

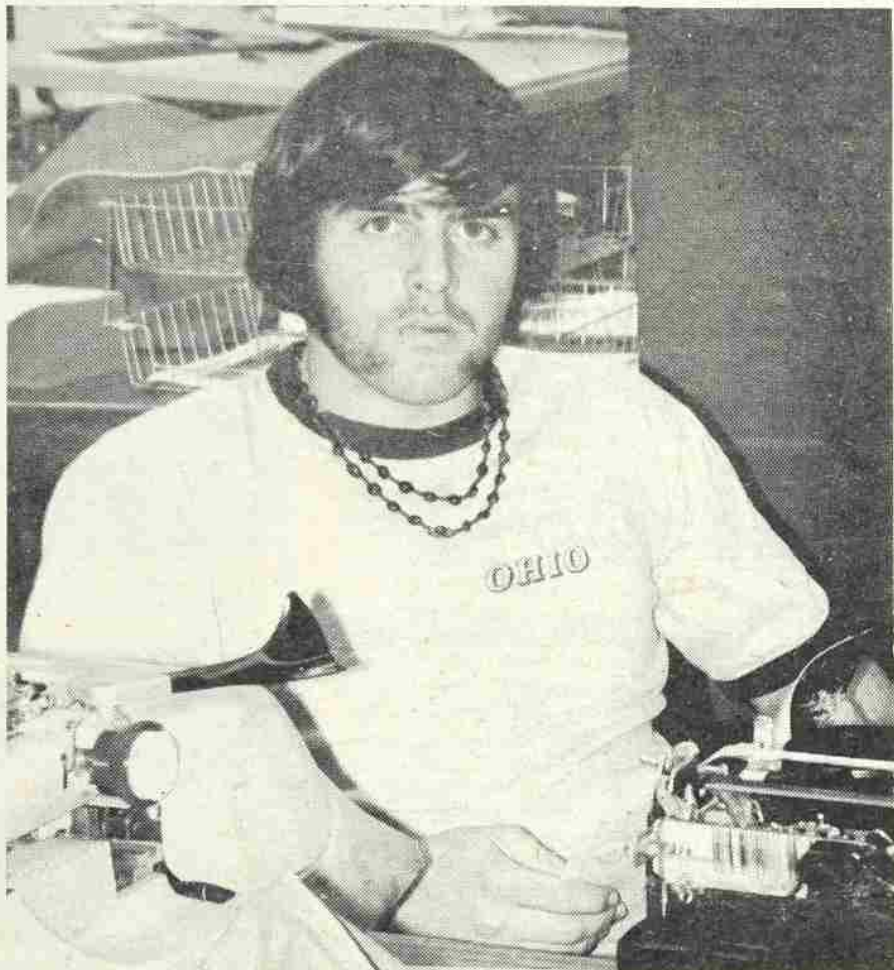
# Willamette Collegian

Volume 81 No. 18

Willamette University, Salem, Oregon

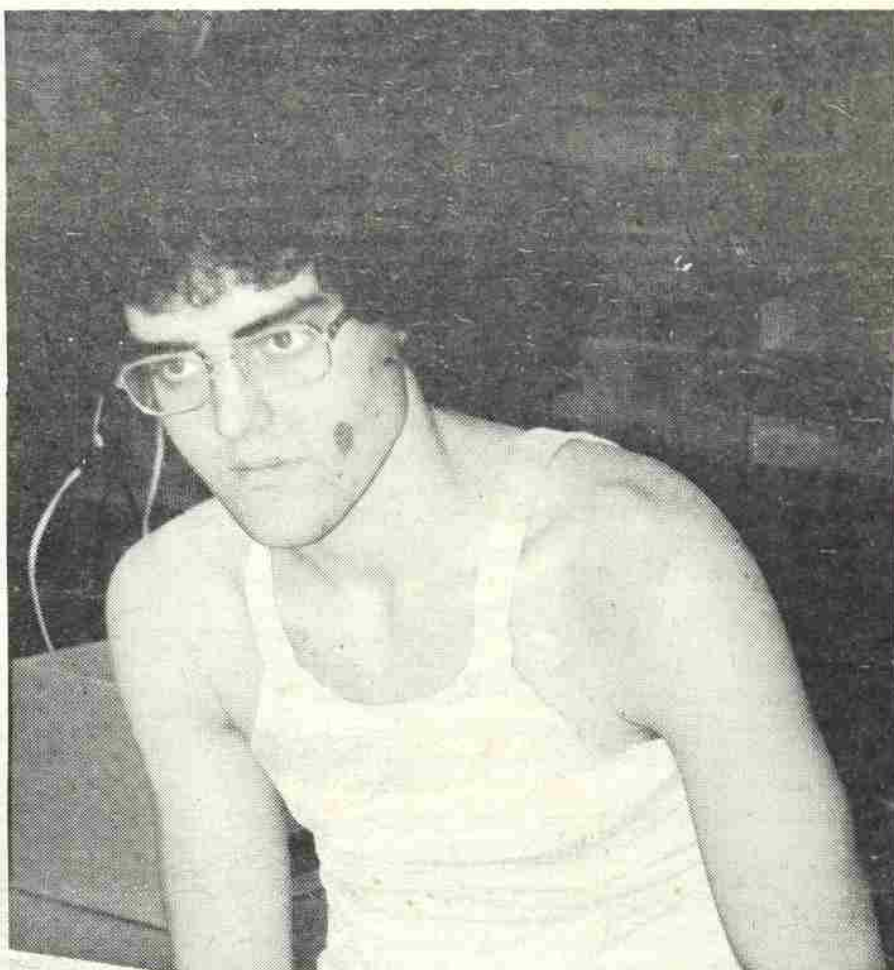
Tuesday, February 2, 1971

## COLLEGIAN Announces Selection of Editors



Mark Marabella Co-Editor

COLLEGIAN Photo by Jim Wall



Dick Todd Co-Editor

COLLEGIAN Photo by Jim Wall

New leadership of the COLLEGIAN will begin next week following the selection of co-editors Dick Todd and Mark Marabella at last Thursday night's Publications Board meeting. A third petitioner, Steve Wynne, had originally planned to petition as a third member of a "tri-editorship." The petitioners announced, however, at the Board meeting, that Wynne would serve as managing editor for the two co-editors.

Todd is a sophomore who has worked off and on for the COLLEGIAN since his freshman year. Marabella is a freshman who has considerable high school journalism experience. Wynne has worked on the COLLEGIAN last semester, was editor of his junior high and high school papers and has professional experience on several commercial newspapers.

The co-editors expressed their philosophy Thursday night by saying the COLLEGIAN was a student publication and that it

should both reflect and involve Willamette students. "We want it to be whatever Willamette students want it to be."

Outgoing editor, Mike Brown, said he was most encouraged by the additional personnel that the new leadership planned to bring into the organization. "It has been most frustrating to try to come out with a good paper with such a small staff. With the new editorship, I think many people will come into the organization. And the COLLEGIAN definitely needs that. I have been trying all semester to get people to help on the paper. More than ever the COLLEGIAN will need help now."

Other business at the Publications Board meeting included the selection of a new chairman of that Board, Elizabeth Schade, a junior. A new dark room manager, Jim Wall, was also selected. Wall is a sophomore. Another position filled was the Business Manager, captured by Tom Bishop, a freshman Beta Theta Pi member.

## Banquet to be Held

Members of the Willamette Community will have the "simple opportunity to break bread together" Tuesday, Feb. 2, at a Community Banquet in the University Center.

Arranged for by Chaplain Philip Harder and a steering committee of seven Willamette students, the Banquet will consist of free soup and bread being served at 5:30 in the Cat Cavern. A drink will also be furnished. As explained by Harder, "Each

day at 5 p.m., everyone goes their separate ways and a Community Banquet will bring a cross-section of the campus together for a simple and basic thing...sharing a meal."

Committee members include Tom Reuter, Astoria; Linda Forfest, Tigard; Sharon Fisher, Gladstone; Maggie Meikle, Portland; Terry Barrall (cq), Denver, Colo.; and Washington students, Robert Church, Vancouver and Anne Huber, Aberdeen.

## OSPIRG Now Faces Funding Difficulties

OSPIRG funding is running into difficulties. Willamette officials declared last week that additional student body fees would not be collected for that organization unless several requirements were met.

As passed in referendum last November by a large majority of Willamette students, OSPIRG funding was to come from Student Body fees collected by the University at Registration. The fees going to OSPIRG were to be \$2.00 per student and were to be voluntary in the sense that any student could receive his \$2.00 back upon his request after registration.

The problem comes about as the University officials decided they would not collect the ad-

ditional \$2.00 student body fees for OSPIRG unless the provision is made in the Constitution of the Student Body and the collection is approved by the Board of Trustees. The deadline was yesterday for getting the proposal on the agenda for consideration at the next meeting on Feb. 19. The Board meets semi-annually. President Botelho stated Saturday that he has made arrangements to have the proposal on the agenda.

The proposed constitution (to be voted on by the student body this month) does not contain provisions for obtaining additional OSPIRG fees. (See Jan. 26 COLLEGIAN vol. 81 no. 17). It states that student body fees will be \$17.50.

Student Body President Bruce

Botelho spoke Saturday of the possibility that the vote on the new constitution might be delayed so that provision for OSPIRG funding could be made. Any changes made in the constitution must appear in the COLLEGIAN one week prior to any vote.

Botelho expressed disappointment in the timing and in what he termed a "misunderstanding" with the University on this issue. He stated that he saw no alternative but to comply with the two requirements. "I only hope that the inconveniences necessitating the postponement of the referendum will in no way jeopardize the outcome, either of OSPIRG or the proposed constitution."

(See story page 6)



A statewide OSPIRG meeting was announced at last Thursday's Willamette chapter meeting. Paul Anderson (shown right-front) explained the organization's development to those attending.

COLLEGIAN Photo by Jim Wall

# Willamette Collegian

Mike Brown, Editor

Keith Bunnell, Managing Editor

Elizabeth Schade . . . . . Composition Manager

Kathy Kaster and Debbie Kehrli . . . . . Layout Editors

Bob Slocum . . . . . Sports Editor

. . . . . Arts Editors

Bob Galvin . . . . . Current Events Editor

Terry Prottsman . . . . . Darkroom Manager

John Redmond . . . . . Business Manager

## Bookstore Monopoly Examination

While it is not generally good policy for newspapers to antagonize advertisers, the WU Bookstore should receive the "Fickle Finger of Fate" Award for having the worst of both worlds. Willamette students confront the high prices of a competitive (profit oriented) organization AND the inefficiency of a complacent monopoly.

Many classes got off to an inconveniently slow start this semester as many books for classes were not in. The Bookstore officials shrugged their shoulders and passed-the-Buck to the publishers.

Limited selection of merchandise has plagued the Bookstore since it moved from its cramped quarters in the basement of Waller Hall to the spacious quarters in the University Center. Stocks of supplies supposedly carried by the Bookstore are often allowed to run out. Replacement of items that are "out of stock" often takes weeks.

We can only suggest that operations become more efficient. This is obvious. But since the Bookstore is a monopoly supported by the Willamette Corporation for the convenience of Willamette students (who contribute a great deal to the Willamette Corporation). The Bookstore would be immensely more convenient for students if prices were lowered.

Prices for students and other members of the Willamette community could be and should be lowered. To lower prices down to a zero profit, which is where prices should be, and still share profits only with members of the Willamette community could be accomplished easily. The best way to (in effect) lower prices selectively is to allow members of the Willamette community to join a Bookstore Cooperative where a percentage of the gross receipts would be returned to members. The percentage returned to members should be determined in such a way as to approach zero profits. Members could save Bookstore receipts and turn them in at the end of each semester to receive their proper percentage return. A small charge of around 50 cents could be assessed members as they join the Bookstore cooperative to cover bookkeeping.

## Whizzbang Reveals Secret Code

Hey kids! Captain Whizzbang has the new "secret code" for you. With the magic key shown below you can find out amazing things about what the Willamette Bookstore charges you for merchandise. In fact, we don't even know what it is all about. Mysterious letters appear on objects for sale in the Bookstore. Captain Whizzbang used Batman's computer and, "Holy Galloping Inflation", the computer broke the code into these numbers shown below. We don't know what it all means, but "Wow" it sure is exciting. Bookstore officials really got excited when we asked them about the code. In fact, they got so excited, they wouldn't tell the COLLEGIAN anything. They wanted to know where we got our figures. But don't worry Captain Whizzbang . . . we'll never tell.

A	B	C	D	E	F	G	H	K	M
0	9	8	7	6	5	4	3	2	1

## Celebrate a Brown Bow-Out

Happy Birthday Willamette! Monday was Willamette's 129th anniversary. And this is my last paper. Working on the Willamette COLLEGIAN has been most challenging and rewarding. I wish the new editors the best of luck. The COLLEGIAN has tremendous potential. The facilities and opportunity are there. I strongly encourage Willamette students to take advantage of this creative opportunity. It is your paper, your publication. You can make it beautiful, interesting, and informative. It is an experience in creativity that may never be so easily available.

Happy trails . . .

mdb



## to the editor

### Lack of Polish in Supervised Projects, too

To the Editor:

In reading Mary Orcutt's letter to the editor last week, I noted a number of flaws not only in her logic, but also in her evidence in the matter of doing a student-run musical next year.

Miss Orcutt launches her battle plan with a very general and weak defense by stating that "All of the statements made here have the approval and backing of those who were involved in the incidents." In the next paragraph, Miss Orcutt brings up the matter of the cast meeting where Mr. Neils referred to "two people who were in attendance had agreed previously to be a part of his production staff." According to Mr. Neils, at this time he was referring to Richard D. Todd (assistant director) and myself (assistant producer). May I state now that at no time was I "intimidated into doing" this or anything else by Mr. Neils. I was never approached by Miss Orcutt or anyone else

concerning this matter and yet she states that she has my "approval and backing."

Lack of polish is evident in Choir concerts, Band performances, and many other forms of faculty supervised projects. To say that these performances are unpolished because of one or two people is not always the case; however, Miss Orcutt certainly seems to think Mr. Neils is the root of all evil and that he completely destroyed the show. In writing this, I am not out to defend Mr. Neils, but I do want to defend the entire production of Mame. There were some good things about it. Granted it lacked polish, and to say that the lack of polish in Mame was Mr. Neils' fault, is in part true, however, it also lies in the hands of the cast, crew, and faculty advisors.

There were three official advisors connected with Mame, all of whom were approached by Mr. Neils no later than April of last

year to be connected with the show. All three agreed. At this time Mr. Neils said they were invited to participate in rehearsals and the making of the show. Two of the three chose isolation as the best tactic. Any question that students had or that came up during the production could not be answered at rehearsals because the advisors were not present. They had agreed to help, but in the end we found out it was in word only, not in action. If this is the kind of faculty supervision Miss Orcutt is proposing, get ready for another Mame.

I could go on to say that Miss Orcutt is completely unjustified in almost all of her statements and that generalities prove nothing, but I think that her article speaks for itself.

David Simpson

### A Major Production Needs the Guidance and Maturity of Faculty

To the editor,

I would like to thank Mary Orcutt for her letter last week, which expressed the sentiments of so many of us who were involved in the MAME fiasco last fall. The Activities Board has met once again since then, and has decided to turn the Parents' Weekend production over to the theatre department. I suppose that this leaves little to be said about the matter, but I would like to add my voice as a member of several Willamette productions, and especially that of last October.

A major production needs the guidance and maturity of faculty sponsorship. By this, I do not mean that all students are incompetent. I merely wish to say that a faculty director can concentrate his full efforts on the production at hand. Although teaching is demanding, an experienced faculty director is used to working well in two directions at once. With such experience, he is more apt to keep facts

and problems straight, and avoid confusion.

The entire MAME catastrophe was not caused by the unexpected actions of students either on the inside or the outside. Rather, it was merely the end result of a long and complicated tangle of misunderstandings, some honest and some deliberate.

I believe the whole mess could have been avoided if those in charge had been able to control the situation and keep the production facts consistent. It is difficult for a student to keep this kind of control, or have the experience necessary to cope with the many facets of production, and the possible problems which may arise.

Many thanks again to Mary Orcutt, the Activities Board, and of course, to the Collegian, for providing ground where students can voice their opinions without fear of censure.

Anne Buelteman

Published on Tuesdays, under the auspices of the ASWU. Second class postage paid at Salem, Oregon, 97301. Represented by National Educational Advertising Service, Inc.

Subscription rate \$3.00 in the USA, ad rate \$1.25 per column inch. (contract rates lower) For information call John Redmond, Business Manager at 370-6224.

The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

Circulation . . . Gretchen Keuss  
Photography . . . . . Mark Halliday, Rolf Junge, Sue Murray, John Newberry, Jim Wall.

Reporters . . . . . Ernie Ankrim, Dennis Bartoldus, Tom Bishop,

Jim Buzan, John Christenson, Randy Farber,

Bob Herman, Rick Lavelly, Paul Parker, Ron Rainger, Dennis Reese, Andy Tillman, Michael Treleven, Steve Wynne, Bill Mosher

Ad Layout . . . . . Keith Bunnell, Pat Pine, Jennie Raies, Debbie Shan.

Staff . . . . . Betty Breeden, Diane Farquhar, Dana Fobes, Jane Haakenstad, Becky Hughes, Kathy Kaster, Debbie Kehrli, Pam [redacted], Margaret Mills, [redacted] Soltes, Sue Warnock, Laurie Schaubrein

## Law Student Discusses Problems Facing WU

To the editor,

I have been at Willamette for almost six years now and expect to be here until I graduate from law school in 1972. I have not participated in student government and have rarely talked with college administrators about Willamette's academic and social policies which I believe are in need of immediate remedy. I realize that the President of a University is a busy person and when he communicates with undergraduates or law students he usually converses with student body officers or those who are extremely active in campus affairs. Unfortunately this reflects viewpoints of only a small percentage of the Willamette population and it is difficult to determine whether or not they represent the opinions of the majority of students. I hope this letter brings you some insight into what many whom I knew as undergraduates and those in the College of Law believe to be critical problems facing our school.

First, there is much student comment on the quality of education we are receiving at this in-

stitution. Many students feel that Willamette has or shortly will be rated as a mediocre school scholastically. Why? Basically because the faculty is underpaid. A fine mind is an expensive product. To keep the best professors at Willamette a competitive salary equivalent to that of the larger and "richer" schools must be expended. I have spoken with various faculty members about this problem and find that they are dissatisfied with their salaries. There is an informal cliché used at the law school that refers to the fact that with each graduating class one-third of the faculty also "graduates" to more rewarding jobs. I have noted this trend ever since I have been at Willamette. Many a fine professor has left this school because of a more lucrative offer elsewhere. How many experienced, well-known professors have been enticed away from their jobs by offers from Willamette? The faculty at the College of Law, especially most of the new professors, are held in high esteem by the students. Losing them would only hurt the quality of education offered. The same unquestionably applies to the undergraduate school.

If I were to make a list of items that would most immediately help Willamette's standing in the academic world, competitive salaries would rank at the top of the list. High salaries will attract quality personnel. I fear that it may be too late to save the faculty at Willamette from the permanent threat of economic inequality with professors at other schools, however. I note that "great" plans have already been started to formulate a school of business. Quality education should be achieved, it seems, before this school expands.

Secondly, you have probably taken note of the fact that there has been only a nominal amount of student unrest, violence, and major property damage at this school. This by no means should be a criterion for determining student "satisfaction" with the University. Former President Smith, in his later years in office, remained too aloof and unsympathetic of student complaints and desires. When you were nominated president of the University it was without approval of a student board appointed specifically for the purpose of evaluating and recommending candidates. There was some student anger, but this

### Positions Open

Petitions are now available for the offices of Course Evaluation Editor and Composition Manager for the Publications Board. Petitions are available in the Student Body Office, and should be submitted to Elizabeth Schade, Publications Manager, on or before February 8. For further information regarding these two offices, contact Elizabeth Schade at ext. 6336, or at the Publications Office, ext. 6224.

Douglas H. Bosco

passed quickly when your first contacts with the students went extremely well.

Today the story has changed. Many have felt you have fallen from the tightrope of success into the chasm below. Many undergrads were stunned by your deferral of open dorms, card keys, and abolition of the ancient sign-out procedure to the Board of Trustees. This action, earlier goals and policy statements you had made to prior student bodies. Many law students are upset with increasingly higher fees and the possibility that their tuition is not used by the law school for the most part. Everyone is adding "What is the incidental fee for?" Much of the tuition squabble could be settled by adopting a policy that each student upon entering Willamette has a certain time in which to graduate and during which time tuition will be raised only a certain amount.

This afore "unhappiness" graduates with the students and remains with them the rest of their lives. It will be reflected in diminished donation fund by future alumni and the fact that the graduates will send their children to college elsewhere. I would not like to see this university encounter financial difficulty like so many other small colleges, but if priorities are not reset such a fiscal dilemma will not doubt arise here. The educational success of this institution or its failure rests heavily on your shoulders Mr. Fritz, for you are the President, the most powerful figure in the University community. I hope the decisions you make in the future take into consideration some of the thoughts I have placed before you.

William S. Miller  
Class of 1969  
College of Law 1972

### Senator Defers Credit for Bill

To the editor,

In the last edition of the COLLEGIAN, mention was made of the passage by Senate of the Student Bill of Rights. Although I did introduce this bill to Senate, as reported, others deserve far more credit than I in formulating this most important document.

Joe Fuiten was chairman of the committee which drafted the Bill, and did much of the research for it. Tom Angelo, Paul Anderson and Terry Hall also offered invaluable assistance and hours of work.

Credit for the Bill must go mainly to Bruce Botelho. His dedication to the proposition that students do, indeed, have rights, combined with his tireless efforts in prodding all of us into action was of paramount importance in creating the finished product which Senate accepted last week.

# Calendar

Tuesday, February 2

7:00-9:00 p.m. — Bridge Class - Faculty Dining Room.  
7:30-10:00 p.m. — Psi Chi will sponsor a film - Autzen Senate Chambers.

Wednesday, February 3

9:00-3:00 — George F. Atkinson Interviews - Committee Room No. 2  
10:00-4:00 — Panhellenic Sign-up for Spring Rush - Parents Conference Room.  
6:00-9:00 p.m. — "Paris: Tomorrow" - Lecture by French Cultural Attache. - Alumni Lounge.  
7:00-8:00 — OSPIRG meeting - Conference Dining Room No. 11  
7:30-10:00 — Oregon Stop Litter and vandalism meeting - Autzen Senate Chambers.  
8:00 p.m. — Basketball Game - WU vs. Lewis and Clark - Portland.

Thursday, February 4

7:00-9:00 p.m. — University Planning Committee Meeting - Autzen Senate Chambers  
7:30 p.m. — Sex Symposium - Main Lounge

Friday, February 5

12:00 - 1:00 — French Table - Harrison Conference Room  
9:00 — Dance - Cat  
8:15 — Opera - Smith Auditorium  
Saturday, February 6

8:00 a.m. - 6:00 p.m. — OSPIRG Meeting - Autzen Senate Chambers  
1:00-3:00 p.m. — OSPIRG Meeting - Conference Dining Room No. 1  
Basketball Game - WU vs. College of Idaho - Caldwell, Idaho  
8:15 — Opera - Smith Auditorium  
Sunday, February 7

9:00-11:00p.m. — Seekers Meeting - Alumni Lounge

Monday, February 8

1:00-3:00 — Mental Health Meeting - Parents Conference Room  
8:00-11:00 p.m. — Senate Meeting - Autzen Senate Chambers  
Basketball Game — WU vs. Whitman - Walla Walla, Washington.

## editorial

Presidential candidate, Joe Fuiten, has come up with a better idea . . . A ban on campaign posters and signs on campus. When you think about it, it does seem ridiculous to litter the campus with these crudely-lettered eye sores. Fuiten calls for a voluntary ban on all candidates. Campaigners could limit their activities to posters in living organizations and in a "selected" part of the Cat. Keep Willamette beautiful and prevent eye pollution. If a voluntary ban does not work, Student Senate should consider a forced ban.

### Candidate Calls for Ban on Signs

To the Editor:

Most of us have become increasingly upset about pollution. We object to Boise Cascade belching her waste chemicals into the air and water. We complain when Western Kraft chokes us with its waste spewed into the air at Albany. But what about the litter and eye pollution created by outdoor signs on our own campus? With the Student Body elections just ahead, no doubt we will be assaulted with the same old rain-soaked droopy signs.

As a candidate, I propose a

voluntary ban on such aesthetically saga-like behavior as outdoor signs and billboards for all candidates in this campaign. I'm urging every candidate to end our hypocrisy and stop polluting the Willamette campus. Such a voluntary ban might even allow us to be more concerned with the issues in this election, rather than with painting ever more obnoxious eyesores. Let's keep Willamette Green (without paint!)

Joe Fuiten

**the EL SINORE**

Doors Open 5:00  
Feature 5:15-8:00-10:30

**TORA TORA TORA!**

20th Century-Fox  
Gen. Adm. \$2.00 — Child. .75  
Student \$1.75

Salma largest and finest 581-8810

---

**the CAPITOL**

Doors Open 6:45  
Brian Keith  
Ernest Borgnine  
Suzanne Pleshette  
"SUPPOSE THEY GAVE A  
CAME" (GP)  
WAR AND NOBODY  
also  
"GOODBYE GEMINI" (R)

542 State 363-5050

---

**the hollywood**

Doors Open 6:45

Filmed at the  
"Monterey Pop"  
Festival  
Also: Bob Dylan in  
"Don't Look Back"

2005 Capitol St. N.E. 364-4713

---

**DRIVE IN**

CLOSED  
TUESDAY  
SEE YOU  
WEDNESDAY

6242 Portland Rd. NE 362-7829

---

**South Salem DRIVE IN**

Gates 6:45 — Show 7:00

It's a Fun Fun  
Fun Show  
"It's A Mad Mad  
Mad Mad World" (G)  
Also: James Garner and  
Walter Brennan in  
"Support Your Local  
Sheriff" (G)

3655 S.W. 581-7066

*The*

**TOP HAT**

**RESTAURANT**

1875 State Street Salem, Oregon  
Phone 362-9478

**BREAKFAST • LUNCH • DINNER • BANQUETS**

## Another Committee Advances Frontiers of Knowledge!

The following is from a release issued by The American Jewish Committee. The editors of the COLLEGIAN got a laugh out of this article. The findings supposedly show marijuana smoking to be more dangerous than alcohol. Yet no such findings are shown in the release.

NEW YORK, Jan. 26...Drinking is less dangerous than smoking marijuana, a researcher on marijuana use told a radio audience today.

Erich Goode, author of "The Marijuana Smokers" and associate professor of sociology at the State University of New York at Stony Brook, speaking on the WNYC "New York Tomorrow" program, produced by the American Jewish Committee, said that while experts did not know the long-term effects of heavy, chronic marijuana use, based on what is now known about marijuana and alcohol, "alcohol is less dangerous."

Marijuana smoking is an indi-

cator of a trend toward greater experimentation in our society marked by less authoritarianism and more "self-direction, autonomy and the satisfaction of one's senses," Professor Goode observed.

Of the people who use marijuana, Professor Goode reported, some 90 per cent are in the 15-30 age group. College students are more likely to smoke marijuana than their non-student contemporaries, he added. He noted that surveys of college students had found men more likely than women to be users by a three-to-two ratio. Having affluent parents and liberal political views are associated with marijuana use, he said.

Smokers of marijuana believe that it "heightens" certain experiences that otherwise would not be as stimulating, particularly "eating, having sex and listening to music," Professor Goode said. (Editor's note: At least they got their research

straight for once.) On the other hand, he noted that users say marijuana makes it more difficult to read a textbook or other work requiring concentration. Marijuana probably does lessen a person's ability to drive a car according to Professor Goode, "but not to the same extent as alcohol."

Marijuana is usually used once a week or perhaps twice a month, Professor Goode said, asserting that "the daily, chronic user who is always high is in a small minority."

It is usually smoked in groups. He noted. Users say that at marijuana parties everything that happens is somehow charged with more meaning, even though there is less interaction among people than at non-marijuana parties, Professor Goode said, noting that the excitement might be generated because the experience is illegal.

"Just the mere fact that you

are sharing in this kind of ritual occasion gives the scene a certain amount of meaning to the participants," he observed.

Professor Goode, who said he favored legalization of marijuana, foresaw no changes "of a serious nature" in the next

10 years in laws prohibiting use of marijuana. He does expect a reduction in penalties, however.

Asked what effect legalization would have on marijuana use, Professor Goode replied:

"No question about it. I think it would increase tenfold."

## "In Memorium" Premier

"It's a good piece, but what a bear to prepare!"

That is Willamette University choir director Walter Farrier's quick reaction to "In Memoriam," a composition written by Willamette Music Dean Charles Bestor that the University Choir and Kalaidoscope Band will premier Feb. 9.

While Farrier acknowledges that it is the most difficult work he's had to prepare with the choir, Bestor can point out some difficulty in getting the piece completed.

Inspiration for the piece came after Bestor read the "Autobiography of Malcolm X". He had the feeling that implications of the text, particularly the reflections on death, could be expressed in musical terms.

He started writing the music in 1968. He also wrote many letters to publisher's agents for the right to use portions of the text. Ideally he had hoped for the Willamette Choir and Kalaidoscope Band to premier the piece in Vienna last summer, but he didn't finish it in time for the group's European tour.

Permission to use the text was finally granted by the widow of

Malcolm X, Betty Shabazz, 18 months after he started negotiating with the agents.

The Feb. 9 premier coincides with the campus visit of Alex Haley, editor of the award-winning "Autobiography". Haley will be present at the First Methodist Church for the performance and will speak on "Black Heritage—A Saga of Black History" the following morning in the Smith Auditorium.

Both the 8:15 p.m. Feb. 9 concert and the 11 a.m. Feb. 10 address are open to the public without charge.

Bestor's composition alternates singing of the traditional Easter text from First Corinthians with spoken selections from the text of the "Autobiography". The music encompasses many elements of serious jazz and instrumental improvisation.

"Rather than setting the words of the text to music, I've surrounded them with music and have set up a musical context which their meaning can be expressed," is how Bestor explains the work.

He believes that some of the technical devices used for the

(cont. on page 6)

## Socratic Society to Perform Philosophy

A new philosophical discussion group called the "Socratic Society" is being established, according to Prof. Don Coe of the Philosophy department. In initiating the program, Coe called for both student and faculty members to write short papers and submit them to the Philosophy department in Waller Hall. The papers would "take a stand and

argue for or against some philosophical issue (for example: the impossibility of free will)."

The papers, which should be typed and consist of one or two pages, will be copied and presented at open meetings to be held on Thursday afternoons. Anyone can attend the discussions and participate. The only qualification in participating, stated Coe, is that the discussion must

be in the form of a Socratic technique. "Anyone can have the floor but they must ask questions of the author of the paper being discussed and he must answer them."

The purpose of the meetings is "just to get discussions going on philosophy," Coe said. Coffee will be served at the Thursday meetings. Coe said the date of the first meeting will be announced after the papers start coming in.

## Rob Hoss

### Greek Defends System's Good Points

Bob Hermann, a senior SAE, wrote the following article. It is his view on the issue of the "stereotyped" house, some positive comments on rushing, and a look at the "humanistic" side of fraternities. It is a clear exposition of many of the generally accepted opinions among Greeks whose agreement comes from their individual experiences with that system.

The Greek-Independent debates have been occurring at this school ever since I enrolled four years ago and probably many years before that. It seems over-hashed and over-discussed, yet never ends. Still the Fraternity system exists. Like any system that exists for twenty-plus years it finds the need for change and constant re-evaluation. Unfortunately, not all accept that responsibility and some in the system may lag in places, yet may excel in other areas. Nevertheless the system regenerates itself each year because of an unlabeled something which young men find beneficial in their personal quests.

In the repeated argument, I find a basic misconception in their attacks on and communicated concern about the fraternity system. Some say their dislike of being stereotyped is one good reason for avoiding the Greeks. I say that although some people may stereotype, anyone who can't see beyond the label lacks perception. Someone may call me an SAE and think I'm like all the rest of the SAE's, but that is ridiculous, just as ridiculous as saying that all Belknap residents are alike or all people who have a common residence or occupation can be labeled together. In my opinion the argument about stereotype is nil.

One common complaint about fraternities and one made by Mr. Merkle in last week's column is that fraternities are made of men thrown together and not of men who come together naturally. To me the agreement on this arrangement has been the most valuable aspect of fraternity living. If I had not joined a fraternity I would quite likely have chosen a small group of friends, a group with interests quite like mine. Naturally a number of the men in SAE have interests similar to mine, but believe me, when you associate closely with up to 50 men, there is a good percentage who have differing interests, personalities and habits, completely opposite in some cases. This has been the key to my fraternity experience. Learning to live with, tolerate, accept and understand differing opinions and living styles is an invaluable result of a fraternity experience. Working, playing, eating and constant contact with men of a variety of differing interests can be and for me was one of the most valuable experiences to be gained from this university.

The fraternity living experience is valuable because men are often brought together who would probably never choose to associate closely with each other, especially to an extent where sacrifices are necessary. I have spent almost four full years in a fraternity. I certainly don't feel that my friends or activities are limited to my particular house or the Greek system as a whole.

I find it difficult to accept that I lack a feeling of "humanism" or have been living in a world of false pride. Fraternity life has been extremely worthwhile to me and I'm thankful for the opportunity.

## School Program Valuable

by Dick Manos

There are many in Salem who have been "rehabilitated" or have graduated from high school classes for "slow learners." Often the socially disadvantaged individual is overly protected and "sheltered" in our society. As a result of being sheltered for too long, many have nothing more than their family and school or "rehab" center with which to identify. When a person leaves his rehab center or school, he no longer has direct identity with it. This often times becomes a social problem of adjusting to society after they have been, for too long, denied social activities. This segment of our population is of the low income bracket. They are often lost as to where they can turn for recreational and social activity which they can afford. Many are unaware of the programs which are available to them and do not know where to ask about it. Another common characteristic among all of them is that they know one another and seem to like to gather in groups. A field representative working with this type of person says: "Anytime I am down at Payless I can see some of my clients gathered around a table in the corner cafe, talking with each other. I would have no way of picking them out of the crowd if they were not my clients." Payless seems to be their favorite hang-out but it doesn't meet the needs for social development.

An opportunity to mix with a broader scope of the population more frequently is one of their needs which is yet unmet by the city or any other organization. They need people to give them a chance at some of the many opportunities they may not know exist and to help them in any other way which may be beneficial to their social life. Willamette students can help these socially disadvantaged become aware of the many opportunities in the Salem community. Students could serve as catalysts and friends. They could help the socially disadvantaged into the mainstream for social activities.

The new Salem Community School Program, for example, offers a particularly generous diversity of structured activities and classes. Students can help the socially disadvantaged "plug into" the CSP by helping them become aware of such programs. Students can meet these people through a student organization on campus working with various community agencies in Salem.

This type of endeavor should not only be of help to socially disadvantaged in finding social functions, but should also assist them in acquiring an identity with something other than their old school or rehab center or their favorite table at Payless. This should help to give them a greater variety of activities and/or organizations with which they can establish identity and extend to them the possibility of broadening their social life in general. The intention is not to set aside a special time slot for these people, but to assist them in learning recreational and social resources which are available to them along with John Q. Public. Also, an attempt will be made to build into this program whatever is needed to make it self-sustaining by the end of the semester.

Interested students should contact the Sociology department in Waller Hall for more information or contact the Willamette Volunteer Bureau.

# ARTS

by Randy Farber  
COLLEGIAN Staff Writer

The Willamette Opera Theatre will present two short operas this weekend at the Fine Arts Auditorium.

To be presented are Pergolesi's "La Serva Padrona" and Hindemith's "Hin und Zuruck" operas distinctly different in their presentations and messages. "La Serva Padrona" (The

Servant Mistress) was written in the early 18th century while "Hin und Zuruck" (There and Back), was written in 1927 and features a type of flashback in its presentation.

"La Serva Padrona" is a 35 minute production sung in English. It concerns the efforts of Serpina, a clever maid servant, who is determined to marry Umberto, her master and a rich nobleman. To help carry out her plot, Serpina enlists the aid of Vespone, Umberto's mute servant,

Performed already two times this season at Mt. Angel and an elementary school, the comic production features a cast of three characters. Mike Johnson, bass, is Umberto; Lynn Delaney, soprano, will play the role of Serpina Friday night while Valerie McClintosh will have the role Saturday night. Rounding out the cast is Pat Neils as Vespone.

The shorter production "Hin und Zuruck" features a cast twice as big, but is performed

in half the time. Helene (Lynn Delaney) is showing her aunt (Pat Neils) two birthday gifts from tenor Robert (Robert Linderson), Helene's husband. A maid (Donna Cole), soprano, brings Helene a letter from her lover. Finding out who the letter is from, Robert shoots Helene and despite the efforts of a doctor (Dave Hjelt bass) and an orderly (Mike Johnson), she dies. Robert then jumps out a window whereupon the opera takes a curious twist. There appears a god, who immediately stops all action and reverses the order of all events. Consequently, the story ends at the beginning.

The two productions are the works of a crew of about 35 persons, including the orchestra. Both have been in the planning and rehearsing stages since the beginning of last semester.

Members of the cast have averaged about 4 hours a week throughout the academic year on the operas.

Stage director Julio Viamonte commented that "Hin und Zuruck" presents some problems as far as staging goes, including the portrayal of the wiseman. In "La Serva Padrona" the orchestra will be costumed and on stage.

Charles Heiden will double as orchestra conductor and musical director. Viamonte the state director, will be assisted by technical director Ramona Searle with the sets designed by Christopher Savereid.

General admission for the public will be \$1.50 with all seats reserved. Willamette students will be able to secure tickets with their student body tickets. Both nights the show will start at 8:15 p.m.



Director Julio Viamonte shows Lynn Delaney how to handle a particular scene from the opera "Hin und Zuruck". Along with another short opera, this work will be presented to the public Feb. 5 and 6 in the Fine Arts Auditorium. COLLEGIAN Photo by Jim Wall

COLLEGIAN Photo by Jim Wall

## A Backstage View of the Opera

by Randy Farber  
COLLEGIAN Staff Writer

"Where'd that come from?" That's the first question you ask yourself when you enter a rehearsal for Willamette's two operas. The object of wonderment is the pit where the orchestra performs during an opera. A big hole almost stretching across the entire front part of the stage.

On the stage, the stage crew is wheeling in a piano to complete the props for the rehearsal. It's a loose atmosphere; on stage, actors are joking and laughing. Off stage a male voice is singing while a piano accompanies him. Gradually other voices join in until there seems to be a kaleidoscope of tones. From the pit comes the "tootling" of the orchestra.

A professor is onstage, showing an actor how to approach a sitting figure in the opera. Another actor is fooling around with a stretcher to be used.

In the pit the conductor rearranges the positions of his musician and then announces he's ready to start the rehearsal. The director on stage completes the explanation of a final act. Rehearsal starts.

The orchestra begins playing, only to be stopped by the conductor who calls for more emphasis on the opening. "It sounds like you're inside a barrel," the conductor jokes and the orchestra starts again. "Doesn't sound

right at all," the voice in the pit says and the orchestra combines once more for the opening of the opera.

Meanwhile the actors onstage are going through their opening lines. One offstage tells another he blew his lines onstage. The actor onstage thanks him and delivers them correctly.

They run through the opening lines again and the story gradually develops. The opera reaches its climax with the husband and wife singing out their argument. He draws a pistol and shoots her.

The wife grabs her head and her side and collapses. Everybody on stage is laughing. The muzzled blast of the blank cartridge was so loud that the startled actress had grabbed the wrong part of her body.

Repeating the scene, the victim gets up after her death and announces "I like it now." Immediately after the shooting a bumbling doctor and his orderly enter. The orderly hits the doctor with the stretcher and everybody laughs.

It wasn't in the script but it had been added because the "doctor" had dreamed about it the night before. He'd suggested to the director and they'd added it for extra comic effect.

The next episodes call for the action to be repeated backward. Offstage a girl expresses worry about falling down while going up the stairs. Sure enough the doctor, retracing his steps on the stairs, trips and rolls backward into the orderly. Everyone in the auditorium laughs.

Occasionally the rehearsal stops while a particular point is discussed. From the seats only the tip of a stick can be seen rising from the pit. The music starts again and the baton waves as the rehearsal continues. Intermittently, the rehearsal stops as the director or conductor corrects some minor point.

They run through the killing, the doctor's entrance, and the rest. From the seat the director nods his head from agreement. He decides to use the curtain and take it from the top. The curtain descends and is maneuvered into position.

The music starts and the curtain starts to open. "No, not yet," the director yells and the curtain returns to its starting place. Starting over they run through everything smoothly. Again the curtain spoils things, closing in the middle instead of the end of the play. From there on, everything goes fine and it looks good. By showtime they'll be ready.

## Vienna Choir Boys Hold Concert

When the world-famous Vienna Choir Boys appear in concert at the Portland Civic Auditorium on Feb. 10, their program will be in the 470-year-old organization it always uses in its many appearances outside the Austrian capital.

Although the full details of the program have not yet been received, the unique presentation will be divided into three parts. The first third will be devoted to religious selections, including sacred songs in Latin, some writ-

ten in the sixteenth and seventeenth centuries and stemming from the choir's original function as singers in the Hapsburg Court Chapel. These will be followed by a complete switch in mood as the boys change from their traditional sailor suits to high-heeled shoes, dresses and wigs and perform a rollicking operetta. The concert ends with a set of some of the most familiar Viennese waltzes and Austrian folk songs.

The twenty-two boys, eight to

fourteen years old, study at the Seminary School in Vienna in a former palace near the city's center. Hardly one in ten of the boys who apply for admission to the school is accepted, and at least two years of study must be put in before one is judged ready to be a member of the performing choirs.

Tickets for the appearance on Feb. 10th of the Vienna Choir Boys may be obtained at Celebrity Attractions, 1010 S.W. Morrison. Tickets are priced at \$5.00, \$4.00 and \$3.50. Special rates are available for student groups of fifteen or more.

## Renowned Pianist Due

Vladimir Ashkenazy, who has been described by Harold C. Schonberg in the New York Times as "The greatest living pianist of his generation", will appear in Portland in recital at the Civic Auditorium on Monday, February 15. Currently touring under the management of S. Hurok, Mr. Ashkenazy will visit more than thirty-five cities this season.

Ashkenazy first astounded the music world in 1956 at the age of 19 by winning First Prize in the redoubtable Queen Elizabeth Com-

petition in Brussels, with a unanimous decision from a panel that included Arthur Rubenstein, Emil Gilels and Robert Casadesu. Since that time he has performed with the major orchestras of the world, and has made global tours in recital and concert every year. This season he will appear in more than thirty-five cities on the North American continent alone. Packed houses and rave reviews follow him everywhere. His numerous recordings on the London label are best-sellers.

Programmed for his Portland recital are: Sonata in E, flat Major, Opus 81a by L. van Beethoven; Sonata in C Minor, Opus 111 by L. van Beethoven and Twelve Studies, Opus 25 by F. Chopin.

Tickets for the Ashkenazy recital, priced at \$5.00, \$4.00 and \$3.50 are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland. Special prices are available for students upon presentation of student identification.



In the pit, conductor Charles Heiden is shown directing the orchestra that will play at two short operas to be presented this weekend. COLLEGIAN Photo by Jim Wall

COLLEGIAN Photo by Jim Wall

**NOPP'S  
GOLDEN  
PHEASANT**

**OPEN DAILY**

11:00-8:30  
Sun 12:00-8:30

248 LIBERTY NE  
363-8733

## UPC Meets; Be Prepared

This Thursday night at 7 in the Autzen Senate Chambers the University Planning Committee will hold the second of three open meetings. Dr. Mandl, who is chairing the open meetings, urged that those who plan to attend the meeting to get a copy of the Statement of Guidelines. (Copies are available at the office of Milo Harris or Dr. Otto Mandl); the Statement was also printed in the January 19 issue of the Willamette Collegian. Dr. Mandl urged that "people look at the guidelines and analyze them with an open mind."

According to Dr. Mandl there are several things which need to be seriously considered. He pointed out that on the first page of the guidelines "there are some rather broad statements that all liberal arts institutions make. Initially they sound pretty good, but what do they mean? For instance, we find the guidelines claiming, 'the liberal arts philosophy of free inquiry and devotion to the continuing quest for knowledge and fuller life.' Apparently this is linked with what comes just prior to this, 'emphasis is placed on acquiring the intellectual means essential to the pursuit of truth.' Well, anyone who has read their Faust knows that here was a man who had read all there was to read, the most learned man of his time and he's bored. There is more to a fuller life than the quest for knowledge." Dr. Mandl also thought that there was a weakness in the guideline, "The ability to recognize human excellence and to aspire to distinguished attainment," Mandl points out, "Who knows what human excellence is and in aspiring for distinguished

### Attache Speaks

The French Cultural Attache Roland Husson will be on the Willamette University campus Wednesday, Feb. 3, to speak on Samuel Beckett in both French and English.

By invitation of the Willamette French Department, Husson will speak in French at 1:30 p.m. in Walton Hall, Room 104, and in English at 7 p.m. that same day in the Alumni Lounge of the University Center.

The French Department has invited any interested persons to hear Husson and meet with him during his stay in Salem.

attainment aren't we encouraging self-gratification?"

Mandl, however, also expressed the hope that "We won't be completely negative. The intention of these sessions is to build up the planning process. We need to know what students hope to find here, what they have found here, and why they come here." Mandl went on to express the hope that students and faculty would approach the guidelines "without fear or prejudice. Perhaps we can somehow make the future not quite as blank as it has been."

Format for the February 4 meeting will be the same as the first meeting. Dr. Mandl will begin with some opening remarks and then the meeting will be open to questions, suggestions, or complaints. Dr. Mandl thought it might be a good idea for those interested in doing some homework for the meeting to read "The Outputs of Higher Education." Copies are available in the reserve section of the library under Mandl.

(cont. from page 4)

choral parts haven't been tried before and that the listener should find it an unusual listening experience.

Farrier agrees. "It is a real challenge for us, but when the words-spoken and sung-are accompanied by the instrumentalists, it should be a stunning performance."

Bestor, who came to Willamette from the University of Colorado via Swarthmore, Yale, Illinois and Juilliard, has also written a Concerto Grosso for Percussion and Orchestra, a Piano Sonata, and a number of works for choir, for various chamber ensembles, and for electronic media.

His "In Memoriam" will be joined on the program by six works from the 16th and 17th centuries and four contemporary selections, including a premier performance of Farrier's "Living All of My Time", a new spiritual.

The 14-voice Willamette Singers will sing the first performance of three selections written by senior Lana Walter, Roseburg, while the full choir will conclude the program with a spiritual arranged by sophomore Jon (cq) West, Oakland, Calif.

## Where Do the Old Grads Go? by Paulette Magistro



Dr. Robbin E. Fisher

Willamette University has been around for an awfully long time. (Try 129 years!) Have you ever wondered what happens to the numbered thousands who pass through our hallowed halls each year—where they go, what they do and how they think, long after they have gone? Is the Willamette experience merely labelled "college", then neatly tucked away among the annals of the memories, to be only seldomly recalled in times of acute nostalgia for the good ol' days? Or does something linger on, a bit of sentiment, maybe interest, that entices one to join an alumni group or read the publications?

Willamette alumnus, Robbin E. Fisher, M.D. graduated in 1921, obtaining his bachelors degree with honors. He has subscribed to the COLLEGIAN since that time, reading it weekly for the past 50 years.

After 45 years of medical practice in Pomona, California, Dr. Robbin Fisher has retired. Honored over the holidays for a string of outstanding achievements and noteworthy activities in and around his community, the COLLEGIAN now, in the name of the Willamette community would like to do the same. To one who knew WU even before Lausanne was built—has known it since, and knows it still—we say thanks.

## OSPIRG Calls Statewide Meet

Members of Willamette's OSPIRG organization met last Thursday night in the Autzen Senate Chambers. It was announced that a state meeting will be held in the Alumni Lounge at 2 p.m. on Saturday, February 6. Anyone interested may attend. Also Willamette's OSPIRG will meet next Wednesday night at 7 p.m. The purpose of the meeting will be to nominate people for the positions on Willamette's local board. A committee was appointed to discuss lengths of terms, whether or not the terms should be staggered, and number of undergraduates and law students to be seated before the Wednesday meeting.

The organization of OSPIRG was explained. There are now three levels in OSPIRG's organization: the Local Board on each campus, the State Board of Directors, and the professional staff. Students on each campus who contribute to OSPIRG will elect the Local Board members

(cont. on page 8)

**TYPEWRITERS**  
**ADDING MACHINES**  
**SALES**  
**RENTALS - REPAIRS**  
Local Office  
Equipment Co.  
108 High St. S.E.

**Burrigh's Cleaners**  
QUALITY CLEANING  
SUMMER STORAGE  
PICKUP & DELIVERY  
1-Day Service (if necessary)  
198 Church SE  
363-4243

**ALWAYS IN GOOD TASTE**  
**THE 50-50 TAVERN**  
**NEW PATIO SERVICE**  
**SHUFFLEBOARD-POOL**  
935 WALLACE RD NW  
PHONE 362-9909

**Give it a gallon of gas and it'll give you 35 miles.**

Give it the gas, and it'll give you a top speed of 85 m.p.h.  
Give it Michelin X tires and it'll give you about 40,000 miles.  
Give the brakes a tap and the 4-wheel disc brakes will give a straight, sure stop.  
Give the car a little test drive and it'll make quite an impression on you.  
Then all you have to give us to get it is \$0.000.

**ROAD LOVE RENAULT**

**OVERSEAS DELIVERY LEASING**  
ONE OF THE NORTHWEST'S LARGEST SELECTIONS OF USED SPORTS CARS  
**INTERNATIONAL IMPORTS**  
3526 SE Harbor Rd.

**We'd like to proposition you for the weekend.**

Here's our proposition! A special, money-saving, fun-making weekend package that includes a beautiful Avis car and all the excitement you can cram into a wonderful weekend.

What kind of car? You tell us. Sports car? Luxury sedan? Station wagon? We have just what you want. Avis rents all makes of cars, features Plymouth.

Call or visit. Avis makes it easier than ever with this special weekend, price-off proposition. We try harder to make your weekends wonderful.

308 High St. (at Trade St.)  
Salem, Oregon  
Tel. 503-581-1518

**AVIS**

**Dianne Brownlee's Typing Service**

Former legal secretary to fill ALL your typing needs, specializing in any moot court legal proceeding. Call NOW to make arrangements.

1570 Marshall Dr. S. E.  
Salem, Ore. 97302  
585-4772

**PREGNANT? NEED HELP?**

PREGNANT? NEED HELP? Abortions are now legal in New York City up to 24 weeks. The Abortion Referral Service will provide a quick and inexpensive end to your pregnancy. We are a member of the National Organization to Legalize Abortion. CALL 1-215-878-5800 for totally confidential information. There are no shots or pills to terminate a pregnancy. These medications are intended to induce a late period only. A good medical test is your best 1st action to insure your chance for choice. Get a test immediately. Our pregnancy counseling service will provide totally confidential alternatives to your pregnancy. We have a long list of those we have already assisted should you wish to verify this service. COPY OUR NUMBER FOR FUTURE REFERENCE 1-215-878-5800.

**SPORTS**

**Williams Selected**

Thursday, January 28 was no ordinary day around the Beta house. For one Tom (Y.T.) Williams it was a day of apprehension. Pro football aspirations are a dream of millions of young men but a reality for few. Tom became one of the few chosen Thursday when he became a "Saint". He was selected in the 9th round of the 1971 pro football draft by New Orleans of the American football conference. Among his many teammates hungry for a regular spot on the roster include the likes of rookies Archie Manning, Don Moorhead and Bob Newland.

During the past four years here at Willamette, Y.T. has received numerous gridiron laurels including 3rd team MAIA Little-All-American this

past season. A graduate of Nestucca High in Pacific City Oregon, he was A-2 All-State in football, basketball, baseball and track and looked on as a prospect as early as his freshman year here. At 6'4" and 220 pounds he has been clocked in the 100-yard dash in 9.7 seconds and 4.4 seconds in the 40-yard dash. As a defensive back in college, Tom was an awesome man for many a receiver to face because of these physical credentials. But he realizes that raw physical talent won't carry him through. It has to be coupled with an intense inner desire to succeed. Jon Jaqua, Lewis and Clark '70, should be a reminder to him what desire brings.

It has been rumored that Y.T. will probably play outside linebacker in the pros because of his speed and size. This was confirmed when Y.T. received a phone call last Sunday from head coach J.D. Hill. Hill told him he would see action as a tight end, defensive end or linebacker. Rookie camp will begin for him in early July and that is when all the money is on the line. Only the most hungry will survive. Willamette will be watching with keen interest to see if Tom makes it.

**Cagers Snare Two More**

by Bob Stocum  
COLLEGIAN Staff Writer

The Willamette Bearcats took a pair of giant strides forward in their quest for the coveted NWC Basketball Championship this past weekend, when they knocked off Whitman, 88-62, and pesky College of Idaho, 90-80, before two bubbling WU crowds. The two victories moved Willamette into sole possession of the second spot in the NWC. Although Jim Boutin's cagemen must still face tough clubs in Linfield and PLU, the giant impediment which seems to be blocking the road to a title is the ominous crew from Lewis and Clark. The Pioneers have yet to lose in conference action and certainly are cruising on the inside track. The 'Cats have their sights set on remedying the situation by derailing them tomorrow night. The celebrated Bearcat-Pioneer clash will take place at the Pamplin Sports center at 8:00.

The Whitman Missionaries invaded the hostile confines of the Willamette crackerbox Friday and had circles run around them by a hustling Willamette bunch. Donn Wassom, Dan Grove and Scott McCormick came off the bench to collect double figures and perform outstandingly. The Bearcats blitzed to an early lead and were never threatened. The Whits hit only one field goal

in the first eight minutes and found themselves down by 24 at halftime, 50-26. Wassom and Grove were elevated to a starting role when Bob Lundahl, Scott Park and Mike Coleman were asked to sit out a ballgame for post game actions performed in Ashland last Wednesday. The Bearcats responded with a complete team effort. Dave Steen crawled out of the rack at the infirmary, donned a uniform and collected 12 points and 12 rebounds. Last week's NWC player of the week and conference leading scorer Doug Holden heavily taped a severe ankle sprain and hit for 15 points, and with 12 minutes remaining, fouled out to a standing ovation from the appreciative crowd. Lew Kraus was outstanding defensively and added 14 points while sophomores Dan Grove and Scott McCormick hit for 14 and 11 points respectively.

13 and lead the Whitman scorers.

The following evening against College of Idaho, the Bearcats were again at full strength. Due to the frigid shooting of the Coyotes, the 'Cats once again vaulted into a quick lead. C of I hit only one of its first 17 shot attempts, while the Bearcats hit well from the start. After the quick start however, the 'Cats cooled and coasted sloppily to victory with C of I never cutting the lead to less than eight points.

The Bearcat veterans turned in outstanding individual performances.

**Golf Team Meeting Held**

There will be a meeting of prospective members of the WU Golf Team, Wednesday, February 6 at 4 p.m. in Collins 223. Anyone interested in playing on the team should plan to attend or see Coach Prothero before then.

Jim Riggio, the Whit ace who is sporting a 20.7 points per game average, was held to only

**Are you a prospect for the Peace Corps?**  
**Answer these 4 questions and see.**

1. Are you a graduating senior majoring in science, engineering, agriculture or business?
2. Are you graduating with a degree in liberal arts, with summer experience in such skills as farming, construction, business or public health?
3. Are you willing and able to acquire a working knowledge of a foreign language if given the proper training?
4. Do you have a genuine desire to work in partnership with people in other parts of the world?

If your answers to one of the first two questions and both of the last two questions are "YES", you are a prospect for the Peace Corps.

Want to know more? Send in the coupon.

**The Peace Corps**  
You can be proud of it.  
You can be part of it.

**THE PEACE CORPS**  
Washington, D. C.

Tell me more about the opportunities in the Peace Corps for graduating college men and women.  
I'd be available for service in the next 6-12 months  YES  NO  
 MARRIED  SINGLE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Wrestlers Suffer First Loss**

Willamette's wrestling squad was dealt its first conference defeat Friday in its 27-13 loss to Pacific. In earlier conference action Willamette defeated Linfield 31-8 and Pacific Lutheran was downed 26-14.

Against Pacific only three Willamette grapplers were able to come up with victories. 190-pounder Gene Dagostini won by a third-round pin and Carl Lopez decisioned his man 7-4. Greg Rogers won by forfeit. Gus Arzner, Tom Bishop, Mike Gutzler, Jay Jackson, Kyle Spain and Steve Valadez lost their matches. Pacific has demonstrated itself to be one of the toughest teams in the conference.

In last Tuesday's one-sided 31-6 win over George Fox the Willamette squad flexed its muscles with pin victories by Dagostini, Spain and Valadez and decisions by Lopez and Rogers. Bishop and Scott Butterfield earned forfeits. Jackson and Doug McCabe lost decisions.

Last night in a second match against George Fox the Willa-

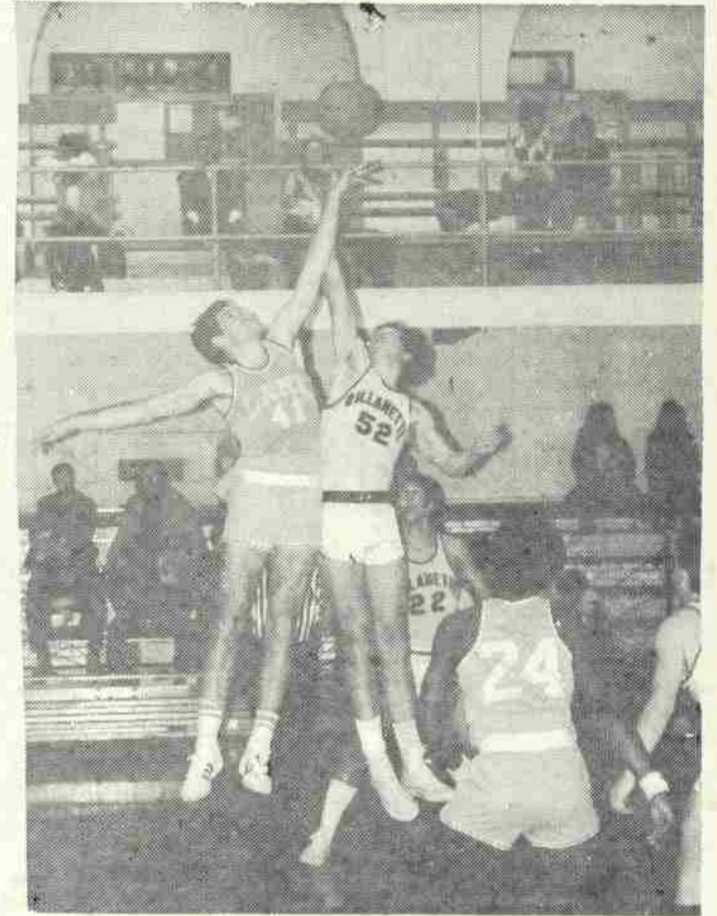
mette wrestlers again downed the opposing team, this time by a score of 27-11. Victories were won by Dagostini, Jackson, Spain and Valadez. Arzner, Bishop and Lopez won by forfeits.

Tomorrow Willamette hosts Lewis and Clark at 3 o'clock in what is shaping up to be a very exciting match. This weekend the squad travels to College of Idaho for a Saturday afternoon meet followed by a contest at Whitman on Monday.

The wrestling squad coached by Joe Schaffeld with the assistance of Calvin Lee is now keying up for the Northwest Conference Tournament scheduled for February 20. The team with wrestlers in each of the ten weight classes is one of the strongest ever to represent Willamette.

**PCC Takes Soccer Game**

The Willamette Bearcats found themselves on the short end of a 4-1 decision in soccer action last Saturday. The game, played on Portland's Delta Park Field, saw Portland Community College take advantage of some quick passing and fast breaks to stun the Bearcats hard pressing defense. WU's lone goal was scored by Mark Brennan late in the game. Saturday's game was an improvement over last semester's 9-2 loss to P.C.C. Willamette takes on Lewis and Clark on their home field this weekend.



Dave Dilworth battles for the tip during the Bearcat JV-Lane Community College contest. The "Javers" paced by Dilworth's 26 points, tripped their Eugene foes 84-79.

COLLEGIAN Photo by Jim Wall

**HOT BOX**  
by Craig Wisti

Not only did the WU basketball fans see two victories this past weekend, but also saw quite a show during the halftimes of both games. During halftime of the WU-Whitman game, Friday night Han Jo Quay and Earl Adams of Salem played a pretty good brand of ping pong. The foreigner reigned supreme as he nipped Adams 22-20.

On Saturday night, the fans got a double treat. 12 girls from McNary High put on a comic routine that really humored the audience. The musical group "The Together Troupe" followed with a pair of songs. All comments heard about the performances were positive, not only in the quality of performances, but also in the uniqueness of them.

Spirit at the Bearcat basketball games so far this season has been great. Coach Boutin "thinks the effort and support shown by the student body and faculty has been tremendous. I just hope we continue the spirit up at Lewis and Clark Wednesday night." Take a study break Wednesday night and we'll see you at the game. A special "Rooters" bus will take those in need of rides to this crucial contest.

**Sambo's RESTAURANTS**  
585-6403

**WALLPAPER PAINT & ART**  
**STUDENT DISCOUNTS**  
on all art supplies  
Grumbacher, Shiva, Winsor, Newton, Liquitex, Acrylics,  
520 Liberty St. NE 362-7694

# Senate Passes Viet Treaty

Senate heard last night presentations from Vice-President for Development Jim Triolo and University of Oregon Student Body President Ron Eachus. Triolo gave a financial picture of Willamette and his involvement in fund raising. Eachus spoke on behalf of a student peace pact with North Vietnam.

Senate passed 17-4 a Joint Treaty of Peace calling for the immediate and total withdrawal of all American forces from Vietnam. Also provided for in the treaty were the election of a coalition government. The document called for unity and peace in Southeast Asia without American involvement.

After being introduced by ASB President Bruce Botelho, Triolo presented a detailed report on the financial standing of the university. Much of it was devoted

to a financial breakdown of the university's incomes and expenses.

Triolo reported that Willamette's financial picture "is a very strong one." At present the university has an endowment fund of 15 million dollars and plans to increase it significantly. Willamette students currently pay two-thirds of their educational costs.

No action was taken following Triolo's presentation. Earlier Senate had passed a resolution asking President Fritz for a position on the question of a possible tuition increase.

An alteration in the proposed constitution to be voted on next week in a student referendum was passed. The alterations were in Article VI, Sec. 1, a) "Student Body fees are \$19.50 per person per semester." This addition is

for funding OSPiRG. Also added in Sec. 2 of the same article subsection b) "Two dollars of each individual students' fees shall be allocated to OSPiRG unless the individual requests a refund of that amount."

Also passed was a resolution endorsing the idea of a University Senate as opposed to the present set up with a Student Senate and a Faculty body separate.

Dr. George McCowen of the History department and Chairman of the University Conference Committee, announced that the Student-Faculty-Trustee Conference will take place this Saturday. Registration is taking place now and students should contact Dr. McCowen or Bruce Marnie immediately if they plan to attend.

All Publications Board recommendations were approved.

# COLLEGIAN Wants You!

Interested in the new COLLEGIAN? It can only be what you make it.

Freak, straight, Greek, independent, Women's Lib, artists at large, left, right, Panther, Bircher, YSA or YAF, student, faculty, trustee, or administrator:

You need the COLLEGIAN. Drop by the COLLEGIAN Office tonight at 8:30 p.m. to find out where you might make your niche.

All you beautiful people—Thank you for the fantastic birthday party. Jim Chandler.

(cont. from page 6)

for a term of one year. Local Board members will in turn elect the Director to represent their school on OSPiRG's State Board of Director(s). Each campus which adopts OSPiRG's financial procedure will be entitled to be represented on the State Board of Directors by one Director for each 4,000 students who contribute to OSPiRG. Any school with less than 4,000 contributing members will be entitled to one Director.

Paul Anderson, who is the Director from Willamette, explained the present situation at Willamette. The referendum passed with 89% of the 59% that voted being in favor. According to Anderson, ordinarily all that would be necessary would be for the head of the student bar and the President of the Student Body

## Rush Begins

Spring informal rush this year will start Friday Feb. 5 and will continue through Thursday, Feb. 18. Registration will be on Wednesday Feb. 3 from 10-4 in the Parents' Conference Room of the Student Center. Members from different houses will be present to answer questions.

to send a letter to allocate the appropriate funds, the request would then go to a business committee and then to the Board of Trustees for approval. However, the constitution printed in the January 26 issue of the Willamette COLLEGIAN listed the fee for student body membership as \$17.50. In lieu of the referendum the fee should be \$19.50. So, pending what happens at Senate Monday night, the constitution will be postponed one week so a correction can be printed in the COLLEGIAN.

**McKenzie Photo Shop, Inc.**  
Portrait & Commercial Photography  
**PHOTOGRAPHIC EQUIPMENT & SUPPLIES**  
245 HIGH ST. N.E.  
363-8470

# Dr. Trainer Discusses Physical Structures in Second Lecture

by Michael Treleven  
COLLEGIAN Staff Writer

Physical structures involved in human sexuality were discussed by Dr. Joseph B. Trainer in the second of six lectures being given at Willamette University. Dr. Trainer is professor of medicine at the University of Oregon Medical School in Portland.

"Sexual behavior is influenced by the nature of the nervous system, the organization of the brain, the genitals and mental powers of memory, association and creativity or thinking," Trainer said. "What control humans have over their sexual activity comes from this last factor of thinking," he added. "This allows humans to defer and re-order goals, including sexual ones," he said.

Most of the arousal activity of the body, Trainer indicated, is automatic and the result of commands sent by the hyper thalamus area of the brain. These commands increase saliva flow, heartbeat, respiration rate, blood pressure, the brain wave pattern, cause vaginal secretions and erection of the penis, he said.

Attention is directed toward the partner and the outside world is shut-off in the pre-orgasm period. During orgasm attention is directed to one's self, Trainer said. After orgasm it takes from two to three minutes for the body system to return to the normal level of activity. Dr. Trainer said that mutual

satisfaction in sexual relationships can be had from knowledge and integrating that knowledge with one's personality. He also noted that not everyone approves of the "sexual revolution" and many people can be "shocked" by some aspects of it.

He explained that the purpose of the lecture series is to take some of "emotional content" out of our thinking about sexual behavior.

Trainer said that he regarded as a "very, very healthy thing" the concern for the other person's happiness. This, he said, is "non-exploitative sex."

There is probably a bell shaped curve in the population, Trainer said, for the "sex appetite." Because of these differences many marriages are disasters, he added. "One of the terrible things that married couples do to each other is to try to humiliate one another."

"Affects - the way we look

to the world" are also important humiliation factors, Trainer said. These affects can be positive or negative and determine if there is an increase in a person's sex drive. He used the example of a blind date who turns out to be extremely repulsive, a "dud."

Dr. Trainer's next lecture will concern "unusual sexual behavior."

**TYPEWRITER RENTALS**  
LATE MODELS  
REASONABLE RATES.  
3 Months Rental  
May Apply on Purchase  
**ROEN'S**  
456 Court St., Salem, Ore.  
Phone 363-6773

## COLLEGE STUDENT'S POETRY ANTHOLOGY

Any student attending either a junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the board of judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent

By **APRIL 10**

to the office of the Press.

National Poetry Press

3210 Selby Avenue

Los Angeles, Calif. 90034

Anyone interested in donating some time to answer phones in the COLLEGIAN office please contact Peggy Traugher or leave a message in the office. Your help would be appreciated and a variety of times are available.

**Collegian CLASSIFIED**

Help Wanted: 1 or 2 persons to interview applicants to determine eligibility for legal services. 9-12 a.m.; 2-5 p.m.  
**MARION POLK LEGAL AID**  
581-5265

Wanted: Typist for 9:00-10:00, 11:00-12:00 daily. Call Student Body Office, 6245, or Don Greenwood at Kappa Sigma.

ON ONE HAND  
That's plenty o' Drive-Ins, pardner...  
(on the other hand—no one's got our VARIETY!)

- Deluxe Hamburgers
- Cheeseburgers
- Onion Rings
- Mails, Shakes, Sundaes — Mazy, mazy flavors!
- Giant Ice Cold Drinks

**ARCTIC CIRCLE DRIVE IN**  
DELICIOUS FRENCH FRIES with our own special fry sauce!  
14th & State Sts.

**Gene Lowe**  
Sells It Like It Is



This whole business of life insurance—I can tell you what it's all about.

Why it makes sense to create an estate while you're a college student. Why you should protect your insurability. Why you'll get a preferred rate now that will never increase.

How you can start a savings and investment program today, defer premium payments until after you graduate, and still be thousands of dollars ahead.

... And a lot of other things you might not think about till they're out of reach.

Find out all the advantages of life insurance for people under thirty, and you'll understand why I sell it like it is. I'll be in touch.

PHONE: 581-4666

The **Q** OHIO NATIONAL Life Insurance Company  
A Quality name in mutual life and health insurance - Cincinnati



America's best-selling imported sports car line. And why.



**MGB**  
It brings back the fun of driving.



**MGB/GT**  
As practical as it is beautiful.



**MG MIDGET**  
Lowest-priced of the true sports cars.

Here's the sports car line that has become No. 1 by offering precision engineering instead of frills. And impressive performance instead of impressive price tags. Why be pedestrian when it comes to driving? Pick an MG and pick yourself a winner.



OVERSEAS DELIVERY LEASING

ONE OF THE NORTHWEST'S LARGEST SELECTIONS OF USED SPORTS CARS

INTERNATIONAL IMPORTS

3525 Silverton Road