

NOW
IT'S
WHITMAN

Willamette



Collegian

WHICH
FEELS
SPLINTERS

VOL. XXXVIII—No. 15

WILLAMETTE UNIVERSITY, SALEM, OREGON, JANUARY 26, 1927

PRICE FIVE CENTS

MISSIONARIES COME ON THURSDAY NIGHT

Two Game Series Scheduled
Bids Fair to Decide Conference Championship

WHITMAN RATED HIGHLY

Coach Borleske's Men Have De-
feated Leading Coast Con-
ference Teams This Year

Whitman College, Walla Walla, Wash., Jan. 25, 1927.—(Special)—Coach "Nig" Borleske and eight basketball players left here tonight for Salem where they will meet the Willamette University Bearcats in a two game series. The starting lineup in both contests will be: Forwards, Woods and Crovade; center, Hollingsworth; guards, Capt. Buck and Neilson. Other players making the trip are Gardner, Beck and Connell.

The game tomorrow night with Whitman will be played promptly at 7:30, instead of being preceded by the Freshman-Milwaukie game. Coach Roy S. Keene announced yesterday. This change was made to enable arts league season ticket holders to attend the showing of "Outward Bound" by the Moront Olson players at the Elksboro, for which the curtain is to be raised at 8:30. Friday's game with the Missionaries also will start at 7:30, the Frosh game following.

Whitman's first real test at basketball will come tomorrow night and Friday night when the Missionaries from Walla Walla will invade the local floor in an attempt to annihilate the Bearcats, and establish themselves in the leadership of the northwest conference.

That the gospel dispensers bid fair in doing so seems to be undisputed. With victories to their credit over such strong aggregations as those of University of Idaho and Gonzaga University, and with but one defeat in circuit play, they probably represent the best, well-balanced quarter in the conference. Whitman has played two games against College of Idaho, winning both, and two games against College of Puget Sound, of which one was won.

Bearcat supporters, however, feel that if Whitman can put up an offensive against Whitman, as fast as that used against Pacific, there is a good chance to win. The game against the Badgers last Saturday was one of the heaviest scoring tilts in conference history. After playing practically to a tie in the first half, the Bearcats unloaded an offensive which was not brooked until a count of 59 to 45 had been made against the Badgers. Furthermore, almost all of Whitman's field goals were made from beneath the basket, the players skillfully working the ball in close for "cripple" shots.

Coach "Spec" Keene expressed himself as somewhat disappointed in the defensive play of the men, but found satisfaction in the fact that most of Pacific's field goal scoring was made from beyond the Bearcats' defense. It is said Whitman specializes in this sort of point scoring, and the coach is mapping out a defense which will make this impracticable.

No definite line-up for the games has been proposed. It is possible that Minto will be started at center, with Reid and Litchfield in the forward positions, and Ashby and Ledbetter at guard. Zeller, who has been showing up splendidly in practice, may get a chance to start in the first game. Since the two games are crucial ones as far as standings in the conference are concerned, the coach probably will start the line-up best calculated to win.

The varsity game Thursday night will be followed by a game between the Willamette Freshmen and Milwaukie high school.

MOUNTAIN HOME COLLEGE, ARKANSAS

Tuition at this college may be paid in ham, eggs, sorghum, butter, bacon, or what have you, if ready cash is not available to the new student. A gift of \$5000 was recently made to the college to provide a cottage where girls who are unable to pay their full expenses may do their own housework collectively and save money. The college caters chiefly to mountaineers.

Lawrence Davies, '21, with his genial wife, Edna, who once wrote her last name as Gilbert, is in Philadelphia as head of the New York Times news bureau there. Lawrence and Edna added to their European experiences the novel one of returning to America on board the same ship on which Queen Marie was a passenger.

Emily Brown honored her parents at dinner Sunday. Mr. and Mrs. Brown, of Medford, have been spending several days in Salem visiting their daughter Emily.

BLUE KEY GROUP HEARS WALLACE

The Blue Key fraternity met at luncheon at the Y. M. C. A. Tuesday, January 18. Paul Wallace, a prominent student member of the board of trustees of the university, and Claude Kells, Y. M. C. A. secretary, spoke to the members on "The Relation of Students to the City."

Last Monday, the fraternity initiated into its personnel Victor Carlson, Claire Geddes, William Walsh, and Keith Rhodes.

KEN LAWSON TO HEAD JUNIORS NEXT TERM

Third Students and Freshmen
Elect Officers; Rooks Choose
Eldred Cobb

The Juniors and Freshmen last Monday elected officers to serve during the coming semester.

Kenneth Lawson, Wallace, Idaho, was chosen to head the Junior class. Other officers elected were Irene Breitbaugh, Salem, vice-president; Frances Lemery, Salem, secretary, and Dale Hoskins, Dayton, Wash., treasurer.

Eldred Cobb, Roseburg, will serve as second-term freshman president. Virginia Edwards, Portland, vice-president; Lois Morris, Fossil, Ore., secretary; and Frank Lombard, Springfield, Ore., treasurer.

The Seniors and Sophomores will elect new officers at meetings to be held today.

MISS GILBERT LEAVES

Miss Mary Gilbert, '25, assumed her new duties last Monday, as English instructor in the Medford high school. Miss Gilbert has served as a part time instructor of English at Willamette since September, 1926.

WEBFOOTS LEAD IN CIRCUIT PLAY

University of Oregon and University of Washington are the two leading basketball teams in the northern section of the northwest conference. The Webfoots, on a tour this week, defeated Washington State Monday night, and Idaho Tuesday night. The big struggle, and one which will probably determine the championship will be played at Seattle next Saturday when the Huskies will attempt to turn back the victorious Oregon players.

SHOW ME THAT SCHEDULE—COED

"The Scotchman Burns called me 'a wee sma' creature,' but no one seems to see me as he did for now even the fair young ladies scream 'a mouse!' and leave me as rapidly as their French heels will allow them to run. But if they only knew the tales I can tell of things I have seen only recently. Tuesday morning, just after I had eaten my breakfast and had bidden my wife goodbye I started out for the day. I stopped in the Collegian office because I thought there might be some old issues around that would make me a warmer bed for these cold nights. I looked around a bit and found just the kind of paper the wife wants for papering the walls of the house. There was writing on it, that is, typing, but that would make a fine design on the wall. The last paper I took home made us all dizzy when we looked at the writing. I had just pulled the two sheets under a desk and was planning to get more. But 'the best laid plans of mice and men' all a gley. Three young ladies came into the office so I did not venture out. I heard them speaking.

"Someone said the exam schedule was here."

"Both you stand at the door and give us the sign when the enemy approaches."

"Piles of stuff here but nothing like schedules. Wouldn't you like to know when we get the quiz in that impossible subject?"

"This is distressing. The paper won't be out until tomorrow and maybe we will have three on the first day."

"Goodness, I have so much outside reading to do."

"There's the bell. Come on, we'll be late to class and we don't seem to find the schedule either."

"So that's what those papers are that I found on the editor's desk. Fine wallpaper they will make. I shall have to tell the wife."

HALL OF FAME BILL

REFERRED COMMITTEE

The bill introduced into the Oregon legislature by Senator Hall and Representative Loneragan providing for the acceptance of the invitation of the United States government to place statues of Dr. John McLoughlin and Rev. Jason Lee in the "Hall of Fame" at the national capitol was referred to the committee on ways and means January 17th.

CAN MEN AND WOMEN BE FRANK TOGETHER?

Question of Sex Relationships
To Be Discussed At Joint
Meeting of Students

RETTIE WRITES VIEWS

Milwaukie Representative Says
Youth Can Be Free Only
By Knowing Truth

(Editor's note: The following article by Willamette's representative at the Milwaukie conference deals with a subject which will be broached tonight at 7:30 at a joint men's and women's meeting in Cresto Cottage.)

By James C. Rettie

The following is an extract from the Christian Century for January 13 speaking of the National Conference in Milwaukee:

"The ethics of sex were not discussed in student conferences a decade ago. The emergence of this topic is one of the signs of the times. This does not mean that sex morality is at a lower ebb than hitherto. It means rather that the sex question is being faced more frankly on the part of the newer generation. Whatever the perils of this new candid feeling, they are more than balanced by the greater measure of sincerity with which young men and women face the problem of establishing a wholesome family life."

The student generation is questioning the whole conventional moral code. Students have a right to question it. At present society, including both the church and the educational system, treats the whole subject of sex relationship with taboo. The greater number of parents have reared youth in "virtuous" ignorance. Society says that they must come through the period of adolescence while tremendous forces are awakening within their physical bodies—yes, come through that in the dark of helpless ignorance, or in the suffocating stench of street (Continued on page 4)

GREAT BARITONE IS WELL RECEIVED

Reinold Werrenrath, one of America's great baritone singers, appeared in concert last night at the Elksboro theatre. Truly have critics said, "He is an artist from top to toe. He is a singer able to hold his own anywhere."

Mr. Werrenrath is a big man with a big voice; in short, he is not only a vocalist of tender love songs, but a singer of rousing, booming sea songs and folk songs—the kinds that appeal to men.

When Mr. Werrenrath sang in Copenhagen last year the press notices were loud in praise. "He proved to be an exquisitely tasteful and musically singer. His baritone is smooth and beautiful in tone, his pianissimo being especially enticing."

Mr. Werrenrath's concert was generous and well balanced. He sang besides "Danny Deever" and "Capitol Hill," "When Dull Care" by H. L. Wainwright, "The Song of the Lark" by Arthur Whiting, and "Prologue" to Pagliacci by Leoncavallo. Mr. Herbert Carrick was at the piano.

Giant Jason Lee Was Potent Force In Oregon Country

(Editor's note: This is the third of a series of articles dealing with character traits of early pioneers connected with Willamette University history.)

Jason Lee is the pioneer figure of the Oregon Country. In missionary and colonial work alike, his was the potent force.

He was a giant man, well-developed, with greyish blue eyes. Although very grave, yet he was never dull. His spirit, brave and tireless, and his sincere character made him a leader, a genuine "hero-priest."

When he was twenty-three, a wave of revival swept the country, and in it Jason Lee received his vision; the vision which drew him out into his great service among the western Indians.

He was the leader of the five men who made the first missionary journey across the Rocky mountains. His was the first Protestant sermon delivered on the Pacific coast. A sufficient man, he was equally at ease with the Indians and the representatives of the Hudson Bay Company.

Breaking a road into the wilderness, he established missionary stations throughout the territory of what is now Oregon. His first church, as well as the beginning of the institution which has grown into Willamette University, was built at Salem. Jason Lee established an American sentiment in the disputed area and laid the foundations of the great state.

Emerson has called institutions the lengthening shadows of great men, and if such be true, the shadow of Jason Lee is ever lengthening in the territory of old Oregon. His life was a demonstrated dream.

He died at the age of 41, with his heart in Oregon and his face toward heaven.

COLLEGIAN SCORES LONG SOUGHT SCOOP

Semi-Annual Examination
Schedule Is Released For
Publication In This Issue

NEW SEMESTER AT HAND

Registration For Spring Term
To Be Carried On Next Week;
\$2 Fine For Delinquents

The examination schedule is out! This much desired document was drawn up by Registrar Nat Beaver Monday and handed to the Collegian for publication. The examinations and registration for the second semester will occupy the entire coming week.

A number of new courses will be offered next semester which may be taken without prerequisites by new students and underclassmen. In the natural science group these courses include Bible history, general botany, and ornithology. The letters group contains one new course in English composition.

Five new courses will be available in the social science group. These are art history, world history, English history, American history, elementary and advanced.

A fee of \$2.00 will be exacted of any student who fails to complete registration before February 4. The complete examination schedule follows:

EXAMINATION SCHEDULE

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Willamette Collegian

Official Publication of the Associated Student Body of
Willamette University

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The Willamette Collegian is a member of the Pacific Intercollegiate Press Association, founded 1899.
Entered at the Postoffice at Salem, Oregon, for transmission through the mails as second-class matter.

Subscription Rates by Mail
One College Year... \$1.50
Published Every Wednesday
Advertising rates on application. Office: Basement Waller Hall

The proposed constitutional amendment which provides that every student shall pay \$1.00 per semester, additional dues will be brought up for final consideration and vote this week.

This amendment has merit, and Collegian hopes to see it passed, because only through this increase can the student body secure sufficient money to carry on spring activities.

As far as possible, the additional funds gained through the increase this next semester, are to be divided equally between athletics and the general fund.

An especially desirable feature of the proposed amendment is the giving of five and one-half per cent of the funds to the furtherance of forensics. In the past the public speaking department has been obliged each year to rely on an indefinite amount set aside for it each year by the student council.

When the amendment is given final reading, vote for it.

Early specialization by the college man is, it seems to us, being worshipped far beyond its deserts. It is encouraging to discover that President Rightmire of Ohio State has attempted to dissuade the students of this institution from choosing their vocations until they have had at least two years of general college work.

One of the first questions asked of a college man is "What are you specializing in?" Sometimes this query is a simple matter of polite interest; too often it is the prelude to advice to select a vocation as soon as possible and commence studying for it.

The business or professional man, his own selection far behind him, remembers merely that he spent much time with study courses he apparently makes no use of now. He forgets the perplexity of the situation which faced him as it faces the undecided student he now advises.

If a college man is firmly decided upon the branch of work he will take up, specialization from matriculation onward is expected. The vast majority are not so situated. The matter to them is a very grave and ponderous problem; their whole happiness and success may depend upon it. To advise a student to settle that problem definitely before he has fairly found himself, before he has ascertained with some degree of certainty his own tastes and talents, is to advise unwisely if not foolishly.

College is expected to do many things for college students. Certainly it ought to serve first and foremost as a vehicle of orientation.

—Minn. Daily.

The attractive January issue of the well-edited Willamette University Alumnus made its appearance this week. It contains interesting articles about the passing of literary societies, Samuel L. Simpson, and modern poetry. The first of a series of chronicles of Willamette history by Prof. R. M. Gatke is included.

Reflections and Refractions

Since our poetical burst in last week's issue met with such enthusiastic approval, we have decided to launch on our literary career. We have been receiving letters for some time now from many of the most prominent publishers in the United States; all of them tell us how much they appreciate our work. But only one difficulty arises: all of them seem to feel that their magazine is not just the proper medium for the presentation of the outcroppings of our genius.

How thankful we are for this perennial literary monument, the Collegian!

WILLAMETTE PHILANTHROPIST OFFERS HUGE SWIMMING PRIZE!
Everett A. Faber, man-about-school, manager of the Collegian, and general sports-lover, announced today that he would offer \$100,000 to the winner in his forthcoming aquatic classic. Any and all may enter. Mr. Faber hopes that the great swimming talent in the world will enter the competition. The money will be paid either in government bonds, cash, or check. When asked why he should spend money so lavishly in this apparent whim of fancy, Mr. Faber is reported as saying that he felt the money to be nothing as compared to the impetus it would give the elemental art of personal navigation.

Mr. Faber also added that the course which the swimmers would cover would be from San Francisco to Hong Kong.

William Smith now comes forward with the statement that one of the Collegian advertisers, a blacksmith, will give as a second prize one of these axle grease bathing suits.

Apocryphal of this, we heard the other day that while a girl is but a frail craft on the sea of life, the older she gets, the craftier she becomes.

AND THIS GIVES US ANOTHER THOUGHT. WE READ IN LAST WEEK'S PAPER THAT IN 1929 WILLAMETTE STUDENTS WILL BE TRANSPORTING THEMSELVES EVERYWHERE BY AIR. THIS BEING THE CASE, WE WANT TO

Willamette Writers

WINGS

I have wings but I cannot fly.
For I've never had courage to try.
The vast depths of the uncharted sky.
All alone.
And my wings are always one worn hand.
With the time when one understands.
Just a little of what he commands.
As his own.

I plot through the streets of the town
With my eyes cast dejectedly down.
With my plumes trailing dirty and brown.
In the dust.
I slave with my hands all the day
On a loom where the dim shuttles play.
Frenziedly—telling this way
For I must.

I have wings, yet I'm bound; and my doom
Is to work in the depths of a room
Where no light pales the thick, crawling gloom—
And I die.

All exhausted I fall, scourged with stings
Of a lash; and I hide 'neath my wings.
'Neath my gorgeous, impractical wings.
That can't fly.
—RUTH HEINECK.

JOURNEY

The world is a place where things are made,
A place of noise and din,
So I'll hie me away to that distant glade,
That Land of the Might Have Been.

But that is a place of tears and sighs,
Of longings all in vain,
Of broken dreams and crushed desires
Like the grayness that comes with rain.

So I'll journey afar to another isle,
The future all rose and gold,
Where every day is a chord divine,
And gladness tales are told.
—EUGENIA SAVAGE

BALLADE OF THE MOVIE HERO

I stagger blindly down the aisle
And stumble over someone's toe.
(This dark has Hades beat a mile,
I never know which way to go.)
I plunge into the seventh row
And fix my eyes upon the screen;
A ringing shout goes up, and lo!
The Hero enters on the scene.

He's ridden hard, I know, erewhile,
(A cloud of dust is seen below).
He dons a grim and grisly smile
And lays the burly villain low.
The heroine adjusts a bow,
And meets his kiss with joyful mien;
The people cheer. 'Tis always so
The Hero enters on the scene.

No matter if I sleep awhile,
And quite forget the dizzy show—
The sultan's jewels, the villain's smile,
The bandits dashing to and fro—
The climax I should always know,
For cries of joy would pierce my brow,
Ecstatic whoops and calls, and oh!
The Hero enters on the scene!

ENVOI

Ye powers that be! withhold the blow
Impending o'er the dark-eyed queen
Until our handsome, dashing beau,
The Hero, enters on the scene!
—ALICE G. TAYLOR.

THOUGHTS OF NATURE

By Richard Jefferies

It is only while in a dreamy, slumbrous, half-mesmerized state that nature's ancient papyrus roll can be read—only when the mind is at rest, separated from care and labor; when the body is at ease, luxuriating in warmth and delicious languor; when the soul is in accord and sympathy with the sunlight, with the leaf, with the slender blades of grass, and can feel the finest insect which climbs up them as up a mighty tree. As the genius of the great musicians, without an articulated word or printed letter, can carry with it all the emotions, so now, lying prone upon the earth in the shadow, with quiescent will listening, thoughts and feelings rise respondent to the sunbeams, to the leaf, the very blade of grass. Resting the head upon the hand, gazing down upon the ground, the strange and marvelous inner alchemy of the mind penetrates the solid earth, grasps in part the mystery of its vast extension upon either side, bearing its majestic mountains, its deep forests, its grand oceans, and almost feels the life which in ten thousand thousand forms rolls upon its surface. Returning upon itself, the mind joys in the knowledge that it too is part of this wonder—akin to the ten thousand and thousand creatures, akin to the very earth itself. How grand and holy is this life! How sacred the temple which contains it!

Despite the tragedies and cynicism aroused by tithing of things in general a rather encouraging number of college graduates survive and prosper, and more seekers after higher education come each year to college. Evidently the college and its accompanying higher education is rather helpful after all.—O. A. C. Barometer.

WRITERS CLUB TO MEET

The Writers Club will meet tonight at the home of Mrs. Claudine Thayer, 555 North Capitol street.

NO COLLEGIAN NEXT WEEK

To give the editorial and managerial staffs an opportunity to study up for examinations, there will be no issue of the Collegian next week.

Patronize COLLEGIAN Advertisers

OUR PERMANENT WAVES
will save you pleasure
New "Vita Tonic" Process
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MODEL BEAUTY SHOP
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WILLAMETTE DEFEATS THE PACIFIC QUINTET

Game, In Which Scoring Is Feature, Is Won By Bearcats 59 to 45

TEAM PLAY PREDOMINATES

Badgers Produce Horseshoe and Rabbits Feet But Fail To Overcome Local Defense

Portland, Ore., Jan. 25.—(Special.)—The Willamette University freshmen defeated Benson Polytechnic here this evening by a score of 59 to 45. Steelhammer, Willamette center, collected 19 points. Yarnes at guard played a good game. The half ended 17 to 16 for Benson.

The Willamette Bearcats pummeled the Pacific Badgers for a count of 59 to 45 on the latter's court last Friday evening in an unusual basketball game. Referee Coleman said that in all his years as an official in collegiate and scholastic basketball circles he had never witnessed a game in which such a large number of attempts for the basket were converted.

The first half was a thriller with a score of 23-20 in favor of W. U., but in the second canto the Cardinal and Gold unleashed a powerful offensive which increased the lead to a point far out of the danger zone. P. U. kept things interesting by a continuous barrage of successful long shots while the Bearcats concentrated on a fast passing attack under the basket which netted point after point in methodical order.

Willamette opened the game auspiciously by making four points in the first minute before the Pacific men even got their hands on the ball, but it was not long until the Red and Black had swung into action and the score was soon tied at eight all. Then the battle began.

P. U. hooked in a long one, and then another, which made the count 12 to 8 against the sons of Jason Lee. "Shadder" Riedel improved the situation somewhat by sinking a pair of free throws to bring the Bearcats within a field goal of the Badgers. Time out.

Hauck replaced Litchfield and play was resumed. One of the Pacific players nonchalantly tossed a basket from mid-floor. "Bob" Ashby came thundering down center to take a short pass and convert a neat one from under the net. Another Badger felt lucky so he closed his eyes, heaved the ball, and was rewarded with a gratifying "swish" which made the count 16 to 12 for P. U. "Shadder" again helped things along for Willamette by sinking another "technical." Ashby then came through with a pretty field goal to bring the Cardinal and Gold within a point of the Red and Black.

The Bearcats then opened a fast passing attack which enabled "Hank" Hartley to get a flat-footed "cripple" under the basket, putting W. U. in the lead for the first time since the early moments of play. Pacific had no intentions of allowing the Bearcats to hold their precarious lead long, however, since they converted a couple of free throws to again take the top. Hauck came through at this juncture with a nice field basket, and Ashby increased the margin a moment later with another one.

The Badger was desperately fighting now at the crucial stage of the battle and relying wholly on his horseshoe he cast off hopefully from the center of the court to be revived a second later with the never failing "swish." Glenn Ledbetter, who had been playing a fine game at guard, now came to the front of the Willamette ranks and stopped the enemy advance with a mid-court shot which was in every way as brilliant as the Badger's best. This was the crisis of the game as Pacific never threatened again and soon after the second half had started the Bearcats, with Hartley leading the attack, had run up the score to 41 to 22.

The Badger was through but he still had the rabbit's foot, his horseshoe, and an uncanny eye for the basket which was still aided and abetted by the first two possessions. With the score 44 to 25 the Red and Black warriors added twelve points to their column by their usual long shot route. "Kenzie" Litchfield,

who had replaced Hauck, opened the Bearcat counterattack with a pair of neat field goals and Hartley commenced to function again in the end of the smooth Cardinal and Gold passing offensive.

Just to show that an offensive based on working the ball into the basket is not necessarily a thing of the past, as it has been in the past, when most at such times are going where they generally don't, that is into the basket, the Bearcats made fifteen points in the closing minutes of play to eight for the Badgers. The entire Bearcat squad demonstrated unexcelled credit for work in this game. Rebell, although not outstanding in the scoring, did meritorious work at taking the tip-off which Hartley baited to him. He was also an important cog in the machine, like passing which was responsible for the victory.

Young and Miller, especially, the former, did most of the scoring for the Badgers in a method which has previously been described. They were "on" and it is interesting to note that they were converting over fifty per cent of their shots, all of which were taken from long range. The Willamette Fresh lost a hectic game to the Pacific super-variety as the preliminary to the varsity contest by a score of 45 to 59. The Badgers had a rangy center whom the yearlings could not stop. At the beginning of the second half P. U. sent in a team composed of their Fresh and the Bearcat Cubs promptly ran up the score.

The line-up:
Willamette (59): Pacific (45)
Litchfield (6), F... Mills (6), Reidel (6), Emerson (5), Hartley (21), C... Follock (2), Ledbetter (7), G... Miller (10), Ashby (16), G... Coon (2).
Substitutions: Willamette, Fresh (2), Minto, Hauck (5), Tweedie, Pacific, Young (14), Holloway (6).

New Books at Library

The Salem city library has obtained two of Carl Sandburg's books, "Selected Poems" and "Abraham Lincoln, His Prairie Years," both of which have been requested by university students. Other books that have been asked for, and are now in the library, are Foster's "Extra Curricular Activities in the High School," Mark Sullivan's "The Turn of the Century," McCullough and Burgh's "Book of Modern Essays." The students of the music department may be interested in the three new books, "Musical Instruments" by Kelley, "How Music Grew From Prehistoric Times to the Present" by Bauer and Peyser, and "A Thousand

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10 Day Sale on All Fall Suits, Overcoats and Furnishings
THE MAN'S SHOP
COOLEY HUNTINGTON

and One Night of Opera" by Marren. The college library has obtained an important collection of books for the chemistry students including "What Price Progress" by Farwell, and a series of books on "Chemistry in Industry." Other books of interest are "Intimate Papers of Colonel House" by Seymour, "History of the Hebrew Commonwealth" by Bailey and Kent, and "The Tide" by Marner.

I heard that you refused a job as president of the company.
Yeah, no chance for advancement.
—Red Cat.

| SCORES OF CONFERENCE GAMES | |
|----------------------------|----|
| Willamette | 48 |
| College of Idaho | 29 |
| Whitman | 44 |
| College of Idaho | 24 |
| Willamette | 28 |
| Pacific Sound | 24 |
| Willamette | 28 |
| Willamette University | 21 |
| Willamette | 41 |
| Willamette | 39 |
| Willamette | 44 |
| College of Puget Sound | 45 |
| Pacific Sound | 39 |
| Whitman | 24 |
| Pacific University | 45 |
| Pacific | 48 |
| Willamette | 39 |
| Linfield College | 34 |
| Linfield | 21 |
| Willamette | 24 |
| Willamette | 41 |
| Pacific | 25 |
| College of Idaho | 48 |
| Idaho | 10 |
| Whitman | 49 |
| Linfield | 16 |
| Whitman | 49 |

| NORTHWEST CONFERENCE STANDING | |
|-------------------------------|---------------|
| Team | Won Lost Pct. |
| Willamette | 5 2 .714 |
| Whitman | 3 4 .429 |
| Pacific Sound | 1 1 .500 |
| Pacific | 1 1 .500 |
| College of Idaho | 0 2 .000 |
| Linfield | 0 2 .000 |

| COAST CONFERENCE STANDING | |
|---------------------------|---------------|
| Team | Won Lost Pct. |
| Oregon | 7 0 1.000 |
| Washington | 2 0 1.000 |
| Washington State | 2 0 1.000 |
| Idaho | 0 1 .000 |
| Oregon Aggies | 0 1 .000 |
| Montana | 0 1 .000 |

THURSDAY, JANUARY 27th
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Hear the sledges with the bells,
Silver bells;
What a world of merriment their melody foretells;
How they tinkle, tinkle, tinkle,
While the stars that oversprinkle
All the heavens, seem to twinkle
In a crystalline delight,
Keeping time, time, time,
In a sort of Runic rhyme
To the tinnitulation that so musically dwells
From the bells, bells, bells, bells,
Bells, bells, bells,
From the jingling and the tinkling of the bells.
"The Bells"—Poe.

By Ella Pfeiffer

Reception Given For President and Mrs. J. M. Canse

Pres. and Mrs. John Martin Canse were honored on Tuesday evening, following the inauguration exercises at Kimball School of Theology, with an outstanding reception which was one of the memorable social events in Salem during the new year.

Dr. J. D. McCormick introduced the guests to the receiving line. Those who held places of honor in the line were Bishop and Mrs. William O. Shepard of Portland, the honor guests, Pres. and Mrs. John Martin Canse, and the hosts for the church, Rev. and Mrs. Fred C. Taylor.

Great masses of Oregon grape, fern, fir boughs, and pussy willows were used effectively in decorating the reception rooms which were completely embowered. Students of Kimball had charge of this feature. Many present declared that the church had never been more appropriately decked for an event of this kind.

A group of women who hold prominent places in the three Methodist churches of Salem assisted in the reception room. In this group were Mrs. Carl Gregg Doney, Mrs. D. H. Leech, Mrs. B. L. Steeves, Mrs. George H. Alden, Mrs. Willard De Yoe, Mrs. Thomas Asheson, Mrs. E. T. Barnes and Mrs. H. H. Vandevort.

Across one end of the room a long serving table was arranged. A bowl of punch was placed at each end of the table. The centerpiece was an exceedingly beautiful arrangement of daffodils, lilies, hollyhock, and fern. Shell-pink cathedral candles in crystal holders stood on the serving table.

Mrs. Cecil Hawley and Mrs. Carl Abrams presided at the punch bowls during the first hour and Mrs. W. H. Hertzog and Mrs. C. M. Keefer at the second hour. Assisting them was

Miss Annabelle Hawley.

The general chairman for the affair was Mrs. Ronald Glover. Her assistants in the affair were Mrs. B. E. Carrier, Mrs. J. O. Goltra, Mrs. W. H. Hertzog, Mrs. C. M. Keefer, Mrs. Ora F. McIntyre, Mrs. H. Durkheimer and Mrs. M. C. Findlay.

Spa Is Scene of Prisoner Dinner

The members of the Ball and Chain organization were hosts at a four course formal dinner Saturday evening at the Spa. The table was attractive with flowers and leaves; unique place cards were used. Presiding as toastmaster for the affair was Keith Rhodes who called upon Lucien Cobb, Don Grant, William Mumford, and Kenneth McCormick for responses.

Present at the dinner were: Prof. and Mrs. G. E. Eason, Elvira Young, Mary Sanders, Dorothy Williams, Jean White, Caroline Parker, Margaret Whitaker, Gaynelle Beckett, Florence Power, Helen Sande, Louise Findlay, Marjory Miller, Virginia Edwards, Mildred Mills, Ruth Ross, and Victor Rhodes, Kenneth McCormick, John Russell, Jack Minto, Ronald Haines, Charles Kaufman, Ian McVey, Lucien Cobb, William Mumford, Laurence Schreiber, Don Grant, Willis Hathaway, Frederick Blathford, George Rheden, and Keith Rhodes.

Christmas Initiative And Officers Treat

Friday the following officers were installed: President, Margaret Brown; first vice president, Dorothy Peters; second vice president, Anna M. McKinley; treasurer, Doris Phenetic; secretary, Dorothy Jackson; hostess, Elizabeth Vinson; custodian, June Mack; Dorothy Taylor, Evana Mohr; reporter, Millicent King. At this time formal initiation took place for Helen Kafoury and Jane Mack. Miss Alida C. Curry was received into the society as an honorary member. Officers' treats being in order the outgoing staff served butter scotch pie with whipped cream.

Comic Characters Frolic at Jason Lee

Formality was very much taboo at the Comic Sheet party that the Epworth League of Jason Lee gave Friday evening. In a pleasant room before a cheerful fire the families of Gump, Nobs, Gasoline Alley, and the Toiler matched wit and intelligence through a series of games, races, and stunts. High scores for the evening were carried off by the Gumps and low scores were won by the Nobs. About sixty young people were present and such characters as Skeetzie, Enca Walt, Aunt Rachel, Andy Gump, Barney Google, Spark Plug and Aunt Min were represented. Dugan (Lyle Weed) sportily attired, managed the program throughout. Substantial repast of corned beef, cabbage, salad, sandwiches, cookies, and tea was consumed.

Doris Klindt Is President of the Classical Club

The Classical Club held its regular meeting Friday noon in the Philodorian Hall. Lunch was served, a program was given, and the election of officers for the second semester was held. The following program was presented: A Roman banquet, Marjory Nelson; piano solo, Elvira Young; names from Latin and their meaning, Mr. Crause; how to make first year Latin interesting, Lydia Chibbs; America in Latin, all.

After the program the club elected the following officers: President,

Doris Klindt; vice-president, Margaret Leavenworth; chairman of the program committee, Irene Ritchie; reporter, Grace Linn; secretary, Maude Caldwell; treasurer, Lyle Weed.

Classical Club Gives Chapel Exercises

The Classical Club gave an impressive program Wednesday morning at the regular chapel period. The affair was directed by Mary McKee and was in charge of Doris Klindt, Irene Ritchie, Wendell Keck and Lyle Weed.

Four tableaux taken from classical myths depicting "The Punishment of Niobe," "Atlas," "Orpheus and Eurydice," and "The Three Fates" were presented. Appropriate organ music which helped to interpret the spirit of each scene was played by Malcolm Meddler. Two announcements in the persons of Don Grant and Charles Kauffman draped as Grecian mummies, stood on each side of the platform and briefly explained each picture. Their sepulchral voices, like the scenes which they described, seemed to come from a remote past. It was as though the dead lived for a brief moment to point out the beauty of a far-ago when the gods inhabited Mount Olympus.

Violinist Honored by Reception After Concert

Salem's most noted guest during the past week was Miss Cecilia Hansen, distinguished Russian violinist, who, with her husband and accompanist, Boris Zakaroff, was honored by the Beethoven society with a reception on Tuesday at "Willamette Lodge," the home of Mrs. Claudius Thayer.

Thirty-five guests were invited to meet the musicians.

Miss Genevieve Junk greeted the guests at the door, while Miss Esther Palmer was in charge on the second floor. In the receiving line were Miss Louise Findlay, who introduced to the line; Miss Mildred Tomlinson, acting president of the club; Mrs. Chloe Nero, advance agent for the Salem Artist Series; Miss Frances Virginia Melton, adviser of the Beethoven club, and the guests of honor, Mr. and Mrs. Boris Zakaroff (Cecilia Hansen).

In the group who served were: Miss Leah Ross, Caroline Parker, Miss Helen Bridgman, Miss Margaret Arnold, and Miss Charlotte Zieher.

Town and Gown Club Will Meet on Thursday

An interesting meeting of the Town and Gown Club will be held on Thursday afternoon at Lausanne Hall. At this time Mrs. F. G. Franklin will tell of her summer in Europe.

The hostess committee for the afternoon includes: Mrs. Frank Power, Mrs. M. E. Peck and Mrs. C. F. Wilson.

Faculty Women's Club Is Entertained

Twenty-five members of the Faculty Women's Club met on Thursday afternoon at Lausanne Hall for the first meeting of the year. Miss Frances M. Richards, Miss Edith De Nise, and Miss Alida Curry were the hostesses.

Needlework and conversation occupied the guests during the afternoon. Refreshments of tea, sandwiches, and cakes were served at the close.

Mrs. Doney at Home to University Girls

Mrs. Carl Gregg Doney was at home to all university girls last Wednesday afternoon at the presidential home on Twelfth and Mission streets between the hours of three and five o'clock. Tea and cakes were served by the hostess, assisted by Ella Pfeiffer.

Taffy Pull Given at E. E. Thomas Home

Miss Esther Palmer was hostess at an informal afternoon Sunday at the home of her sister, Mrs. E. E. Thomas, 1945 North Fifth street. Taffy

snowballs furnished diversion and entertainment. Guests included Esther Palmer, Katharine Everett, Frances McGilvra, Virginia Edwards, Lucille Wonderly, Elvira Young and Paul Geddes, Frank Van Dyke, Kenneth Litchfield, Willis Hathaway, Charles Kaufman, and Victor Rhodes.

Les Annales Discussed By French Club

The French paper, "Les Annales," which is published in Paris every two weeks, was the subject under discussion at the regular bi-monthly meeting of the French Club held Wednesday, January 19, at 1 o'clock. A general outline of the paper was given and articles from several copies were read. Marjory Miller sang a French song entitled "Sur Une Poésie de Corneille." After the program a business meeting was held and the following officers elected for next semester: President, Rosa Ricco; vice-president, Marjory Miller; secretary-treasurer, Hazel Burdett; reporter, Bernice Newhouse.

Philodorian officers for the new semester are: President, Edna Leubetter; vice-president, Phoebe Smith; corresponding secretary, Virginia Edwards; recording secretary, Frances McGilvra; critic, Louise Findlay; kitchen custodian, Helene Price and Bonnie Zeller, and reporter, Emily Brown.

Miss Mary Sanders of Silverton was a week-end guest at Delta Phi sorority.

Sévilla Hicks of Pateros, Wash., member of the class of '28 and of Delta Phi sorority, has returned to school for the next semester.

Raymond Raley, '21, has been elected principal of the high school at Kelso, Wash.

Richard Briggs, '26, of Kennewick, Wash., has recently left for Chicago where he will be connected with a large real estate company.

Mr. and Mrs. W. E. Brown and Emily Brown of Medford, Ore., were guests at Beta Chi Sunday.

Mrs. Poor, of Hillsboro, was a lunch guest of her daughter, Sarah, Tuesday.

Rev. and Mrs. Paul Edwards, of Portland, visited their daughter, Virginia, on Tuesday.

Neva Root spent the week-end at her home in Tigard, Ore.

Hazel and Luella Schmitt of Salem were overnight guests of Vivian Rasmussen Saturday. The guests were entertained in the evening at a fudge party in the chaffing dish room.

Prof. and Mrs. Roy C. Harding, and Prof. and Mrs. Florian Von Eschen were dinner guests at Beta Chi Wednesday evening.

Dorothy Peters was a Sunday dinner guest at Alpha Phi Alpha.

Miss Bethel Mays, a former Willamette student now studying music in Portland, was a guest of Rosa Ricco over the week-end. On Sunday Miss Mays, Miss Ricco, and Miss Nena Fraefelt were entertained at dinner at "Chestnut Farm."

OHIO STATE UNIVERSITY

Fathers of the varsity football men at this University will wear numerals corresponding to those worn by their sons on the gridiron. They will also occupy benches on the sidelines.

See yourself as others see you; come to Tumbleton's Barber Shop and get your hair cut. 173 North Liberty.

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AL KRAUSE Quality Men's Wear

Kafeteria Shoe Store

1000 Pairs of Girls' and Women's Shoes

\$3.77

Remember That Fountain Pen You Lost? Well, Take a Look at the Collection of Articles in Savage's Business Office

By Hazel Newhouse

—And wasn't I amazed to find that one small drawer held so much! But I had better go back to the beginning of my story. I had lost my gold pencil—I thought I had, but I hadn't. I had merely mislaid it, however, that is beside the question—so I went into Mr. Savage's office and asked him if a gold pencil had been turned in.

He smiled and said that he didn't know but I could help myself, and so, he thrust a box full of pencils at me. There were pencils of all kinds—silver and gold, green and red, long and short, round and square, with erasers and without, chewed and unchewed!

Needless to say I didn't find mine.

SORORS AND FRATERS PICK NEW OFFICERS

Geddes, Silver, Merewether Honored by Election to Presidency of Organizations

All sororities and fraternities which change officers twice a year have elected new ones to serve this semester. The Alpha Phi Delta's have elected Chas. Geddes for president; Everett Fisher, first vice-president; Frank Alfred, second vice-president; Wayne Welch, work manager; Harley Allen, manager; Don Grant, secretary; Frank Van Dyke, reporter.

The Alpha Phi sorority has chosen Elizabeth Silver for their president; Mary Reith, recording secretary; Louise Garrison for vice-secretary; Mary Martin, corresponding secretary; Mary Claufield, treasurer; and Ruby Dolk, manager.

Eleanor Merewether has been elected president of the Delta Phi sorority; Jessie Cox, vice-president; Iva Doll Crozer, secretary; Helen Bridgman, treasurer, and Virginia Merle Crites, reporter.

INDIANA UNIVERSITY

In order to repay for the damage done following the "pep" session before a recent game, each student of this university will have to pay 25 cents, according to a decision of more than 50 students representing both organized and unorganized groups. The damage to the university is estimated at about \$500.

Clarence Oliver, '26, is teaching history in Bend.

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Students; Trip to Sunny Ice-
land As Prize

Who will be the lucky one?
Some student of Willamette Uni-
versity is going to win the great
movie contest sponsored by the Col-
legian, in competition with the Cap-
itol and the Oregon. A free trip to
sunny Iceland, the playground of
the north, is to be awarded to the
winner of the contest, all expenses
to be paid by the said winner.

The rules are simple: The candi-
date must show marked ability in
holding himself erect on the icy
sidewalks of this campus. A full
length portrait, at least twelve by
five feet, must be submitted to the
editor before Wednesday, January
26. The picture should represent
the candidate standing erect and
keeping his equilibrium (no tree to
be within five miles. (Note: Keep
off the grass—only walk pictures
will be considered). The entry must
also be taken at least eighteen hours
of college work (including college
life and fussing), and must be re-
ceiving an average of Ex in four-
fifths of his studies.

These simple requirements are the
only rules for entering the contest.
The winner will start for Iceland at
least one day before final exams be-
gin. The editor will accompany the
winner, if there is room for him in
the suitcase. The winner will be
furnished with letters of introduc-
tion to the president of Iceland, and
to the street cleaners of all towns,
assuring the student of a never-to-
be-forgotten trip.

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Read the rules carefully, and then
pose for your picture. The winner's
name, together with his or her pic-
ture, will be published in an early
edition of the Collegian; probably
some time next year. Address all
communications to the waste basket.

NOT A SUBSTITUTE FOR LLOYD OR HIS LAUGHTER

"There is no substitute for laugh-
ter." Surely there is no substitute
for Harold Lloyd, whose name is
synonymous with laughter, as he
again demonstrates in his latest crea-
tion, "The Kid Brother," arriving at
the Oregon on January 29, which
many hail as his greatest achieve-
ment.

"Laugh and live longer" is an old
theory and Lloyd has forebly dem-
onstrated the wisdom of this belief.
He put nearly eight months of in-
tensive thought into "The Kid Broth-
er" and there are none who will
doubt that the time was well spent,
after seeing the picture, which ranks
with what the critics have hailed as
an immortal classic of the screen,
"Grandma's Boy." It has a smat-
tering of those ingredients that made
"Grandma's Boy" one of the fore-
most successes in cinema history,
and also possesses the element of
thrill that was lacking in the earlier
production.

Lighting changes of scenes, gor-
geous colors and magnificent settings
are features of the brilliant Fanchon
and Marco stage presentation "Dance
Poems" which will start at the Elsin-
ore theater Sunday.

The cast of "Dance Poems" is a
large one, having a company of 35.
Headliners of "Dance Poems" are
Eddie Foy, known as "the man of
a thousand poems," and of whom the
late Woodrow Wilson once said, "Mr.
Foy makes poems living, breathing
realities." Carlos and Jinette, a sen-
sational dance team which has been
featured in motion pictures and on
the stage; Mlle. Alda Kawakami,
called the "Pavlova of Japan," fea-
tured in dances of the orient; Ethel
Pearson, Pierette dancer; Marquer-
ite Shawl, toe dancer; William
Ritchie, acrobatic dancer; 16 dan-
cing young men and women, and
others.

Carlos and Jinette are perhaps two
of the outstanding dancers of the
day, critics declare. Both have
achieved success both on the stage
and screen. During their three
years and a half with Fanchon and
Marco in and around Los Angeles,
they have spent much of their time
hurryling from stage to studio and
studio to stage to fill engagements
on both.

Carlos has double for Ronald
Colman in many dance scenes on the
screen, for Mitchell Lewis in "What
Price Glory," has danced with Mae

Who Was Sparky? Jiggs, Perkins and Gump Puzzled

Who Was Spark Plug?
This was the query propounded
by the Jiggs, the Perkins, the
Gumps, the Walls, and various
other Sunday morning notables
who attended the Jason Lee party
last Friday.

That Sparky should make an
appearance at all was astonishing,
but to have this eminent equine
prodigiously solve impossible
problems was inconceivable. The
Black Bottom, the Valencia were
as rye waltz steps to this remark-
able beast.

Who was Spark Plug?
This item, of course, has no re-
lation to the above, but students
are puzzled to know why Joel
Berreman and Ben Klindworth
should get in late last Friday eve-
ning, with quaker over, spread
like dandruff over their shoulders.

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ALUMNI PERSONALS

Myrtle Jensen, '26, is teaching his-
tory at Bellefontaine.
Helen Johnson, '26, is attending
library school, University of Califor-
nia, Berkeley, Calif.

Alberta Koonz, '26, is teaching in
Halsey.
Guy Lang, '26, is teaching science
in Echo.

Mabel Maddox, '26, is teaching
science in Victor, Montana.

Hazel Malmsten, '26, is teaching
French in Hollingham, Wash.

Hilda Nelson, '26, is teaching at
Lynden, Wash.

Ester Newquist, '26, is teaching
history at St. Helena.

Howard Nottage, '26, is teaching
mathematics at Renton, Wash.

Helen Richardson, '26, is teaching
music at Centralia, Wash.

De Lora Robertson, '26, is a teach-
er of history at Monroe, Wash.

Ann Silver, '26, is Girls' Reserve
secretary at The Dalles.

Elta Stebbins, '26, is a teacher of
history at Camas, Wash.

Willis Stollar, '26, is a teacher of
science at Mossy Rock, Wash.

"The funniest thing that I saw in
Chicago," said a conference delegate,
"was the driver of a garbage wagon
peel an orange and throw the peeling
in the street."

Dry Aquatics
"Mother, may I go out to swim?"
No, my darling cutie.
My precious pet must not get wet.
You are a bathing beauty.—Louis-
ville Courier.

Sie Gloria Munday
A sure sign of spring—girls from
the practice house can be heard
clucking to themselves as they
scratch about on the campus.

How did the college get such a
bad name?

More men reported for football
than were enrolled in school.—Notre
Dame Juggler.

Murray, Marion Davies, Eileen
Pringle, Vilma Banky and many
others in motion picture produc-
tions.

Jinette has doubled for Priscilla
Dean, Eileen Pringle, was dancing
partner of Ronald Colman in "His
Hour," and has appeared with many
other stars. They have appeared in
so many motion picture productions
that to name them would require a
whole column. Many persons in
audiences who see them on the stage
remember them at once from motion
pictures they have seen.

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Whitman 49—C. of I. 16.
Whitman 44—C. P. S. 24.
Whitman 21—C. P. S. 22.
Willamette 29—Linfield 31.
Willamette 41—Linfield 19.

WETJEN HONORED

The O'Henry memorial prize for
the best short story to be included
in the O'Henry anthology of 1926,
has been awarded to Albert Richard
Wetjen, Salem author of sea stories.

Dear Students:

If you ever receive a sincere in-
vitation to laugh to the limit, this
is it!

Buster Keaton, in the biggest
comedy he has ever made—big-
gest in action, in thrills, in wit,
humor and downright swirls of
joy—is coming to the Elsinore
Theatre this week.

"The General" is the hilarious
adventure of an oldtime wood
burner locomotive and a frozen-
faced engineer. It has the most
laughs, thrills and breakneck love
ever crammed into a motion pic-
ture. A huge panorama of a per-
iod when engines had not names
instead of Pullman cars.

**LOVE, LOCOMOTIVES AND
LAUGHS!**

Get ready for some of those
rich, rare riots of mirth!
Here comes "THE GENERAL"
with Buster in the throttle!

Yours merrily,
R. & B.

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The Scotchman in church dream-
ing that the collection plate has
been passed and then waking up as
it really comes.—Oregon Emerald.

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College of Puget Sound, Tacoma,
Wash., Jan. 25, 1926.—The men's
glee club broadcasted a one hour
program over radio KMO, Tacoma,
January 21.

Besides ensemble numbers by the
club, the program included selec-
tions by the men's quartet, women's
quartet, instrumental quartet, and
violin-trio.

Where are you from?
Chicago.
Let's see your bullet wounds.

CAN MEN AND WOMEN BE FRANK

(Continued from page 1)
stories and still be pure in mind and
body.

While passing through this period
many have made mistakes; how
could it be otherwise? In every case
society harshly tramples on the vic-
tim and with un-Christian malice
places a moral stigma on the whole
life of that person and her child.
There is a double standard and there
always will be until men and women
face the facts together. Such an un-
Christian society as we have now
has no right to condemn its "im-
moral youth" who are at least hon-
est and pure enough to be frank.
The older generation condemns au-
tomobile rides, dress, petting, demand
for freedom. They say all these are
dangerous and immoral. They say
that nothing except puritanical re-
pentance will ever redeem the young-
er generation from its plight.

Modern youth is in revolt. In its
famosity being it knows that youth is
God's picture of innocence. The
search is for beauty, truth, and good-
ness. The pharisee who holds that
the truth is unfit to be spoken about
freely and frankly is trying to put
some of the unholy filth of his own
mind into ours. Books on "what
men should know" and lectures "for
women only" do not settle the mat-
ter. Man still asks a question and
woman answers with a rather ques-
tion. The subject is not unthinkin-
g in mixed groups. It concerns both
men and women. The forces con-

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cerned are a part of God's creation
which he pronounced good.

Society will protest and condemn
but let that society look at its ill-
recovered records, its wrecked and
ruined lives, its mock sham of pur-
ity which sees something vile in
every modern dress. That society,
with all its virtue, can not redeem
the homes and lives that it has
wrecked.

Modern youth turns to Jesus as
its ideal. In spite of society's tradi-
tional attitude they see him say-
ing to the outcast woman, "Go thy
way and sin no more." Jesus dealt
frankly and freely with the sex ques-
tion whenever he came in contact
with it. He spoke to the Samaritan
woman in a friendly sympathetic
way. Jesus said, "I am the way,
the truth, and the light."

Modern youth must know the truth
and the truth shall make it free.

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