

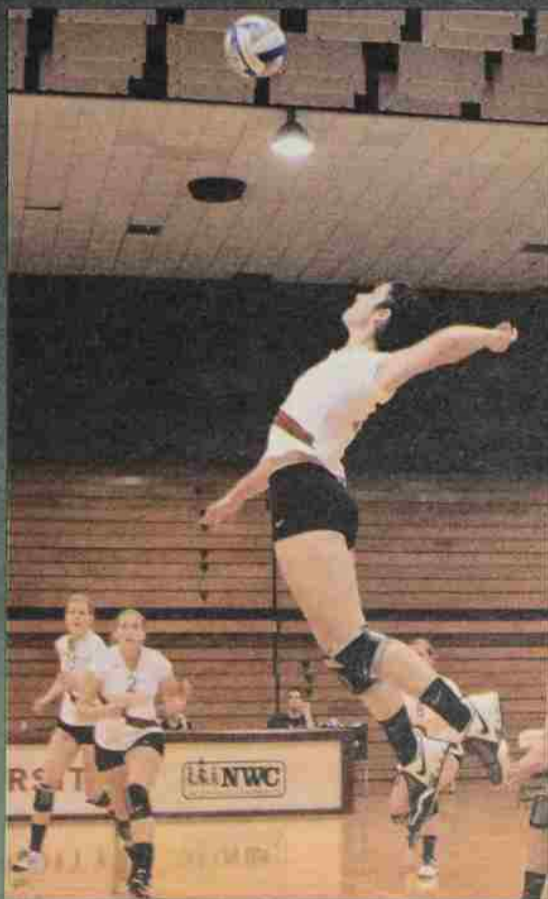
# COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 8 • OCTOBER 21, 2009



## FORD HALL DEDICATION CELEBRATES MULTIPLE SUCCESSES

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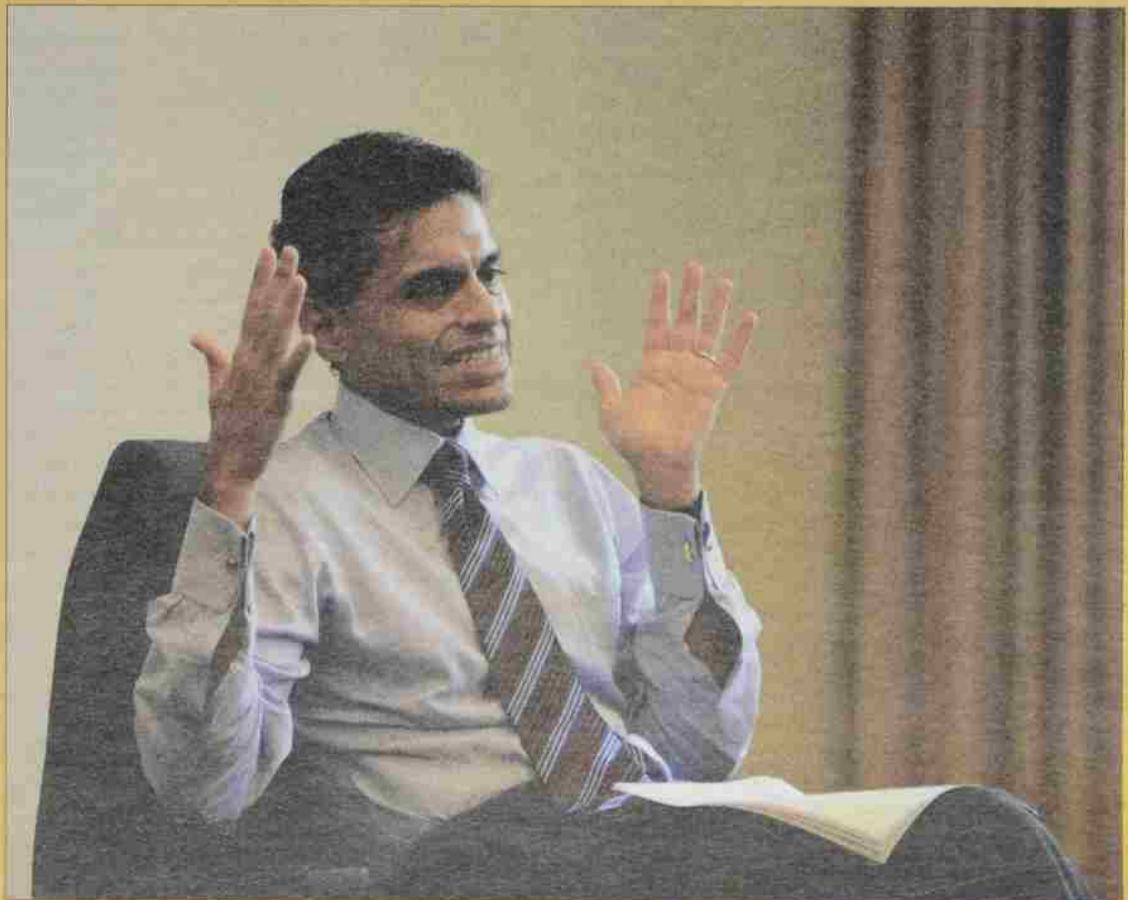


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# University celebrates Ford Hall, success of campaign

AMBER SMITH  
NEWS EDITOR

Last Fri., Oct. 16, the university community celebrated both the grand opening of Ford Hall and the end of a successful fundraising campaign at a ribbon-cutting and dedication ceremony.

The ceremony began mid-day with the dedication, which included speeches by University President M. Lee Pelton and Carmen Ford Phillips as well as a blessing by University Chaplain Charlie Wallace. Phillips is the daughter of Hallie Ford, Ford Hall's main benefactor.

The ceremony also included the unveiling of a painting of Hallie Ford, which now hangs near the south entrance of the building. After Phillips and Pelton cut the ribbon, community members were able to take self-guided tours of the building, enjoy refreshments and contribute to two textile art pieces for Ford Hall.

Willamette alumna Marie Watt was commissioned to create the art pieces and decided to make it a collective project by leading a sewing circle on Friday following the dedication. "This was an opportunity

for the community to work on a piece of art that will be hanging in Ford Hall," Director of Special Event Michelle Maynard said.

According to Watt, the pieces are each nine feet by 17 feet and will hang on the third floor of Ford Hall with one facing east and one facing west. The pieces are "made from reclaimed wool blankets that people have given me or that come from thrift stores," Watt said. "I am interested in how blankets are commonplace objects that we often take for granted, but have extraordinary histories of use. ... They are often makers for memory and history. Blankets are also personal to me. I am Seneca and in my tribe, and in other native communities, blankets are given away to honor people for being witness to important life events. ... For this reason, it is as much a privilege to give a blanket away as it is to receive one."

Watt estimates 60 or more people participated in the sewing circle. She leads sewing circles on a regular basis and encouraged Willamette community members to get involved.

"The sewing circle started as a means to get large scale pieces completed, but at some point I realized it was that process of gathering and telling stories around a table that was essential to the process," Watt said. "Our lives are mediated so much by technology that it is actually nice to slow down and hang out with others, friends and new acquaintances. There is something neighborly in the gesture, like a barn raising."

Friday also marked the end of "Campaign for Willamette: Exceptional to Extraordinary," which exceeded its goal of \$125 million by raising \$131 million. According to a press release, \$32 million will go to student scholarships, over \$33 million to living and learning facilities and almost \$55 million to faculty support. The goal was reached by gifts from over 16,000 alumni and friends of the university.

The \$33 million allocated to living and learning facilities "will enhance where and how students learn," the press release reads. "Improvements include: construction of Kaneko Commons, a LEED Gold certified student living-learning community;

completion of Ford Hall, a LEED Gold candidate, which integrates state-of-the-art learning technologies and planned space to facilitate cross-disciplinary teaching and problem-solving; and the renovation of two historical buildings, Oregon Civic Justice Center and Kresge Theatre, which enhance academics and community outreach for the

law and performing arts programs."

The university press release also highlights the university's economic position: "The challenges of tough economic times have not thwarted the aspirations of Willamette University supporters."

Contact: [absmith@willamette.edu](mailto:absmith@willamette.edu)



Seniors Maggie Williams (left) and Lindsey Arrington (right) sew part of the art piece for Ford Hall.

## INVITATION FROM ALUMNA MARIE WATT

I extended an invitation for students and participants to host me for a sewing circle in the context of residence halls, greek life, or student organizations. This offer is good through December.

The Sewing Circle invitation follows: No sewing experience necessary; I will feed you and/or trade a print in exchange for your stitches; come and go as you wish; and bring a friend. The one thing I like about sewing circles is that when your eyes are diverted, hands busy at work, and body tucked into the table, there is no pressure to talk but often the conversation and stories flow.

To be contacted about future sewing circles, e-mail Marie Watt at [marie@mkwatt.com](mailto:marie@mkwatt.com)

## Want to be a journalist?

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level are welcome to apply.

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## TaB leading service trips in New Orleans, around Willamette Valley

JOSH SCHULTZ  
GUEST WRITER

Service trips to New Orleans and places around the Willamette Valley are on the list of destinations for the Take a Break (TaB) program this academic year. TaB, a student-based organization, takes on what participants determine to be pressing social issues, program coordinator Andrew Clark said.

At an information session on Oct. 10, Clark listed the issues on the table for this year's expeditions: immigration rights, literacy, homelessness and race issues within communities. Gang-related problems in Los Angeles Asian communities are the possible focus of a spring trip. Another trip happening closer to campus, planned for the spring, will target homelessness among GLBTQ individuals in the Salem area.

Advocating for social justice drives many individuals who have been in-

involved in past trips. Not everyone who signed up in past years has been fully committed to making the trip, however, and some have backed out at the last minute. "Fundraising [for the trips] is not an easy job," Clark said, and with a budget of \$60,000, money easily goes to waste when students back out at the last minute.

To combat this problem, a deposit of around \$300 will now be required of those who wish to participate. Clark said he hopes this will cut down on people withdrawing from a trip after finalizing plans and purchasing nonrefundable airplane tickets and lodging. To increase overall resources, TaB may hold a fundraising dinner or a silent auction.

Each trip consists of about 10 or 11 students, three to four of whom are usually from TIUA. While Laura Clerc officially directs the program from her office on the second floor of the

UC, a huge amount of work is done by students. Facilitators from the student body make plans and participate in lengthy training sessions aimed at fostering productive, meaningful trips as well as establishing protocols to ensure the safety of students while on the trip. "All [motivation] comes from the students. My job is to give them all the tools to make the trips happen," Clark said.

Junior Kristen Norton said the trip she took to New Orleans last year "was one [of] the favorite things that I've done at my time at Willamette. It was unbelievable." In addition to being exposed to important social issues, she said, "I [also] learned a whole new set of skills - I didn't know how to put up insulation or drywall before."

Applications for all winter and spring break trips are due Oct. 30.

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# Meal plan discussion ignited

## Students debate options for change

ERIN BLOOM  
CONTRIBUTOR

"The ASWU Food Committee would like your input on what meal plans designed by you, the Willamette student, would look like!" So opens a Facebook page run by ASWU senators sophomore Tej Reddy and freshman Alex Maresh. The goal set forward by the ASWU Food Committee is to have a new plan added to the university contract with Bon Appétit by next semester.

"The Facebook group became the first step in gauging public opinion," Maresh said. With categories asking about specific items on the menu and a discussion board dealing with all you can eat (AYCE) meals, the forum is designed to seek student opinion on a broad range of meal plan features. "I think we're aiming for more options as opposed to outright changes," Maresh said.

As most students know, once a conversation about Goudy and Bon Appétit starts, it is often hard to stop talking about their perceived shortcomings. "I would probably have five AYCE meals a week, plus a lot of meal points," one contributor said. "What I would appreciate is if you got one AYCE 'credit' per day, and could choose to use it on lunch or dinner," another student said. "Leave Cat Cavern and Kaneko open for dinner," and "Could Goudy please, PLEASE stay open later than 7 p.m.?"

The most common suggestions revolve around the AYCE meals — six dinners and one brunch that are part of most on-campus meal plans. "The number one best recommendation I can make ... is to cut the AYCE meal option," junior and contributor to the Facebook forum Jay Monk said. "Nothing more drastic than that — simply charge for dinner the same way breakfast and lunch are charged."

This is a common theme among forum posters. "I would like to see Bon Appétit get rid of all of the AYCE meals," junior Sean Irving, another forum poster, said. "Overpriced," "wasteful" and "poor quality" are phrases used to describe the mass-produced meals. For the time being, Maresh is remaining diplomatic. "Some prefer three AYCE meals and others say to remove them entirely," Maresh said.

### ▶ get involved

For more information on how you can make your voice heard, contact Tej Reddy at [treddy@willamette.edu](mailto:treddy@willamette.edu). This Thursday the ASWU Food Committee will propose a new meal plan that consists of only five all-you-can-eat meals. The meeting is at 7:00 p.m. in Smullin 129.

“

*Bon Appétit is looking at the forum and making changes that it feels are easy to do. As ASWU Senators on the Food Committee, we have made it our responsibility ... to figure out what people want.”*

TEJ REDDY  
ASWU SENATOR

What needs to be done is part of the discussion, but the question is quickly followed by "how?" and "by who?" There seems to be some confusion about who is ultimately responsible for changing the campus food program.

"I've heard that Bon Appétit doesn't have as much control over this as people seem to think, that most of the problem is in the Willamette Residential Services administration," Monk said. "My perception is that it's not fair to complain to Bon Appétit; they do the best they can under the circumstances."

Irving finds fault with university policy regarding Bon Appétit. "It would be good to get rid of the clause in their contract that makes them have exclusive rights to serve food on campus," Irving said. "Bon Appétit does not have any incentive to create better services — no matter what they serve or the quality of it, students must pay for it."

Moving forward, ASWU is working with Bon Appétit Director Marc Marelich and Residence Life on possible changes. "I wouldn't necessarily say that we face many obstacles; they're more like crucial steps," Maresh said. "We want, and need, to be sure that what we're proceeding with represents a beneficial change for Willamette University."

According to Reddy, ASWU is working with the university to promote the change. "We are meeting with representatives [from] the university who are responsible for setting the meal plans," Reddy said. "We hope that through discussions with them and information gathered from a pilot program, to include 10 students from each class, we will be able to make some strong headway."

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## EVENTS

Wed., Oct. 21

6:30 p.m. George Warren Brown School of Social Work Info Session  
Autzen Conference Room, UC, 3rd Floor

Thu., Oct. 22

7:30 p.m. Ceili at WU (Irish music and dancing)  
Rogers Hall Rehearsal Room

Fri., Oct. 23

5:30 p.m. Fourth Annual Zambia Night  
Blue Pepper Gallery (241 Commercial St. SE)

Sat., Oct. 24

5:30 p.m. Athletic Hall of Fame Induction Ceremony  
Salem Conference Center / Phoenix Grand Hotel

Mon., Oct. 26

6:00 p.m. Maroon: On the Trail of Creoles in North America  
Ford Film Studies Room

Tue., Oct. 27

11:30 a.m. Why Major in WGS Panel Discussion  
Montag Den

2:00 p.m. Carson Scholar Presentations  
Hatfield Room, Hatfield Library

## THIS WEEK IN ASWU SENATE

- ▶ Senate approved several Budget Requests this week. E-mail VP of Finance Caitlin Rathe at [crathe@willamette.edu](mailto:crathe@willamette.edu) for more information.
- ▶ The Food Committee is working with ResLife to develop a new Meal Plan that will include only five AYCE meals a week.
- ▶ Another student-initiated committee is working with Campus Safety to better inform the student body about how to properly secure bikes on campus.
- ▶ Senate meets in Smullin 129 at 7 p.m. on Thurs.

Compiled by Sen. Tej Reddy

Contact: [treddy@willamette.edu](mailto:treddy@willamette.edu)

## CAMPUS SAFETY REPORT

OCTOBER 9 - OCTOBER 15, 2009  
Information provided by Campus Safety

### ACCIDENT

▶ Oct. 14, 2:25 p.m. (Sparks Parking Lot): A student reported that a large tree branch had fallen onto his vehicle in the parking lot. Campus Safety contacted the Grounds Department as there was an even larger branch that appeared to be dead on that same tree.

### ASSIST OUTSIDE AGENCY

▶ Oct. 11, 1:22 a.m. (Off Campus): Salem Police contacted Campus Safety to assist with a loud party with a group of WU students. Salem Police had received a call from neighbors who had heard someone say "He has a gun." Salem Police arrived and located a vehicle with 10 people inside. They performed a felony stop and had each person exit one at a time, and then handcuffed each person. It was determined that they had not committed any crime and were released at the scene. Salem Police then contacted the people at the residence about their party disrupting the neighborhood.

### CRIMINAL MISCHIEF

▶ Oct. 8, 2:40 a.m. (Lausanne Hall): An employee reported that someone had discharged a fire extinguisher inside the residence. Facilities staff worked to clean up the residue.

▶ Oct. 10, 2:30 a.m. (Goudy Commons): An employee reported that graffiti had been written on the wall inside the men's restroom at Goudy.

▶ Oct. 11, 10:44 p.m. (Shepard Parking Lot): Campus Safety received a report of a vehicle that had eggs thrown at it. Officers contacted the owner of the vehicle to let her know of the situation. She reported that she had received an e-mail from another student with the names of the two students involved in doing the damage.

▶ Oct. 15, 12:10 p.m. (Haseldorf Apartments): An unknown individual spray painted graffiti on the exterior of the building.

▶ Oct. 15, 5:23 p.m. (WISH House): A student reported that the concrete ashtray outside of WISH had been knocked over and broken.

### EMERGENCY MEDICAL AID

▶ Oct. 11, 12:30 a.m. (Kaneko Hall): Campus Safety received a report of two students who were intoxicated and unable to care for themselves. Officers and WEMS responded and located the students. One student was having difficulty breathing and the other was having difficulty speaking, but said that he had "several shots." After initial evaluation from WEMS, it was determined that further treatment was needed. Salem Fire Department transported both students to the emergency room for treatment.

▶ Oct. 15, 11:40 a.m. (Goudy Commons): An employee reported slipping and falling near the salad bar. Campus Safety transported her to Urgent Care for treatment.

▶ Oct. 15, 7:55 p.m. (McCulloch Stadium): A student injured his wrist while playing soccer. Campus Safety transported him to the Emergency Room for treatment.

### POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 11, 12:33 a.m. (Belknap Hall): A student reported smelling marijuana in the first floor hallway in Belknap. Officers investigated and located the room from which the odor emanated. They knocked on the door but there was no answer. They unlocked the room and verified that this was the room where the marijuana had been smoked. The residents had left, but their names were forwarded to the Campus Judicial Office.

▶ Oct. 11, 1:10 a.m. (Softball Parking Lot): Officers passed by a student who appeared to be carrying a bottle of beer. When officers made contact with him, he no longer had the bottle in his hand. The student's eyes were bloodshot and glassy, and he was obviously intoxicated.

▶ Oct. 13, 11:22 p.m. (Lausanne Hall): Campus Safety received a report of the smell of marijuana in the hallway of the residence. The room from which the odor was emanating was located and officers knocked on the door. No evidence was located. All three students denied smoking marijuana. Two students showed no signs of intoxication, but the third showed the typical signs of being under the influence of marijuana.

▶ Oct. 15, 12:22 a.m. (Lausanne Hall): Campus Safety received a report of the

smell of marijuana on the second floor of the residence. Officers located the room and knocked on the door. When the door opened they observed a bluish haze of smoke in the room and the strong smell of marijuana. Officers asked one resident if they were smoking marijuana and he replied, "No."

### THEFT

▶ Oct. 8, 2:00 p.m. (Goudy Commons): An employee of Bon Appétit reported that a student was observed stealing food for the second day in a row. The student was contacted and referred to the University Judicial Board.

▶ Oct. 8, 2:45 p.m. (Hatfield Library): A student reported that his bicycle was stolen from the bike rack in front of the Library.

▶ Oct. 13, 1:00 p.m. (School of Education): A student reported that her bicycle was stolen. She chained her bike to a tree. When she returned, both the bike and the chain had been stolen.

▶ Oct. 13, 8:17 p.m. (Sparks Parking Lot): A student reported that the window on his vehicle had been broken and his GPS unit had been stolen.

▶ Oct. 14, 2:20 p.m. (Goudy Commons): A student reported that he locked his bike to the rack outside of Goudy and when he returned, he discovered that his bike had been stolen.

Please contact Campus Safety if you have any information regarding these incidents: [safety@willamette.edu](mailto:safety@willamette.edu)

CD REVIEW: Muse | 'The Resistance'

# Alt-rockers unleash a rainbow of musical angst

HEIDI ANDERSEN  
SUBSCRIPTION MANAGER

Okay, this review is a bit of a stretch for me. While my interests span drawing, writing, math, science, sociology and, most recently, German silent film, I am unfortunately a musical novice. While I enjoy classic songwriters such as John Lennon and Ray Davies, I have negligible interest in contemporary popular music. Usually, the Top 40 seems to offer little of lasting worth.

Thus, when a friend recommended to me "The Resistance," released by the English art rock group Muse this last September, I hesitantly agreed ... and was pleasantly surprised.

"The Resistance" touts an unoriginal theme of rebelling against the establishment, but its dizzying array of colorful musical landscapes more than compensates.

The song "Undisclosed Desires" immersed me in a slowly revolving black velvet universe scattered with tiny diamonds, before quickly descending into a throbbing, deep purple bass. It portrays a poor soul's longing to heal the wounds of his angry lover who hides behind bravado: "I want to reconcile the violence in your heart/I want to recognize your beauty's not just a mask/I want to exorcise the demons from your past/I want to satisfy

the undisclosed desires in your heart."

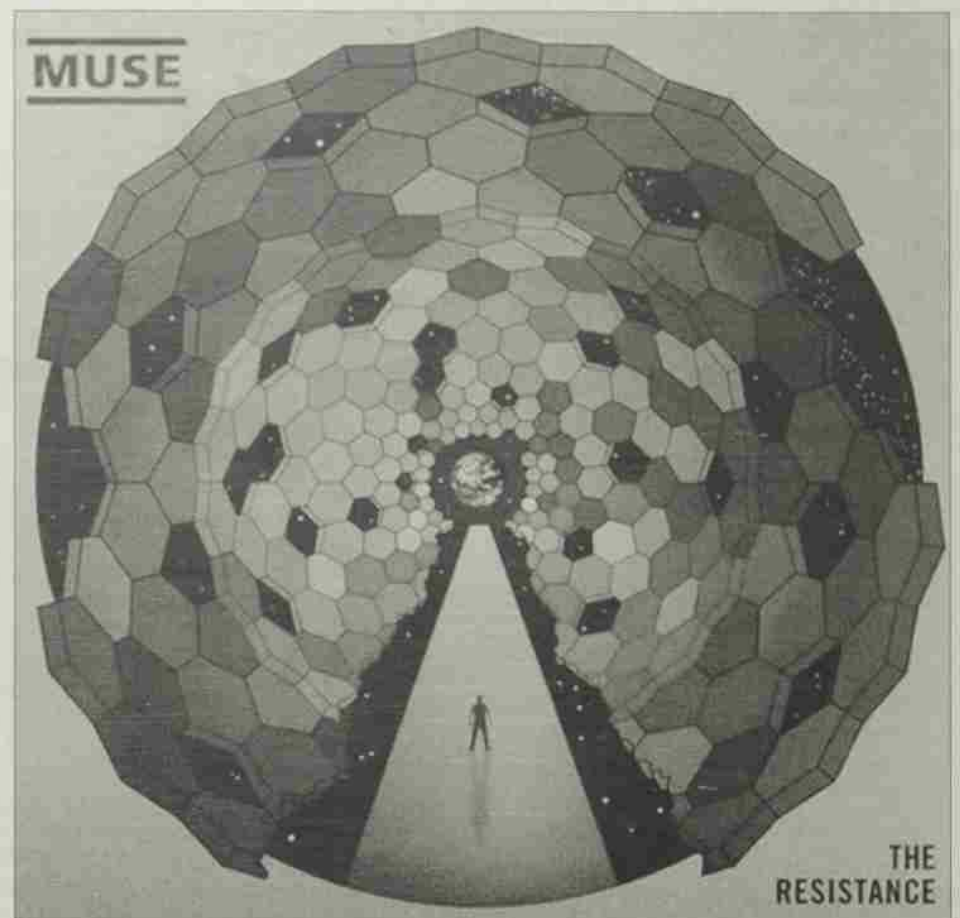
Dominant in "Unnatural Selection" is resentful black and purple spitting: "They'll laugh as they watch us fall/The lucky don't care at all/No chance for fate/It's unnatural selection/I want the truth." This is a good song for those who are exasperated with widespread financial misdemeanors in all the corridors of American power.

While the sensation of listening to "Exogenesis: Symphony Part II" is not unlike that of eating a warm, rich dessert, "Part III" begins like a fresh, rosy morning, and ends with the plea that, when looking at how the overly materialistic American Dream is dying, a lot of Americans can identify with right now: "Why can't we start it over again/ This time we'll get it, get it right/It's our last chance to forgive ourselves."

Thematically, "The Resistance" is unoriginal, but its genuine emotion and rainbow of aural landscapes are not to be overlooked. If you like Enya, Danny Elfman, Howard Shore, Styx or ELO, then "The Resistance" will probably appeal to you. As for me, while I still prefer Ray Davies and John Lennon for their uncontested lyrical genius, I am actually motivated to explore more of Muse's catalog.



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COURTESY OF WARNER BROS RECORDS

RESTAURANT REVIEW: Christo's Pizzeria

## New location, disappointing experience

LINNEA SCHUSTER  
STAFF WRITER

Christo's Pizzeria's new Broadway Street location is bigger, trendier and more visible than its former Church Street location, but the service and cuisine is uncharacteristically bad.

The previous Christo's location was a typical hole-in-the-wall: virtually invisible to passersby, constantly low on seating and having a very limited menu. The atmosphere contrasted with the quality of the pizza, which was surprisingly delicious. Encouraging customers to seat themselves, the easygoing wait staff meandered until they saw I was ready to order. The old Christo's was laid-back and harmonious, and had good food at a make-do location.

When Christo's moved to Broadway, however, it was like an indie band selling out, moving up to the big-time and waylaid basic charm and quality for fancy digs and a new attitude.

My friend and I arrived, surprised at the sheer size of the place, and waited by the "Please wait to be seated" sign. We waited ... and waited. Eventually a blithe spirit sauntered up and asked if we wanted to sit down. He then asked if we would like a clean table or one that has not been cleared off yet. I couldn't believe what I was hearing. Eventually we were seated by the window, after the waiter hastily cleared off the previous guests' unfinished meals. He then presented us with the menus.

My third surprise of the night unfolded in front of me. At the old Christo's, a wide selection of pizza and a few sides and drinks were all that were available, but now I could order appetizers, salads, desserts, pasta and also fancier Italian dishes like veal marsala. We ordered the caprese salad and a small-sized (12-inch diameter) half-Christo's combo, half-Toscana pizza.

The caprese salad was the best part of the meal, once it arrived 20 minutes after being ordered. With mozzarella cheese, sliced tomatoes and basil shavings drizzled with olive oil and balsamic vinegar, the dish was a classic. The cheese was stretchy, not rubbery, and the tomatoes were bursting with juice. The olive oil supported the thick cheese and the vinegar bridled the tomato's tang. The only weak spot was the basil - shredding it caused it to release its flavor before it was served.

It took even longer for the pizza to arrive, and the reward for waiting was disappointing. The Toscano side of the pizza included Toscano salami, imported Italian olives and green onions. Simple and traditional. The Christo's Combo side, however, was the opposite. The combo was loaded with black olives, salami, cured sausage, artichoke hearts, red and green onions, pepperoni and mushrooms. The menu described this pizza as "a Salem favorite."

I picked up a slice of the Toscano pizza, and imported Italian olives tumbled off the slice and bounced on the table. After corraling the ingredients, I took a bite. The crust was flaky and tasty, and the olives detonated like green bombs of Italy with every bite. These bombs grew monotonous, however, and my taste buds were shell-shocked after the first slice.

Then, I tried a slice of "Salem's favorite" pizza. Again, the bounty of toppings slid onto the table. It felt like a routine, trying to reorder the meal, which was rendered futile when the two components of the combo arrived in my mouth. By the time I had tried the slice, the crust was soggy and wafer-thin. The pepperoni, sausage and salami were nearly identical in taste. The green onions and mushrooms might as well not have been on the pizza at all. The only saving graces were the artichoke hearts and red onions, attempting fruitlessly to structure the other flavors.

At the end of the 90 minute experience, I decided to inquire about the desserts and asked to see their old menu from their Church Street location. My waiter said they were out of dessert, save one crème brûlée, and when I asked to see an old menu, he said they were out. I asked him to check and sure enough he found one. I perused the Xeroxed half-sheet, and lamented the success of my once-favorite Salem restaurant.



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### ► more info

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MOVIE REVIEW: 'Where the Wild Things Are' | PG

## 'Wild Things' crowned king

SAM MENEFFEE-LIBEY  
CONTRIBUTOR

I often learn about and look forward to films long before they're released. I've been following the production of Spike Jonze's new movie, "Where the Wild Things Are," since 2005, enjoying production stills and updates, trailers and featurettes and even procuring an early copy of the soundtrack, which I reviewed last week. It was worth the wait.

Jonze has said that he did not set out to make a children's movie, but instead set out to make a movie about childhood. He succeeded wildly, making a deeply melancholy film about sadness and discord through the eyes of a child, eschewing the traditional narrative of childhood freedom, joy and "lessons" of most children's films.

First thing's first: the movie is a completely different beast from Maurice Sendak's book. Jonze's adaptation is true to the soul and vision of the original but with a completely different scope, feel and artistic sensibility. Sendak was right both in placing his faith with Jonze and in his unwavering praise of the film. It is a thing of beauty. It is expansive and expressive, a journey inside the mind of a kinetic and thoughtful nine-year-old that is alternately literal and expressionistic.

The film opens (after a quick, stand-alone hand-cam opening which introduces us to the main character and the ethos of the film) with a snowball fight that puts us right in with Max (the main character, played by Max Records), as his joy turns to panic and anguish. The film's emotions are Max's, portrayed with depth and great affect, simultaneously broad and specific, and the use of low-angle, askew framing often brings us to his literal point of view. The first 20 minutes of

the film are spent in the real world, before diving into Max's mind. The real world is just as particular to Max as his mindscape is, both emotionally and intellectually, giving the sense that the events are seen through his mind's eye in addition to his literal point of view.

Max's world (like childhood) is writ large - it's fun, engrossing, deeply weird and traumatic. The event that causes Max to venture into his mind is jarring, and he spends much of his time trying to discern how his world works, especially his relationships with kith and kin. His affection for his family and for the wild things is powerful - much of his hardship comes from his regret and confusion over clashes with loved ones and the longing for resolution and understanding.

The adventure through Max's psyche is given even more texture and depth by the beautiful production design, cinematography, camerawork and Karen O's score. The voice work for the wild things is perfect, particularly the effectively raw work done by James Gandolfini as Carol. Catharine Keener is also wonderful as Max's mother.

Jonze synchronized the various elements of his creation with great skill, bringing them together seamlessly in this achingly beautiful portrait of childhood, brought to life with great craft, care and love.



Contact: [smeneffe@willamette.edu](mailto:smeneffe@willamette.edu)

### ► more info

"Where the Wild Things Are" (94 minutes) is now playing at:

Regal Lancaster Mall Stadium 11:

Address: 365 Lancaster Dr S.E.

Show times and ticket info: 503.371.3456

## ART HISTORY FOR COCKTAIL PARTIES:

# The case of the \$160 million fingerprint



**A L I S A  
ALEXANDER**

ARTS EDITOR

Why do we value a work of art? Is it because we are shallow and enjoy looking at pretty things? Is it because we are simply obsessed with all things famous? Or is it because we want to look like pretentious, hip bastards who know obscure knowledge about an inscrutable work of art? For some, it may be all of the above. For others, what matters may be in regard to who-dun-it.

Last week a new Leonardo da Vinci drawing was "discovered." It wasn't discovered in the traditional "Oh look Grandma, it seems you have a Hieronymus Bosch painting in your basement, mind if I hang it up in my dorm room?" way, but by new means of art authentication. This small portrait called "La Bella Principessa" was attributed to a 19th century German artist, until the wonders of science found something very telling.

Through the lens of a very high resolution camera, forensic-art expert Peter Paul Biro found a faint fingerprint on the canvas. This little fingerprint matches another fingerprint found on a da Vinci painting in the Vatican. This fact, along with other evidence, has lead historians to now believe this drawing was indeed created by one of the greatest masters of all time.

I wouldn't mind trading places with the owner of the drawing, Peter Silverman, right about now. I know nothing about him or his personal life — for all I know he could be on his deathbed, with no friends and missing an arm. But the potential profit he could make on this drawing is absurd; he purchased the drawing for \$19,000 in 2007. It is now estimated to be worth \$160 million. That's roughly 8,400 times his initial purchasing price, and it's almost as much as the gross domestic product of the Cook Islands. Yeah, holy shit.

Up until this point I have only discussed the work's value in monetary terms. What this discovery means for the art world is perhaps invaluable. Though we often associate da Vinci with art — he is the artist behind

one of the world's most famous paintings, the "Mona Lisa" — he was not a prolific artist. He was also occupied with his mathematical and scientific pursuits, as well as experimenting with artistic techniques. There are really only a handful of works said to be done by da Vinci's hand, and some of those are literally falling apart (see the "Last Supper" fresco). The authentication of this piece would provide a fresh window into da Vinci as an artist.

It is, of course, yet to be 100 percent proven. There is no way to assert that, as of yet. In the art world the attribution of a piece of art often falls to the eyes of intuitive

connoisseurs — people who are so familiar with the works of a particular artist they could describe paintings to you blindfolded. This is not a science, and even though we have that fingerprint, it does not mean that it is a da Vinci. We have some strong arguments, and I bet Peter Silverman is pushing for their validity.

Personally (and a fellow art historian agrees with me) this drawing does not openly strike me as a da Vinci. The work itself has yet to convince me. But then again, what do I know — Renaissance art just isn't my thing.

Contact: alexanda@willamette.edu



COURTESY OF ASSOCIATED PRESS

Left: The newest discovered da Vinci drawing, La Bella Principessa. Right: Detail of the fingerprint da Vinci left on the drawing.

## Upcoming faculty music events

MATT BAILIN  
CONTRIBUTOR

Willamette plans to present two major musical events in the coming weeks, showcasing the talent and expertise of the faculty and their colleagues.

On Thurs., Oct. 22, at 7:30 p.m., Willamette will host its faculty recital, featuring Sarah Tiedemann on flute and Elise Yun on piano. Willamette will also be hosting a performance by The Claudia Quintet (featuring the Willamette Jazz Collective and directed by faculty member James Miley) on Fri., Oct. 30, at 7:30 p.m. The first event is free and will be hosted in Hudson Hall of the Rogers Music Center. The second event is only \$5 with your student ID or \$10 for general admission, and will be hosted in Rogers Rehearsal Hall.

Tiedemann and Yun are both dedicated professionals that have excelled in their respective musical careers and have chosen to exhibit difficult pieces from the works of French composer Eugène Bozza, American composers Eldin Burton, Arthur Foote and Eric Sawyer, Swiss composer Frank Martin and Indian-American composer Asha Srinivasan.

Tiedemann is an accomplished flutist that has been recognized around the world for her beautiful style and fierce command of the instrument. She has played as a chamber musician, orchestral performer and soloist throughout North America, Europe and Australia. She is currently the Principle Flute of the Salem Chamber Orchestra and has also performed throughout the US and Europe in groups including the Swedish Radio Symphony, Royal Stockholm Philharmonic, Norrköping Symphony and Boston Philharmonic.

Yun is an avid player of contemporary music and recently debuted in her 2004

world performance of Derek Jacoby's "Flute Concert," which was broadcast internationally on WGBH's "Art of the States." She has been involved in fully staged performances of Peter Maxwell Davies' "Miss Donnithorne's Maggot" and George Crumb's "Vox Balanæ." In winter 2010 she will give the world premiere of a concerto for flute and chamber orchestra, written for her by composer and theorist John Levey.

The Claudia quintet is one of the most promising and skillful groups to emerge from New York's alternative jazz scene. The Claudia Quintet's music can perhaps best be described as "post-jazz" — combining propulsive grooves, sophisticated compositions, classical chamber music dynamics, instrumental interaction and near telepathic improvisation. They have received rave reviews from Downbeat Magazine, Jazztimes and Jazzman.

Their most recent disc, "For," was released on Cuneiform Records in 2007. Led by drummer and composer John Hollenbeck, the band has been called by Downbeat Magazine "a true ensemble from top to bottom, a sonic equivalent to a hand-woven tapestry." They will be joined by the Willamette Jazz Collective, under the direction of James Miley. The Collective performs some of the finest Jazz ensemble literature of the past and present, with particular emphasis on new music by leading composers in the field as well as contributions from emerging artists and student arrangers.

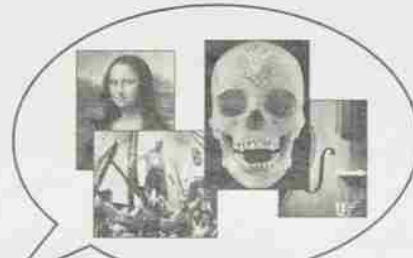
All of the performances are sure to highlight the expertise and variety of the Willamette music program, from the faculty to the students. They promise to be some of the most impressive performances of the season, and should not be missed.

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Can't stop talking about art?

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Write for the *Collegian* arts section!

Contact Alisa Alexander at alexanda@willamette.edu



# Open discussion, open world

KAELEY PRUITT-HAMM  
GUEST WRITER

On Friday, Newsweek International Editor Fareed Zakaria came to campus to deliver the fall Atkinson Lecture as well as speak to a politics class, covering topics of globalization, international relations and the recent economic downturn.

His evening lecture at Smith Auditorium began with an anecdote that his friend, James Carville, once told him. Carville grew up wanting to be either the president of the United States or the Pope, because he thought that they were the two most powerful people in the world. After working in the Clinton administration, he decided that he wanted to be the head of the bond market, because, he said, they can scare the heck out of people. This sort of intelligent humor was present throughout Zakaria's talk, a 45-minute lecture without notes or the word "um."

"[Zakaria is] another in Willamette's long line of distinguished speakers," As-

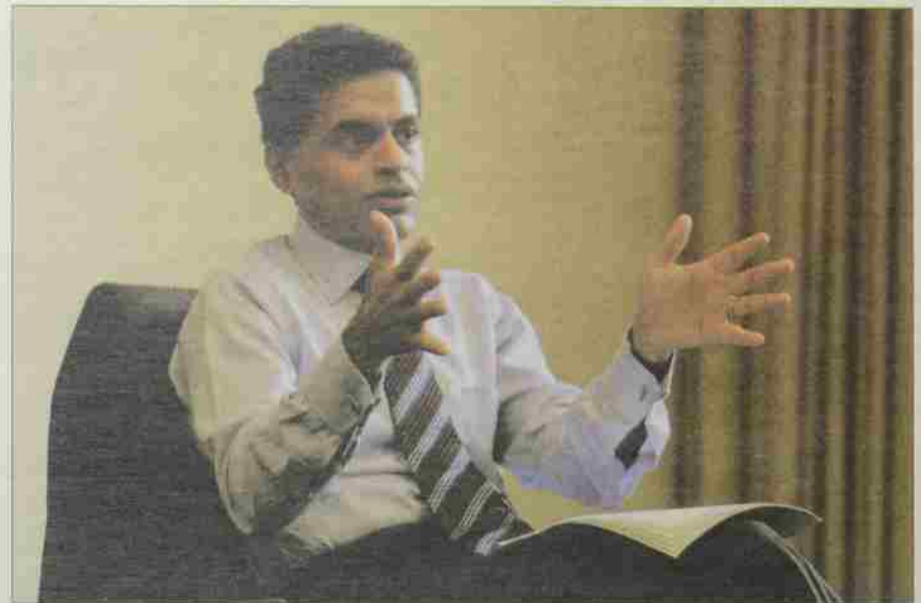
sociate Politics Professor Greg Felker said. "He is a model of a public intellectual. He brings intelligent and provocative foreign policy commentary to a mass audience ... making complex international affairs public and pithy. Disagree as you might with him, that's powerful."

Many anticipated his visit during the weeks prior, such as University President M. Lee Pelton, who deemed his lecture timely. "I'm sure that it will spur important campus debate and discussion about U.S. foreign policy," Pelton said.

Zakaria's career has progressed through several impressive mileposts of high-tier journalistic positions. From managing "Foreign Affairs" magazine to serving as editor of "Newsweek International" and as a columnist for "Newsweek" and "The Washington Post," his voice has risen to become a top source of foreign policy analysis around the globe. His most recently published books, "The Future of Freedom" and "The Post-American World," became international bestsellers.

From his award-winning cover story of "Why They Hate Us" in Newsweek discussing Western ideology in the wake of 9/11 to his recent cover story, "After Iran Gets the Bomb," Zakaria's writing has spanned countless topics in the foreign policy arena, reflecting the vastness of his knowledge and expertise in fields from U.N. negotiation strategy to federal spending and the economy to the history of violence and war to the current proliferation of social networking technology such as Twitter. His article "Why They Hate Us" was even deemed as what should be "mandatory reading in every American home" by the Boston Globe.

His writing has been assigned in classes such as Professor Felker's "Capitalism and Democracy" politics course, in which "The Future of Freedom" was a part of the syllabus. Felker's small class was able to meet with Zakaria an hour before the 5 p.m. lecture in a conference room in the Law School's Carnegie Building for a question and answer session. Students were able to ask questions related to the assigned reading of "The Future of Freedom," which covered topics of constitu-



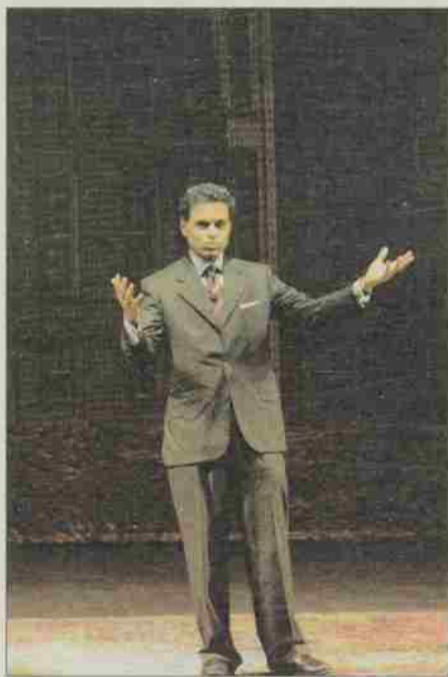
Fareed Zakaria explains his take on the Lehman Brothers' collapse.

BEHZOD SIRJANI



Fareed Zakaria speaking with Professor Greg Felker's "Capitalism and Democracy" class.

BEHZOD SIRJANI



Fareed Zakaria addressed students and community members in Smith Auditorium.

BEHZOD SIRJANI

“

Maybe there is a little too much democracy in third-world growing countries, and maybe what they need to do is buckle down and improve their capitalist system and then get their GDPs up.”

ISABELLA GUIDA  
SOPHOMORE

tional liberty versus electoral democracy.

Felker had reportedly helped arrange the small group meeting with Zakaria because he knew the topic of the large lecture would primarily focus on points he made in "The Post-American World" and wanted his students to get the chance to discuss the book that has been the focus of the class.

Students were not only able to analyze the book in-depth with the author himself, but they asked questions that related to the economy, touched on Iran's nuclear program and even got to hear about Zakaria's causal dinner with Bill Gates.

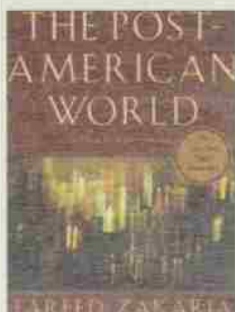
Senior politics major Bret Dahlberg asked a question, the same question that Gates had asked at the dinner table according to Zakaria, regarding the delegation of special power to state elites or bureaucrats. Zakaria's answer could be seen as quite controversial and counterintuitive to the common American conception of democracy, in that he said that giving power to unelected elites with merit may be better than giving it to elected legislators as we do in the current

system. This topic boils down to a few key concepts that Zakaria pushed throughout his address: both to Felker's class and to the mass audience at Smith.

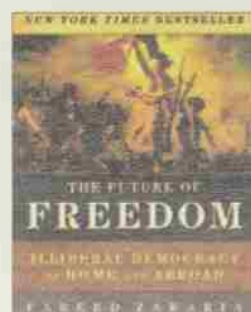
"Zakaria, in his book ["The Future of Freedom"], had a very interesting thesis," sophomore Isabella Guida said. "Maybe there is a little too much democracy in third-world growing countries, and maybe what they need to do is buckle down and improve their capitalist system and then get their GDPs up.... After their people are not living in dirt poverty, then they can start implementing a democratic process, but it absolutely won't work if you are poor."

Felker reiterated Zakaria's point. "His bottom line is that he wants those with immense [elected] power to mind [people's individual] rights ... Without this 'stuffing,' democracy is empty," Felker said. Zakaria's point was that the U.S. should not force democracy around the world because not only could it backfire and take away people's rights, but also other societies might not value democracy in the same way. "In

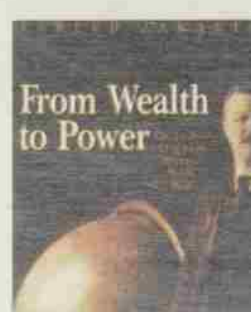
## ► books by zakaria



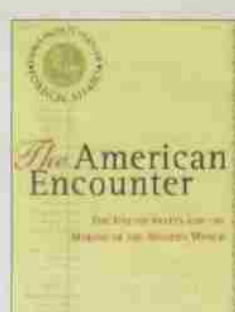
2009: "Not about the fall of America, but the rise of everyone else."



2003: "A tour of democracy's deficiencies."



1998: Why America finally started acting like a world power in 1898.



1997: An intellectual history of the past American century. Edited by Fareed Zakaria.



His bottom line is that he wants those with immense [elected] power to mind [people's individual] rights ... without this 'stuffing,' democracy is empty."

GREG FELKER  
PROFESSOR OF POLITICS

a Post-American world, we have to understand the way the world works in other people's assumptions."

The other recurring themes throughout Zakaria's lectures were reinforced within the last several minutes of his speech in Smith. After spending a significant portion of the lecture describing the momentous rise of the rest of the world and relative economic hardships of the U.S., Zakaria made another bold statement that led to his chipping away to the heart of his trepidation for the West.

"I'm not worried about the U.S. economy; we're good at moving up the value chain," Zakaria said. "[The U.S.] is good at heart attacks; we're bad at cancer." He highlighted the dysfunctional U.S. policy making culture of an inability to "impose any short-term pain for long-term gain."

When approaching problems such as federal economic reform, immigration and strategies of exiting Iraq, Zakaria said that the U.S. has continued to simply "kick the can down the road." When attempting to solve issues such as the looming conflict with Iran, Zakaria advised that the U.S. "get out of the crisis mentality ... [because] the U.S. has something to work with - [getting] Sunni Arab states to form alliances against Iran." Zakaria's foreign policy perspective certainly seems to help boost America out of its "short-termism" disease by inciting in depth discussion of the past, present and future.

"America is losing the sense of what made us great," Zakaria said, in reference to the second major issue we are experiencing as a country. He claimed that during the last half of the century, "it was America telling others to open themselves up. ... Now the world has done it and we're thunderstruck."

Zakaria called for the audience to look back and remember when the U.S. was a place that was open to different peoples, goods and ideas from around the globe. He

said that openness forms the foundation of our country and is the secret to our success. He concluded his speech and prompted two standing ovations with his phrase: "I'm afraid a historian is going to look back on this time and he or she is going to say: 'America achieved its goal - to globalize the world - it just forgot to globalize itself.'"

Not everyone saw eye to eye with Zakaria, however. "If I wanted to hear simplistic and overly optimistic ideas about world politics, I could have just turned on CNN," senior Molly Carver said.

Though audience members may have had a difference of opinion, many still found his talk to be thought provoking. "Mr. Zakaria was entertaining and made some interesting points on the economy, politics and globalization," senior Chelsea McLennan said. "Whether or not I agreed with them, they did make me think. It was nice to hear from someone who is knowledgeable on a wide variety of subjects and candid about his opinions."

Guida saw a difference between Zakaria and previous lecturers that have come to campus. "That was a perspective that I don't think anyone has really given us yet, from what I can see," Guida said. "Especially contrasting him with Paul Krugman from last spring, how he told us that we are [in trouble], and if we don't start pumping money into the economy the world is going to end. Fared [Zakaria] on the other hand, says no, globalization is just catching up with us."

Overall, the opportunity to talk with and listen to Zakaria proved rewarding for students. "I think we all just felt really lucky to have a chance to talk to him," Guida said. "I feel that it is one of those things that wouldn't have happened at any other school. I came out feeling pumped up and ready to go back to my politics class."

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## FOOTBALL

# Bearcats edge Lutes, set up showdown with Linfield

TIM WALSH  
SPORTS EDITOR

In a season that has become all about overcoming obstacles, one thing Willamette has not had to do much is come from behind.

Time to cross that one off the list.

Despite trailing by as many as two touchdowns and losing star tailback Deon Horne to injury, 17th-ranked Willamette (6-1, 3-0 Northwest Conference) scored 28 unanswered second-half points to rally past upstart Pacific Lutheran at McCulloch Stadium and set up a conference championship showdown against archrival Linfield.

"It's good to get a win like that," Head Coach Mark Speckman said. "I guess that's the silver lining."

It certainly did not look like there would be a silver lining early on, as the unheralded Lutes (1-4, 1-1 NWC) moved the ball with ease, grabbing a 7-0 lead on their opening drive. Two more first quarter PLU possessions looked promising, but Andrew Ross and Arlin Taylor intercepted two poorly thrown Lute passes to end each threat.

"They took us a little bit by surprise," Ross said. "They had a great game plan and were ready to go. We weren't quite ready."

But if Pacific Lutheran sputtered, Willamette's offense never even got off the ground. A holding penalty negated Brian Widing's long scramble, and two would-be touchdown passes to Scott Schoettgen fell just off the receiver's fingertips. Even after Taylor's interception return set the Bearcats up at the PLU 26, Mitchell Rowan's missed field goal left Willamette empty-handed.

"This was the first week we didn't capitalize on our chances," Speckman said. "We're used to scoring, so it was very frustrating."

The Lutes made the Bearcats pay with a 15 play, 80-yard touchdown drive. A taunting penalty on cornerback Jeff Kahler cost Willamette 15 precious yards, and two fourth-down conversions sealed a 14-0 lead for the visitors.

Backup Kevin Ramay entered for Widing, directing a lightning-quick 63-yard march in just over two minutes. Terrell Malley's second effort from six yards got the ball into the end zone, and the Bearcats entered the locker room somewhat fortunate only to be down 14-7.

"I told the team we had a perfect storm brewing," Speckman said. "You let a team like [PLU] stay in the game, and that's how upsets happen."

Things were a little looser on the defensive side of the ball. "Bubba Lemon came up to me and said, 'This is gonna be fun,'" Ross said. "Coming back is gonna be fun."

Pacific Lutheran's next possession, however, looked a lot like its first. But after gaining a second-and-goal at the Willamette five, the Bearcat defense finally stiffened, holding the Lutes to a short field goal.

Ramay's offense responded. A deft move by the quarterback avoided two sack attempts and resulted in a 20-yard completion to Chad Pollard. Fullback Jamiere Abney eventually bulled across the goal line to cut the deficit to 17-14, and PLU's attempt to answer back was stuffed on fourth down at the Willamette 19. But the Bearcats still trailed entering the fourth quarter.

"I didn't sense any panic," Speckman said. "Frustration maybe, but not panic."

Willamette's badly needed spark finally came from return specialist Jose Green. A short PLU punt took a fortunate bounce right to the junior at midfield, who cut



Freshman Terrell Malley, who had 106 all-purpose yards and a touchdown, heads upfield on a kickoff return.

to the left sideline and raced all the way down to the Lutes' 21. Four plays later, Schoettgen caught Ramay's pass in the end zone with a PLU defender draped all over his back, and the Bearcats had their first lead.

Still, against Pacific Lutheran, the fireworks are never over.

Kahler recovered a PLU fumble on the very next play, but Willamette gave the ball right back after Malley ran into a teammate. Kahler came through again though, intercepting a horribly thrown pass just three plays after that, and Abney later ran untouched for another touchdown to give Willamette a 28-17 edge. The sophomore's third score of the day, after back-to-back sacks ended the Lutes' last threatening

possession, slammed the door shut.

"Jamiere's done everything he could to get on the field," Speckman said. "He's getting better every series."

Abney was far from the only player singled out by the coach. Malley, having not only scored a touchdown but also provided several thunderous hits on special teams, drew praise, and Ross had 19 tackles to go with his interception. The linebacker felt that the manner of the win was just as important as the win itself.

"It's very important to win like that, especially with our opponent this week," Ross said. "We faced adversity, we responded, and we played better."

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## Game Day Special |

#17 Bearcats vs. #6 Wildcats

WHEN: 1:30 p.m. Saturday

WHERE: McCulloch Stadium

RECORDS: #17 Willamette 6-1, 3-0 NWC; #6 Linfield 6-0, 3-0 NWC

ON THE AIR: Webcast at [www.willamette.edu/athletics](http://www.willamette.edu/athletics)

**BRIEFLY:** Andrew Ross does not need to be told about the importance of the 81st annual Willamette/Linfield game. "This is the biggest game of my life," Ross said. "This is everything you play for, lift for, get up at 6:00 a.m. for."

Both the Bearcats and Wildcats are nationally ranked, and since the teams are 1-2 in 15 NWC statistical categories, the winner will most likely capture the conference title and a playoff bid. "This is the start of our playoffs," senior cornerback Bubba Lemon said. "We can't afford to lose."

Of course, it is also a rivalry. Despite being just 27 miles apart, the football gap between the two schools has traditionally been massive. Linfield has 54 consecutive winning seasons, 32 NWC titles and four national championships. "They take football very seriously," Speckman said.

But surging Willamette has won the last two meetings, including the 2007 "McCulloch Miracle" and a 52-28 romp in McMinnville last season, and the memories of past clashes are still vivid for many players. "Everybody has a Linfield story," Ross said.

Bubba and Mikey Lemon, transfers from Linfield who joined the Bearcats this year, both downplayed any personal significance in this game.

"My family does have a history in the Linfield community," flanker Mikey Lemon said. "But this weekend ... all Bubba and I can do is help Willamette. I have an awesome coaching staff that I enjoy playing for and teammates that I would run through a wall for."

Given the schools' geographic proximity, Linfield/Willamette crowds usually split down the middle. But this year, the Office of Campus Life is attempting to boost Bearcat numbers. The first 500 Willamette students to arrive will receive a free gold Bearcats t-shirt, and all students who attend the game are encouraged to wear gold. Faculty, staff and alumni are urged to wear cardinal red. Getting a large pro-Willamette turnout would be "huge," according to Speckman.

"We love playing for our fans, and we want to outnumber them," Speckman said. "We want McCulloch rocking."

## SOCCER

# Men, women score weekend wins

CAMERON MITCHELL

STAFF WRITER

### MEN'S SOCCER

Men's soccer turned in one of its most impressive performances of the year on Sun., Oct. 18, defeating George Fox 4-2 at Sparks Field. The win, Willamette's fourth in a row against the Bruins, came a day after the Bearcats (3-6, 9 points) suffered a 2-0 loss to Pacific.

George Fox (1-8, 3 points) struck first when senior Kyle Story assisted his twin brother Brian on the match's first goal in the 35th minute. But before the end of the half, the Bearcats were able to tie the score when Tom Farr's brilliant cross to Ivan Gutierrez led to an easy goal from two yards out.

The Bearcats struck again with a free kick in the 55th minute, when Pete Kline played a superb ball that freshman Etienne Galbreath passed to Luke Lagatutta, who fired a 17-yard shot past the goalkeeper. The goal was Lagatutta's third of the year. Andrew Monboquette and Erik Kaufman each added a goal to bring the lead to 4-1, and the Bruins added a goal in the match's final minute.

"The team passed the ball a lot better," midfielder Casey Dineen said. "We were able to create more shots on offense."

Saturday, Willamette took on the Northwest Conference leader Pacific. The Boxers (7-1-1, 22 points) are notoriously physical, and the match featured six yellow cards. Tied 0-0 going into the second half, Pacific wore down the Bearcats and eventually scored in the 66th minute, adding a second in the 86th to pick up a 2-0 victory.

"The difference in the game was defense," Dineen said. "They are very physical and are very good defensively."

With the win over GFU, Willamette jumps to

sixth place in the NWC, and has already exceeded both its overall and conference win totals from 2008. This weekend the bearcats head to Tacoma, Wash. to play Puget Sound and Pacific Lutheran, seeking revenge for losses earlier in the season. Both games kick off at 2:30 p.m.

### WOMEN'S SOCCER

Sophomore Stephanie Skelly has a knack for game-winning goals. In the first game of the 2008 season, Skelly gave the Bearcats a 1-0 victory against Oregon Tech. This past weekend, Skelly provided Willamette (7-4, 21 points) with two more game winners: one in overtime on Sat., Oct. 1 for a 1-0 victory against George Fox (3-7, nine points), and one in the 87th minute on Sunday to propel the Bearcats to a 1-0 away win over Lewis & Clark (2-6-2, eight points). The goals were Skelly's fifth and sixth of the season, and she has scored in each of the team's last four games.

Willamette's defense, led by Megan Moore and Emily Wigington, had another stellar weekend, allowing only 11 shots in two games. Junior Kelli Gano and sophomore Jill Schneeman split time in goal for the Bearcats.

The wins proved to be of enormous importance for Willamette's playoff hopes, as Northwest Conference leader Puget Sound lost its first match of the year, falling victim to second-place Whitworth in overtime. With five games remaining, the third-place Bearcats are three games back, and this weekend Willamette travels to Tacoma to take on first-place UPS, a team that beat the Bearcats 3-0 earlier this year in Salem. The match is set to begin at noon and is a must win for Willamette.

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## ROWING - STRAIGHT FROM THE SHELL

## WU crew heads up the Charles

Teams perform well in Boston and Tacoma



HILARY ANDRUS

COLUMNIST

Seven bridges, sleet, wind, temperatures hovering at freezing, 35 boats lined up, and one of the most challenging head races (three miles on a course that's not straight) in North America.

It's a coxswain's race, the girl in the rear of the boat who steers and commands her rowers forward. Her job is to take the best course, keep her crew moving, passing other crews through bridges and around sharp curves in the river.

Then it's up to the rowers to put every muscle on edge, push every last ounce of oxygen through their blood and build up the lactate so much that you can't even feel the next stroke - all 571 of them.

It's up to us to push ourselves to the extreme. Even when we can no longer feel our fingertips in the biting cold, even when our legs burn - there's still a mile to go, another hundred strokes, and we can't give up our spot on the river.

So we'll just go a little faster.

And we'll prove that being from the West Coast doesn't mean we're less skilled with an oar.

For our third straight showing at the Head of the Charles River in Boston, Mass., WU crew's varsity four (a boat with four rowers and a coxswain) and eight (a boat with eight rowers and a coxswain) were once again the only representatives of the West Coast in their races. The women's varsity four was determined to show its ability to compete. They powered through a sharp wind that threatened to slow them down, kept a steady rhythm and kept their competition behind them to gain 14th place and an automatic entry into next year's regatta.

The next day, the women's varsity 8+ hit the water ready

to race. Seeded 28th out of 35 boats, we raced in nearly freezing temperatures, with a constant downpour and a steady headwind. Through each bridge our dynamite coxswain steered a clear course, several times yelling at other boats to move out of our way. By the end we had passed a total of five boats - some of which were seeded far in front of us.

I wish I could remember every stroke or every bridge of the race, but in the midst of the chaos of head races and the pain of exhaustion, it's easy to forget even the crucial passing of a crew or power piece we did to move ahead a few seconds. Our boat came in ninth overall and placed fourth among schools our size, beating out several teams we encountered at the national championships last May. Next fall, we hope to bring even more of our team back to Boston with us.

Meanwhile, our other women's varsity 8+ and 4+, as well as the varsity men and the novice men and women, raced at the Head of the Silcox in Tacoma, Wash. They were forced onto a shorter course due to severe weather conditions, but did race two pieces that gained them points, which determine the overall winner of the race. Both of our novice women's eights - who have only been rowing for five weeks - came in first place, and put up an impressive fight to our fierce competitors, Puget Sound. Women's varsity 8+, men's varsity and novice eights came in second.

While the true winners of each race are hard to determine due to weather and the structure of the races, Willamette rowing really came through this weekend against some of our toughest competition. Our next and final fall race will be next Sunday at the Portland Fall Classic. Willamette will be racing in the men and women's varsity and novice events.

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## ▼ next up

Fri., Oct. 23

Volleyball @ Puget Sound, 7:00 p.m.

Sat., Oct. 24

Cross Country @ Beaver Classic  
Corvallis, Ore., TBAFootball vs. Linfield  
@ McCulloch Stadium, 1:30 p.m.Men's Soccer @ Puget Sound,  
2:30 p.m.Volleyball vs. Pacific  
@ Cone Field House, 7:00 p.m.

Sun., Oct. 25

Rowing @ Portland Fall Classic  
Portland, Ore., 8:00 a.m.Women's Soccer @ Puget Sound,  
12:00 p.m.Men's Soccer @ Pacific Lutheran,  
2:30 p.m.

## VOLLEYBALL

## Bearcats sweep weekend series, jump to fifth in NWC

JOHN LIND  
CONTRIBUTOR

Willamette looked right at home in Cone Field House Friday and Saturday nights, stomping the visiting Whitworth Pirates and Whitman Missionaries to sweep last weekend's Northwest Conference games.

The back-to-back wins were much needed for the Bearcats (7-11, 4-6 NWC), who have been somewhat inconsistent on the court this season. In fact, these two wins mark the first time this young Willamette squad has won consecutive games all season.

"We're now 2-0 in the second half of the season, and that's a tremendous confidence boost and feel-good achievement," senior hitter Jessie McGraw said.

Coming off a rough two weeks that included losses to Lewis & Clark, George Fox and Pacific Lutheran, Willamette certainly needed something to celebrate. Thrashing Whitworth (8-13, 4-6 NWC) proved to be just the right antidote. Behind the offensive prowess of hitter Molly Blankenship, the Bearcats let nothing slide as they swept straight sets to down the Pirates 25-20, 25-17, 27-25. Blankenship led all players with 12 kills and a .500 hitting percentage. Freshman Jaci Abeloe also bolstered the cause with six kills.

The first two sets consisted of small runs back and forth between the teams, with Willamette consistently coming out on top. Whitworth picked up the intensity in the third set, but a key 7-0 run by the Bearcats kept the score close. Eventually a kill by McGraw and some untimely mistakes by the Pirates sealed the win for Willamette.

"Anytime a team sweeps it generates momentum," McGraw said. "Our [momentum] definitely carries into our practices and future games."

Saturday presented a new challenge for the Bearcats: facing a Whitman team that had handily defeated them in Walla Walla only a month earlier. Nevertheless, Willamette stepped up again, and behind an astounding 22 kills from Blankenship, defeated the Missionaries (4-12, 1-9 NWC) in four sets, 23-25, 25-20, 25-19, 25-20.

After dropping a hard-fought first set, the Bearcats gutted out the next three games for the win. Key to wins in both the second and third were solid, timely Willamette runs that gave the Bearcats leads they would not relinquish. Set four was just as tough, but in the end, the ball simply bounced Willamette's way.

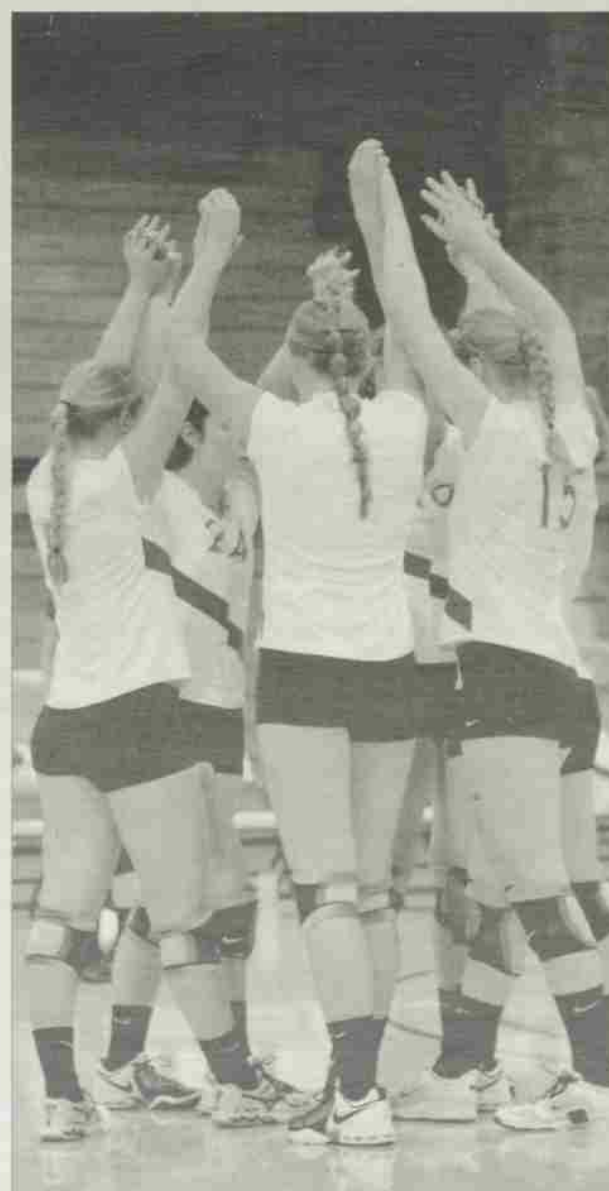
"It was a close loss the first time for any number of reasons," McGraw said. McGraw had 10 kills and 10 digs in the game, said. "We took care of our side this time. They played well when they had the ball, but we forced the win."

The Bearcats now look forward to a trip north to Tacoma to play University of Puget Sound on Sat., Sept. 26.

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Jessie McGraw takes a serve on Friday against Whitworth.



The Bearcats celebrate while sweeping the Pirates in straight sets.



Colleen,  
Cornered

Early bird gets the worm



Colleen  
Martin

OPINIONS EDITOR

I am not exactly what you would call a morning person. You probably shouldn't speak to me before 9:00 a.m., as I rarely have anything nice to say. To give you a better picture of how much of a morning person I am not, consider this: once, when I was at the farmer's market at 8:00 a.m., a stranger came up to me and said, "cheer up, things will get better!" simply because the look on my face was apparently so full of agony. Nonetheless, I find myself getting up extremely early to go running and to the gym.

My reasons for this are a combination of insomnia and making the time for that good old-fashioned, endorphin releasing, heart healthy exercise that makes me feel immensely better.

In my years of getting up this early, I've discovered how odd the early morning is. It's still dark out – but it's not an "it's too late to be out" creepy kind of dark. It's more of a "most everything is still sleeping," soft kind of dark. Very few people are, in fact, awake. The crew team is up, I'm sure, the students pulling all-nighters are still working on that paper, the garbage trucks are making their rounds and a few runners pace the streets. It's a very limited number.

Additionally, I've encountered some creatures who enjoy the early morning. I once almost tripped over a duck (whose shapes I usually see still sleeping in the Mill Stream) that had decided to get a head start on worm collecting. He was walking/waddling on the sidewalk trying to get to a patch of grass near the guest parking lot when I turned the corner and almost collided with him. Startled, I found myself confused, and began apologizing before I continued running.

I also once had a showdown with a raccoon. I was about to cross the bridge over the Mill Stream when I saw him, and he saw me. We both froze, looking at each other. He wasn't going to move, and I had to cross the bridge. I contemplated challenging him, but his possible rabies gave him the advantage, and I was forced to go another way.

Though hearing the alarm go off so early makes me cry inside, this time of day has grown on me. Disregarding the occasional animals and passing runners that startle me into a near heart attack, there is something peaceful about the relative quiet. When I don't run into anyone I begin to feel as though I am in some strange private form of reality. Not really being alert enough to think, it is a way to escape stress while remaining awake. The immediate area is still resting, and it seems as though bad news can't find its way in, like the world is almost frozen in a finally calm state.

As I said before, I am not exactly what you would call a morning person. I am a "shortly before dawn" kind of person. It may seem painful to wake up so early, but it's sort of like having a place that has been given a bad rap for the purpose of keeping it a secret. Which means I've pretty much let the secret out ... shoot.

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#### LETTERS TO THE EDITOR

Letters can be sent by postal mail, e-mail ([tbrounst@willamette.edu](mailto:tbrounst@willamette.edu)), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

#### EDITORIAL

## Life plans: The day after graduation

Most students are still undecided or weighing options when it comes to choosing whether or not to attend graduate school. With all the opportunities to look into higher education that have been made available on campus this past month, including the Graduate School Fair and the session on preparing for graduate school, it is a perfect time to start thinking about whether pursuing a master's degree is right for you.

Ask yourself what your goals are, where you see yourself in 10 years and what you need to do in order to get there. If you're not sure, that's ok. We've gathered a set of the pros and cons of attending a graduate program to help you through this difficult decision.

#### Con:

As fall semester gets under way, seniors are preparing for their theses, saying goodbye and, perhaps most stressful of all, deciding what they will be doing next year. Many students are looking at the weak economy and, unsure of what to do, have decided that graduate school is the best approach.

While there is nothing inherently wrong with going to graduate school, it is disconcerting how many students are going "just because that's what you do after college." Graduate school isn't somewhere you attend because you don't know what you want to do with your life. You should go because you're passionate about the subject or career path. Nor should your decision be motivated by your earnings potential. This is difficult to avoid, but in an ideal world, you should do what you love.

Perhaps most importantly, there are many other options that should be explored. As good liberal arts students, we know that most learning happens outside of the classroom, so it seems foolish to rush back into one. The lull after college graduation is the perfect opportunity to experiment with life. Apply to Teach for America or the Peace Corps. Go traveling. Explore the world.

Options like these are what we should be doing once we graduate. Graduate school can wait; it will still be around in a few years. Upon graduating, you're at a rare time in your life and it is worthwhile to enter the world, if only for a little bit, to learn who you really are. That sort of education seems much more valuable than anything graduate school could teach you.

Going to graduate school is a fine decision, if it's the one you want to make. But, this year especially, there seems to be an expectation that the senior class must go on to graduate school. This expectation downplays the other options available. For those who are wavering, there are other choices.

#### Pro:

Attending graduate school is a great opportunity that many people will never see. If a person is offered such a wonderful chance, he or she should take it, because it is probably not an opening that will always be available. Such a wonderful opportunity allows for increased experience, not only in the chosen field of study, but also in life. Graduate school allows one to meet new people, explore new ideas

and fields, as well as network, which could open up even more doors.

Graduate school allows a person to gain further study in his or her chosen field, which will open up an even wider and more diverse job market. Not only will graduate school increase a person's rate of potential employability, but many jobs in the field of research and academia now require at least a master's degree for guaranteed success.

On another job related note, studies show that people who attain a master's degree make about \$10,000 more per year than those who only have a bachelor's degree.

All professional reasons aside, the truth is that most people will never find the time to attend graduate school if they do not do so right after college. People get so caught up in daily life, jobs, family and other issues that they become too distracted or busy to make graduate school a priority – which takes away a potential opportunity that could change their life.

If you stop schooling for a year or more it is very difficult to motivate yourself to return, and in the long run you probably never will.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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## ORDERED ORDURE: Reflections on autumn: He's a 'fun-guy' ... and he has something to show you



MICHELLE  
K I M

COLUMNIST

With the sun growing more and more reluctant to show itself of late, dragging ourselves outside to meet our daily obligations can get increasingly difficult. The seasonal dimming of the atmosphere can affect our mood for any number of reasons, but what I find most discouraging are the cosmetic changes our landscape undergoes. Leaves wither, the rosy bloom of summer fades to gray and those damn horse chestnuts either bounce unflatteringly off my skull or make crunchy little messes underfoot.

Now, however, most of the nuts that are going to fall have fallen and the debris has settled into a soggy crust that isn't particularly distracting to step on, and I find myself recalling snatches of lore that I picked up during late-night Wikipedia binges last spring.

While a lot of our root-bound friends look bedraggled and inactive this time of year, they are still actively participating in the intricate alchemy of creation. This participation, informed as it is by centuries of grueling trial and error, generations of change and ceaseless adaptation, is worth taking a moment to contemplate.

Our perennial companions that reproduce by seed – an example would

be the aforementioned horse chestnuts – and are native to areas with pronounced winters have a specific set of conditions for if and when they sprout.

Growers attempting to start trees from seeds must first learn about stratification, or "winterizing" the seeds. In order for the seed to sprout, it must first be exposed to a period of extreme cold, often accomplished by sticking it in a bag and leaving it in the freezer for a few months.

To understand why, look at it from the perspective of the tree: you drop your little packages in the fall, while it is still warm enough for a young plant to survive, and the buggers get started and germinate right away. As soon as the frost comes along, your babies are going to be blown away like leggy dandelions under a power mower – making it necessary for the seeds to have a built-in release timer that makes sure conditions will stay favorable once they sprout.

While many other factors go into what allows a seed to germinate (like the availability of water and light), temperature is especially relevant now, in the early onset of this year's winter.

A tree that is trying to reproduce in a climate with several periods of colder and warmer weather before the true onset of spring will produce seeds that respond to those changes, only initiating the germination process when

enough of these cycles have passed. Plants that grow in places with longer or shorter winters will also calibrate their seeds to germinate after a period of time astonishingly faithful to the average regional duration of winter. Because of this, gardeners that are trying to grow certain plants from seeds have to replicate these conditions by exposing them to or removing them from the cold, and following a particular schedule to ensure success.

Frankly, the chemical processes that monitor these conditions and trigger growth are beyond me, but the sheer intricacy and case-by-case particularity of these rules is astonishing. Also making their debut are the winter's cast of fungi – having colonized vast patches of the underground with hair-like filaments known as *hyphae*, the collective whole – called the *mycelium* – engages in the universal dance of reproduction by thrusting fruiting bodies (which we know as mushrooms) above the ground to spread their genetic material by whatever means is available to them.

That's right: the part of the plant that we kick, mow, pick and eat are really the genitals of a much larger organism lurking under the surface. And you thought you'd gotten over that with flowers after high-school biology? Nature is awesome.

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OPINION

# Connecting constellations in Ecuador

BRIAN GREGGS  
GUEST WRITER

I invented a constellation. I spotted it the night we camped next to Laguna Limpiopungo. The lake is at an extremely high altitude — 12,500 feet — and the night sky was so crystalline after a stainless steel sunset that I found myself able, for the first time, to connect the dots and animate the astral menagerie: a tiger, a grasshopper, a salt shaker, a bowman and a monkey king in a golden crown.

The sight of this night sky, over many years and many millennia, must have seeped into the land and the people who live in the valley below. In fact, it's just one long valley that runs the entire length of Ecuador, nearly straight north-south, framed by two mountain ranges called the Eastern and Western Cordilleras. Everything encompassed by these three parallel lines seems always to be reaching up towards the stars.

Many of the buildings naturally reach for the sky. The tallest structures in Quito and Guayaquil qualify as skyscrapers. Every church in every town signposts a path upwards, their crosses looking like arrows strung and waiting to be fired. I remember seeing a giant neon-encrusted cross perched up on a hill in Baños. When lit at night, it functioned like a prayer candle burning for the whole town. In a Catholic country like Ecuador, church spires and crosses are only the most overt attempt to touch the heavens. The summit of one mountain, Chimborazo, is the farthest point outward from the center of the Earth.

There is also an accidental kind of flora that can be found nearly everywhere here, on buildings of every size

and age. It consists typically of a column of cement bricks and mortar, topped with a plume of rebar extending six to eight feet up into the air, swaying sometimes in the stronger breezes. So many buildings are unfinished, begun when a little extra money is had, and planned for ambitiously. No building ever seems designed to be only one story, though many end up that way.

At some point the construction stops, occasionally leaving a second or third floor with no walls and a stairway to nowhere. Children play here. When an abandonment is particularly fresh it seems nearly possible to pinpoint, down to the very second, when the last penny was expended.

Once I saw one of these buildings from a bus, with stands of rebar forming a five-by-eight matrix on its flat cement roof. Some of the posts were so tall as to be drooping or twisting. One would reach out into space to touch the hand of another, looking when taken together like dancers engaged in a vibrant twirl.

The women in Cotopaxi province wear feather-banded fedoras; looking at one from above in a store window was like looking at a topographical map of Ecuador, with its two ridges and crease in between. Ecuador looks like a pair of hands pressed together upward in prayer, each city draped along the valley floor like a string of glistening rosary beads. All this has made me feel conspicuous, more aware of my being lapsed. Have I been missed?

I wonder if the thugs who robbed my friends Ming and Travis at knifepoint in Cuenca weren't somehow asking us to join this nation in prayer, arms raised and palms out to the stars above us.

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OPINION

# You, me, we are all Willamette

TIM WALSH  
SPORTS EDITOR

Some people don't like sports. That's okay. Some people don't like football. Fine. Some people work on Saturdays. Believe me, I understand. After all, I haven't been able to convince my own girlfriend to come to a single sporting event I've covered in almost two years.

Sometimes it feels like there's a sense of isolation on campus between the student-athlete population and the "nerds," as Tom Brounstein put it last week. That sucks. I'm not an athlete. I'm a pianist, I read about the Byzantine Empire for fun and I'm a closet Trekkie. But the best memory I'll take away from junior year (well, aside from the election) was covering Willamette football's incredible 11-1 season.

Why? Mostly because last season was so tangible. Here, football players don't live in a cocoon. They attend class. They eat at Goudy. They live in dorms. They go to parties. In short, those 130 guys are just another part of our fantastic, multidimensional community, as essential and necessary as poi or boffering in making our school unique. The difference is that on Saturdays, football players put on a jersey that reads "Willamette" across the chest.

It doesn't read "Willamette Football." I like to think that's because they don't just represent themselves. Their diversity — scholastic, social, ethnic — means they represent all of us. They represent Willamette.

To be sure, the things I've just written could be said about any of our athletic teams, but only one of them is at home this weekend. So regardless of how you feel about sports, about football or even if you have to work, the football team — check that — Willamette needs you at McCulloch Stadium on Saturday.

Here's the reason: on Sept. 29, 2007, something remarkable happened: for the first time in six years, Willamette beat Linfield.

I've never seen anything like it. We were down 19 points, had a season-ending injury to our starting quarterback, yet rallied and kicked the game-winning field goal with four seconds left, leading M. Lee Pelton to storm the field. I'm proud to say that I was there, along with 2135 others. Half of whom were rooting for arch-rival Linfield Wildcats.

At kickoff, our student section was empty enough that a Linfield family sat down next to me and my friend Ben, and the cheerleaders were cheering pretty much by themselves. To be fair, a considerable number of students showed up at halftime, but it really made me mad to see more Linfield students making a 45-minute drive than Willamette students taking a 10-minute walk.

In case you hadn't heard, this year's game will probably decide the Northwest Conference championship. It's senior day, and a number of alumni will be inducted into the athletic Hall of Fame. Linfield, ranked sixth in the nation and still smarting from the last two years, will be looking to spoil it.

I won't beg you to go to the game. But I will tell you how much it would mean to everyone, from the head coach down to the last guy off the bench, for the entire community for whom they play to come and support them. Parents and alumni will most certainly be there, the cheerleaders will be there, but will you — the student body of which the football team is just a part — be there for your classmates?

After all, they are Willamette.  
All of us are Willamette.

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TOM'S THOUGHTS:

## WUPAT Reports: The Plague Logs



T O M  
ACKERMAN  
COLUMNIST

For those of you who don't know, I am in charge of a private, non-profit crime fighting organization known as the Willamette University Patrol (WUPAT for short). We even have a Facebook group if you're into that Internet thing. WUPAT consists of myself, "The Chief," my two roommates "Agent 106" and "The Licker," my faithful yellow wiffle bat (The Hammer of Righteousness) and anybody else who happens to be around at the time. Together we fight for justice and adventure and goodness and stuff like that.

For this past month, however, WUPAT has been dealing with a major crisis right inside the HQ. I'll let the WUPAT daily reports speak for themselves. It was a helluva thing.

**Mon., Sept. 21:** The Russians finally showed up to set up the satellite link, so WUPAT is officially completely operational in its new headquarters at the top of the University Apartments. Also, saw a ladybug outside the window today; I took it as a sign of good luck.

**Wed., Sept. 30:** The ladybug from last week clearly brought some friends. I don't know how they got inside but

they've all taken up residence in the official WUPAT fluorescent light. \*Personal note: Have not visited downstairs acquaintances in some time, must remember to do so.

**Sun., Oct. 4:** It is clear to me now that the University Apartments are in the death grip of an honest to God ladybug infestation. The first three floors have already been taken over. The whereabouts of their usual residence is unknown. A maintenance request was placed concerning this problem.

**Thurs., Oct. 8:** Have forgone classes today to fight the scourge. Alpha team (myself, Agent 106 and The Licker) assembled on the front lines (the fifth floor) and did battle with the insect invaders for hours. The Hammer of Righteousness proved largely ineffective against such small and numerous targets, thus I was forced to use a flyswatter and a spatula that I nicknamed "The Scepter of Anguish" and "Susan" respectively. Agent 106 soon broke under the psychological stress of combating such an adorable enemy and went AWOL. The Licker has taken to eating ladybugs as a fear tactic (with mixed results).

**Fri., Oct. 16:** The horde proper is nearing the top floor. Either they've learned how to use the elevator or they're using the massive piles of their

fallen comrades as stairs to ascend the tower. Or they could just be flying up here, I guess. They have been known to do that sometimes.

Still no sign of Agent 106. I like to think he has made it to the safety of the outside world, but, in the darkest hours of the night, I wonder if the ladybugs have developed a taste for human flesh, despite the fact that they seem pretty preoccupied with normal ladybug tasks, like walking in circles.

I have started collecting the shells of my defeated enemies. The little dots there seem to tell me messages. The Licker's stomach exploded today, unleashing a miniature swarm of baby ladybugs. It was über gross. Campus Safety continues to believe that my fervent calls for help are pranks.

**Mon., Oct. 20:** Could take no more. Ran out of emergency rations today. Also went on internet restriction from downloading the entire fourth season of "Knight Rider," and now everything's really slow. Decided to jump out of window. Used the large tree outside to slow my fall and only broke two ribs. Have called the Russians to request an air strike. They say they "know a guy" who "does that." It's the only way to be sure.

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### Through the Fishbowl



MICHAEL ENORE AND MEGHAN LLOYD

# Stream movies of the books you should have read.

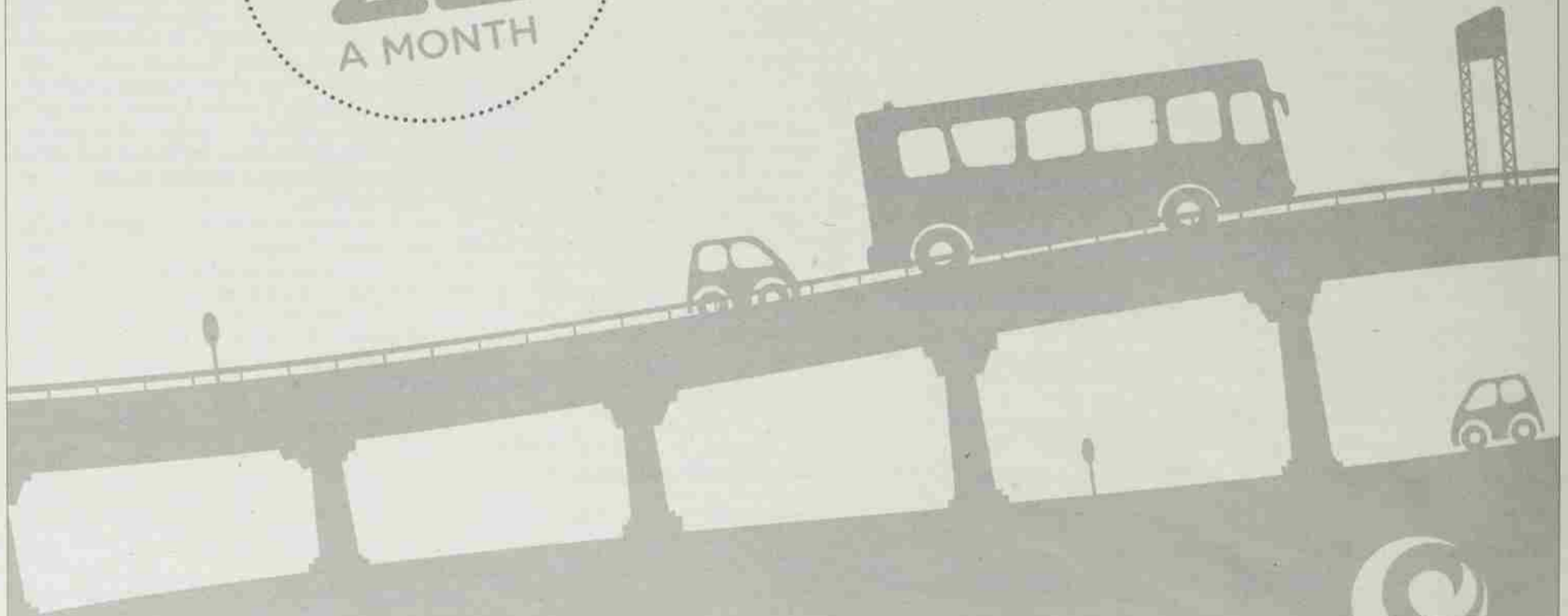
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