

FIFTIETH YEAR-BOOK

OF THE

Willamette University

FOR THE YEAR 1893-4.

SALEM, - - OREGON.



SALEM, OREGON:
THE E. M. WAITE PRINTING COMPANY.
1894.



CALENDAR.

1894.

- April 3.—Commencement of College of Pharmacy.
April 3.—Commencement of College of Medicine.
June 5.—Annual College Prayer Meeting.
June 7, 8.—Written Examinations.
June 8.—Annual Reunion of Literary Societies.
June 9.—Art Recital by College of Oratory.
June 10.—Baccalaureate Sermon, by W. C. Hawley, A. M.,
Acting President.
June 10.—University Sermon, by Rev. John Parsons, P. E.
June 11.—Field Day. Cantata of the Pioneers.
June 12.—Annual Meeting of Board of Trustees.
June 12.—Graduating Exercises of University Academy.
June 13.—Alumni Day, Conservatory Commencement, Business
Meeting and Reunion of Alumni.
June 15.—COMMENCEMENT of Colleges of Liberal Arts and Law.
Reunion of Conservatory Alumni.
Sept. 13.—First Term begins. Theological Department opens.
October 1.—Medical Department opens.
October 2.—College of Pharmacy opens.
October 3.—Law Department opens.
November 16.—First Term ends.
November 19.—Second Term begins.

1895.

- Feb. 1.—Second Term ends.
Feb. 4.—Third Term begins.
April 9.—Third Term ends.
April 15.—Fourth Term begins.
June 20.—Commencement.
September 12.—First Term begins.

VACATIONS.

One week at Christmas, and all legal holidays.

NOTICES.

1. Students may enter at any time, but are advised to make arrangements to enter at the beginning of terms.
2. Subjects for Commencement Orations must be handed to the President by March 1, and Orations must be completed by May 1.

TO STUDENTS.

When you arrive in Salem, gentlemen, come directly to see the President; ladies to the Dean at the Woman's College, who will give you all necessary information relative to rooms, board, etc. You will thus find out just what you want first to know, and may save you money and inconvenience afterward.

BOARD OF TRUSTEES.

Elected by the Board.

Name.	Residence.	Term Expires.
LEO WILLIS.....	Salem.....	1896
MRS. G. W. GRAY.....	Salem.....	1896
C. B. MOORES.....	Salem.....	1896
L. L. ROWLAND..	Salem.....	1895
MRS. MARY E. KINNEY....	Astoria.....	1895
JOHN H. ALBERT.....	Salem..	1895
F. R. SMITH.....	Salem.....	1894
J. W. REYNOLDS.....	Salem.....	1894
A. N. BUSH.....	Salem.....	1894
W. C. HAWLEY.....	Salem.....	Ex-Officio

Elected by the Alumni.

MRS. AMELIA E. MILLER..	Salem.....	1896
GEO. P. HUGHES.....	Salem.....	1894
JAMES T. MATTHEWS....	Salem.....	1894

Elected by the Oregon Conference.

F. A. MOORE ...	Salem.....	1896
MRS. MARIA SMITH	Portland	1896
D. N. McINTURFF.....	Eugene.	1896
JOHN PARSONS	Salem.	1896
JOHN N. DENISON.....	Portland..	1895
S. ASBURY STARR.....	Salem.....	1895
W. H. ODELL.....	Salem..	1895
J. O. BOOTH.....	Roseburg.....	1895
J. L. PARRISH.....	Salem.....	1894
G. P. LITCHFIELD.	Salem.....	1894
J. H. ROORK.....	Salem.....	1894
T. F. ROYAL.....	Dayton.....	1894

Elected by the Columbia River Conference.

J. WHISTLER.....	———, Wash	1896
J. C. WARREN.....	———, Wash.....	1896
WILLIAM DEWEESE	Garfield, Wash.....	1896
F. R. SPAULDING.....	Para, Brazil.....	1896
HENRY RASMUS... ..	Spokane, Wash.....	1895
JONATHAN SWAYNE.....	Colton, Wash.....	1895
F. K. SPAULDING.....	Oaksdale, Wash.....	1894
EDWARD McEVERS.....	Dayton, Wash.....	1894

Elected by Puget Sound Conference

ISAAC DILLON.....	Lopez, Wash.....	1893
F. J. MASSEY... ..	Tacoma, Wash.....	1893
A. J. HANSON.....	Portland	1893
JOHN N. DENISON.....	Portland.....	1893
D. G. LESOURD.....	New Whatcom, Wash.....	1893
D. D. CAMBELL.....	———, Wash	1893

Elected by the Idaho Conference.

O. A. SMITH.....	Pocatello.....	1896
G. M. IRWIN.....	Salem.....	1895
J. H. SKIDMORE.....	Boise City, Idaho	1895
J. H. WOOD.....	Baker City.. ..	1894
S. O. SWACKHAMMER.....	LaGrande.....	1894

Officers of the Board of Trustees.

PRESIDENT.....	W. H. ODELL.....	Salem
VICE PRESIDENT.....	F. R. SMITH.....	Salem
SECRETARY	JOHN H. ROORK.	Salem
TREASURER.....	A. N. BUSH.	Salem
ENDOWMENT AGENT.....	J. H. ROORK.....	Salem
EXECUTIVE COMMITTEE.....	Trustees residing in Salem	

Endowment Trustees.

JOHN PARSONS, CLAUD GATCH, CHAS B. MOORES

Faculties of the Colleges of the University.

WILLIS CHATMAN HAWLEY, A. M., LL. B.,
Acting President of the University.

- PRESIDENT,
Professor of Mental and Moral Science.
- WILLIS CHATMAN HAWLEY, A. M. LL. B., ACT'G PRES.
Professor of History and College Mathematics.
- MISS MATTIE L. HANSEE, A. M., DEAN WOMAN'S COLLEGE,
Professor of Greek and College Latin.
- ALBERT EDWARD YEREX, LL. B.,
Professor of Sociology and Literature.
- JAMES THOMAS MATTHEWS, A. B.,
Professor of Preparatory Latin and Mathematics.
- LEONARD GURLEY COCHRAN, A. M.,
Professor of Natural Science.
- MISS ANNIE THORNTON,
Professor of German and French.
- MISS SARA NOURSE BROWN, O. M.,
Professor of Oratory and Dramatic Expression.
- MISS MARY EMMA REYNOLDS, B. S.,
Principal of Preparatory Department.
- MARIE A. ROCKWELL, CHAS. J. ATWOOD, AND CARRIE BRADSHAW,
Tutors in Preparatory Department.
- PERCY L. BROWN,
Assistant in Laboratory.
-

College of Medicine.

- RICHMOND KELLY, A. M., M. D.,
Dean and Professor of Obstetrics and Microscopy.
- C. H. HALL, A. M., M. D.,
Professor of Diseases of the Nervous System.

F. CAUTHORN, A. M., M. D.,
Professor of Principles and Practice of Surgery and Clinical
Surgery.

E. H. PARKER, M. D.,
Professor of Descriptive Anatomy.

W. F. AMOS, M. D.,
Professor of Materia Medica and Therapeutics.

P. R. YOUNG, M. D., C. M.,
Professor of Physiology.

WILLIAM L. WOOD, M. D.,
Professor of Ophthalmology and Otology.

J. K. LOCKE, M. D.,
Professor of Paediatrics and Hygiene.

E. N. WILSON, M. D.,
Professor of Chemistry and Toxicology.

WILLIAM BOYS, M. D.,
Professor of Gynecology and Clinical Gynecology.

HON. M. C. GEORGE, LL. D.,
Professor of Medical Jurisprudence.

DANIEL H. RAND, M. D.,
Professor of Genito-Urinary Diseases and Syphilology and
Clinical Surgery.

GEORGE H. CHANCE, DD. S.,
Professor of Dental Pathology.

W. D'ARCY POWER, M. D., L. R. C. P., L. S. A.,
Professor of Theory and Practice of Medicine.

JAMES F. DICKSON, M. D.,
Professor of Laryngology and Rhinology.

THOMAS DARLING, M. D.,
Professor of Clinical Medicine.

W. E. MAXWELL, M. D.,
Professor of Dermatology.

College of Law.

SAMUEL T. RICHARDSON, A. B.,

Dean, and Attorney-at-Law,

Professor of Constitutional and Common Law.

HON. BENJAMIN F. BONHAM,

Ex-Supreme Judge, Ex-Consul General and Attorney-at-Law,

Professor of Equity Jurisprudence.

HON. TILMON FORD, B. S.,

Attorney-at-Law,

Professor of Law of Evidence and Practice.

HON. JOHN J. SHAW,

Ex-Judge and Attorney-at-Law,

Professor of Common Law Pleadings.

HON. GEORGE H. BURNETT, A. B.,

Circuit Judge Third Judicial District,

Professor of Law of Torts.

GEORGE G. BINGHAM, LL. D.,

Ex-District Attorney and Attorney-at-Law,

Professor of Criminal Law.

HON. WILLIAM H. HOLMES,

Member of the Legislature and Attorney-at-Law,

Professor of Law of Contracts.

HON. PETER H. D'ARCY,

Ex-Mayor of Salem and Attorney-at-Law,

Professor of Law of Negotiable Instruments.

JOHN A. CARSON, B. C. L.,

Barrister of the Bar of Ontario,

Attorney-at-Law,

Professor of American Common Law.

CLIFTON D. YOUNG,

Ex-Judge and Attorney-at-Law,

Professor of Law of Real Property.

WILLIAM M. KAISER,

Attorney-at-Law,

Professor of Code Pleadings and Practice.

College of Theology.

REV. I. D. DRIVER, D. D.,
 Professor and Lecturer on Christian Evidences
 and Higher Criticism.

The work of this College is under the direction of the following committee :

REV. JNO. PARSONS,
 REV. J. N. DENISON, D. D.,
 REV. S. A. STARR, A. M., B. D.

Conservatory of Music.

ZIMRI M. PARVIN, Mus. Doc., DIRECTOR,
 Professor of Vocal Culture, Piano, Organ, Violin, Harmony,
 Counterpoint, Class Teaching and Orchestration.

MISS EVA COX,
 Teacher of Piano, Organ and Harmony.

ASSISTANT TEACHERS.

MISS LULU M. SARGEANT, B. M.,
 Piano, Organ and Voice.

MISS ALZIRA CHANDLER,
 Piano and Organ.

HOMER A. KRUSE, B. M.,
 Piano, Violin, Organ and Harmony.

MISS NELLIE CARPENTER, B. M.,
 Piano, Organ and Voice.

MISS BERTHA HUBBARD,
 Piano and Organ.

College of Pharmacy.

HOWARD D. DIETRICH, PH. G.,
 Dean and Professor of Theory and Practice of Pharmacy,
 Director of Pharmaceutical Laboratory.

É. H. THORNTON, M. D.,
 Professor of Materia Medica.

P. R. YOUNG, M. D.,
 Professor of Botany.

E. N. WILSON, M. D.,
 Professor of General and Pharmaceutical Chemistry,
 Director of Chemical Laboratory.

RICHMOND KELLY, A. M., M. D.,
 Professor of Microscopy.

College of Art.

MISS MARIE CRAIG, B. S.

College of Oratory and Dramatic Expression.

MISS SARA NOURSE BROWN, M. O.

Emeritus Professors.

L. L. ROWLAND, M. D., F. R. S.,
 Physiology and Microscopy.

A. SHARPLES, M. D.,
 Surgery.

E. P. FRASER, M. D.,
 Diseases of Women and Children.

Portland Hospital.

STAFF OF HOSPITAL.

R. KELLY, M. D., THOS. DARLING, M. D.,
 H. D'ARCY POWER, M. D.,

Visiting Physicians.

F. CAUTHORN, M. D., D. H. RAND, M. D.,
 E. H. PARKER, M. D.,

Visiting Surgeons.

W. L. WOOD, M. D.,
 Visiting Ophthalmologist and Otologist.

E. P. FRASER, M. D., W. M. BOYS, M. D.,
 Visiting Gynecologists.

R. KELLY, M. D.
 Visiting Obstetrician.

W. E. PERRY, M. D., B. L. STEEVES, M. D.,
 JOHN M. BATCHELLOR, M. D.,
 Resident Physicians.

HONORS OF THE UNIVERSITY.

Degrees and Diplomas Granted in 1893.

Doctor of Divinity.—*In Honore.*

Rev. Geo. W. Gue.....	Portland
Rev. Geo. C. Wilding.....	Vancouver
Rev. Henry Brown.....	California

Doctor of Music.

Z. M. Parvin	Salem
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Master of Arts.—*In Curso.*

N. M. Newport.....	Albany
Virgil Peringer.....	Clearbrook, Wash.

Bachelor of Arts.

John R. Hume	Salem
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Bachelor of Laws.

N. M. Newport.....	Albany
John Bayne	Salem
Chas. E. Roblin.....	Salem

Doctor of Medicine.

James M. Batchellor.....	Portland
Florence V. Bottsford.....	Portland
Joseph W. McMasters.....	Portland
Wm. E. Perry.....	Portland

Graduates in Pharmacy.

Edwin E. Hewitt.....	Monmouth
Arthur E. Tift.....	Portland

Bachelor of Scientific Didactics.

Mattie F. Beatty	Salem
Edith G. Gwynne	Salem
Emilie A. Henry.....	Salem
Anson W. Prescott.....	Salem
Eva M. Spencer.....	Gardiner

GRADUATES WITHOUT DEGREES.

Graduates in Oratory.

Lydia Vandervort.....Salem

Post-Graduates in Music.

Nellie Carpenter.....Salem

Homer A. Kruse.....Oregon City

Lulu G. Sargeant.....Salem

Graduates in Music.

Nellie Carpenter.....Salem

Gertrude C. Cleaver.....Salem

Blanche O. Jory.....Salem

Minnie N. Newsome.....Salem

Lulu Sargeant.....Salem

ACADEMY.**Preparatory Scientific.**

Whitaker, John H.....Salem

Normal.

Beatty, Mattie F.....Salem

Gwynne, Edith G.....Salem

Henry, Emelie A.....Salem

Prescott, Anson W.....Salem

Spencer, Eva M.....Gardiner

Elocution.

Vandervort, Lydia.....Salem

SCHEDULE OF RECITATIONS.—FIRST TERM.

Room 2.	Room 7.	Room 11.	Room 13.	Room 14.	Room 15.	Chapel.	Room 12.
International Law	German	Herodotus	Rhetoric Bible History	Chemistry	Latin	Literature	Normal Mental
Current History Surveying		De Senectute	Political Economy	Physiology	Caesar	English	Grammar II
Trigonometry		Greek	English	Physics	College Algebra		Theory and Prac. Comp. and Mem.
Analogy	French	Homer	Ancient History	Biology	School Algebra	Elocution	Fish's Arith.
Virgil		Horace De Corona	Psychology	Laboratory	Plane Geometry	Elocution	Brooks' Arith.
			Eng. Synonyms College History	Zoology	Book-keeping	Elocution	U. S. History

SECOND TERM.

Room 2.	Room 7.	Room 11.	Room 13.	Room 14.	Room 15.	Chapel.	Room 12.
International Law	Immensee	Herodotus	Rhetoric Bible History	Chemistry	Latin	Literature	Normal Mental
Current History Surveying		De Amicitia	Political Economy	Physiology	Cicero	English	Grammar B
Trigonometry		Greek	English	Physics	College Algebra	English	Theory and Prac. Comp. and Mem.
Moral Philos.	Telemaque	Homer	Ancient History	Biology	School Algebra	Elocution	Arithmetic A
Virgil		Horace De Corona	Psychology	Laboratory	Geometry	Elocution	Arithmetic B
			Eng. Synonyms College History	Geology	Book-keeping	Elocution	U. S. History

SCHEDULE OF RECITATIONS.—THIRD TERM.

Room 2.	Room 9.	Room 11.	Room 13.	Room 14.	Room 15.	Chapel.	Room 12.
Evidences of Christianity	Immensee	Apology	Rhetoric Civil Government	Mineralogy Math. Astronomy	Cæsar	English	U. S. History
Current History Anal. Geometry		Livy	Social Science Commercial Law	Nat. Philosophy	Cicero	Elocution	Arithmetic B
History of Civilization		Anabasis	English Logic	Physics	College Algebra	American Literature	Physical Geography
U. S. Constitution	Telemaque	Greek Prose	Medieval History	Botany	School Algebra	Elocution	Composition and Memorizing
Virgil		Tacitus	English Literature	Geology	Plane Geometry	Elocution	Grammar B
			Elementary Astronomy	Chemistry	Book-keeping Correspondence		Normal Mental

FOURTH TERM.

Room 2.	Room 9.	Room 11.	Room 13.	Room 14.	Room 15.	Chapel.	Room 12.
Evidences of Christianity	Immensee	Apology	Rhetoric Civil Government	Mineralogy Math. Astronomy	Cæsar	English	U. S. History
Current History Anal. Geometry		Livy	Social Science Commercial Law	Nat. Philosophy.	Latin Prose	English	Arithmetic B
Theism		Anabasis	English Logic	Physics	College Algebra	American Literature	Physical Geography
U. S. Constitution	Telemaque	Memorabilia	Modern History	Botany	School Algebra	Elocution	Oregon Sch. Law Comp. and Mem.
Virgil		Tacitus	English Literature	Geology	Plane Geometry	Elocution	Grammar B
			Elementary Astronomy	Chemistry	Book-keeping Correspondence	Elocution	Normal Mental

LECTURES, CONCERTS AND RECITALS.

November 15.—Lecture by Rev. W. C. Kantner, of Corvallis, on "Move On."

February 9.—Preliminary Oratorical Contest, First M. E. Church.

March 15.—Drama, "Bread on the Waters," by Prof. S. N. Brown, and members of College of Oratory.

March 18.—Lecture by Pres. P. L. Campbell, of Monmouth, on "The Vocation of Living."

April 23.—Lecture by Rev. Wm. Rollins, D. D., of Butte, Montana, on "Plain Points for Practical People."

May 5.—Lecture on "The Existence of God and the Natural Necessity of a Revelation from Him," by Dr. I. D. Driver.

May 6.—Lecture on "The Inspiration of the Bible," by Dr. I. D. Driver.

May 7.—Lecture on "The Interpretation of the Bible," by Dr. I. D. Driver.

May 16.—Lecture on "The Nicaragua Canal," by President Hawley.

Conservatory Concerts and Recitals.

October 18.—Concert, University Chapel.

December 8.—Musical Recital, Woman's College.

December 13.—Grand Concert, University Chapel.

January 24.—Musical Recital, University Chapel.

February 7.—Grand Concert, University Chapel.

March 2.—Musical Recital at Y. M. C. A. Hall.

March 28.—Weber-Donizetti Recital, University Chapel.

April 7.—Grand Concert and Cantata of Ruth, University Chapel.

May 8.—Musical Recital, Christian Workers' Hall.

May 11.—PIANO RECITAL, UNIVERSITY CHAPEL, BY CHEVALIER DE KONTSKI.

June 2.—Popular Concert, University Chapel.

GENERAL STATEMENT.

Location.

Salem, the capital of Oregon, is most beautifully situated on the east bank of the Willamette river, fifty-three miles south of Portland. Rich farm land lies on all sides and extends away for many miles. The scenery is delightfully varied by hills on the south and across the river on the west. The streets are wide and have a considerable decline westward toward the river. Several living streams of water flow through them into the Willamette, and in their course turn the powerful wheels of the great flouring and other mills, of which Salem is justly proud. It contains a population of nearly 15,000. The Willamette University, founded at a time when Salem was scarcely a townsite, has had the opportunity to grow with the city and impress its work upon the community. For morals and high state of Christian society, Salem is far in advance of most towns of its size. The official position of so many of its residents, in county and state, impart an increased culture to society. Many of the state educational institutions are located here, with their officers and teachers, which circumstance adds another advantage to the location of a University. The buildings are immediately in town, and places of business are of easy access. The campus on which the buildings are situated contains about eighteen acres. The people of Salem have ever given non-resident students a cordial welcome to their homes, their churches and society, so that, although among strangers at first, they are soon made to feel that they are among friends desiring and striving for their best interests. All circumstances combine to make Salem the best University town on the coast. It is not too large, so as to absorb the interests of a University in its business affairs, and it is not so small as to be unable to accommodate all its interests.

Visitors.

Visitors are always welcome, and will be shown through the college departments with pleasure.

Buildings.

The University building has been thoroughly rejuvenated and is in better condition for service than ever before. Electrical lights have been placed in the Chapel, Laboratories, and Society Halls. The Woman's College affords a very comfortable and agreeable home for young ladies. Special improvements adding to comfort and safety of students have been made. The Medical College building is beautiful and ample. It affords admirable facilities for this most excellent and flourishing department.

Expenses.**BOARD.**

In Woman's College, with nicely furnished rooms, per week	\$3 50
With unfurnished rooms, per week	3 00
Day board at Woman's College, per week	2 50
Day board at Young Men's Boarding Hall, per week	2 00
Unfurnished rooms outside of school, per month	\$2 00 to 3 00
Private board outside of school, per week	3 50 to 4 00
Rooms at the University building, per month, unfurnished	1 00
Rooms at the University building, per month, furnished	2 00
Board and tuition a year in the University, to young ladies, with everything furnished	\$184 00
Board and tuition a year in the University, to young men, with unfurnished rooms	137 00

TUITION, PER TERM.

College of Liberal Arts	\$13 00
Academy and Normal	11 00
Business Department	12 00
Grammar Department	8 00
Law College—(See statement of College of Law).	
Medical College—(See statement of College of Medicine).	
Music—(See Conservatory of Music).	

Many of the students board themselves for \$1 per week.

Tuition of Ministers and Ministers' children in regular work, half price.

A young man's expenses in the University, per term, may be reckoned as follows if he takes a room-mate :

Room, furnished	\$ 2 50	} \$35 00
Wood	1 50	
Tuition (Academy)	11 00	
Board	20 00	

Literary Exercises.

Special drill will be given in composition, elocution and general literary exercises throughout all the courses of study. These exercises are additional to those mentioned in the Curricula.

Every student in school is expected to perform literary work the third Friday of each semi-term, unless excused for equivalent work in Literary societies or in Elocutionary classes.

Literary Societies

There are three Literary societies connected with the school. They have commodious halls in the University building. The Philodorian society meets at 3:15 P. M., the Philodorian at 7 P. M., on Friday, and the Philomusical meets on Monday at 6:30 P. M., of each week. The objects of these societies are to increase knowledge among the members and to bring into practical use the mental drill obtained during the week; experience having shown that these are more readily acquired by a combination of efforts than singly.

Officers of the Philodorian Society for the year :

	First Term.	Second Term.
President.....	Verna L. Leeman	Cora A. Winters.
Vice-President.....	Edith Field	Verna L. Leeman
Secretary.....	Addie E. Irwin	Edith F. Frizzell
Censor.....	Helen L. Matthews	Carrie P. Bradshaw
Treasurer.....	Anna V. Alderson	Lena Stilwell
Librarian.....	Bertha C. Byrd	Flora M. Jones
Sergeant-at-Arms.....	Grace Pohle	Mary Black
Custodian.....	Myrtle Marsh	Hettie Field
	Third Term.	Fourth Term.
President.....	Edith F. Frizzell	Carrie P. Bradshaw
Vice-President.....	Helen L. Matthews	Edith F. Frizzell
Secretary.....	Lena Stilwell	Bertha Byrd
Censor.....	Myrtle Marsh	Verna L. Leeman
Treasurer.....	Marie A. Rockwell	Mina B. Huelat
Librarian.....	Pearl L. Applegate	Helen L. Matthews
Sergeant-at-Arms.....	Mary Aitken	Pearl L. Applegate
Custodian.....	Bertha Jones	Elizabeth Shepard
Assistant Secretary.....	Bertha C. Byrd	Marie A. Bockwell

Officers of the Philodorian Society for the year :

	First Term.	Second Term.
President.....	J. W. Reynolds	Floyd Field
Vice-President.....	Floyd Field	C. J. Atwood

	First Term.	Second Term.
Secretary.....	P. L. Brown	R. W. Callison
Assistant Secretary.....	J. H. Robnett	W. A. Morris
Treasurer.....	J. S. Burcham	W. J. Shepard
Censor.....	L. T. Reynolds	I. H. Van Winkle
Sergeant-at-Arms.....	Mark Savage	J. W. Reynolds
Librarian.....	W. A. Manning	E. E. Martin

Third Term.

Fourth Term.

President.....	W. A. Morris	I. P. Callison
Vice-President.....	Ernest Wilson	P. L. Brown
Secretary.....	W. A. Manning	C. J. Atwood
Assistant Secretary.....	C. V. Fisher	W. J. Shepard
Treasurer.....	L. P. Jones	Jas. Shives
Censor.....	I. P. Callison	J. W. Reynolds
Sergeant-at-Arms.....	A. Raymond	I. O. Short
Librarian.....	D. C. East	B. F. Savage

Officers of the Philomusical Society:

First Term.

Second Term.

President.....	Prof. Z. M. Parvin	Lulu Sargeant
Vice-President.....	Lulu Sargeant	Emma Simon
Secretary.....	Norah Harris	Maggie Alderson
Treasurer.....	Mary Culbertson	Dora Altermatt
Censor.....	Nellie Carpenter	Dr. Z. M. Parvin
Sergeant-at-Arms.....	H. A. Kruse	Nellie Carpenter

Third Term.

Fourth Term.

President.....	Dora Altermatt	Maggie Alderson
Vice-President.....	Blanche Jory	H. A. Kruse
Secretary.....	Bertha Hubbard	Gertrude Stahley
Treasurer.....	Gertrude Stahley	Emma Simon
Censor.....	Dr. Z. M. Parvin	Lulu Sargeant
Sergeant-at-Arms.....	H. A. Kruse	Mrs. Viola Holland.

Christian Associations.

ORGANIZATION.—The Young Woman's Christian Association of Willamette University, was organized in November of 1891, the Young Men's Christian Association in February of 1892. Their lives have been those of prosperity, and they now stand as two of the leading organizations of the school. The meetings are held in the handsomely furnished halls of the literary societies. They are the central organizations of Christian work in the University, and besides the support of the students, receive the hearty encouragement and co-operation of the Faculty.

OBJECT.—The object of the Associations is to promote Christian fellowship and earnest living among Christian students, and to carry on active Christian work in the University.

MEMBERSHIP.—Students or members of the Faculty who are members in good standing of an Evangelical church are eligible to active membership.

Any one of good moral character, either student or member of the Faculty, is eligible to associate membership. We believe that this is to the advantage of all Christians to connect themselves early in their course with the Associations and their work. New Christian students are earnestly invited to make themselves known to us, and are recommended to unite by letter, or otherwise, with some church in the city. The meetings of the Associations are open to all.

Officers of the College Young Men's Christian Association :

	1893-4.	1894-5.
President	Frank E. Brown	Frank E. Brown
Vice-President.....	Pres. W. C. Hawley	Pres. W. C. Hawley
Corres. Secretary	Mark H. Savage	C. J. Atwood
Recording Secretary.....	J. W. Reynolds	J. W. Reynolds
Treasurer	J. H. Robnett	W. J. Shepard.

Officers of the Young Women's Christian Association :

	1893-4.	1894-5.
President.....	Cora A. Winters	Edith F. Frizzell
Vice-President.....	{ Isabelle Aitken Anna V. Alderson	Marie A. Rockwell
Corres. Secretary	{ Lena Stilwell Adda E. Irwin	Helen L. Matthews
Recording Secretary.....	Edith F. Frizzell	Lura M. Prescott
Treasurer.....	Helen L. Matthews	Grace Pohle.

Y. W. C. A. Convention.

The second annual convention of the College Y. W. C. A. of Oregon was held at Willamette University, April 13-15, 1894.

N. W. Committee, Y. W. C. A.

A branch committee of the Pacific Coast committee of Y. W. C. A. has been located in Salem, at the Woman's College. Its officers are: Dean M. L. Hansee, Chairman; Myrtle Marsh, Secretary; Anna McNary, Treasurer; Edith F. Frizzell, Financial Secretary.

The Ministry.

Applicants for the advantage of reduced rates granted to ministerial students, are required to produce either a local preachers' license or a recommendation from some Quarterly Conference, after the following form :

“We, the members of the Quarterly Conference of..... Station, or Circuit, do hereby certify thatis, in our judgment, called of God to the work of the ministry; and we cordially recommend him as a suitable person to be received as a student in Willamette University to prepare for such work.”

Students preparing for the ministry who need assistance, can usually receive loans to the amount of \$50 or \$100 a year from the Board of Education of the M. E. church. Information can be obtained by addressing the president of the University.

College Prayer Meeting.

The regular College Prayer Meeting every Tuesday evening at 7 o'clock.

Self Support.

A number of places can usually be obtained in private families where young ladies may do some work for home and board while attending school. Many young men pay a part of their school expenses by doing work out of school hours and on Saturday. Some have entirely paid their way in school by this means. Work of this kind is generally obtained by the persevering and energetic.

Library.

The library has been thoroughly rearranged. Every book has been marked and assigned a proper place under a systematic classification, and a card catalogue has been constructed which for the first time puts the library in complete working order.

The library is specially rich in Government reports, many of which are nearly complete files and affords resources of information which are invaluable. The general list of works include those of all fields of investigation and thought. Donors of books will be esteemed as interested friends.

Additions to the library during the year :

From Rev. Geo. Whitaker, D. D., 15 volumes *Bibliotheca Sacra*, and several pamphlets.

From Houghton, Mifflin & Co., 43 volumes embracing fiction, poems, biography and science.

From Hon. Frank C. Baker, State Printer : Oregon—2 Vols. *Laws of Oregon and Resolutions and Memorials of the 15th and 16th Sessions of the Legislature, 1889 and 1891.*

From Hon. G. W. McBride, Secretary of State : Oregon—1 volume *Session Laws of Oregon, 1893.*

From J. H. Whitaker, 1 volume Official Records of the World's Fair Exhibition.

From different branches of the United States Government, largely through the courtesy of Senators J. N. Dolph and J. H. Mitchell, and Representative Binger Hermann, 186 volumes and pamphlets including the daily issue of the Congressional Record. Through exchange 359 other volumes have also been received from the Department of Interior, at Washington.

There are now 4,135 books and 2,400 pamphlets in the library. Many pamphlets, magazines, and papers are received for the use of the reading room.

Periodicals.—A very complete list of the press of Oregon is always to be found in the library. Magazines of importance embracing many different branches of investigation are at the disposal of the students, among which may be noted The Forum, Review of Reviews, Cosmopolitan, Current History, Political Science Quarterly, Public Opinion, Scientific American, Arena, Methodist Review, etc., etc. The religious press is also well represented.

The press is represented as follows :

Dailies :

Morning Democrat, Baker City, Or.; Daily Astorian, Astoria, Or.

Weeklies :

American Economist New York, Coos Bay News, Marshfield, Or., State Rights Democrat, Albany, Or., Weekly Oregon Democrat, Salem, N. W. Pacific Farmer, Portland, Dayton Herald, Dayton, Oregon, Herald-Disseminator, Albany, Or., Roseburg Review, Roseburg, Or.,

Democratic Times, Jacksonville, Or., Oregon State Journal, Eugene, Or.,

Religious :

Young Men's Era, Chicago, Ill., Christian Advocate, New York, Western Christian Advocate, Cincinnati. N. W. Christian Advocate, Chicago, The Flaming Sword, Chicago, Zion's Herald, Boston.

Monthlies :

Heathen Woman's Friend, Boston, Musical Record, Boston.

A member of the senior class is appointed Librarian from year to year. J. H. Robnett has been Librarian for the year 1893-4. No book shall be kept out longer than two weeks at one time. The holder will be charged ten cents a day for the time a book is held longer than two weeks.

Any damage to books other than the moderate wear, and the loss of books, must be made good.

Band.

A voluntary band has been organized among the students. The instruments are the property of the University. The practice is a delightful pastime for those musically inclined, and opportunities arise in which to exercise their talents for special occasions.

Text Books.

The following authors are followed in the various text books of the institution. When no texts are given, students will not buy a book before consulting the teacher on the subject.

Latin:

Collar & Daniels' Beginning Latin.
 Lowe & Ewing's Caesar.
 Lowe & Ewing's Cicero.
 Grammar—Harkness.
 Lincoln's Horace.
 Greenough & Peck's Livy.
 Tacitus.—
 De Amicitia.—
 De Senectute.—
 Collar's Latin Prose Composition
 Anthon's Latin Lexicon.

Sociology:

Political Economy.—Laughlin.
 Sociology.—Bascom.
 Anthropology.—Tyler.
 Constitution of U. S.—Andrews.
 Current History.—Review of Reviews.
 Civil Government.—Williams and Rogers.
 Commercial Law.—Williams and Rogers.
 American Politics.—Johnson.

German:

Grammar.—Cook's Otto.
 Lessons.—Cook's Otto.
 Immensee.—
 Tell.—
 Faust.—

French:

Grammar.—Bocher's Otto.
 Lessons.—Bocher's Otto.
 Telemaque.—

History:

U. S. History.—Barnes.
 Ancient History.—Fisher.
 Medieval History.—Fisher.
 Modern History.—Fisher.
 Current History.—Review of Reviews, and Lectures.
 Bible History.—Steele.
 Const. History of America.—
 Const. History of England.—Hallam.
 History of Native Races of America.—Drake.
 History of Civilization.—Guizot.
 College History.—Sheldon.
 History of Philosophy.—Schwiger.

Science:

Physiology.—Steele.
 Natural Philosophy.—Avery.
 Academy Chemistry.—Avery.
 College Chemistry.—Sheperd.
 Botany.—Gray's Manual, Bessey's Essentials.
 Zoology.—Orton.
 Geology.—Le Conte.
 Mineralogy.—Dana's Manual.
 Physics.—
 Biology.—
 Electrical Engineering —Kapp.
 Astronomy.—Young.
 Astronomy.—Young's General.

Greek:

Grammar—Goodwin's.
 Harper & Wallace's Anabasis.
 Homer.—
 Memorabilia.—
 Goodwin's 6th Book of Herodotus.
 Tyler's Apology.
 Tyler's Crito.
 Tyler's De Corona.
 Goodwin & Leighton's Greek Prose Composition.
 Liddell & Scott's Greek Lexicon, Unabridged.

Mathematics:

Arithmetics—Fish and Brooks.
 School Algebra—Wentworth.
 Plane Geometry.—Wentworth.
 College Algebra —Wentworth.
 Solid Geometry.—Wentworth.
 Trigonometry.—Wentworth.
 Surveying.—Wentworth.
 Calculus.—Hardy.
 Normal Mental.—Brooks.
 Analytical Geometry.—Wentworth

English:

Grammars.—Reed and Kellogg.
 Composition.—Newcomer.
 English Classics.—Am. Book Co.
 Synonyms.—Graham.
 Rhetoric.—Kellogg.
 Elocution.—Emerson's Evolution of Expression, 4 Vols. and selected plays from Shakespeare.
 English Literature—Kellogg.
 American Literature.—
 Elizabethan Literature.—Whipple.
 Senior English.
 Logic.—Hill's Jevon's.

General List of Texts :

Psychology.—
 Theory and Practice.—Baldwin.
 Bookkeeping.—Williams & Rogers
 Commercial Law.—Williams &
 Rogers.
 Theism.—Bowne.
 Moral Philosophy.—Wayland.

Analogy or Religion.—Cummins's
 Butler.
 International Law.—Woolsey.
 History of Civilization.—Guyot.
 Evidences of Christianity.—Hop-
 kins.
 Physical Geography.—Guyot.

Correlated Academies.

It is the design of these schools to prepare students as nearly as possible for the Freshman class in the College.

Certificates from the Correlated Academies will give the student bearing them the desired standing in the University without an examination on the studies embraced in the certificates.

These Academies are : Wasco Independent Academy, R. H. Willis, A. M., Principal, located at The Dalles, Oregon ; Umpqua Academy, located at Wilbur, Oregon, — —, Principal ; Sheridan Academy, located at Sheridan, Oregon, — —, Principal ; Santiam Academy, located at Lebanon, S. A. Randle, Principal ; Pendleton Academy, H. L. Talkington, A. B., Principal.

Government.

The government of the University aims to be mild but firm in what few regulations it has. Constant thought is exercised to cultivate qualities of manhood and womanhood in every student. Whenever a student aims to do right, and to be diligent and successful in his daily work, he scarcely realizes that he is under government. While the general oversight has special care for Christian training, yet the school is non-sectarian in its teaching and government. Its courses of study are on a high grade, comparing favorably with other institutions of equal grade, excepting in number of elective studies. The aim is thoroughness in teaching, and clear, symmetrical and high-minded culture.

Needs of the University.

Large and immense additions to the funds of the University are much needed. One or two professorships should be established at once.

A suitable hall for recitations in the College of Liberal Arts should be erected the coming year. A Conservatory of Music building is an almost equal necessity. A Library building is one

of the immediate wants, as also a plant for an Institute of Technology. Thoroughly to equip this institution upon the plan proposed, resources several times greater than any now possessed, will be absolutely necessary. The Trustees cannot doubt but that the friends of the school and public-spirited men and women will create the needed facilities. The University is now only beginning to live. The character of its life will depend upon the help of those who have money, and who have such love for Christian training as to bestow it upon the institution for this purpose. This institution is on a firm financial basis. Its long standing and numerous alumni render its success very promising. It only needs the hearty co-operation of Salem, its former students and the Church to make it a magnificent success. The corporate name of the institution is Willamette University.

FORM OF BEQUEST.

“ I give and bequeath to Willamette University the sum of ——— dollars, to be safely invested as an endowment for the support of ———— professorship in the College of Liberal Arts.”

Rules.

After long experience, the following rules are found to secure the best general government of the school. It is thought best to publish our rules, in order that all may understand clearly under what restrictions they place themselves by becoming students of this University. No well-regulated institution can succeed without rules of general government, any more than the State without laws.

The immediate government of the College is in the hands of the President and Faculty. The enrollment of the student carries with it obligations to perform the work assigned, and to live up to the spirit of the institution in study and deportment.

GENERAL RULES.

1. Students coming from other Colleges must bring recommendations from the College they left.
2. Such students must present satisfactory certificates of work done, or pass satisfactory examinations.
3. No student is allowed to board at a hotel or public boarding house.
4. No student will be entered at the beginning of the term for less than a term ;

nor will any student having withdrawn from school during the term without permission of the faculty, be granted an honorable dismissal.

5. Students will not be allowed more than four daily regular studies, except they are in review.

6. Examinations at the close of each term. Written reports of scholarship will be sent to the parents of each student after each examination.

7. Attendance at some selected church is required each Sunday morning.

8. Attendance at chapel service each school day.

9. Study during recitation hours, and from 7 to 9 P. M.

10. Permission for absence from school or town.

11. No profanity or the use of tobacco allowed in the school.

12. Visiting saloons or places of questionable character is prohibited.

13. Payment of tuition, each term in advance; for room and fuel, in advance for the term; and for board, semi-terms in advance

14. Half price for one study in school; full price for two or more. Students having studies in more than one grade will pay the tuition of the higher grade provided they take two or more studies in that grade.

15. Time lost by sickness can be transferred, but no money is refunded.

Reports.

At the close of each term, a report of the progress, deportment and general standing of each student is made out and mailed to the parent or guardian. This report is intended to convey a definite idea of the work which is being accomplished by the pupil.

Parents who may wish further information than that contained in the report, are requested to consult with the President.

Normal Instruction.

Special training is provided for those students who are preparing for the profession of teaching. An English course, consisting of such studies as are considered most practicable for teachers of high school and common school grade, has been arranged. Special training upon methods of teaching and practice teaching enter into this course. Students completing this course of studies are awarded Diplomas and the degree B. S. D. It has become very popular with those who desire a good practical English education. Those who have pursued studies in other good schools, and wish to take advanced standing in this, as well as any of the other courses laid down in this Catalogue, can do so by presenting a Certificate of Scholarship from the schools which they have left. In addition to the regular course of Normal study, lectures on Theory and Practice of Teaching are given by the President and prominent educators of the State actually engaged in the work of teaching; so that the student not only obtains a good education, but also

learns the most advanced and best methods of instruction. The success which graduates from this school are meeting in almost every county of the State, and in other States and Territories, is of great encouragement to the authorities of this Institution.

The Degree of Bachelor of Scientific Didactics will be conferred upon students who complete this course.

Those who complete the course will be able to pass an examination for a Life Diploma in the State of Oregon, or for other grades of certificates, both State and county. It will be seen that this course embraces more studies than are included in the list for the the highest State Diploma. Branches required for a State and Life Diploma : Orthography, Reading, Penmanship, Des. Geography, Mental Arithmetic, Written Arithmetic, English Grammar, Physical Geography, United States History, Theory and Practice of Teaching, School Law of Oregon, Composition, Rhetoric, Physiology, Algebra, Plane Geometry, English Literature, Book-keeping, General History, Natural Philosophy, Constitution of the United States.

On February 25th, 1891, the Legislative Assembly of the State of Oregon enacted the following Bill :

Senate Bill No. 112.

An Act to encourage more thorough preparation of Teachers for Public School work in the State of Oregon.

Be it enacted by the Legislative Assembly of the State of Oregon :

That all persons who shall complete a required course of study and receive a literary degree therefor in any institution of learning of Collegiate or University grade, chartered or incorporated under the laws of this State, and shall have passed such examination thereon as may be authorized and approved by the State Board of Education, shall be entitled to receive a State Diploma as is now authorized by law, and after six years of successful teaching in the State of Oregon, shall be entitled to a State Life Diploma, as is now provided by law, when they shall have paid the required fee for said Diploma.

Under this law, the State Board of Education has determined that all persons making application for State Diplomas shall pass an approved examination in the following branches: Book-keeping, Composition, Physical Geography, Algebra, English Literature, Oregon School Laws, General History, and Theory and Practice of Teaching.

Young Men's Board.

Good rooms at a charge of \$1 a month for each room, and table board at \$2 per week. In this way, two boys have generally roomed together and reduced their room-rent to fifty cents each per month.

The design is to charge young men for board only what the material and cooking cost. The board has been very satisfactory, and supplies a long-felt want in the University.

The young men are expected to supply furniture for their unfurnished rooms. This will cost from \$6 to \$15 each, according to the value of the furniture. Many buy second-hand furniture. All furniture can be re-sold when the students leave. Furniture can be left in the rooms, and no room rent is charged during vacation. Bed-clothing can be brought in a trunk or box, and save buying.

Any one being away for more than one week at a time, on account of sickness, will be given credit on board for time lost, but room rent will be transferred. The greatest care is required to meet expenses in boarding at such low rates. Board and tuition for the school year will cost from \$114 to \$134, according to the advancement of the student.

In regard to board of young ladies, see "Woman's College."

The Gymnasium.

During the year the Y. M. C. A. of the University were given the use of a room in the University for a gymnasium, which has been fitted with rings, trapeze, bars, punch-bags, chest-weights, hand-ball court, dumb-bells, Indian clubs, etc. Regular classes have been organized and the class work has been well done. F. E. Brown has had charge of the class work and conducted it very acceptably.

All college athletics are under the control of the Y. M. C. A., subject to the supervision and direction of the Faculty. Six directors have been elected by the association—Bert F. Savage, Mark H. Savage, Chas. J. Atwood and W. J. Shepard, from the active members, and R. L. Guiss and James Shives from the associate.

There are football grounds, baseball grounds, tennis court, croquet ground and race course on the college campus, and teams will be ready to enter the fall contests.

The college girls are taking a commendable interest in athletics and have engaged Chas. E. Nicklin as instructor.

College Contest in Oratory.

The annual contest was held in Eugene, February 23, 1894, and resulted in the winning of the prize by the orator of Willamette University, Chas. J. Atwood.

World's Fair.

The Willamette University had an exhibit at Chicago for which it received a medal, this exhibit being the best college exhibit from this State.

American Citizenship

Special attention is called to the extent that American history, politics and interests are pursued in this college.

Rank.

Students conditioned on only one study will be ranked in the next higher class.

Selected Studies—Electives.

Students not in regular courses are allowed to select studies subject to approval by the Faculty. Electives are also allowed on the same plan.



COLLEGES OF THE UNIVERSITY.

The Willamette University comprises :

1. College of Liberal Arts, located at Salem, Oregon.
2. College of Law, located at Salem, Oregon.
3. College of Medicine, located at Portland, Oregon.
4. College of Pharmacy, located at Portland, Oregon.
5. College of Theology, located at Salem, Oregon.
6. Woman's College, or Ladies Boarding Hall, located at Salem, Oregon.
7. Conservatory of Music, located at Salem, Oregon.
8. College of Art, located at Salem, Oregon.
9. College of Oratory and Dramatic Expression, located at Salem, Oregon.
10. University Academy, located at Salem, Oregon.
11. Besides these Colleges, there are five Correlated Academies, viz : Ympqua Academy, Wilbur, Oregon ; Sheridan Academy, Sheridan, Oregon ; Santiam Academy, Lebanon, Oregon ; Wasco Independent Academy, The Dalles, Oregon ; Pendleton Academy, Pendleton, Oregon.

Correspondence.

Those desiring information concerning the University in general or the Literary Department, should write to W. C. Hawley, A. M., LL. B., President, Salem, Oregon

Concerning College of Law, Samuel T. Richardson, A. B., Dean, Salem, Oregon.

Concerning College of Medicine, Richmond Kelly, A. M., M. D., Dean, Portland, Oregon.

Concerning College of Pharmacy, H. D. Dietrich, Ph. G., Dean, Portland, Oregon.

Concerning Woman's College, Miss Mattie L. Hansee, A. M., Dean, Salem, Oregon.

Concerning Conservatory of Music, Z. M. Parvin, D. Mu. Director, Salem, Oregon.

Concerning College of Art, Miss Marie Craig, B. S., Principal, Salem, Oregon.

Concerning College of Elocution and Oratory, Miss Sara N. Brown, O. M., Salem, Oregon.

COLLEGE OF LIBERAL ARTS.

Information.

The College of Liberal Arts provides instruction in three different courses of study :

First. The Classical, embracing four years, is similar to that taught in other institutions of equal grade.

Second. Latin and Scientific course, embracing four years of study, is prepared for those who desire special work in mathematics and modern languages, and do not wish to study the Greek.

Third. Music, Literature and Art course, embracing two years, is prepared for those who wish to pursue music, literature and art.

Requirements for Admission to the Freshman.

CLASSICAL COURSE.—*Latin*—Grammar, Etymology, Syntax, Prosody, first two books of Cæsar, four orations of Cicero, four books of Virgil, and Collars' Latin Prose Composition.

Greek.—Grammar, Etymology, Syntax, Prosody, two books of Xenophon's Anabasis, three books of Homer's Iliad, and Jones' Greek Prose Composition.

Mathematics.—Arithmetic, Practical and Higher, Elementary Algebra, Higher Algebra, and Plane Geometry.

Science.—Ancient and Modern Geography, Physical Geography, Physiology, Natural Philosophy, Elements of Astronomy and Chemistry.

English.—History of the United States, Outlines of General History, a thorough knowledge of English Grammar and Composition, Bible History and English Synonyms..

LATIN AND SCIENTIFIC COURSE.—Same as Classical, except Greek.

LITERATURE ART, AND MUSIC.—Satisfactory evidence of proficiency in the academy studies of this course.

Degrees Conferred.

Those completing the Classical course will receive the degree of Bachelor of Arts.

Those completing the Scientific course will receive the degree of Bachelor of Philosophy.

Those completing the course of Literature, Art and Music will receive the degree of Bachelor of Literature.

Those completing the Normal course will receive the degree of Bachelor of Scientific Didactics.

The degrees of Master of Arts, Master of Philosophy and Master of Literature will be conferred on those who have finished the above courses leading to these degrees, three years after graduation; *provided*, that since graduation they have sustained a good moral character, and have pursued some literary or scientific calling, or spent one year in the college.

Candidates for the Master's degree should apply to the President of the University at least thirty days before Commencement.

The application must be accompanied by a fee of five dollars to pay for diploma.

Students completing any of these courses will, on application, be granted a State diploma to teach in the State of Oregon as previously described under "Normal Instruction."

UNIVERSITY ACADEMY.

Information.

The University Academy will be found fully up to the grade of the best Academies. It provides instruction in five different courses :

First.—The Preparatory Classic, embracing three years' study, prepares the student for the Freshman class of the same course in the College of Liberal Arts.

Second.—The Preparatory Scientific, embracing three years of study, prepares the student for the Freshman class in the same course in the College of Liberal Arts.

Third.—The Preparatory Literature, Art and Music course prepares the student for the Freshman class in the same course in the College of Liberal Arts.

Fourth.—The Teacher's course is prepared for those who do not wish to take a College course, but who desire to fit themselves thoroughly to teach in the public schools of common and high grade, and be able to pass examination for State Diplomas and Certificates.

Fifth.—The Business course aims to give the student the most thorough and practical education that can be obtained in the time allotted. A thorough knowledge of all kinds of business papers, such as promissory notes, drafts, checks, deeds, mortgages, etc., together with the laws relating to them, and the more important principles of political economy will be required, and great care will be taken to give the student the latest and best information in all the studies of the course, which is described in another place.

CURRICULA.

PRE-PREPARATORY.

These studies are inserted to aid the students who have advanced more rapidly in some branches than in others, in becoming regular in their Courses of Study. The ungraded public schools of Oregon and surrounding States, render this necessary, especially in English Grammar. Miss MARY E. REYNOLDS, B.S., has the direction of this work, aided by competent tutors. Miss Reynolds has taught in the public schools of Salem for several years very successfully.

FIRST YEAR.

FIRST TERM.

Normal Mental,
Reed & Kellogg's Grammar, I,
Fish's Arithmetic No. 2,
Composition and Memorizing,
Penmanship.

SECOND TERM.

Normal Mental,
Reed & Kellogg's Grammar, I,
Fish's Arithmetic No. 2,
Composition and Memorizing,
Penmanship.

THIRD TERM.

Normal Mental,
Reed & Kellogg's Grammar, I,
Fish's Arithmetic No. 2,
Composition and Memorizing,
Penmanship.

FOURTH TERM.

Normal Mental,
Reed & Kellogg's Grammar, I,
Fish's Arithmetic No. 2,
Composition and Memorizing,
Penmanship.

SECOND YEAR.

Normal Mental,
Reed & Kellogg's Grammar, II,
Brook's Written Arithmetic,
United States History.

Normal Mental,
Reed & Kellogg's Grammar, II,
Written Arithmetic,
United States History.

Physical Geography,
Reed & Kellogg's Grammar, II,
Written Arithmetic,
United States History.

Physical Geography,
Reed & Kellogg's Grammar, II,
Written Arithmetic,
United States History.

Business Course.

FIRST YEAR.

Physiology,
School Algebra,
English (Composition),
Elocution,
Penmanship,
Bookkeeping.

School Algebra,
English (Composition),
Elocution,
Penmanship,
Bookkeeping.

School Algebra,
English (Composition),
Elocution,
Penmanship,
Bookkeeping.

Physiology,
School Algebra,
English (Composition),
Elocution,
Penmanship,
Bookkeeping.

Business Course.

FIRST TERM.	SECOND TERM.	THIRD TERM.	FOURTH TERM.
Rhetoric, Ancient History, Bookkeeping, Political Economy.	Rhetoric, Ancient History, Book Keeping, Political Economy.	Civil Government, Medieval History, Bookkeeping, Correspondence, Commercial Law.	Civil Government, Modern History, Bookkeeping, Correspondence, Commercial Law.

Normal Course.

(Lectures on Didactics and instruction in Teaching will be given during the course.)

FIRST YEAR.			
SECOND TERM.	FIRST TERM.	SECOND TERM.	FIRST TERM.
Physiology, School Algebra, English (Composition), Elocution, Drawing.	Physiology, School Algebra, English (Composition), Elocution, Drawing.	Natural Philosophy, School Algebra, English (Composition), Elocution, Drawing.	Natural Philosophy, School Algebra, English (Composition), Elocution, Drawing.
SECOND YEAR.			
SECOND TERM.	FIRST TERM.	SECOND TERM.	FIRST TERM.
Plane Geometry, Ancient History, Rhetoric, Zoology.	Plane Geometry, Ancient History, Rhetoric, Zoology.	Plane Geometry, Medieval History, Chemistry, Civil Government.	Plane Geometry, Modern History, Chemistry, Civil Government.
THIRD YEAR.			
SECOND TERM.	FIRST TERM.	SECOND TERM.	FIRST TERM.
Bible History, English (Synonyms), Psychology, Theory and Practice.	Bible History, English (Synonyms), Psychology, Theory and Practice.	Elementary Astronomy, English Literature, Bookkeeping.	Elementary Astronomy, American Literature, Bookkeeping, Oregon School Law.

Classical Course.

PREPARATORY.

(The figure following any Study indicates the number of hours per week.)

FIRST YEAR.

FIRST TERM.

Latin 5,
Physiology 5,
School Algebra 5,
English (Composition) 3,
Elocution 2.

SECOND TERM.

Latin 5,
Physiology 5,
School Algebra 5,
English, (Composition) 3,
Elocution 2.

THIRD TERM.

Cæsar 5,
Natural Philosophy 5,
School Algebra 5,
English (Composition) 3,
Elocution 2.

FOURTH TERM.

Cæsar 5,
Natural Philosophy 5,
School Algebra 5,
English (Composition) 3,
Elocution 2.

SECOND YEAR.

FIRST TERM.

Cæsar 5,
Greek 5,
Plane Geometry 5,
Ancient History 5,
Elocution 2.

SECOND TERM.

Cicero 5,
Greek 5,
Plane Geometry 5,
Ancient History 5,
Elocution 2.

THIRD TERM.

Cicero 5,
Anabasis 5,
Plane Geometry 5,
Medieval History 5,
Elocution 2.

FOURTH TERM.

Latin Prose 5,
Anabasis 5,
Plane Geometry 5,
Modern History 5,
Elocution 2.

THIRD YEAR.

FIRST TERM.

Virgil 5,
Homer 5,
Bible History 3,
English (Synonyms) 2,
College Algebra 5.

SECOND TERM.

Virgil 5,
Homer 5,
Bible History 3,
English (Synonyms) 2,
College Algebra 5.

THIRD TERM.

Virgil 5,
Greek Prose 5,
Elementary Astronomy 5,
College Algebra 5.

FOURTH TERM.

Virgil 5,
Memorabilia 5,
Elementary Astronomy 5,
College Algebra 5.

COLLEGE.

FRESHMAN.

FIRST TERM.	SECOND TERM.	THIRD TERM.	FOURTH TERM.
De Senectute 3, Herodotus 3, Trigonometry 5, Rhetoric 2, Current History 2.	De Amicitia 3, Herodotus 3, Trigonometry 5, Rhetoric 2, Current History 2.	Livy 3, Apology 3, English Literature 5, Rhetoric 2, Botany 5, Current History 2.	Livy 3, Apology 3, English Literature 5, Rhetoric 2, Botany 5, Current History 2.

SOPHOMORE.

Horace 3, De Corona 3, Surveying 3, Zoology 3, German 5, Current History 2.	Horace 3, De Corona 3, Surveying 3, Zoology 3, German 5, Current History 2.	Tacitus 3, Logic 5, Analytical Geometry 3, American Literature 5, Immensee 3, Current History 2.	Tacitus 3, Logic 5, Analytical Geometry 3, American Literature 5, Immensee 3, Current History 2.
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JUNIOR.

Chemistry 5, French 5, Physics 5, Political Economy 3, Current History 2.	Chemistry 5, French 5, Physics 5, Political Economy 3, Current History 2.	Mineralogy 2, Telemaque 4, Physics 5, Sociology 3, Current History 2, Evidences of Christianity 2.	Mineralogy 2, Telemaque 4, Physics 5, Anthropology 3, Current History 2, Evidences of Christianity 2.
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ELECTIVES.

German 3, Constitutional Hist. of America 2.	German 3, Constitutional Hist. of America 2.	German 3, Elizabethan Literature 2, Hist. of Native Races of America 2.	German 3, Elizabethan Literature 2, Hist. of Native Races of America 2.
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COLLEGE—CONCLUDED.

SENIOR.

Psychology 5
 Analogy 5,
 International Law 5,
 College History 3,
 Current History 2.

Psychology 5,
 Moral Philosophy 3,
 International Law 5,
 College History 3,
 Current History 2.

Mathematical Astronomy 2,
 Theism 5,
 Geology 5,
 Constitution of United States 3,
 Current History 2,

Mathematical Astronomy 2,
 History of Civilization 5,
 Geology 5,
 Constitution of United States 3,
 Current History 2,

ELECTIVES.

History of Philosophy 3,
 Senior English 2,

History of Philosophy 3,
 Senior English 2.

Philosophy of History 2,
 Constitutional Hist. of England 2,
 Philosophy of History 3,
 Constitutional Hist. of England 2.

Scientific Course.

PREPARATORY.

- First Year.* Same as Classical.
- Second Year.* First and Second Terms same as Classical with Greek omitted. Third and Fourth Terms same as Classical with Chemistry substituted for Greek.
- Third Year.* Same as Classical, with Greek omitted.

COLLEGE.

- Freshman.* Same as Classical, with Greek omitted and Biology inserted First and Second Terms.
- Sophomore.* Same as Classical with Greek omitted, and Meteorology as an additional elective.
- Junior.* Same as Classical with Solid Geometry as an additional elective.
- Senior.* Same as Classical with Calculus and studies in Electrical Engineering as additional electives.

Music, Literature and Art Course.

This course is designed for those who desire an English education with elocution, music and art united in the same course. The degree of this course is Baccalaureus Literarum, (B. L.).

PREPARATORY.

- First Year.* Same as Classical with Latin omitted.
- Second Year.* Rhetoric and Ancient History, First and Second terms. Medieval History, Third term. Modern History, Fourth term.
 Music.—Grades One and Two in either piano instruction or voice culture. (This choice extends through the course. For course see Conservatory of Music.)
 Art.—See College of Art.
- Third Year.* Bible History and English Synonyms, First and Second terms.
 English Literature, Third and Fourth terms.
 Music.—III Grade, Piano or Voice.
 Art.—See College of Art.
- Junior.* French during the year.
 Rhetoric and Elocution during the year.
 English Literature, Third and Fourth terms.
 Music.—IV Grade, Piano or Voice.
 Art.—See College of Art.
- Senior.* German during the Year.
 Elocution, History of Music and History of Art, Electives.
 Music.—V Grade, Piano or Voice.
 Art.—See College of Art.

History.

The work done in History is first to give the students a general knowledge of history and its philosophy. The study of history renders the individual cosmopolitan. Especial attention is paid to history of North America ; the earliest races, the colonial history, and the history under the constitution are subjects deemed worthy of careful study and the best instruction. The University desires to fully prepare its graduates for the important functions of citizenship. The current history work done in College has the definite aim of making the student acquainted with all questions, moral, political, economical—domestic and foreign, that the University may fulfill its obligations to society, socially and politically, and by whatever influence it has, to aid in advancing Oregon to the forefront of the sisterhood of States.

Department of Natural Sciences.

Laboratories.

Students in Mineralogy and Geology are furnished with tables and reagents for general testing and blow-pipe analysis. The Biological department has compound microscopes, and a complete outfit of mounting and staining materials. During the past two years some very desirable additions were made to the Physical department. The new Chemical Laboratory affords desk room, shelves and drawers for fourteen students to work at one time. It is provided with water, gas, and electricity ; also with facilities for qualitative and elementary quantitative analysis.

CHEMISTRY.—The beginning class will study theory and in addition will conduct a series of experiments covering the ground of General Chemistry. The college class will pursue General Chemistry, Organic (outlines), elements of qualitative analysis, the preparation of a series of chemicals and such quantitative work as time permits. A small deposit will be required to cover breakage of apparatus and a fee to pay for chemicals consumed. See list of expenses.

BIOLOGY will comprise Zoology and Botany; Zoology is structural and comparative, illustrated by a large variety of specimens from Mammals to Microscopic life. Botany will follow Gray's Manual part of one term and include the preparation of an Herbarium; the second term will be given mostly to Bessey's Essentials of Botany and laboratory work with reagents and the microscope.

MINERALOGY will require two hours per week and Geology five for two terms. Mineralogy will be descriptive and determinative. Geology will follow Le Conte's Manual, supplemented by specimens, collateral reading and reference to standard works. This subject is further illustrated by a set of one hundred and fifty stereoptican slides.

THE RECITATION ROOM is fitted with dark inside shutters, screens, and a stereopticon adapted for use with either sunlight, lime-light, or electricity. Photography, in theory and in field practice, will be taught to any who may desire it.

Social Science, Economics, Political Science and History.

The purpose of this school is to afford means for advanced study and research in the economic, political, social, and historical sciences. These subjects are treated largely from the investigative and scientific point of view. It is an especial aim to promote a more liberal study of the branches that are basal to the practice of law, journalism, the ministry and other professions directly concerned with human relations. It is adapted to those who wish to supplement their legal, theological, or other professional studies with courses in general social science. Such courses being strictly non-partisan and non-sectarian, will furnish a liberal and comprehensive equipment for those who wish to enter upon public life. It is an especial endeavor to foster those studies which tend to raise the standard of good CITIZENSHIP.

English and American Literature.

The design of this school is to give the student of literature a correct knowledge of the prominent British and American authors, with their writings, and also to present the subject in such a way as to create a love for literature itself, in order that the pursuit of this study may become a pleasure rather than a task. Much of the indifference which has characterized students of literature may be attributed to the fact that too often the study of literature has been a mere study of Chronology, in which the most uninteresting facts as to the date of births and deaths have been presented as the essentials of the subject.

Much time and attention are given to the very best selections for study, in order to awaken and cultivate a love for the beautiful and the good in both thought and expression.

Mathematics.

The study of Mathematics in a literary course has in view three objects. 1. Practical knowledge—a command of the formulæ and processes used in finance, mechanics, surveying and navigation. 2. Theoretical knowledge, comprehending mathematics as a science, with a mastery of its methods, operations and principles. 3. A mental discipline peculiar to this study, and of high value. This includes development of complete mental concentration, the power of logical deduction and definition, and above all the ability to handle the determinant factors, obscure or important, of complex questions.

For admission the first year preparatory, a thorough knowledge of Brook's Written Arithmetic, or its equivalent, is required. This first year is devoted to the mastery of Elementary Algebra, using Wentworth's School Algebra. The second year's study, which is in Plane Geometry, will include a considerable amount of original investigation and demonstration. Especial pains will be taken to train students to concise expression, logical thought, and criticism of proof and analysis. The work of the third year is a study

of the problems and processes of Higher Algebra, preceded by a brief review of the elements.

For admission to the Freshman, the above work or an equivalent is necessary. In the Freshman year, Trigonometry, plane and spherical, is pursued. The Sophomore year completes Surveying with field practice, and Analytical Geometry. In the Junior year, the principles of mathematics are applied to mechanics and sciences, and in the Senior year to astronomy.

Ancient Languages.

Study of the Greek results in aesthetic culture; study of the Latin in a proper sense of law and government

Language is the bond which unites peoples. By it, students are brought into closer contact with ancient peoples; and their ideas flow through the same channels, only by a knowledge of the various forms, inflections and constructions of those languages. An understanding and mastery of Modern Languages is facilitated by familiarity with the Latin.

To attain to the highest degree of proficiency, the first portion of the Course is assigned to Etymology, with special attention given to declensions and paradigms; the second portion, to use of the lexicon, to acquaintance with meanings and uses of words for the purpose of forming a vocabulary, and to gain an understanding of Prosody; the last portion to a thorough knowledge of Syntax, to a fluency in reading, and to gaining a knowledge of the people themselves, through reading the literature of their best authors.

LATIN.

The first year is devoted to Grammar and Cæsar; the second to one term of Cæsar, two terms of Cicero's Orations, and one term of Latin Prose. Reading and scansion of Virgil is continued throughout the third year. De Senectute, the first term; De Armitia, the second term; the twenty-first book of Livy, the third and fourth terms, with Roman Antiquities the entire Freshman year. Horace is read the first two terms of the Sophomore year;

the third Agricola, and the fourth, Germania, with conversation in Latin.

GREEK.

Grammar the first two terms of the first year, and in addition, reading the Anabasis the third and fourth terms. Of the second year, the first two terms reading and scansion of Homer's Iliad and study of Greek Mythology ; the third and fourth, Memorabilia and Greek Prose composition. The first two terms of the Freshman year, Herodotus and principles of Philology ; the third and fourth terms, Plato's Apologia and Crito and schools of philosophies of antiquity.

The first two terms of the Sophomore, Demosthenes De Corona and old Greek life is studied, and conversation in Greek. Grammar is taught throughout the entire course, in both languages, Greek and Latin selections are also recited from memory.

POST GRADUATE COURSE.

Any one desiring information concerning post-graduate work can obtain explanation and curricula by addressing the President of the University.

STUDENTS.

College of Liberal Arts.

[C, indicates Classical Course; S, Scientific; L, Literature, Music, and Art; Sel., Select; N, Normal; B, Business; E, Elocution.]

SENIOR.

Bradshaw, Carrie P.	C	Salem
Reynolds, Lloyd T.	C	Salem
Winters, Cora A.	C	Salem

JUNIOR.

Reynolds, John W.	C	Salem
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SOPHOMORE.

Alderson, Anna V.	C	Salem
Field, Edith	C	Salem
Field, Floyd	C	Salem
Frizzell, Edith F.	C	Salem

FRESHMAN.

Atwood, Chas. J.	C	Salem
Brown, Percy L.	Sel	Silverton
Marsh, Myrtie	C	Salem
Beatty, Mattie F.	Sel	Salem

Preparatory.

THIRD YEAR.

Aitken, Belle	S	Salem
Brown, Frank E.	C	Salem
Burcham, John S.	C	Salem
Byrd, Bertha C.	N	Salem
Field, Hettie	C	Salem
Callison, Israel P.	C	Leviassy, W. Va.
Hibbard, Hal G.	C	Willard
Manning, Wm. A.	C	Salem
Metschan, Phil L.	C	Salem
Robnett, James H.	C	Halsey
Rockwell, Marie A.	N	Salem

Savage, Bert F.....	C.....	Salem
Shepard, Walter J.....	C.....	Zena
Stilwell, Lena.....	N.....	McMinnville
Van Winkle, I. Homer.....	C.....	Albany
Whitaker, John H.....	C.....	Salem

SECOND YEAR.

Aitken, Mary.....	N.....	Salem
Dimmitt, Eva.....	N.....	Salem
Fisher, Chas V.....	C.....	Woodburn
Irwin, Adda E.....	N.....	Salem
Leeman, Verna L.....	N.....	Salem
Lockley, Margaret.....	N.....	Salem
Matthews, Helen L.....	C.....	Salem
Miller, Roy H.....	Sel.....	Salem
Morris, Wm. A.....	C.....	Salem
Parvin, John R.....	S.....	Salem
Plamondon, James D.....	S.....	Salem
Pohle, Grace.....	N.....	Salem
Prescott, Lura M.....	N.....	Salem
Riggs, Barton Z.....	C.....	Salem
Riggs, Ralph.....	B.....	Salem
Rugg, Edna A.....	C.....	Salem
Savage, Mark H.....	C.....	Salem
Sharp, Byron J.....	C.....	Salem
Wilson, Ernest.....	C.....	Salem

FIRST YEAR.

Allen, Elsie.....	N.....	Eola
Applegate, Pearl L.....	C.....	Salem
Aschenbrenner, Geo. W.....	N.....	Salem
Ashby, Shirley.....	C.....	Salem
Bentley, Ferne F.....	N.....	Salem
Black, Mary.....	N.....	Sumner
Bowerman, Jay.....	C.....	Salem
Bradshaw, Geo.....	B.....	Salem
Buche, August F.....	C.....	Brooks
Bushnell, Ermine.....	Sel.....	Salem
Callison, Richard W.....	Sel.....	Leviassy, W. Va.
Carter, Mabel L.....	Sel.....	Union

Corner, Alice E.....	C.....	Dayton
Culbertson, Minnie L.....	C.....	Dayton, Wash.
De Neui, Simon R.....	C.....	Salem
Early, Simon P.....	C.....	Salem
East, David C.....	C.....	Scott's Mills
Fitzhugh John R.....	C.....	Covello
Foster, Grace.....	N.....	Medford
Gilbert, Warren.....	C.....	Salem
Graham, Kate B.....	Sel.....	Butteville
Gwiss, Rt. L.....	C.....	Woodburn
Hamblin, Nannie E.....	N.....	Hare
Hirsch, Maud.....	Sel.....	Salem
Harris, Ida M.....	N.....	Salem
Holmes, Estelle.....	B.....	Salem
Holmes, Jessie A.....	C.....	Salem
Holverson, Elizabeth L.....	C.....	Salem
Huelat, Mina.....	B.....	Salem
Jones, Bertha.....	N.....	Brooks
Jones, Flora M.....	C.....	Buena Vista
Jones, Lovic P.....	C.....	Buena Vista
Kimball, Hortense.....	N.....	Salem
Lambert, Jaunita M.....	N.....	Dayton
Langley, Wm. A.....	N.....	Sealand, Wash.
Lewis, Maud L.....	N.....	Salem
Litchfield, Frank P.....	B.....	Salem
Martin, Ernest E.....	C.....	Cresswell
Moore, Arthur H.....	C.....	Salem
Murphy, Chester G.....	C.....	Salem
Musick, Daisy.....	C.....	Salem
O'Flyng, George.....	C.....	Salem
Ogle, Wm. O.....	C.....	Woodburn
Parvin, Chester A.....	C.....	Salem
Richardson, Boyd.....	C.....	Salem
Scott Hugh A.....	C.....	Salem
Sharp, Herbert E.....	C.....	Salem
Shepard, Elizabeth.....	N.....	Zena
Shives, Dorelle.....	C.....	Buena Vista
Shives, James.....	C.....	Buena Vista

Shulse, Ida M.....	C.	Salem
Tucker, Geo. H.....	C.....	Silver Creek, Wash.
Thomas, Albert.....	Sel.....	Salem
Vandervort, Grace.....	N.....	Salem
Wagner, Nannie M.....	N.....	Salem
Wallace, Ida M.....	C.....	Salem
Watson, Ralph A.....	C.....	Salem
Whiteman, Laura.....	N.....	Buena Vista
Williams, Richard W.....	C.....	Salem
Winters, Charles A.....	C.....	Salem

Pre-Preparatory.

Balsley, Josie G.....	Salem
Bashor, Benj. F.....	Sodaville
Bennett, Oliver.....	Salem
Bowser, Annie E.....	Salem
Calvert, Jennie.....	Salem
Dillon, Wm. Justin.....	Salem
Downing, Ella M.....	Scio
Evans, Nellie G.....	Salem
Garrigus, Percy M.....	Heppner
Gesner, Leroy L.....	Salem
Grannis, Frank L.....	Salem
Harrington, Orie N.....	Dallas
Holland, Ilma.....	Salem
Holmes, Clare A.....	Salem
Hosford, Wm. E.....	Salem
Johnson, George.....	Salem
Kurtz, Henry A.....	Salem
Long, John T.....	Cleveland
McCowen, Linnie.....	Arrinsville
McKee, Eva.....	McKee
Missler, May.....	Turner
Moore, Frank J.....	Salem
Northcutt, Snowden.....	Salem
Norwood, Winnifred.....	Jefferson
Perry, Maggie A.....	Salem
Raymond, Alexander.....	Woodburn
Rinehart, Frankie I.....	Salem

Rook, Rollie A.....	Salem
Rowland, Myra A.....	Mosier
Savage, Henrietta.....	Salem
Savage, Robert A.....	Salem
Scott, Alice.....	Salem
Scott, Elmer H.....	Salem
Sharp, Howard A.....	Salem
Short, Ivan O.....	Silver Creek, Wash.
Shulse, Arden L.....	Salem
Shulse, Athalia.....	Salem
Skinner, Wm.....	Salem
Swegle, Albert J.....	Salem
Townsend, Arthur.....	Salem
Truitt, Don W.....	Salem
Williamson, Walter H.....	Salem
White, Geo. W.....	Grant's Pass

COLLEGE OF THEOLOGY.

The Theological Department was formally organized October, 1889. It was deemed wise thus to begin in a regular way the work of Theological education in the institution. Besides the current work of the Department, special privileges are accorded in the other Literary Departments.

Expenses.

Students in Theology have reduced rates in the Literary Departments. They also have the advantage of cheap board and room rent which are accorded to other students. No tuition is charged in this Department, but an incidental of \$5 per term.

Diplomas.

While the student preparing for the ministry is advised to complete a College course before entering the Theological school, yet those who may not have the means to take such a course, and yet desire a professional training for their work, will be entered as Theological students, and will be awarded a diploma on the completion of the course. Those who complete both a College and Theological course will receive the Degree of Bachelor of Divinity.

Calendar.

The school has the same terms as the College of Liberal Arts.

Requirements.

Those who wish to enter the Theological Department, if they do not bear diplomas from some institution of learning, must present sufficient evidence that they possess at least a common English education. If they have not obtained a sufficient amount of education to admit them, they can be allowed to enter upon the study of Theology by permit of the Faculty ; *provided*, also, that they enter upon the study of the required work in the Literary Department of the University.

Those who are not licensed to preach or exhort, will be expected to bring recommendations from their Quarterly Conferences, that

they are suitable persons to enter this school for the study of the ministry. A form of this recommendation will be found under "General Statement" of this Catalogue. For the studies to be pursued, see "Curricula."

Curriculum.

JUNIOR YEAR.

Exegetical Theology.—Hebrew, Genesis.

New Testament Exegesis.—Greek Harmony, Galatians, Septuagint.

Historical Theology.—From Origin to Middle of Fifth Century.

Systematic Theology.—The Scope of Theology, Creation, Revelation and Inspiration, Attributes of God, the Trinity, the Divinity of Christ, the Holy Spirit.

Practical Theology.—Rhetorical Principles, Pulpit Delivery, History of Preaching.

MIDDLE YEAR.

Exegetical Theology.—Selections from Psalms, Canons of the Old and New Testaments, Sacred Criticism.

New Testament Exegesis.—Romans and Ephesians.

Historical Theology.—Medieval Period to the Protestant Reformation.

Systematic Theology.—Anthropology, Christology.

Practical Theology.—Homiletics, Liturgies and Catechetics.

SENIOR YEAR.

Exegetical Theology.—Ecclesiastics and Prophetic Books, Interpretation.

New Testament Exegesis.—Hebrew and Corinthians.

Historical Theology.—The Reformation and the Counter Reformation, History of Modern Protestant Churches, History of Christian Doctrine.

Systematic Theology.—Soteriology, the Atonement, Salvation, Eschatology.

Practical Theology.—Church Polity, Discipline, Pastoral Duties, Church Enterprises.



WOMAN'S COLLEGE.

FACULTY OF OVERSIGHT.

WILLIS C. HAWLEY, A. M., ACTING PRESIDENT.

MISS MATTIE L. HANSEE, A. M., DEAN.

MRS. M. E. HANSEE, MATRON.

MRS. G. W. GRAY.

MRS. AMELIA MILLER, B. S.

I. This department of the University provides instruction :

1. In Literary Work—(see Academy and College Departments).
2. In Music—(See Conservatory of Music.)
3. In Art—(See College of Art.)
4. In Elocution—(See College of Elocution.)

II. It provides homes for all lady students from a distance, whether taking lessons in Music, Art or Elocution or reciting in any other department of the University.

It affords a place of residence, under careful supervision, and amid refined and orderly surroundings.

Board in Woman's College Hall, with everything furnished except towels, napkins and bed clothing, \$3.50 per week. A well-furnished room is supplied, but the occupants are expected to have a room-mate. Day board and board for those who supply their own furniture, is put at \$3 per week.

Many parents object to sending their daughters from home to a school where, from the want of a College home, under proper oversight, they are compelled to board in families, that, as a rule, acknowledge no responsibility to parents or to the University.

It offers to all the students of the Woman's College—those resident in the building, and those living in the city—a centre or

place of gathering for lectures and for such social events as may pertain to the home life of the department.

The Dean and other teachers reside in the Hall, and thus it becomes a religious home, and at the same time is surrounded by all the good influences of College life.

Care is taken in the furnishing of the building, in the regulations pertaining to the household, and in the internal life of resident students and officers, to maintain the atmosphere and surroundings of a refined, gentle home, so as to make residence in the College Hall a means of education.

It is not designed to make the Hall a means of income to the University ; it is not a financial venture, and has nothing in common with the aim of a boarding house. On the contrary, the cost of residence is placed so low as to bring the advantage of the Hall within the reach of all earnest young women, desiring an education.



CONSERVATORY OF MUSIC.

Information.

The Conservatory of Music affords facilities for a thorough and systematical education in the theory and practice of music. The value of music as an element of culture depends very largely upon the other elements of culture, literary and scientific, acquired with it. It is, therefore, advised that the pupils in music pursue at the same time some other study or studies, in one of the departments of the University. An exclusive musical education will, however, be given to those who desire it, and instruction may be taken for any longer or shorter time. Special opportunities will be afforded to those who desire to fit themselves for the profession, either as artists or teachers.

Pupils have the choice of three courses : The Virtuoso, Teacher and the Post Graduate. The Virtuoso Course requires the pupil to have a thorough knowledge of the Theory of Music, Harmony, Single Counterpoint, History of Music, including a familiarity with the lives and works of the Great Masters ; [to become an artist upon some instrument or as a singer.

The Teachers' Course will include most of the Virtuoso, with the addition of the Methods of Teaching, and more of Practical Musical Composition.

The Post Graduate Course adds to the Virtuoso and Teachers' Course the study of Double Counterpoint and Fugue, Orchestration, and continued studies in advanced piano-forte playing and voice training, preparing the student for the degree of Bachelor of Music.

By attending the Conservatory, pupils are brought under the influence of systematic teaching, and in the associating with other pupils are stimulated to more earnest effort. The instruction given is according to the methods now in use in the best Eastern Conservatories. Persons on this coast who desire a complete and satisfactory course in Music, need not be at the expense of going

East. Those who have taken the course are surprised at its completeness. The difficult work in passing all the grades to graduation, eminently prepares one for a teacher or artist. Salem is well adapted as a city for a school of music. The society in Salem is of the very best, and all influences are of an elevating character.

The Conservatory has ample facilities for all who wish the best instruction, having at present seven teachers, seven pianos and two organs—one being a fine pedal instrument. All pupils are advised and encouraged to take a regular course and graduate.

The free advantages deserve special mention. They are equivalent to fifty free lessons each year if pupils take advantage of them: 1st. Public rehearsals are held twice each term, at which pupils of the proper advancement appear in songs and instrumental solos, four and eight-handed pieces. 2d. Lectures upon Musical History, etc., are given occasionally. 3d. Pupils of the fourth and fifth grades will receive two terms, one lesson in each week, in method of teaching. 4th. Chorus rehearsals are held once a week. 5th. Pupils have access to the Conservatory Library. 6. Orchestral rehearsal each week.

Visitors are always welcome, and are invited to come and see the regular work of the pupils.

Branches Taught.

Instruction is given on the Piano, Organ, Violoncello, Violin.

In Notation and Rudiments of Music, solo singing in Italian, German and English.

Harmony, including Counterpoint and Fugue, Orchestration.

Art of Teaching Vocal Music in the public Schools.

Theory. Tonic Sol-fa Method. Church Music.

Oratorio and Chorus practice.

Class Teaching.

The class system of teaching music is very popular wherever it has been thoroughly tested. When not more than two or three pupils of equal grade receive lessons in a class, the improvement is generally equal to private instruction.

Reading Classes.

Pupils have the advantage of reading classes once or twice each week. This will enable them to become better readers and strict timists.

Supervision of Practice.

A new feature has been introduced in which beginners will have a Conservatory teacher to watch and guide the practice until the pupil has advanced far enough to be allowed to practice alone. Pianos furnished at the Conservatory. Pupils receiving three short lessons per week, practice included in price of lessons.

COURSE OF STUDY.

Piano and Voice Culture in five grades. Organ and Violin in four.

Piano.

GRADES ONE AND TWO,

Shall complete some approved instruction book, and Loschhorn's Opus, 66, Book I, or Matthews' Standard Course of Studies, in ten parts running through five grades to graduation.

THIRD GRADE.

Czerny's Opus, 299, three books, or Beren's Velocity Studies, Books I and II, or equivalent; Selections from Haydn's, Clementi's and Mozart's Sonatas. Also Modern Piano Pieces.

FOURTH GRADE.

Cramers' Fifty Studies, two or three books, and Kohlers' Opus, 128. Also Octave Studies. Sonatas of Mozart and Beethoven, also Piano selections from other classic and modern composers.

FIFTH GRADE.

Clementi's Gradus ad Parnassum, Moscheles' Opus 70, Book I and II, Vol. 1, Bach's Fugues, Beethoven's Sonatas and selections from Mendelssohn, Weber, Chopin, Liszt, and others.

Teacher's course will include all the above except Bach's Fugues.

Post Graduate.

Finishing Bach's Preludes and Fugues, Mendelssohn Opus 35, Concertos, Liszt's Rhapsodies, Chopin's Fantasias, Chopin's and Liszt's Studies, etc.

Vocal Culture.

FIRST GRADE.

Rudiments of Vocal Music, Formation of Tones, Focus of Vibration and Respiration.

SECOND GRADE.

Studies of the registers of the Voice.

Concone Fifty Lessons, Marchesi's Opus, I, or Webb's Voice Culture.

NOTE.—As a basis for technical study, Mason's and Faelton's Piano-forte Technics are recommended for each pupil.

THIRD GRADE.

Marchesi's Opus. II, and Vaccai's Italian Singing with suitable songs, for practice. (For Baritone or Bass. The equivalent of other studies will be selected in all the grades.) Signor Marchesi's twenty Vocalises.

FOURTH GRADE.

Bordogni's Studies, part two, Arias from the Operas and Oratorios, and songs from the best authors.

FIFTH GRADE.

Vocal Embellishments, Bordogni's Vocal Studies continued, Damoreau's studies, study of Arias from Standard Oratorios and Operas.

Post Graduates.

Vocalises, for Style—by Madam Marchesi Ferd Sieber, Lewis Schubert and Bravida Singing by Lamberti—Study of Trills, Cadenzas and all other embellishments used in singing. Vocal solos of difficult styles and characters in some of the operas complete.

Violin.

Four Grades.—David's or Lewis Schubert's School with other suitable studies and pieces.

Organ.**FOUR GRADES.**

First and Second Grades.—Whitney's or Landon's Methods.

Third Grade.—Thorough-Bass, Organ Voluntaries and Church Music from four staves.

Fourth Grade.—Preludes and Fugues and Organ Pieces from Bach and others.

Harmony.

Thorough-bass and Musical Composition to the use of the collateral and diminished Sevenths, and sharp Sixths, four terms. Suspensions, Modulations, Single Counterpoint, Elements of Orchestration and higher Musical Composition, in five to eight parts, four terms.

Post Graduate.*

Study of Double Counterpoint, Fugue and Orchestration, text books on Counterpoint and Fugue, Higgs' and Bridge, or Richter.

Diplomas.

Any pupil completing the course in Piano, or Organ, or Violin, will, in addition, have completed the course in Harmony, Counterpoint, Theory, History, and two grades in Vocal Music, or equivalent.

Vocal students completing the same and two grades of Piano or equivalent, and shall have a common English education, will be granted a diploma. Post Graduates the degree of Bachelor of Music.

*A student completing the Post Graduate course will write an approved Musical composition, either Vocal or Instrumental, to be performed during the next Commencement, a manuscript copy of which shall be filed in the Conservatory Library.

Rates of Tuition.

(Invariably in Advance.)

Piano or organ, class of two, twenty lessons (one term)-----	\$10 00
Vocal Culture, class of four, twenty lessons (one term)-----	6 00
Vocal Culture, class of two, twenty lessons (one term)-----	12 00
Harmony, three or more, twenty lessons (one term)-----	6 00
Counterpoint, Fugue, and orchestration, two or more (one term)-----	10 00
Piano Reading classes, four in class, twenty lessons (one term)-----	5 50
Piano Reading Classes, two in class, twenty lessons (one term)-----	11 00
Piano Reading Classes, four in class, ten lessons (one term)-----	3 00
Piano Lessons to Beginners with Supervision of Practice one hour per day, Piano furnished for Practice and three lessons per week, thirty lessons (one term)-----	12 00
*Piano, Organ or Violin, private, twenty lessons (one term)----	\$12 50, 15 00, or 20 00
Pipe Organ, twenty lessons (one term)-----	20 00
Vocal Culture, twenty lessons (one term)-----	20 00
Vocal Culture, one lesson per week-----	12 00
Piano, Organ, Violin, Vocal Culture, half-hour lessons, private. two each week (one term)-----	\$8 00, 10 00 and 12 00
Hour Lessons, time divided-----	\$15 00 and 22 00

Rent of Pianos for Practice.—A charge of \$2.00 for one hour a day per term, and for each additional hour, \$1.50.

Organ.—\$1.50 for one hour a day, and for each additional hour, per term, \$1.00.

Pupils taking private lessons in more than one branch, will be given reductions from the above rates. No reduction from the class rates.

Clergymen who are dependent upon their salaries, and who send their children to the Conservatory, will receive a reduction from the above rates of ten per cent.

Pupils taking Class, Organ or Piano lessons must arrange for two lessons per week.

It is important that pupils shall begin with the school term.

It is urged that pupils take the regular course of study, with the object of graduating from the Conservatory.

General Information.

TIME OF COURSE.—No definite time can be fixed. Some pupils will make double the advancement of others.

CHILDREN.—Special arrangements will be made for children to study music.

ORGAN PRACTICE.—A pedal organ is furnished for practice in

*The reason that different prices for private lessons are made is on account of the different teachers.

the Conservatory. For more advanced pupils a pipe organ is used, located in the M. E. church, Salem.

LENGTH OF TERM.—The usual length of each term is ten weeks. Special arrangements are made in special cases.

The Conservatory students are urged to join the Philomusical Society, a Musical and Literary Society, for the purpose of studying the lives and works of the Great Masters, Musical History, and discussing questions pertaining to Music; also other literary work.

Regulations.

1. The examination and classification of pupils, and the payments of tuition and practice bills must be attended to before the lessons begin.

2. Pupils will not be allowed to discontinue any study during the term without permission from the directors. The general rules of the University in most cases apply to the order of the Conservatory.

3. No deduction will be made for lessons lost by pupils, except in cases of severe illness. Pupils must notify the teacher when they are unavoidably absent, before the time of the lesson.

4. Pupils in the 1st, 2d and 3d Piano or Organ grades, taking two lessons each week, are required to practice two hours or more each day. In the 4th and 5th grades, three to five hours each day

Boarding.

Reasonable board may be had in the Woman's College and in private families. All are expected to room and board in the College buildings unless self help requires other arrangements.

For further information, call upon or address.

Z. M. PARVIN, MUS. DOC.,
Director of Conservatory of Music.

Conservatory Department.

POST GRADUATE—FULL COURSE.

Hubbard, Bertha.....	P., CP., F., Orch.....	Salem
Newsome, May.....	P., CP., F., Orch.....	Howell
Carpenter, Nellie.....	V., P.....	Vancouver
Kruse, Homer A.....	P.....	Salem
Sargeant, Lulu G.....	V., P.....	Salem

VIRTUOSO AND TEACHERS' COURSE—FIFTH GRADE.

Alderson, Marguerite.....	V., P., H., CP.....	Salem
Altermatt, Dorothy.....	V., P., H., CP.....	Albany
Beamer, Etta.....	V., P., H., CP.....	Salem
Burcham, May.....	V., P., H., CP.....	Salem
Harris, Nora.....	P., H., CP.....	Salem
Holland, Mrs. Viola.....	V., H., CP.....	Salem
Jory, Blanche.....	V.....	Salem
Newsome, May.....	V.....	Howell
Sharp, Mrs. B. J.....	V., P., H., CP.....	Salem
Simon, Emma.....	V., P., H., CP.....	Brooks
Stahley, Gertrude.....	P., H.....	Salem
Beckner, Nettie.....	P.....	Salem

NOTE.—P, Piano; V, Voice; Vi, Violin; O, Organ; H, Harmony; CP, Counterpoint; F, Fugue; Orch, Orchestration.

FOURTH GRADE.

Austin, Alice.....	P., V., H	Junk, Bertha.....	P
Batchelor, Carrie.....	P	Parvin, J. Ray.....	H
Culbertson, Mary E.....	P., V., H	Walker, Mrs. Emma.....	H
Evans(Beers), Mrs. Daisy.....	P., H		

THIRD GRADE.

Barr, Geo.....	Vi	Jones, Bertha.....	P
Culbertson, Minnie.....	P., H	Purvine, Lillie.....	P
Dayton, Ada.....	P	Rohrer, Jessie.....	P., H
Hansen, Bertha.....	O	Shives, M. S.....	P
Horner, Mollie.....	V., P., H	Shulse, Ida.....	P
Hurst, Carrie.....	P	Steiner Florence.....	P

SECOND GRADE.

Black, Mary.....	P	Bruce, Walter.....	P
Bollinger, J. S.....	V	Coshow, Mrs.....	P
Bruce, Minnie.....	P	Dumars, Clarita.....	Vi

Graham, W W	Vi	Nelson, Angie.....	O
Grierson, May.....	P	Parrish, Mrs. J. L.....	P
Grierson, Florence.....	P	Porter, Gertrude.....	P
Longaker, Miss.....	V	Rosenbaum, Lillie.....	P
McKinney, Genevieve.....	P	Smith, Bertie.....	P
Michaelis, Hulda.....	P	Wilson, Angie... ..	O., V
Musick, Daisy.....	P	Swegle, Albert.....	Vi

FIRST GRADE.

Anrys, May.....	P	Gibson, Grace	P
Anrys, Pearl	P	Gilham, Lydia.....	P
Anrys, Stella.....	P	Guis, R. T	V
Anrys, Henry.....	P	Hansen, Paul.....	Vi
Aschenbrenner, G. W.	V	Harris, Ida	V
Atwood, C. J.....	V	Hockett, Maud.....	O
Bashor, B. F.....	V	Hockett, Laura	O
Bean, Lau a.....	O	Holland, Remo.....	P
Bentley, Fernie.....	V	Hunt, Mattie.....	Vi
Buche, A. F.....	V	Jones, L. P.....	P
Burcham, J. S.....	V	Jones, Flora.....	P
Callison, I. P.....	V	Jory, Earl.....	V
Childers, May.....	P	Lambert, Jaunisa.....	V
Coffey, Lulu.	P	Landrum, Lena.....	O
Cooper, May.....	P	Lord, Willie.	P
Davis, Luey.....	P	Lee, Eva	P
Deni, Simon.....	V	Mason, May.....	P
Downing, Walter	P	Mann, Fannie.	P
Downing, Ella.....	P	McCowan, Linnie.....	V
Downing, Mrs. Geo.....	P	McCormack, Ross.	P
Dunn, Essie	O	Michaelis, Lena.	P
Early, Simon.....	P., V	Minthorn, Gertrude.....	O
East, D. C.	V	Martin, E. E	V
Emmett, Viola.....	P	Morris, W. A.	V
Evans, Grace.....	V	Mathena, Claud.....	O
Freeland, W. D.....	V	Nichols, Ina.....	P
Field, Edith	V	O'Fling, George.....	V
Field, Floyd.....	O	Ogle, W. O.....	V
Field, Hettie.....	V	Parvin, Chester A.....	V
Fitzhugh, J. R.....	V	Piper, Ernest.....	V

Pierce, LaRonda.....P	Shepard, Bessie.....V
Reynolds, J. W.....V	Shulse, Arden.....P
Riggs, Martin.....V	Shulse, Athalie.....P
Roth, Alice.....P	Smith, Mrs. O. M.....P
Rugg, Edna.....V	Snell, Bertha.....P
Roork, Rolla A.....V	Stevens, Bessie.....O
Savage, Henrietta.....V	Strong, Ama.....P
Savage, Robert.....P	Sweet, Carrie.....P
Sharp, Howard.....Vi	Taylor, Francis.....P
Sharp, Herbert.....V	Watson, Hallie.....P
Sargeant, M. E.....P	Wandus, Mrs.....P
Shevis, James.....V	Wagnon, Mrs.....P
Shevis, Dorelle.....P	

Piano Reading Class.

No. 1.

Carpenter, Nellie
Hubbard, Bertha
Sargeant, Lulu

Kruse, H. A.
Newsome, May

No. 2.

Alderson, Marguerite
Altermatt, Dorella
Beamer, Etta

Burcham, May
Culbertson, Mary E.
Hales, Mrs. Nellie

No. 3.

Austin, Alice
Culbertson, Minnie
Batchelor, Carrie

Harris, Nora
Sharp, Mrs. B. J.

No. 4.

Stahley, Gertrude

Walker, Mrs. Emma

COLLEGE OF ORATORY.

SARA NOURSE BROWN, O. M., PROFESSOR.

[Graduate of the Monroe (now Emerson) College of Oratory, Boston, Mass.]

It is the design of this Department to teach Oratory as an art, resting upon absolute laws of nature, and to give a thorough and systematic training in all the principles upon which this art is based.

The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions, and emotions in accordance with his own temperament. Our object is to develop natural orators—not artificial ones.

Course of Instruction.

DEGREE COURSE.

FIRST YEAR.

First Term.—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation. Power, Brilliancy and Abandonment in Rendering, Elementary Gestures. Text Book, Vol. I, Evolution of Expression, by C. W. Emerson.

Second Term.—Physical and Voice Culture, Rythm, Music and Imagination in Rendering, Applied Gesture, Laws of Analysis and their Application, Personality in Rendering, Relations of Values and Taste, Recitation and Declamation with Individual Criticism. Text Book, Vol. II, Evolution of Expression.

SECOND YEAR.

First Term.—Physical Culture, Voice Culture with Special Reference to Suggestiveness, Purpose and Unity, Study of Rendering, Analysis, Sight Reading, Gesture, Pantomime. Text Book, Vol. III, Evolution of Expression.

Second Term.—Physical and Voice Culture, Advanced Rendering, Advanced Analysis, Advanced Gesture, Bearing, Dramatic Attitudes, Dramatic Inflection, Delsarte Philosophy of Expression, Rendering and Analysis of Shakespeare. Text Books, Vol. IV, Evolution of Expression. Julius Cæsar.

THIRD YEAR.

First Half.—Physical and Voice Culture, Orations, Extemporaneous Speaking,

Normal Work, Pantomime, Philosophy of Expression, Dramatic Expressions in Unity, Study of Shakespeare, Æsthetics.

Second Half.—Physical and Voice Culture, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture at Sight, Extemporaneous Speaking, Orations, Bible and Hymn Reading, Normal Work, Shakespeare, Æsthetics.

FOURTH YEAR.

Physical and Voice Culture, with Cultivation of Tone-Color and the Responsiveness of the Voice to the Mental Concept, Translation of Gesture at Sight, Evolution of the Philosophy of Expression, Drill of Reflex-action, Rendering of the Great English and American Orators, Bible Reading, Advanced Analysis, Rendering of Shakespeare and the old Comedies.

Academic Course.

FIRST YEAR.

See First Year in Degree Course.

SECOND YEAR.

Physical and Voice Culture, Advanced Rendering, Advanced Analysis, Advanced Gesture, Bearing, Dramatic Attitudes, Drill in Reflex-action, Extemporaneous Speaking, Pantomime, Construction of Gesture, Translation of Gesture at Sight, Bible and Hymn Reading, Study of Shakespeare, Text Books, Vol. III, Evolution of Expression, Shakespeare's Plays.

Course in College English and Oratory.

Physical and Voice Culture, Gesture, Rendering, Critical Study of English Poetry, the Great English and American Orators, and of Shakespeare's Dramas, Recitations and Original Orations.

Physical Culture.

We mean by this the development and refinement of the entire physical person, through cultivating it to express the purposes and emotions of the soul. The Emerson system is unlike all others in cultivating the reflex-actions of the body.

Æsthetically the end sought by this system of exercise is reposeful and dignified bearing, grace and ease of manner, the overcoming of all appearance of self-consciousness, the attainment of the power to express in gesture that with which the soul has been impressed. While the physical result is the converting of the overcharged sensibility of the nerve centers into vitality and blood-making power, overcoming all tendency to nervous prostration, giving free and harmonious circulation to the blood and developing great muscular power.

NOTE.—In addition to the Emerson, Miss Brown has studied the Delsarte, Sargent, Ling or Sweedish systems of physical culture, and is prepared to give thorough instruction in this branch.

Voice Culture.

The first, greatest and most difficult thing is directing the tone ; that is, "focus, or right placing of tones." The great want that is everywhere felt is for such a system of consecutive steps of practice as shall make it certain that all who apply themselves shall arrive at the desired result, whether the ear is accurate or not. This want is fully met by the Emerson system. It was first arranged by Dr. Emerson for the cultivation of the singing voice, and has since been applied to the speaking voice, with most satisfactory results. It removes all impurities of the voice and cures all forms of *chronic* sore throat, including "clergyman's sore throat." It gives fullness, volume, great range, smoothness, flexibility, sympathy and power.

A voice cultivated by this system never gets fatigued, no matter how much it is used.

Analysis.

This embraces the study of the purpose of the composition to be rendered ; its natural divisions of thought and their relation to the underlying purpose of the whole and to each other in the development of that purpose ; the climax of the whole and of each division ; first the thought of each sentence and its comparative value ; second, the best means of expressing this to another.

The study considers the several forms of emphasis, their combinations and applications and the laws of inflection. A mastery of analysis enables the student to express correctly the thought of any composition.

Rendering.

This includes, 1st, the methods of receiving upon the intellect and emotions, the impressions of what is read ; 2d, the methods of reproducing this impression in expression. Careful drill will be given in the rendering of humorous, dramatic and oratorical selections, Bible and Hymn reading and the rendering of Shakespeare's plays.

Students.

Allen, Elsie	Frizzell, Edith	McCowan, Linnie
Anderson, E. H.	Garrigues, Percy	McKinney, Mary
Ashby, Shirley	Gilbert, Harold	Norwood, Winifred
Atwood, Charles	Gilbert, Warren	Nichols, Mrs. M. J.
Bashor, Benj.	Graham, Kate	Ogle, Wm.
Bennett, Oliver	Guiss, Rt.	O'Flyng, George
Bentley, Carrie	Gwynne, Georgia,	Parvin, Chester
Bentley, Ferne	Hamblin, Nannie	Passmore, Mrs. Mary
Black, Mary	Hall, Joseph O.	Perry, Maggy
Bowerman, Jay	Harris, Ida	Pohle, Ella
Buche, A. F.	Hibbard, Hal	Prescott, Laura
Brehaut, Mabel	Hibbard, Helen	Raymond, Alex.
Callison, I. P.	Holmes, Jessie	Reynolds, Lloyd
Callison, Richard	Huelat, Miriam	Reynolds, John
Carter, Mabel	Hughes, Ethel	Richardson, Boyd
Chapman, Oda	Jones, Bertha	Rugg, Edna
Coburn, Hattie	Jones, Flora	Scott, Hugh
Collins, Ester	Jones, Lovic	Scott, Alice
Corner, Alice	Kimball, Hortense	Shepard, Walter
Culver, Josephine	Lambert, Juanita	Shepard, Elizabeth
Davis, Netta	Long, J. T.	Shives, Dorelle
Dillon, Justin	Langley, Wm.	Shives, James
Dodd, Mrs. Alice	Mann, Francis	Shulse, Ida
Early, S. P.	Manning, W. A.	Shulse, Athalia
East, David	Martin, Ernest	Smith, Miss R. T.
Evans, Grace	Matthews, Helen	Swegle, Arthur
Field, Floyd	Mellen, Alena	Vandervort, Grace
Field, Hettie	Moore, Arthur	Whiteman, Laura
Fischer, Anna	Morris, Jane	Winters, Charles
Fitzhugh, John	Murphy, Chester	Wagner, Nannie
Foster, Grace	Musick, Daisy	Wallace, Ida

COLLEGE OF ART.

MISS MARIE G. CRAIG, B. S.,

FROM

THE PENNSYLVANIA ACADEMY OF FINE ARTS,

AND

PHILADELPHIA SCHOOL OF DESIGN.

This department is in charge of an instructor who has made not only a life study of Art, but has had the best advantages for study the country affords. At an early age, Miss Craig became a student of the Philadelphia School of Design, and three years later was admitted to the Pennsylvania Academy of the Fine Arts. While studying under Stephen F. Ferris, the well known etcher, she received the first gold medal ever awarded at the School of Design for original illustration. This medal was given annually by James L. Claghorn, in honor of the wife of the British Consul, Mrs. Sarah Peter, the founder of the institution.

The School of Art offers thorough instruction in drawing from objects, from the cast and from the flat, in charcoal, crayon, pencil, and pen and ink; from landscape, fruit, flower and animal; painting in oil, water color and pastel. Especial attention is paid to study from Nature.

Course of Instruction.

A two years' course has been arranged for those desirous of teaching: also, an Amateur's Course for persons wishing an accomplishment; the work for the latter class consisting principally in landscape and flower painting, painting on satin, plush, etc., and decorative work generally.

Modeling in clay, newspaper illustration and designing are included in either course if desired, while figure, the study of the antique, drapery, portraiture from life in oil or crayon, is taught advanced students who have special talent for this work.

Diplomas will be awarded on the satisfactory completion of the courses.

CURRICULUM.**FIRST YEAR.**

First Term.—Elementary outline in pencil. Outline drawing in single forms, in charcoal. Blackboard exercises, free hand from copies and from memory.

Second Term.—Drawing and shading from the cast. Pencil drawing from the flat. Drawing from the casts of leaves, flowers and fruit.

Third Term.—Plants in outline from nature. Drawing and shading from plants in color. Perspective applied.

Fourth Term.—Original designs in geometric forms. Flowers in Water color from the flat. Composition group in light and shade.

SECOND YEAR.

First Term.—Painting in oil from the cast. Flowers from nature in oil and water colors. Landscape in pencil and crayon.

Second Term.—Still life from nature in oil. Landscape from copies in oil or water colors. Sketching from nature in oil or water colors.

Third Term.—Study of animals in pencil or crayon. Animals painted from the flat and from life. Drawing from the antique.

Fourth Term.—Monochrome studies in oil from the antique. Studies of drapery and of heads in oil. Portraiture in crayon and in oil from life.

THIRD AND FOURTH YEARS.

A continuation of the above will be the work of these years.

Tuition.

For the Literature, Music and Art Course, twenty lessons per term.....	\$12 00
Landscape and Flower painting in oil, 20 lessons per term	15 00
Beginners in Drawing, 20 lessons.....	5 00
Classes of ten in drawing, 20 lessons.....	3 00
Portrait painting from life or from photos, 20 lessons.....	15 00
Private lessons in painting, by lesson.....	1 00

Graduate.

Leo Nora Harris.....Salem

STUDENTS.

Adams, Edna.....	Spokane, Wash
Atwood, Chas.....	Salem
Brown, Nellie.....	Salem
Dayton, Ada.....	Salem
Dimmick, Lottie.....	Hubbard, Or.
Garrigues, Mrs. S. P.....	Heppner, Or.
Garrigues, Percy.....	Heppner, Or.
Gleason, Carrie.....	Hubbard, Or.
Gunn, Harriet M.....	Goldendale, Wash.
Gwynne, Georgia.....	Salem

Gwynne, Olive.....	Salem
Harris, Leo Nora.....	Salem
Jones, Bertha.....	Brooks, Or.
Kress, Pearl.....	Salem
Langley, Wm.....	Salem
Leeman, Ray.....	Salem
Leeman, Verna L.....	Salem
Missler, May.....	Pleasant Point, Or.
Mulitt, Fannie O.....	Salem
Ogle, William.. ..	Woodburn, Or.
Parkhurst, Margie	Salem
Pooler, Chlora.....	Salem
Raymond, Myra.....	Salem
Reynolds, Mary.....	Salem
Riddell, Gertrude.....	Salem
Steeves, Mrs. Burpee.....	Salem
Sutherland, Van.....	Salem
Winters, Cora.....	Salem
Wire, Melville L.....	Portland, Or.



UNIVERSITY EXTENSION.

This new movement arose in response to pressure from outside and not inside the university. The people in England and in this country are asking for this higher education ; and University Extension is trying to satisfy their demands.

An arrangement has been made among the Colleges of Oregon, whereby University extension can be carried on in this State ; each college is to furnish lecturers on subjects which may be agreed upon, and in many instances colleges have volunteered to allow their apparatus to be used by visiting lecturers. Thus a faculty of university extension has been formed out of all the Faculties of the Colleges of Oregon.

The Willamette University desires to call special attention to its preparation for its part in this work ; an outline of a few lecture courses is printed herewith, and further courses are in process of preparation. For full information, address the President of the University.

We have a new scheme for the systematic study of current topics. This has been heartily commended by the U. S. Commissioner of Education, W. T. Harris. The scheme of work may be made to fit in admirably with Extension lecture courses. The concrete illustrations from every-day life and thought, could be used to the greatest advantage in making real and useful the principles set forth by Extension lecturers, especially in subjects of industrial, social and political interest.

General Information.

Constituency.—As the courses of lecture-studies are not expensive, it has been found practicable to arrange for their delivery in small as well as large towns. The plan of organization is elastic, so as to meet the requirements of different communities. Systematic in form as well as stimulating in character, they at the same time appeal to the various intelligent classes to be found in every community. The University Extension audience is as mixed as that of a church. In it may be found university graduates and artisans, bankers, lawyers, physicians, teachers and graduates of high schools.

Purpose and Method.—The lecture-studies are intended rather to interest the student, and to direct and inspire him to higher reading and study, than to furnish information.

During the lecture, the student has in his hand a printed *syllabus* or outline of the subject. This enables him to follow the lecturer, and affords him needed help in reviewing the lecture. On the pages of the syllabus will also be found references for collateral reading and a few questions based on each week's lecture-study. For thirty or forty minutes before or after each lecture, a *class* is held, in which the lecturer dwells upon some points suggested in weekly exercises, explains difficulties, or answers questions.

At the close of a course, an *examination* is held, which is open to those who have satisfied the lecturer in their attendance at the lecture-studies and classes, and have performed the required number of weekly exercises. The performance of the work described is voluntary. Those who prefer to take the lectures only are at liberty to do so.

Relation of Local Committees with the University.—Local committees are free to arrange local details as they deem best. The University is ready to assist them with suggestions as to plans of organization, and to arrange conferences for their benefit. The local committee is responsible to the University for the fee for the course.

How to Organize.—The first step to be taken, is for any who are interested to inform themselves thoroughly as to the idea of the movement, its history and plan of organization.

The subject should be thoroughly agitated by personal visits and through the press. It is then desirable to form a self-constituted, provisional committee, which arranges for a public meeting. Before the meeting closes, an organization is effected by the election of a local committee, an executive committee, and the usual officers. The organization thus effected constitutes a Local Centre. The local committee is usually quite large, and it is regarded as exceedingly important that it be representative of each of the local elements and interests. In some cases, however, this committee is appointed by some existing institution in the locality, as, for example, a literary or scientific club. Often it is found advantageous for local organizers to co-operate with some such institution. Especially favorable media for this type of organization are Young Men's Christian Associations, Women's Christian Associations, Libraries, Institutes, etc.

The executive committee is a much smaller body than the local committee, and has charge of all practical details connected with the work of the Centre.

Students' Associations.—In each Centre it is usual for the students attending the course of lecture studies, to form a Students' Association. Its members meet at short intervals for discussion, during, before, or after the delivery of the course. These associations have been found most valuable auxiliaries to the courses, and the University strongly recommends their formation.

Expenses of Course.

The local center is expected to pay all of its own expenses and the actual expenses of the lecturer for the course, including traveling expenses, apparatus, material, etc, which, however, will always be a moderate sum.

Plans for Raising Money.

1. The sale of tickets and Syllabi Course tickets and single admission tickets, together with the sale of Syllabi at a small price, will defray the larger part of the expense but in an extended course or series of courses it will be probably necessary to form a

2. GUARANTEE FUND, of small sums, from several individuals, larger than the estimated deficit; or, by

3. SUBSCRIPTION SHARES, which are much in favor. A number of persons take shares, the liability on each should never exceed \$2.50. The holder is admitted to all courses, and is entitled to vote in all business meetings of the center. Enough shares should be taken to pay all estimated expense.

4. Collections in advance by private beneficence of the entire amount needed.

5. Surplus from a successful (financially) preceding course.

It is expected that the lecturer be paid the amount due him before the last lecture in his course. The best way is to pay him at each coming.

One of the marked features of University Extension is that it so well fits the special needs of the times. A great need of late years has been true, simple teaching concerning the primary principles of government. To be effective, this teaching must be not only scientific but popular. Every thinking person is interested in the subject of good government, but many are at a loss to know how, under existing conditions, the best government may be obtained, or how these conditions may in time be altered, for the better, without interfering with any established principle of our Republic. To analyze our national affairs, to foresee the inevitable tendency of the present state of things in town and State, and to prepare the country for its rapidly enlarging development, requires both the knowledge and insight of the scholar, and the wisdom and experience of the practical man.

Current History Lecture Course.

President Hawley, Lecturer.

This is the great age of the world and its history is the most important.

A six, twelve, or eighteen lecture course may be selected from the following topics. Other topics will be added.

1. The Nicaragua Canal; its engineering and geographical features; history of American Isthmian Canals; why the Panama Canal failed.
2. The Nicaragua Canal; its commercial and political importance.
3. Our Merchant Marine and Hawaii.
4. The Behring Sea Question.
5. The Fisheries Question.
6. Polar Expeditions.
7. England in Egypt.
8. France in Siam.

9. Julius Caesar and the Making of Modern Europe.
10. The European Peace Keeper.
11. The Partition of Africa.
12. Colonial Extension.
13. England and India.
14. The Wheat-raising Lands of North America.
15. Diplomacy of the United States, Part I.
16. Diplomacy of the United States, Part II.
17. Japan and Foreign Powers.
18. History of Money in America.

Political Economy, Social Science and Anthropology.

Professor Yerex, Lecturer.

Twelve lectures on the History and Theory of Money.

1. Money and Civilization.
2. Coins and Coinage.
3. Production of Gold and Silver. Historical fluctuations in the value of money.
4. Substitutes for Metallic Money; Credit Money and Credit.
5. The Place of Banks in the Money System as shown in the History of the Bank of England.
6. History of American Currency.
7. History of Monetary Theories.
8. Value and Distribution of Money. Relation of the Quantity of Money to National Prosperity.
9. Paper Money, Incontrovertable and Controvertable.
10. The Banks and the Government.
11. The Battle of the Standards. Bimetallism. The Silver Question.
12. Monetary Panics.

Six lectures on each of the following topics.

Production and its Problems.	Distribution.
Monopolies.	The Labor Question.
Taxation.	Some Methods of Social Reform.

Six lectures on Charities and Corrections.

Six lectures on Anthropology, including the following subjects :

- | | |
|----------------------------------|-------------------------|
| 1. Food-getting and Fire-making. | 4. Gesture and Speech. |
| 2. Stone and Metal. | 5. Written Language. |
| 3. Dress and Ornament. | 6. Tales and Tradition. |

The Native Races of North America :

- | | |
|-------------------------------------|--------------------------|
| 1 and 2. Tribes of the North Coast. | 5. The Aztecs of Mexico. |
| 3. The Mound Builders. | 6. The Mayas of Yucatan. |
| 4. The Pueblos and Cliff Dwellers. | |

COLLEGE OF LAW.

Location.

Salem is the second city in size in Oregon, having over 13,000 inhabitants. It is growing as rapidly as would give promise of steady and reliable progress. Its location is delightful, and amid scenes of historical interest, about the famous Willamette valley. No better climate, it is thought, could be found on the face of the earth. The relation of the city as a market makes it a city of quiet, vigorous life. It being the Capital city, also affords facilities for the best development of the diligent student of law.

The mingling with the Legislature, acquaintance with leading citizens of the State, here formed, the presence of the Supreme Court of the State and its weighty business, the use of the large State library—directly opposite the College campus—the County Courts, also open to students; the large and flourishing penal and benevolent institutions, here located, make it a specially favorable spot in which the student of law will find the most invaluable resources and incentives to make preparation for his chosen profession. It is confidently believed there is no superior location for such an institution.

Advantages of Law Schools.

“He that knoweth not the reason of the law, knoweth not the law.”

“The time has gone by, when an eminent lawyer, in full practice, can take a class of students into his office and become their teacher. Once that was practicable, but now it is not. The consequence is, that the law schools are now a necessity.”—*The late Chief Justice Waite.*

“There is little, if any dispute now as to the relative merit of education by means of law schools, and that to be got by mere practical training or apprenticeship as an attorney’s clerk. Without disparagement of mere practical advantages, the verdict of the best informed is in favor of the schools.

“The benefits which they offer are easily suggested, and are of

the most superior kind. They afford the student an acquaintance with general principles, difficult if not impossible to be otherwise obtained ; they serve to remove difficulties which are inherent in scientific and technical phraseology, and they as a necessary consequence furnish the student with the means for clear conception and accurate and precise expression. They familiarize him with leading cases, and application of them to discussion. They give him the valuable habit of attention, teach him familiar maxims, and offer him the priceless opportunities which result from contact and generous emulation. They lead him readily to survey the law as a science, and imbue him with the principles of ethics as its true foundation. Disputing, reasoning, reading and discoursing become his constant exercises ; he improves remarkably as he becomes acquainted with them, and obtains progress otherwise beyond his reach"—*Report of the Committee on Legal Education to the American Bar Association, August 21, 1879, at Saratoga, N. Y.*

At a glance it will be seen that the Law Department of the Willamette University has within its faculty some of the most eminent lawyers of Oregon. The members of the Bar of the Capital of Oregon take great pride in the Law Department of the Willamette University, and it is no doubt one of the best Law Departments on the Pacific coast, and students wishing to thoroughly equip themselves for the legal profession, or in a thorough course of business or commercial law, will do well to consider this department of the University before going elsewhere. All members of the faculty are lawyers now practicing in all the courts, and students have thus constant opportunity to learn the practice as well as theory of the law.

Course of Instruction.

The regular course of study in the College of Law occupies two years, the students being divided into two classes, the Junior and Senior. The Business or Commercial course occupies one year.

The exercises consist of lectures from standard text-books.

The student will frequently be referred to the leading cases on the subject under consideration, and required to be prepared for questions upon them at the next exercise.

Moot courts will be held at such times as the faculty deem proper, at which one of the professors will preside, and the students act as counsel. The students will be required to draw all necessary pleadings, and discuss their sufficiency.

The plan of study comprises the various branches of equity, jurisprudence, code, commercial, international, constitutional, criminal, maritime and common law.

The first year of the course is devoted to the study of general commentaries upon municipal law, the law of contracts, the law of real estate, commercial and international law.

The second year includes equity, jurisprudence, the law of torts, criminal and constitutional law, evidence, common law, equity and code, pleadings and practice.

The principal text-books to be used in the course are Blackstone's Commentaries, Kent's Commentaries, Parson on Contracts, Washburn on Real Property, Cooley on Torts, Pomeroy's Equity, Bishop on Criminal Law, Greenleaf on Evidence, Chitty on Pleadings, Bliss on Code Pleadings, Daniel on Negotiable Instruments, Pomeroy's Remedies, Story on the Constitution and the Code and Constitution of Oregon.

Other text-books will be used for reference and illustration.

Students will be required to furnish their own books.

JUNIOR YEAR.

First Term.—Blackstone's Commentaries, Books I and II.

Second Term.—Blackstone's Commentaries, Books III and IV.

Third Term.—Kent's Commentaries.

Fourth Term.—Washburn on Real Property and Daniel on Negotiable Instruments.

SENIOR YEAR.

First Term.—Cooley on Torts and Pomeroy's Equity.

Second Term.—Bishop on Criminal Law and Greenleaf on Evidence.

Third Term.—Chitty on Pleadings, Bliss on Code Pleadings and Pomeroy's Remedies.

Fourth Term.—Story on the Constitution and the Code and Constitution of Oregon.

State Library.

Students have free access to the State Library, which contains over thirty thousand volumes. It has a large collection of law text-books, also the United States Supreme Court Reports, English Reports, Canadian Reports, Irish Reports, and of many other foreign Courts, and all the reports of the Courts of last resorts and Courts *nisi prius* and other intermediate Courts of the different States and Territories of the United States as well as the Reports of the Courts of appeal, Circuit and District Courts of the United States, and many other reports in special branches of the law.

The Courts.

The Supreme Court of this State holds most of its sessions in Salem, and sits nearly the whole school year. The Circuit and County courts have regular sessions in this place. Students can attend these courts when cases of importance are being tried, and become familiar with legal business.

State Legislature.

The Legislature of Oregon holds its regular biennial session in this city January, 1895, and students will have a chance to learn how the laws of our State are made, and will be granted special privilege to attend its sessions.

Lectures.

Members of the Faculty will deliver lectures upon important legal topics when deemed advisable, and also eminent members of the bar from different parts of the State will deliver lectures to the students occasionally.

Insanity Jurisprudence.

Special lectures on Insanity Jurisprudence will be given by Dr. L. L. Rowland, LL. D., F. R. S., and Superintendent Oregon State Insane Asylum.

Connection With University Advantages.

Students in the Law College upon presentation of receipt for tuition in Law College for current term may be admitted to all courses in the Academy or College of Liberal Arts at one-half regular tuition of Academy or College; or they may study elocution, grammar and Latin at one-fourth regular tuition, or any one of the last named three, free of charge.

Examination.

In addition to the examinations which will occur at the beginning and close of the year, the classes will be examined as frequently as the faculty may deem advisable.

Students desiring to enter the Junior class will be examined as to their qualifications upon entering the school, and they must at the same time, unless they are personally known to some member

of the faculty, present certificates showing that they are possessed of good moral character.

Business and Commercial Course.

For the benefit of young men not desiring to engage in the practice of law, but desiring to be informed in the laws of business and commercial transactions, a special course has been arranged for their training and will embrace all the subjects of business and commercial law. It is confidently expected that this course will be taken by all persons desiring to engage in business or commercial life, and also by all persons desiring to be informed in the law as a matter of liberal education, but not desiring to enter into active practice.

Graduation and Degrees.

Students who have pursued the full course of study, and have passed satisfactory examinations and complied with the rules of the College of Law, will be recommended by the Faculty for graduation, and the corporation will confer upon them the degree of Bachelor of Laws, or the Business or Commercial course, according to the course the student has pursued.

Admission to the Bar.

The Faculty confidently hope that arrangements will be made by which graduates of this College will be admitted to the bar of all the Courts of this State without examination.

Attendance and Department.

It is desirable that all students enter the school at the beginning of the year.

All students will be expected and required to attend all lectures of their respective classes, and to pursue their studies diligently, except when excused from so doing by sickness or other good cause.

Students will be expected and required to conduct themselves with propriety, and to refrain from intemperance, gambling and other misconduct, and to obey all rules and regulations adopted by the Faculty or Trustees.

Tuition.

The year is divided into four terms :

Tuition in the Junior year, per term.....	\$ 7 50
Tuition in the Senior year, per term.....	12 50

Payable in advance at the beginning of each term.

Lady Students.

Ladies will be admitted on the same terms as gentlemen.

Classes.

Students will not be admitted to the Junior class unless they possess at least a good education, a knowledge of Latin, and, if they have not received a degree from some College, they must satisfy the Faculty that they possess such education.

The students who pursue their studies at the school for one year and pass a satisfactory examination in all the studies of the Junior year, will be admitted to the Senior class.

Students who have pursued the study of law a year in some other College of Law, or have studied law under a competent instructor for at least one year, and pass a satisfactory examination by the Faculty of this College in the branches taught in the Junior year or their equivalents, may be admitted to the Senior class. Those from other Colleges of Law can be admitted to the Senior class upon certificate from the Faculty under whom the Junior work was accomplished.

Scholastic Year.

The school year begins on the first Monday in October of each year, and ends on the first Monday in June, and this year constitutes four terms. Students will not be admitted for a shorter period than one term.

Expenses.

The tuition will be \$50 for Law course, and \$25 for Business course; the tuition must be paid or secured in advance for each term and no one will be permitted to enter the class until he has his entrance ticket from the Dean. A fee of \$10 will be charged at graduation to those receiving diplomas from the full course, and \$5 from the Business course.

Young Men's Board at University.

Good rooms at a charge of \$1 or \$2 a month for each room, and table board at \$2 per week. In this way two young men have generally roomed together and reduced their room rent to fifty cents each per month.

Board and lodging can be obtained in the city at reasonable rates.

Young men in indigent circumstances will find little difficulty in obtaining work with which to meet in part their expenses.

Address all communications to

S. T. RICHARDSON, A. B., DEAN,
277 Commercial St., Salem, Or.

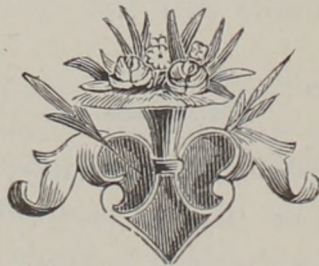
Students.

SENIOR,

- R. J. Fleming.....Salem
- A. D. Yerex,.....Grand Rapids, Mich.

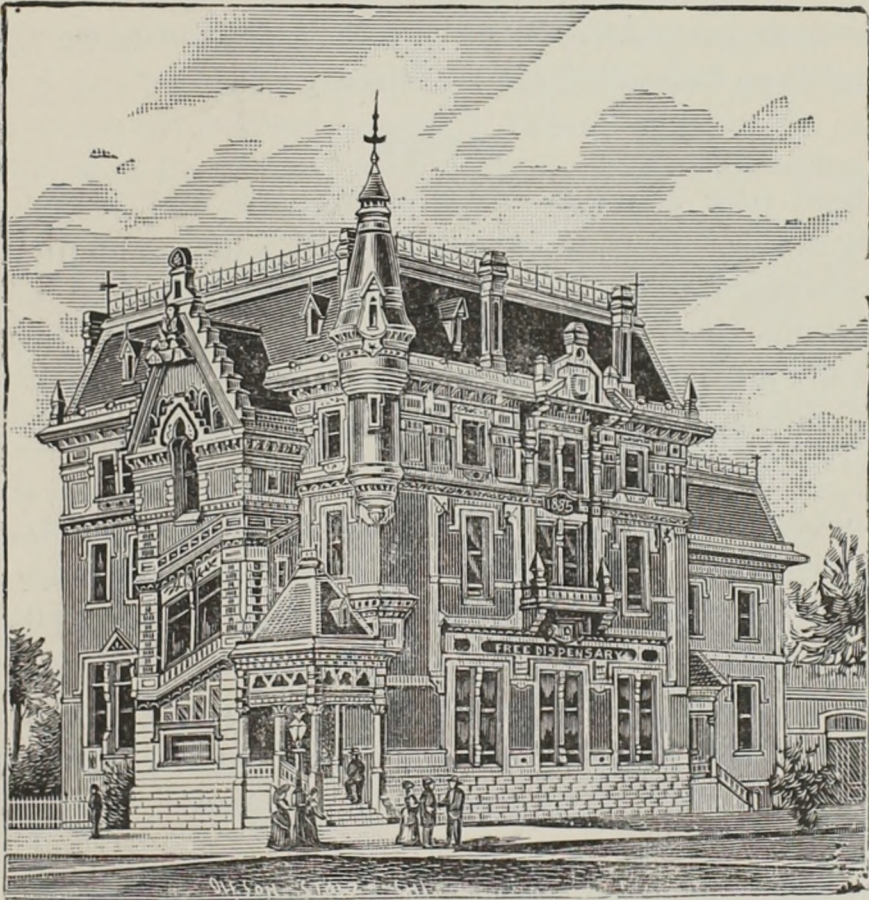
JUNIOR.

- C. M. Carleton.....Heppner
- W. E. HosfordThe Dalles
- J. T. LongCleveland



COLLEGE OF MEDICINE.

[ESTABLISHED 1865.]



SESSION OF 1894-95.

The Twenty-ninth Regular Annual Session will commence on Tuesday, October 2, 1894, and continue until April 2, 1895. The matriculation book is open the entire year, and students so desiring may register early, and secure choice of seats on application by enclosing the matriculation fee of five dollars to the Dean.

The Regular Session.

The plan of instruction during the regular session includes

didactic lectures and operations, quizzes and practical demonstrations.

Six didactic lectures are delivered each day, four days each week, and are clinical lectures at the College Dispensary every day. Wednesday and Saturday of each week, three didactic and two clinical lectures will be delivered, the latter at the Portland Hospital.

No lectures are given on legal holidays, or during the holiday vacation, from December 24th to January 4th.

Location.

Portland now contains 80,000 inhabitants, and is rapidly increasing in size. It is, moreover, not only a large and metropolitan business center, but it is the terminus of numerous railways, and contains large manufacturing enterprises, which furnish a large and varied number of cases for study. The facilities for clinical study here afforded are unsurpassed, except by the great medical centers of the country.

The changes introduced in 1887 in the course of study of the Medical department of Willamette University are in force. Three courses of lectures in separate years are required, in addition to private instruction for one year under competent tutelage.

While the four years' course satisfies at present the demands of the College, the Faculty earnestly recommended a five years' course with one year's reading and four sessions of lectures, making a further division of college work.

It has been abundantly demonstrated that with a proper grading and classification of the studies embraced in the College Curriculum, more satisfactory work can be accomplished both for student and teacher, than under the system formally in vogue. It will be seen that this College offers all the advantages to be derived from the graded system. The first year is largely devoted to laboratory work. It is a mistaken idea with students and many practitioners that such work is mere trimming to be deferred to the last year if prosecuted at all; it is the essential foundation of the successful scientific practice of the day.

The regular course of instruction will begin with the opening

lecture in the amphitheatre of the college building, on Monday, October 2d, at 9 o'clock A. M., and will continue for six months. It is earnestly desired that all students who contemplate entering the College shall be present at the introductory lecture that they may have the benefit arising from the early instruction of the course.

The Faculty have provided Laboratories equipped with all necessary appliances, in charge of skilled instructors where work is done in Anatomy, Histology, Chemistry, Physiology, Pathology and Bacteriology, having constantly before the mind the object of encouraging in the student originality, as well as individuality of performance.

In addition, the Faculty has endeavored in every way to insure an abundance of material in the Dispensary with which to illustrate the didactic instruction, to acquaint the student with the various instruments of precision made use of in physical exploration, and to afford him the advantages to be derived from personal examination of the patient by which alone he is enabled to become familiar with the various phenomena of disease. Clinics are held at the College every week day from 1 to 2 o'clock P. M., by members of the Faculty, where practical instruction is given in Diseases of Women and Children, Surgery, Medicine, Diseases of the Eye, Ear, Throat and Nose, Genito-Urinary Diseases, and Diseases of the Cutaneous System.

The Portland Hospital.

The central portion of the Portland Hospital has been occupied for two years. It is an elegant, commodious structure, built of brick, and is, in point of situation, construction and arrangement pre-eminently adapted to the purposes for which it was designed. This building is 170x200 feet, three stories high, heated by steam and lighted by electricity.

The nursing department of the Hospital is under the control of Deaconesses and so gratifying have been the results of the system that the Trustees have established a Deaconess home and training school in connection with the hospital.

The Staff is drawn entirely from the Faculty of the College, and thus having control of the Medical and Surgical Departments

of the institution, the students of the College are granted access to its wards two afternoons of each week in the general clinics, or daily as members of private classes.

Privilege is given students who may so desire of taking a special course at the Hospital in the care and management of the sick, a privilege of which many have availed themselves to advantage.

It will be the aim of the Faculty to supply the student with as much clinical material as he can efficiently use.

Private Instruction.

Private instruction will be given by various members of the Faculty.

Resident Physician.

The position of Resident Physician is open each April to one or more members of the graduating class, by competitive examination, by the staff of the Portland Hospital.

The College Building.

The College Building is situated on Fifteenth and Couch streets, near the geographical center of the city and convenient to its principal street car lines. It is constructed of brick and is completely adapted in all its purposes for medical teaching.

On the first floor are the clinical lecture room, waiting room, the spacious and handsome museum, the clinical laboratory with sixteen tables, gentlemen's cloak room and toilet, and janitor's apartments.

On the second floor is the principal amphitheatre, well lighted and ventilated, capable of seating one hundred and fifty students. Opening out of this are the room used for general laboratory work, the Faculty room, library, and ladies' cloak room and toilet.

On the third floor with side and skylights is the dissecting room, having the full area of the building, thoroughly ventilated and supplied with all the necessary conveniences and accommodations for twenty tables.

REQUIREMENTS OF MATRICULATION.

The requirements of admission are : (1) Credible certificate of good moral character ; (2) Matriculation ticket of a reputable medical college ; or, (3) Diploma of graduation from a reputable literary and scientific college or high school, or a first grade teacher's certificate ; or lacking these, (4) The submission of an original essay of not less than two hundred words in applicant's own handwriting, with a further examination in Mathematics, English Composition and Natural Philosophy. Matriculants whose knowledge of Latin is deficient will be conditioned. The conditions must be removed before the work of the second year is entered upon.

The diploma or certificate must be presented to the Dean of the Faculty, who may, if any doubt exists as to acquirements of applicant, subject him to an examination.

Women will be admitted on the same terms, and enjoy the same privileges as men.

For a number of years the Faculty have urged students to pursue the "Graded Course" requiring three terms of lectures. Professional opinion has so far advanced as to lead to the adoption of this system. No other curriculum than the "Graded Course" will be offered by this College.

Following is the Schedule of the Course :

First Year.

Descriptive Anatomy with Dissection.

Chemistry, with Laboratory work, including Urinalysis.

Physiology, with Laboratory work.

Histology, with Laboratory work.

Hygiene.

Elements of Surgery, Bandaging, etc.

Materia Medica.

Microscopy.

Final examination at the end of the first year in Osteology, Hygiene, Inorganic Chemistry.

Students failing to pass satisfactory examinations at the close of the first year and those desiring to matriculate in the junior class shall be examined on above branches before entering second year.

Second Year.

Anatomy—Descriptive, Surgical and Topographical.
Dissection.

Organic and Medical Chemistry, Toxicology.

Physiology.

Materia Medica and Therapeutics.

Principles and Practice of Surgery, Minor Surgery.

General Pathology.

Theory and Practice of Medicine.

Comparative Embryology and Obstetrics.

Ophthalmology and Otology.

Laryngology and Rhinology.

Gynecology and Pædiatrics.

Genito-Urinary and Venereal Diseases.

General and Spinal Clinics.

Final examination at end of second year in Anatomy, Medical and Organic Chemistry and Toxicology, Materia Medica, Physicology and Minor Surgery.

Third Year.

Practice of Surgery and Operative Surgery.

Surgical Pathology, with Laboratory work.

Practice of Medicine and Medical Diagnosis.

Ophthalmology, Otology, Laryngology and Rhinology.

Therapeutics.

Gynecology and Pædiatrics.

Obstetrics.

Diseases of Nervous System, Venereal and Genito-Urinary Diseases.

Dental Pathology.

Medical Jurisprudence.

Dermatology.

General and Special Clinics.

Final examinations in remaining departments. Students having attended 80 per cent. of the lectures in any given term and secured the requisite percentage at its close, will be granted the College Certificate, setting forth such facts. Other colleges will please note.

Requirements for Graduation

1. The candidate for the degree of M. D. must be of good moral character. 2. He must have attained the age of twenty-one years. 3. He must have attended at least three full regular sessions of lectures of six months each, no two within one and the same year, of which the last shall have been in this College, and the previous ones here or in some regular College authorized to confer the degree of M. D., and in which Anatomy, Materia Medica and Therapeutics, Chemistry, Physiology, Surgery, Practice

of Medicine, Obstetrics, Gynecology, Pathology, Hygiene and Medical Jurisprudence are embraced in the curriculum. 4. He must have attended at least two courses of Clinical Instruction and Practical Anatomy. 5. He must submit satisfactory evidence of his attendance upon three courses of lectures, as prescribed, as well as evidence of his entire period of study. 6. He must pass a satisfactory examination by the Faculty, which shall be written, in all branches taught in this school. 7. He must have paid all College dues. 8. He must notify the Dean of the Faculty of his intention of becoming a candidate, depositing the graduation fee on or before February 1st.

Fees.

Matriculation (paid but once).....	\$ 5 00
Tuition (annually for two years).....	130 00
Graduation Fee (returnable if not used).....	30 00
Practical Chemistry.....	5 00
Practical Pathology and Bacteriology.....	5 00
Single tickets.....	20 00
Anatomical Material (per part).....	3 00

No demonstrator's fee is required.

Students who have attended one complete course in this school and one course in a recognized Medical school, are permitted to become candidates by an attendance on one full course, the rules for graduation in other respects observed. They are exempted from the payment of fees upon attending a third term, except a nominal fee of \$10. Students who have attended two full courses in other accredited Medical Colleges, and graduates of accredited Medical Colleges, who desire the diploma of this College, will pay the matriculation fee and for a general ticket \$80.

To graduates of approved Colleges of Dentistry, Pharmacy and Veterinary Medicine the fees are \$100 for each session and the matriculation fee.

All College fees are due and must be paid on or before November 1st, or satisfactory arrangements made with the Dean of the Faculty.

No *Honorary* degrees in medicine are granted. Graduates of other schools who offer as candidates for graduation in this Col-

lege, are required to attend the lectures and pass an examination before the Faculty.

Graduates of this College are entitled to attend free of charge.

Text-Books

Students should procure the latest edition of the first named text-book on each subject ; others may be purchased for reference.

Anatomy.—Gray, Holden, Quain and Heath's Dissector.

Physiology.—Foster, Dalton.

Chemistry.—Prescott's Qualitative, Remsen's Organic, Vaughn's Urinalysis.

Materia Medica and Therapeutics.—H. C. Wood, Shoemaker, U. S. Dispensatory.

Obstetrics.—Lusk, American System of Obstetrics.

Gynecology.—Skene, Munde, Thomas.

Practice of Medicine.—Osler, Strumpell, Loomis, Finlayson on Physical Diagnosis.

Surgery.—Ashurst, Roberts, Senn.

Pædiatrics.—J. L. Smith, Day.

Ophthalmology.—Nettleship, Buck.

Medical Jurisprudence.—Wharton and Stille.

Dental Pathology.—Garretson.

Hygiene.—Parks, Wilson.

Genito-Urinary Diseases.—Keyes.

Pathology.—Park, Greene, Senn.

Latin.—Jones' First Latin Book or Harkness' Latin Reader.

Information for Students.

The personal expenses of the student vary with his individual habits and tastes ; they are at least as low in Portland as in any other large city. Students can secure comfortable board and lodging for from four to six dollars per week, fire and light included, and those who are willing to reside at some distance from the College or to club together in lodging rooms, at very much less rates.

Students, upon their arrival in the city, should call at once upon the Dean or the Janitor at the College, Fifteenth and Couch streets, for information and assistance in securing board, rooms, etc. The Dean will, if desired, attend to the collection of the drafts and checks of the students. All business of the College is transacted at the office of the Dean, First and Jefferson streets, but in his absence students may matriculate at the office of the Secretary, First and Stark streets.

Alumni of this institution are requested to keep the Dean advised of their post office addresses and the addresses of the prominent physicians in their vicinity.

Physicians desiring the annual announcement regularly, or those desiring further information, will confer a favor by applying in person or by letter to

R. KELLY, A. M., M. D.,
Dean of the Faculty,
 Portland, Oregon.

Students.

SENIOR YEAR.

Ausplund, Albert A.
 Channell, Dudley B.
 Griffin, John R.
 Rossiter, Edwin W.

Steeves, Burpee L.
 Stuart, George E.
 Vial, Arthur.

JUNIOR.

Bristow, James H.
 Chambers, Mrs. Ella
 Dempsey, Lilly V.
 French, Gertrude C.

Munkers, Martina L.
 McKay, Howard F.
 Shaw, Jas. D.
 West, John E.

FRESHMAN.

Barker, Alex. E. W.
 Brown, Mrs. Ella
 Johnson, E. Del.
 Low, Oliver P.
 Munley, Jas. B.
 Miracle, Wm. T.

Powell, Joseph C.
 Rossiter, Albert J.
 Reid, Alex.
 Skelton, Ida.
 Witham, Albert A.



COLLEGE OF PHARMACY.

[LOCATED AT PORTLAND.]

Announcement.

The seventh annual course of Pharmaceutical instruction will commence on Tuesday, October 2, 1894, and will continue during the six months following.

The instruction will embrace lectures upon Organic and Inorganic Chemistry, Theoretical and Practical Pharmacy, Materia Medica, Botany and Microscopy. Practical Chemical and Pharmaceutical work is also required.

The Faculty of the Pharmaceutical Department of Willamette University has been enlarged, and proper exertion has been made to place the institution in such condition that it will afford the means of a thorough and practical Pharmaceutical education. The new College building is a matter of pride and satisfaction to all who are interested in such an institution. It has been constructed and arranged solely to afford the best facilities for teaching and learning. It is three stories above the basement, and contains ample lecture halls, spacious laboratories for chemical and pharmaceutical work, museum and library, etc.

Requirements for Admission.

Every applicant for admission to the regular course of graduation at this College must have attained the age of sixteen years, and be required to pass a preliminary examination or present a diploma or other satisfactory written evidence that he has passed the first Grammar Grade and is entitled to enter the High School of this city, or has attended some Academy of a grade equal to that of our High Schools. Those who do not present such certificates will be examined in English Reading and Composition, Penmanship, Orthography and Arithmetic.

In order that the students may derive the fullest benefit from the course, they should be present at the opening of the session and every lecture.

TEXT BOOKS.

- U. S. Pharmacopœia.
- Materia Medica.—H. C. Wood.
- U. S. Dispensary.—Stille and Maisch.
- Practical Pharmacy.—Remington.
- Botany.—Gray's Lessons.
- Organic Chemistry.—Remsen.
- Qualitative Chemistry—First Book.—Prescott.
- Urinalysis.—Vaughn.
- Microscopy.—Bausch.

REFERENCE BOOKS.

- Organic Materia Medica.—Maisch.
- United States Dispensary.—Wood and Bache.
- Pharmaceutical Chemistry—Atfield.
- Chemistry—Fowne.
- Lectures on Practical Pharmacy—Proctor.
- How Plants Grow—Gray.
- Pharmacographia—Fluckiger and Hanbury.

Fees.

Matriculation (paid bnt once).....	\$ 2 50
Lecture fees for full course.....	50 00
Diploma fee.....	10 00
Certificate of Proficiency.....	3 00
Laboratory, Chemical.....	5 00
Laboratory Pharmaceutical (no charge except to replace any apparatus broken by the student).....	

For further information address

PROF. H. D. DIETRICH, PH. G., DEAN,
PORTLAND, OREGON.

Graduate.

Frank Blankenship.....Oregon City

Matriculants.

Bley, F. I.....Portland
 Millard, Guy.....Portland
 Miller, Harry L.....Jacksonville
 McKee, E. D.....Woodburn
 Tabler, Geo. W.....La Grande
 Tighe, John.....Portland
 Watkins, Elizabeth.....Portland

SUMMARY OF STUDENTS.

College of Liberal Arts.....	150
College of Oratory.....	93
College of Art.....	29
Conservatory of Music.....	142
College of Law.....	5
College of Medicine.....	26
College of Pharmacy.....	8
Grand total.....	453
Duplicates.....	123
Net total.....	330

ERRATA.

There is an important error on page 6. Between the name of the Acting President and the names of the Faculty beneath, should have been printed the following :

COLLEGE OF LIBERAL ARTS.

The Willamette University has an excellent College paper, called the Willamette Collegian. It is an enterprise of the students; they elect their staff of managers and conduct all business. Mr. L. T. Reynolds has been editor-in-chief during the past year, supported by an able corps of assistants. This has been a very successful year, and the paper has been well conducted.

ALUMNI.

College of Liberal Arts.

W. C. Hawley A. M., LL. B., class of '88..President of Ass'n.
Percy Willis, A. M., class of '85.....Secretary
N. M. Newport, A. M., class of '90.....Treasurer

1859.

Mrs. Emily J. (York) Moore, B. S.....Portland

1862.

Mrs. Addie B. (Locey) Reasoner, B. S.....(Died 1867)

1863.

T. H. Crawford, A. M., Principal Portland Public schools
Portland. Portland

John C. Grubbe, A. M., (M. D., University of Michigan)....
.....(Died 1878)

Mrs. Emily N. (Belt) Jordan, B. S.....Oakland, California

Colin T. Finlayson, B. S., Teacher.....(Died 1873)

Mrs. Margaretta (Grubbe) Odell, B. S., TeacherEugene

Mrs. Lucy A. M. (Lee) Grubbe, B. S. (Died April, 1881)

Mrs. Mary (McGhee) Day, B. S.....Jacksonville

Alva McWhorter, B. S.....(Died 1864)

Mrs. Angeline (Robb) Drake, B. S.....Portland

Mrs. Nellie J. (Stipp) Curl, B. S., Teacher.....(Died 1879)

John B. Waldo, B. S., Attorney-at-LawSalem

1864.

Charles W. Parrish, A. M., Attorney-at-LawCanyon City

Sylvester C. Simpson, A. M., Attorney-at-Law....San Francisco

Mrs. Eliza A. (Cross) O'Donald, B. S.....Salem

Joseph P. Jones, B. S., Attorney-at-Law.....Martinez, Cal.

Mrs. Anna R. (Robb) Parrish, B. S.....Canyon City

Mrs. Clara A. (Watt) Morton, B. S.....Portland

Mrs. Pauline (Whitson) Shelton, B. S.....(Died 1869)

1865.

Presley M. Denny, A. B., Attorney-at-Law.....Beaver, Utah

Parrish L. Willis, A. B., Attorney-at-LawPortland

Charles W. Kahler, B. S., Attorney-at-LawJacksonville

Mrs. Jannette (McCalley) Stowell, B. S.....Portland

Mrs. Frances A. (Wilson) Gill, B. S.....Portland

1866.

Nehemiah L. Butler, A. B., Attorney-at-Law.....Dallas
 Edward E. Dodge, A. B., Minister M. E. Church.....California
 John M. Garrison, A. M.....Forest Grove
 Henry H. Gilfry, A. M., Reading Clerk U. S. S....Washington
 Joseph Hannon, A. M., Attorney-at-Law.....(Died July 30,1878)
 James R. N. Sellwood, A. M., Teacher.....East Portland
 Joseph A. Sellwood, A. M., TeacherSalem
 Samuel L. Simpson, A. B., JournalistPortland
 William T. Wythe, A. M., Physician.....(Died 1880)
 John M. Bewley, B. S., Dentist.....
 Mrs. Fannie S. (Case) Moreland, B. S.....Harney
 Mrs. Elizabeth Harrison, B. S.....(Died 1886)
 Mrs. Frances M. (McFarland) Simpson, B. S....San Francisco
 Mrs. Jane E. (Miller) Kellogg, B. S.....Heppner
 Mrs. Mary A. (Robinson) Gilkey, B. S.....Dayton
 Mrs. Marie E. (Smith) Marsh, B. S.East Portland
 Mrs. Ellen E. (Starkey) Bybee, B. S.....Portland
 Mrs. Irene H. (Stratton) Willis, B. S.....Portland
 Mrs. Helen L. (Williams) Stratton, B. S.....Oregon City

1867.

Mrs. Susan (Harrison) McKinney, B. S., Teacher..(Died.. ...
May, 1892)
 Mrs. Louisa A. (Simpson) Stowell, B. S.....(Died 1888)
 Mrs. Eliza (Witten) Lee, B. S.....The Dalles
 Mrs. Sarah J. (Wythe) Williams, B. S.....(Died 1881)
 Mrs. Mary L. (Wythe) Dodge, B. S.....California

1868.

Mrs. Josie (DeVore) Johnson, A. M.....Oregon City
 George E. Strong, A. M.....(Died 1881)
 Edmund J. Waller, A. M.....California
 John C. Arnold, B. S.....Pendleton
 Benjamin F. Bond, B. S., Physician.....(Died 1874)
 James K. Buff, B. S., Teacher.....Silverton
 Joseph L. Carter, B. S., Supt. County Schools.....Union
 Miss Ellen J. Chamberlain, B. S., Teacher University.....
Seattle, Wash
 James Chambers, B. S., Farmer.....(Died 1883)
 J. S. Denison, B. S., PhysicianPataha, Wash
 Mrs. Emma L. (Freeland) Dashiels, B. S....Potter's Valley, Cal
 William Galloway, B. S.....McMinnville
 Mrs. Angie (Grubbe) Engle, B. S.....Roseburg
 Mrs. Dora M. Lamson, B. S.....Tacoma, Wash
 Mrs. Ida M. (Pratt) Babcock, B. S.....Salem

1869.

James Chambers, A. M., Farmer.....(Died 1883)
 Mrs. Ellen (Kelly) Bush, A. M.....Boise City, Idaho

Carroll C. Stratton, A. M., (D D., N. W. U.) Minister....Portland
 Julius A. Stratton, A. M., Attorney-at-Law.....Seattle, Wash
 Mrs. Emma S. (Boswell) Turner, B. S.....Colfax, Wash
 George Comegys, B. S., Farmer.....Oakdale, Wash
 Henry C. Comegys, B. S., Merchant.....Snohomish, Wash
 Matthew J. Patton, B. S., Physician.....Portland
 Miss Eleanora T. Simpson, B. S., Teacher.....East Portland
 Miss Emily L. Small, B. S.....(Died April 1, 1873)
 Mrs. Carrie P. (Swain) Johnson, B. S.....Honolulu, S. I
 Mrs. L. Belle (Wilson) Wythe, B. S.....Oakland, California

1870.

Milton T. Crawford, A. M., Teacher.....Colfax, Wash
 Henry H. Hewitt, A. M., Attorney-at-LawAlbany
 Millard O. Lownsdale, A. B.Lafayette
 Edward E. McKinney, A. B., Merchant.....Salem
 Charles B. Moores, A. B., Attorney-at-Law,Salem
 Mrs. Mary E. (Case) Felt, B. S.....Los Angeles, California
 Mrs. Mary (Chapman) Wilson, B. S.....Empire City
 Tilmon Ford, B. S., Attorney-at-Law.....Salem
 Mrs. Mattie E. (Gilbert) Palmer, B. S.....Portland
 Mrs. Hattie (Gilliland) Hannah, B. S.....Roseburg
 Mrs. Gertrude E. (Moores) Miller, B. S.....(Died October 12, 1877)
 Miss Mattie Nail, B. S., Teacher.....Ashland

1871.

Frank M. Hobson, A. B.(Died 1872)
 Madison L. Jones, A. M.....Brooks
 Lafayette Williams, A. B., Cashier.....Moscow, Idaho
 Augustus B. Bonney, B. S., FarmerThe Dalles
 Mrs. Sarah E. (Bridges) Cromwell, B. S.....Los Angeles, Cal
 Mrs. Virginia (Condit) McKinney, B. S.....Salem
 Miss Phoebe Jory, B. S.....Salem
 Mrs. Eliza (Robertson) Stillwell, B. S.....Dayton
 Mrs. Amelia E. (Scriber) Miller, B. S.....Salem

1872.

Hubbard Bryant, B. S., Attorney-at-Law.....Albany
 Mrs. Dora P. (Simpson) Killingsworth, B. S.....East Portland
 Mrs. Elva A. Wheeler, B. S.....Pocatello, Idaho

1873.

James J. Imbrie, A. B., Farmer.....Yakima, Wash
 Mrs. Jane E. (Miller) Kellogg, A. M.....Heppner
 Ladru Royal, A. M., Real EstatePortland
 Miss Emily Shattuck, A. M.....(Died June, 1879)
 Mrs. Libbie (Brown) —, B. S.....Portland
 Mrs. Lydia E. (Chamberlain) Crockett, B. S.....Seattle, Wash
 Mrs. Sallie E. (Chamberlain) Moores, B. S.....Salem
 Robert Eakin, B. S., Attorney-at-LawUnion
 Mrs. Teresa D. (Holderness) Byrd, B. S.....(Died August 29, 1886)

Mrs. Mary J. (Jory) Reynolds, B. S.....Lyle, Wash
 Wm. H. Meisse, B. S., Minister M. E. Church:.....(Died
July, 1880)
 Wm. J. Miller, B. S., TeacherPennsylvania
 Alfred Nichols, B. S., Clerk.....(Died 1887)
 Mrs. Velleda (Smith) Ohmart, B. S..... Salem

1874.

Stanley O. Royal, A. M., (B. D. Drew) Minister...Urbana, Ohio
 Mrs. Elva R. (Breyman) Brown, B. S.....Salem
 Mrs. Alice E. (Case) Borthwick, B. S.....Portland
 Miss Sarah E. Cole, B. S(Died 1876)
 John N. Duncan, B. S., Attorney-at-LawAlbany
 Miss Ann E. McKinney, B. S.....Clymer
 Miss Ella Stannus, B. SHonolulu, S. I

1875.

M. G. Royal, A. M., Minister, Assistant Secretary of State
Olympia, Wash
 S. A. Starr, A. M., (B. D. Drew) Minister.....Dallas
 Wilbur F. Starr, A. B., FarmerMonroe
 Mrs. Georgia S. (Carpenter) Brodie, B. S.....Portland
 H. Z. Foster, B. S..... Sheridan
 Mrs. Lizzie C. (Jory) Swaine, B. S.....Knapa, Wash

1876.

Wiley B. Allen, A. B., Stationer and Book and Music
 Merchant Portland
 Mrs. Teresa D. (Holderness) Byrd, A. B.....(Died Aug. 29, 1886)
 Albert N. Moores, A. B., Manager Capital Lumbering Co..Salem
 Miles T. Starr, A. B., FarmerMonroe
 Frank P. Mays, B. S., U. S. District Attorney.....Portland
 Frank M. Johnson, B. S., FarmerJefferson

1877.

Thomas C. Jory, A. M., TeacherSalem
 Mrs. Hattie L. (Collier) McCornack, B. SEugene
 Mrs. Nettie A. (Cook) Lee, B. S.....Pendleton
 Mrs. Sarelia W. (Griffith) Miller, B. S., Supt. Schools.Oregon City
 Quincy A. Grubbe, B. S., Attorney-at-Law....(Died August, 1887)
 Mrs. Ida (Hutton) Vaughn, B. S., StenographerPortland
 B. Frank Irvine, B. S.,-EditorCorvallis
 Miss Emma Jones, B. S., TeacherGervais
 Mrs. Anna (Lawrence) Haskin, B. S East Portland
 Mrs. Ada E. (May) Steiwer, B. S.....Jefferson
 Frank M. McCully, B. S..... Joseph
 Mrs. Nellie F. (Meachem) Redington, B. S.....Puyallup, Wash
 Miss Althea Moores, B. S(Died April 29, 1883)
 Miss Bertha Moores, B. S., StenographerPortland
 Richard J. Nichols, B. S., FarmerMonroe

George A. Peebles, B. S., Principal North Salem Public School
 Salem
 Miss Nora Ross, B. S. Oregon City

1878.

George B. Gray, A. M., Merchant Salem
 George P. Hughes, A. M., Merchant Salem
 Charles A. Johns, A. M., Attorney-at-Law Baker City
 Richmond Kelly, A. M., M. D., Dean Medical Department, Wil
 lamette University Portland
 D. P. Stouffer, A. B. Dallas
 Mrs. Mary E. (Strong) Kinney, A. M. Astoria
 Eugene Willis, A. B., Merchant Salem
 Mrs. Cora L. (Dickinson) Moores, B. S. Salem
 Waller A. Graves, B. S., Druggist Sheridan
 Mrs. Emma (Hovendon) Jones, B. S. Brooks
 Mrs. Henrietta (McKinney) Downing, B. S. (Died Feb. 24, 1835)
 Miss Lizzie McNary, B. S. Salem
 Robert A. Miller, B. S., U. S. Land Office. Oregon City
 L. O. Nelson, B. S. Baker City
 Mrs. Emily (Parmenter) Cornell, B. S. Portland
 Miss Adelaide Scriber, B. S., Music Teacher.
 Salem, North Carolina

1879.

Hugh Harrison, B. S., Farmer Jefferson
 Mrs. Viola (Johns) McKinney, B. S. Arlington
 Mrs. Sarah (Jones) Clark, B. S. Clackamas
 John W. McKinney, B. S. Turner
 Mrs. Carrie (Nichols) Reeves, B. S. Petaluma, Cal
 Miss Loretta Yocum, B. S. (Died March 5, 1886)

1880.

Frank R. Spaulding, A. B., Minister Para, Brazil
 Mrs. Lucy (Spaulding) Sullivan, A. B. Colfax, Wash
 Miss Gabe Clark, B. S., Teacher Salem
 Thomas B. Cornell, B. S., Merchant Jefferson
 Miss Minnie Cunningham, B. S. Beaverton
 Robert Harrison, B. S. Jefferson
 Mrs. Lulu M. (Hughes) Bush, B. S. Salem
 Mrs. Mary (McKinney) Bower, B. S. Spokane, Wash
 Miss Mary Reynolds, B. S., Professor Will. Univ. Salem
 William H. Stump, B. S., (Died April 11, 1882)

1881.

Mrs. Mattie E. (Jory) Myers, A. M. Salem
 Mrs. Isabella M. (Prescott) White, A. B. Salem
 Samuel A. Randle, A. M., Teacher Lebanon

1882.

Mrs. Mary C. (Starr) Walts, A. B. Tulare, California

1883.

Charles K. Cranston, Ph. B., Portland Saving Bank....Portland
 Charles A. Gray, Ph. B., MerchantSalem
 Arthur A. Stump, Ph. B.....(Died April 18, 1884)

1884.

Marcus M. Walts, A. M., Minister.....Tulare, Cal
 Edward H. Belknap, B. S Monroe
 Willis C. Hawley, B. S., Acting President Willamette Univer-
 sity Salem
 Miss M. Ella Whipple, E. S., PhysicianPasadena, Cal

1885.

Abe L. Clark, A. M., TeacherAstoria
 J. B. Horner, A. M., Professor Agricultural College....Corvallis
 Mrs. Kate D. (Reynolds) Goltra, A. B.....Portland
 Percey Willis, A. B., MerchantSalem
 Mrs. Jessie (Eastham) Van Scoy, Ph. B.....University Park
 George M. Brown, B. S., Attorney-at-LawRoseburg

1886.

Mrs. Margaret A. (Caples) Bagit, A. B.....Portland
 Lafayette Conn, A. B., Attorney-at-LawPaisley
 Henry S. Goddard, A. B., PhysicianFossil
 Edgar B. Piper, A. B., Journalist.....San Francisco, Cal

1887.

William Deweese, A. B., MinisterLatah, Wash
 J. O. Goltra, A. B., Insurance Clerk.....Portland
 S. W. Holmes, A. B.....North Powder
 J. Benson Starr, A. B., Merchant.....Olympia, Wash
 Jonathan Swayne, A. B., Minister.....Knappa, Wash
 Miss Florence L. Cunningham, B. S.....Salem
 Mrs. Bertha (Cunningham) Cavanaugh, B. S....East Portland
 John M. Peebles, B. S., Law Student.....Salem
 Miss Nellie S. Boise, B. L.....(Died August, 1891)
 Mrs. Kate (Dearborn) Morgan, B. L.....Portland

1888.

Willis C. Hawley, A. B., LL B., Acting President Willamette
 University Salem
 William S. Hetzler, A. B..... Milwaukee
 Albert S. Mulligan, A. B., Minister..... Woodburn
 Harold Oberg, A. B., B. D., Minister.....Halsey
 Mrs. Aeolia F. (Royal) Oberg, A. B.....Halsey
 John Jenson, B. S., Minister... ..(Died 1893)

1889.

Wm. C. Alderson, A. B., Teacher Public Schools.....Portland
 Mrs. Maggie B. (Brown) Alderson, A. B.....Portland
 Frank M. Anderson, A. B., Student..... Palo Alto

Mrs. Rebecca G. (Brown) Mathews, B. S.....	Salem
James T. Mathews, A. B., Professor Will. Univ.....	Salem
Wm. T. Rigby, A. M., Farmer	Prineville
Miss Mae E. Boise, B. L.....	Salem
Miss Laura M. Dimick, B. D.....	Hubbard
Albert W. Bowersox, Ph. B.....	Corvallis

1890.

L. F. Belknap, A. B., Theological Student.....	Evanston, Ill
Allyn H. Cooke, A. B.....	Palo Alto, California
Mrs. Susie (Harrington) Caustland, A. B.....	Swaton, China
Levi Magee, A. B., Teacher.....	Grangeville, Idaho
N. M. Newport, A. B., Attorney-at-Law.....	Albany
Virgil Peringer, A. B., Teacher.....	Clearbrook, Wash
William E. Perry, A. B., Medical Student.....	East Portland
S. W. Stryker, A. B., Minister.....	Portland
Olin F. Tower, A. B., Professor in Montana University, Mid-	dletown, Conn
Miss Elvera Victor, B. S.....	Hillsboro

1891.

J. F. Ailschie, L. S., Attorney-at-Law	Grangeville, Idaho
Miss Minnie Frickey, L. S.....	Salem
Miss Carrie A. Gleason, L. A.....	Hubbard
William Heerdt, A. B.....	Salem
Miss Carrie L. Royal, A. B., Teacher.....	Olympia, Wash
B. L. Steeves, A. B., M. D., House Physician	Portland Hospital

1892.

Samuel Thurston Richardson, A. B., Attorney-at-Law....	Salem
--	-------

1893.

John R. Hume.....	California
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Law Alumni.

1886.

Chas. H. Packingham, LL. B.....	Boise City, Idaho
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1887.

Daniel W. Bass, LL. B.....	Seattle, Wash
I. G. Denny, LL. B.....	McCoy
Victor J. Miller, LL. B.....	Harney City

1888.

J. N. Brown, LL. B.....	Heppner
W. C. Hawley, LL. B. (A. B. W. U.).....	Salem

1890.

Samuel B. Crandell, LL. B.....	LaGrande
John O'Shea, LL. B.....	Salem

1891.

James F. Ailshie, LL. B.....	Grangeville, Idaho
John B. Denny, LL. B.....	Seattle, Wash
Olof N. Nelson, LL. B.....	Seattle, Wash
Carlos H. Spaulding, LL. B.....	Goldendale, Wash

1892.

George Goode, LL. B.....	Elgeley, North Dakota
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1893.

BAYNE, JOHN LL. B.....	Salem
NEWPORT, NATHANIEL M. LL. B., A. M.....	Albany
ROBLIN, CHARLES E. LL. B.....	West Salem

1894.

Fleming, R. G.....	Salem
--------------------	-------

Musical Alumni.

Mrs. Mabel (Adair) Lockwood, '91.....	President
*Mrs. Edith (Pentland) Bagley, '87.....	Vice-President
Miss Lulu M. Sargeant, '92.....	Secretary
Miss Eva Cox, '84.....	Treasurer

1872.

Miss Libbie Woodard.....	(Died 1873)
Mrs. Teresa (Holderness) Byrd.....	(Died August 29, 1886)

1878.

Mrs. Nellie (Hall) Gray	Salem
Miss Antonette Willoughby	
Miss Adelaide M. Scriber.....	Salem, North Carolina
Miss Eliza Byrne	

1882.

Miss Gertrude Adams.....	California
--------------------------	------------

1883.

Miss Frankie P. Jones, Teacher of Music.....	Portland
Miss Julia Chamberlain, Teacher of Music, State UniversitySeattle, Wash.....	
Mrs. Olive S. England.....	Salem
Miss Constance Jordan, Teacher of Music....	Oakland, California

1884.

Miss Eva Cox, Teacher of Music, Willamette University..	Salem
Mrs. Levia (Rowland) Smith.....	Salem
Mrs. Amelia (Savage) Riely.....	Salem

*Deceased.

Miss Pearl Scott, Teacher of Music, Blind School... Salem
 Mrs. Lulu (Smith) Legg..... Salem
 Mrs. Mary C. (Starr) Walts.....Tulare, Cal

1885.

Mrs. Lulu M. (Smith) Legg..... Salem
 Miss Theresa S. (Akers) Young, Teacher of Music.....
New Kamilche, Wash
 Miss Maggie Coper, Teacher Public Schools.....Salem
 Miss Laura (Goltra) Starr, Teacher of Music....Olympia, Wash
 Mrs. Ida (Smith) Henderson..... Salem
 Mrs. Leona (Willis) Piper.....San Francisco, Cal

1886.

Mrs. Nellie (Cline) Wait, Teacher Music.....Salem
 Mrs. Lizzie F. (Dearborn) Bozorth.... Salem

1887.

Mrs. Effie (Byars) Wright..... Mehama
 Mrs. Francis O. (Gilbert) Hammer, Teacher Music.....Albany
 Miss Mamie Overholt, Teacher Music... Canyon City
 Mrs. Edith R. (Pentland) Bagley.....(Died July 13, 1893)
 Mrs. Emma M. (Stannus) Crowe.....Laidlaw, Wash
 Mrs. Hallie (Parrish) Hinges..... Portland

1888.

W. H. Bagley, Special Agent and Adjuster.....Portland
 Miss Jessie Dalrymple..... Salem
 Mrs. Kate (Reynolds) Goltra..... Portland

1889.

Mrs. Lois (Abrams) Green, Teacher Music.....Lincoln
 Miss Acta Forrest, Teacher, Sheridan Academy.....Sheridan
 Miss Nellie Howe... Dallas
 Miss Edith Genevieve HughesSalem
 Mrs. Mamie (Parvin) Brown, Teacher of Music.....Heppner
 Miss Lulu Thompson.....(Died April 1, 1890)

1890.

Miss Edna Adams, Teacher of Music.....Spokane, Wash
 Mrs. Jessie (Glenn) Minto..... Salem
 Miss Alzira Chandler, Assistant Teacher of Music, Willam-
 ette University..... Salem
 Mrs. Edith (Harris) Cooke..... Salem
 Mrs. Ida (Nesbitt) Byars..... Portland
 Mrs. Nellie (Price) Hales, Teacher of Music.....Salem
 Mrs. Daisy (Settlemier) Chattin, Teacher of Music.....
Walla Walla
 Miss Nellie Southwick, Teacher of Music.....Salem
 Mrs. Mary (Steiner) Denton, Teacher of Music.....Salem
 Mrs. Etta (Stratton) Breckenridge, Teacher of Music..Portland

1891.

Mrs. I. Mabel (Adair) Lockwood.....	Salem
Miss Nellie Carpenter.....	Salem
Mrs. Manda (Combs) Ekins, Teacher of Music.....	Prineville
W. A. Ginn, Teacher of Music.....	Corvallis
Homer A. Kruse.....er of Music.....	Turner
Miss Mary Shafer, Teach	Salem

1892.

Mrs. I. Mabel (Adair) Lockwood.....	Salem
Miss Grace Bushnell, Teacher of Music.....	Eugene
Mrs. Ella M. (Dorrance) McIntire, Teacher of Music..	Portland
Miss Bertha H. Hubbard, Teacher of Music.....	Helena, Mont
Miss Mabel Jagersoll, Teacher of Music.....	Goldendale
Miss Anna Krebs, Teacher of Music.....	Seattle, Wash
Miss Lulu M. Sargeant.....	Salem

1893.

Miss Nellie Carpenter, P. G., Assistant Teacher of Music Willamette University.....	Salem
Homer A. Kruse, P. G., Assistant Teacher of Music Wil- lamette University.....	Salem
Miss Lulu M. Sargeant, P. G., Assistant Teacher of Music Will. Univ.....	Salem
Miss Gertrude Cleaver, Teacher of Music.....	Salem
Miss Blanche Jory, Music Student, W. U.....	Salem
Miss May Newsome, Music Student, W. U.....	Salem

Pharmaceutical Alumni.

1889.

George Breck.....	Portland
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1890.

W. G. Cole.....	Portland
Edwin Ross.....	Portland

1891.

W. L. Collis.....	Portland
E. C. Robbins.....	Portland
Lena Knickerbocker.....	Portland

1892.

George E. Jacobs... ..	Portland
Fred H. McClure.....	Portland
Ivy D. Morgan.....	Portland
Ned Munger.....	Portland

1893.

HEWITT, EDWIN E..... Monmouth
 TIFFT, ARTHUR E..... Portland

1894.

Blankinship, Frank.....Oregon City

Medical Alumni.

1867.

W. A. Cusick
 J. L. Martin

D. M. Jones

1868.

W. D. Baker
 M. Giesy
 C. H. Hall
 L. A. Smith

J. E. Davidson
 W. C. Gray
 S. R. Jessup
 W. T. Wythe

1869.

E. V. H. Alexander
 Benjamin F. Bond
 W. S. McDowell
 W. H. Roberts
 W. M. Smith

J. N. Bell
 A. C. Helm
 C. H. Rafferty
 W. H. Saylor

1870.

J. P. Atwood
 C. M. Boswell
 D. Locke
 C. W. Tower

Frank A. Bailey
 L. Foley
 L. L. Shipley

1871.

J. Ford
 N. L. Lee

J. L. Hill

1872.

F. M. Carter
 M. A. Flynn
 G. B. Kuykendall
 A. J. Nicklin
 J. W. Turney

J. S. Denison
 W. P. Grubbs
 L. L. Rowland
 G. W. Odell
 G. A. Whitney

1873.

James A. Bean
 James W. Howard
 John Nicklin

W. E. Bryant
 F. S. Matteson
 C. M. Sawtelle

1874.

William W. Beach
 Abram P. Miller

Joseph F. Herndon

1875.

D. W. Cox
L. L. Davis
J. W. Givens
S. C. Stone

I. N. Cromwell
O. D. Doane
B. F. Holschaw

1876.

L. W. Brown
A. J. Geisy
Thomas Mann

Jonathan P. O. Brown
Harry Lane

1877.

Z. T. Dodson
A. L. Ford
Reese Holmes
J. M. Kitchen
John Morgan
I. N. Power
Mrs. E. A. J. (Ford) Robinson
Mrs. A. L. (Ford) Warren

O. M. Dodson
G. J. Hill
J. F. Irvine
W. F. Morrison
W. W. Oglesby
J. E. Payton
I. W. Starr

1878.

R. M. Davis
W. F. McCauley
F. B. Rinearsen
J. R. Smith

W. J. Farley
Mrs. J. A. (Johnson) McNary
J. W. Robinson

1879.

E. M. Brown
H. W. Cox
J. D. Holt
Mrs. J. L. Parrish
H. O. Williams

C. Carlton
J. F. Hendrex
J. H. Kennedy
R. M. Osborne
E. L. Yeargain

1880.

O. C. Blaney
W. A. Howell
F. F. Powell

Ben. T. Burton
Lewis A. Kent
Jay Tuttle

1881.

W. L. Chapman
E. M. Cheadle
George H. Flett
W. W. Geisy
J. W. Hill
E. V. Buckley
W. H. Byrd

D. M. Eddy
W. F. Pruden
David Rafferty
J. N. Smith
W. Tyler Smith
W. E. H. Boyd

1882.

E. E. Goucher
 T. V. B. Embree
 L. J. Estes
 Robert Lyall
 T. J. McCormac

Ed. T. Watkins
 James Whetham
 J. C. Whiteaker
 Mary Vanderpool

1883.

Hiram R. Alden
 Charles E. Beebe
 Allen Bonebreak
 Hannibal Blair
 William H. Davis
 John W. Geary

James W. Graham
 Elijah L. Irvine
 Ellen J. Smith
 John W. Stott
 Marie Ella Whipple

1884.

D. C. Byland
 Melinda Goldson
 C. B. Martin
 William E. Pool
 T. J. Newland

William H. Flannagan
 J. W. Harris
 J. C. McCauley
 Ernest Pring
 William B. Watkins

1885.

Frederick Bass
 Ernest Everest
 J. M. Moser
 F. M. Robinson

S. T. Davis
 John Langhary
 D. H. Rand
 Mary H. Whitney

1886.

Peter H. Fitzgerald
 Henry J. Macdonald
 Martha B. Palmer
 Gusta us Smith

Robert L. Gillespie
 T. C. Humphrey
 Belle H. Schmeer

1887.

Otis D. Butler
 Curtis Holcomb
 John J. Sellwood

Herbet W. Cardwell
 W. D. Jeffries
 Frank S. Wright

1888.

D. B. Amick
 Henry S. Goddard
 J. S. Smith

David M. Brower
 Mathew J. Patten

1889.

Jacob S. Barklow
 L. Victoria Hampton
 C. Carrie Kellam
 William H. H. Palmer
 Ossian T. West
 Myra A. Brown

E. Ordway Bostwick
 Harry Green Hill
 William Henry Parrish
 Emma M. Linden
 Byron McBride Caples

1890.

William F. Amos
 H. E. Beers
 A. W. Botkin
 B. A. Cathey
 Laura A. Harris
 Charles E. Hill
 Robert J. Pilkington
 E. A. Sommer

F. R. Ballard
 Olive K. Beers
 Josephine Callahan
 H. Vance Clymer
 Mary A. Hewitt
 Sarah S. Marquam
 D. T. Riddle
 J. W. Weatherford

1891.

Eugene Clymer
 Willis B. Morse

Geo. J. Fanning
 Orville W. Yeargain

1892.

H. J. Apjohn.....	Portland
John M. Quigley	
Anna K. Russell.....	
Emil Shubert	Oregon City
I. N. Smith	Spices

1893.

JAMES M. BATCHELLER.....	Portland
FLORENCE V. BOTSFORD.....	Portland
JOSEPH W. McMASTER.....	Portland
WILLIAM E. PERRY.....	Portland

1894.

Andres Albert Ausplund.....	Portland
Dudley Brackett Channell.....	Portland
John Richie Giffen.....	Portland
Edward William Rossiter.....	Portland
Burpee Laban Steeves.....	Salem
Arthur Jules Vial.....	Portland

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