

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXVIII • ISSUE 20 • FEBRUARY 20, 2008



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Music instructor wins a Grammy



COURTESY OF MOLLY BARTH

Willamette flute instructor Molly Barth won a Grammy last week for her work with the group eighth blackbird.

JEFF KITTS
GUEST WRITER

Willamette Flute Instructor Molly Barth's chamber group, eighth blackbird, won a Grammy last week for its album "Strange Imaginary Animals." Barth was a founding member and former flutist for the group.

"Strange Imaginary Animals" contains music composed by both the group and others. Its name comes from a piece by Steven Mackey, titled "Indigenous Instruments," where at one point the violinist is told "to play a passage like the moaning of a strange imaginary animal," Barth said. The album can be found at the Mark O. Hatfield Library.

The group was formed in 1996 at Oberlin College in Ohio. Eighth blackbird consists of a flutist, cellist, pianist, violinist, percussionist and clarinetist, and they currently reside and teach at the University of Chicago and the University of Richmond. Eighth blackbird tours six months out of the year and travels all over the world for performances.

Barth eventually felt it was time to move on. "I wasn't keen on the lifestyle," she said. "Waking up in hotel rooms, going to airports, getting rental cars...I wanted to settle down." Barth decided to move to Oregon with her husband.

As to why she chose to teach at Willamette, Barth said that she enjoys the student population here. According to Barth, her students are intelligent, interesting, diverse and have a passion for music. "It's critical to the world at large that people appreciate the arts as [Willamette students] do," Barth said.

Barth's students respect her for both her musical talent and kind nature. "She's good at teaching students the way they want to be taught," junior Cara Saunto said. According to Saunto, Barth is able to teach students who are able to invest a lot of time into learning an instrument, as well as those who cannot.

Her students were also excited to learn about Barth's Grammy. "It's cool to be able to say your teacher won a Grammy," sophomore Autumn McClraith said.

"She deserves it," sophomore MaryJane Morrow said. "The fact that she's been acknowledged in such a way is thrilling for me."

"I felt extremely privileged to have her [as a teacher]. Now I feel more honored," freshman Andra Ely said. "She's gone way beyond the caliber I've expected. I'm just really proud of her, and I hope to continue to study with her in the future."

Barth holds flute studios with her students, where they play their instruments for each other in solos, duets and trios. She also organizes master classes where she brings in professional groups from around the area to listen to and critique pieces performed by her students.

On April 5 Barth will perform as part of the group known as Beta Collide. The group will play a piece from a picture by Stephen Vitiello, a sound manipulation artist, who superimposed a musical score on a photograph he took of reeds on a marsh. The performance will be held at Hudson Hall.

To her students, Barth appeared modest about her win. However, it is clear that she is excited about the award. "For me, getting the Grammy was a good way to punctuate my career with [eighth blackbird]," Barth said.

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College Dems bring big names to initiate grassroots politics

DANIEL WOZNICKI
GUEST WRITER

The Willamette College Democrats have been especially active this year. The group brought over 15 speakers to campus, organized a voter registration drive and even had members testify before a senate ethics committee.

"We've hosted, as of today, four candidates for statewide office, two U.S. Senate Candidates and two Attorney General Candidates," Campus Organizer freshman Edward McGlone said. "We have also participated in a couple of Democratic conferences across the state and volunteered extensively on the 'Yes on 49' campaign and volunteered a bit on the 'Yes on 50' campaign." Although Measure 50 was turned down, Measure 49 was passed with an overwhelming majority of 62 to 38," McGlone said.

The College Democrats have also hosted a number of important speakers in Oregon politics. "We've had a string of really impressive candidates come," Political Director senior Bradley Dunn said. "We've had Jeff Merkley who's running for United States Senate and is currently the Speaker of the House for the Oregon Legislature come out. We've had State Rep candidate Richard Riggs, we've had John Kroger and we had Greg Macpherson [last Wednesday]."

Greg Macpherson came at 8 p.m. Wednesday, Feb. 13 to speak to the College Democrats at WU. Macpherson is running for Oregon State Attorney General. His opponent for the Democratic primaries is John Kroger, who came to speak at Willamette two weeks prior.

In his speech, Macpherson outlined his dedication to Oregon politics. He mentioned his commitment to issues such as public safety, death with dignity and rights regardless of sexual orientation.

Although he admitted that as a Democrat he shared most of Kroger's political views, Macpherson stressed that his opponent lacked the practical experience for the Office of Attorney General. To close his speech, Macpherson warned the WU College Democrats to beware of politicians who do nothing but talk and never take action. Macpherson told the group that he was a candidate who would take action as Attorney General.

Despite his good reception from the College Democrats, Macpherson is facing an uphill battle at Willamette. According to Dunn, six students in the College Democrats are canvassing Kroger, including club member freshman Michalela Gore.

Dunn was also not impressed with Macpherson's speech. "The campaign has done a poor job with messaging and selling itself," Dunn said. "Macpherson's job is to convince me that he will be a better manager of the Department of Justice than Kroger, because that is the only way that I am voting for him."

Dunn is one of the few seniors in the College Democrats this year. According to Dunn, it is a very young group. Dunn has been part of the WU College Democrats for four years now. He became president during his freshman year and held the position in his sophomore year.

Dunn now works as Political Director, a top position



MOLLY CARVER

Greg Macpherson, a candidate for Oregon State Attorney General, spoke to the WU College Democrats last Wednesday.

in the group, although the power structure is not clearly defined. "My job is to coordinate with campaigns, organize canvases and phone banks," Dunn said. "I get to make recommendations on which candidates we endorse, which candidates we're going to work for."

According to Gore, the College Democrats get a huge amount of support at Willamette. "We have an outrageous number of people who come to our meetings," Gore said. "We have meetings that are as large as the ones at University of Oregon. Twenty-five to 30 people is what they get if they're lucky." According to Dunn, 79 students showed up to attend the John Merkley speech, which was held in Jackson Plaza.

After Macpherson finished his campaign speech last Wednesday, the WU College Democratic president announced that he would be stepping down. Elections for a new president will start this week. McGlone and Gore are among those running for the position.

Dunn is proud of his work with the Democratic Party. "Democrats are the party of ideas," Dunn said. "We're bringing forth innovative new proposals on how to make our country, our state and our community better with looking towards taking care of the least among us, stewardship of the planet, making sure that people are treated fairly by the law and by our society and that hard work earns good pay that can raise a family."

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Solution to parking dilemma: Decrease demand

GREG THOMAS
GUEST WRITER, DICK HUGHES INTERN

Faculty and students alike have expressed discontent with the parking situation on campus, claiming that essential parking is seldom available in the right places at the right times.

The issue is compounded by the necessity to purchase an expensive permit. Senior Ashley Morey said she would never pay for a parking permit on campus. "I'm not about to spend that much money on a parking space that isn't guaranteed. It's easier—it's quicker—to park on the side streets around campus than it is to hunt for a parking spot on campus any time before 5 p.m. on weekdays," Morey said.

"Parking is always tougher at the beginning of the term, and is always a problem after 9 a.m." Professor Ken Nolley said. Nolley has been teaching at Willamette since 1967 and said he remembers "grumbling about parking even then."

Since joining Willamette, Director of Campus Safety Ross Stout has undertaken the task of managing campus parking. According to Stout, there are currently 1,373 parking spaces on campus, 271 of which are reserved spaces, in the four parking areas: Kaneko, Matthews, Sparks

and the University Apartments.

Parking permits are only issued to Willamette faculty, staff and students; they are not available to the greater Salem community. A parking permit for any regular space costs \$120 per year and a reserved permit costs \$390 per year.

Campus Safety issues unlimited permits for regular spaces—so far this year Campus Safety has sold 1,415 permits (42 more permits than spaces)—because there is no way to account for the differences in people's schedules of when they will be needing the spaces; nor is it feasible to determine priority among parkers.

The benefit of purchasing a reserved permit over a regular one is having a guaranteed space somewhere on campus, although one's preferred location is not always available.

According to Stout, there is no shortage of available spaces on campus and the issue for drivers is not an actual parking space deficit, but an availability issue in the most popular parking locations, namely Matthews and Sparks. Stout said space is always available in the softball parking lot for people to use.

"If the problem [of availability] was even moderate, we'd rent spaces from Mission Mill, as we have in the past [to absorb



Campus Safety Officer Beate McNeal issues a parking citation in the Matthews parking lot.

SARAH MILLER

spillover during construction work on Kaneko)," Stout said. "There are aspects of parking that people feel are intense and severe because they had to park two blocks away and they resent it. What Willamette is doing now is looking for ways to try to decrease parking demand."

Willamette has recently attempted to reduce demand for parking spaces by employing the services of Flexcar, which

allows students on campus to rent cars for short periods of time. It is partly an environmental concession, and partly a plan to discourage students from bringing cars to campus.

Professor Nolley saw the issue in the larger scope of "how accessible do you want to make parking on campus?"

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Black Tie event moves from Portland to Salem

NICK MARTIN
STAFF WRITER

"A Black Tie Affair" is an annual event put on by the Willamette Events Board (WEB) where students can mingle and dance in a safe environment. However, after several problems last year the decision was made to move the event from Portland to Salem. This act has generated controversy due to a smaller venue and thus fewer tickets.

"There were 400 tickets available [this year]," said WEB Annual Events Chair senior Matt Alex. "They sold out in four and a half hours. We were required to limit numbers this year because of the past history of the event."

Willamette administration asked WEB to move the event to Salem after a number of incidents took place last year at the Marriott Hotel in downtown Portland.

"Last year many students drank so much that they passed out at the event, had to go to the hospital or got into a fight. Portland Police were called on the event more than once," Alex said.

Alex originally tried to use the 29,400 square-foot Salem Conference Center but found that it was scheduled through next year. "The biggest venue in Salem, with the exception of the Salem [Conference] Center... is Mission Mill Museum," Alex said. "Because of the limited capacity at the venue we were required to limit the event to 400 people."

Students were distressed about the change for various reasons. "Personally, I saw this coming, and I know several other people did as well, so we all got our tickets early," sophomore Maggie Williams said. "But I also know people who didn't get tickets because they didn't even get out of class until after the last ticket was sold."

"I think that hosting Black Tie at the Mission Mill is a bad idea for a number of reasons," freshman Trevor Latal said. "One of which being that it can only hold one fifth of the undergrads, which is not nearly enough. Several of my friends did not get tickets, and this has caused somewhat of a split between them. Those who don't have tickets are very bitter toward those with tickets. Though this scarcity of tickets also gives me the ability to scalp one of my tickets for upwards of \$40 if I don't get a date."

International Peer Coach (IPC) Patrick Heck agreed that the lack of tickets could alienate students. Usually IPC leaders buy bulk tickets to Black Tie for the TIUA students, but this year it wasn't possible.

"It's been very frustrating to see students unable to get tickets," Heck said. "In my IPC group six out of 11 got tickets and I know that those six will be talking about how much fun it was for days after the event while the other five will feel left out."

Even though complaints have been numerous, Alex said that he has also received a number of kudos from fellow students. "I think it's because [the event] is more convenient to get to. I have received a number of emails with constructive concerns."

Due to last year's incidents there has also been an increase in security detail. Assistant Director of Campus Safety Cedric Wilder will be heading up Black Tie's security along with Advanced Security officers from the organization's Salem branch. Wilder said he doesn't expect any trouble this year.

"A lot of the problems from last year involved students who were intoxicated before they got to the party," Wilder said. "This year security will be screening for alcohol at the party as [students] arrive. They won't be allowed in if they're intoxicated and if they get intoxicated at the party they will be asked to leave."

WEB officials made the decision not to offer a selection of hard liquor at the event, like they did last year. "I don't see the necessity of having [a full bar] at an event like this," Alex said. "[However], I wanted to keep the beer garden at the event to prove we could have a responsible event while serving alcohol."

Alex said there is still hope for all the students who were unable to get tickets. "If the event goes well this year I have no doubt that we will be able to up the capacity and return to Portland in the future," Alex said. "I'd [also] like to try it out in the Conference Center. Students can come and know they can have a good time without drinking."

Contact: numartin@willamette.edu

► black tie affair

Friday, Feb. 22 at 8 p.m.
Mission Mill Museum, 1313 Mill St., SE

Vagina Monologues | Dessert Soirée



EMILY TESS JOHNSON

Last Thursday, a dessert soirée preceding The Vagina Monologues featured entertainment from student musical groups Up Top and Headband. The proceeds from the joint events went to the Mid-Valley Women's Crisis Service.

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ART REVIEW: 'The Dancer' | Portland Art Museum

French modern artists explore depth of meaning in dancer paintings, prints

ALISA ALEXANDER
GUEST WRITER

This weekend my figure drawing class took a field trip—complete with a yellow school bus—to the Portland Art Museum. Our mission was to observe the way the masters handled drawing the figure. The museum's newest exhibit, "The Dancer," is a collection of works by Degas, Forain and Toulouse-Lautrec, and all of the paintings and sculptures deal with a dancing form.

Degas' most famous paintings are the ones of ballerinas set in the fin-de-siecle, and while they are dazzlingly beautiful, they are also socially important. He wasn't the only one that found the dancer fascinating; Forain and Toulouse-Lautrec incorporated dancers just as much as Degas did.

This special exhibit is a collection of 110 drawings, paintings, sketches, prints and sculptures that come from the United States and Europe. It showcases

the different approaches to depicting the dancer and the spectator, and it provides a great window into turn-of-the-century France.

The drawings and sketches of the dancers are gorgeous, lively and evocative. But that is not the most important or interesting thing about them. What is most striking and unexpected about this show is the way these artists depict the relationship between the dancer and the rest of society. These artists are social critics, and ones with a sense of humor too. Fat, old, rich men certainly love these dancing ladies, and there are plenty of paintings of ogling spectators.

There is also a serious overtone to some of the works; the life of a dancer can be less than ideal. They endure physical hardship, objectification and difficulties that arise from being part of an inferior social class.

As modern artists, Degas, Forain and

Toulouse-Lautrec sought to portray the grittier side of life. It would be easy for the viewer to get caught up in tutus and limelight, but I'm asking you to look deeper. Think about why these artists chose the dancer as a constant subject. They provide dynamic form, insight into modern France and an illusion of perfection. I think it's the illusion that compels the artists. Ultimate perfection isn't interesting to the modern mind, it is looking through the illusion to find truth.

This exhibit at the Portland Art Museum runs until May 11. Student fare is \$13, and the museum is open six days a week. Remember, the word museum comes from the word *musée*, so go be inspired by these paintings of the dancers that inspired them.

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COURTESY OF PORTLAND ART MUSEUM

This 1893 Toulouse-Lautrec poster was commissioned to advertise Jane Avril's debut at the Jardin de Paris. The color lithograph is included in the show.

'Long overdue event' honors internment victims of WWII

Alumnus' Carson Grant research will help to honor students whose families were affected by Order 9066

KAELEY PRUITT-HAMM
STAFF WRITER

Sixty-six years ago, on Feb. 19, ten members of the Willamette community were forced to interrupt their studies to stay in internment camps with their families. President Roosevelt had signed Executive Order 9066, which resulted in the incarceration of people of Japanese descent on the West Coast.

Around the anniversary of the order's implementation, Willamette held events to honor those 10 students whose studies were disrupted. On Monday night, two films were shown: "Stand Up for Justice: The Ralph Lazo Story," and "From 9066 to 9/11." The former film was about Ralph Lazo, a Latino who had chosen to join his Japanese friends in a World War II internment camp. A panel of speakers and filmmakers joined in a discussion on America's discriminatory habits throughout history.

One panelist, Georgette Yoshikai, said she was 15 when her family was shipped off to an internment camp filled with suffering. "It was very traumatic because we were the enemy," Yoshikai said. "Some of us came out of [those camps], and others are locked in time."

Tuesday was an important day for the Nisei (second generation Japanese) families

of the Isei (first generation Japanese) Willamette alumni. A discussion of wartime civil liberties was led by Shizue Siegel, author of "In Good Conscience," on Tuesday afternoon. That evening, Oregon Poet Laureate Lawson Inada and a diverse jazz group presented an event cosponsored by the Portland Japanese American Citizens League titled "Revisiting Willamette: A Sentimental Journey."

Inada presented his poetry involving memories of Willamette and his childhood in the internment camp, and the poem about Willamette was framed and given to four of the nine families of the Nisei alumni at a private dinner in their honor.

"This is the first time Willamette has held a day of remembrance," one of the primary instigators of events and Professor of Education Linda Tamura said. "This event [was] long overdue, and I am so pleased that Linda and Professor of History Ellen Eisenberg brought this event to everybody's attention to appropriately honor [the Nisei students]," Director of Special Events Michelle Maynard said.

According to Maynard, Willamette's establishment of the series of events was prompted by the government's actions. "The state government...passed a bill which will allow state universities to grant honorary degrees to any of their alumni

whose studies were cut short [due to Order 9066]. After that happened, Linda pushed for Willamette to do something [to honor the alumni]." Tamura said Eisenberg and her were working on this before they knew of the bill.

"The U.S. government has apologized because it was wrong [and] because 120,000 people of Japanese descent were placed in concentration camps without due process, without any evidence that they had done anything wrong," Tamura said.

The events were also spurred by efforts of recent alum, Dean Nakanishi. With the help of a 1997 Carson grant, Japanese American Nakanishi complemented his history major by researching Willamette students who had been affected by Order 9066. Nakanishi interviewed four of the alumni around the country. The university was able to locate nine of the ten students, one of whom is living in California as a retired surgeon but could not make it to the events Tuesday.

"We could not be putting this evening together if it weren't for Dean's research in 1997," Maynard said. "Ten years later, he's coming back to campus with his father and is getting to meet the families that he researched - that's pretty amazing, too."

One significant theme of the events this week was definite honor for the victims of

discrimination. "The incredible thing about this group of students is that they all ended up completing their college educations, which is pretty remarkable," Maynard said.

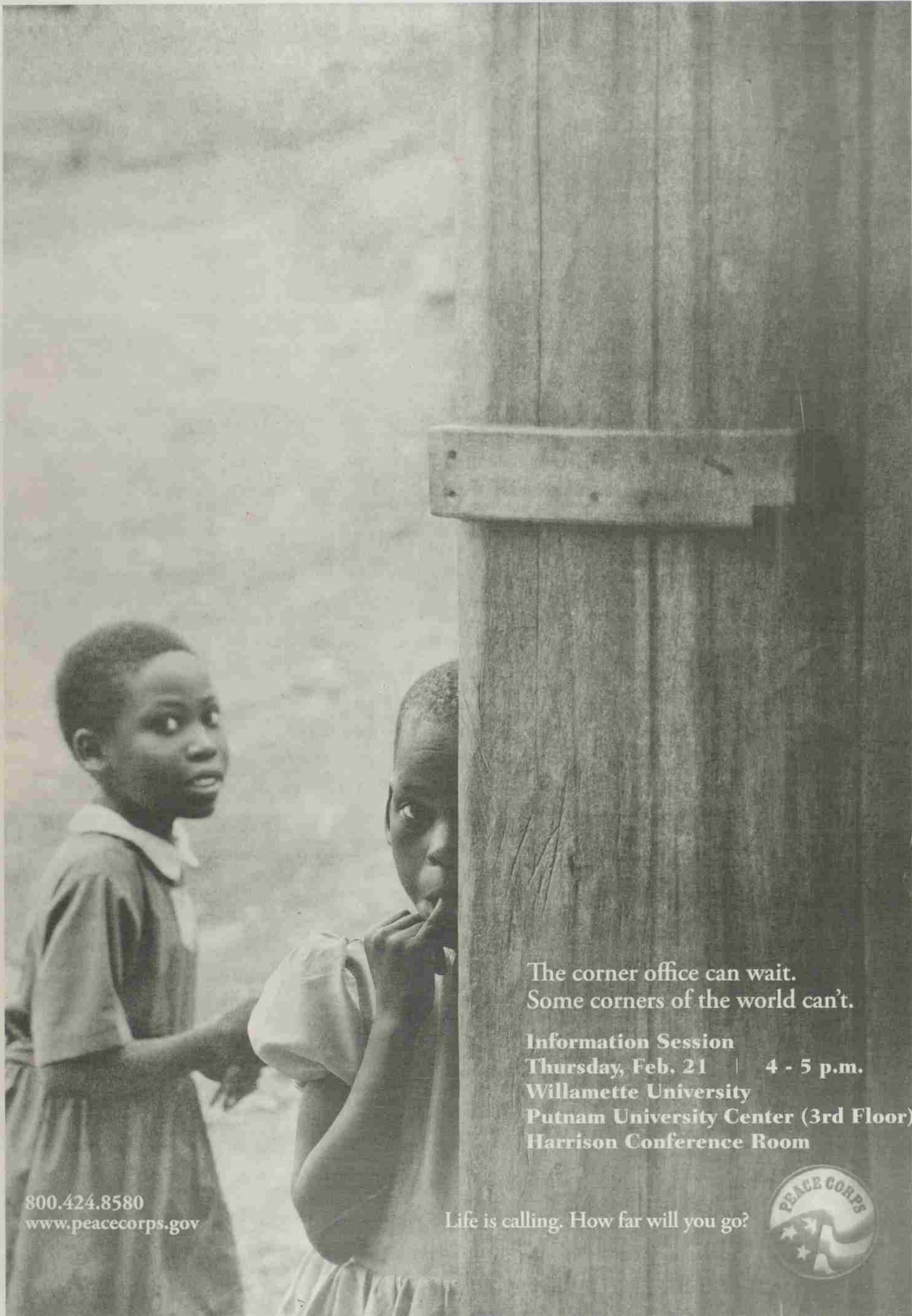
Another theme of the events was the drawing of parallels between history and present. According to one film "9066 to 9/11," between 3,000 and 4,000 innocent Arab Americans and South Asians were detained by the U.S. Department of Justice between September 2001 and July 2004.

Stories from people of different generations, races and positions in society were told during the events, and they worked to show that the issue of civil liberties belongs to everyone. "We look at the kind of discrimination that takes place against Arab Americans, Latinos and not just ethnic groups, and [we realize that this is] for everyone, not just Japanese Americans," Tamura said.

"It's Willamette's way of saying that we recognize that [Japanese Americans and others] were treated unfairly and to honor them for their courage and strong citizenship," Tamura said. "We're showing that we remember, but we're also demonstrating that this should not happen again."

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UPCOMING EVENTS MUSIC • LECTURERS • ARTS • MOVIES		20 WEDNESDAY	21 THURSDAY	22 FRIDAY	23 SATURDAY
		Africa Puzzle Activity and Poster Session 3:30 p.m. Cat Cavern "Africa Dreaming" 6 p.m. Cat Cavern	Gaelic Storm 7:30 p.m. Historic Elsinore Theater 170 High Street SE	Black Tie 8 p.m. Mission Mill	Choir Concert 7 p.m. Hudson Hall Live Music- The Casketeers 7 p.m. Ike Box 299 Cottage Street
24 SUNDAY Live Music-Jonathon Stark 8 p.m. Coffee House Café 135 Liberty Street.	25 MONDAY James Lavadour: The Properties of Paint Gallery Talk 10 a.m. - 5 p.m. Hallie Ford Museum of Art	26 TUESDAY Write Right: Resumes and Cover Letters 6 p.m. Third floor of the UC No Turning Back-viewing and discussion with director and producer 8 p.m. Smith Auditorium	27 WEDNESDAY Salem-Keizer Women's Choral Festival 6 p.m. Hudson Hall	28 THURSDAY Bike Shop Volunteer Orientation 7 p.m. Bike Shop Icons in Antiquity: the Symphony of the Gods 7:30 p.m. Hallie Ford Museum of Art	29 FRIDAY Tuition Freedom Day 11 a.m. Jackson Plaza Puttin' on the Ritz 7 p.m. Cat Cavern
					30 SATURDAY Puttin' on the Ritz 7 p.m. Cat Cavern Live Music- Third Time Around Borders Books and Music 7 p.m. 2235 Lancaster Dr. NE



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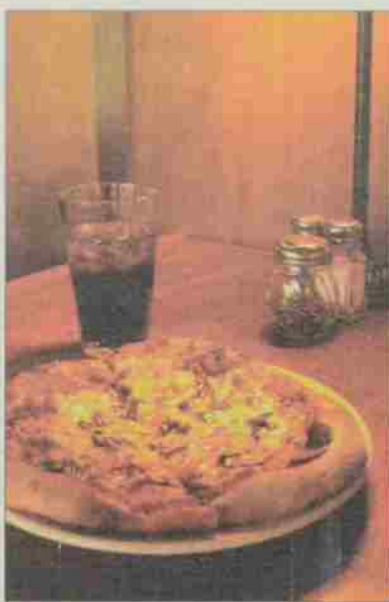
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RESTAURANT REVIEW:

Christos Pizzeria

Christos makes it personal with made-to-order mini pizzas



TATIANA MAC

KELSEY ROGEL
STAFF WRITER

Christos Pizzeria is known for its large, thick and saucy pizza. I decided to indulge and get the combo pizza, which had so many toppings I cannot remember all of them: bell peppers, olives, onions, pepperoni, sausage and artichoke hearts, to name a few. I split a small with my date and we still had three pieces left over.

I also had a garden salad adorned with olives, roma tomatoes and carrots. It was simple, yet pretty.

Christos is placed in the perfect location. Tucked behind Amerititle at the corner of Church St. and Chemeketa St., it is an enjoyable walk from campus.

When you arrive you will be greeted by a kind and very accommodating staff. Once, a large group of my friends went to the restaurant and the hostess were able to pull some strings to seat all of them together.

This took me by surprise when I saw how small the restaurant actually is. I counted about 40 table settings in the whole place! Meaning, get there early to avoid the dinner rush.

On top of their great location and service, the atmosphere is the best of any restaurant I have been to in Salem. They keep the windows closed and the lights dim while playing eclectic background music. Sounds like a great place for a first date... anyone???

By now, you are probably feeling a lot like I did before I went to Christos: hungry, unsatisfied with Goudy and craving some real food.

Pop your "I'm thinking Christos" bubble already and treat yourself! Trust my friend Thomas, who said, "If I wanted to eat pizza and only pizza for the rest of my life, I would go to Christos every day." Enough said!

Contact: krogel@willamette.edu

► more info

Christos Pizzeria
324 Church St. NE
Salem, OR 97301
503.371.2892

SHOPPING REVIEW SERIES: Goodwill Outlet

Part 3 of 3: Trash to treasure, by the pound

MO GOLTZ
GUEST WRITER

For those opposed to designer boutiques and costly vintage shops, a good alternative is The Bins. The Goodwill Outlet, commonly referred to as The Bins, provides penniless college students with a treasure trove of clothes and other items sold by the pound unless otherwise marked.

Although The Bins carries reject items from the actual Goodwill stores, one person's trash can be another's treasure. Go for the prices, the people watching and for the experience of a real-life treasure hunt.

The mechanics of the Goodwill bins runs like this: troughs of clothing and other items are wheeled out into the warehouse. Bins are rotated about every 20 minutes. Eager shoppers delve madly into the bins that contain toys, books, games and clothing—"just stuff" as one Bins-regular described.

The Bins provides shoppers with a treasure trove of recycled possessions. Fresh bins are coveted. Elbows are swung while violently digging through the newly-rotated bins. As soon as a new bin is wheeled out from behind the swinging double doors, shoppers lose interest and descend upon another bin, with the hope of finding a treasure.

Many frequenters to The Bins advise the use of gloves. There can be broken bits of glass or other sharp objects mixed in with the items. This danger doesn't deter divers, however. They see intrigue in the bins.

Bargain shopping is turned into a game. While it is great for students trying to live cheaply (one Willamette student bought a \$1.00 couch at The Bins), many of the regular divers sell what they buy at The Bins on the internet.

For them, The Bins is a way of life; shopping at the store is their job. They come almost every day and stay all day, reclaiming another person's waste for profit. One such



TATIANA MAC

The Goodwill Outlet, or The Bins, offers leftover toys, books, games and clothing at discount prices.

woman held up a gaudy looking Christmas ornament of an angel made out of metallic beads. "Someone will buy this," she told me, "just because it's so weird."

A trip to The Bins is not a true dumpster diving experience. However, there are many benefits to The Bins that diving cannot provide. The first major reason is that dumpster diving is illegal in Oregon. Also, The Bins is indoors. Neither dumpster diving nor garage sale shopping promises to keep divers or garage sale shoppers dry during the winter months.

Shoppers hope to find things that one can really use. For example, divers can find working vintage fans and even cast iron Singer sewing machines—all for cheap. During my research for this article I spent \$.80 on a vest and a silk scarf.

While the dirt-cheap prices make The Bins a great place for college students to shop, the real draw is in the thrill of scavenging through heaps of "stuff" and finding something you never knew you needed.

Contact: mgoltz@willamette.edu



TATIANA MAC

► goodwill outlet

3235 Portland Rd. NE
503.587.9760

Prices:

0-10 lbs. \$1.59
10-25 lbs. \$1.39
25-50 lbs. \$.99
> 50 lbs. \$.69

MOVIE REVIEW: 'The Spiderwick Chronicles'

Freddie Highmore anchors modern fantasy film

MICHAEL CAULEY
STAFF WRITER

I'm gonna start this off by saying that this movie was preceded by the trailer for the new Indiana Jones film, and it looks pretty sweet. Maybe not as flashy as Speed Racer (one of two Christina Ricci previews that ran before the movie, by the way), but you can't pass up a bit of old-school Hollywood swashbuckling, now can you?

Now for our feature presentation. "The Spiderwick Chronicles" is based on a series of children's fantasy books by Tony DiTerlizzi and Holly Black, but as opposed to similar recent runs at the genre like "Chronicles of Narnia" and "Bridge to Terabithia," this new film keeps things mostly down to earth... except for the goblins, of course.

The whole production is well-handled; Freddie Highmore (of "Charlie and the Chocolate Factory") plays the dual role as twin brothers Jared and Simon Grace. Together with their sister Mallory (Sarah Bolger), the twins have to protect a magic book containing secrets of the fairy world from the previously-mentioned goblins, especially their leader Mulgarath (Nick Nolte of all people), with the occasional help of a friendly pig creature voiced by Seth Rogen. It sounds stupid writing it down like this, but it honestly works very well in the context of the movie.

Director Mark Waters (who helmed "Freaky Friday" and "Mean Girls" the two gems of Lindsay Lohan's filmography) does a terrific job of combining the fantasy elements with the interactions between the



COURTESY OF PARAMOUNT PICTURES

kids, which are always believable and give the film a sense of depth that a lot of similar projects lack.

Hell, I forgot that Freddie Highmore was playing both twins after awhile! While "Spiderwick" doesn't inundate you with endless scenes of magical kingdoms (the goblins are based in the kids' backyards, and you only see the fairy's homeland toward the end of film), it was enough for me, and personally I'd take the emotionally-deep family scenes in this film over majestic talking lions any day.

That said, there are some moments of surprising violence for a PG film, so if you take a five-year-old cousin to this movie, just keep him away from kitchen knives for a little bit. It shouldn't be that much of a problem,

but little kids are often stupid.

They really don't make them like "Spiderwick" anymore. Like "Monster House" from a couple of years ago, the movie gives a lot of texture to a relatively simple story, and doesn't treat its adolescent protagonists like uneducated moppets, but as interesting people in and of themselves.

So rush out and see it, even if you think you're too mature for a Nickelodeon movie (and nobody should be that grown-up) because I swear: if "Jumper" is #1 at the box office next week too, it's clobberin' time.

★★★★★

Contact: mcauley@willamette.edu



PHOTOS COURTESY OF JON FELD

Jon Feld models part of his t-shirt collection. The line will soon be expanded from t-shirts and women's wear to include hoodies, backpacks and track jackets. All the EZ The Lifestyle Clothing Co. is limited edition, and Feld integrates the EZ logo into each design.



Student entrepreneur Jon Feld spun his love of graffiti with his design skills into an urban clothing company

BRAD WOODWARD
GUEST WRITER

Willamette University is known for great academics and liberal arts education... but is it known for the entrepreneurs it creates?

Jon Feld is a junior studio art major; he is a football player and he is a Willamette entrepreneur. His product is clothing; his passion is art and graphic design. Feld said, "being an art studio major has allowed me to focus on an artist's vision...sometimes I work on clothing designs all night."

Feld is from Vacaville, Calif. Growing up, he became involved in the skateboarding lifestyle and started doing graffiti. This is where he first began making shirts with graffiti designs on them. The company was called Aerosol Clothing Company. The aerosol clothing company was a bust, but not because the designs were faulty.

"It was because I was so excited to have my own clothing line that I just gave my friends all my shirts. So it went like this: I made shirts, I gave shirts away, I ran out of shirts and had no more money," Feld said. Although Feld's first go-around did not go as planned, it did not stop his ambition.

Feld started EZ The Lifestyle Clothing Company while in high school, but it is his passion for art and computer graphics that has turned this hobby into a business. "He has taken an idea, invested time and money, and started a business," head football coach Mark Speckman said.

When Feld started the company, he had one problem; he could not find a logo or concept. At the time, Feld was working at Parks Sports Center, a local Vacaville sports/silkscreen retail store. One day while working, Feld came across two pieces of iron-on letters. "Out of nowhere, I came across the letter E and the letter Z. They were overlapped and I immediately dropped what I was doing," he said. Those two letters started the lifestyle.

Feld knew he wanted to create original designs and soon started making shirts for his friends. The shirts became so popular he was taking orders and designing shirts for the whole school. "I'm just a kid who makes shirts," Feld said. "EZ isn't just a clothing company, but a lifestyle...you live it, you design it, from grandma to MTV." "Your life our style" became the motto of the brand. Feld wants clothes to become a representation of the person.

The clothing line consists of original graphic t-shirts. Feld's slogans and graphics become wearable forms of art. "I play on a lot of pop culture...if I see some interesting I immediately

"EZ isn't just for pro skaters and artists, you make it yours...let it adapt to your style."

JON FELD
OWNER/HEAD DESIGNER,
EZ THE LIFESTYLE CLOTHING CO.

write it down," Feld said.

EZ clothing doesn't have a target consumer. "EZ isn't just for pro skaters and artists, you make it yours...let it adapt to your style," Feld said. "It's for every person... I sold my first shirt to my Grandma."

However, Feld does have an agenda on the quality. Feld believes his product should be original from the package to the cotton. The clothing is packaged in special plastic bags with the logo "Lock in the Freshness," and EZ clothing is made from American Apparel cotton shirts. American Apparel is a sweatshop-free company that is environmental friendly, which Feld also believes to be important in the creation of his brand. Although these things make the final productions cost higher, Feld said, "I care about making the best quality."

EZ's 2008 line graphics include word plays, movie parodies and a brand new women's clothing line. Feld wanted to expand the brand and hopes to soon have backpacks, track jackets and hoodies. Feld will premiere the new line at a benefit fashion show. This show will be EZ's first and is set for Thursday, Feb. 28 at the Pala Lounge in Portland. It will cost \$10, and the proceeds will go to support the Boys and Girls Club of Portland Metro area.

"I do believe that Jon's EZ brand does reflect the attitude of Willamette's liberal arts and I do think it thrives here at Willamette. But I think Jon's vision is more a product of Jon's intelligence and I think that smart kids are also a byproduct of Willamette," Speckman said. "I do recruiting for Willamette, and my goal is to bring in good football players and good people. Jon has proven to be both. I believe Willamette is a place that values individuality and fosters all types of dreams, some of which are entrepreneurial."

Feld said he likes the idea that Willamette is different. "EZ is all about fitting the person, not a person fitting the brand," he said.

continued EZ, pg. 12

The EZ Lifestyle Clothing Co. 2008 line to premiere at:
Benefit Fashion Show
Thursday, Feb. 28, 8-10 p.m.

Pala Lounge
105 NW 3rd Ave, Portland
Tickets \$10

Proceeds benefit the Boys and Girls Club of Portland Metro Area

BASEBALL

New baseball programs come to the West Coast



JIMMY MEUEL

COLUMNIST

Baseball has been regarded as America's national pastime for many years. However, it plays second fiddle in the world of college athletics to football and basketball. In a recent column, I discussed the future of college baseball and the possibility of its rise into the elites of college sports. This trend is one that is receiving notice by many schools on the West Coast. By 2010, there will be a new Division I college baseball program in Oregon, Washington and California.

California State University, Bakersfield was the first to add baseball last May and will put a team on the field in 2009. Seattle University was quick to follow, announcing that they will field a team in 2010. The most high-profile of these programs, however, is the University of Oregon, which announced the return of its program after a 28-year hiatus from the Pac-10.

While Bakersfield and Seattle are transitioning from Division II to DI, Oregon, which hired former Cal State Fullerton coach, George Horton, has staffed and funded its program well enough to immediately compete on the national scene.

With the addition of these programs there are now only two Division I schools (Portland State University and Eastern Washington University) and a handful of small schools that currently do not sponsor varsity baseball.

While it is unlikely that Portland State and Eastern Washington will add baseball any time soon, unless they switch conferences (both compete in the Big Sky Conference which does not sponsor baseball), there are several schools that could seek to add baseball in the near future.

University of California, Santa Cruz, which has long since been a power in DIII, ranked 25th in last year's Director's Cup standings, higher than any other West Coast DIII school. UCSC would not only have a market in the Bay Area and Santa Cruz county, but would also have access to a large pool of athletes to whom a UC education and DIII sports would appeal.

Adding baseball would be a good move, as baseball could provide the university with a potential flagship sport that is in the right area to compete for a national title.

Similarly, the University of California, Merced, a newly-formed UC campus, could also be in the market for intercollegiate sports in the near future. UC Merced has expressed interest in competing in Division II, with UC San Diego and several Cal State campuses, which would be a natural fit.

However, if the school does not immediately want to make the financial commitment to sports, or if the school wants to add a football team, they may want to consider playing Division III sports.

There are very few DIII football teams on the West Coast, but a reasonable number of DIII schools, including Willamette. UCM would also have many of the advantages that UCSC could have with the desirability of a UC education and a sheer monopoly on DIII players in their area.

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TENNIS

Men split, women fall in first NWC matches



Tennis team members include: Alex Sepenzis, Eric MacMillan, Jordan Helvie, Nathan Ramos, Michael Moore, Micah Mack, Shawn Mahmood and Matthew Houser

Men down Linfield, 5-4

CAMERON MITCHELL
GUEST WRITER

The Willamette men's tennis team split their first two conference matches against Pacific Lutheran University and Linfield College. Senior Eric MacMillan won his second consecutive match Sunday, leading the Bearcats to a 5-4 win over Linfield.

MacMillan, playing number-one singles, defeated Nick Reuss 6-4, 4-6, 7-5. Willamette and Linfield were dead-even after the conclusion of the singles matches. The Bearcats persevered in the doubles matches by winning two of three matches to take the victory. The team moved to 1-1 in the Northwest Conference and 1-2 overall.

On Saturday, the Bearcats were defeated in their conference opener against Pacific Lutheran University, 7-2. The Bearcats' singles players struggled against the Lutes, as Willamette picked up only one singles win. MacMillan picked up the lone singles win for the Bearcats, defeating PLU's Kevin Floyd 6-7 (3-7), 7-6 (7-3), 6-4 at the number-one spot.

Playing number-three singles for Willamette was junior transfer Andrew Murakami. Murakami won the first set of his match with a score of 6-4, only to narrowly lose the last two sets 6-4 and 6-2. Despite his singles loss, Murakami teamed up with sophomore Micah Mack to win at the number-one doubles spot.

The duo defeated Justin Larimore and Justin Peterson 8-3. MacMillan and partner Matthew Houser fell at the number two spot to the Lutes' Floyd and Michael Manser 8-3. At the third spot, sophomore Luke Lagattuta and junior Alex Sepenzis battled hard, but lost with a score of 9-7.

▼ next up

Willamette v. Whitworth @ Whitworth
Fri., Feb. 22 at 4 p.m.

Willamette v. Whitman @ Whitman
Sat., Feb. 23 at 11 a.m.

Slonaker rallies for win in number six singles

It was a rough opening weekend for the Willamette women's tennis team, as they came away from their first two conference matches winless. On Sunday morning, the Bearcats traveled to McMinnville to play Linfield College. The Wildcats, who are currently ranked sixth in the west region, defeated Willamette, 8-1.

Freshman Jamie Slonaker, who was in the number six singles spot, picked up the only win for the Bearcats. However, the victory did not come easy for Slonaker. In play against Linfield's Sarah Click, Slonaker lost the first set 7-5. In the second set, Slonaker defeated Click 6-3 and the third set was neck-and-neck the entire way. Slonaker finally ended up winning the third and final set 10-8.

The team opened their Northwest Conference season in Tacoma, Wash., against Pacific Lutheran. While the Lutes won four out of the six singles matches, and two out of the three doubles matches, the match was closer than the 6-3 score indicated. Five of the six singles matches went into three sets, with four going into at least one tie-breaker.

The fifth and sixth seeded singles players for the Bearcats were both triumphant in their opening matches. Sophomore Emily Elliot defeated Esther Ham 6-3, 7-6 (7-5) and freshman Samantha Wong won 4-6, 6-4, 7-6 (7-4) against Linfield's Deanna Elmer. On the doubles side, junior Abby Funabiki and senior Tiffany Kam won the only doubles match for Willamette, as they defeated Liz Currey and Ashley Brooks 8-4.

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▼ next up

Willamette v. Whitman @ Courthouse Tennis Club
Saturday, Feb. 23 at 4 p.m.

Willamette v. Whitworth @ Courthouse Tennis Club
Sunday, Feb. 24 at 9 a.m.

ROWING

WU rowers succeed in Tough Love Ergometer event

ANNETTE HULBERT
SPORTS EDITOR

The men's and women's rowing teams traveled to Portland on Feb. 17 to compete in the Tough Love Indoor Rowing Championships. Willamette's athletes tested their endurance on ergometers (rowing machines), racing an equivalent of a 2,000-meter course.

Overall, the Bearcats claimed five events in the competition. Senior Laura Jones clocked a 7:26.8 in the women's open division, closely followed by sophomore teammate Hilary Andrus. The next finisher was timed at around 20 seconds after Jones and Andrus.

Freshman Erica Soma won the coxswain dash (500 meters), beating out the second-place finisher from Evergreen College in 1:57.0. Freshman Nathan Keffer claimed the men's open novice event in 7:13.1 in a race that featured six out of seven entrants from Willamette.

Freshman Christina Thorburn added a victory in the women's open novice event, finishing in 7:52.8. Thorburn led a sweep of the first three places, as freshman Geneva Hooten and freshman Fran Clawson followed closely behind. Freshman Kesa Sovulewski was yet another young talent with her win in the women's open novice lightweight event.

The relay race capped off the day's events, with two Bearcat teams competing in the 500-meter race. Freshmen Luke Johnson, Hooten, David Solomon and Andrus took third with a time of 69.5, while Sovulewski, sophomore Dan Warren, Keffer and Thorburn followed in 7:05.4.

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▼ next up

Bearcats @ Behind Ross Island #3 Regatta
Saturday, March 8 at 8 a.m.

WOMEN'S BASKETBALL

Bearcats fall to NWC rivals Linfield, Lewis & Clark

ANDREW ROSS
GUEST WRITER

The Bearcats came up short against Linfield College last Tuesday night, losing 81-59. The Wildcats had four players in double figures and shot well from beyond the arch, going 10-17 for the game. The Bearcats' offensive output was led by junior Molly Fillion, who had a team high of 22 points. With the win, Linfield improved to 9-12 (3-10 Northwest Conference), and with the loss Willamette dropped to 5-17 (3-10 NWC).

Linfield started the game hot with an 8-2 run that was not stopped by Willamette until Fillion hit a jumper, which started a 9-0 run for the Bearcats and gave Willamette the lead with 12 minutes remaining in the half.

The lead went back and forth between the teams over the next several minutes until Linfield went on a 13-0 run, giving the Wildcats a big lead 40-26. In the last minute of the first half, senior Laura Payne put in two free throws and sophomore Nicki Clowdsley hit a jumper to send the two teams into the locker room with the Wildcats up 40-30.

The Wildcats opened the second half on a 7-0 run, which ended when junior Jenny Fillion put in two shots from the charity stripe, making it 47-32 with 16:41 remaining. The Wildcats went on a 21-9 run that pushed their lead to 26 points with just under eight minutes left. "They are a really scrappy team," senior Vic Swigart said. "We just folded under the pressure."

The Bearcats' 14-3 run proved to be too little to late, as the Wildcats cruised the rest of the way to an 81-59 victory.

continued WOMEN'S BASKETBALL, pg. 12

MEN'S BASKETBALL

Kunke's buzzer-beater downs rival Linfield

JIMMY MEUEL
STAFF WRITER

As time wound down in the men's basketball game against archrival Linfield College on Feb. 12, the game looked like it would come down to the free-throw ability of Linfield's Erin Olson. Trailing by one with six seconds left Olson sank both free-throws amidst an onslaught of heckling from the Bearcat Keggle Club.

With six seconds left, junior wing Cory Constantino took it down across mid-court and passed the ball to freshman point guard Robbie Kunke. Kunke's lay-up under pressure sank just as the buzzer sounded, solidifying the 82-81 victory.

Junior post Kyler McClary led the Bearcats with 22 points, while Constantino made 18. Kunke scored 15 points and sophomore post Cameron Mitchell contributed 13.

"We did a great job containing their shooters and taking care of the ball," Kunke said. "It was a great win, in what is always a heated rivalry. I haven't been at the school very long, but you can always tell there is something different about Linfield."

The Bearcats took the momentum from the Linfield game into the weekend to take on Lewis & Clark College. The Pioneers were the preseason favorite to win the conference, but have struggled this season, slipping further and further from the league's elite.

Willamette went on to defeat the Pioneers 82-77. The Bearcats improved to 11-12 on the season and 9-5 in conference. Linfield and Lewis & Clark sank to 13-10 and 14-8 overall, respectively, and remain tied at 8-6 in conference.

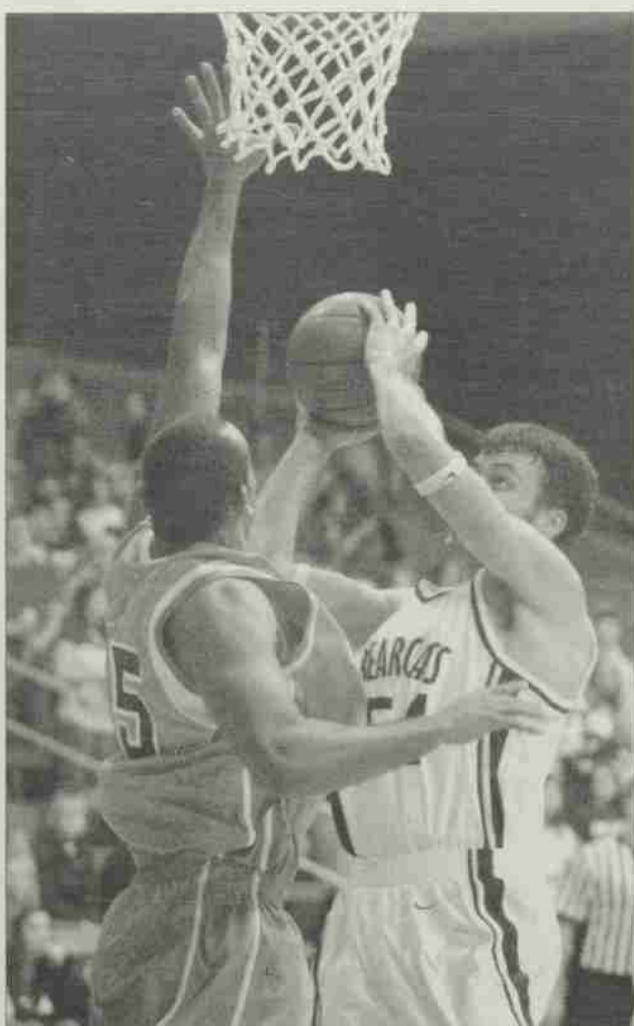
McClary and Mitchell each scored 16 points against Lewis & Clark. Senior wing Mike Smith and junior post Simon Currie scored 14 and 13 points, respectively.

"[Lewis & Clark] was picked to finish first in the conference," Kunke said. "Every game with them will be competitive. We had to win both games and we did. It puts us in a great situation for the last week of the season."

The race for the Northwest Conference is heating up and will come down to the wire as Willamette pulled into sole possession of third place. The top three teams in the conference advance to the conference playoffs, where they will battle to advance to the National Collegiate Athletic Association (NCAA) tournament.

Currently, Puget Sound and Whitworth are deadlocked atop the conference at 10-4 apiece. However, since Whitworth beat Puget Sound twice, it will receive the top seed at the end of the season if the two are still tied.

Linfield and Lewis & Clark are still far from done as they remain tied for fourth, one game back of Willamette at 8-6. Linfield and Lewis & Clark will play each other, at the last game of the season, with the loser eliminated from postseason play. Lewis & Clark will also play Puget Sound and Linfield will play Pacific Lutheran.



Junior post Tain Cantrell goes up for the shot in Saturday's game against Lewis & Clark.

Willamette can all but seal up a spot in the postseason with a win this Friday at Pacific College in Forest Grove, Ore. Beating Pacific becomes all the more important because the Bearcats take on Puget Sound on Saturday in the regular season finally, with possible playoff ramifications almost guaranteed. It is still possible that there could be a four-way tie for third if Willamette loses out, Pacific wins out and Linfield and Lewis & Clark split their remaining two games. In this situation, the Bearcats would still advance because they possess the best record, 4-2, against the other tied teams.

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BASEBALL

Willamette drops season opener to Menlo College

JAKE MONROE
GUEST WRITER

The Bearcat men's baseball team opened its season this past weekend in a three-game series against Menlo College in Atherton, Calif. The series opener for Willamette was the fourth game of the season for the Menlo Oaks, who won their first series of the year last weekend against Simpson University. The Bearcats came away from the series with one victory.

The weekend began for the Bearcats with a double header on Saturday. On offense, the first four innings went quickly for Willamette. They sent just three batters to the plate in each inning, none of whom were able to make a dent in Menlo's surprising defense.

The Bearcat defense spent a little more time on the field in the first four innings, allowing 10 of Menlo's eventual 20 game-winning runs to be scored. Willamette came together in the fifth inning as senior Colin Young posted the Bearcats' first run of the game. The Bearcats scored their final four runs in

the top of the eighth inning. Willamette spent a total of six pitchers on the game, which it eventually lost 20-5.

Jarrid Summers started on the mound in the next game of the Saturday double header. He pitched the first six innings in a total of 11, allowing just three runs to be scored.

The game went to extra innings as the teams were tied seven-all at the end of scheduled play. After the bottom of the 10th inning, the game was suspended because of darkness; the teams resumed play on Sunday.

Junior Kyle Stalker started the third game by hitting a two-run home run with two outs already posted. This gave the Bearcats a 9-7 advantage; the top of the inning ended with three strikes on freshman starter T.C. Lee.

The Oaks had no response, and the game ended after the 11th inning, giving the Bearcats their first win of the season. "I was excited that the team had the ability to come together for a win after a disappointing loss in the first game," Summers said.

The third game was played on Sunday as scheduled. As senior Sean Anderson began with a single up the middle and a stolen base. The excitement culminated in a total of four runs scored in the top of the first inning for Willamette.

Menlo had just one hit and no runs in the bottom of the first. Menlo's game began in the second inning, when they allowed just two runs from the Bearcats and scored four of their own.

The game was tied at 11, heading into the ninth inning. The Menlo Oaks, facing more extra innings, scored three runs in the bottom of the ninth to win the game 14-11.

The Bearcats walked away from their first series with a win and excitement for next weekend's play in Florida against three different teams. "I'm looking forward to a young team that can do some damage in the next couple of seasons," junior second baseman Ellis Webster said.

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NUTRITION

Maxing out Mexican food's health benefits



JORDYN SMITH

COLUMNIST

The Oregon burrito: basically a legend around here. Some people can't live through a Saturday morning at 3 a.m. without one. The warm tortilla filled with meat, cheese and sour cream from the heavens. I mean, that's just what I hear.

This is for all the Muchas Gracias lovers out there! And for the other half of you who just threw up a little in your mouth, read on...Baja Fresh, Rubio's and other Mexican restaurant fans will benefit.

Although oh so good, it should be no surprise to learn that deep fried nachos, triple layered cheese, refried beans and greasy meat are not necessarily the healthiest meal options. Rather, they are calorie-dense foods that contain a lot of fat and sodium.

The Center for Science in the Public Interest (CSPI) recently analyzed the nutritional data of certain items from popular Mexican restaurants. Brace yourselves: a typical chicken burrito from Chipotle registered 1,130 calories.

Rubio's chicken enchiladas plate contains 1,240 calories, 54 grams of fat and 180 milligrams of cholesterol. Even Baja Fresh's grilled veggie burrito contains 800 calories, 33 grams of fat and 1880 milligrams of sodium. Yikes.

But by NO means deny your urges for what is many a personal favorite ethnic food. Below are some of the health benefits of Mexican food and tips to making healthier choices when purchasing or preparing your favorite south-of-the-border dish.

-Beans are, indeed, the magical fruit. They are good for your heart and loaded with fiber, complex carbohydrates, protein, iron, vitamins and minerals. Beans are also low in calories. Instead of refried beans, choose black, pinto or whole.

-Grilled seafood, lean meat and poultry are great sources of protein, vitamins and minerals; skip on the fried, crispy and baked.

-Choose dishes with fresh veggies, lettuce, tomatoes and salsa to ensure your vitamin, antioxidant, phytochemical and mineral consumption. Tomato salsas are low in fat and full of beta carotene, vitamins A and C and lycopene. Loading up on these foods will also help fill you up, preventing you from overindulging on the not so healthy options.

-Always ask for low-fat or fat-free options when it comes to sour cream, salad dressing, etc. Use these options sparingly.

-Corn and whole wheat tortillas beat flour tortillas with fewer calories, less fat and more fiber. Go for the 6-inch tortilla versus the huge tire-shaped tortillas. Choose soft tortillas (v. hard-shelled), as they have not been fried with oil, further reducing calorie and fat content.

According to a variety of sources, the six healthiest staple foods in Mexican cuisine are avocados, hot chili peppers, pinto and black beans, cilantro, tomatoes and papaya.

Additionally, you can always check out nutrition profiles online for most popular restaurants. Many Mexican restaurants are beginning to aid in halting the obesity epidemic in America and are providing options such as Rubio's "better bite" entrees, Taco Bell's "fresco" option, La Salsa's the "Mexico City" and Baja Fresh's "Baja" style that are all either reduced in fat, substitute veggies for sour cream or are reduced in calorie content.

Sources: bajafresh.com, rubios.com, chipotle.com, cspinet.org

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How we should smoke on campus



**N O A H
Z A V É S**

OPINIONS EDITOR

This past weekend, I realized a very important truth: Potheads have very few places on campus to do their thing, compared to alcohol drinkers. The disparity between the two situations is huge.

First off, drinkers of alcohol are not limited by smoke and its smell. They can drink in their rooms, they can drink in Goudy. They can drink anywhere that a Nalgene or an opaque coffee mug fits in. Some even drink in class, which I don't necessarily condemn as long as it's not disruptive.

Potheads, however, have few choices. Forced out of their rooms by smoke alarms and sharp-nosed university staff, and forced similarly out of public buildings and off sidewalks, they must find their own places to privately smoke.

At this point, I should probably make clear that I only support the use of alcohol or marijuana in moderation. Abuse of either is stupid, and if you find yourself or a friend in a dependent situation, I urge you to get help.

But for those who choose to responsibly drink or smoke, the situation is needlessly complicated by Willamette's policies and layout. And, you know, the law and stuff.

I call on the university to modify this situation. You've accommodated numerous subgroups with special needs. Those who choose to drink have no real problems, as long as they do it respectfully and responsibly. Why not make life just as easy for those who enjoy marijuana?

I have a few modest suggestions. The first: Designated "marijuana rooms" in Ford Hall, the new academic building they're about to build. Smullin Hall is frequently listed in the Campus Safety report: Students drinking in a classroom, students with bottles on the roof, a certain smell floating out from the computer lab.

Weed fans deserve similar opportunities. I'm not saying they shouldn't get in trouble - drinkers in Smullin are frequently caught. I just think they might enjoy a nice quiet place to do their thing.

Another great suggestion: An anti-Baxter. If you really wanted to, you could call it Retxab Llah. When one thinks about how many Willamette students are excited about living in a substance-free dorm, one quickly realizes that an entirely different, though equally numerous, set of students would easily fit in at this Retxab Llah. If one really wanted to, one could even give it an outdoorsy theme to fit with the hippie pothead mentality...

My final suggestion: Legalize it! Alcohol is legal, despite being both mind-altering and addictive. Tobacco is legal, despite being extremely addictive. Marijuana is not (physically) addictive, and no more mind-altering than alcohol. Why shouldn't it be legal? This last one is more for the federal government than for our administration, but it's been gaining momentum in the past couple years.

So, potheads of Willamette, I offer you a cause behind which you may unite. If someday soon you receive word that Retxab Llah is about to open, or that the Ford building will offer you "special accommodations," you will know then that a new era is out there on the horizon, rising with the dawn. Or maybe it's just a cloud of marijuana smoke.

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EDITORIAL

Don't blame WEB for Black Tie sellout

In past years, students traveled to a glamorous Portland hotel for the Willamette Event Board's Black Tie Affair. This year? The Mission Mill Museum. A nice venue, to be sure, but not the height of class.

The real issue? Space. WEB was forced to cut the number of available tickets in half this year, according to ASWU Executive Vice President Matt Alex, down to 400 from 800 last year.

Many students blamed WEB for the ticket shortage's inconvenience, but the truth is that WEB had no choice. Willamette students tied WEB's hands behind its back by acting irresponsibly.

Students last year drank so much that they passed out, according to Alex. Some had to go to the hospital and Portland

Police were called to the event multiple times. This irresponsible behavior has increased over the past few years, and the university has told WEB that students must prove that this event can be a responsible one, or the annual event would be cancelled in the future. WEB determined that one way to improve safety would be to have it in Salem.

But why do we have to have it in such a small venue? Aren't there bigger ones available? Unfortunately, this isn't the case. WEB tried to reserve the biggest venue in Salem, the Salem Convention Center, but it is booked through next year. The next biggest venue is the Mission Mill Museum. However, capacity restrictions limited the number of available tickets.

Though Mission Mill Museum can't hold all the students who may have wanted to go, its close location may be a saving grace for all those who have had too much to drink. However, the space crunch is still an issue.

Due to the limited number of available tickets, WEB should have given preference or priority to seniors. Many seniors view Black Tie as an annual tradition and wish to participate in it for the last time.

Others who have not previously attended and may have wished to do so this year will be unable to.

Out of respect to the senior class, WEB should offer a limited number of extra tickets for the seniors who want to attend the event or redistribute the tickets purchased by underclassmen, who will have the opportunity to attend Black Tie in future years.

This entire situation, though, is predicated on the irresponsible behavior of Willamette students. Had these students not acted irresponsibly, the venue change would not have been necessary and the ticket shortage would have been avoided.

So, we urge all Willamette students, including those attending this year's Black Tie Affair, to think before doing something stupid. It'll make things so much easier for all of us.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Amy Hagelin • MANAGING EDITOR
Noah Zavés • OPINIONS EDITOR
Colleen Martin • COMMUNITY MEMBER

“ The university told WEB that students must prove that this event can be a responsible one, or the annual event would be cancelled in the future. **”**

TOM'S THOUGHTS:

The first annual 'Tom gives some awards to some movies'



**T O M
ACKERMAN**

COLUMNIST

The Academy Awards are mere days away, which means this is my last chance to give you my opinions before they are forever influenced by a group of old, snobby know-it-alls. So here are my movie picks in a bunch of categories that I made up for the occasion. These are all movies from 2007, though some of them seem like they came out ages ago...

Pretty good movie my family made me see: The winner iss... The Great Debaters. Has anyone else noticed that Denzel Washington only has like three facial expressions? There's bemused Denzel, thoughtful Denzel and really, really pissed-off Denzel. But anyway, moving on.

Best scene involving a dead gator: "Reno 911! Miami" was really the only choice for this. That whole scene is comedy gold.

Movie that was so scary I almost peed myself: The hands-down winner is "Zodiac," which I thought was an awesome movie all around. It kept me on the edge of my seat for

the whole movie. If you thought "Disturbia" was actually scary, you should really tell me now, so that I can never speak to you again.

Movie that I never want to hear referenced or quoted ever again: "300." Seriously, yelling "SPARTA" and talking about dining in hell got old back in like June. Just let it go. I don't want you idiots to ruin "300" like you ruined "Monty Python and the Holy Grail."

Most adorable leading lady: Ellen Page as Juno in "Juno." "Juno" was an awesome movie, and after seeing it, I developed an unhealthy crush on Ellen Page. So if somehow you're reading this Ellen, you wanna go out for coffee sometime? I'm a pretty nice guy, ask anyone.

Worst actor in the history of ever: This award will go to Shia LeBeouf this year and all successive years until (God forbid) a worse actor comes along. Shia, I wish you'd never left the Disney Channel, it was the best place for you.

Most gratuitously hot chick: Megan Fox in "Transformers." Yeah, you guys know what I'm talking about.

Best killin': There were tons of awesome killings in 2007. Bruce Willis shot through himself to kill a bad guy. Daniel Day Lewis

bludgeoned an evangelist with a bowling pin. "No Country for Old Men" and "300" have awesome deaths/kills roughly every eight seconds. But one of these stands head and shoulders above the rest. In "3:10 to Yuma," Russell Crowe kills a man with a dinner fork, and quite frankly, it is awesome, so it wins.

Movie that was better than "Cars": "Ratatouille" is way better than "Cars." Good job Pixar guys, let's hope you never drop the ball like that again.

Most insane character: Sure, Daniel Day Lewis is crazy in "There Will be Blood," but he doesn't get worked up over bacon, or recite Shrek, or talk to mannequins. Yup, that's right, Will Smith in "I Am Legend" wins for most insane character.

Best Picture of the Year: "No Country for Old Men" is my pick for best picture of the year. "Juno" and "3:10 to Yuma" are both very close to my heart, but they don't reach the perfection that is "No Country." If you've not seen it yet, get out there and treat yourself to two hours of the most badassery in cinema history.

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LETTER TO THE EDITOR

Campus abstinence-only policy dated, unrealistic

In the article "The life of an incident: The Judicial Board process", Cedric Wilder said, in regards to student drinking, "If it's wrong, it's wrong, but it's safer to be wrong on-campus". However, the reality is that the individuals who are truly in the wrong are those within our administration that promote an "abstinence-only" alcohol policy that foolishly expects college students not to drink and provides no safety nets for when they do.

Willamette is not keeping up with the progressive and responsible alcohol policies of comparable colleges. If you have had a little too much to drink and you attend Whitman College, you are free to go to their 24-hour health center (regardless of your age) for "rest and restoration" which is staffed "both night and day with professional

and qualified nurses". If you're a freshman at Williams College, you are assigned to live with a volunteer "Junior Advisor" (unaffiliated with the university) who serves as an example of responsible drinking, instead of as disciplinarian.

However, if you attend Willamette, there is no guarantee that you won't be written up by your RA for having a beer in your dorm or given a pass to J-board by the campus safety officer that comes when you call WEMS.

In the Feb. 13 article "The life of an incident: The Judicial Board process," Marilyn Derby explained, "that the school would lose government funding if found guilty of violating the Drug-Free Schools Act". She also stated, "I don't know how some campuses get away with it." Clearly, for the well being of Willamette's students, it is time for her to find out.

We need change. The health center needs

to extend its hours to include weekend nights. The administration needs to guarantee medical immunity to individuals who call WEMS. And Willamette needs to develop a new residential system that prioritizes the safety of its students above all else.

This administration must face the reality that Willamette students drink (yes, sometimes illegally) and create a new alcohol policy that reflects that reality - before a student becomes a casualty of their negligence.

Molly Carver

mocarver@willamette.edu

Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include name and phone number and submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

ELECTION 2008 CANDIDATE REVIEW ★

MIKE GRAVEL: Just keep running!

MEGAN WOODWARD
STAFF WRITER

► the candidate review series

Megan Woodward, a politically independent senior, wrote a series of candidate profiles over the last few issues. This is the last profile of the series.

Ex-senator from Alaska, supports gay marriage, wants to bring the troops home from Iraq. What's that you say? Why is he being mentioned? Well, Mike Gravel is the third, virtually unknown candidate for the Democratic nomination. If you're already sick of Hillary and Obama, consider giving him a protest vote.

Profile Born in Massachusetts in 1930. Worked in counterintelligence in the '50s, got elected to the House in 1963, moved to the Senate in 1969 and retired from politics in 1981. But this year he has jumped back on the horse, running for the 2008 presidential nomination.

The Record Made easier by the fact that he's the only candidate to fill out the issue positions at www.votesmart.org.

Abortion He believes that abortion should always be legal. He also believes that stem cell research should be

encouraged, though he uses a rather interesting comparison to make his point - "when corpses were used for medical research, they led to breakthroughs" (www.ontheissues.org).

Economy Decrease military spending, decrease military spending, decrease military spending! That's Oravel's plan for balancing the budget, funding important programs in education and solving the health insurance crisis. He also wants to eliminate the income tax and replace it with a fair tax. And of course, he wants to tax oil use in this country to encourage us to wean ourselves off of it.

Environment He is a believer in global warming and supports enforcing the Clean Air Act, the Clean Water Act, emission controls and fuel standards. He is also strongly against nuclear power, citing the issue of nuclear waste. But one of his most interesting proposals is, once again, the tax on oil. Would the American people - even the environmentalist ones - really swallow a gasoline tax so easily?

Immigration He is the only candidate I've heard of so far who comes down squarely on the side of immigrants. He

says that families are being torn apart, we as a nation are scapegoating immigrants for our own problems and that he's ashamed that we are building a fence on our southern border.

Iraq War This may be the issue Gravel is most upset about, and the issue on which he differs most from the front-runner candidates.

He says the war in Iraq should end immediately, we should bring all troops home and we should not involve ourselves in wars in the Middle East again under any circumstances.

He himself has a long and respectable anti-war career—he voted against nuclear testing, filibustered the renewal of the draft and took credit for our reduced army because of it.

Just reminding you, the front-runner candidates talk a lot about who voted for the war, but they don't often talk about how soon they're going to end the war.

The Hope Gravel is the senator who would end the Iraq war, crack down on racism in the immigration debate and... tax us until we give up oil.

The Zing He's going to tax us until we



COURTESY OF GEORGE REBH

give up oil. And the "corpse" analogy is not exactly going to win him converts.

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ASK ME ANYTHING: What does the M. stand for?



J A D E
O L S O N

COLUMNIST

Dear Jade,

Where is the best place in town to get a bikini wax? I'm looking for a place that is small enough to be comfortable and not have a ton of too-pretty middle-aged women, but big enough to not be sketch.

Fuzzy Wuzzy

Dear Fuzzy,

Did no one learn anything from my monologue?! The hair is the leaf around the flower! The lawn around the house! The pressure to remove your nether-fuzz is merely a tool of the oppressive and misogynistic culture that's been repressing us for centuries!

Okay, even I can't take that one seriously. You can still be liberated without having to machete your way through the jungle, if you know what I mean. However, I might point out that you seem to be asking the wrong hippie here. It's pretty much a miracle if I remember to shave my underarms, and I'm sure as hell not going to take anything other than a pair of scissors to my front lawn.

But because I'm feeling generous, I asked around about this question. It seems that Willamette women who are ready for swimsuit season agree: Avalon Salon on Ferry St. is the place to go. I thought it might be fun to do some journalistic research and go check it out, but I'm just not ready for that kind of landscaping.

Dear Jade,

My friends and I have been having an argument. We just aren't sure what the M in M. Lee Pelton stands for. We've heard Milton, Melvin, Marvin, Michael and even Man. These arguments are really putting a strain on our friendship and destroying our school spirit. We have decided to settle this dispute once and for all, and we've decided to turn to you.

M. Lee Curious

Dear M. Lee Curious,

Okay, I have to admit that I'm having a bit of an existential crisis right now. As soon as I read your question I thought to myself, this will be easy. Such a question is the perfect occasion to, in the parlance of

our times, "Wikipedia that shit." At first I skimmed his entry, certain that the answer would immediately pop out. When it didn't, I became worried. Not only was this information not in the trivia section, but the page didn't even have a trivia section!

As I read more and more closely, I came to the petrifying realization that the information I needed was not on Wikipedia. At this point, the space-time continuum ripped open and I, along with my computer and some nearby ducks, was sucked into an alternate universe in which dogs walked their owners and the C-Store still carried chocolate soy milk.

Well, it wasn't exactly like that. I kind of just panicked for a little while and then started doing some internet research. I'm actually surprised at how difficult it was to find the truth here. I started speculating, however, based on the information that did appear. I believe that the M likely stands for one of the following things:

Magna Cum Laude He graduated from Wichita State University with great honors. Way to go, M. Lee!

Money Complain all you want about those pamphlets that are always showing up at our parents' houses, but the Campaign for Willamette alone has raised over \$100 million. Money Lee must've been good at those magazine sales as a kid.

Movie Star Reject While Pelton can raise some serious funds and help promote sustainability, his acting skills are dubious at best. Just search YouTube for "Mr. Pelton's Neighborhood." At least he has a sense of humor about it, which is more than can be said for most of Hollywood.

While these speculations are fun, they are not correct. In the end, it was the wonderful Mark O. Hatfield Library, my employer and place of many a late-night philosophy paper, that led me out of the dark on this question. As it turns out, there is a tape of our beloved president's inauguration in the library's catalog from a local community television station, the listed subjects of which are "Willamette University" and "Pelton, Marvin Lee."

And now that I've told you, government agents will have to kill you. This message, however, will not self-destruct, so please deposit it in the proper recycling receptacle.

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Explore the unexpected

Non-WU programs abroad are an alternative to rejection

TATIANA MAC
PRODUCTION MANAGER

Around this time two years ago, I didn't know where I would be the next year. Like many students now, I had applied to study abroad through Willamette, and was anxiously awaiting a reply. If admitted, I would spend fall 2006 in Aalborg, Denmark. Sadly, all of my fears were confirmed and Willamette did not feel that I was worthy to study abroad.

I had trouble coping with the rejection, (because rejection sparks the middle-schooler in us all), so I emailed the study abroad director to find out what I had done wrong. If my application had been ridden with unfortunate typos or if I seemed like a misanthropic philistine who would misrepresent all American students abroad, I wanted to know. Yet, I received no reply. At this point, I was afraid that I would spend the rest of my life in a place where architectural history involves strip malls and language includes the dictionary addition of "w00t."

Discouraged and upset at both the process and myself, I decided that while one opportunity was lost, I couldn't allow others' decisions, Willamette or otherwise, to dictate the course of my life. I researched universities whose international students admissions were still open.

Returning in the fall after saving summer's pay, I applied to the American University in Cairo (AUC). I would take a semester-long leave of absence from Willamette, as our school does not offer any programs in Egypt nor the Middle East. Cairo wasn't exactly whales and watches on the North Sea, but what I ultimately wanted to study abroad



If Willamette cannot offer more programs and/or funding to students, then there should be informational sessions to guide students interested in taking alternative routes to go abroad.

for, adventure and language, knows no such borders.

I was admitted to AUC for spring 2007. I spent four months making insane guttural noises and readjusting my left-to-right tendencies (also known as "studying Arabic"), bickering about trivial amounts of money with taxi drivers, smoking sheesha along the Corniche el-Nil (the road that runs parallel to the Nile) and living on a little island in the world's longest river.

Living in the Middle East is the language of Islam and the adventure of time perception, but beyond that it is so many things that I can not verbalize adequately; it is a language, an adventure, an experience that you must experience yourself in order to understand fully. Thus, with its strong emphasis on diversification and interdisciplinary studies, Willamette should expand its programs to include more programs in Africa and the Middle East. They are two developing areas of the world that are too-often neglected; many of their cultures are left a mystery to extinction because they have been ignored for too long. If Willamette cannot offer more programs and/or funding to students, then there should be informational sessions to guide students interested in taking alternative routes to go abroad.

However, this is not simply up to Willamette. It is up to students, like you and me, to explore beyond the confines of our humble school. Had I just accepted that I was not a good enough candidate to study abroad, I would have missed out on my 15 weekly hours of Arabic, weekend adventures like climbing Mt. Sinai and all before the modern scenery of an ancient city.

In celebration of Africa Week, I encourage all who do not yet have plans, especially those who are not accepted to a program, to consider alternate programs in one of the world's most tried, but beautiful and diverse, but unified, continents in the world.

Whether or not that place is in Africa or the Middle East, if you are interested in a country, do not allow the fact that Willamette does not offer it as a study abroad option limit you from seeking the cultural hiatus from Salem that we all deserve.

tmac@willamette.edu

CAMPUS SAFETY REPORT

FEB. 8-14, 2008

CRIMINAL MISCHIEF

▶ Feb. 8, 10:51 p.m., (Terra House): Graffiti was discovered on walls in the basement and toilet paper was strewn from the north men's bathroom to the south bathroom on the second floor. Vomit was observed on the first floor water fountain and on the floor of the second story. The red cushions from a couch located in the south basement were also missing.

▶ Feb. 9, 8:30 a.m., (University Center): It was noted that an unknown individual drove a vehicle on the lawn on the south side of the UC, causing approximately 50 feet (lengthwise) of damage to the lawn.

▶ Feb. 11, 1:45 p.m., (University Apartments): An unknown individual broke the window of a student's vehicle, which was parked in the UAP lot.

▶ Feb. 12, 8:18 a.m., (Terra House): An unknown individual removed a box of used fluorescent bulbs from the recycling area. The individual broke the bulbs around the walkway and landscaped area on the east side of the building. An attempt by the individual to clean the broken glass resulted in damage to custodial equipment.

THEFT

▶ Feb. 8, 1:24 p.m., (Kaneko Commons): A student reported that she locked her bike at Kaneko on Nov. 15. The student noticed that her bike was missing on Jan. 15, and reported it to Campus Safety on Feb. 8.

▶ Feb. 11, 8:49 a.m., (Cat Cavern): A student obtained and ate food without paying for it. When the student was confronted by staff, he admitted to not paying for the food, after initially lying. The student subsequently paid for the food item(s).

▶ Feb. 11, 2:28 a.m., (Smullin Hall): An employee noticed that the two brass plates that hung over the entrance to Smullin were missing. "B-17" was inscribed on the plates.

▶ Feb. 11, 12 p.m., (Shepard Parking Lot): A student's iPod was taken from her car while it was parked in the lot. Other items of value in plain view were not taken.

▶ Feb. 13, 6:50 p.m., (University Apartments): An unknown suspect attempted to steal a car that was parked in the UAP parking lot. The vehicle's steering wheel was damaged in the attempt.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Feb. 9, 1:55 a.m., (Terra House): Campus Safety responded to a call of an odor of marijuana emitting

from a room in Terra. Campus Safety found that the student was in possession of a small amount of marijuana, which the student smoked in his room.

▶ Feb. 9, 9:39 p.m., (Doney Hall): Campus Safety received a notification of an odor of marijuana. Campus Safety officers located the specific room from which the odor was being emitted and concluded that the occupant(s) of the room had recently smoked marijuana in the room.

▶ Feb. 11, 10:27 p.m., (Smith-Fine Arts): Campus Safety Officers observed a student under the age of 21 years drinking an alcoholic beverage in an academic building. The cooperative student poured the beer out.

EMERGENCY MEDICAL AID

▶ Feb. 14, 5:59 p.m., (University Center): A student twisted her ankle while descending the stairs in the UC. Due to the excessive swelling, the student was transported to Salem Hospital for treatment.

TRESPASSING

▶ Feb. 13, 5:32 p.m., (Legal Arts): Under the pretense of following a court order, an irate husband unloaded a pile of urine-soaked trash and personal items in the lobby of the Legal Arts Clinic. The suspect claimed that the items belong to his estranged wife and children. The suspect was trespassed from campus.

▶ Feb. 12, 5:20 p.m., (Haseldorf Apartments): A student observed two juvenile suspects in the rear of Haseldorf rummaging through a backpack. Salem Police were notified and confronted the suspects. Items belonging to an unknown high school student were recovered, but officers were unable to contact anyone or verify that a crime had occurred.

VEHICLE ACCIDENTS

▶ Feb. 8, 7:12 a.m., (State Street @ 12th St.): An individual ran into the back of a Campus Safety vehicle as the officer was waiting for pedestrians to cross in the crosswalk.

▶ Feb. 8, 4:35 p.m., (Sparks Parking Lot): An unknown individual's vehicle scraped the side of an employee's vehicle parked in the lot.

▶ If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

EZ: Art Studio major founds clothing company

continued from pg. 7

Feld has drawn inspiration from some other popular, but not mainstream designers. This concept of underground clothing has proven to be extremely lucrative. Johnny Cupcakes, a designer from Boston, made millions doing exactly what Feld has started.

"I could have made a ton of money real quick, but I chose quality over quantity. I'd rather have a strong brand filled with knowledgeable customers who truly enjoy and appreciate what I've created, rather than making a quick buck trying to get my shirts in chain stores across the world, and then being just another fad," Cupcakes said. "People like what nobody else has, and I love coming out with limited edition, exclusive shirts, rather than mass producing things."

Cupcakes has chosen to remain out of the mainstream market; the clothing is all original concepts and limited numbers. This is a concept Feld shares with Cupcakes. "I only produce one run of each shirt...they are all limited edition," Feld said. This idea is to prevent the brand from becoming stale, but Feld did say it is important to keep the brand logo, EZ, incorporated in every design.

Earlier this school year EZ premiered its 2007 line at a Sigma Alpha Epsilon fraternity-sponsored hip-hop concert. "There's not a day you go to school and



"There's not a day you go to school and someone isn't wearing EZ."

RYAN BETTENCOURT
EZ CREWMEMBER

▶ check out EZ Lifestyle online

www.myspace.com/ezlifestyleclothing
www.ezclothingcompany.com/
ezlifestyleclothing@gmail.com

someone isn't wearing EZ," Willamette student and EZ crewmember Ryan Bettencourt said. EZ has not only been successful on Willamette's campus, but is growing all over the country. Feld has sponsored artists such as Scott Melker, Young L from the pack and Tyga, as well as skate boarder Apollo Cutts.

Feld's advice for those who want to start their own clothing company is, "design what you like... be original." He suggests purchasing Adobe Illustrator and starting small. "It's all about trial and error, don't be afraid to make mistakes," he said. Feld considers the support of friends especially important, and said, "My boys CJ and Betty really helped me a lot."

After graduating from Willamette, Feld plans to attend fashion school. He hopes to one day bring EZ world wide, all while keeping the nucleus of the company grounded in "The EZ Lifestyle."

EZ is available online at www.ezclothingcompany.com, or by contacting Feld at ezlifestyleclothing@gmail.com. You can also pick up gear at a number of concerts and events on and around campus.

Feld plans to become a major clothing designer, but in the mean time he just wants to spread the EZ philosophy. Feld and his EZ lifestyle boys have big plans for the future of EZ clothing, and "ironically it's been easy (EZ)," he said.

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www.tiua.edu/about/opportunities.shtml

Submit to Tomoko Harpster
Applications Due March 10 by 5pm

For questions email ncollett@willamette.edu

Women's Basketball: Bearcats pick up second half, yet come up short, 81-59

continued from pg. 8

On Saturday night, Willamette University took on Lewis & Clark College in Cone Field House. Despite Jenny Fillion's career high of 22 points, the Pioneers jumped out to an early lead and held off a late surge by the Bearcats to preserve a 65-59 victory. It was an emotional night, however, as Willamette honored seniors Payne, Tracie Nygaard and Swigart for all they have contributed to the Willamette women's basketball program over the past four seasons.

The Bearcats started off a bit sluggish as the Pioneers jumped out to a 13-0 lead. "We didn't come out ready to play," Nygaard said. "They did, and that first run really came back to hurt us."

Willamette began to slowly chip away at the lead with several quick buckets, including jumpers from Swigart and freshman Alex Zennan. With 8:35 remaining in the half, the Pioneers maintained a 17-8 lead. Lewis and Clark proceeded to go on a 10-3 run that ended when Payne nailed a shot with 3:35 remaining in the half. The Bearcats were able to come up with several points late, going on a 9-2 run that was capped off by one of Jenny Fillion's five three-point shots. The two teams went into the locker room with Lewis and Clark up, 29-20.

The Pioneers came out of the locker room ready to go as they went on a 10-2 run to start the second half. The early run by Lewis and Clark seemed to awaken the Bearcats as they shot 52 percent (13-25) from the field the rest of the way.

The Bearcats went on a 15-5 run, but Lewis and Clark held off, winning 65-59. "We played well," Swigart said. "They just played a little bit better."

With the win the Pioneers improved to 14-9 (10-4 NWC), and with the loss Willamette fell to 5-18 (3-11 NWC).

Contact: across@willamette.edu

▶ next up

Bearcats v. Pacific @ Pacific
Friday, Feb. 22 at 6 p.m.

Bearcats v. Puget Sound @ Puget Sound
Saturday, Feb. 23 at 6 p.m.