

WILLAMETTE  UNIVERSITY

Salem, Oregon

Chamber Choir, Willamette Singers and Willamette Brass Ensemble



Tour 2006

Program

Chamber Choir

Of the Father's Love Begotten Arr. Katherine Crosier

Haec Dies Vijay Singh '88

This is the Day which the Lord has made;
let us rejoice exceedingly and be glad in it.

Kyrie Darren McCoy

Soloists: Amanda Hiti, alto, and Casey Hedrick, tenor

Lord have mercy.

Christ have mercy.

Lord have mercy.

What Sweeter Music John Rutter

Morgana Williams, piano

Robert Herrick, text

Canzon noni toni Giovanni Gabrieli

Willamette University Brass Ensemble

Jubilate Deo Giovanni Gabrieli

O be joyful in the Lord, all ye lands,
for the man shall be blessed who fears the Lord.

O be joyful in the Lord, all ye lands!

The God of Israel, may He join you,
and may He be with you.

May He send you help from His holy place and from Zion.

O be joyful in the Lord, all ye lands!

May the Lord bless you out of Zion,
(the Lord) Who made heaven and earth.

O be joyful in the Lord, all ye lands,
Serve the Lord with gladness!

Gloria from Christmas Cantata Daniel Pinkham

Chorus:

Glory to God in the highest
and on earth to men of good will
peace and love abiding.

Verse I

O be joyful in the Lord, ye nations,
With gladness serve the Lord,
with gladness serve ye Him.

(Chorus)

Verse II

Come before Him,
come before His presence,
with joy and exultation

(Chorus)

Verse III

Now know ye: know that the Lord,
He is God strong and mighty,
He created us not we ourselves.

(Chorus)

Alleluia

I'm Gonna Sing 'Til the Spirit Moses Hogan

Moves in My Heart

Nunc Dimittis Alexander Gretchaninof

Willamette Singers

World on a String Ted Koehler/

Harold Arlen

Arr. Martin Behnke

And So in Love Frank Demiero

Arr. Ken Kraitz

Joy G. Niewood/T. Buffa

Come Home Peter Eldridge/

Susan Smith Cohen

Full Moon Sharon Broadley

I Thought Our Time Was Now Tom Walworth

Count 'Em Quincy Jones/

Vijay Singh '88

Arr. Vijay Singh '88

We Will Find a Way Oleta Adams

Arr. Norm Wallen

Willamette University Brass Ensemble

Repertoire will be selected from among the following:

Adoramus Te Giovanni Pierluigi da

Palestrina

Arr. Martin Behnke

Barclay Square Arr. Gene Puerling

Adapted Dave Robertson

Canzon noni toni Giovanni Gabrieli

Ed. Robert King

Jubilate Deo Giovanni Gabrieli

Ed. Wallace Woodworth

Just a Closer Walk Arr. Don Gillis

Overture to Cadmus et Hermione Jean Baptiste Lully

trans. Robert King

Renaissance Dances Tylman Susato

Ed. John Iveson

Ricercar del primo tuono Giovanni Pierluigi da

Palestrina

This Old Man March Robert Nagel

Sarabande and Minuet Johann Sebastian Bach

trans. J.D. Corley

Scherzo _____ John Cheetham
Sonatina _____ Andrew Homzy
That's Aplenty _____ Lew Pollack
Arr. Cooper

Chamber Choir Personnel

Soprano I

Hazel Bell-Robinson—Federal Way, Wash.
Hayley Freedman—Scottsdale, Ariz.
Maureen Goltz—Olympia, Wash.
Leslie Katter*—Salem, Ore.
Jessica Tissell—Clackamas, Ore.

Alto I

Stevie Greenwell—Novato, Calif.
Eleanor Howe—Seattle, Wash.
Rachel Kamna—Bend, Ore.
Michelle Mendoza—Bensalem, Pa.
Ariel Nelson**—Medford, Ore.

Tenor I

Damien Butler**—West Linn, Ore.
Pierre-Alain Chevalier*—Tigard, Ore.
Steve Millard—Port Orchard, Wash.
Ryan Renwick—Lake Oswego, Ore.

Baritone

Robb Harrison*—Milton-Freewater, Ore.
Reece Sauvé—Beaverton, Ore.
Elliot Williams—Albuquerque, N.M.
Brian Wise—Sammamish, Wash.
Nick Woolsey—The Dalles, Ore.

*Section Leader

**Assistant Section Leader

President: Darren McCoy, Vice-President: Andy Wilson,
Secretary: Michelle Mendoza, Historian: Casey Hedrick

Willamette Singers Personnel

Soprano I

Hazel Bell-Robinson—Federal Way, Wash.
Leslie Katter—Salem, Ore.

Alto

Maria Burri—Portland, Ore.
Morgana Williams—Canby, Ore.

Soprano II

Jacque Dunn—Hermiston, Ore.
Kylie Pine—Salem, Ore.
Mikki Pomeranke**—Salem, Ore.
Megan Tragethon—Clackamas, Ore.

Alto II

Maria Burri—Portland, Ore.
Abbe Groh—Dallas, Ore.
Amanda Hiti—Medford, Ore.
Julia Hansmeier—University Place, Wash.
Julia Ulshafer*—Salem, Ore.
Morgana Williams—Canby, Ore.

Tenor II

Casey Hedrick—Eagle Point, Ore.
Joshua Lee—Eugene, Ore.
Rusty Licht—Iowa City, Iowa
Read McFaddin—McMinnville, Ore.
Andy Wilson—Milwaukie, Ore.

Bass II

John Englund—Portland, Ore.
Eric Hill-Tanquist—Corvallis, Ore.
Malcom McClarron—Seattle, Wash.
Darren McCoy—Salem, Ore.
Minh Pham**—Salem, Ore.

Soprano II

Stevie Greenwell—Novato, Calif.
Eleanor Howe—Seattle, Wash.

Tenor

Damien Butler—West Linn, Ore.
Casey Hedrick—Eagle Point, Ore.

Baritone

Tim Hagan—Kennewick, Wash.
Andy Wilson—Milwaukie, Ore.

Piano

Andrew Smith—Richland, Wash.

Bass Guitar

Adam Nelson—Medford, Ore.

Sound Technician

Eric Hill-Tanquist—Corvallis, Ore.

Willamette University Brass Ensemble

Timothy Robblee, director

Trumpets

Richard Curry—Portland, Ore.
Nathan Jackson—Stayton, Ore.
Cooper Ratliff—Olympia, Wash.
Aaron Ross—McMinnville, Ore.
Leah Weinrich—Tucson, Ariz.

Euphonium

Madison Lynch—Corvallis, Ore.

Bass

Luke Baron—Gig Harbor, Wash.
Darren McCoy—Salem, Ore.

Guitar

Oliver Donaldson—Mercer Island, Wash.

Drums

Justin Alvey—Beaverton, Ore.

Horns

Rachael Green—Beaverton, Ore.
Lauren Saxton—Troutdale, Ore.

Trombones

Peter Bergstrom—Walla Walla, Wash.
Brian Wise—Sammamish, Wash.

Tuba

Sarah Frances Butler—Portland, Ore.

Wallace B. Long Jr.

Wallace Long has been director of choral/vocal activities at Willamette University in Salem, Ore, since 1983. He received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest and the Oregon Bach Festival Chorus. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York City. In summer 2003 he became a member of the Oregon Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in

New Orleans and Boston, and the National Convention of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In the summer 2003 his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he will conduct a 300-voice choir and professional orchestra in a performance of the Haydn's "Mass in the Time of War" in Carnegie Hall.

Willamette Chamber Choir

The Willamette Chamber Choir is a 40-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association. In March 2006, Chamber Choir will be performing at the American Choral Directors Association Northwest Regional Convention in Portland, Ore. In May 2006, the Willamette University Chamber Choir will travel to New York City to perform with Long in Carnegie Hall.

Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral Directors Association, the Oregon Music Educators Association, and Music Educators National Conference and the International Association of Jazz Educators. The Singers' ninth CD "One Touch of Heaven" was released in the fall of 2005. In March 2006 the Willamette Singers will also be performing at the American Choral Directors Association Northwest Regional Convention in Portland, Ore.

Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to Doo-wop and barbershop. Voce Femminile is a choral organization that explores and performs works written for treble voices from all historical periods and styles. Willamette Master Chorus is a 70-voice group whose member-

ship is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.

Professor Jim Robblee

Tim Robblee serves as the fourth director of bands in the 65-year history of bands at Willamette University. He is a candidate for the PhD in music education and wind band conducting as a student of Craig Kirchoff at the University of Minnesota, where he held a teaching assistantship in the wind band and conducting areas. Prior to his time in Minneapolis, Robblee served as a graduate teaching assistant at Northwestern University and taught for eight years as an instrumental music educator in the Palo Alto, Calif., public schools. During his tenure in Palo Alto, his students and ensembles were recognized for excellence on a state and national level, including recognition from the 1997 Downbeat Magazine Student Music Awards for the Outstanding High School Jazz Combo.

Robblee received his MM in conducting from Northwestern University as a student of Mallory Thompson, and earned his BA in music education from Whitworth College in Spokane, Wash. He also spent a year at the Munich Hochschule für Musik pursuing graduate clarinet studies. A Northwest native (and lifetime Seattle Mariner fan), Robblee is a product of the Bellevue public schools, graduating from Newport High School in 1985.

Willamette University Bands

The Willamette University band program centers on three groups: the Wind Ensemble, University Band and Jazz Ensemble. The 40-45 member Wind Ensemble is an auditioned ensemble of the most experienced wind and percussion players on campus. This flexible-instrumentation ensemble performs the most challenging wind ensemble and chamber wind literature. The Wind Ensemble, which rehearses twice weekly, performs frequently on campus and on tours throughout the Northwest and Western states. In recent years, the Wind Ensemble has been honored with invitations to numerous festivals and conferences, including the College Band Directors National Association Northwest Regional and Western Division Conferences, the Western International Band Clinic and the Oregon Music Educators Association Conference.

The Willamette University Jazz Ensemble is a full-sized big band, open to all University students on an audition basis, performing the finest literature from the big band tradition. The Jazz Ensemble performs regularly at "Jazz in Smith" nights, in local festivals and during semi-annual tours. Since 1981 this group has hosted the annual Willamette University Jazz Festival, featuring guest artists such as Clark Terry, Ray Brown, Benny Golson and Dizzy Gillespie. The University Band, with Wind Ensemble members at its core, enables students to continue their band experience at the collegiate level. This non-auditioned band performs a body of literature composed of large-scale band works and orchestral transcriptions.