappointed.

Thanks to the university for historical facts used herein.

"Student Performers" to highlight talents

By Kathryn Hamilton

Playing in a music ensemble is often an exercise in anonymity.

Next week's band concert, however, will go one step beyond featuring selected music and highlight the talents that make that music possible.

On Thursday, March 14, at 7 p.m., the Willamette University Band will present its annual "Student Performers" Concert in Smith, a program designed to spotlight student musicians in solo spots and guest conducting.


In addition to the normal musical fare conducted by Dr. Martin Behnke (which will include pieces by Ralph Vaughan Williams, Gustav Holst, and Morton Gould), the band will perform Ingalls ANDANTE under the direction of student conducting intern Lisa Hellemn.

The second half of the pro-

gram, traditionally designed to include a "composite concerto," will feature Jane Sanford and Mark Lundquist in the Vivaldi CONCERTO IN C FOR TWO TRUMPETS, Randy Graves in the Mozart CONCERTO NO. 3 IN Eb for French horn, and Troy Christensen in the Benciscuto SERENADE for alto saxophone. This "concerto" will be followed by a contemporary piece for percussion ensemble and Joachim Turina's FIVE MINIATURES.

As an added attraction to this palate-pleasing array of selections, the ensemble will finish the concert with a movement from P.D.Q. Bach's GRAND SERENADE FOR AN AWFUL LOT OF WINDS AND PERCUSSION.

All are welcome to what promises to be a delightful concert. Admission is \$2.50 for adults, and \$1 for students and seniors.



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Martin Behnke, Willamette band director, conducts performance.

Minority backgrounds well-represented by TWSO

by Chris Santander

"TWSO, what's that?" That was my first thought as an 'awakening freshman. I didn't pay much attention and shrugged it off. Boy have I learned better! Some of the reasons we come to college are to learn how to think, to face the world using that knowledge, and to learn how to make sound decisions. After learning how to use my head I came in contact once again with those four letters, TWSO. This time I had an open mind, an examining mind, one that told me to find out what it was and what it stood for so that I could decidewhat its place was in the world and what its relationship to me might be.

My friend Mary often talked about what the Third World Student Organization was doing. Such as Expressions, a week of events dealing with present and growing intercultural awareness. I'm sure a lot of us remember Colleen McElroy's poetry, or the minority student panel. I kick myself that I didn't go to more events. Anyhow, expressions, which occurred in October and November sparked my mind. A couple of months later I had decided that there was a lot to be said for the organization. "There 's a group of people that are speaking up for who they are and what they believe. They're doing what they can to better the world by creating understanding and

awareness, as well as respect for the difference of others."

TWSO was created in January of '79 as the minority student union. It has since changed it's name, and it is about to do so again. The organization is undergoing some changes which will allow it to "include various cultures, religions, and lifestyles [present] on campus," as Ruben Herrera, former co-chairperson said.

TWSO seeks to represent students of non-majority ethnic and cultural backgrounds according to one member, "it also functions as a support group."

Newly elected president Mary Salazar told me that it is "unique in that events are entirely planned and carried out

to the end by students." Indeed TWSO seems to function around a core of 5-7 people who do all the planning and recruit help to do some of the rest of the work. TWSO is proud of having brought us the largest convocation this year, Ma Prem Sunshine. Secretary Ellen Ino said it was "an attempt to promote cultural diversity awareness on campus."

The more I talked with these highly motivated people the more I realized that their cause is a worthy one. These people are working for justice, and that is one of the underlying principals of our nation.

What does the future hold for TWSO? Nobody can say exactly. Helping the international student organization

with an extravaganza fixing up the TWSO lounge in the basement of York are two current priorities. After that will come some kind of a unification of several groups possibly including the Intercultural Affairs Committee, WISA, SAID, Network, and TWSO (which will have a new name by then) under some kind of an umbrella organization.

The various members of these groups have similar goals, and it is clear that they can help each other. They also need help from the community and support from the administration and faculty. That support is there, and hopefully the community will also assist these groups in their efforts as they organize and unite in the future.

Face to face with John McNeil

By Steve Tolleson

Recently, Willamette University held its annual jazz festival. The featured group was the John McNeil Quartet. After a rehearsal for the show, I was able to talk to John as he unwinded.

Q: When did you start playing the trumpet, and why?

JM: "You see, when I was a kid, I saw Louis Armstrong on TV, and on my next birthday my dad gave me a trumpet, and I've been playing ever since."

Q: How did you become associated with the members in your quartet?

JM: "I first met our drummer, Ron, by playing with him in Kansas City, and I really enjoyed his playing style, so when he moved to New York, we got together. I met Tom (Bass) through a mutual friend, and he's played with Buddy Rich, as well as having several TV appearances, so I asked him to join, and he did. Mark (Guitar) is the youngster of the group, (ZZ) and we met when I had a gig up in Boston, where he was a graduate student. He has an intense sound that I really like, so I asked him to join."

Q: What kind of a playing style do you prefer?

JM: "I've always believed that the personality of the person

will reflect his style. I play a lot of tunes from things that I hear, adding tiny own special intricate things as I go along."

Q: What other players have influenced your style?

JM: "Right off the bat I would have to say Louis Armstrong, but other guys like Joe Henderson and Charlie Parker influenced me."

Q: How often do you practice?

JM: "When you're on the road like this, sometimes it gets really hard to practice, and if I was to practice a lot, I would be afraid I might burn out before my concert. However, when I'm at home, I usually practice up to three hours a day." Q: Is there anything that you especially remember from your most recent tour?

JM: "Oh yeah. One time after a gig, a woman walked up to me and asked if I was the actor Donald Sutherland. She apparently didn't catch my name, so I told her yes. The next thing this goofy lady wants to know is how I knew how to play the trumpet. Well, I told her that it was one of my many talents, and then she thanked me for my autograph. So somewhere in this world there is a goofy lady with my impression of Donald Sutherland's autograph!"

Jazz Combo un'beat'able

Steve Tolleson

For most people, the thought of traveling for up to ten hours in a crowded van to, of all places, Moscow, Idaho, is not a fun idea.

But on February 27, the Willamette jazz ensemble and combo weaved their way to the Chevron-Lionel Hampton Jazz Festival at the University of Idaho.

After leaving on Wednesday afternoon, the band traveled to Prosser, Washington for an overnight stay before heading to Idaho. Thursday morning the caravan was successfully on its way until an apparent fuel shortage became evident.

After going through two towns with no gas, a station was finally found in Washtucna, (where??) and the band continued their trek towards Moscow.

The combo performed first, doing three tunes arranged and/or written by director Dr. Martin Behnke. Later in the day the jazz ensemble performed four tunes, with the final number written and arranged by senior Troy Christiansen.

The evening was filled up with a concert by the famous jazz singer Dianne Reeves.

Friday was spent doing homework and listening to the vocal jazz competition. After the judges sheets came out, the band was pleased to receive a superior, or "1"

rating for both the jazz ensemble and the combo.

Friday night jazz greats Hank Jones, Ray Brown, Mike Barber, Freddie Hubbard, Stan Getz, and Lionel Hampton performed an all star concert with a jam session at the end of the concert that was awe-inspiring to all present.

Saturday morning the band loaded up the equipment and headed back towards Willamette, arriving back around 6:30. There are eighteen members in the jazz ensemble, and seven members in the jazz combo.

The Easter Hunt Starts... Here!



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Spring Break Hot Spots

by Debi Carlson

Spring in Salem is wonderful in many ways, not excluding the variety of weather, the smell of the crisp Oregon air, and the "friskiness" inspired by sunny afternoons and too-long classes.

However, as spring break approaches, Salem is starting to look like an unsatisfactory place in which to spend a week and a half's vacation... With this in mind, I did a little research on spring vacation hot spots, both traditional and nontraditional.

FORT LAUDERDALE, FLORIDA:

The granddaddy of all spring vacation destinations, Fort Lauderdale is transformed every March when thousands of high school and college students arrive and invade.

Sleeping ten to a room or even in sleeping bags on the beach, virtually every person can find accommodations which suit his budget. Air fares to Fort Lauderdale aren't bad, either, at \$258 round trip, with a few restrictions of course. For parties, sun, and lots of company, this looks like THE place.

ST. JOHN THE VIRGIN ISLANDS:

A little more exotic perhaps than Fort Lauderdale, St. John offers the perfect site for an island vacation. Although air fare could be expensive (about \$650!), but the cost for staying once you get to St. John is small: for nine dollars a night you can camp on a picturesque beach in your own

tent and sleeping bag, and for around \$50 a night you can live it up in a canvas cottage, including linens, cooking supplies and towels.

About as far from Salem's clutches as you can get, St. John should appeal to the castaway in you.

ANYWHERE IN MEXICO:

With the exchange rate leaving you in a favorable position, Mexico is the best spring break value for those of you who are dead set on getting AWAY.

Airfares start at \$300, and lodging can be had for as little as \$13 a night in Mazatlan.

The value of the dollar will also make tequila and leather goods worth looking into—and for a tan guaranteed to make your pale, pale friends green with jealousy, Mexico is definitely worth considering when making your March travel plans.

SCAPPOOSE, OREGON:

For those of you on the senior budget plan, as I am, Oregon does show some promise as a location for a r-e-l-a-x-i-n-g spring break.

Not just Scappoose, but any number of sleepy little towns and acres and acres of forest land, hiking trails, beaches, and of course, ski slopes leave Oregon with some desirable traits.

And Scappoose? If you're in the mood for a tour through Steinfeld's pickle factory, or have an urge to traipse through a Christmas tree farm, you've found your perfect hideaway...

by Brian Dresbeck

The last note has faded. The mikes have been turned off and no one is left in the hall. The Jazz Festival is over. In some ways it has been a success, in others it hasn't.

The Jazz Band earned top honors in our division (colleges under 5000 students) and the soloists were hot, yet it was poorly attended. "The quality of performance and adjudication were very high, although it was the worst attended evening concert we've had in our four year history," said Dr. Martin Behnke, director.

Although the competition was intense, the spectator turnout was poor. "The weather didn't help. Two bands couldn't even get here on account of the snow. Others left

Romco plans Big Band Dance

by Steve Tolleson

Are you sick and tired of going to parties where the beer is flat, the crowd is so BIG you feel like a sardine, and the music is tasteless?

Have you ever wanted a party where you could dress up a bit, go out with your date and dance to the sounds of big band jazz? If so, then the Willamette University Stageband has the answer for you.

Saturday night, March 30, the jazz ensemble and Willamette singers will perform a big band dance from 8:00 to 11:00 p.m.

"Big Band Dancing? I can't do that!" If that's your reply, then here's the answer. Wednesday, March 13, from 5:30 to 7:30 p.m., Tyrene Denlinger, a dance instructor from Chemeketa will be on campus to help students.

She will also be on campus from 6:00 to 8:00 on March

27. Joe Romco, who is organizing the event said, "I wanted to find an event that was new and different, yet fun, and the students can enjoy it for a low price."

Tickets will go on sale soon and the cost is \$3 single and \$5 per couple.

Proceeds will go to help pay for the stageband's most recent tour to Idaho. So come on out and dance to the Big Band sounds of long ago, and have a good time too!!

Collegium Vocale Coming April 2

On Tuesday, April 2, the Collegium Vocale from Ghent will perform a concert of Renaissance music at 8 p.m. in Smith Auditorium. The program will feature works by Orlandus Lassus and Claudio Monteverdi.

The Collegium Vocale, one of the world's most respected chamber choruses, numbers 24 young vocalists of Belgian and

Dutch nationality who are devoted to the performance of Renaissance and Baroque music.

The internationally recognized ensemble has performed with the leading Baroque ensembles including the Musica Antiqua, Amsterdam, La Petite Bande, and the Leonhardt Consort. Their recordings include the complete

Bach Cantatas under the direction of Gustav Leonhardt and recordings under the direction of Nikolaus Harnoncourt.

Tickets for this concert are available at Stevens and Son, Meier and Frank Bass Ticket outlets, and the Willamette University Music Department (370-6255). Tickets are \$6.00 and \$3.00 for students and seniors.

Lit club slates activities

by Kathryn Hamilton

In some parts of the world, English majors are known only as mythical creatures that live under the card catalogue in the library with a Pelican edition of Shakespeare.

Willamette's literature students, however, don't have to live the legend to enjoy their field. This year, a group of English majors ("and all

those interested in fine literature") has organized a number of activities and field trips designed to take advantage of the fine arts opportunities in and around Salem.

Last fall, the club attended a preview of Portland Opera's production of CARMEN and assisted the English department in the arrangements for a reading by the poet

Christopher Howell.

One of the highlights on this semester's agenda was a trip to Ashland's Shakespearean Festival for a preview of the spring plays. This year's Ashland experience included KING LEAR, STRANGE SNOW, TRELAWNEY OF THE "WELLS," and LIGHT UP THE SKY.

Tentative plans for this spring's activities include trips to the coast and to the mountains.

These activities are open to any student interested in the arts and fine literature, so don't hesitate to contact Mark Michel at Box G153 (585-6648) or Lynelle Litke (Box E104) for more information. Next year's Ashland Experience is also open for reservations.

While the group has met infrequently in the past to discuss fine arts news and the works of visiting writers, input is welcome and interested students are encouraged to attend. And... you don't have to be fluent in Old English.

Jazz Band

earns

top honors

early, fearing more snow and poor road conditions. Local people also found it hard to brave the weather to attend the performance," said Behnke.

The poor weather and ASWU's failure to subsidize ticket prices for students (as was done in previous festivals), were definite factors contributing to poor attendance at the evening concert. "We lost money on this," he added.

The Jazz Band shone, however. The hot soloists, backed by a tight ensemble, did very well. Troy Christensen's barisax solo won one of several National Association of Jazz Educators Outstanding Soloist Awards.

Fine solo performances by

Mike Agidius on Alto sax, Mike Hoffmann on tenor sax, Joe Hromeo on trombone, and Mark Luist on trumpet contributed to the excellence of WU's performance.

The festival, enhanced greatly by the John McNeil quartet, was a pleasure to listen to. Mr. McNeil, an old friend of Dr. Behnke's, is very interested in jazz education. He has the experience of playing with Horace Silver, Thad Jones-Mel Louis, and recording eight solo albums. "He was fun to work with. The band enjoyed working with him," said Dr. Behnke.

The jazz band will perform again on April 13 at 7 p.m. If you missed the festival, you still have the chance to experience this hot group.



The Preparation . . .



Steve Fukuchi



The Performance . . .



Ed Spicknall



Ed Spicknall

The Winners . . .



Kevin Cooper



Steve Fukuchi



Kevin Cooper



Steve Fukuchi

THE P

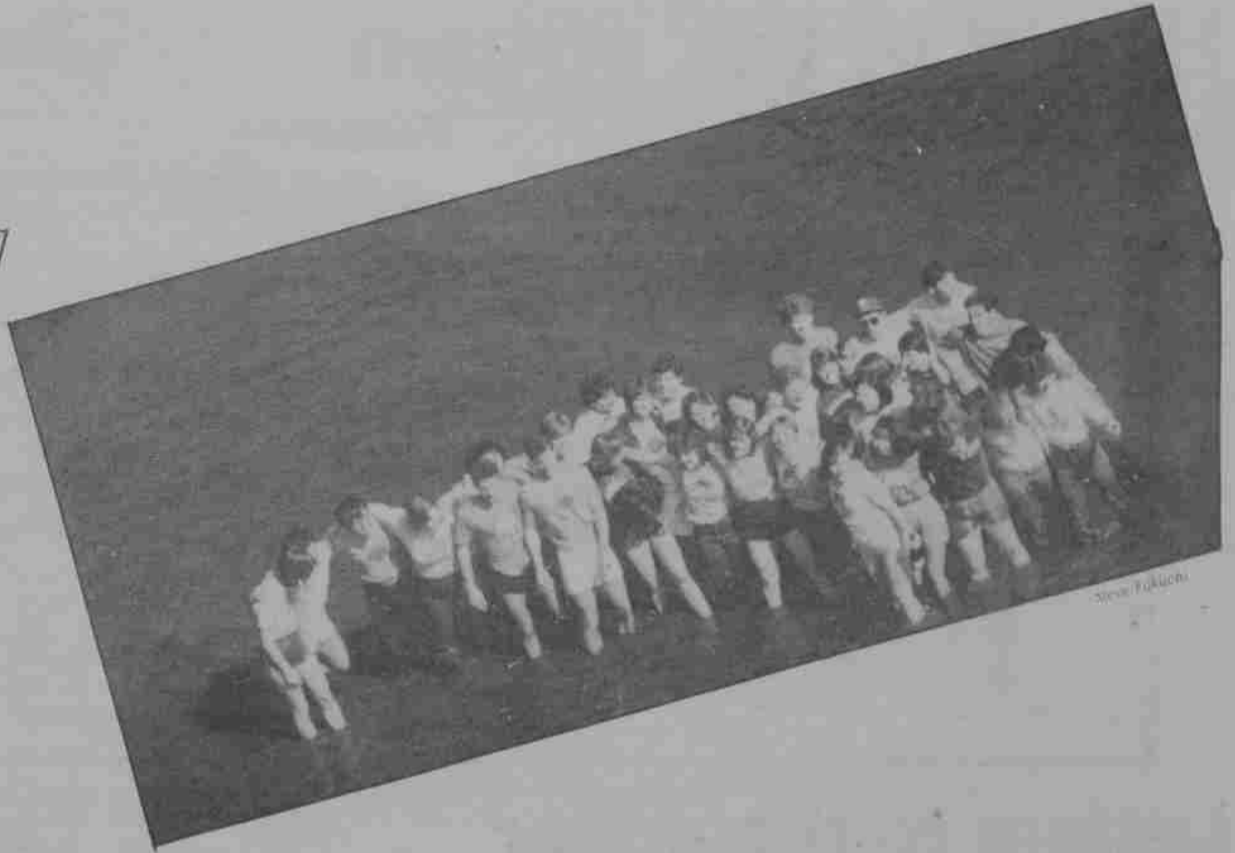


Darryl Rice





Kevin Cooper



Steve Fokuche

AYOFF!!!



Kevin Cooper



Steve Fokuche



Steve Fokuche

Heard in the stream

by Publius

Glee

It wouldn't be Glee if the class of 1985 didn't get robbed. Novelty, the theme written for the senior class, failed to ensure a win.

The seniors—from Senior Skits to Prince's invocation (played by Jim Lottfeld), to Mark Olsen's gospel solo, to innovative and entertaining marching (especially Kaz Watanabe's moonwalk)—were the most novel class this year.

However, looking at the final scores, the freshmen may have displaced the seniors for second place if they would have marched down the risers at the same time. This for the class who most of the audience thought had won, not taken second, and not barely beat the "unrefined" freshmen. And the sophomores wonder why the seniors feel cheated.

Excuse my bias, the juniors were robbed, too! I thought Bob Steffes had the best smile of the evening.

Response

More than one person is concerned about this Federalist's repeated mention of one professor in the Political Science department. Granted, it seems that I can drag anybody in to print—and say almost anything. That's one view; another view is that this column attempts to say things from a student's point of view that don't get said despite sentiment otherwise.

There seems to be a question that has lingered as long as there have been schools and students. That is, how does a student affect who is going to teach him or her?

I believe there are some profs who have quit teaching, or are less worthy of Willamette's academic umbrella than other of their peers. What's a student to do? There are profs who are notorious on campus. Every student knows about them, but they always persist. A student shouldn't have to cry "rape" to get the attention of the faculty and administration about poor professors.

Applause

1901: Willamette students denounce slavery and voice support for Union soldiers.

1936: ASWU loses student body funds in "Black Tuesday" stock market crash.

1938: Charleston is the rage at fraternity parties.

1947: Students form Young-Bull Moose Party and canvass for Roosevelt. Laurence Heisler voted chairman.

1956: Protest held in President Smith's office about prohibition; fifty Lausanne students attend.

1968: SAE's all wearing D.A.'s. Bill Hailey is voted Performer of the Year in *Collegian* poll.

1975: Goldwater and Kennedy are campus front runners for '76 election.

1980: OSPIRG stages Vietnam War protest on Gatzke steps.

1985: Willamette women get involved in the "Women's Movement" and protest institutionalized discrimination.

Letters to the editor

To the Editors:

The purpose of the recent Air Guitar competition sponsored by Phi Delta Theta was to raise money for a local charity. The events which transpired, however, and the actions those events inspired remove all charitable value from the event.

The utilization of video equipment to expand the audience capacity would seem to have had charitable motivations. These intentions, however, were not evidenced by the misuse of the equipment. The blatant sexual exploitation and degradation of women for which this equipment was used destroyed the charitable intentions of the venture, ruined the evening for many performers and spectators, and left many people across the campus feeling very bitter.

Women who participated in the competition served the main purpose of gratifying men's sexual fantasies, rather than being allowed to legitimately compete with male bands.

Spectators who viewed the first women's band from TV monitors were subjected to full screen close-ups of the performer's chest and crotch areas. A shot of the whole band, an entire performer, or even a singer's face was never shown. This seems odd since the contest was supposed to be a lip-synch competition.

A group of women yet to perform confronted the cameraman about his actions. He informed them that he was simply doing as he was told to do, and would continue to do so. The women demanded that they not be filmed in a similar manner, but following their performance learned that they, too, had been maligned. Obviously, this method of presenting the women had been discussed, planned, and issued as a directive by whoever was in charge prior to the event.

It is notable, however, that men who performed in skin-tight pants or only their undershorts were not treated in a similar fashion.

Following the competition, the video cameras were left on and

purposely focused on unknowing stationary vehicles, again broadcasting close-ups of their crotch and chest areas to the monitors.

Unfortunately, the combination of video presentation and alcohol promoted actions in some male spectator's minds which further degraded and alienated the female performers. Women performers were rudely approached, and men were repeatedly touching them and propositioning them even after they had changed out of their costumes. Women reported such statements as, "I want that woman to bear my children," and even statements of the intention to commit rape.

Other women who were in the audience have reported that they were also harassed and personally violated. Since this infamous evening, some women performers have even been receiving numerous obscene notes and obscene phone calls.

It is interesting to note that since this event the beforementioned videotape seems to have disappeared, "in an act of God."

While a considerable number of people (both male and female) have

objected to this incident, the fact remains that it did happen. It should not have happened at all, and ironically occurred during a semester which focuses upon women's issues.

No matter what the charitable intentions of this event were, the way it was carried out and the actions toward women it promoted negate any positive benefits it could have provided.

To the Editor:

I am writing in order to commend the work of OSPIRG at Willamette and to express my sincere hopes that the students will continue to recognize the value of OSPIRG to this campus.

I see the goals and objectives of OSPIRG as complimenting the mission of Willamette's liberal arts education. Our hope at the college is to educate students to think independently and critically while instilling in them a sense of their own worth as well as respect for others. OSPIRG, through its programs and activities tries to inform students on important social issues so that they can make responsible decisions. It tries to show them that they can influence the world around them and ultimately, the larger world.

From the ASWU president

Considering all of the current candidates for office, it looks like ASWU is going to be in great shape next year. Though they have many worthy ideas and plans already, they—and you—might want to consider two more.

The issue of autonomous student body publications has been tossed back and forth for years. With few exceptions, no one (including myself) has viewed a "free" press as an issue that ought to be at the top of the agenda.

But, it has to be evident to anyone genuinely interested in seeing *The Collegian*, *Wallulah* and *Jason* reach their full potential, that the current arrangement—whereby these publications work for ASWU—is inherently flawed.

First, because these publications are essentially a department of ASWU, productive financial and organizational management require a close-working relationship between those involved in publications and the officers and senators of ASWU. The natural friction that should exist between an objective publication and centers of authority however, makes an amiable, team-oriented relationship difficult.

Second, publications are not just another student activity. Special expertise is needed even to do a mediocre job with a newspaper, yearbook or literary magazine. People who do not have this expertise should not be making decisions concerning publications and held "ultimately responsible" for them.

By emphasizing community involvement, OSPIRG makes our students more aware of their obligations and rights as individuals and members of the community. As I see it, OSPIRG seeks to empower the individual, so that s/he can help work for a more humane and just society, both locally and globally. In today's world, any group which works toward such ends needs to be commended and encouraged.

At a larger level, we all benefit from OSPIRG's work on state-wide public policy issues. The increased representation in the utility rate setting process brought about by the passage of the CUB initiative will benefit the larger community in lower phone, electricity, and gas rates. The students at WU who worked on the local campaign to pass this measure have benefited from learning new skills and the opportunity to apply what they learn in the classroom to real world politics.

I have listened to students explain OSPIRG goals in my classes and have been impressed with the group's accomplishments. I have heard nothing but positive comments on OSPIRG from the

students. The most common response to my question, "What do you think of OSPIRG?" has been, "They do really good work, I wish I had been more involved."

It is probably clear by now that I feel very strongly that OSPIRG should be given a strong endorsement for what it has achieved and what it hopes to accomplish in the future.

Suresht R. Bald

To the Editors:

I have had the pleasure of observing the growth and work of the Willamette University Oregon Student Public Interest Research Group (OSPIRG) since its inception on the Willamette University campus. Overall, I believe OSPIRG has made significant contributions to the region and to the state; further, it has proven to be an excellent means for W.U. students to engage in research which is in the public's interest.

In my opinion, it would be unfortunate if this group is unable to continue on the Willamette University campus. I hope that problems and concerns can be worked out between OSPIRG and other constituencies on the Willamette University campus.

Respectfully,
R.A. Yocum

I would like to propose that, beginning in a semester or so, *The Collegian*, *Wallulah* and *Jason* be separated completely from ASWU. Instead, they would be administered by a Board of Directors elected directly by the student body and would receive their funding through a separate line on the University fee slip. Admittedly, this alone will not solve all of our publications-related problems. But it will remove a couple of layers of bureaucracy and will allow future editors to worry more about pleasing the student body rather than ASWU.

Not to say that successive treasurers, and Finance Board and Senate members have not done a good job with the allocation of student body fees in the past, but with a campus our size, but do we really need to budget our \$65,000 each year with no direct student input?

It's difficult to get excited about becoming "involved" in something when only indirect input is possible where the major decisions are concerned. One solution would be a campus-wide election in which the student body could veto line-items from the Finance Board's budget proposal. If the level of spending proposed were too much or too little, a majority of students could refer the matter back to the Finance Board. The Board would then have to make a second proposal.

While such a system would be slower, it would promote involvement and help to ensure that the budget truly represented the sentiments of the majority of the student body.

Mandate controversy continues

Editor's Note: Copies of this letter were also sent to the offices of President Hudson, Rosemary Hart and LeRoy Tornquist.

To the Editors:

The National Lawyers Guild, WUCL Chapter, wishes to express its support of Students Against Institutionalized Discrimination (SAID) and the Willamette Mandate. Specifically, we convey to you our concern in two specific areas:

1. In addition to the demands contained in the Mandate which the NLG endorses as modestly reasonable and worthy, we strongly urge President Hudson to immediately provide for the installation and long-term maintenance of adequate day-care facilities for University students, staff and faculty. Day care is a critical issue to parents; the absence of such services at Willamette reflects indifference to the material needs of a large segment of the University population.

2. The NLG is vitally interested in the University's past, present and future response to the SAID Mandate. The University must make it clear that all within the community—faculty, students, and especially staff—are participants in the free and open exchange of ideas, and that such exchange takes many forms. More generally, we are concerned that the University's response to the SAID Mandate and its proponents may suggest that those on the University payroll may exercise their rights to be free from discrimination only at the peril of their employment or job rights.

The National Lawyers Guild exists to further the end "that human rights shall be regarded as more sacred than property rights." The suggestion that an individual's right to be free from discrimination is limited or invalidated to any degree by University employment would not only run counter to the Administration's professed enthusiasm for free and open debate on campus but would be in direct conflict with the law.

As law students mindful of the obligation of the lawyer's duty to "assist the legal profession in fulfilling its duty to make legal counsel available," it would be appropriate for WUCL Chapter members to ensure that persons possibly aggrieved by University practices have ready opportunity to consult with counsel.

Therefore, the NLG and its members at WUCL and in surrounding areas stand ready to assist in vindicating the legal interests of those affected. Such involvement could take a variety of forms, including but not limited to education and counseling of Willamette staff, students and faculty; investigation of the University's employment and funding practices, and assistance in grievances, administrative claims, and litigation support.

We urge the Administration to review the action of its subordinates to ensure that no action has been taken or suggested, or will be taken in the future, against those in support of the Willamette Mandate. Finally, we ask that President Hudson affirm by way of public statement the right of all members of the campus community to full enjoyment of their civil rights, especially the right to be free of discrimination for any reason.

Sincerely,
Conrad E. Yunker
Chairperson, NLG WUCL Chapter

Response to debate

To the Editor:

This letter is in regard to the Schlafly/Smeal debate. We attended this debate on February 20 at your school and would like to express some feelings in that direction.

We were very glad we went to the debate and wish to thank you for giving the public the opportunity to hear the different points of view expressed by these two women. It was indeed a treat to be there.

Before going into the building, we were approached by students and given a sheet of paper regarding a proclamation by Students Against Institutional Discrimination. We read it over first, before the debate, then again after the debate. We must tell you that we wholeheartedly disagree with their position, and want to let you know that by your inviting both women to debate, shows us that you are not discriminating! It shows us that you wish to open people's minds to all aspects of the subject of women's equality.

We applaud you in your efforts of fairness in regard to this subject of women's equality and again thank you for the opportunity to hear both women.

Sincerely,
Anna Ingram
Betsy Close
Corvallis, OR

Editor's Note: A copy of this letter was sent to President Hudson's office.

To the Editor:

One of the purposes of the Third World Student Organization (TWSO) of the Willamette University College of Law is to engage in projects and programs which the membership considers to be in the interest of the minority community.

It is because of this reason that the TWSO wishes to support the SAID Mandate. The SAID Mandate cogently expresses many shortcomings that exist at Willamette which are of grave concern to this organization.

The TWSO also wishes to condemn the Willamette Mandate II. It is clear that the Mandate II as a response to SAID indicates the seriousness of problems which exist at Willamette.

Moreover, Mandate II demonstrates the critical need for the administration to move forward in responding to the substantive issues the SAID organization has addressed.

Therefore, we urge you to seriously consider the demands set forth in the SAID Mandate.

Sincerely,
Peter Bangay, President
Third World Student Organization
Willamette University College of Law

To the Editor:

It is my opinion that SAID's (Students Against Institutional Discrimination) recent "proclamation" is inaccurate. It strikes me strange that a group of law women are spreading mistruths about the ASWU sponsored Schlafly/Smeal Debate. However, I support their "mandate" and am more concerned that they lost effectiveness due to their sloppy presentation.

I applaud them for actually doing something. I think that no matter what approach they used it would have been criticized. I believe there are potential supporters of the mandate—students, faculty and staff—who have been alienated by SAID's claim that they represent students, faculty and staff. To those potential supporters I say, "let's be content that members of the Willamette bubble are actually speaking out on critical issues. So the messenger wasn't perfect, the message needed airing."

Finally, I respectfully disagree with SAID about the debate. I believe it is a free speech issue, especially since a number of both women and men actually believe what Schlafly says. And after all, a debate shows both sides.

Respectfully,
Jim Lottsfeldt

The Willamette Mandate: a woman's view

As a woman attending classes at a liberal arts institution, I am concerned that the "Willamette Mandate" professes to represent my rights and interests. Although supporting a number of points taken in the mandate, I frankly find a number of others retrogressive to any advance in the equal rights of all members of the Willamette community. While I applaud and support efforts to recognize alternative lifestyles (V.I.A.), I feel that several contentions made to counter the discrimination of women are extreme and ultimately discriminatory.

The demand to establish a separate, freestanding facility exclusively to meet "the needs of women students (V.I.A)" expresses overt discrimination against male students. Regardless of what constitutes the definition of "need", in order to promote equality the University must honor both female and male interests.

Moreover, to demand an entire building for this purpose seems truly exorbitant when considering the fact that not a single academic department on campus has its own building facilities. I question the respect the mandate authors hold for the priorities of a qualitative educational institution.

I offer my initial argument for equality to support my criticism of plank IV.C., which demands "that a woman immediately be appointed to the vacancy at W.U. College of Law." In meeting this demand, the board assigned to fill the vacancy must discriminate against all others that may be equally or more qualified for the position.

Is this in the best interests of the students or the moral of the institution as a whole? I am not suggesting that there does not exist the need for the female voice to equal the strength and influence of the male's at the College of Law, rather that instead of augmenting the problem of discriminatory employment, seek to create equal consideration. I suggest to rephrase the point to read "that all candidates be given equal opportunity to fill the vacancy at the W.U. College of Law."

These are two of the points that have aroused my disapproval of the mandate. However, the demand to reimburse for lecture fees paid to Phyllis Schlafly (L.A) has caused the greatest of my displeasures. It seems to me ironic that in a mandate created in an effort to overcome bias toward minority groups, and one submitted by scholars of law, there exists many shades of prejudice.

Phyllis Schlafly and Eleanor Smeal have an equal right to voice their opinions. The constitution of our democratic society was founded, in part, on the doctrine of free speech. If the lecture fees for one must be repaid, then it is without question that the other's must also be compensated. To act otherwise would be exercising unmistakable prejudice.

More important, however, is that the students on campus should be exposed to both sides of an issue. In John Stuart Mill's essay, *On Liberty*, he expressed the virtues of an open discussion such as we have seen in the Schlafly/Smeal debate:

"Where there is a tacit convention that principles are not to be disputed; where the discussion of the greatest questions which can occupy humanity is considered to be closed; we cannot hope to find that generally high scale of mental activity which has made some periods of history so remarkable."

How can we grow as individuals exposed to only one side of an issue? Marcus Tullius Cicero, often named one of the greatest orators, recognized this problem and consistently studied his opponent's case with as much, if not more, intensity than his own. In the words of Mill, "He who knows only his side of the case, knows little of that."

Let the students on campus arrive at their own conclusions in an environment receptive to a diversity of opinions. Because they have the opportunity to listen to another viewpoint does not mean that they cannot discern what is right or wrong for themselves.

In the name of liberty and equality, I hope that the authors of the "Willamette Mandate" reconsider what their mandate implies. Is this truly an effort to bridge the gap between the rights of the sexes that has plagued mankind for centuries, or is it a step backwards?

Lisa R. Morehead

Car owner searches for culprit

To the person in a hurry:

Accidents will happen; people understand this and expect them to occur. Sometimes we are put in a tough situation because of a little carelessness, however, matters can be easily handled if the parties involved can get together and discuss various ways of solving problems arising from an accident.

With the above in mind, I would like to make a request: I am very willing to work something out with the driver who accidentally caved in the side of my car last week. Though you may not have incurred

any damage to your vehicle, it would be advantageous for you to get a hold of me before I manage to find you.

If anyone has any useful details concerning this accident which occurred in the head resident parking lot near Belknap Hall, Tuesday, March 5, late at night (7-12 p.m.), please contact Campus Safety or Bruce Clemetsen (x6881). A reward will be given for new information that leads to finding the other person or vehicle.

Bruce Clemetsen, the Alfa owner

OSPIRG support

As graduation grows nearer I am becoming more and more aware of the tremendous changes I have gone through during my four years at Willamette. I have changed dramatically during the four years I have spent here and thanks to the fine people and excellent education programs here, I am sure it is change for the better.

I have sometimes criticized this university for not being more than it is, but as the time for leaving comes closer I am looking less at what great things this university could be and more at what great things the university already is. My experience at Willamette has grown richer everyday as I have met more students and professors, learned from lectures, reading, and research, and participated in more activities.

My involvement in OSPIRG during the last two years has greatly enhanced the learning and growing I have done here. The existence of Willamette's chapter of OSPIRG is one of the things which has made my experience at Willamette so positive, and for this reason I am sharing some of the reasons I strongly support maintaining this group on campus.

The benefits I have enjoyed from this group are many. OSPIRG is a perfect complement to the more passive and thoughtful education of classroom lectures and reading. I have taken what I learn in class and applied it to campaigning, writing, speaking, researching, and organizing with OSPIRG, and, conversely, what I learn through OSPIRG has helped to give more meaning to what I learn in class.

I have improved my skills in communicating, cooperating, decision making, public speaking, and organizing. I am now better acquainted with the political process and how the media covers issues. A whole ensemble of critical issues have been introduced to me of which I previously had only superficial, if any, awareness.

Working with other Willamette students, students from around the state, and a professional staff I have found that learning about and working on environmental and consumer issues in need of attention is great experience and a lot of fun. Whether it is something as minor as doing a Willamette-area bank survey to help students choose the best bank for them, or as important as helping to create a Citizen's Utility Board giving every ratepayer in the state greater representation, my experiences with OSPIRG have helped me to develop a sense of connection to the world and to feel good about participating in it.

Participation in OSPIRG, and in deciding which issues OSPIRG works on, is available to all students at Willamette. The services and publications OSPIRG puts out are usually aimed at benefiting students and are available free or at printing cost to every student here.

Even though OSPIRG benefits everyone, there may be some students who do not wish to support it and for this reason OSPIRG's fee, unlike the rest of student fees, is waivable.

OSPIRG certainly is not the only means of putting one's education into positive action, but it has served this purpose excellently for me and many other students. It would be a tragic loss to Willamette if students were denied the opportunity to participate in OSPIRG.

Keith Hergenbahn

Willamette Collegian

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Letters to the editor

Students blast Phi Deltas

To the Editor:

I frequently lace up my shoes and walk over to Sparks to shoot hoops and get the exercise I need. That's why I play IM's.

But I must be mistaken. I thought we were supposed to play basketball last Thursday. Instead of playing basketball, I got to be the dog that a few maladjusted people wanted to kick.

These people thought that beating up on my friends and myself would help them win the game. Eventually, their tactics of punching, shoving, and verbal threats helped them win.

But did they really win? Two of the people from the Phi Delt B basketball team and one of the player's brothers have again got what they wanted. They always seem to get what they want whenever they are nasty enough.

Isn't this tragic though? Aren't these people equal to us? It is our duty not to back down from the threats issued by a few people who think violence is the key to what they want. We must show these people that size does not make them into god-like beings who should get whatever they demand.

It is time that we help these mistaken people realize that life will not serve them everything they demand. Perhaps it is time we take some action against these violent men.

We are free to walk this campus without threats of verbal or physical abuse, but these men issue abuse frequently, shouldn't we do something?

I know they were banned from IM's last year but I guess it hasn't done much to curb their violent behavior. Since these people are obviously not good representatives of the intercollegiate football program because of their violence, maybe they should be banned from competing in football too.

I would guess if it were a group of nonsportsmen who perpetuated violence in IM's and on campus, the administration would kick them out of school or involve the police. I think it is the duty of this school to educate these men about life. It is the responsibility of the school to help prepare people to work within society. By letting these few violent people do whatever they please, this school is perpetuating the delusions of grandeur which control them.

Sincerely,
Brian Dresbeck

To the Editor:

Some people are getting tired of the sexist attitudes on the Willamette campus. Particularly those of the Phi Delta Theta fraternity. The March 2nd Phi Delt Air Guitar was one event in particular where the sexist attitudes of men prevailed to the point where it should be mentioned.

Air Guitar is an event for fun and charity. The performers perform for this reason, not for abusive reasons. Unfortunately, many females performing in this year's Air Guitar feel that their rights as performers, and those of being female, have been violated. These women got up on stage to perform as a group, just as men did. No, they did not ask for the cheap breast and crotch shots they received from the cameraman and spotlight. Yes, they were without the knowledge of this bodily subjection to the audience upon both videoscreen and spotlight stage.

The fact that the Phi Delt house felt that it was indeed important, maybe even "sexy", to display such shots of female performers is rudely sexist. The fact that the female bands were focused upon in such a nasty manner while the male bands were displayed in "nice" group shots calls for outrage.

Women are weary with the advantages taken of them and clearly the women performing in Air Guitar did not willingly submit their bodies to this type of advantage. They were there to submit their group act to the audience (like the male groups) in the name of fun.

Take heed, men, and in this case those of Phi Delta Theta. Women are not going to tolerate your sexist actions and attitudes for much longer. We do not want to see this happen in future Air Guitars (or elsewhere) and we write this to benefit you and other female performers in the years to follow.

Laura J. Ruthenbeck
Janet Reynolds
Editor's note: This letter was also signed by nine other students.

Thank you

To the Editors:

As one of the sophomore class songwriters for Freshman Glee 1985, I feel that I should correct an error in the Glee program. Nicole Campbell and Linda Miyake were also part of the songwriting team. Unfortunately, their names were omitted from the program.

I would also like to acknowledge that Nicole also helped to teach the sophomores the song we wrote. Without her support and valuable input, the sophomore class rendition of song would not have been the success that it was.

Sue Lindy

TWSO protests oversight

To the Editor:

It was recently brought to the attention of the Third World Student Organization of a regretful "oversight" during the Preview Days of Willamette during February 10, 1985. TWSO was informed that the student panel discussing student life at Willamette had no minority student representation.

Such "oversights" have led to the questioning of Willamette's commitment to promote diversity on campus. This organization challenges the Administration's dedication to this goal. TWSO is not accusing those involved with this oversight of intentional negative behavior. However, we wish to urge faculty members and administrators to please be sensitive and aware of such oversights and what they could imply.

The question here is not a question of discrimination but one of misinforming prospective students. TWSO was under the impression that faculty members and administrators would be sensitive and aware of such issues after the student panel of minority students at Willamette during the week of Expressions. (The students on this panel reflected on their experiences at Willamette.)

It was further noted that there were some prospective minority students in the audience during the Preview Days. It may have been beneficial for them to hear a current minority student's experience. Having a minority student on the panel may have attracted a student with a different background/experience thus helping to promote the goal of diversity on this campus. Of course this could not work negatively in the area of admissions, but let's be honest with these future Bearcats.

In the future we hope that this administration will strive to be sensitive and avoid these oversights and their implications. We hope this letter will also force administrators to reexamine their commitment to diversity and determine if this goal is worthwhile to pursue. Thank You.

Sincerely,
Third World Student Organization
Mary R. Salazar
President

Women wrap up with win

by Janine Pringle

The womens basketball team wrapped up a successful season with a 71-63 victory over Eastern Oregon State College in the consolation finals of the NAIA District II playoffs. The Bearcats were 2-1 for the tournament, losing, 82-60, to the University of Portland on the second night.

In the opening game of the tournament the Bearcats faced Oregon Institute of Technology in a loser out situation. OIT stayed close to the Bearcats for the first half and went into half-time trailing 32-25.

The second half was a different ball game as Willamette steadily increased the point spread. At two separate times during the half the Bearcats scored eight unanswered points. The final score was WU 69 OIT 45.

Scoring leaders for the Bearcats were Zoe Pearson with 18 points and Marianne Papp with 12. Also, Janet Holland grabbed 10 rebounds.

With the win against OIT, Willamette advanced to play number one seed Portland powered by All-American center Lorena Legarde who

scored 25 points in the first half. Willamette tried both a man to man and zone defenses but neither could stop the offensive power of Portland.

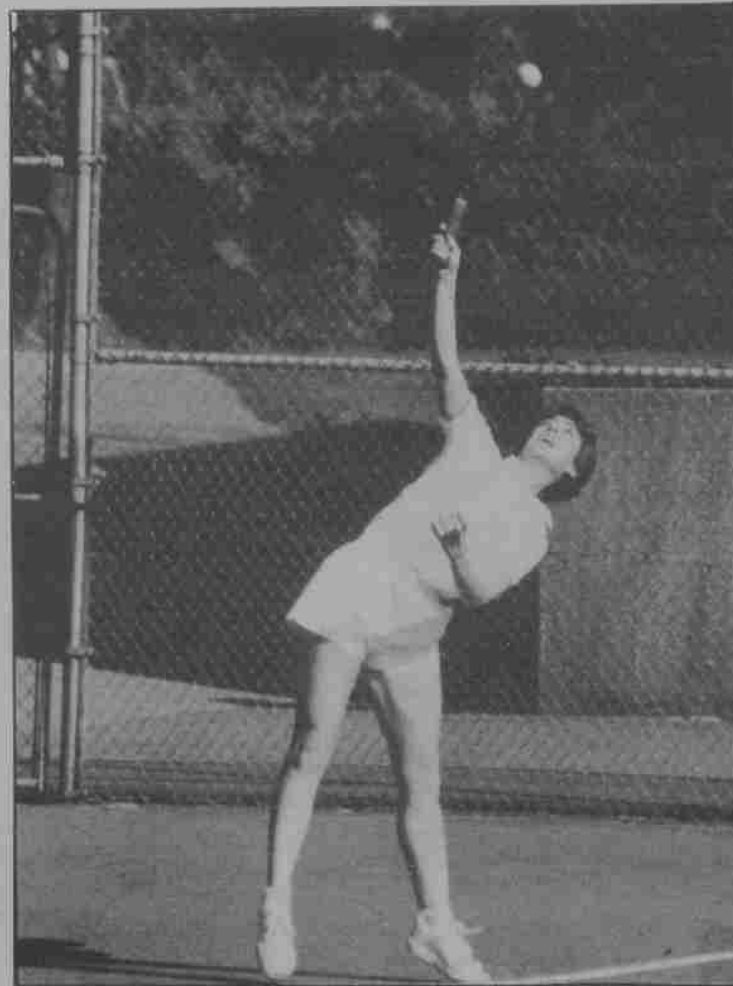
Holland was the leading scorer for the Bearcats with 13 points, while Chris Sues pulled down 11 rebounds.

Eastern Oregon gave Willamette a battle for the win as Eastern bounced back from a 13 point deficit at half time to pull within two points during the last 8 minutes of play. The Bearcats withstood the pressure and countered Eastern's challenge with six unanswered points in the last 5 minutes of the game, enjoying at least a 6 point margin the rest of the game.

Ballanced scoring was a factor in the Bearcats victory. Willamette had 3 players in double figures. Natilie Marth led the Bearcats with 18 points, Papp and Pearson both added 14. Sues also pulled down 10 rebounds Lynn Smith was the leading scorer for Eastern with 16 points.

Willamette's final record is 22-8, their most wins ever in a single season.

Tennis match optimism, talent



Team member serves up a winner

Kevin Cooper

by Krista Tyler

The Womens tennis team will begin the season this weekend with its first two matches. On Saturday the team will travel to Monmouth for a

is optimistic about this weekends matches.

"I feel we can beat them," concerning WOSC, which narrowly defeated the Bearcats last year, and also expressed optimism for Sundays match. "We beat them last year and should be able to handle them again."

Only three members of the eight team members are returning players. These include sophomore JaReda Webb and seniors Mary Atkinson, who was the #1 player in 1983 and Nancy Keiser who held that position last year. Coach Johnson is pleased with the teams lineup however.

"This years team is much stronger than last year," she says. "There's much better depth."

She added that the team this year is new people, there is a strong tennis background, and and she feels they are very coachable.

The teams in the conference aren't known for being too strong. Johnson sees some competition in the district from the University of Portland and Lewis and Clark College, but said that overall women should have a good season.

"This team is compatible and has a good competitive drive. The first match will show how we can perform."

Coach juggles players and egos

by Geoff Johnson

The mens basketball team ended the season 2 weeks back with a 73-68 win against the Pacific Boxers. So what you ask? If your a Willamette student you probably never saw a game. Why was attendance so poor? Thats easy the Bearcats only won 6 games in 26 tries. Why did the team do so poorly and will they win next year are the important questions, and thats where it gets complicated.

Youth is a key word in this years problems. Not only were the starting five all underclassmen the coach, Geoff Petrie, was in his rookie year as well.

Petrie, being a star himself should have realized how fragile a basketball players ego is. Instead of playing specific players consistently, Petrie constantly juggling players in and out of the starting lineup, making it tough for anyone to have confidence in himself.

Petrie and the Bearcats did improve as the season grew old, winning three of there last six games. Next year however Petrie will not be coaching as Rich Glas returns. Which brings up another point.

Last year Glas had a team that was picked as a conference contender yet they didn't even break .500. So this year Glas spent the season at Arizona learning some new coaching techniques.

Glas has had winning seasons in the past and can probably do it again, but it appeared he burned outlast year. Who's to say it won't happen again. Glas coming back to the helm again also means the players see yet another change. And what kind of recruiting season could Glas direct from Arizona.

Next years team comes in with alot of questions, hopefully Rich and the players can find the answers and produce a winning season.



Lacrosse fights hard

by Kraig Powell

The Lacrosse club has plunged into the thick of its season, meeting some fierce competition and losing its two initial games.

After winning a game by forfeit when Whitworth College failed to show up for a game on February 23, the team met Whitman on February 24. It was an extremely close, hard-fought match, with the Whitman players squeaking by with an 11-8 victory.

"It was a physical, bone-bruising game," commented senior Scott Bradshaw. "They were a good team, with a

number of exceptional players."

On March 3, the team met Lewis and Clark, and did not fare so well, falling 11-4.

Bradshaw attributes the Bearcats' lack of success to their inexperience, and the early time in the season. "We just lack a few fundamental skills, that a couple of weeks of hard practice should clear up."

Leading scorers for the team have been Darrell Rice and Bill Jackson. The players will take on the Eugene Lacrosse Club March 30 on Sparks Field.

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Softball players enjoying a Spring workout.

Kevin Cooper

Softball hopes to hit

by Denise Meagles

The Willamette Softball program has been hit hard by graduation. Six of the nine starters on last year's winning team will not be returning to the field this spring. Coach Jane Ellis sees this upcoming season as a time to rebuild the team. She does not know if they will top the performance—coming only one run away from a trip to nationals—but she remains optimistic.

Five seniors will return to the lineup: Cindy Mason (out-

field), Pam Frisby (catcher/third), Nikki Binnie (shortstop), and Lisa Lum (centerfield). Accompanying these veterans will be six freshmen rookies, and one sophomore.

Although the team lost both of their pitchers, Coach Ellis still foresees an exciting season, and invites the Willamette community to come out and watch.

The Bearcat Softball Team will be playing their home games at Phillip's Field in Bush Park starting March 23.

Wetcats to peak at finals

When last we left the Oceanus Horrigitus the team was preparing for the Conference Championships to be held in Tacoma. Their lack performance at the meet was attributed to several factors, according to Coach Brik.

"The swimmers did not shine at the Conference meet due to my requiring them to wear two swim suits and not allowing them to shave down for the meet. We did not taper for the meet and in fact continued to train with 4000 yards during the warm-ups each day. The idea was to save some excellent swims and not sacrifice training conditioning time for the sake of some good swims when great swims could happen at the PAC West meet at the University of Washington."

The team placed back in the conference standings at the expense of moderate swims but . . . "the opportunity to swim against the big teams was tremendous, it brought out the season best from our team and was a great recruiting move as five different Washington swimmers visited our team during the meet and were impressed with the fact that we were going against the good ones."

The team was expected to perform well at their first involvement in the big time, the PAC West meet involved the major NCAA Division I and II programs and also saw San Diego State and University of San Diego in attendance, both of these teams are Division III powerhouses.

To say that the plan worked may be an understatement. The Bearcats qualified a total of 8 swimmers and divers to the NCAA III championships to be held in Atlanta, Georgia in March. Barry Melin, a

freshman from Bellevue, Washington, set a new school record of 1:58.5 in the 200 yard butterfly, the old record was set in 1980 of 2:00.3 by Eric Doering. Barry also qualified for the National meet by swimming a 52.3 in the 100 yard butterfly.

Barry likens this event to a . . . "polar bear swim, the stroke feels great for three quarters of the race and then it feels as if the bear climbs on and sinks its claws into my back. Sometimes it feels as if the bear brings along a Steinway piano and a five piece band."

Julie Conrad and Jeff Leavitt had outstanding performances. Jeff won both the

three and one meter diving competitions. Julie scored well and placed second in the one meter event and fifth in the three meter contest.

"Julie and Jeff have both had National experience and should be able to perform well at our first NCAA appearance, they both scored at last year's national meet at the NAIA's."

Also singled out by Brik for notice was Victor Perry, Kane Ahuna, and Mark Getzen-daner who were able to qualify three relays for the meet. The other outstanding individual swim was turned in by Leslie Wilday in the 100 yard butterfly, her time of 1:11 in the event qualified her for the Nat's.

Intramurals Corner

I.M. Badminton

The Intramural badminton tournament was held last Saturday, March 2nd. Individual and doubles teams from Beta, Delt, SAE, Phi Delt and Mathews participated. In a tough finals match of the singles bracket, Todd Olson of Beta defeated Glen Takase of Delts. When Todd was asked what his secret was he said, "I heard were playing for a Michelob Light!"

In the doubles bracket, it was a tight game between Ken Kilbreath with Steve Wamicheck of Beta and Robert Barker with Scott Farmer of SAE. Baker and Farmer were the eventual winners.

I.M. Basketball

The intramural basketball playoffs started this past week. In the first round of A league playoff, Phi Delts squeezed by Betas, SAE pounded Mathews, and Faculty defeated Law III. In the C league playoffs Baxter beat K-Sig and Beta ran down Law II. Semifinals in the A and B leagues are scheduled for Sunday night, and Monday night for the C league.

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The boys of summer: swinging into season



Baseball infielders warm-up with grounders

by Cathy Beasley

Oh, those boys of summer . . .

No Wayfarers for these guys, though. It's strictly bats, spikes, and gloves for these 27.

Sound kinky? Not if you're one of Willamette's hard working baseball players.

Though they began workouts in September, the team has been doing some serious practicing since the middle of January.

What can we expect from these guys in the upcoming weeks?

Pitching, defense, and hopefully a lot of runs on the Bearcats' part. In other words, victories, and lots of 'em.

Of the four All-Northwest Conference pitchers selected last season, three (Jim Vike, Jeff Nokleby, and Gary Dmochowsky) are playing for Willamette this season. With the help of new pitching coach Dave Wong, a former Willamette player who saw

quite a bit of playing time in the professional baseball circuit, head coach Bill Frenbeath should have a well-trained rotation from which to work. Three junior college transfers who have had previous college playing experience have also been added to complete the roster.

What about the offensive side of the team?

Though coach Frenbeath describes the offense as "adequate," Joe Stanaway has a somewhat different philosophy. "We'll score enough runs for the pitchers to win," he says with a smile.

"We'll score enough runs for the pitchers to win . . ."

As far as defense goes, several of last year's players are back to solidify the infield. All-Conference outfielder Tom Gygi and junior Tom Phillips, who was an All-District outfielder last year, both combine with senior Joe Stanaway to complete the outfield lineup affectionately known as "the Bomb Squad". Junior Jim Vike is fairly confident about the upcoming season.

"The overall team defense has improved a lot over last year. The depth of our pitching staff will help immensely once we get into the regular season when the games start coming more regularly," says Vike. "I don't think there's a pitching staff comparable to ours in the league."

Unlike football, the baseball team plays a wide variety of teams, and this season is no exception.

Described by Frenbeath as "the most difficult schedule ever," it includes road trips to Idaho and Southern California, where they will play the nationally ranked UC-Santa Barbara Gouchos.

All in all, the optimism is running high for this year's team. "We've got more than enough talent, and if we can stay together as a team, we'll do really well," predicts Stanaway.

That's a pretty big "if" but the odds are definitely in their favor.

Putters shoot for lows

by J.T. Ptacek

The men's golf team is about ready to get into full swing. The season's first match is on March 11 at Willamette's home course, Illahe.

This year's team looks to have great potential. The team has a very good blend of seasoned veterans and young talent. The five returning members of last year's team will have large amounts of help from three talented freshmen.

Both Stephen Prothero, the varsity coach, and the team

members are confident. Prothero feels the other conference schools will have a hard time defeating the tough Willamette squad.

The team has been practicing nearly four weeks. The exceptional weather has allowed the team members to get their swings grooved, putting them eight or nine rounds ahead of where they usually are this time of year.

Look for the golf team to post some low scores. No doubt they will have some ups and downs, but they will be under par as far as Willamette's golf tradition.

Track breaks ice, gains stride

by Tracy Reisinger

Over 15 teams showed up for the first outdoor track meet of the season, at the "Linfield Icebreaker" in McMinnville on March 2.

Even though it was only the first outdoor meet of the year, and only the third meet for the season, altogether, several members of the team had outstanding performances, qualifying for the National

meet in Granville, Ohio, on May 22-25.

Brad Bales placed third overall in the men's hammer throw, with a throw of 209 feet even, qualifying him for the national meet; and Kara Crisifulli qualified with a time of 10 minutes, 10.4 seconds in the 3000 meter run; good enough for a fifth place finish overall.

Several other fine performances, were a second place finish in the triple jump by Kevin Connors, with a jump of 46 feet even; a fifth place finish in the women's high jump by Kathy Moore, with a jump of five feet even; and a sixth place finish in the steeplechase by James Edmark, with a time of 9:46.9.

Charles Bowles, head coach, was pleasantly surprised by the fine performances, and feels the men's team has an excellent chance to defend their district title in May.

The women's team's chances of defending their district title, he said, were slim if more women didn't turn out. There are only 16 women out now, and 10 of those are distance runners. Anyone, whether they have track experience or not, is welcome to try out for the team.

The first home meet will be the "Willamette Open" on March 15. So, if you have some free time before heading off for Spring Break, come cheer on the runners. The meet starts at 2:00 p.m. Be there!

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