

*Conference
tournament looms*



Men's and women's swim teams tread water in conference rankings while preparing for the end-of-the-season championships.

◆SEE SPORTS/3

*Student projects
violated*

Mysterious vandals have been wreaking havoc with animal traps for upperclassmen research projects on campus. Several of the biology majors' projects have been tampered with leaving them not only without data, but without answers.

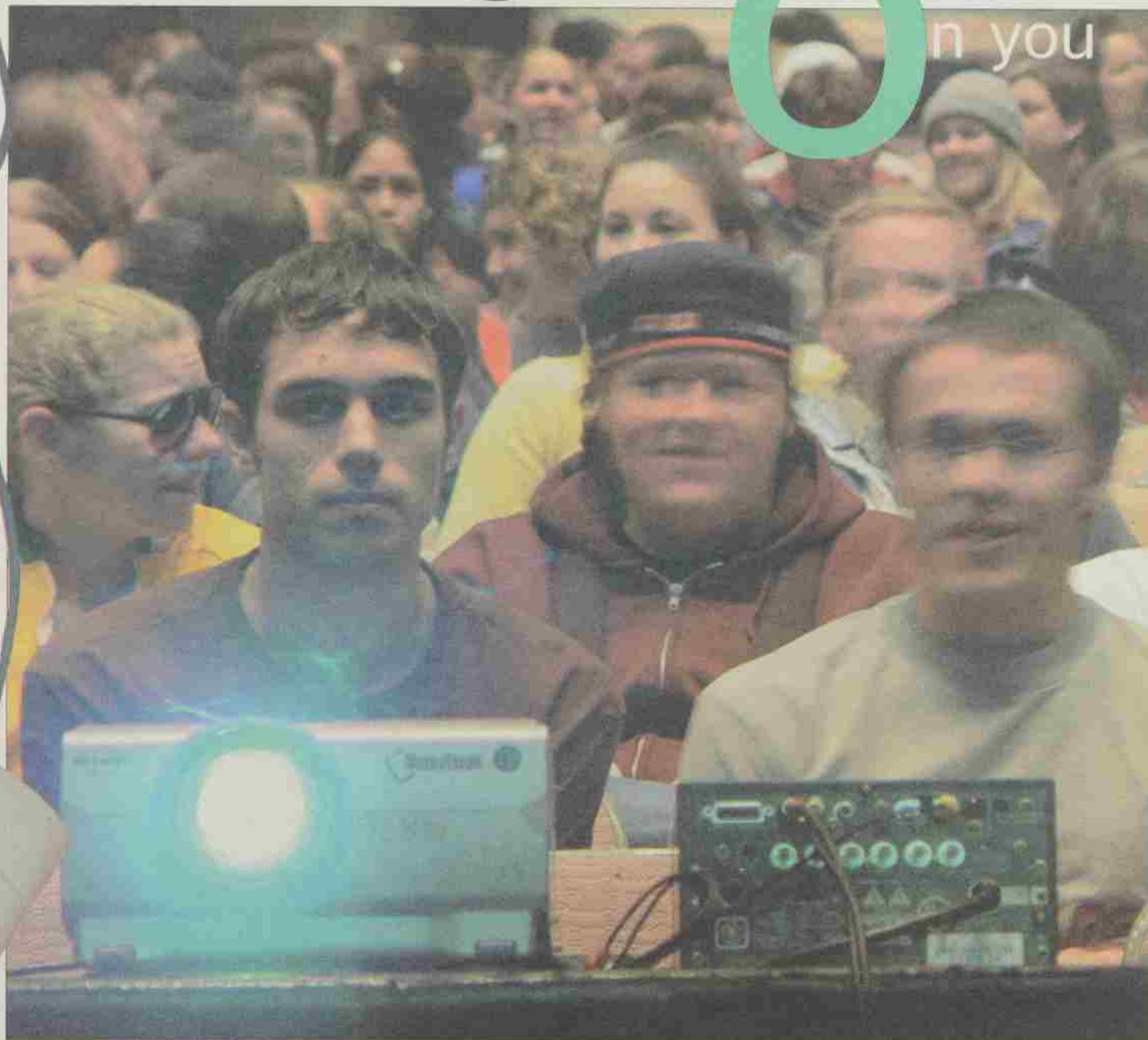
◆SEE NEWS/3

*WITS:
a mega
byte*

From combatting the MyDoom virus to equipping departments with new computers, WITS staff are constantly working to keep Willamette online and on the cutting edge.

◆SEE FEATURE/8

Turning the lens



LUCAS HERNANDEZ

Junior Craig Webster seeks to invoke change by giving Willamette a stylized look in the mirror in his film, "Willameqqatsi," which premiered to a student audience last Thursday.

By STEVE DUMAN
sduman@willamette.edu

The Willamette way of life may never be the same. Junior Craig Webster's newest production, "Willameqqatsi," places Willamette in the gaze of a very attentive eye—an eye that inevitably prompts self-reflection from those who look through it.

"Willameqqatsi" premiered before a packed Smith Auditorium last Thursday, Jan. 29. The film is the fruit of

nearly 200 hours of labor (a conservative estimate), and Webster did all the filming last semester as an independent study project.

For those who remember Webster camping out underneath the clock tower for 48 hours protesting "everything that is wrong with the world," "Willameqqatsi" is an opportunity to see what he was up to.

◆SEE REVIEWS/12

Vandal hinders biology project success

By EMILY SIMPSON
esimpson@willamette.edu

Evidence Collected Thusfar:

1. Rat Poison left around squirrel cage.

2. Rough image of the culprit caught on Galster's recording.

Want to help solve the mystery? If you have any additional information please contact dpCraig@willamette.edu

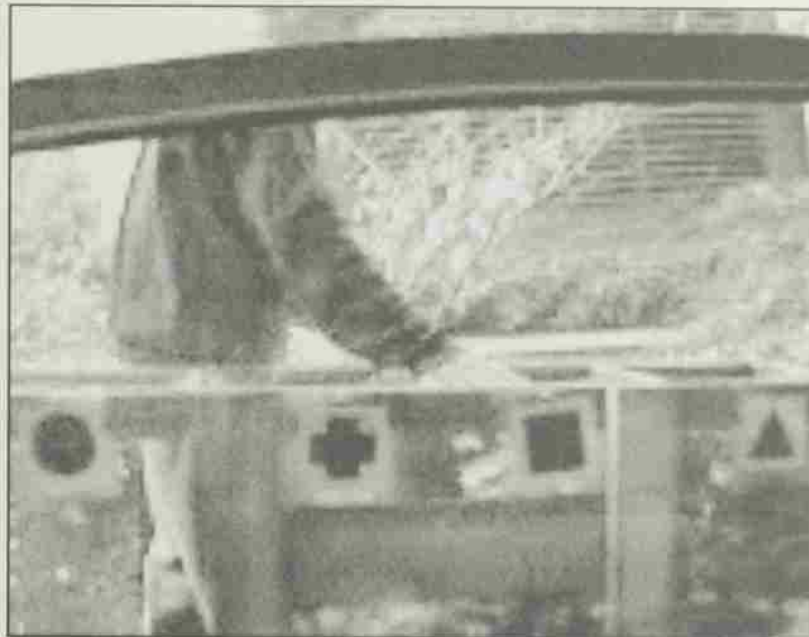
An unexplained rash of vandalism directed toward various biology projects on campus has left members of the biology department looking for answers. The vandalism, which began last fall, has continued to plague students collecting data for their senior projects this semester as well.

Biology Professor David Craig facilitates students researching wildlife on the Willamette Campus, however this year a number of those projects have taken unexpected turns as vandalism has caused set backs for several students.

Three students set up animal traps around campus that were stolen. Senior Kenady Reuland reported having two traps stolen in the last month. "We have no idea who is taking the traps," she said.

The biology department may not know who the culprit is, but there are a few clues.

Senior Britta Wood not only had one of her traps stolen from the Japanese Garden, but she also experienced a more mali-



COURTESY OF KELLEN GALSTER

Redhanded: culprit caught in the act.

cious side of the vandalism.

Wood, who was trying to trap squirrels in order to collect urine samples, had caught a squirrel and had transferred it to a larger cage. However, when she returned to the cage and hour

later Wood found that, "The towel I had draped over the cage to keep it from getting too scared had been thrown off, the squirrel was gone, and rat poison had been sprinkled in front of the cage."

Members of the biology department believe that, because of the rat poison, it is unlikely that the vandal is someone concerned for the animals' safety. "It's a little creepy," Wood said, noting that she was concerned the vandal might have been watching her from one of the buildings surrounding the Japanese Garden.

Vandalism surrounding junior Kellen Galster's experiment left the department with the biggest clue concerning the vandal's identity. Galster had set up different types of birdfeed with corresponding symbols to test the intelligence of Western Scrub Jays. In this case, the vandal dismantled half the test, leaving it useless.

However a video camera that was set up to record the birds' actions caught the vandal's actions on tape, and included a rough shot of the person's face. Though Galster couldn't identify the person, Craig is confident that if one were to know the person, his identity would be apparent from the tape.

See PROJECT, page 6

RA revamp signals sweeping changes soon to come

By KATE d'AMBROSIO
kdambros@willamette.edu

In an effort to work toward greater self-governance for students on campus, Willamette is re-inventing the role of Resident Assistants in campus housing. This semester, Willamette is initiating the first steps toward what will eventually be an entire renovation of campus life.

"There are some people on campus who don't view the RA role as a positive one," East Side Area Coordinator Lisa Powell said. "We want to emphasize the positive components of the RA position." Powell also said that RAs will be more concerned with building community and serving as a mentor to their residents.

"This is about self-governance in the residence halls," Dean of Campus Life Robert Hawkinson said. "One of the key goals is to give students a greater sense of ownership and responsibility for residence halls." Hawkinson believes the changes in the RA

job description are an integral step toward encouraging more student involvement with decisions that affect their lives on campus, which is a hallmark of the residential commons philosophy.

Hall councils across campus will be given greater control over their budgets for events and programming. Powell said that the RAs have already done many "unique and exciting" activities, but added, "I think they're going to have even more encouragement and freedom to do the activities they want to do."

Another component of the push toward greater student involvement will be evident in the judicial process on campus. "We want to put students in the judicial process rather than the administration," Hawkinson said.

Although RAs will still handle campus policy enforcement, more of the routine problems such as quiet-hour violations will be solved within the residence

halls, rather than by the administration.

The revision of the judicial process is largely in response to student feedback. "There is a lot of evidence that many students felt that the residence hall didn't have much mutual trust but was rather about surveillance and Willamette students today are mature enough to handle this kind of responsibility," he said. Hawkinson emphasized, however, that major violations of campus policy will continue to fall under administrative jurisdiction.

Although the revised RA position will likely be more demanding, Powell says that Residence Life is working to mitigate the stress of the position. "We're trying to help them to be able to focus on both community and their academic lives," Powell said.

Both Hawkinson and Powell said that the RA position will be geared toward students who have had success in both their acade-

mic and co-curricular lives, and will offer students an opportunity to share their experiences and create communities with other Willamette students.

These changes are ultimately a part of the Campus Communities Initiative, which will eventually create both freshman and "comprehensive commons," which will include all upperclassmen. The freshman commons will be initiated in 2006.

Hawkinson commented that the reform of on-campus living is largely in response to student feedback. Extensive student surveys have found that "Willamette students are happy with their experiences in the classroom but are not happy with the rest of campus life," Hawkinson said.

The university is hoping that by granting students more involvement in the decisions that affect their living conditions, Willamette will be able to keep students happy and on campus after their mandatory two years of on-campus living.

"There is a lot of evidence that many students felt that the residence hall didn't have much mutual trust but was rather about surveillance."

-Dean Robert Hawkinson

CAMPUS SAFETY REPORT: JAN. 25 - FEB. 2, 2004

This week Campus Safety responded to 156 calls for service.

EMERGENCY MEDICAL AID

Jan. 26, 1:40 p.m. (Law School): A student injured her ankle after falling on stairs. WEMS evaluated the injury and an officer transported her to the Salem Hospital.

Jan. 26, 10:02 p.m. (TIUA Lot): A student was evaluated by WEMS after cutting her leg. She was transported to the Salem Hospital for further treatment.

Jan. 28, 10:13 a.m. (14th & Bellevue Street): A student riding a bicycle was transported to Salem Hospital after he failed to yield and was struck by a vehicle.

Jan. 31, 12:55 p.m. (Sparks Center): A student fell and broke two teeth. An officer examined the injury and the student chose no medical treatment at that time.

HIT & RUN ACCIDENT

Jan. 29, 11:11 p.m. (Cottage & Ferry Street): A witness reported seeing a pickup hit a parked car and then drive away. The student who owned the parked vehicle was contacted along with the Salem Police. The police later located the suspect vehicle.

POLICY VIOLATIONS

Jan. 27, 3:00 a.m. (Eaton Hall): Employees reported seeing students leave the building and finding empty beer cans in a lab. The lab director was informed of the activity.

Jan. 30, 11:56 a.m. (Belknap Lot): A tow truck was called to tow a vehicle parked in a fire lane. The owner arrived and became disorderly. The owner received parking citations and a charge from the tow company.

THEFT

Jan. 26, 9:15 a.m. (Sigma Chi): Housekeeping reported that someone broke into a closet and stole paper

supplies.

Jan. 26, 12:20 p.m. (TIUA Lot): A student reported that a window was broken out of her vehicle and personal items were stolen.

Jan. 29, 2:18 a.m. (14th & Bellevue Street): An officer discovered a vehicle with a broken window and contacted the student who owned it. The student reported that a stereo faceplate and a coat had been stolen.

Jan. 29, 12:30 p.m. (University Bookstore): A student was arrested for shoplifting after an undercover officer observed them take merchandise from the store without paying.

TRESPASS

Jan. 30, 3:02 a.m. (UC): A man was trespassed after a custodian observed him acting strange while wandering around campus. He was contacted at the UC and offered no reason for being on campus at 3 a.m.

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MANAGING EDITOR	Monday, Wednesday & Friday	1-3 p.m.
PRODUCTION MANAGER	Thursday	2-5 p.m.
AD MANAGER	Friday	10:30-11:30 a.m.
OFFICE MANAGER	Tuesday & Thursday	11:30-1 p.m.
	Monday, Wednesday, Friday	2-4 p.m.

ADVERTISING

Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Lucas Hernandez
Two: Lucas Hernandez

WILLAMETTE UNIVERSITY

THE FIRST UNIVERSITY IN THE WEST

ATKINSON LECTURE series



BENAZIR BHUTTO

Former Prime Minister of Pakistan
and first woman to lead an Islamic government

Wednesday, Feb. 18, 2004

8:00 p.m.

Smith Auditorium

Tickets for Benazir Bhutto's lecture will be available on Feb. 4 to the campus community at the Information Desk, Putnam UC. Students, faculty and staff are eligible for ONE complimentary ticket and ONE additional ticket at \$10. Please bring your Willamette ID when requesting your tickets. Any tickets not sold by Feb. 13 will be made available to the

PROPOSED CONSTITUTIONAL CHANGE

The following is up for a vote:

Proposed change to the Constitution: in Article VI, Sec. 1, A, line 1 remove "April," replace with "the spring semester."

Classifieds

FRATERNITIES - SORORITIES
CLUBS - STUDENT GROUPS

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Contact CampusFundraiser at (888) 923-3238 or visit www.campusfundraiser.com

For Sale: Queen size water bed with heater and wooden sides. Call Annette, 581-6808.

To place your own classified ad contact Alex Compton, advertising manager at (503) 370-6053 or <acompton@willamette.edu>.

Last week's Where's West? winner of five Bistro Bucks, Tomoki Okubo, correctly guessed the art building facing Olin.

THE WEDNESDAY PROFILE

Behnke conducts his last semester

By SARAH KASSEL

skassel@willamette.edu

Dr. Martin Behnke's office is in a state of organized clutter. Stacks of sheet music, books and memos adorn the Music Department Chair and band director's Persian rug, baby grand piano and desk. Finishing his final semester of his final year at Willamette, Behnke is finding his life as hectic as his office.

Amidst finishing a tour, planning a retirement, teaching and administration work, Behnke must also find a successor.

He has just finished an interview with the "Observer," a local Salem periodical, and prepares himself for a second by reclining in his chair, legs crossed and arms folded behind his head.

He surveys his walls, hung with jazz festival posters and plants, and settles in to discuss his plans for retirement.

"This is the last semester of my last year," he said. "Instead of the work tapering off, it's just intensified. I've been teaching for 37 years, 25 of them here at Willamette. I've been blessed with a pretty hardy constitution, but I need to slow down before I get too old to do anything else." "Anything else," for Behnke signifies a sort of "getting back to basics."

"I've published music," he said. "I write and play music and I'd like to do more of that. I will relocate to Ashland, and my first plan is to build a house complete with an inspirational view and office."

Even Behnke's move is taking him back to his roots. A northern California native, Behnke is looking forward to living closer to his childhood town of Yreka.

"I've really come full circle," he said. "I received my undergraduate and graduate degrees at San Jose State. I taught in California and Arizona, received my Ph.D. at Boulder, taught in Saint Louis, Seattle and finally here. Now I'll have property in Ashland."

Teaching, Behnke's favorite part of his job, is what brought

him to Willamette. "I was hired as a band director," he said.

Junior band member Emily Foster thinks that Behnke has unique teaching style. "Band with Behnke is fun," she said. "He's a diligent worker, but a really fun instructor, a great conductor."

Little by little, Behnke found himself moving from teaching to administrating as he became the chair of the Music Department.

"It's a three year position that rotates," he said. "This is my second three-year term. None of us are trained for administrative work, but we are voted on by the faculty."

According to Behnke, the role of the Music Department Chair is no small task. "It's one of the two largest departments on campus," he said.

"I oversee 10 full time and 21 part time faculty, 60 music majors and 20 music minors, five choirs, three bands and two orchestras and 10 to 12 chamber groups. There are about 400 students involved in our programs, and we have one of the largest budgets on campus."

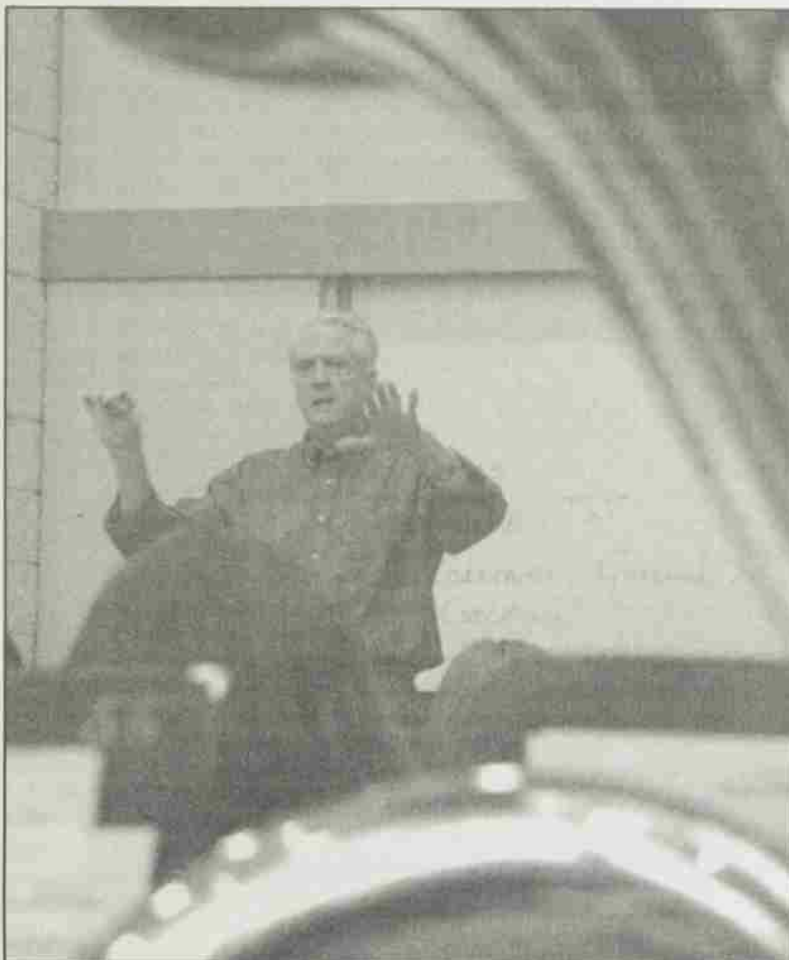
Ironically, the role that has taken up most of Behnke's time is not what he will miss most. Teaching, from which he was given one half-release time, is the part of his work at Willamette he holds most dear.

"I will really miss the students and the teaching," he said. "I won't miss the day-to-day stuff and the pressure. I can't say I'll miss the administrative part. Ironically, both of my parents became administrators; it was never my goal, but here I am."

Behnke also finds it amusing that, like his father, he is leaving the university system after 37 years of teaching and administrative work. He is looking forward to days that are defined by a more artistic pressure.

It is clear from the smile on Behnke's face as he talks about concert schedules that he did enjoy the pressures of tours.

"We just did a tour with the wind and jazz ensemble," he said.



Behnke conducts the University Band in his last semester as Band Director and Chair of the Music Department at Willamette University.

PHOTO BY STACY WEST

Behnke has worked in higher education for 37 years.

"It was a six day, nine concert tour, and the last concert of the last day we performed at Yreka. I really had to fight back a tear.

This is the third time we've done a concert there, and every time this woman who knew me stands up after the concert and says how she used to change my diapers. I guess it's funny to think that this six-foot-five hulk who conducts bands at Willamette University used to be little."

The woman might be surprised to know that the boy for whom she changed diapers grew to be a man who participates in a Salem jazz trio, has taught on the faculty of the Mount Hood Festival of Jazz Instrumental Workshop, and has created a jazz piano workshop for educators.

Along with studying with Norman Dello Joio, Behnke has received an Oregon Arts Commission Individual Artist Fellowship and Oregon Council for the Humanities Research Grant.

Columbia Pictures has also

published his work. Among his other accomplishments, Behnke has served as State President of the Oregon unit of the International Association of Jazz Educators, and as Oregon State Chairman for College Band Directors National Association.

That aside, Behnke's primary focus for the time being is the chair next year.

"We are in the middle of that decision right now," he said. "The next chair will be chosen based on how they can handle the budget, organization and interpersonal issues.

The last is important because the Music Department is such a complex combination of ingredients; it's a full-blown operation," he said.

Foster noted that the number one candidate for the position will be guest conducting next week, but that he has a hard example to follow. "Behnke will be hard to replace," she said. "He does so much; he has some tough shoes to fill."

Most of all, Behnke will miss teaching.

Public Eye

BHUTTO TO SPEAK AT ATKINSON LECTURE

Tickets for the Feb. 18 Atkinson lecture will become available today at the Information Desk in the University Center. The Atkinson Lecture Series has announced Benazir Bhutto as the guest lecturer for the spring semester. Bhutto became the first woman to head the government of an Islamic state in 1988 when she was elected as Prime Minister of Pakistan. Bhutto is the author of "Foreign Policy in Perspective" and "Daughter of Destiny." She was also the 1988 recipient of the Bruno Kreisky Award for Human Rights.

DEAN SEARCH NARROWED TO FOUR FINALISTS

The CLA Dean Search Committee has announced that the field of candidates has been narrowed to four finalists. These candidates will visit the Willamette campus throughout the upcoming month for on-site interviews. Members of the committee will also be hosting a student forum today at 7 p.m. in the Bistro for students to learn more about the candidates and the selection process.

MUCHAS GRACIAS OPENS THIRD RESTAURANT

Muchas Gracias has opened a third Salem restaurant at 4940 Commercial St. SE. The restaurant, which opened on Friday, Jan. 30, boasts the same 24 hours a day, seven days a week schedule as the two previous Muchas Gracias establishments. The chain offers a variety of Mexican cuisine, including tacos, burritos and combination platters.

BLACK TIE TICKETS ON SALE NOW

The annual Black Tie Affair will take place this Friday, Feb. 6 from 9 p.m. to 12 a.m. in the Melody Ballroom in Portland. Tickets can be purchased in advance in the University Center for \$5 or at the event for \$10. The event is hosted by Willamette Events board.

CLASSIFIED EMPLOYEE OF THE MONTH

Nomination forms for classified employee of the month are available at the UC Info Desk or online at www.willamette.edu/dept/classified/employee_honors/vote.htm. The list of possible nominees includes the Bishop Wellness Center staff.

TIUA students to arrive Monday



COLLEGIAN ARCHIVES

A group of 2004-2005 TIUA students say hello.

By MARY ANN ALBRIGHT and JENNIFER DANNER

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Coming to college as a new student promises both exciting opportunities and nerve-wracking challenges such as homesickness, making new friends and daunting professors.

Now, consider the obstacles associated with studying abroad, where learning a new language, navigating cultural differences and using foreign currency are all added concerns. Combine these two pivotal experiences, and you may begin to understand how the group of 74 Tokyo International University of America (TIUA) students feels as each prepares to leave Japan and come to Salem.

The students will arrive Feb. 9 and will stay until December. Jeani Bragg, associate director of student life and an intercultural specialist traveled to Tokyo in November to introduce herself to the 2004 group. "It was wonderful to meet them. Being a smaller group, we had lots more chances to have more discussion with each student and to get to know them a little more and answer their individual questions," Bragg said.

She said that this year's group is "pretty serious. They all have goals that they want to accomplish, academically and personally ... They were very outgoing, which is actually different from

previous years." These students are friendly and more eager than expected to use their English, she said.

According to Bragg, in the past, TIUA students have been involved in leadership, soccer and hip-hop dancing. Part of Bragg's job is to find opportunities on campus for each student to pursue individual interests. "They're nervous. One thing they want the most when they come here is for people to like them."

Bragg reports that most TIUA alumni praise the program very highly and say it changed their lives. She is quick to point out the ways in which TIUA students can enrich WU students' lives as well. In addition to increasing diversity on campus, TIUA students provide Willamette with the "extremely valuable" opportunity to learn how to interact with people of another culture; a skill Bragg said will serve students well in the "real world."

Juniors Mary Ellen Toomer and Audrey Pederson speculated that the language barrier, the inherent difficulty of breaking into preexisting social groups and the fact that TIUA students spend their first semester taking classes only with other TIUA students are the primary reasons why the WU and TIUA communities often remain so segregated.

Senior Bob Macfarlane, a former TIUA summer Resident Assistant, said that WU students

should "approach them, but don't crowd them. And be patient with them, because they are nervous about English."

If Willamette students are uncomfortable approaching TIUA students informally, there are programs available to assist them in doing so. The TIUA Buddy Program is one such opportunity. Three Willamette Buddies are matched with three TIUA students, and the groups get together at least once every two weeks to do activities or just hang out and learn about each other's cultures.

In addition to the TIUA Buddy, another liaison between Willamette and TIUA students is the International Peer Coach (IPC). These students are analogous to Opening Days leaders for TIUA students. Sophomore Michelle Levin, an IPC leader, said that her job is "to teach them how to be independent" on the Willamette campus and around Salem. Tutoring TIUA students in English and working as a TIUA Summer RA are other ways to become involved in TIUA students' abroad experiences.

According to Miho Fujiwara, assistant professor of Japanese, the most important way to welcome the new TIUA group is for Willamette students "to be curious in something other than themselves. Before you judge, try to understand where this difference comes from."

Statistics:

- 74 is an unusually small number (down from last year's 104). Bragg attributed the reduced group size to SARS and increased economic strains.
- This group is 55 percent male and 45 percent female
- Most students are between the ages of 19 and 20
- The most popular majors are: Business and Commerce (9), Economics (14), International Relations (40) and Human and Social Science (11)

Sixty-one TIUAs since 1991 have transferred to Willamette as juniors and received their degrees from Willamette.

ARTS

Repertory theatre unites professionals and students

By CARLY DIAZ
cdiaz@willamette.edu

"All in the Timing," by David Ives Performance schedule:

Times:
▶ Feb. 26
7:30 p.m.
▶ Feb. 27
7:30 p.m.
▶ Feb. 28
2:00 p.m. and
7:30 p.m.

Place:
Historic
Elsinore
Theatre
170 High
Street SE
Salem, OR

Price:
\$15/general
admission
\$12/seniors
\$10/students

tickets
available at
Jackson Books
(503) 399-
8694 or at the
Elsinore
Theatre
visit
www.salemrep.org

Fusing the talents of acting professionals, the Salem Repertory Theatre (SRT) has sprung up as a new channel for culture in the Salem area. Associate Artistic Director of SRT, Ted DeChatelet, has been a guest artist for the Willamette Theatre Department and was one of the primary founders of the project.

"We are trying to bridge the gap between community theatre and something more professional," DeChatelet said. "Salem needs professional theatre." The new level which SRT hopes to take Salem theatre is firmly backed by their mission to create an interesting and challenging theatre environment. The genre focus is primarily contemporary plays, but DeChatelet believes they will expand to more classical productions.

DeChatelet also considers it to be a way for students to get a taste for working with professional theatre. "Not only is it an opportunity for theatre professionals in the areas, but it provides an opportunity for students who have devoted a lot of time to theatre and want to take it to the next level," he said.

Several students took the chance to combine their talents with professionals. Senior Jessica DiSalvo, junior Brittany Burch, and sophomore Jessi Wasson, as well as the co-chair of Willamette's theatre department, Professor Susan Coromel, are all helping the project along. Coromel, DiSalvo,

THEATRE

and Burch will be acting in the upcoming performance of "All in the Timing" and Wasson is the assistant stage manager.

Not only do the students share a passion for theatre, but encourage the idea to bring more culture to Salem through professional theatre.

"They're very ambitious and want to create a company with staying power," DiSalvo said.

"They really want to entertain and add more arts to this community," Wasson said. "Theatre is a good start because it's really entertaining and Willamette can be a resource for arts in the community." The assistance of Willamette in the production of the plays has created a unique opportunity for students and faculty to share in the cultural expansion of surrounding area.

"All in the Timing" is a combination of six short plays by David Ives. DeChatelet described them as "sophisticated word-play comedies" that explore the dynamics of relationships, language, and communication. The performances will be held at the Historic Elsinore Theatre.

SRT will begin the next season with hopes of expanding to six performances a year and eventually a building of their own in the downtown district. In the meantime, DeChatelet said, "We're all bustin' ass trying to just make this happen."



JULIE TOMMELEIN

Ted DeChatelet and Prof. Susan Coromel rehearse.

Chamber choir dresses to impress in S. Africa

By STEVE FIALA
sfiala@willamette.edu

Hepatitis shots. Check. Passport. Check. Choreographer. Check. President M. Lee Pelton. Check. With all of the above in order, the Chamber Choir is ready to say goodbye to University life and hello to South Africa on May 18.

When the choir received an invitation from Archbishop Desmond Tutu last spring to perform in South Africa, the music department was ecstatic, but still charged with the challenge of raising \$140,000 for the dream to become a reality.

Now, only a year later, the Chamber Choir has nearly reached their goal with only \$20,000 left to raise. The monetary target was met through direct mailing to alumni and private donors. The choir hopes grants will take care of the rest.

Pelton also played an important role in getting the choir to South Africa.

"President Pelton has been an integral part of everything since the beginning. He was an important part of the fundraising team," Director Wallace Long said. "I think that it's because of the hard work he's done that we were able to get the necessary funding."

Pelton will continue to maintain an essential role in the Chamber Choir trip when he accompanies them to their faraway destination, where he will speak at Universities as a scholar of South African apartheid.

While in South Africa, the choral group will make stops in Johannesburg, Pretoria, Durban, Port Elizabeth and Cape Town. In each of these cities the group plans to share the gift of music with college choirs in the morning and churches and non-school related community venues at night.

"I am looking forward to an unparalleled experience in which music breaks barriers and warms the soul," sophomore Julia Hansmeier said. "I am so excited to share our music and to experience the South African culture."

The choral group's perfor-

CHOIR



mance program will be 17 songs from a variety of genres, including western European classical choral music, South African music, spirituals and gospels, a selection from the film "O' Brother Where Art Thou," vocal jazz and a selection from a musical, possibly "Les Miserables."

The South African songs the Chamber Choir will perform require a little more than melody from the group. According to freshman Alli Magee, when a choir performs South African music it is also responsible for moving with the song. In an attempt to meet this requirement, Long hired a choreographer from Western Oregon University who specializes in ethnic dance to choreograph movement to some of the songs.

"We have a costume change in the second half of the performance because we have a lot of dancing and it's not going to work with tuxes and dresses," Long said.

The Chamber Choir still has a lot of hard work ahead, but the anticipation of the upcoming chance of a lifetime will provide the driving force to stay focused on this aspiration.

"The opportunity to share music with a culture as rich and expansive as that of South Africa is truly a blessing for any musician," senior and Chamber Choir President Ryan Rogers said. "It is going to be a rare treat to spend two weeks on such an incredible journey with the very, very special people of this choir. Whether it is a tour to Idaho or South Africa, spending time with the choir is the greatest joy."

Talk of the Millstream



CLAIRE PICHETTE
Guest Columnist

Ah, the rainy wonderland that is a Salem winter. Lately I've been ranting to everyone on campus about my squishy socks, the stench of my mildewed rain jacket, and the desire I have to stay in bed until the sun comes out. I'm sure I could have filled an entire page with detailed complaints, but fortunately, I've decided to stop whining and catalogue five of the best places around Salem to enjoy winter sight-seeing.

1) **Bush's Pasture Park and Deepwood:** For those of you who have never left campus, the time has come. Bush has an amazing assortment of native and ornamental trees, so grab a field guide, head south past the hospital, and take a walk around the paths between classes. The Oregon white oaks downed in the carnage of Icy Mess 2004 are creepy, and some have broken off at their bases—one break exposed a honeybee hive and another, allegedly, a squirrel den.

2) **Minto Brown Island Park and Wildlife Refuge:** The "island" part may seem like a misnomer, but originally, the park consisted of two separate agricultural islands owned by John Minto and Isaac "Whiskey" Brown (I henceforth insist on being called Claire "Whiskey" Pichette). In 1861 a record flood changed the course of the Willamette River and combined the two islands. The park now includes forested areas, thick riparian vegetation, swampy sloughs and open agricultural fields, all providing excellent habitat for Salem wildlife. Minto's inhabitants include birds, snakes, rabbits, amphibians, and that ghastly rodent-of-unusual-size, the nutria (*Myocastor coypus*). Last weekend a juvenile Bald Eagle was caught slaughtering a Red-tailed Hawk there, for anyone still stuck on carnage. Go south on Commercial, right on Owens, and left on River Road. Some of the paths are closed due to flooding, but for the wader-owning population, this is a must-see hit.

3) **Basket Slough National Wildlife Refuge:** A bird-watching favorite. Go west on Highway 22 and look for signs. Public access is limited this time of year, but viewing with binocs from the road is better in the rain, anyway. Basket Slough is the primary wintering ground for dusky Canada Geese, Tundra Swans and other rare waterfowl species.

4) **Waldo Park:** At 0.005 acres, this heavyweight ranks as the world's smallest park. Located on the corner of Union and Summer streets, it encompasses a single Giant Redwood (*Sequoia gigantea*) planted in 1872 by Judge William Waldo. The tree is six-feet in diameter and 82-feet high. Weird.

5) **Willamette Campus:** Surprise! Check out the wildlife we have right here! Yesterday a Red-tailed Hawk was perched in the Quad, and last week, a female Common Merganser was diving for food in the Mill Stream. Eastern gray squirrels are still nesting and foraging madly, and Western Scrub Jays are caching nuts. The Martha Springer garden has lots of evergreen and flowering plants, and an alpine rock garden, too.

Hey, if we can't avoid the rain, sleet, and general ickiness of winter, I say embrace it. That's right, Embrace the Sock Squish!

Debates spark public interest

By CHRIS FOSS
cfoss@willamette.edu

Conservative politics took center stage at Willamette last Wednesday night. The event consisted of debates between Republican candidates hoping to challenge the Democratic incumbents in the First and Fifth Congressional Districts of Oregon this November.

The debates were sponsored by the Oregon Federation of College Republicans and conceived of from start to finish by sophomore Matt Buehler.

Buehler, Federation Chairman Paul Perkins and members of College Republicans sophomore John Wickre and freshman John Swanson moderated the event.

The Oregon Federation of College Republicans and the Willamette chapter helped Buehler organize the event, but it was largely through 20 hours spent on the phone over winter break lobbying candidates that he was able to make the debates happen.

Buehler's intent in bringing a conservative-dominated event to Willamette was to present students with an opportunity to hear some different voices.

"It's good to get smart, thinking conservatives on campus that could talk to students," Buehler said.

Although few students were present at the debates, the room was nearly packed with Salem-area residents and reporters from the Statesman Journal and the Oregonian. This turnout relieved and pleased Buehler. "The candidates were skeptical that we'd be able to bring in voters," he said.

The night was scheduled to begin with a debate between Jackie Winters and Jim Zupancic, two Republicans hoping to challenge current Congresswoman Darlene Hooley in the Fifth Congressional District. However, Winters abruptly cancelled her appearance at the event, much to the chagrin of Zupancic, who ended up presenting his stance on the issues by himself.

"It's disappointing because people take their time to come here," Zupancic said. "It's arrogant, rude and it's an insult. The candidates should accommodate the people."

According to Zupancic, this was the fourth instance of short-notice cancellation from Winters.

During an interval in Zupancic's appearance, Buehler ejected two people from the Hooley campaign who were videotaping Zupancic. Buehler believes they were hoping to use the footage to discredit Zupancic through "mudslinging" television

ads. The second half of the debates was scheduled to be a three-way match-up between First District hopefuls Goli Ameri, Jason Meshell and Tim Phillips. But like Winters, Ameri also abruptly cancelled her appearance.

However, Phillips and Meshell went ahead with a spirited debate, answering questions on topics including homeland security, Oregon's stagnant economy and President George W. Bush's immigration plan.

Despite the unexpected difficulties, the participants were pleased with the event. "A university is a place for exploration and inquisitiveness, and candidates should be comfortable," Zupancic said, referring to his desire for additional political events on college campuses.

Buehler hopes that in the wake of the debates he can help Zupancic on his mission of organizing more student interest in politics. To that end, Buehler is currently the student coordinator for Zupancic's "Z Team."

Buehler emphasized that this burgeoning, student-oriented political organization is a unique opportunity and stressed that the "Z-Team" is politically unbiased. "We welcome Communists, Republicans, Democrats, anyone who wants to join."

Vandal frustrates students' senior projects

Continued from page 3

The students who had their work vandalized experienced setbacks and frustration, although some of them had already collected enough data and could stop early. For others, the biology department had to find a way to fund new traps in order to replace those stolen.

Wood said she's not too upset over the vandalism. Mostly, she just wants the vandals to know what the projects are. "These are senior research projects; we're not trying to hurt the animals or anything."

However, Craig said that, unless the vandals were merely concerned about the animals' safety, he'd be "interested to find out what levels of legal warning they could get to act as a deterrent."

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VIRUS PROTECTION

WITS to the rescue

By AMY RATHKE
arathke@willamette.edu

About 70 faculty and staff and just under 200 students found their computers would not work properly last Monday after an Internet virus infected cyberspace. Their computers last Monday. The virus' first infection on campus occurred around noon on Monday and staff at network services were not able to block it until between 4 and 5 that afternoon.

Those infected experienced a huge influx of messages in their e-mail inboxes. "MyDoom," as the virus is commonly called, spreads through e-mail by identifying random e-mail addresses on the infected computer. It then sends copies of itself to those addresses that are designed to look as though they came from someone the recipient knows.

The threat of MyDoom seems to be alleviated for now. However, the error messages generated by the virus will continue to show themselves in Willamette inboxes for some time yet. These are harmless, though a hassle. WITS warns students to delete suspicious emails immediately to minimize the risk of infection.

Those students who were infected were notified by WITS via e-mail. Senior Kat Donovan experienced some frustration with the virus. "I got a bunch of Mail Delivery error messages, and people were getting e-mails from my address that I didn't send. I got a really nasty e-mail from some girl telling me to leave her alone - it was so rude," Donovan said.

Even students who weren't necessarily infected by the virus received bizarre messages in their inboxes. "I thought I had it. I opened the weird e-mails but I didn't open the attachments, so my roommate told me I was okay," senior Laura Shields said.

The WITS (Willamette Integrated Technology Services) staff stayed late on Monday night, working until 1 a.m. to combat the problems caused by the virus. Every email that is sent within the Willamette community needed to be scanned for viruses, and 'MyDoom' generated a huge amount of mail. "We had a backlog

of e-mails waiting to be scanned," Director of Network Services John Callahan said. "The sheer volume of e-mail swamped our system."

Normally, there are two computers on campus that are designated specifically for scanning e-mails. Due to the virus, "we had to install the scanning software on another computer. We had three going for Monday night, and all of Tuesday and Wednesday, in order to catch up," said Callahan.

WITS subscribes to Symantec, an anti-virus company, which daily identifies new viruses and in turn relays the information on how to define them to staff at WITS. Armed with these definitions, the scanning computers are able to weed out e-mails that potentially could contain viruses. "People for the most part never see most viruses through e-mail. We probably have over a hundred blocked a day," Callahan said.

Students, faculty, and staff are now safe from the MyDoom virus, although there are still several students who have not yet removed the virus from their systems. Those

students can receive instructions on how to remove the virus by either picking up a flier at any WITS Help Desk or by going to the WITS home page online. Lest Willamette feels that the risk of a virus is over now, Callahan warned against complacency. "There is always a risk for a new virus," he said. "There's always potential for impending doom."

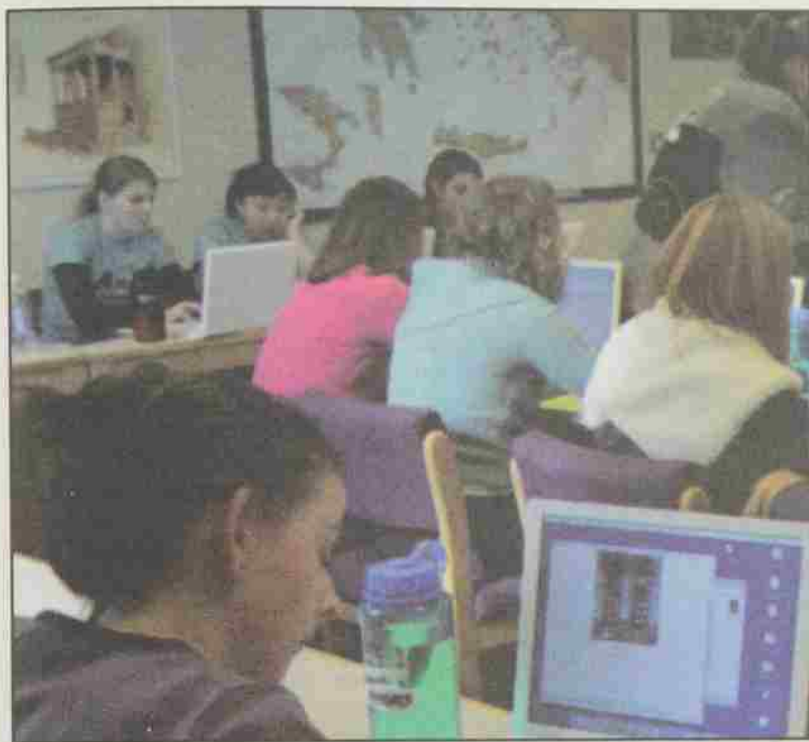
Virus Prevention:
Inoculate Yourself!

Source:
<http://www.willamette.edu/wits/virus/prevention.htm>

◆ Use a current virus detection program and keep it updated.

◆ Be careful about opening attachments! Make sure you know where the e-mail is coming from before you open an attachment.

◆ Turn off file sharing. The more computers your system is exposed to, the higher your risk of contracting a virus.



STACY WEST

Students in Catherine Collin's Visual Rhetoric class look up countless images of Sept. 11.

MyDoom virus, by the numbers

1 average number of new virus definitions received at Willamette each day

4 number of hours between updates of virus detection software

89,000 number of viruses blocked by the anti-virus company Willamette subscribes to

70 number of staff computers infected by MyDoom

200 approximate number of students infected by MyDoom

300 number of messages Willamette's server sends per minute

Projected images of early photography loom over senior Amanda Asher during a presentation.



STACY WEST

Where's WITS?

Willamette Integrated Technology Services (WITS) is the ever-pervasive, but oh so subtle driving force of the campus. In a constant effort to update department-specific classrooms, new additions have been made this year to both the Art Building and Eaton Hall, compelling students to utilize tools of modernity and steps away from a paper-dependent education.

WORKSHOPS:

WITS offers many workshops for students, faculty and staff who desire to increase their skills on certain programs. Workshops currently being offered include:

- Web Site Design*
- Netscape Mail
- Advanced Features
- Excel Basics
- Blogs
- Photoshop Basics
- The Basics of Digital Video: Creating, Capturing, and Editing

By AMY RATHKE
arathke@willamette.edu

Everyone knows about the importance of technology in the twenty-first century. From the rover on Mars to the cell phone in your pocket, new gadgets are constantly popping up to make life easier.

Here at Willamette, technological improvements are constantly taking place. Nearly all of these developments can be attributed to WITS, Willamette's very own staff of resident computer experts. The staff at WITS are responsible for researching, purchasing, and installing technology that is both for general student use and that is department-specific.

The two most prominent recent additions have taken place in the Art Building and Eaton this school year. Marti Morandi, WITS Director of Production and Operations, explained the aim of

adding new technology to a department's classrooms. "It is our goal that users can move from room to room and still be comfortable with the equipment," she said. "We try to standardize the rooms for the faculty."

While it tries to choose computers and projectors that are the most advanced for its budget, the staff at WITS also keeps the faculty in mind in order to streamline the use of technology in the classroom. For example, the new computers on the fourth floor of Eaton feature a hideaway monitor.

"The faculty don't like a big barricade" between themselves and the students, Morandi said.

EATON HALL

Freshman Stevie Greenwell is

enrolled in a class on media in Eaton 412. "It's cool," she said of the new computer, projector, and VCR set-up. "We watch the media that we discuss in class."

Catherine Collins, chair of the Rhetoric and Media Studies department, was heavily involved in the planning of the new location for her department. She has been

"We're almost paperless now, which I really like. The students are viewing and exchanging documents on a regular basis."

CATHERINE COLLINS
professor

working to integrate the use of laptops into her World Views classes for three years now, and to have them available for her rhetoric classes is "exciting."

Collins enjoys the networking possibilities in her classes. "We're almost paperless now, which I really like. The students are viewing and exchanging documents on a regular basis."

The nature of the rhetoric major is such that the visual component of the media being studied is extremely important. "If we're not able to look at the visual, we're missing half the message," said Collins. "(With the computers,) the students are able to do manipulations and experiment. I think that's exciting."

It has been a busy year for technicians, and certain upgrades have had to be made ahead of the foreseen schedule. In particular, the renovations in Eaton Hall were originally not supposed to be complete until June.

"It was like giving birth to an elephant," Morandi said of the ambitious project. "We always work for a long time with the physical plant and the faculty in the department so that we get things right for them. Eaton really hustled everybody."

ART BUILDING

New developments in the Art Building include Art 212, a room specifically designed for art history classes. In addition to the usual teaching station and data projector, Art 212 also has two slide pro-

jectors.

"In the old building, if a professor wanted to show any slides or videos, they would have to drag everyone up to the top floor and cram us all into a tiny attic room where a makeshift projector had been set up. The new rooms have plenty of space to take notes and see exactly what's going on," junior art student Bethany Johnson said.

Studio art major and art history minor junior Sean Fennell expressed appreciation for the work done by WITS to aid his artwork. "We're trained as artists, not technicians. We utilize WITS all the time when there's a technical glitch we can't fix," he said. Fennell was also pleased with the new classrooms. "The art history professors have been using the new projectors for presentations and it's been really helpful."

WITS IN THE HALL

Circulating equipment provided by WITS is available for student use in classes, and outside of the classroom as well.

In just one example, every Wednesday night, the residents of Matthews can be found enjoying Movie Night on a projector borrowed from WITS.

Freshman Cali King said that "there's no TV down there (in the Matthews basement) but we wanted folks to use the space more. We wanted a projector of some kind so it's more theater-like." King said that the convenience and free cost of the WITS equipment made it very appealing. "We have gone to them every time for our DVD players," she said.

"We have increased the circulation of all of our equipment this year. We're shooting for more efficient use of what we have," Morandi said.

Also accessible for student use is the Montag Den, which is equipped with a video/data projector and surround sound system. Groups using the Den can also plug in a laptop or host a movie with the DVD/VHS player.



STACY WEST

Catherine Collins directs students as their wireless computers search for links.

OPINION

Is racism infiltrating young academic minds?

Two and a half years ago, Willamette University came up with a great idea. Its aim is to introduce young under-privileged students from local middle and high schools to aspects of college life.

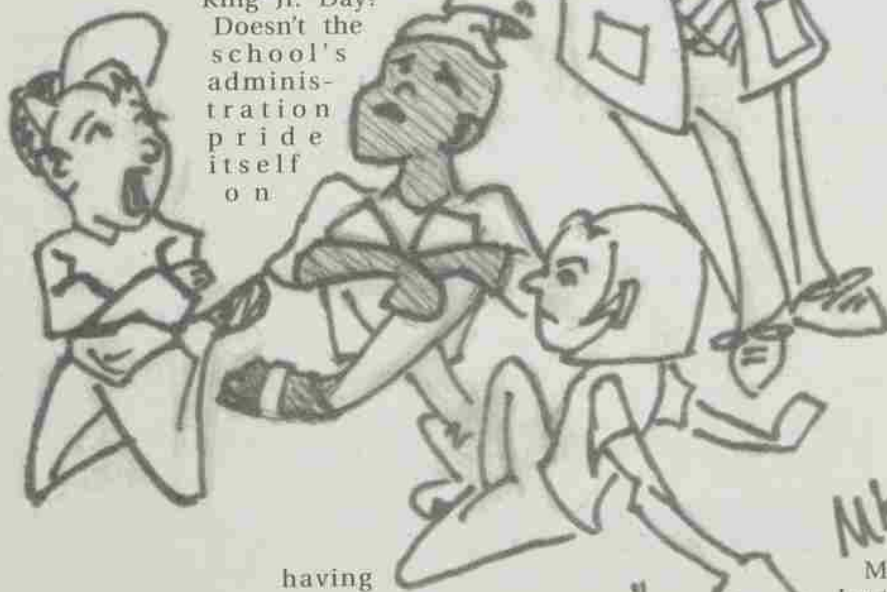
This program, known as the Willamette Academy, has been instrumental in guiding low-income students towards the ambition of going to college.

Children of all races come from low income backgrounds where education is little emphasized.

Unfortunately, this good idea is plagued by one bad idea: The Willamette Academy discriminates along racial lines.

How can this be? Did we not just celebrate Martin Luther King Jr. Day?

Doesn't the school's administration pride itself on



diversity?

Diversity is not a consideration in this instance, because the discrimination is not directed against minorities, it is directed against those of European ancestry.

White applicants who show promise and face economic obstacles are disqualified from this program based on race alone.

Before the '60s, particularly in the South, such forms of discrimination were common.

In many establishments, signs such as "No Blacks allowed" were all too commonly seen. The enlightened minds



JOHN WICKRE

wanted these signs to read, "All races allowed."

In today's society, it is very rare to see any sign other than the latter. However, currently, the Willamette Academy's sign reads, "No Whites allowed".

One might say this is not much of an injustice. In fact, some might argue signs that read "No Blacks allowed" cannot be compared to signs that read "No Whites allowed."

Whites do not suffer from the same institutional repression that African Americans and other minorities once did.

However, it was

who taught us "an injustice anywhere, is an injustice everywhere." Racial discrimination must not be tolerated, no matter the size or scope.

The challenges faced by poor minorities are the same as those faced by poor whites. These are not race challenges, but economic challenges.

The Willamette Academy is the perfect program to help encourage the poor to become empowered. My only desire is that Willamette makes it a better program by opening it up to all races.

John Wickre is a sophomore in the College of Liberal Arts. He can be reached at <jwickre>.

Non sequitur rants from the idiosyncratic European front

I've been in Salzburg since September, and I have noticed many a difference between the new United States of Europe (the European Union, as they strive to be) and the good ol' U.S. of A.

The differences have been astonishing, considering these two western powers are trying full force to essentially meld their cultures into one Western uber-culture. Correct me if I'm wrong, but it seems that Europe and America are trying to erase any and every difference between the two sides of the "pond."

But the differences, let's get to those. My fellow Americans and I have an extensive list of complaints that Mr. George W. should consider regarding his European "foreign" policy.

First, Europeans have no concept of the idea of "waiting in line," or "queuing up," as it were. When they see a line, they see an opportunity to screw people (the history of European imperialism comes to mind), so they figure they can just walk in front of whoever has been patiently standing in line.

Combine this with the fact that the majority of Europeans are wussies, and you can't really give them any crap. You do, and they do their best to ignore you.

Another thing that has irked the jive of many an American is the random opening and closing hours of places of business here. Nothing is open on Sunday, and everything is closed at 5 or 6 p.m.

The centers of bureaucracy are just as ridiculous. They are only open for a few hours, and those hours vary on a day-by-day basis. An office will close at noon every day during the week except on, let's say, Wednesday, when it opens at noon. Let's go European pseudo-efficiency!

As if this weren't enough, they have these ridiculous revolving doors here in Austria that are designed to conserve "warm" air, and not let it escape to the outside during the cold winter months.



PAT O'CONNELL

Yet at the same time they have bathrooms where, after you've finished, all eight urinals flush at the same time. Alright, let's conserve air the most abundant resource on the planet, and just go ahead and waste water like it comes in an unlimited

supply.

A quick final thing I'd like to address is the complete lack of customer service not only in Austria, but also in Germany, and the majority of other European countries that I've had the great fortune of visiting.

You go to a restaurant, and the first thing you have to do is wait until your waiter actually notices and then acknowledges your presence, which can take anywhere from five to thirty-five minutes. Then all you get to do usually is order your drinks (which you don't get free refills on, nor do you get the joy of a few cool, cool ice cubes).

Once they decide you are worthy of receiving your drinks they may or may not let you order food. Once this is done, you eventually receive your food as it becomes available, so there is always the chance that one or two people at your table will be finished eating by the time the last person receives their food. At this point it once again takes forever until you get the waiter's attention to either pay your bill, or, order more drinks or what have you.

A simple way to summarize the European attitude is through the quote of one of my compatriots: "I think the people here are so bitchy because they are tired of dealing with each other." After a lifetime of growing up or spending time in Europe, I've come to agree with him. Even Europeans can't stand other Europeans, so why should we? Solution: bomb them.

Pat O'Connell is a junior in the College of Liberal Arts. He can be reached at <poconnel>. Due to his deep love for European society, Pat has decided to finish out the year in Salzburg, Austria.

EDITORIAL

RA revamp is the right step

SEE ALSO:
"RA revamp
signals
sweeping
changes to
come"/page 3

*Officially, the
dean's efforts
to push for-
ward the RA
redesign
come to us as
a "proto-
Residential
Commons"
maneuver.*

*Perhaps the
biggest win-
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out of this
will be the
RAs them-
selves, the
whipping
boys and
girls of the
entire cam-
pus.*

*Doing their
jobs regularly
turned RAs
against their
residents and
exiled them
from their
friends.*

Well, it seems that Residence Life also had some new year's resolutions. Reform of the residence life system continues anew this semester, coming in with the long-awaited February thaw. And now we will see more than talk of proposed sanction adjustments, won't we?

Dean Hawkinson's initiative this week to revamp the resident assistant position is a potentially landmark opportunity to change the face of Willamette's on-campus living environment.

The RA has long been the notorious henchman of the arbitrarily nosy and dictatorial Office of Residence Life. Bad enough that you're busted for hot boxing your closet, but it's the hall monitors of Willamette—your peers—who are doing it to you. Hawkinson promises sweeping changes from the selection of RAs to training emphasis to job description.

The most immediate cause for this change in policy is last semester's brouhaha over the dean search committee process.

The ASWU executive's vocal complaints no doubt affected Hawkinson, who has personally taken it upon himself to disrupt the common mindset of the student as passive sponge—here to be taught and pay rent. President Pelton also deserves credit for approving the change.

Regardless of current events however, the most credit should go to Marilyn Derby and years of hard-working RAs, whose frustration and honesty helped them to recognize both the flaw in the system and a possible solution.

Some questions remain however.

First off, how can we implement this change immediately? Officially, the dean's efforts to push forward the RA redesign come to us as a "proto-Residential Commons" maneuver. Before massive building projects, this is what you get. That fact alone makes this decision momentous.

All the same, it is easy to worry that, cobbled together with a comprehensive bureaucratic shift like the Residential Commons, real change will be slow as the Mill Stream at low-tide.

The real battle may be one of hearts

and minds. It may take as much as a year for people to recognize there's been any kind of change at all.

You can retool the selection and training process, hire older students (good luck), and emphasize togetherness and fire-side chats all you want, but convincing the average student is another matter. And that is where the reform will succeed or fail in the short-run.

The average Willamette stoner is a paranoid species, twitchy at the mere mention of authority. Simply saying the RAs can now be his or her friends unconditionally will not do the trick. The process of remodeling Residence Life will have to be incredibly transparent and publicized for the changes to work as early as next year.

Perhaps the biggest winner to come out of this will be the RAs themselves, the whipping boys and girls of the entire campus. It was one of the greatest injustices of the old system that would take well-meaning, enthusiastic sophomores, right out of their first year, and turn them into the tools of the Man.

Year after year, they are drawn to the job for a variety of reasons, whether they are interested in leadership experience or the free room and board. But everyone comes to the position optimistic about what they can contribute.

Even with extensive training, staff bonding, and hall preparations, when that first weekend comes with its five alcohol-related write-ups and the puke in the hall, the harsh realities of the job set in.

This decision simply says what a lot of Residence Life staff members have long thought: an RA cannot bear such a weighty burden of policing school rules and still expect to enjoy healthy relationships with their residents. Doing their jobs regularly turned RAs against their residents and exiled them from their friends.

If Hawkinson can succeed in changing both the spirit and the substance of the position, from enforcement to mentorship, it will go a long way to reconciling the students to their landlords. They can also right a lot of unintentional wrongs in the process.

Coup d'Coop

President George W. Bush is signing an executive order to establish a commission to investigate bunk intelligence concerning the Iraqi weapons of mass destruction.



EVAN COOPER

To this decision, I raise my glass to the president (which is a rare occasion, to be sure). At the same time, I'm inclined to deposit some Pinot Noir on his lapel.

Bush signed only after sufficient political pressure had been applied to his diplomatic grapes. Why wouldn't the president be all for investigating the sources of bogus intelligence? Isn't this just as large a threat as the shadow of terrorism that's supposedly casting itself over

our freedom in various colors of urgency?

Another reason to question the impartiality of this investigation is the fact that the president refuses to establish an independent investigation committee to look into these intelligence shortcomings.

He intends to construct the committee himself. What a great way to ensure objectivity when the matters under investigation could quite possibly be tied to internal affairs within the administration. I suppose they already know where the rugs and brooms in the White House are, so they're best qualified.

In addition, Dick Cheney, the first politi-

cian to acquire the title of "Vice President/Ninja" for the amount of time he spends in the public eye, has been accused of attacking CIA intelligence officers over the contents of their intelligence over at CIA H.Q.

Picture Cheney among stoic Secret Service men clenching a stogie in his jaws and pacing around a pocket protected intelligence analyst, who's sweating under a single ceiling light.

Cheney growls, "So where you said 'No WMD,' you just forgot the period where you were going to provide us with the number of WMD,

right?"
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t h e m o u t h e n s u e s. Y o u
g e t t h e p o i n t.

the mouth ensues. You get the point.

The bottom line is that it's highly unlikely Cheney paid a visit to Langley for some interagency bonding time. A vice president should be busy misspelling words and looking pretty, not conniving over at the Central Intelligence Agency.

Having Bush construct the investigative panel makes about as much sense as having Nixon spearhead the Watergate investigation.

It'd be nice to toast the New Year with a healthy dose of truth, and I just don't think an investigative panel of Washington insiders is the prescription.

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LETTERS TO THE EDITOR
See details on page 2, "Inside the Collegian"

SPORTS

ChalkTalk



STEVE ALBAUGH

Dr. James' perscription for winning

With the departure of the Ryan Hepp and Marcus Johnson tandem, 2004 was not supposed to be the year of the Bearcat in Northwest Conference basketball. The NWC Coaches' Poll predicted Willamette would finish sixth, but apparently, Coach Gordie James and his giant-killing Bearcats did not get the memo. Instead of battling it out with George Fox and Whitman for the cellar, the Willamette boys have been upsetting favored NWC opponents all year long, creating a brand new phenomenon known as January madness.

"Our guys have no vision of grandeur; it's always about the next 40 minutes," James said.

How does a team with no one go-to-guy and that is often at a size disadvantage win so many ballgames? The answer is that every member on the roster has something to bring to the table. Take for instance senior point guard David Force whose patented "Ground Game" leads the Bearcats in points, assists, and free throw percentage. Then there is senior Miles "Quick" Sandgathe and junior Harold Sublett Jr., whose lock-down defense and knack for stealing the ball has propelled Willamette into the top spot. The Bearcat bench has also been a problem for NWC rivals: senior post Ryan Ralphs has provided instant offense through the air and on the ground, while a trio of guards, sophomore Drew Miller, senior P.J. McDevitt, and freshman Josh Erickson have supplied timely shooting and a much needed spark off the bench. "Our strength this year is versatility.

See GORDIE page 15

Men leap to success

By ALEX COMPTON

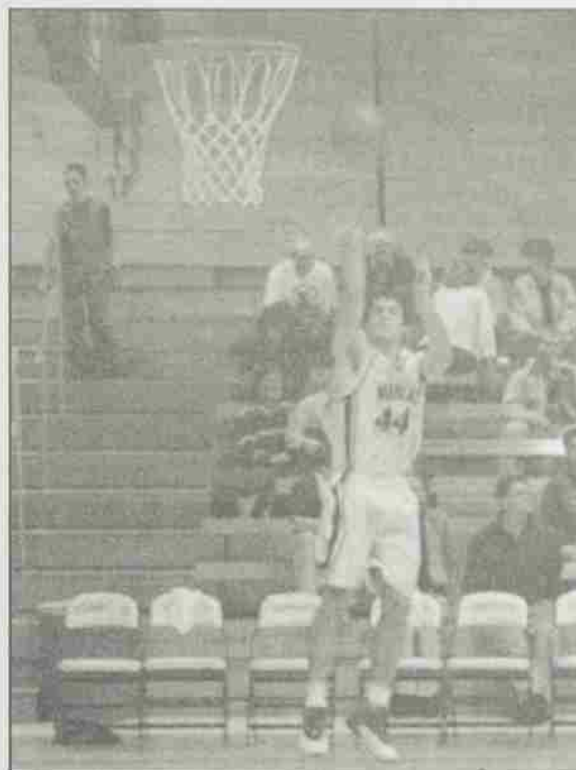
acompton@willamette.edu

After sharing the first place position with Puget Sound for several days, the tie was quickly broken as the Willamette University Men's Basketball team pulled off two road wins during the past week to become the sole possessor of the NWC lead. On the 27th of January the Bearcats took on Linfield and outscored the opponent by 13 points to end the game at 74-61. Willamette utilized their momentum to hold onto first place during a match-up against Pacific University on Friday, which ended 61-54.

The key team contributors shared the spotlight once again as Willamette's elite outshined the Wildcats. Four Bearcats finished with double-digit scoring and, collectively, the Bearcats sank 34 out of 39 free throw shots. The Wildcats were held to only two of seven from the line. Willamette drained 6 of 11 three pointers throughout the game and grabbed 27 rebounds to Linfield's 16. Senior point guard David Force was credited with 22 points, including 11 crucial free throws. Sophomore wing John Olinger scored 16 points,

with 12 of them providing the base of the Bearcat lead in the first half. Freshman point guard Josh Erickson and senior post Miles Sandgathe tallied 11 points apiece.

After sophomore post Brennan Garrelts sealed a breakaway dunk to give his team a 20 point lead in the first two minutes of the second half, Linfield seemed destined to fall. However, Linfield narrowed the gap to five points with less than five minutes to play. The Bearcats were able to hold on as junior wing



STACY WEST

Senior forward Miles Sandgathe warms up for Saturday's game against Pacific Lutheran.

Harold Sublett Jr. scored a three-point play and Force sank two free throws to give Willamette an ensuring ten-point lead. Ending in a decisive 74-61 win, the Bearcats would be nearly impossible to overtake as they continued on to meet Pacific University in Forest Grove later that week.

Regardless of a rather lethargic first half full of back-and-forth scoring, the Bearcats (12-5, 7-1 NWC) were guided by Force once again as he defaced the Boxers with 17 points and seven rebounds. Erickson was a close second, finishing with 11 points. Sublett Jr. and senior post Ryan Rahlfs pushed Willamette on top as the half ended 32-25. The second half was reminiscent of the first as both teams fought hard for an unattainable serious lead over the other.

A very close game ended in suspense as senior guard P.J. McDevitt landed his only shot of the game from behind the top of the three-point arc with 1:42 left on the clock.

See IMPRESSIVE, page 15

FORCE HONORED BY NORTHWEST CONFERENCE

Senior point guard David Force was picked as Honorable Mention NWC Player of the Week for his efforts in wins over Linfield and Pacific. Force, the Bearcats' leading scorer, scored 22 points, grabbed eight rebounds and handed out three assists in the victory over Linfield, and added 17 points, seven rebounds and three assists in the win over Pacific. Despite their first-place standing, no other Bearcat has been selected as NWC Player of the Week this season.

BASEBALL SWINGS INTO ACTION

The Willamette University baseball team begins its season Friday against California Lutheran. The game comes as part of a three-game swing at Menlo California in California. After their second-place finish last year, the Bearcats are picked to finish third in the Northwest Conference this season, and are led by junior All-NWC pitcher Jeff Jensen. Willamette will also play at Point Loma University in San Diego, CA February 12-14, and at Fresno Pacific University on February 21.

TENNIS SERVES UP COMPETITION

The Bearcat tennis team starts its 2004 campaign on Saturday against the club team from Portland State University. The women finished in eighth place last season with a 1-8 record. The Bearcats return senior Courtney Groves, the top singles player for the Bearcats last season and a 2003 All-NWC second-team selection. The men's team, who finished in eighth with a 1-8 record in 2003, begins play Feb. 15, also against a club team from PSU. Both teams begin NWC play against Pacific University on Feb. 22, against Forest Grove.

BY THE NUMBERS:

75.6: points per game scored by the Bearcats this year

15: consecutive games the Bearcats have

3: senior guard P.J. McDevitt's NWC rank for 3-point shot percent-age

REVIEWS

Film gives new view of WU life

Student filmmaker hits it big with indie flick inspired by Reggio's "Quatsi" trilogy

STUDENT FILM

Continued from page 1

The film itself serves much as an extended photograph of the Willamette community, and Webster attempts to show all facets of Willamette life, from red-bricked perfection to copious amounts of wasted food on Goudy trays.

"My intentions were to create a film that showed Willamette's weaknesses, stressed beauty outside of the formal education, wasn't depressing, and held the audience's attention throughout the film," Webster said.

Webster admits that an examination such as "Willameqqatsi" serves as a particular perspective, a subjective lens that he ultimately controls. The images, music and manipulations are founded in his directive—his own moral universe. However, the candid nature of the film's construction in combination with the unobtrusive filming seems to allow the audience to make their own judgements.

Oftentimes, the on-camera subjects are unaware of the cam-



LUCAS HERNANDEZ

Creator junior Craig Webster is best known for his 48 hours under the clock tower in November where he shot footage for two days in order to create 30 seconds of final film.

era's presence, and this leads to a seemingly honest depiction of Willamette students.

"Willameqqatsi" becomes one author's attempt at filmic objec-

tivity that is—at least in moments—as successful as one could hope.

Webster modeled "Willameqqatsi" in the spirit of

Godfrey Reggio's "Quatsi" trilogy: "Koyaanisqatsi," "Powaqqatsi," and "Naqoyquatsi." Named with Hopi Indian words essentially involving "ways of life," the Quatsi trilogy provided a new and beautiful method though which film can emotionally move and inform by means of its most basic attributes: image and music.

"And like Reggio, I thought that showing the Willamette community a perspective of itself might initialize change (especially with regard to food waste and custodial relations)—in the same way that 'Powaqqatsi' is trying to save the world," Webster said.

Though confined by certain video constrictions, Webster manages to produce some amazing visuals, including the already-famous time-lapsed clock tower. In concurrence with original music, the slow-motion and time-lapse techniques become hypnotic—an effect of which Reggio would certainly approve.

Webster certainly succeeds in his ambitions, and "Willameqqatsi" serves as one of the most promising Willamette student films in recent years.

For a copy to watch for yourself, contact Webster at <cwebster> or Capital Community Television at (503) 588-2288 or cctv@cctv.salem.org. In addition, a copy will be available in the library within the next few weeks.

Iñárritu's '21 Grams' well worth its weight

By DUNCAN ROBERTSON

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"21 grams" is Alejandro González Iñárritu's second film, but you wouldn't think it.

The craft evident in the non-linear style using thematic transitions is easy to watch. Not to say that it is a simple film, or even a beautiful one.

At times it can be quite ugly. Most of the time it isn't very coherent, but like all things of great artistry, as a whole it not only makes aesthetic sense, it makes you want to delve into it again in order to learn more. If you are like me, you'll love that.

The plot hops around the story of three strangers whose lives are connected by a tragic accident.

The title refers to the amount of weight humans lose at the time of death. In the film it is compared to the weight of five nickels or a hummingbird.

The publicity of the movie refers to how much emotion we all carry around, and what happens to

people when they can't stand carrying it anymore — when they need so much to not feel what they feel anymore that death becomes wrapped up in life.

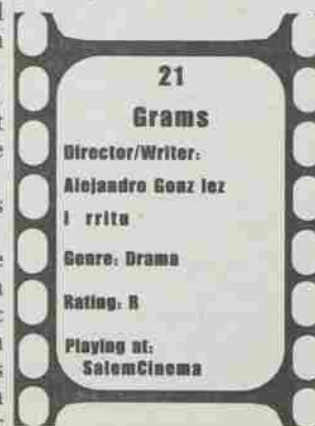
Supposedly the soul weighs 21 grams. In this way it is a movie about soul searching. You can see the life and death on the character's faces.

I suppose that means the movie is dark.

The cast is incredible, and all have received Oscar nominations, although Sean Penn was nominated for Mystic River. Benicio Del Toro plays an ex-con and born-again Christian, Naomi Watts a grieving mother, and Sean Penn a fatally ill mathematician. The caliber of acting is a spectacle of its own.

Iñárritu used this to his advantage.

REEL DEAL



Although sometimes it may be hard to tell what is going on, we are privy to some truly honest scenes, and I find when I'm watching good filmmaking it doesn't matter in what order the scenes come.

Each shot seems to work towards a wholeness that remains elusive until the end. However, it is not the cryptic nature of the plot (like in "Memento") that keeps the momentum, it is instead the attention to detail: the leaky faucet, the bad jokes, and the sounds of lovemaking in the apartment next door.

Iñárritu taps into the voyeuristic nature of cinema that craves realism and draws on, not only intrigue, but also trust.

The film does not shy away from anything, but instead of being in your face, "21 Grams" is fast, loud and con-

templative.

Bearcats impressive drive, promise filled

Continued from page 13

The Bearcats went on to hit five of six free throws in the last minute to finish up the scoring.

Head Coach Gordie James had nothing but positive things to say about his team.

"Our guys have played with a high level of intensity on defense, been very aggressive and active on the boards, moved the ball and themselves with a purpose in our half court offense, and made big plays at crucial times of the game," he said.

"We have had a variety of fellows contribute in a multitude of ways. We have won as a team."

With the Bearcats in such a promising position in the con-

ference, the Willamette and Salem communities are encouraged to do their part and support the Bearcats during this highly exciting, yet demanding period of success.

"Our squad realizes that we must maintain our focus and high level of execution at both ends. Our fans have been a significant factor both at home and on the road. Our crowd must become our sixth man as we have some huge home contests in the second round of play."

The Bearcats return to home court this Friday with hopes of lengthening their 15-game home winning streak as they face off with Whitman in the Cone Field house on Friday.

Championship up quick for men's and women's swim

Continued from page 14

I don't really think about upcoming meets until the day before (them). Once I'm there, then I get really serious.... I never think that I'm going to lose." The most important aspect of the next couple of weeks for him: to stay healthy.

After the NCW Championships, the swim season is over for those who do not surpass the times required to qualify for the NCAA Division III Championships later in the year. But the team is already prepping for next year's season with an open mind and positive thoughts.

The men's team will not lose a single senior this season, so they can hope for a breakout season next year, and the women's team loses only three senior swimmers. Ottawa gives his perspective of the next season: "I see better quality swimming on the men's side. We are going to be well balanced in (every) event.... Once the new flock of freshmen comes in, we will be better."

Coach James has Ph.D in team chemistry

Continued from page 13

We can play with an up-tempo style, and with poise and patience in our half court offense" said James.

The fact that Willamette ranks eighth out of nine in assists and are dead last in both field goal percentage and rebounding margin suggests that the Bearcats are a team that does not share the ball and fails to play team defense. Nothing, however, could be further from the truth as these statistics are a result of Coach James' commitment to pushing the ball on the fast break in combination with the very pass-happy flex offense that has Willamette scoring 75.6 points a game this season.

This year's team may not have the flash or the name recognition of teams of the past, but they do have the ability to maximize their potential as a team. Coach James, who some say has a Ph. D in Team Chemistry, has instilled this in his players and it shows up on the floor. "The tremendous leadership from our captains (Force and Sandgathe) and our seniors has set the tone for competitiveness and unity. Our guys are not concerned with individual stats, and the bottom line is they want the 'W,'" James said.

This Friday and Saturday, the 'Cats host both Spokane power Whitworth and Walla Walla's pride and joy, Whitman, who handed Willamette its only conference loss of the season. These games are sure to entertain the die hard sports fan, who had to suffer watching Patriots win on Sunday, as well as the Chemistry student who wants to check out Coach James' laboratory.

Steve Albaugh is a senior in the College of Liberal Arts. He can be reached at <salbaugh>.

Standings

MEN'S SWIMMING

Whitworth	(6-0)	(9-0)
PLU	(5-1)	(6-1)
Puget Sound	(4-2)	(4-6)
Linfield	(3-3)	(3-3)
Whitman	(2-4)	(3-4)
Willamette	(0-5)	(0-5)
Lewis & Clark	(0-5)	(0-5)

WOMEN'S SWIMMING

Whitworth	(6-1)	(8-2)
Puget Sound	(7-0)	(8-2-1)
Linfield	(4-3)	(5-3)
PLU	(4-3)	(4-4)
Willamette	(3-3)	(6-3)
Lewis & Clark	(2-4)	(2-4)
Whitman	(1-6)	(2-6)
Pacific	(0-7)	(1-8)

MEN'S BASKETBALL

Willamette	(7-1)	(12-5)
Puget Sound	(7-1)	(15-2)
Whitworth	(5-3)	(12-5)
Linfield	(5-3)	(10-7)
Lewis & Clark	(4-4)	(11-6)
Pacific	(4-4)	(7-9)
Whitman	(2-6)	(6-11)
PLU	(1-7)	(5-12)
George Fox	(1-7)	(4-13)

WOMEN'S BASKETBALL

PLU	(8-0)	(14-2)
Puget Sound	(6-2)	(14-3)
Whitman	(6-2)	(11-5)
Whitworth	(5-3)	(13-4)
Pacific	(4-4)	(9-6)
George Fox	(3-5)	(9-7)
Linfield	(3-5)	(6-11)
Lewis & Clark	(1-7)	(4-13)
Willamette	(0-8)	(4-13)

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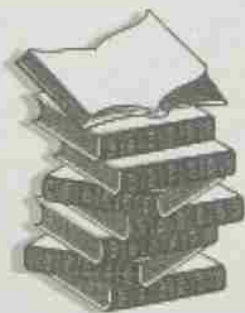
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Women struggle for first league win

By MATT ROBBINS
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The Willamette women's basketball team dropped a pair of games last week to conference foes Linfield College and Pacific University, sending their NWC record to 0-7 and 4-12 overall.

On Tuesday, Willamette struggled mightily against a tenacious Linfield defense that held the Bearcats to just 28 percent shooting from the field.

The Wildcats jumped out to an early 14-7 lead before seeing the Bearcats go on an 8-1 run to knot the game at 15-15. After that, however, it was all downhill as Linfield led Willamette the rest of the way en route to a 70-51 victory.

Senior Jammie Muth led Willamette in scoring with 14 points, including 4-8 from behind the arc. Senior forward Deanna Lund posted a double-double with 10 points and 11 rebounds.

The Wildcats played a team game, with center Monica Schwing being the only starter to reach double figures in scoring with 11. Linfield kept fresh players on the court, with no one playing over 26 minutes, while four Bearcats logged at least 30 minutes.

The Bearcats were back in action Friday night, taking on Pacific University in Forest Grove. The Boxers (9-5, 4-3 NWC) jumped on the Bearcats early on, leading by as much as 20 points in the first half.

Willamette was unable to contain Pacific's big duo of DeeDee Arnall, who scored a game high 29 points, and Tori Nelson, who poured in 25.

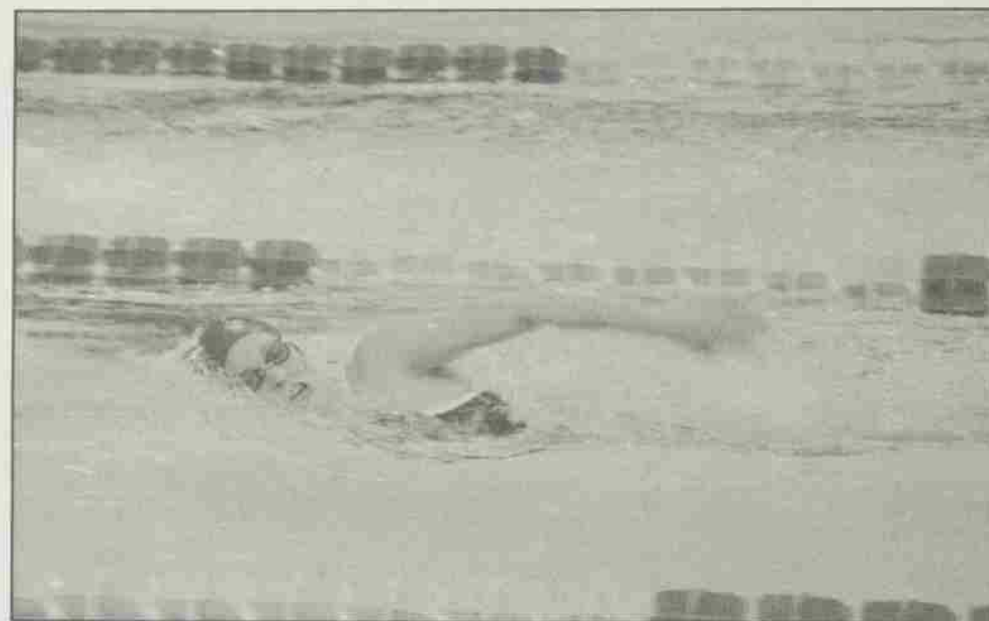
Bearcat senior guard Simmie Muth paced the Bearcats with 18 points on 7-11 shooting, including 2-3 from the three-point line.

Willamette actually shot a better field goal percentage than Pacific, but the telling statistic was rebounding, with the Boxers owning a 24-6 advantage on the offensive glass.

This weekend the Bearcats will continue to seek their first conference win as they host Whitman at 6:00 p.m. on Friday and Whitworth Saturday at 6:00 p.m. as well.

UPCOMING GAMES:

- Feb. 6
Whitman @
home
- Feb. 7
Whitworth @
home
- Feb. 13
George Fox @
home
- Feb. 14
Lewis & Clark
@ Lewis &
Clark



LUCAS HERNANDEZ

Freshman Else Tuttle swims in the one-mile (66 laps) against Mills College. Tuttle came in first.

Bearcats make waves

Men's and women's swim teams prepare for NWC Championships coming up

By JEFF MORRIS
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The men's and women's swim teams have redoubled their efforts since they returned from winter break almost two weeks earlier than the majority of Willamette in preparation for the upcoming Northwest Conference Championships. The 3-day event, scheduled for Feb. 13, 14, and 15 in Federal Way, Wash., determines who participates in the NCAA Division III Nationals competition, held in early March.

Led by coach Al Stephenson, the Willamette teams hold optimistic hopes while entering their final weeks of training. And now the time has come for the teams to concentrate on the championships. "This next week we're going to start tapering," said freshman swimmer Becca Fischer, referring to the practice strategy of the teams. "We'll be doing lots of fast work but not as many yards."

Stephenson has prepared the team mentally for the competition as well. He had the participants write down their goal times and posted them in an attempt to motivate the swimmers.

Since returning from winter break, the men's team has competed in five meets and the women's team six, bringing

their records to 1-5 and 6-3, respectively. The teams have been satisfied with their performances in these recent dual meets: "We've all been improving our times a little bit and we've been pretty happy with just swimming fast - close to our best times after the break," said Fischer, who holds top-ten times in twelve NWC categories.

Besides Fischer, some of the other top women's swimmers with reasonable chances of making the NCAA Division III Championship competition are freshman Kate Miller in the breast stroke, freshman Shanley Roxburgh and sophomore Elise Tuttle in the long-distance freestyle events, and senior Nadia Markovchick in the freestyle and the butterfly strokes. On the men's team, sophomore swimmer Eric Swinn in multiple freestyle, breast, butterfly, and backstroke events, along with freshman Kei Ottawa in numerous individual medley and breast stroke events, as well as many others, can look forward to performing at the top of the conference in the upcoming championship meet.

Ottawa gave some insight into his personal preparation for meets: "I like to rest a lot and eat healthy."

FINALS:

✓ Feb. 13-15
NWC
championship
running all
day in
Federal Way,
WA.

✓ Mar. 11-13
NCAA
Division III
Women's
Nationals in
St. Peters,
MO

✓ Mar. 18-20
NCAA
Division III
Men's
National's in
St. Peters,
MO

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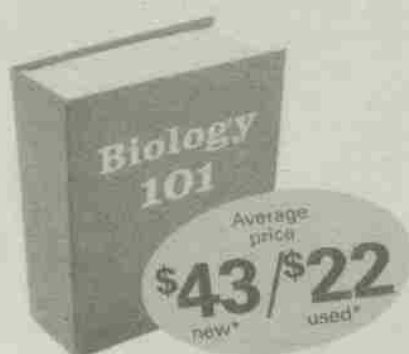
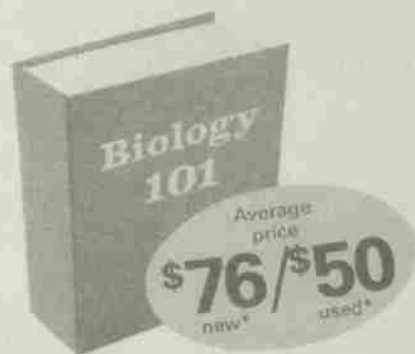
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