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Passionate *Blood Wedding* to open tonight

The play by Federico Garcia Lorca features almost all freshmen in the lead roles.

by Caleb Coggins
Contributor

Blood Wedding, a play by Federico Garcia Lorca, opens tonight at 8 p.m. in the arena theatre with a cast in which almost all the lead roles are played by freshmen. According to director Rod Ceballos, the play evokes passion, "disillusionment, retribution and unfulfilled desire."

Lindsay Hunter, a freshman from Olympia, Wash., plays the role of Bride, while freshman Colin Murray plays Bridegroom. Freshmen Jennifer Grose, Jeff Gilpin and Paul Getzel also appear in supporting roles.

Director Rod Ceballos said he chose the play because he "wanted to [direct a play] which involved music, dance, theatre-in-the-round and a lot of female roles..." A large number of women are involved in Willamette's Theatre department.

The play also focuses on "interpersonal problems... such as rage, longing and passion [which]... are buried over today," according to Ceballos.

James Keith Anderson, a Senior majoring in Theatre, plays Father in *Blood Wedding*. "I chose the theatre because they demand a lot out of you... it's a big personal commitment... it allows me to focus both my creative and intellectual energies," said Anderson. "The work



Freshman Colin Murray, as the the Bridegroom, embraces freshman Lindsay Hunter, who plays the Bride in the Theatre department's second play of the season.

we do requires a group collaborative effort, ranging up to forty people... there are a number of different crews involved in each performance; it's a great opportunity to meet people."

Maggie Dick, a Senior majoring in English with a Theatre minor, works as the Assistant Stage Manager for the play. "The cast is a group of fast learners - they brought the play together," she said.

Hunter worked on the stage construction

crew for *Of Mice and Men*, but this will be her first performance at Willamette. Hunter says that the work here is "more demanding and more fulfilling."

Getzel was heavily involved in the theatre department at his high school. Jeff Gilpin, a freshman performing as the Guitarist, has played the guitar for eleven years. Andrea Stuart's role as Leonardo's Wife will be her fourth performance at Willamette.



Caleb Coggins

Theatre Review

Federico Garcia Lorca's play, *Blood Wedding*, directed by Rod Ceballos, guides the listener through a passionate, modern tragedy about three families doomed by Fate. The purpose of the play, to bring to the surface "interpersonal problems... such as rage, longing and passion..." according to Ceballos, was easily achieved through the collaboration of the director, playwright, performers and technical crews.

The play, inspired by a newspaper account of an actual incident, uses ordinary people who express themselves in nonverbal elements, as well as prose and verse.

Arthur Miller once said, "I believe that the common man is as apt a subject for tragedy in its highest sense as kings were."

In designing the set, Ceballos said, "I looked to ancient, rural Spain... I wanted to use dirt to reflect life and passion." The set, tightly packed in a theatre-in-the-round stage setup, divided the audience into four sections, bordered by red candles, surrounding the acting space which Ceballos spoke of. When seating came into consideration, Ceballos used church pews to create a ritual style, while bringing the audience close together.

Time and the overall appearance of the staging resulted from diligent research. Ceballos said, "The choreographer designed some of the personalization, but Keith [Anderson] and Jeff

Please see *Blood Wedding* on page 10

Fall Preview features concerts

by Charlotte Jones
Staff Writer

Willamette's music department has the potential to fill the house this weekend when they perform at the Fall Preview Concert for hundreds of prospective Freshmen and their parents.

The Admissions Department expects over 600 high school students to descend upon Willamette this Saturday and Sunday for Fall Preview Weekend.

One of the weekend's activities will be a concert held Sunday afternoon at 3 p.m. to showcase some of Willamette's best musical talent. The Chamber Choir, the University Women's Choir, the Men's Ensemble, the Chamber Winds and the University Band will all perform.

The music department usually plans a fall concert later in the year, but the early date of the Fall Preview Weekend forced them to move the date forward.

The concert is running in conjunction with the preview weekend because, as Professor of Music Wallace Long says, "We try as much as possible to aid in the recruiting at Willamette."

"Long hopes the students' musical talent will be a positive influence on the recruiting process and will bring more people to campus."

This is only the second concert this year that has involved many music groups.

The last major concert event was



Nich Anderson and Steve Milburn of the Men's Choir practice for this weekend's concert, where they will perform for prospective students.

in connection with Parent's Weekend in October.

Various activities are planned for the preview weekend participants on Sunday afternoon, but Long expects that many students and their parents will choose the concert and will provide them with a good turnout.

The concert this weekend will mark the beginning of a busy season for Willamette's music groups. Their next two concerts are both popular functions during the Christmas season.

For their next concert, the Chamber Choir and the Willamette Master Chorus will combine with members of the community and the Salem Chamber Orchestra for a production of Handel's *Messiah*.

Their production of *Lessons and*

Carols Dec. 13 and 15 is one of their most popular. The Male Ensemble, the University Women's Choir and the Chamber Choir will combine to carry on this aged tradition that comes from Oxford England.

"Nine scripture readings telling of Christ's birth are mixed with songs," Long says.

The tickets are free for this production, but Long warns that they usually run out quickly.

On Nov. 18 and 19 the opera theater will present *Famous Finales: Amadeus*, two nights of music from various popular operas. Excerpts from three different operas, *Marriage of Figarro*, *Maggie Flute*, and *Cosi Fan Tutti* will be performed. The production will begin at 8 p.m. in Smith Auditorium.

Senate resolution approves sign language activity course

by Anna Johns
Staff Writer

Laila Cook, freshman ASWU senator, proposed a bill during the Senate meeting on Thursday, Nov. 3 which would incorporate a sign language class into Willamette's curriculum.

"There has been expressed interest from Willamette students for a sign language class..." began Cook's bill, which was passed with a unanimous vote and little discussion from the Senators.

Kalen Feeney, Willamette's only deaf student in need of an interpreter, accompanied Cook to the meeting and spoke to the senate about the need for a sign language class to ease communications on campus for Willamette's deaf community. The necessity, she feels, is "because there are a lot of deaf people in the country, and sign language is a very common language."

Feeney and Cook met at the Shooting Back photography presentation and together came up with a proposal.

"My being a senator helped a lot," said Cook, who has "always wanted to take a sign language class."

The bill was sent to the Academic Council and then returned to ASWU Senate to get recommendations and a professor to sponsor it.

Cook and Feeney are both looking at the possibility of incorporating the class into the foreign language department, although the possibility of creating a club has been discussed also. "There used to be an extra-curricular [sign language] group a couple of years ago that even purchased videos, which we still have," said Cook.

Freshman Echo Brose, music therapy major, feels the class is essential for her major and noted that a lot of the other music therapy majors are interested as well.

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November 11, 1994

Voters turn right and get even across country

Half of voters in exit poll indicate that they are no better off economically than they were two years ago.

by Walter R. Mears
AP Special Correspondent

Angry, alienated, America's voters are turning the face of their government to the right. They got mad, as the political adage goes, and on Tuesday they got even, taking it out on the Democrats, their wrath rewarding Republicans in the midterm congressional elections.

Getting even with President Clinton, the purported New Democrat they'd chosen only two years ago to salve their frustration and revive their economy. Now times are better, as Clinton has said, over and over.

Yet as voters left polling places across the nation, they said they fear for the future, no matter the upturn. In early exit polls conducted by The Associated Press and the four major TV networks, at least half the voters said they were no better off economically than two years ago, and about a quarter said they feel it's worse for them now.

Clinton's approval ratings in the West and Midwest hovered around 44 percent. They were higher in the East at about half, and dismal in the South, 36 percent.

The voters were also getting even with the Democrats who have run

Congress for most of their lifetimes. "Not since 1952 have Republicans controlled the United States Congress," said Sen. Bob Dole. "That's when Eisenhower was elected president, the Dodgers were still in Brooklyn, and a postage stamp cost 3 cents."

"One hundred and fifty five million Americans have been born since

News Analysis

Republicans last controlled the United States Congress," the Senate GOP leader said. They had the Senate for six years, until 1986; last held the House in 1954.

As the polls closed across the time zones, Republicans were gaining the seven seats they needed to control the Senate, but with unsettled contests still holding the balance.

In Vice President Al Gore's Tennessee, Republicans swept two Senate seats from Democrats - one once his - and took over the governorship. "You know, I've never been in a minority before," said Sen. John Breaux of Louisiana, one of the Democrats who helped take back the Senate in 1986.

Ironically, the retiring House Republican leader, Rep. Robert H. Michel of Illinois, had never been in anything else. Michel served longer in the House minority than anyone ever had before, and leaves as they have their best year in four decades.

They needed 40 seats to win con-

trol for the first time since 1954, and partial, inconclusive returns showed enough GOP takeovers for that to happen.

Exit polling indicated about an even split when voters were asked whether they had gone Republican or Democratic. Parity was a plus for Republicans; they hadn't managed it in the overall congressional vote in 20 elections.

They were gaining governors, too, in number and in big state clout, no small factor for the 1996 presidential election.

It was an election day of getting even with Washington, the Beltway denizens; of protesting the negative, nasty campaigning that became the low road standard in the midterm campaign.

Getting even meant punishing Democrats, turning to the right, to Republicans, despite their own brand of negative campaigning. The mood, the malaise, the election calendar, the numbers, personal decisions, all came together to deepen the Democrats' plight.

"I think an increasing number of people see government as the enemy," said Sen. Phil Gramm of Texas, the Republican Senate campaign chairman, already readying his own campaign for president in 1996.

Yet these are the very voters who had just decided against divided government, ousting George Bush in favor of President Clinton's vow to end gridlock, make Washington work again.

Now they were voting no to all that, yes to another change, with a far more conservative Congress to counter Clinton for the next two years.

Clinton was braced for it. In Election Day radio interviews from the White House, final gasps in a hobbled effort to help Democrats, he said he could lead with Republicans sharing power. "For most of the past 40 years we've had divided government," he said. "The American people have kind of gotten used to that."

"So I don't know that it will make a great deal of difference."

It will. His agenda was blocked by Republican tactics and Democratic defections as the campaign began. Next time, he'll have to write it with that in mind.

In 1992, Clinton had appealed to the voters to vote for progressive change, not stalemate. "That is how you get the change you want ... not by being mad," he said.

But they were. And they voted their wrath, in elections that change not only the numbers for the next two years, but the political terrain beyond.

After an era in which Republicans became the presidential party but could not crack Congress, this was a realignment no less drastic than when Ronald Reagan swept to the White House in 1980, Republicans winning the Senate on his coattails.

Government, he said, was the problem, not the solution, and he'd tame it, cut taxes, get Washington off everybody's back.

The message echoes.

Oregon voters pick Democrats for top positions

by Dan Metz
Contributor

Divided government seems to be the result of Election '94. Republicans now control both chambers of the legislature, but the Democrats snatched bittersweet victory in the gubernatorial race.

Oregon voted democratic in the governor race, with John Kitzhaber taking over 53% of the vote. Republican candidate Denny Smith came away with 41%, while American party candidate Ed Hickam and Libertarian Dan Vander Ploeg never became factors in the race, as they together received less than 10 percent.

Kitzhaber, who will become Oregon's 35th governor, sealed his victory with large majorities in the Portland and Eugene areas. Ironically, Kitzhaber lost his old legislative district, Douglas County, but won fast-growing Deschutes County in Central Oregon.

In the Oregon Legislature, Democrats were not so lucky. For the first time in 40 years, the Republicans gained control of the Senate, giving

them complete control of both Houses. One key race was between incumbent Democrat Tricia Smith and Republican Shirley Stull, here in Marion County. Smith lost her bid for re-election. Another key loss for the Democrats was that of incumbent Senator Karsten Rasmussen to Republican Senator Bob Kintigh in Senate District 22. Redistricting in parts of Lane and Douglas counties after the 1990 census left these two senators pitted against each other on November 8.

Additionally, the Republicans held onto their control in the House of Representatives, with at least 32 of the

60 seats. One race has yet to be determined due to absentee ballots, which could give the Republicans a 33-27 margin in the House.

State-wide initiatives proposed to change Oregon law in 18 different ways. Some of the major ballot measures still remain very close with 265,000 absentee ballots currently uncounted. These include: Measure 8, public employee pensions; Measure 16, doctor-assisted suicide; and Measure 18, bear and cougar hunting restrictions.

Measure 13, the OCA's second attempt at limiting gay rights was effectively defeated by a margin of 53%.



Republicans were put in charge of both chambers of the Legislature, but Democrat John Kitzhaber is the new governor.

Results of Oregon measures

99% of 2,300 precincts reporting

Measure 3: Filing deadlines

Yes	606,402	66%
No	309,383	34%

Measure 4: Replacing legislators

Yes	825,908	87%
No	121,122	13%

Measure 5: Tax, fee votes

Yes	420,991	44%
No	536,816	56%

Measure 6: Campaign finance

Yes	490,516	53%
No	443,427	47%

Measure 7: Anti-discrimination

Yes	395,485	42%
No	540,566	58%

Measure 8: Public pensions

Yes	474,851	49%
No	501,860	51%

Measure 9: Campaign finance

Yes	651,025	70%
No	285,539	30%

Measure 10: Prison sentence changes

Yes	588,095	63%
No	342,620	37%

Measure 11: Prison sentences

Yes	608,383	64%
No	341,170	36%

Measure 12: Prevailing wage

Yes	344,056	37%
No	592,052	63%

Measure 13: Anti-gay rights

Yes	453,605	47%
No	512,338	53%

Measure 14: Mining restrictions

Yes	386,708	41%
No	545,421	59%

Measure 15: School funding

Yes	347,042	37%
No	600,9485	63%

Measure 16: Euthanasia

Yes	508,363	52%
No	467,976	48%

Measure 17: Prisoner work

Yes	667,479	70%
No	288,350	30%

Measure 18: Hunting restrictions

Yes	496,281	52%
No	464,856	48%

Measure 19: Obscenity

Yes	413,954	44%
No	537,514	56%

Measure 20: Equal tax

Yes	222,885	24%
No	708,344	76%



Mexicans protest

MEXICO CITY, Mexico - Hooded vandals denouncing California's Proposition 187 trashed a McDonald's on Tuesday, kicking windows, overturning cash registers and trash cans, and hurling hamburgers and Happy Meals. No one was injured and no

money taken, police said.

About 40 or 50 youths entered the store in the Zona Rosa tourist district and raised banners against Proposition 187. Frightened workers and diners were allowed to leave.

The protesters then painted black graffiti reading "Yankee Go Home," "No to 187" and the apparently unrelated "No to Zionism" before fleeing as police arrived.

Although McDonald's is viewed around the world as a symbol of the United States, the restaurant attacked was actually Mexican owned and operated, said Manuel Juarez Torres, a McDonald's spokesman in Mexico.

Critics charge Thai gov't inhumane

BANGKOK, Thailand - The Thai government that came to power two years ago after popular protests unseated a military-backed regime is under attack from some former supporters over human rights.

Activists accuse the government of ignoring human rights abuses in neighboring countries to avoid threatening relations and trade ties. In recent months, Thailand returned a leading Islamic militant to Malaysia to face an indefinite jail term.

Israel eases closure

EREZ CROSSING, Gaza Strip - Yitzhak Rabin, attempting to bolster Yasser Arafat against a widening circle of Palestinian critics, pledged Tuesday to ease the closure of the Gaza Strip and to work faster to expand Palestinian autonomy.

The promises came at a time when Arafat is losing ground to Islamic militants opposed to reconciliation with Israel.

Arafat passed two groups of protesters - disgruntled truckers hurt by the sealing of Gaza and mothers of prisoners held by Israel as the PLO leader drove from his Gaza

City headquarters to meet Rabin at the Erez Crossing between Israel and Gaza.

Hundreds of policemen armed with Kalashnikov assault rifles lined the eight-mile route to protect him.

Rabin, the Israeli prime minister, tried to assure Arafat that he hadn't lost interest in making peace with the Palestinians, promising the Israelis would negotiate "in the most forthcoming spirit."

The Palestinians have felt shunted aside since Jordan and Israel signed their Oct. 26 peace accord. The Palestine Liberation Organization has also accused Rabin of stalling on a troop pullback.

Compiled from Collegian Wire Services



Associate Professor of Theatre Andrew Apter lectured on Ed Bullins Thursday.

Apter explains 70's playwright

by Brandy O'Bannon
Staff Writer

Andrew Apter, Associate Professor of Theatre, presented a colloquium Thursday afternoon on his work in progress entitled "Politics and Desire: The Taking of Ed Bullins."

To an attentive audience of Willamette students and faculty Apter first gave important background information concerning the topic at hand. He explained that Ed Bullins was a prolific African-American playwright who in 1967 resigned as Minister of Culture for the Black Panthers.

That year he moved from the west coast to New York City and established himself at the New Lafayette theater in Harlem. Bullins is most noted for a series of plays labeled the "20th Century Cycle." He wrote this anthology, which concerned the plight of blacks in America, in 1968. The work included four plays which built off each other. Since the majority of his original cast of characters appear in each of the four plays this makes it "problematic" and slightly confusing for the viewer.

Bullins won a prestigious Guggenheim Fellowship in addition to other noteworthy awards. His success was evident when a profile of his life and work appeared in the *New Yorker* magazine in 1973.

Apter decided on this topic for several reasons. When he was enrolled in a black theater class in graduate school Apter found comfort in Bullins plays. He said that the majority of plays written by African-Americans in the 1970s were extremely political and against whites. However, Bullins portrayed "the reality of the inner city existence. He confronted the problems in the black community." Apter found comfort in his style and enjoyed Bullins genuinely funny and poetic style. Furthermore, what possibly interested Apter the most was how Bullins, "who had very significant stature in American theater in the late 1960s and early 1970s, virtually disappeared."

This disappearance, Apter noted, was due in part to the politics of the time. As he alluded in

the title of his paper, Bullins was "taken" by the establishment. Many perceived Bullins work as being derogatory to his race. In his work, notably his cycle plays, some believed Bullins portrayed the negative stereotypical behavior of African-Americans. His plays display violence, male dominance, promiscuous sex and homophobic views.

However Apter stated that "Bullins is not parlaying stereotypes. He simply represents the street life which he is familiar with." Bullins honest portrayal of street life which includes lewdness and profanity turned away some audience members.

Apter based the majority of his lecture on the third of Bullins "20th Century Cycle" plays, *The Duplex*. This play is representative of the rest of his works and his major themes. Focusing upon the relationships between people, rather than actions, Bullins conveys his belief that for African-Americans in the 1970s there were few opportunities for advancement. This theme is manifested in the main character of Steve Benson who some say represent Bullins.

In one scene, the character of Steve Benson states that he is "most likely to fulfill his educational goals in prison, than in an university." *The Duplex* and Bullins plays in general show African-Americans in the '70s as "resiliently hopeful but not able to get anywhere in the time they live in."

Apter stressed that Bullins was an important and unique member of American theater since he successfully combined politics with poetic verse, a difficult task.

Bullins also employed diverse technical elements in his work. He continually used typical black music, such as jazz and blues, as under-scores for his plays. He even separated his work into "scores," instead of acts. Furthermore in a play on words, instead of closing his plays with the words "curtain" or "blackout," Bullins printed the word "blackness," in bold capital letters.

Bullins challenged society by "engaging the reader in the reality of the black world." Apter defined Bullins audience as "anyone who has courage to hear what he is saying."

Phi Alpha Delta answers juniors' questions about graduate school

by Amy Schlegel
Staff Writer

Phi Alpha Delta, a Pre-Law organization, is sponsoring the first *Junior Coffee: A Reality Check* in conjunction with ASWU. The event takes place Tues., Nov. 15 from 5:30 to 6:30 p.m. in the Cat Cavern. The program is designed to prepare students for graduation.

Junior Jan Muranaka, President of Phi Alpha Delta, said, "I hope students take advantage of this event because it is rare to get this many people all together for one program."

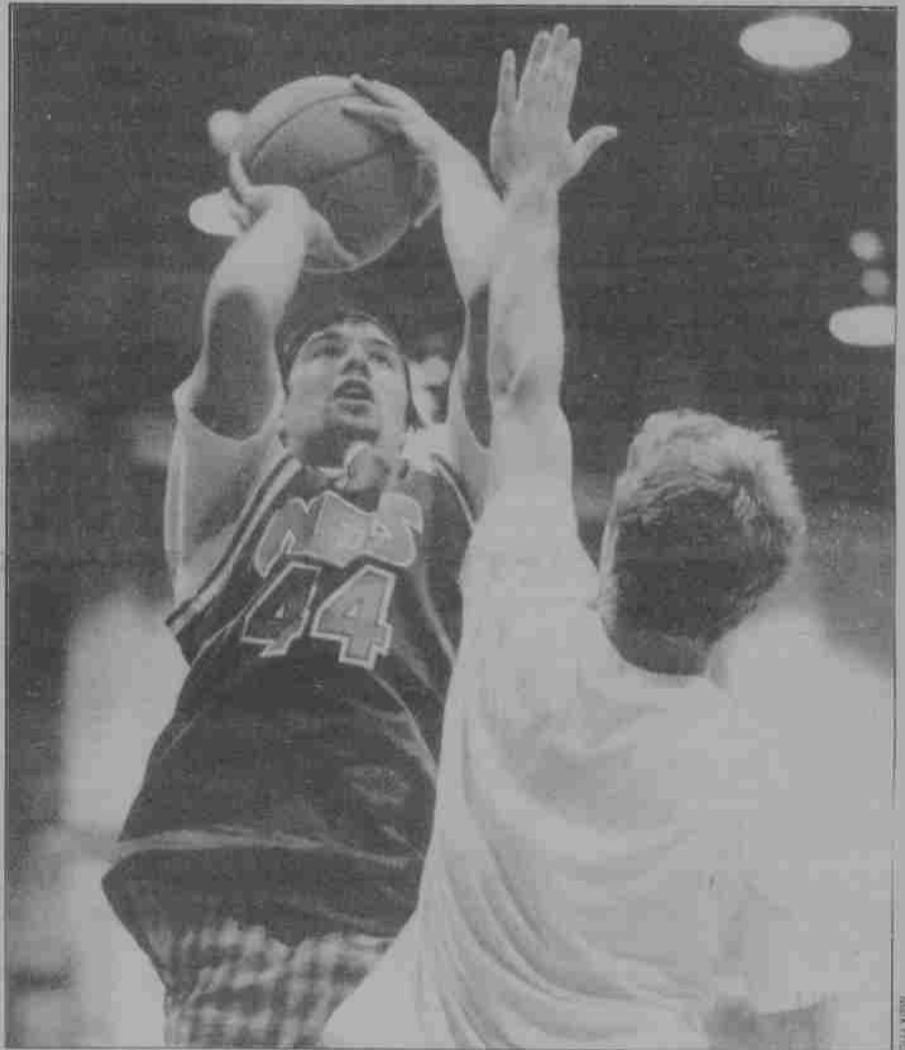
The evening will include a half hour of five minute speeches from a several faculty members. The remaining half hour will continue in a coffee shop setting. Students will have the opportunity to mingle with the presenters.

Anyone is invited, but juniors are the target group since most admissions processes and testing dates occur before senior year begins.

Nancy Norton at the Career Development Center will be the primary speaker. Also speaking will be representatives from Financial Aid, the Registrar's Office, Off-Campus Studies and Student Affairs. There will also be representatives from the Admissions Office of Atkinson, the Willamette Law School and the M.A.T. Program. A number of current graduate and undergraduate students will be there to answer questions as well.

In addition, a directory specifically designed for juniors listing names, phone numbers, locations, resources, test dates and application procedures will be provided. The directory will also be available at the UC Desk.

Hoops for charity...



Senior Seth Hantke hopes for a basket during Saturday's 3 on 3 Basketball Tournament, sponsored by Alpha Chi Omega. The tournament raised over \$1000 for the Salem Women's Crisis Center. Anne Marie Turner, Cherish Carroll and Patricia Humphrey took first in the women's tournament, while Jason Alexander, Brad Young and Brad Peterson of the School of Law took first in the men's. Petra Schuetz, Alex Foster and Brian Burdon won the coed tournament.

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The Collegian is opening application for Assistant Business Manager. Applications can be found on our office door; they are due on Nov. 18. This job entails making phone calls, paper work and organizing and about 7-10 hours a week. Knowledge of MicroSoft Excel and PageMaker is preferred but not required. This is a paid position, but the rewards truly transcend money.

International meal planned

by Lydia Alexander
Staff Writer

This year's International Dinner, sponsored by WISA (Willamette International Students Association) will feature eight to nine dishes from Japan, China, India, and European countries cooked by WISA members as well as multi-cultural entertainment, and will be held in the Cat Cavern on November 19.

The theme for the dinner this year is "It's a Small World," which is also the name of the song that WISA members will perform at the dinner. Dinner guests will also be treated to a slide show of members in foreign countries.

Russian and Japanese dancers will perform, and guests can participate in a trivia game with prizes.

The focus, according to WISA president Mamiko Tateishi, is to "let Willamette students and faculty experience what other cultures are like and have dishes that they won't normally get to have. By eating international food and seeing entertainment from different countries, everyone will get to know about international people in a casual and informal atmosphere."

The dinner will be held in the Cat Cavern, so seating is limited to 160. Tickets for the dinner are available from the UC Desk, and cost \$7 for the Willamette community and \$3.50 for children under 12.

"WISA members really would like every one to come and enjoy the dinner," said Tateishi, who noted that this is one of WISA's two big yearly events, the other one being the Extravaganza, which is held in the spring.

WANTED: Collegian Columnists

for second semester

To apply, submit a sample column (about 600 words), a list of the three things you hate most about the world and your favorite book. Send to the Collegian through campus mail by Wed. Nov. 23. For more information call X6053.



Students voice

opposition to Measure 13

Dear Editor,

We feel compelled to respond to JL and Lara Wilson's letter (11/4/94 issue), not in a purely political sense but in good conscience and a belief in truth. In the realm of sexuality, the debate about genetics vs. environment has been going on for quite some time, however the focus of this letter is to dispel the apparently still prevalent misunderstandings about sexuality. If sexuality is genetic then there is very little question about the protection deserved by those in a sexual minority. However, if sexuality is a choice then the need for protection still exists in the same manner that religious choice is protected.

It has been apparent for some time now that the AIDS crisis has not, by any means, been confined to the homo/bisexual community. In fact, according to the Center for Disease Control (CDC), the fastest growing population of newly reported AIDS cases are heterosexual women. Last year there was a world wide increase of HIV infection in women of 37 percent. These increases have primarily been in adolescent women.

We should also mention that NO ONE knows for sure the origin of HIV. It was simply first recognized in the male homosexual community. The heterosexual population has been permeated not only with AIDS, but by a number of venereal disease and unwanted pregnancies. Yet, heterosexuality is still considered a "healthy lifestyle." We need to focus on education, not pointing fingers.

As far as the "time-honored definition of marriage..." we live in a time where the divorce rate is at an all time high and we think that it's

about time that the tradition be love not gender.

Shannon Rose

junior

J.O. Price

senior

Co-Coordinator of the Willamette Lesbian, Gay and Bisexual Alliance

Foreign students

offended by Admissions

Dear Editor,

Today we received, as did the rest of the freshman class, a "Freshman Profile", espousing our many talents and virtues as a class. Accompanying this profile was a letter written by Mr. Jim Sumner, who works for the Office of Admission. In this letter he so graciously "clarifies" for us the calculation of the median SAT scores. He writes, "Our median of 1110 includes all freshmen (emphasis his), including those international students who submitted SAT scores and students for whom English is not their first language. If we exclude those students, our median is about 1160."

We seriously question why he needed to add this disclaimer at all. Does the Admissions Office wish they could somehow exclude those international students and those for whom English is a second language so that the numbers can seem more intellectually promising? If the Admissions office is supposedly working so hard to bring more cultural diversity to campus, why this blatant expression of the opposite? We need to be proud at Willamette of those who can bring to us a deeper insight into the global community of which we are all a part. Why challenge us to form a new World View when the admission is apparently still entrenched in the old one? Is a difference of 40 points really worth alienating a significant and important part of the student body?

Marika Paez

freshman

Jessica Krick

freshman

Willamette CLA students

Elections results show bigotry

If there was a small, defenseless animal nearby when the election results were being announced Tuesday night, I probably would have kicked it. Repeatedly. To say that I am disappointed with the results of Tuesday's election would be an understatement. But, even though I was rooting for the Democrats, the most crushing blow was not that the Republicans had such a strong showing at the local, state and national levels. Luckily, the success of the Republicans is by no means a mandate of their policies. To have a mandate of the people, the people must first understand where the party stands on the issues. Recent studies have shown that nearly 40 percent of the population cannot define a single distinction between Republicans and Democrats. So those newly elected, bright-eyed, bushy-tailed, inexperienced and under-qualified representatives to Congress who claim that this is a victory for big business and traditional family values and outlawing health care for poor people are reading far too much into their victory.

However, a more accurate depiction of public opinion can be gleaned from the results of statewide initiatives and ballot measures. And that is why I have again been disappointed by the glimpse into the American psyche that this election has offered us.

The results of Oregon's Measure 13 and California's Proposition 187 disappoint me the most.

Measure 13, which would have given employers the right to fire "disruptive" homosexuals, failed by the smallest of margins. The Oregon Citizen's Alliance, which sponsored the measure, barely missed having their bigoted ideology inserted into the state constitution.

I am sickened by everything that the Oregon Citizen's Alliance stands for, and to see such a large chunk of

their hateful platform embraced by 47% of Oregon residents makes me sick. The OCA's attempt to take the moral high road is the worst kind of

contributing to it. True: tax dollars are being spent to pay for illegal immigrants. But the solution is not to shut these people off from basic services. That further disenfranchises them and makes it even harder for them to achieve the elusive "American Dream," which is what everyone comes to this country for—whether it was to escape religious repression in the 1600s, famine in the 1800s or political strife today. They want to succeed, but immigration laws continue to prohibit hard-working, under-appreciated men, women and children from becoming contributing members of society.

Like many first generation citizens of the United States, my grandmother was greeted in New York by the Statue of Liberty when she arrived from Ireland. The statue is inscribed with the closing lines of a sonnet by Emma Lazarus:

Give me your tired, your hungry, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore, Send these, the homeless, tempest-tost, to me, I lift my lamp beside the golden door!

Evidently, the majority of Californians feel that these hopeful words are only true for people arriving from Europe. What's worse, they realize how bigoted their views are, because in the exit polls—which are normally so good at predicting the results—predicted that Proposition 187 would be split 50-50. Nearly ten percent of the people were so ashamed of how they had voted that they lied to a person whom they had never met about their vote. It is the state's darkest hour, when even the racists and xenophobes refuse to take credit for the institutionalization of their hatred.

From the Editorial Board

Erik Holm

hypocrisy. By attempting to say that any god would endorse the bigotry that they espouse is unforgivable.

But at least I can take solace in the fact that my view is shared by the majority of Oregonians, albeit barely. California's Proposition 187, on the other hand, passed with over 60% voter approval.

Proposition 187 takes its inspiration from an earlier, simpler time, which is understandable for a state that is going through an economic slump. It models itself after a state that was suffering through a severe depression and needed a scapegoat. In that earlier time, that scapegoat was the Jewish people, and the state was Germany. Now, the scapegoat is Mexican immigrants and the state is California. Not much else has changed.

The proposition shuts out "suspected" illegal immigrants from public schools and denies them health care in attempt to stem the flow of tax dollars that is being directed towards people who have not paid taxes. If the proposition is implemented, it will put the estimated 400,000 school-age immigrants out onto the street and cause outbreaks of easily suppressed diseases like tetanus, tuberculosis and measles. What makes the proposition so reprehensible is the backwards thinking that people used to justify it—logic that even they understood was faulty.

The fear that drives their logic, I suppose, is that these people are living off the system without con-



THE WILLAMETTE UNIVERSITY COLLEGIAN

The official student newspaper since 1889

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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the Collegian by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 350 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

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Federal money corrupts art

I didn't used to like art much. I thought art was for sissies. I thought art was unnecessary, silly, and downright confusing. I liked doing art, such as it was, but art was something I did instead of English on Fridays when the teacher was in a good mood. It never even occurred to me that people could or would make a living at making art.

As I have since figured out, of course, people do. I think now I am better able to understand how fulfilling it must be for an artist to complete a work that is that artist's alone, and be able to make money by selling it.

From the artist's point of view, however, things are rarely that easy. We are all familiar with the term "starving artist," and though I have no great insight in the world of art, I assume that cliché is at least partially true.

In steps Uncle Sam, in the guise of the noble reformer of our society, Lyndon B. Johnson, who, in 1964 induced Congress to make into law what would eventually become the National Endowment for the Arts (NEA).

The NEA was established to provide for continued American cultural growth through the arts. It distributes federal funds both directly to artists and also to state commissions for the arts. Artists bring projects before the NEA to seek funding, which is distributed based upon the perceived "value" of the art.

Herein lies a major problem with the NEA. This problem became most apparent during the 1980s, as Christian and other conservative groups rallied against NEA expenditures on "morally questionable" art. These groups were riled up largely by a series of photographs which feature some, well, interesting poses and acts.

The government was being asked to allocate money based, at least to some extent, upon the "moral integrity" of the art. Of course, liberals protested this vehemently. What many of this latter group failed to note, however, was that the NEA has been discriminating against some art since the National Endowment's inception.

There is only so much money to go around, and the NEA has to decide who gets that money, and who does not. In essence, this is the government dictating the course of art. Even if the criteria for choosing award recipients were based upon artistic value, exactly where does the government get off defining good and bad art?

I have been in Art History long enough to know that some of the most excellent and, for obvious reasons, the most revolutionary art (e.g. impression-

ism) has come from outside the institutions (e.g. the Salon in Paris). Yes, it is true that everyone who buys art influences art,

The Liberty Bell

Jeffrey T. Eager

but that is the right of individuals, not of governments.

Governmental funding of the arts tends, historically, to reinforce statist influences. In deciding which art to support, the government is promoting some art at the expense of other art.

This has been the case at the NEA since the beginning, but, of

course, it became readily apparent in the recent dispute over the morality of art, as liberals became angry at the more apparent, traditional form

of artistic discrimination.

Conservatives are wrong about the NEA too.

For the most part, these valiant defenders of American values wish to see the NEA exist as an agent of moral good. They would like the NEA to give money to artists who do art the way art is supposed to be done: in a non-challenging, censored fashion.

It is easy to see that this is not artistic facilitation at all, but, as above, governmental manipulation of the artistic world. The difference is that conservatives want to manipulate openly, while the liberals would like to keep manipulation on the quiet, unavoidable level which must accompany an organization like the NEA.

The solution is to do away with the National Endowment for the Arts. Art is a realm where government, traditionally, has made some of its grossest encroachments of individual liberties, and divorcing government from this area of culture would be highly beneficial.

Governmental censorship of art goes on all the time, right here, now, in 1994. Not only through the subtle funding discrimination of the NEA but through obscenity laws and the like.

While doing away with federal funding for the arts would obviously have a negative impact on the cash flow for art in the short run, one can expect private funding to replace some of the governmental money. Also, the benefits to the artistic world outweigh the costs.

Art on the level of individual expression cannot be dictated by the government.

Governmental control of art is governmental control of thought, and I don't think we want that.

Slacking harder than it looks

I have heard a lot lately about how procrastination is bad. Too much talk about reviving the puritan work ethic. This scares the hell out of me. One isn't made into a slacker, one is *born* a slacker, and thus we see the puritan work ethic as a horrible form of discrimination against slackers everywhere.

I think that more of us need to realize that slackers are people too. In fact, I would like to declare next week as *Slacker Appreciation Week*. Although I suspect that no one will really get around to celebrating this occasion, the slackers would have it no other way.

To kick-off *Slacker Appreciation Week* I give you this column as an educational tool to help the lay student understand the complexities of slacking.

Being a slacker is an art form, and NOT just something that comes naturally to unmotivated lazy people. Any slacker worth his weight is skilled in the age-old art of procrastination and poor time-management.

The slacker realizes something that the ordinary student does not, that procrastination is part of any assignment. If you wait 'til the night before to write a paper, you aren't a slacker, you're average. The true

slacker will procrastinate in asking for an extension, usually waiting until after the paper is due. If you have a paper due in a week, you

The Clap

John Cable

know damn well you aren't going to spend all your free time working on it. At some time or another you are going to have free time and NOT be working on anything. The slacker realizes this from the outset and wastes no time in starting the procrastination process.

Being a slacker is more than an academic lack of responsibility. You really have to be a martyr. Being a slacker is being a few minutes late to Goudy and having to starve. Being a slacker is sleeping through registration and ending up a Rhetoric and Media Studies major. The worst part for most slackers is dealing with other people's complaints.

You see, when you're a slacker, you rarely visit old friends, and even more rare is the occasion when you actually keep an appointment. Behavior patterns like this lead people to suspect that you don't care about them anymore, when in fact it's not

your fault, you're a slacker.

I think that the term slacker itself is pejorative, but it's way cooler than "motivationally challenged."

So next week, all you up-tight, anal, puritan work ethic freaks need to get out there and show society what yer made of. Get out there and adopt-a-slacker. Don't hug your adopted slacker, give him some cash, and if you are an employer, hire a couple slackers. Even here on campus you can help by offering to carry his books. Maybe go to the store and buy him some smokes. If your slacker is under 21, you might want to try your luck and buy him a 40. Be advised beforehand that the average slacker will never get around to showing any signs of appreciation unless you buy him pot. Slackers love pot.

The slackers of the world need your help. For about the price of your day-runner you could feed a starving slacker for a week.

To help slackers everywhere, please participate in *Slacker Appreciation Week*. If you want to help in other ways, or if participating in *Slacker Appreciation Week* goes against your religious beliefs, then send cash donations to the *Save The Slackers!* foundation care of myself, Campus Box A263.

Society shapes relationships, happiness

"Masturbation, according to the best medical authorities, causes no harm physically or mentally. Any harm resulting from masturbation is caused entirely by worry or by a sense of guilt due to misinformation"

Dr. Albert Ellis, the internationally famous and highly prolific, pioneering sexologist-psychotherapist in his field, stressed in his conclusive studies during the past 20 years, the normalcy of masturbation by both sexes during the entire life span, including marriage. However, he points out that autoerotic activity may be viewed as unhealthy "if an individual *exclusively* and *compulsively* uses it as a sex outlet when *other sex outlets are easily available*."

But what if from a very young age, it was ingrained in you to expect more from the opposite sex, in what they should look like and how they should act? If you, yourself, had ideas and ideals implanted in your head which told you that you should look more attractive physically, or to be aggressively campaigning, after a certain age, to seek a sexual partner that fulfills a set of goals set by a clouded source.

It is clear to see, at least in the cinematic history realm of media, how this plays out to candor. Sex scenes, often built up as the fin de resistance to a "legitimate" movie, are part of the noir that leads us toward a definitive conclusion that there is no other kind of expression to sexuality which is respected or even known. The end result being that insecure reaction of hope or despair, that "Maybe if I look like him/her, I'll get someone like her/him, (and we'll have sex) and everything will be alright." Bullshit. In the media's attempt to sell more tickets and formulate good ratings, it can generally be concluded that when it comes down to it, the proverbial sexual interaction with a very attractive mate is pushed as the *only* option for one's life to truly be

a happy ending.

A movie or soap opera should not be the definitive conclusion to what we see as a healthy sexual

No Comment

Romas José Kuenas

relationship, but most of the time, that is all we are seen and "taught" through repeated, experienced viewing. While some say that people can separate reality from the movies, it seems as though the consensus would agree that what everybody wants, their hopes and desires (ideals which determine personal standards), are somewhat formulated in reaction to the constancy of such a validated system. Over time, and constant exposure, people develop an acceptance of the norm, and sometimes even succumb to it.

So I think we can see a direct conflict between the media's set-up-world, with no sexual options, and the reality of the medical and psychological world, which accepts the idea of masturbation as a healthy, normal, natural thing to do. While no one should ever feel compelled to engage in autoerotic behavior, nevertheless, in light of the overall research it is unmistakable that the use of masturbation by persons of all ages is helpful and beneficial to the growth of a healthy sexual lifestyle.

There are also people who have never masturbated before in their life, and don't intend to. They also may have a healthy sexual life and good relationships for the rest of their lives without ever feeling the urge to experiment. There are many alternatives to go about living one's life in a productive manner. The fact of the matter is, there are so many variables and different situations that have to be taken into consideration when talking about views on sexuality, that it is hard, if not impossible, to make a blanket state-

ment of what you should or should not do to legitimize your sexuality or to be "normal." It depends on your environment and how you grow up, and even then, there are an insurmountable amount of outside forces that effect us all in one way or another.

The mere saying of such a formerly taboo word as masturbation usually elicits shock or puzzlement from certain peoples. This shock is usually because they might not have talked about, or have even chosen to ignore, such a possibility for themselves. Sometimes it is not even their choice, but it has been made for them through parents, or religion, or the media. It is sad to know that this happens at times, because there is no room for true judgment on the matter. Talking about it is the most helpful thing that can resolve the myths and misconceptions that many people have built up, but the puzzling dichotomy of trying to be truthful with yourself and others and the putting off of the truth out of fear of the taboo usually frustrates most communication.

The essence of the argument here is that a large percentage of educated people feel that we should not be uncomfortable with our own bodies because, as humans, we all have to deal with it in one way or another (even if we feel we have to suppress it), and it is better to be truthful with yourself than to be told by others in higher command what is rightfully your own personal "truth" that you have to live with. As for those that say it is damaging and evil - I only reiterate this - it is only through misinformed adults and old textbook literature - that the old superstitions are perpetuated and the cycle goes on and the guilt sinks into the generations of innocent children, and all throughout, the media is able to take and take.

A helpful book about this subject is *Human Autoerotic Practices*, by Manfred E. DeMartino,



Vicente Ramirez Calmo, a native Guatemalan from the small town of Huehuetenango, spoke on Wednesday. Also pictured is Spanish Professor Patricia Varas.

SCOLA hosts Guatemalan speaker

by Gina Devincenzi
Contributor

The Salem Committee on Latin America (SCOLA) hosted Vicente Ramirez Calmo, a native Guatemalan from the small town of Huehuetenango on Wednesday in Cone Chapel. Calmo, the head coordinator of the Communities of Population in Resistance (CPRs), represents those Guatemalans who have been internally displaced due to the life-threatening guerrilla war tactics within their country.

The CPR's originated in the early 1980s throughout hundreds of Guatemalan communities in response to the brutal campaign by the Guatemalan and guerrilla armies against the indigenous people.

In early 1982, the Guatemalan army developed a "cleaning out" of the indigenous Mayan and Guatemalan peoples as a result of prolonged land struggles. Calmo said of the operation, "It was one of enormous repression... one which included the de-

struction of land, animals and man... anything representative of village life."

As the power struggle intensified, thousands of civilians were forced to flee their native lands and seek refuge high in the Guatemalan mountains. Thousands of communities risked their lives in their migration to the highlands and rainforests of Guatemala, only to face more intense guerrilla fears.

Army "sweeps," bombings and illness took the lives of many within the first couple of years. Over time, the communities organized into the CPR and for the first time in 1991, after nearly a decade of torture and horror, the indigenous people ventured to make their plight nationally and internationally known. The Guatemalan government eventually agreed to form a commission to investigate the "scorched-earth tactics" of the armies. "This change was not in agreement with the government, it was imposed upon them by us," he said.

In 1992, both the government and guerrilla forces signed a treaty ensuring the natural rights of the

indigenous people, but it was soon ignored. As recent as Oct. 25, 1994, a male CPR member was found murdered in the northern hills of Guatemala.

"Real peace will only come when they return our land, our health and our education... until then, there is no peace," Calmo said.

Calmo also noted the involvement in US militaristic aid within the Guatemalan army, and pleaded for US humanitarian aid instead. The brutality of the indigenous people, although internationally recognized, still continues on an ever-increasing level.

The human rights situation steadily continued to worsen without any governmental punitive actions. In addition, the unsuccessful operation to eradicate and depopulate the people has led to a more feverish fight of the people.

Calmo somberly concluded, "When there is a conscience... there is a will, and our people are willing to risk their lives for their basic human rights."

Hour benefits elementary children

by Kristina Frame
Staff Writer

Sometimes all a child needs is someone to show interest in him. A little guidance, or maybe just having fun, is what helps many students from Salem's Bush Elementary school.

Started around 20 years ago, the Bush Elementary Mentoring Program allows older people, including Willamette students, high school students, Law students and adults in the community to interact with a child between the first and sixth grades. For approximately 10 years, Willamette students have been participating in the mentoring program. Directed by Ruthie Dodge at Bush and senior Beth Miller at Willamette, the program attracts "more people every day."

The children who participate in the program are put onto a waiting list until they are matched with a mentor. Currently over 100 kids are waiting. The children are chosen by either recommendation by a teacher or counselor, or by a letter they write

themselves requesting to be in the program.

Although the program originated through the COP Office, as of last year the mentor program became "a separate entity" recognized by ASWU, said Miller. However the Mentoring Program is still affiliated and the COP office gives support to the mentor program.

In order to be considered, each person wanting to be a mentor must fill out an application and go through a criminal background check.

Currently, the mentor program is being researched by the Social Research Design class from Willamette. Miller is confident the plan will be successful based on her personal experiences and on past studies on other programs similar to the Bush program.

Miller said past programs have shown decreases in gangs and increases in the children's self-esteem. She emphasized the importance of a mentor program at a school where "88 percent of the kids are under the poverty line." She said other frequent problems are divorce of par-

ents and illness in the family.

Around 90 to 100 students from Willamette are participating in the program now. "There is a lot of support at Willamette, and I'm really pleased about it," said Miller. She said that students come to her about the program about once a day, or at least every other day.

The commitment required by Willamette students is to spend at least one hour a week with the mentee. The hour must be while Bush School is in session, which means from 9 am to 3 pm. The student is taken out of class. All one has to do is set up an appointment and show up.

Miller said it is important that students don't have to worry about a huge time commitment. "We try to make the program as beneficial and as non-obtrusive as possible," said Miller. This reduces risk of students dropping the program for lack of time.

Students interested in getting involved in the program can reach Miller through e-mail or campus mail (box B107).

Student Activities delays College Bowl

by Alexis LaFlamme
Staff Writer

Although the Office of Student Activities had planned to host a College Bowl competition, Assistant Director Michelle Howell said the trivia contest has been postponed because of low student turnout.

However, ASWU Vice President Willie Smith has expressed interest in having ASWU co-sponsor the event in order to revive it. "We have until February to put this event on. If ASWU can get more teams together by then, then we'll be able to compete in the national competition. Otherwise, we might decide to have a competition just among Willamette students," Smith said.

Your mind doesn't have to be a "steel trap," but a "lint catcher," College Bowl coordinator and Assistant Professor of Exercise Science Peter Harmer said. Students who remember unusual facts may find College Bowl, "the Varsity Sport of the Mind," an exciting challenge. College Bowl is a national quiz competition that began in 1952 and is now the world's longest running general knowledge quiz. It was very popular for many years, and for a time it was even televised.

In 1962 Willamette's own College Bowl team went to Nationals. Although its popularity has ebbed in recent years, at some schools it is still a big event. Many of these

schools have a College Bowl Team that meets regularly to practice and prepare a well-balanced team, one in which each member specializes in one area of knowledge.

The game consists of two seven minute halves. First there is a competition in the school, then the region and then nationally. Ultimately, there will be two teams in the final game which is televised from Disney World every year. Four players are permitted per team with one alternate for the second half. The participants are asked two kinds of questions: toss-up questions, which are answered only by individuals, and bonus questions which are answered by the team. The questions cover a wide range of topics.

Willamette planned to hold competitions this week to decide on a school team, "but, after sending out more than 200 memos, only two teams signed up," said Michelle Howell at the Office of Student Activities. She said she hopes to try again, but finding time is difficult.

"Right now everyone is sort of burned out after the excitement at the beginning of the year, and around Thanksgiving and Christmas everyone is thinking about the holidays. But, regionals are in mid-February, right after we return to school," she said.

Any students interested should contact Howell or Harmer with a team name and team members.

World Views visits forest

by Lisa Lambert
Staff Writer

Three World Views classes ventured out into old growth forests at the MacDougal Experimental Forest last Saturday.

"The purpose (of the day) was service-learning," said Todd S. Hutton, vice president for academic administration and World Views professor. "It brought issues surrounding the Amazon forest home by showing old-growth forests. It was also a good service opportunity," he said.

The classes, taught by Hutton, Instructor of Economics Sherri Much, Vice President for Student Affairs Stuart Tennant and his wife Collette Tennant, and Professor of English Adele Birnbaum spent half of the trip learning about old-growth wood and issues surrounding the timber industry. They spent the other half helping with trail maintenance.

The maintenance part consisted of spreading gravel across newly formed trails and digging a ditch to help drain water near a trail in a watershed. "It was great to make the forest more accessible to people, but it was a lot of hard work," said Freshman Jenna Lamb, who participated in the project.

The instructional part of the trip was led by Connie Weigers, an environmental educator. She started with a discussion on old growth trees and she took the students on a hiking tour of a few forests and stands. On the tour, Weigers mainly discussed ways of identifying parts of forests as well as new logging and preservation techniques.

"I think that it is important to protect those beautiful trees," said Lamb.

"The new logging alternatives will help keep the trees alive, but still contribute to the timber industry," she added.

The women of
Alpha Chi Omega
would like to congratulate
Jeff Poush
as a new
Brother of Hermes

Recorded harpsichordist thanks WU

□ **Nancy Metzger** performed songs from her recently released CD to thank Willamette for allowing her the use of a harpsichord.

by **Andrew Bernhard**
Staff Writer

Nancy Metzger, a harpsichordist and organist, performed a small selection of songs in Cone Chapel Wednesday. Her concert, "Songs Without Words," included works by great composers such as Froberger, Bach, and Boehm.

Metzger frequently performs and teaches master classes on harpsichord and organ playing. She is the organist at St. James Lutheran Church in Portland. Metzger teaches students from her private studio in and at Portland State University and is also internationally known for her book *Harpsichord Techniques: A Guide to Expressivity*.

Metzger released a CD last month called, *Nancy Metzger Plays Harpsichord and Organ*. It includes 17 tracks with 35 minutes of harpsichord music and 25 minutes of organ music. Her CD was the first commercial recording of the Byron Will harpsichord and the Bond Organ at Willamette. Wednesday's concert was her way of saying thanks to Willamette for allowing her the

use of the instruments.

Metzger chose the songs she did for Wednesday's concert because she is often questioned about what a song without words means. People often want to know what a composer was thinking about or going through when he wrote the song. Although there were no lyrics, each song had a story that went along with it.

Metzger performed four songs on the harpsichord and two songs on the organ. In each song she appeared moved by the music, bending over in agony during sad moments and displaying happier gestures in more joyful parts. She hopes that others will also allow "this music to your fill your soul."

Metzger began by performing a song by Johann Jakob Froberger titled, "Tombeau fait a Paris sur la mort de Monsieur Blancrocher." The song was about Froberger's friend, Blancrocher, who fell down a staircase and died during a party. It was a sad tombeau, or funeral, piece.

Domenico Scarlatti's sonatas, "K 238 And K 239", were happier than the previous funeral song. Metzger described them as a religious folk songs. They were supposed to give the feeling of wind instruments and the outdoors.

Johann Sebastian Bach's "Partita #1 in B Flat Major," was a song dedicated to his new born child. Bach had been disappointed

at losing the favor of a prince because of the efforts of his first wife. He was happy to have a new wife and even happier to have a new born child. The piece soared "to the heights of giddy ecstasy."

The last harpsichord song Metzger performed was Jean Philippe Rameau's "La Poule," the chicken. It was supposed to conjure up the image of a chicken on a farm. It was what Metzger called "One of those songs without words which is so descriptive we call it program music."

Metzger turned to the organ after "La Poule." She performed George Boehm's "Vater unser im Himmelreich," or "Our Father in Heaven." The piece was inspired by Martin Luther's paraphrase of the Lord's prayer. It consisted of eight stanzas. The opening stanzas expressed the confidence of "thy kingdom come, thy will be done." The closing stanzas were more like a cry to God to "forgive us our debts."

Metzger's finale was Felix Mendelssohn's, "Sonata III in A Major." It was originally written for his sister's wedding, but turned into a sonata.

She chose to use Mendelssohn's music because it was he who had first coined the phrase "Songs without words."

Mendelssohn had explained that music was the best way to communicate because "words seem so ambiguous, so vague."

proper recognition of student officers and the work that they do. Also modified by this legislation will be the "descent of the gavel." As it currently stands, presidential power goes from the Pres to the VP to the Secretary to the Treasurer and then Speaker of the Senate. It is felt that the Secretary is generally better prepared to run meetings than the VP, so it has been proposed that the Secretary be second in line, rather than third, for the gavel.

Concerned with Willamette's final exam policy, a student committee presented a resolution that will hopefully change this. The passed legislation states student concerns that will be considered by the Academic Council. Dealt with are papers due during the week before finals, the lack of class time

devoted to material revision, and specific time for individual study of this material.

President Hudson's assistant, Chris Call, was the special guest. He said that UC renovations would begin the day after commencement, and that the ground floor would have a "student union" feel. Student recommendations included the use of non-automatic restrooms, with reasons being that the sinks are often blind to certain persons and "I would like the dignity of flushing my own toilet." This senator shall remain nameless. Call laughingly said that as the President's assistant he receives many threats, such as "I'm going to kill you so I can steal your job and office." Senator Larmouth looked at the Vice President and said, "Willie?"

ASWU Senate Report

Changes in ASWU's constitution are being considered that will effect the legislative and administrative, and executive branches. The proposed resolution has many facets, and will be passed section by section next week. The amendment includes: title changes (Vice President will become VP of Activities; Treasurer, VP of Finance; Secretary, VP of Elections), greater detail in the description of student body officers' duties, and constitutional recognition of paid office assistants. The authors of this felt that the title change was necessary for



Oct. 30-Nov. 5, 1994

Medical Escort

October 30, 12:01 a.m. (Kappa Sigma Fraternity)- Campus Safety officers transported an intoxicated student who had fallen and struck his head to Salem Memorial Hospital.

Suspicious Activity

October 30, 12:12 a.m. (Delta Gamma Sorority)- A student reported a strange individual walking around outside of the house.

October 31, 12:44 a.m. (Ferry Street) A student reported that

she and her friend were followed by a suspicious individual driving a truck.

November 1, 9:41 a.m. (University Center)- A student reported a suspicious looking person walking around in the basement.

Criminal Mischief

October 30, 11:20 a.m. (Smith Auditorium)- An Employee reported that an unknown individual(s) entered the building and took a fire extinguisher and sprayed the powdery contents all over the stage area and the auditorium seats.

Criminal Trespass Arrest

October 31, 7:05 a.m. (Delta Gamma Sorority)- A student reported a suspicious individual on the roof looking into windows. A Campus Safety Officer arrested the individual after a

brief chase around campus and turned him over to a Salem Police officer who then proceeded to take him into custody.

Theft III

November 1, 3:40 p.m. (Salem Hospital Parking Lot)- Campus Safety officers witnessed two individuals breaking into a vehicle. When the officers attempted to confront the suspects they fled on foot. After a brief chase the officers arrested the suspects. The two suspects were then turned over to a Salem Police officer who took them into custody.

Suicide Attempt

November 5, 5:30 a.m. (Campus)- An individual visiting a student ingested sleeping pills in an attempt to commit suicide. The individual was transported by medics to Salem Memorial Hospital for treatment.

News Briefs

WILLAMETTE & ABROAD

Greg Brady here... tomorrow!

Pull on those bell-bottom, polyester trousers, it's time to discover what being a Brady kid was all about. Barry Williams, otherwise known as Greg, the eldest brother on the television sitcom *The Brady Bunch*, will be performing here next Saturday. Touring colleges around the country, Williams probes those unanswered questions, filling in the gaps to infamous Brady rumors. As a former actor turned entertainer/comedian, his show promises to be a variety of comedy and dance lessons. For all the die-hard fans who have never had the opportunity to meet a "real live" Brady, this is the chance. Williams is one of the top ASWU performances this year and promises to bring in a large audience.

Tickets are available at the UC desk. Cost is \$3 for Willamette students and faculty and \$5 for community members. Williams' show begins at 8 p.m., Saturday, Nov. 12 at Smith Auditorium.

Collegian to hire copy editor

The *Collegian* is accepting applications for copy editor to take over the duties of the retiring Erin Duffy at the semester. Applications are available at the *Collegian* office, which is located on the third floor of the UC.

The copy editor is responsible for reading text on production nights and should be familiar with the *AP Styleguide*.

First aid course offered

The American Red Cross will teach Standard First Aid (includes Adult CPR) on November 19 from 8:30 a.m. - 4 p.m., at the Willamette Chapter in Salem.

The course fee is \$25.00 per person and pre-registration is necessary. To register call and mail your check or money order to Willamette Chapter, American Red Cross, 1290 Hoyt St. SE, Salem, OR 97302 or register by phone (585-5414) with your Mastercard or Visa credit card.

At the class participants will learn rescue breathing, CPR, heimlich maneuver, and first aid procedures by viewing and discussing real life emergencies and practicing skills. Those who successfully demonstrate skills and knowledge retention will receive adult CPR and first aid certificates.

For more information about this course or other American Red Cross health, safety and disaster preparedness courses, call 503-585-5414.

Winter flu shots available

Students may get flu shots at the Student Health Center for \$5 between October 17 and November 15, the dates recommended by the Oregon Health Center Division for peak effectiveness. Students will be asked to sign a permit for the flu shot and will be expected to wait in the Health Center for ten to fifteen minutes after receiving the injection. Flu shots will be given Monday-Friday between 1 and 3 p.m. at the Health Center.

Scholarships are out there

The **Laura Hafford Trust Scholarship** is for any U.S. citizens who are pursuing undergraduate study in religion or related fields; who are pursuing graduate study in accredited schools of theology or related fields; or who are in the U.S.A. interested in full time vocations or study in overseas mission. Awards average \$1,000 to \$2,000. Deadline: Jan. 30, 1995. For information contact Student Financial Aid in the ground floor of the U.C.

The **National Society of Public Accountants** accepts applications from full-time students involved in an undergraduate program majoring in accounting with a B or better G.P.A. Awards average between \$500 and \$1,000 annually. Applicants may apply for renewal. The deadline is March 10 and applications can be picked up in the Student Financial Aid office.

Fifteen different fellowships offered by the **National Council of Alpha Lambda Delta Academic Honor Society** for Freshmen, for graduate study. Graduating seniors may apply if they have achieved this average to the end of the first term of the year. The deadline is Dec. 30. For eligibility information, contact R.S. Hall, x6118, Smullin 202, or Box D143.

Writing competition announced

In conjunction with National Girls and Women in Sports Day activities at Willamette, the departments of Exercise Science and Athletics announced the Allhoff Prize for Writing. The theme for 1995 is *Believe It, Achieve It*. The winner will receive \$100. Submissions from all academic disciplines are invited and interdisciplinary research is particularly encouraged. Entries are due no later than Friday, Jan. 20, 1995. Contact Peter Harmer in Sparks Center at x6470 for information before beginning writing.

MUSIC MAJORS: up-tempo LIFESTYLE is part of program

by Heather C. Anderson
Staff Writer

"Anyone who decides upon a major in music is either insane or masochistic or both." So said junior Kristi Taylor, a transfer from Humboldt State University. Taylor's viewpoint may be shared by others in pursuit of a music degree here at Willamette, but the consensus seems to be that it is the students' love for music and determination that motivate their efforts.

According to the Willamette University catalog, "All music majors must satisfy a set of basic requirements, as well as an additional set of requirements specific to each degree program. In addition, professional degree candidates must also satisfy the University's seven-credit General Education Program and the proficiency requirements in English and Mathematics."

Other requirements include completion of a Senior Project, Senior Seminar or Senior Recital, depending on the degree sought; demonstration of instrument proficiency no later than the first semester of the senior year; and mandatory attendance requirement for weekly student recitals and a total of ten concerts per semester.

The minimum of ten and a half credits required for a Bachelor of Music Degree is just the tip of the iceberg when it comes to music degree requirements. For a Bachelor of

Music in Performance in Voice, a minimum of 21.5 credits must be fulfilled in addition to Part A requirements. A Bachelor of Music in Music Therapy requires 27.5 additional credits. Since so many classes are required, music majors may average nine to ten classes per semester.

Junior Ethan Frey, a Music Therapy major, said, "I've averaged about 4.5 to five credits every semester. I'm down to ten classes this semester and I'm stoked about it."

"You either decide as a freshman to be a music major, or you're not a music major at all, unless you want to be here more than four years because it is such a time-consuming major with so many credit requirements," said Junior Sarah Mattox, a double major in Biology and Music.

Freshman Marika Paez, Music Education major, said, "I knew that I wanted to be a music teacher, but now that I'm a music education major, it's different than being a music teacher. It's a lot more work than I thought. Everybody gasps when I tell them that I am a music major. They're in awe that I'd want to do so much work."

Some students aren't used to the numerous requirements for music majors. "Wednesday morning (student) recitals are mandatory, even though you aren't given credit for attending them. We have to attend ten outside concerts, again for which no credit is given; it's just a mandatory thing. At Humboldt, six concerts out of class were required."

Elizabeth Herrmann, former Music Therapy major, said, "I don't think it (so many required credits) is unreasonable. These are skills you're going to have to know, and most people don't have the discipline to teach themselves to learn it. It's a lot of work, but it's necessary in many respects if you're going to be the best you can achieve."

Music students sometimes wonder why they're given only a quarter credit for a class that takes as much as any one credit course. "I'm getting 1.75 credits for six classes," said Frey. "Holy crap! I never thought of it that way before."

"I'm taking six music classes and I'm only getting 2.75 credits, and that doesn't include practice times, performances, or concert attendance," said Taylor.

Dr. Wallace Long, Music Department Chair, said, "The situation is this: there are more classes required for music majors, but because of University policy which requires at least 20 credits other than music, less credit is given for each class."

Music degrees require certain classes in order to fulfill the requirements of the National Association of Schools of Music, under which Willamette's music program is accredited.

"I don't disagree with the lack of credit we're given for classes. Sure, we deserve more, but a lot is expected of a musician with a bachelor's degree," said Mattox. "I think that you

really have to be skilled in a lot of different facets of music to be a music educator or professional musician."

"I know that we need to get a lot of things done to be good musicians and deserve a Bachelor's of Music degree, but making a Bachelor's of Music worth a Master's might be put into consideration considering all the work we do," said Taylor.

Sophomore Kirk Masterson said, "You'd have to preface anything I say with the fact that the department is very good. It's an awesome department. If I were critical it would be only because we're required to take so many classes. It's hard because it's nearly impossible to partake of the full liberal arts education experience. You're locked into a minimum of eight to nine music classes a semester."

Since much of a music major's time is spent in ensembles, private lessons, practice time, performances, classes and convocations and since there are many requirements for a student to obtain a degree in music, free time becomes a very precious commodity. Paez said, "As a music major, you're busy, busy, busy. Music is your life, which is not bad; if something is going to be my life, I'd rather it be music than computers or something."

"I don't go home much because I've got too many classes," said Junior Ethan Frey, a music therapy major. "My mother once suggested that I rent a storage space to put my stuff

because I am never at home, and doing that would be cheaper than renting a whole house." He added, "Having so many classes burns me out really fast and it's hard to live outside of class. But at the same time, it's good to have that exposure so that you don't have to go to school for eight years."

Numerous students extol the efforts of the music department, calling the staff both pleasurable to work with and extremely helpful. "The best thing about being a Music Education major is having Dr. Long's example. He's awesome," said senior Jacqueline Sparks. Sophomore Hong Thov agreed. "Working with Dr.

Long is the best part," he said. "The back rubs in choir are a definite plus," added Sparks.

Through all the time and effort spent, music majors retain their love for music and performing. "I love the exhilaration of inspiring moments in music. It's really wonderful; it's terrific. I love it," said Sparks.

"You get to touch people's lives. Music hits them in the heart," said Thov. It is something that I love doing even though it's very time-consuming. It's something that I enjoy. I'd rather be doing this than papers for psychology or something."

"Music is a very satisfying and a good artistic expression," said Herrmann. "(Music is) the mind, it's the body, it's discipline; it's not something to take lightly."



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Age 15, 1990

Age 18, 1993



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Alcohol Awareness Week strives to promote education, awareness

by Sarah Rose Zollner
Editor

A group of about ten students have spent the past month planning for Alcohol Awareness week, sponsored by the Alcohol and Other Drug committee (AOD). Junior Julie Bordwell, AOD student coordinator, said three main activities are planned for the week.

A panel of administrators will be available to address student concerns regarding alcohol and the alcohol policy Monday at 7:30. Residence Life and Greek Affairs will be represented at the panel, and students will have the opportunity to ask questions. The location will be announced.

A memorial board entitled "Has alcohol touched you?" will be in Jackson Plaza all week, providing students an opportunity to share personal experiences. "It's more effective when students tell students about alcohol," Samantha Murphy, an advisor, said. "I would really encourage students to write on the board - it's an outlet for the feelings that students have on the issue," Murphy said.

According to Bordwell, the purpose of the board is "to show that it's not an isolated problem, and that it touches people's lives." Bordwell said she hopes the board will foster an awareness of how alcohol affects students.

AOD and ASWU Activities will co-sponsor showings of "When A Man Loves A Woman," a recent feature film about alcoholism, Friday Nov. 18. In addition, during the week,



Members of the Alcohol and Other Drug Committee cooperate to make a memory board for the upcoming Alcohol Awareness Week.

fact sheets with information and statistics about alcoholism will be circulated on campus and posted in residence halls.

Both Bordwell and Murphy said the week will target the entire campus. "Everyone is affected by alcohol," Murphy said. "It's a part of this campus," added Bordwell. "It's important to make the students aware of the issues surrounding the use of alcohol."

The AOD committee is a Residence Life committee, comprised of student representatives from each residence hall and Greek house. The committee has two main projects for the year: Alcohol Awareness week in the fall, and Drug Awareness week in the spring. The committee serves to "promote alcohol and drug awareness and education," Bordwell said.

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Christian groups aim to help students in spiritual walk

by Andrew Bernhard
Staff Writer

A diverse selection of Christian organizations on campus provide Willamette and TIUA students with opportunities to learn about Jesus Christ. InterVarsity Christian Fellowship, Campus Ambassadors, and International Christian Fellowship offer everyone the chance to discover what the life of Christ means to them.

InterVarsity Christian Fellowship (IVCF) accommodates mainly Willamette students living in dorms. "InterVarsity's biggest focus on campus," said leader Sheryl Ryan, "is to teach and learn what it means to follow Jesus, both in college and after college. The way we do this is through the study of the Bible in small groups and in sharing life together as a community." IVCF, like most other Christian organizations on campus, is not exclusively Christian, but is open to

all people.

IVCF offers weekly Bible studies on Tuesdays in the following residence halls: Lausanne 211 at 7:30 p.m., Doney 332 at 8 p.m., Baxter 315 at 7 p.m., and Belknap 226 at 7 p.m. Participation in a Bible study does not require a commitment to IVCF. IVCF also has a large group meeting at 7 p.m. in Smullin 159 on Friday nights.

IVCF also offers other off-campus events. Already, the group has had a beach trip, a retreat and a conference with members of IVCF students from other college campuses. IVCF will also participate in the Lordship I Conference in February as well as a Winter Conference dealing with family issues. After the end of the school year they will be part of the Tacoma Urban Project for freshmen. Like the

on-campus events, it is not necessary to be a member of IVCF to participate.

Campus Ambassadors (CA) is another Christian organization that is sharing Christ with students. "Campus Ambassadors is a non-denominational Christian fellowship that encourages people to look to the person of Jesus Christ and decide if they want follow Him," Jeff Poush, a CA intern, said.

CA tries to work with the other Christian organizations on campus, but unlike InterVarsity, Campus Ambassadors offers Bible studies in fraternity and sorority houses. CA offers weekly Bible studies in Doney, Kaneko, Matthews, Baxter, Haseldorf, Kappa Sigma, Beta Theta Pi, Alpha Chi Omega, Pi Beta Phi and Delta Gamma. Fellowship of Christian Athletes (FCA)

is another Bible study that meets in cooperation with CA. The group also has a weekly gathering called Koinonia (Greek for fellowship) which meets at 6:30 p.m. Fridays in the library's Hatfield room. Koinonia and the Bible studies are open to everyone, not just Christians.

CA has sponsored events on campus. Bob Siegel, an apologist for the Christian faith, came to Willamette and held an open air forum to answer questions about Christianity. Roger Oakland held a seminar discussing the Creation/Evolution debate. CA has already had a whitewater rafting retreat and a beach retreat this semester, and will have two retreats next semester as well.

International Christian Fellowship (ICF) is also helping people learn about Christ from an international perspective. Suat Ping Khoo explained that ICF's "focus is on international students and their needs. ICF

is open to everyone even if they are not international students. ICF holds a weekly Bible study in the dining area of WISH at 6:30 p.m. on Wednesdays.

ICF puts out a weekly prayer bulletin. Its purpose is to make students aware of international problems that they wouldn't ordinarily know about. It offers a list of problems in other countries that people can pray for. Khoo hopes that people will realize, "We're not alone here, we're not the only ones on the earth."

ICF is closely associated with International Student Inc. (ISI), a larger Christian organization. ISI helps international students adapt to America by offering such programs as friendship partner. ISI meets in the Younglife House on Friday at 7:30 p.m.

ISI will offer a Christmas ski trip and a retreat during the spring semester.

Dedicated couple deals in miracles, tails and all

by Mike Carter
Associated Press

Every so often, Bill and Mickie Britton get a card in the mail with a little pocket change taped to the back. The cards are from a blind girl trying to say thanks for a miracle.

The Brittons say their lives - and back yard - are full of such wonders. The only problem is cleaning up after them.

The couple runs the Companion Golden Retriever Rescue Program, a nonprofit business operating on a shoestring and lots of good will with only one goal: finding homes for abandoned dogs.

"Dogs are very big medicine," says Britton, a 64-year-old retired government worker and disabled veteran, a dog at either hand. "The therapy of having a dog in your life is just out of this world."

Britton has found homes for sick dogs, blind dogs and old dogs - 1,800 in all, and not just retrievers, since the rescue program was started in his home six years ago.

He can prove it, too - a half-dozen photo albums stuffed with Polaroids of his canine charges crowd a corner

of the mantel.

A medical bill collection manager during the day, Mickie Britton spends her nights arranging for dogs or making pick-ups. Friends consider her the backbone of the organization, while Bill is seen as an idea-a-minute man with a knack for getting things done.

Witness the 2,000 tennis balls (something for the retrievers to, well, retrieve) donated by Pepsi Cola, or the hundreds of old primary children's hospital blankets lining the four kennels in the basement.

Bill long ago gave up trying to grow a lawn. His back yard is covered with hay - donated, of course - to make daily cleanup a little easier. Dog runs were donated. Ditto the truck in the driveway.

The \$2,500 needed to register as a nonprofit corporation? Provided by a local gynecologist and golden retriever owner. And Bill skirted ordinances requiring a kennel license by finagling a noncompliance permit.

Every day, he said, the mail brings a letter "from one of my dogs," and a check or two. Dog food is bought below wholesale, and vets give them discount rates.

Britton is a walking conundrum with a gruff, Texas, drawl. A combat soldier in World War II and Korea, he's seen people do horrible things to one another. So he's placed his faith in canines.

"There's people I'd like to kill 'cause of their cruelty to animals. But a dog loves you whether you've got money in the bank or not," he said, his eyes misting.

"There's people I'd like to kill 'cause of their cruelty to animals,"

— Bill Britton

A certified animal behaviorist, he has placed a number of dogs with disabled veterans and other handicapped individuals - including Remington, a companion retriever to 32-year-old Barbara DeMent.

DeMent was barely able to get around the house following radical surgery five years ago. Often alone, she lost her will to live.

Her family, in desperation, got her Remington - an abandoned dog trained by Britton - who helps her negotiate stairs, brings her the phone and answers the door.

"I don't know what I'd do without him," DeMent said. "If I need help getting up and down the stairs, I can call him over and he'll let me hold onto his collar and pull me up."

Another dog went to the little

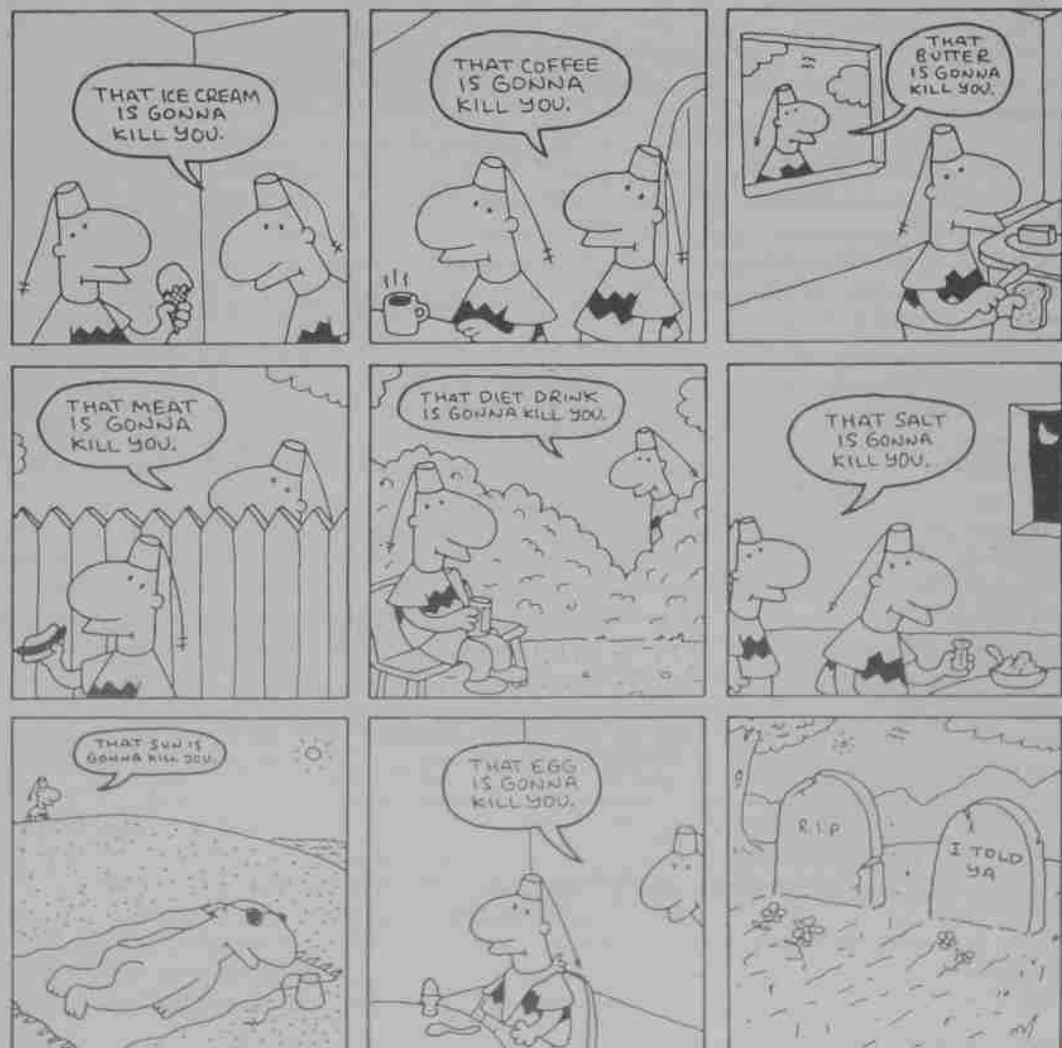
blind girl, who was 5 years old when her family asked for a dog for her two years ago, Britton said. He gave her an old dog that had "outlived its master" because the family could not afford to pay for it. Since then, he says, the girl has sent several notes each year, all taped with change.

Any visit with Britton is interrupted by phone calls - some from people looking for dogs, others from area animal shelters. Virtually every shelter in Utah, and dozens in surrounding states, know who to call when they've got a stray golden, and all of them list him as a last resort before euthanasia.

Britton readily admits he can't save all the dogs, but his philosophy is simple: The ones he does save make a difference in people's lives.

LIFE IN HELL

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Blood Wedding: fate drives modern tragedy

Continued from page 1

[Gilpin] researched the time period."

The relationships between the characters sustained their believability throughout the performance. Each cast member understood the overall purpose and meaning of the play. The interpretation, in turn, resulted in the play's somber appearance.

Key elements which contributed to the success of the performance were irony, counterpoint, Fate and the characters' names. Leonardo Felix, the only character with a proper name, was ostracized by the society in which he lived. This element influenced the interpersonal relationships and struggles which often dealt with Leonardo.

Fate, the driving force in *Blood*

Wedding, personified by the Moon, affected the characters in different ways. Freshman Lindsay Hunter, as Bride, said, "[In *Blood Wedding*,] each character is carrying out their own family history. The three families are fated regardless of what actions the characters do."

The characters needed to learn from their past and break the cycle of repeating the mistakes executed by the preceding generations.

Regarding the lessons of Fate, Ceballos commented, "[If you] don't learn from mistakes, you're doomed to it."

Counterpoint, the juxtaposition of two contrasting elements, manifested itself in the characters of Mother and Bride's Father.

Irony, evident in the scenes of



Freshman Jennifer Grose (left), portraying Servant, sings while other wedding guests dance in preparation for the wedding ceremony.

celebration, reflected Lorca's use of duality in his scenes. The characters in *Blood Wedding* don't pay much attention to the fact that the family can't find Bride for a little while.

Ceballos expanded on this concept saying, "Irony and counterpoint are used to show the realism of the party... characters don't see underneath the celebration."

Melvins are intense, brooding, just plain loud

Christopher Ames

Concert Review

The Melvins could be called the original alternative noise band.

The band was formed back in 1984 by guitarist and lead singer Buzz Osborne and drummer Dale Crover. Over the course of ten years and eight albums, bassists have come and gone until the band picked up Mark Deutrom in August of 1993.

Supporting their new album, "Stoner Witch," the Melvins are touring with L7 and Wool. I had the opportunity to see them at La Luna in Portland on Nov. 9.

Prior to the show, I had never seen the Melvins, nor had I heard many of their recordings.

The Melvins took the La Luna stage completely unpretentious, without hooplah or any showing off. They looked as if they had just come to play their music, whether anyone was in the audience or not.

Between the drifting clouds of smoke, both tobacco and other sub-

stances (La Luna is not place for the asthmatic concert goer, the smoke is really bad), the band looked a little different than what is common among alternative bands these days.

Bassist Duetrom appeared wearing a slick, urban cowboy outfit (complete with black Stetson) that would have made Brooks and Dunn feel at home. Drummer Crover in behavior and appearance resembled "Animal" from "The Muppet Show" a great deal. During the show, all that could be seen of him were flailing hands and drum sticks. Definitely not an energy deficit kind of guy.

Osborne was the last of the power trio to come on stage and looked as though he could have been Yahoo Serious' estranged older, and much larger, brother. The man has hair, in a big, 1970's retro sort of way.

As the show started, I realized Osborne had probably grown his hair to protect his ears from the massive audio output of his voice, guitar and fellow bandsmen.

This band has an immense sound. This is a band that you can feel as

much as you can hear. The bass drum of Crover danced a clog stomp on my Adam's Apple while Duetrom's bass guitar moshed about in my stomach and the guitar sawed at my ears.

Most the the Melvins' set was played at the same chugging, thundering pace.

One notable exception was during a song where all three slowed down the pace and started chanting. My girlfriend, who went with me, remarked that it kind of reminded her of a seance. I agreed, but upon further thought, I decided a seance where people hit each other would be a more fitting description.

The mosh pit at this show was... spirited. Several times over the course of the concert, waves of soaked, writhing moshers, driven by particularly fierce sounds from the stage, threatened to overtake me as I stood at what I thought was a safe distance.

I wish I could comment on the songwriting of the Melvins or at least mention what songs they played; but, alas, I could not understand one word that Osborne grunted... excuse me, I

mean sang. I suppose the incomprehensible nature of the songs could be due to the loudness of the rest of the band, or to the acoustic characteristics of La Luna.

But I think its mostly due to the fact that Osborne yelled most of the time.

The Melvins would not be my choice for some inspiring and uplifting tunes to brighten my day. Their music is intense, filled with energy and a little unhappy.

This band is for those who like noise with little creativity to get in the way. I did not like the Melvins. I have never been much for the noise bands, and that is exactly what the Melvins are to me.

That is not to say that they do not have anything to offer to anyone. The Melvins are an established band that has created large following for itself over the last ten years. Bad bands don't get that kind of devotion.

There was a very strong group of fans at La Luna just for the Melvins, and not solely for the headlining band, L7.

Frankenstein evokes terror, empathy

Kara McAnulty

Movie Review

Do you remember the last time you attempted to recount an event to someone who was not there when that event happened? No matter how hard you try to describe the event, you are ultimately unsuccessful, and eventually you are reduced to saying, "I guess you had to be there." It is a very frustrating process.

Well, that is exactly the process I am going through here in trying to describe director Kenneth Branagh's stab at the literary classic, *Mary Shelley's Frankenstein*. This film is simply too dependent on the "experience" of viewing it to try to describe with words. But, alas, I will try.

I have not decided if I liked this film, so if you are looking for a thumbs-up or a thumbs-down from me, you won't get it here. I will give the film this; it was visually stimulating and, much to my amazement, horrifying.

I expected some cheesy remake about a huge green monster with knobs sticking out of his neck. What I got, instead, was a frightening tale of love, greed, power and philosophy,

The film was directed by and starred Kenneth Branagh (Victor Frankenstein), with Robert DeNiro (Victor's creation) and Helen Bonham-Carter (Victor's fiancée) as well.

I was duly impressed by the acting, despite previous doubts that DeNiro could adequately portray this fabled monster. The "monster" (he was never given a name) that he provided is one filled with pain, sorrow, and amazing intelligence and soul.

He was a man, completely misunderstood and betrayed, unable to cope with the enormous responsibilities and issues that were thrown at him. This "monster" was, quite possibly, more human than the humans who created and surrounded him. He showed more soul, more intellect, and more capacity to love than anyone else in the film. The necessary result of this is complete alliance with him, and complete disgust for the humanity which surrounds him.

Frankenstein the "monster" was, as reflected by his creator, the product of science experimentation gone too far. As the film says, there are some lines that just should not be crossed. Taking the creation of a human being into his own hands was Victor Frankenstein's way of crossing that line.

This film dealt with the com-

plexities of moral issues surrounding the sciences, as well as philosophical issues, such as the existence of God. This film is an exemplary study of the human psyche, and it raises the important question of what exactly makes a human a human.

I will not even take a stab at that issue. It is a perennial question that philosophers have been asking for centuries. But, the film tackles the issue of humanity with grace and caution, and the result is a touching account of the life of the creation of Victor Frankenstein.

As touching as the story is, there is no doubt that it is, at the same time, gruesome and gory. The audience sees the whole creation process, from when it is just an idea in Victor's mind, all the way to the "birth" of the creation. For example, there is one scene where... Never mind. Some of you may be eating while you are reading this, so I won't spoil your meal.

Needless to say, it was gory. I have lived through all of the "Freddy" movies, all of the "Jaws" movies, and countless other gore-related genres, and I have not yet nauseated to the degree that I was with this film. However, all the blood and gore did not seem out of place here. It was because it was all so real, and all so possible,

that it seemed as frightening as it did.

Again, I cannot say whether or not I liked the film. It was engaging and entertaining as well as terrifying and philosophical. If I can think of any more adjectives to describe it, I will let you know. It's up to you on this one — go see it and then hunt me down and tell me what you thought of it.



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What surprised you most about the election results?



"Quite frankly, I was amazed that Measure 13 was as close as it was."

Shannon Rose, junior



"Measure 16; I was surprised because the results were so close; I didn't expect it to pass."

James Kim, senior



"I think the debate on Measure 13 was surprising; I figured it would have been more decisive."

Jason Pinkal, sophomore



"Measure 15, because I would have thought people would have taken a really strong stance against something like that."

Amy Kneeland, sophomore

Portland homeless get support from students

by Anna Johns
Staff Writer

Tokyo International University and Willamette have teamed up this weekend for a community service project in Portland helping the homeless.

"For both [TIUA and Willamette students], this is a new situation and how they look at homelessness is very different from each other," said TIUA Assistant Director of Student Activities, Rhonda Mayhew.

Mayhew, the project's coordinator, has arranged for a busy weekend for the 13 students signed up. The group leaves today at 5 p.m.

and returns Sunday at 5 p.m.

Two nights of the weekend will be spent in a Coffee House playing board games, card games and talking with low-income families and homeless individuals in order to better understand and help with their situation.

Mayhew connected with a group called Franciscan Enterprise which purchases run-down homes and rebuilds them in conjunction with community volunteers. The homes are targeted toward low-income families and homeless families who need shelter, especially through the winters. The entire day Saturday is to be devoted to rebuilding Franciscan Enterprise houses.

One of Mayhew's goals is to change the attitudes and stereotypes of the homeless that volunteers may have. "Community service is very important, it opens up another dimension to our society," said Mayhew.

On Sunday, the volunteers will spend a majority of their day working along with the Community Energy Project to weatherize houses. The TIUA and Willamette volunteers will do the manual labor which involves everything from putting up storm windows to wrapping pipes in order to accommodate the families in the upcoming winter.

Members of the Community Energy Project will be advising the

families of economically feasible ways to stay warm throughout the expected harsh winter to come.

"Ultimately, what we would like to see is for these volunteers going on the Portland project to have an opportunity to help in the future from what they have learned this weekend," said Mayhew.

Last year, TIUA students expressed interest in community involvement and chose to work with the homeless. Ten to 13 people from TIUA took part last year and thought it a significant enough learning experience to do again with future volunteers.

The excursion is costing participants \$30 for food, travel and a

donation to the Mennonite church which is providing shelter for the group. "Any leftover money can be agreed upon by the people going as to where they could donate it," said Mayhew.

The group had a meeting to break the ice and get to know each other. On Thursday night, the group met to discuss their present image of homeless so they can compare it to the images they have when they return.

"How they [Japanese and American students] look at homelessness is very different," Mayhew said. She would like them to come back from the experience with a common view point.

Alpha Chi Omega stresses leadership

by Liani Reeves
Staff Writer

The biggest asset of Willamette University's Alpha Chi Omega Chapter is that they're a house of leadership, stressed Alpha Chi President Senior Jennifer Ashcraft. She gave examples, including that three out of the four current ASWU officers are Alpha Chi Omegas, one member is the manager of the Bistic, nine members were on the Opening Days staff, and six were on the Parents and Homecoming Weekend staff.

Thirteen of Alpha Chi Omega members are involved in the Bush Mentor Program, including Program Co-ordinator Beth Miller.

The Alpha Chi Sorority was established at Willamette in 1944. "We encourage to lend our abilities to the campus and get involved," said Ashcraft. "We teach the fundamentals of the house to use to be an active part of campus, and to expand leadership abilities. And although the house is very important, there's a lot more than just Alpha Chi."

Alpha Chi Omega's national philanthropy is dedicated to victims of domestic violence. The WU chapter tries to work with this goal at the local level as well. The money earned from 3-on-3 is donated to the Womens Crisis Center, as well as contributing money to Alpha Chi's national fund.

They also contribute in other ways to the community. They do a project once a year for the Mission Gospel Union, and they also have a strip of highway that they clean twice a year. Ashcraft said, "It's fun to see everyone in their orange vest." "One of the basic Alpha Chi principles is that the house should never be viewed as an end in and of itself. The house should be viewed as a vehicle for developing new friendships and aiding its members' hopes and achievements. We strive to give our members new windows of opportunity through our support and friendship," said Ashcraft.

She continued, "Our strength, leadership, and achievement as a house comes from our cooperation and support of one another, our flexibility, and our drive."

Company seeks to stop rampant bike theft throughout country with new locks

by Josh Martinez
Associated Press

Andy Condon is an unlikely bike thief in his button-down shirt and safety glasses.

Yet he spends most of his days snapping, twisting, prying, sawing and otherwise breaking some of the toughest bicycle locks in the business.

It's his job.

As an assistant product engineer at Kryptonite Corp., Condon has to keep pace with the latest techniques being used to pinch two-wheelers.

"We wind up breaking more locks in a year than the thieves do," explains his boss, Michael Zane, chief executive officer and co-founder of Kryptonite. "It's really a matter of 'What are the thieves doing this week?'"

If anyone should know, Zane and his cohorts at Kryptonite should. The company tracks bike theft through its guarantee program, which offers to pay up to \$1,000 if a bike is stolen because of mechanical failure in the lock.

Kryptonite, which sells the most bike locks in the United States, has paid out more than \$2 million in claims since 1970.

Federal crime statistics show about 2 million bikes are stolen each year, but the American Center for Bicycle Registration says the total may be as high as 5.5 million.

"It's very difficult to find in-

formation on bike theft. Much of it is hearsay," Zane concedes. "As for our survey, it's not too different from a poll, but it offers interesting numbers on where theft is tough and rough."

New York City leads the nation in theft, so much so that Kryptonite stopped guaranteeing most of its locks inside city limits. Elsewhere, the most claims come from San Francisco, Chicago, Philadelphia, Washington and, just 20 miles north of the factory, Boston.

"Boston is the worst," Zane said. Fifty claims have been filed in Boston this year, followed by San Francisco with 46; Chicago, 21; Philadelphia, 16; and Washington, nine.

However, San Franciscans have filed nearly twice as many claims as Bostonians over the last five years, 476 versus 247.

In New York, the company recently reinstated its one-year guarantee after a six-year suspension, and only for its latest and toughest model, the New York Lock. Since then, four claims have been filed.

Zane figures roughly 100,000 bicycles are stolen each year in New York, where thieves in the 1980s began slipping pipes over the butt ends of the locks to snap off the key holes.

The locks since have been redesigned, moving the key hole further in on the cross bar, and changing the mix of steel to make them flexible enough to withstand the twist of a crowbar but hard enough to destroy

most saw blades.

Still, as Condon proves, no lock is invincible.

With a special hydraulic contraction, he goes to work on the New York Lock, which sells for about \$75. Last spring, the company left a new bicycle locked with it on the streets of New York for six weeks. The bike was destroyed, but the lock survived.

Not so this day. With about 11,000 pounds of force, far more than can be generated by even the car jacks used by some thieves, the U-shaped shackle pops out from its crossbar.

Zane points out that no lock can withstand an acetylene torch. And some New York bike shops warn customers that thieves are using freon and other refrigerants from compressed air cans to make the key holes brittle enough to smash. Kryptonite won't pay claims if bikes are stolen with these methods.

Still, most bicycles that disappear are unlocked. And although many are recovered by police, few will ever be returned to their rightful owners since few people register their bikes, said Patrick Chorpenning, president of the Phoenix-based Bicycle Registration Center.

"You could literally take a U-Haul and fill it up with bikes and get stopped by the police and there would be nothing they could do to prove if they had been stolen or not," Chorpenning said.



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Around Town

Wed. Nov. 17: Imperial Chinese Acrobats and Magicians. Elsinore Theatre, 170 High St. SE. Tickets: \$15 adults, \$9 students at the door or at 265 Court St. NE, 8 p.m. (370-7469)

Tues. Nov. 16 & Wed. Nov. 17: Trivia Contest at La Casa Real, 698 12th St. SE. Enter now and qualify for the finals where \$5000 will be given away in cash and prizes, 6-8 p.m., (588-0700)

Tues. Nov. 16- Wed. Nov. 17: ALL YOU CAN EAT BEEF OR PORK RIBS! at Jackie's Ribs, 3404 Commercial St. SE. (399-7464)

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- *Only You* (ET 12:15 2:45
5:00) 7:30 10:00
- *Forrest Gump* (ET 1:15
4:00) 7:00 9:45
- *Pulp Fiction* (ET 12:00
3:15) 6:30 9:30
- *The River Wild* (ET 12:00
2:30 4:45) 7:15 9:45

Today

November 11

Veteran's Day
ASWU Movie: True Lies. Smith Auditorium, 7 & 9 p.m.

The African Fiction of M.G. Vassanji, Professor Arun Mukherjee, visiting scholar from York University, Toronto. Hatfield Room, Library, 11:30 a.m.

Humanities Senior Seminar, Willson Room, Goudy Commons, 12:30-1:30 p.m.

Koinonia, Hatfield Room, Library, 6:30-9 p.m.
Blood Wedding, by Spanish playwright Federico Garcia Lorca. Tickets: \$5 for students and seniors, \$8 adults, Arena Theatre, Playhouse, 8 p.m.

Ultimate Frisbee, Quad, 4:30-6 p.m.
Swim Meet vs. Whitman, Pool, Sparks Center, 4 p.m.

Saturday

November 12

A Night With Greg Brady, Barry Williams (a.k.a. Greg Brady) of *The Brady Bunch* presents, **"Growing Up Brady: I Was a Teenage Greg."** Tickets available at the U.C. Desk for \$3, Smith Auditorium, 8-10 p.m.

Football game vs. Western Oregon State, McCullough Stadium, 1-4:30 p.m.

Blood Wedding. Tickets: \$5 students & seniors, \$8 adults, Playhouse, 8-10:30 p.m.

Rugby Matches, Quad 1-4 p.m.

Model U.N. Conference., Smullin 222, 314, 315, 9 a.m.-5 p.m.

Sunday

November 13

College of Liberal Arts Fall Preview Day
Wind Ensemble/Choirs Concert. Smith Auditorium, 3-5 p.m.

Blood Wedding. Tickets \$5 students and seniors, \$8 adults, Arena Theatre, Playhouse, 2-4:30 p.m.

Monday

November 14

What's Really Going on in the Middle East Today? Rami J. Khori, Palestinian journalist and former editor of the English language newspaper *The Jordan Times*, Hatfield Room, 4 p.m.

Outdoors Club: Hart's Cove Dayhike, dayhike to the Oregon Coast, \$3 members, \$5 non-members, tickets at U.C. desk

Ultimate Frisbee, Quad, 4:30-6 p.m.

Fellowship of Christian Athletes Meeting, Alumni Lounge, U.C., 8-10 p.m.

Associate Scholars of Religion: Luke Anavi, Autzen Senate Chamber, U.C., 7-9 p.m.

Career Workshop: Writing Personal Statement for Grad School, Parents Conference Room, U.C., 4-5 p.m.

Tuesday

November 8

Junior Coffee: Reality Check All Juniors invited to meet the members of your class, sponsored by Phi Alpha Delta, Cat Cavern, U.C., 5:30-6:30 p.m.

ASWU Bowling Fever, at Cherry City Bowl, 9 p.m.
Students for Choice Meeting, Autzen Senate Chambers, U.C., 7:30 p.m.
Campus Ambassadors Meeting, Smullin 159, 7-10 p.m.

Wednesday

November 16

University Convocation: "The Willamette Curriculum and the 20th Century: Continuity and Change" Associate Dean Bob Hawkinson, Cone Chapel, Waller Hall, 11:30-12:30 p.m.

Wednesday's Workshop: What's Your Sign? Myers-Briggs Personality Type Indicator, Alumni Lounge, U.C., 3:30 p.m.

Willamette Wind Quintet, Hatfield Room, Library, 8 p.m.

Lesbian, Gay and Bisexual Alliance meeting, Womyn's Center, top floor U.C., 8 p.m.

College Republicans Meeting, Autzen Senate Chambers, 7-8 p.m.

Understanding Gender Perspectives committee meeting, all interested are invited, call X6463

Thursday

November 17

Sigma Chi Casino Night, Cat Cavern, U.C., 7-10:30 p.m.

Chamber Music Night, Hatfield Room, Library, 7:00 p.m.

What Squirrels Do For Fun: Nesting and Activity Patterns of the Chiricahua Fox Squirrel, Michelle Corse and Nicole Michel, Undergraduate Research Colloquium, Smullin 108, 4 p.m.

In Portland

Nov. 9-13: Walt Disney's World on Ice: Aladdin! The \$8 million musical theatre spectacle on ice. Tickets: \$11.50-15.50. Memorial Coliseum, (224-4400)

Friday, Nov. 11:

Freedy Johnston, with The Shivers, LaLuna, \$7.50 adv., (224-4400) or G.I. Joe's

Widespread Panic with The Freddy Jones Band, Roseland Theater, 10 NW Sixth, Tickets: \$15 door, 9 p.m. (224-TIXX)

Sat. Nov. 12: Much Ado About Nothing, Tygres Heart Shakespeare Company, Tickets: 224-4400, 8 p.m.

Mon. Nov. 14: Wedding Present with The Rugburns, LaLuna, 215 SE Ninth, Tickets \$2, 8 p.m. (223-5833)

Tues. Nov. 15: Mark Curry, ages 21 and over, LaLuna, 215 SE Ninth, Tickets \$4, (223-5833)

Nov. 15-18: Will Rogers Follies, Civic Auditorium. Tickets: 224-4400, 8 p.m.

Thur. Nov. 17: Ray Charles with the Oregon Symphony, Schnitzer Concert Hall, Tickets: 224-4400, 8 p.m.

Frente! LaLuna, 215 SE Ninth, Tickets \$7 adv. \$9 door, 9 p.m. (223-9681)

George Thorogood & the Destroyers with guest Monkey Beat, Roseland Theater, 10 NW Sixth, ages 21 and over, Tickets: \$21.50 adv. \$24 door, 8 p.m. (224-TIXX)

Critics charge that sexual assault figures exaggerated

by Sarah Glazer
Associated Press

Before new students arrived at Cornell University, their parents received a letter informing them that sexual assault is a serious issue at the Ithaca, N.Y., school. A pamphlet widely circulated on U.S. campuses warns that 1 in 4 college women will be victims of rape or attempted rape.

But critics of the date rape movement say such warnings have exaggerated the scope of the problem by expanding the definition of rape. "Date rape has become a synonym for bad sex, for sex that is pressured, drunk or regretted the next day," says Katie Roiphe, author of *The Morning After*, a controversial book deriding the movement. "If we call all of this rape, then I would guess that almost everybody has been 'raped' at one point or another."

Today's fearful messages strike an odd note with some parents who attended college in the 1960s. Then, confined to separate-sex dorms, male and female students alike chafed against limited visiting hours and curfews.

In the era of AIDS and date rape, some campus counselors report that students are becoming more cautious about sex than those who came of age during the sexual revolution. A nationwide study released last month by researchers at the University of Chicago finds a conservative trend toward monogamy.

The most widely publicized example of the new caution is the sexual code of conduct introduced in 1992 at progressive Antioch Col-

lege, in Yellow Springs, Ohio. It requires students to obtain "verbal consent" with each new level of sexual contact. "Asking, 'Do you want to have sex with me?' is not enough," the policy warns. Violators can be suspended or expelled. The policy has been widely ridiculed on TV and in newspapers as an unrealistic restriction on romantic encounters. Yet several other colleges, including Brown, also are urging students to obtain a girl's clear consent before making sexual advances. Antioch Dean of Students Marian Jensen points out that students themselves demanded the policy, spurred by dissatisfaction with the college's handling of past date rape cases. "It gives them some boundaries, which is what students said they needed from the beginning," she says. "I've got male students who say, 'Suddenly I don't feel like I have to perform.' I've got female students saying, 'I have something behind me that allows me to say no.'"

Under a 1992 federal law, all colleges receiving federal student aid must alert students to the dangers of campus date rape and provide educational programs to help them avoid it. In some ways, college orientation workshops that impart skills in setting limits resemble the old rules of courtship that were tossed out in the 1960s. College pamphlets warning women not to drink too much or go to a man's room "have actually begun to sound like Victorian guides to conduct," writes Roiphe, a Princeton University doctoral candidate in English.

This modern-day advice is doled

out in an atmosphere complicated by heavy sexual activity and excessive drinking. The percentage of college women who drink primarily to get drunk has tripled since the mid-1970s and now nearly equals the one-third of college men who drink for the same reason, according to a recent report by researchers at Columbia University. The trend is significant because 90 percent of campus date rapes involve drinking by either the assailant or the victim.

"One of the things we warn students is, 'Get drunk and you run the risk of being raped,'" says Jan Sherrill, assistant dean of students at George Washington University in Washington, D.C.

To Roiphe, the feminist movement's preoccupation with

date rape "peddles an image of gender relations that denies female desire and infantilizes women." Retorts Antioch's Jensen, "I don't think we're stopping anybody from having sex. We're trying to prevent unwanted sex."

In that sense, Antioch is on the cutting edge of a more general trend among progressive colleges to expand the definition of rape and sexual assault, says Bernice Sandler, senior scholar in residence at the National Association for Women in Education. Traditionally, rape has been defined as occurring where a woman said "no" to intercourse but was forced into it against her will. Under the new definition, says Sandler, the burden of proof is shifting to the accused to show that his date said "yes."

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Football

Men leave WOSC scoreless, finish 7-2

The Good

Although Willamette lost their much anticipated football game against Linfield, this season can not be looked on as even close to a bad one. The Bearcats have done the unthinkable. They have come up from the bottom, three years ago, and risen to close to the top.

With second year coach Dan Hawkins' strong recruitment, solid training and undying energy, and his assistant coaches' efforts, the Willamette University Football team has grown, if not flourished.

Three years ago the Bearcats finished the season 1-8. This season the team is currently 3-1 in league, 6-2 overall.

Willamette's team has a makeup of 11 strong seniors who have served as leaders this year coupled with the talent of 32 new freshman players and about a dozen transfers.

Seniors graduating this year include Justin Lydon, Dan Sonne, Mark Nolan, D.J. Baddeley, James Scariot, Lucas Jones, Henry Crawford, Mike McGrath, Jason Whitely, Donnie Hale, and

Alan Heinly.

All but three of the starting positions on Willamette's defense are currently manned by seniors, but Assistant Football Coach Bob Gregory does not see this as a setback for seasons to come.

"The senior class is the smallest, and the bulk of our team is younger guys. I think we'll be fine next season. So many of them [freshmen] played on both sides of the ball that it forces them to become veterans quickly."

Gregory is pleased with the leadership ability shown by Justin Lydon and Mark Nolan.

"Justin Lydon is an outstanding player. He's a great player and the best defensive end we've ever had here. Mark Nolan is too. Neither of them are really vocal and that's o.k. because of the way they prepare for and play in games," said Gregory.

To have a team as young as Willamette's and to perform like Willamette has been in the season is unforseeable if not impossible. But, the Bearcats and their coaches have done the impossible, and turned Willamette's football team into a winning one.

by Jennifer Miller
Editor

There were good times and there were bad times for the Willamette men's football teams. The good times were very good and often.

More Good

Saturday Willamette showed No. 25 Western Oregon how to play ball with a sound 6-0 victory at Ogdahl Field.

Willamette's win gave them a 7-2 record for the season, which is the university's best record since earning a 7-2 season in 1974. Western finished 6-3.

The Bearcats stopped the Wolves on four downs from the 3 yard line.

Willamette then ran the ball for six minutes before giving the ball back with 21 seconds left in the game.

Freshman Rich Rideout, who left the game in the fourth quarter with a bloody nose, gained 155 yards in 34 carries.

The game's one touchdown was scored by Geoff Huetten off of a 15 yard catch from freshman Chuck Pinkerton.

Then there were the bad times.

The Bad

Last Saturday was one of those bad times. One of those days that Willamette football players wished they hadn't gotten out of bed in the morning.

The day had been anticipated all season, and energy was high. The Willamette Bearcats, coming off of an amazingly strong season, were going blow for blow against No. 1 ranked Linfield.

Linfield played just like the No. 1 team they are, and buried Willamette in the process. The first half marked the unfixable damage. Linfield defense stopped Willamette in the first three plays of the game, and the Wildcats got possession at the Willamette 33 yard line.

In another two plays, #3 Linfield quarterback Danny Langsdorf hit #2



Willamette's Donnie Hale gets taken down by a Linfield player last Saturday in Willamette's away game.

punt returner Amancio Agcolili of Linfield on a 34 yard touchdown pass to create a 7-0 lead for the Wildcats. Willamette then lost its possession in an easy three.

It was, as Head Willamette Football Coach Dan Hawkins had predicted, a case of our running game versus their defense.

Willamette, unable to get any movement on the ball, kept giving possession to Linfield.

"We just got out-executed by Linfield. I think we've played better and I think we're capable of playing better," said Assistant Football Coach Bob Gregory.

The Linfield defense held Willamette to a minus 10 yards rushing on

22 attempts.

At half time the score was a dismal 35-0 for the Wildcats.

Willamette did not give up in the second half. Battling against Linfield's untouchable defense, the team scored with two TD passes from Geoff Buffum to Dan Sonne.

The game ended with a 49-14 score. Willamette packed its bags, and headed home.

Players blame the loss on the team's excitability.

"Usually when we get out and play we get so excited so that we're not playing sound football. We just needed to settle down and play ball like we're capable of playing," said senior Henry Crawford.

Swimming

Twelve swimmers qualify despite overall loss at meet

by Jennifer Miller
Editor

Willamette hosted and lost their first meet of the season last Saturday at home against Linfield.

The women lost by a close 13 points, while the men lost by more.

Several swimmers qualified for national competition.

Swimming, like cross country, isn't ranked by meet scores.

Teams do not have an actual rank for the season, rather, swimmers aim for specific times in events to qualify for national competition.

"Everything is preliminary. It's like a tremendously long pre-season. Conference championships are in February, and that's where it's all decided," said Kenitzer.

Senior Laura Juckland qualified for national competition in 100 backstroke, 200 individual medley and womens' 200 medley relay. Jen Andrews, Jen Hodges, and Danika Williams qualified with Juckland.

The mens' 200 medley relay team, composed of Leif McElliot, senior Tim Roth, Jesse Campos and Al Biss, also qualified. The women's 400 freestyle team of Christi Erskin, Gean Orth, Erin Sithm and Shannon Sardell also qualified.

Kenitzer hopes to work on the men's depth in swimmers.

"We've got some really strong swimmers in the men's, but we just don't have the depth," Kenitzer said.

This week... WU Athletics

Volleyball

▽ Regionals: next week TBA

Women's Soccer

▽ Nov. 11, 12: DISTRICT COMPETITION, away Westmont College, (Santa Barbara, Ca.) all day

Men's Basketball

▽ Nov. 18, 19: Tip-off tournament, home, all day

Women's Basketball

▽ games beginning soon!

Cross Country

▽ Nov. 19: NAIA championships (Kenosha, Wis.) TBA

Swimming

▽ Nov. 11, 12: at home, vs. Whitman and Whitworth, all day

Men's Cross Country

Injuries slow team as season closes

by Jeremy Hall
Contributor

Although the Bearcats beat Linfield handily twice this year, they could not come up with a victory in the all-important Conference meet last week. Sickness and shin splints took their tolls on the men's team.

Under different circumstances, with all of Willamette's runners performing to their capabilities, the 49-68 result, with Linfield and Whitman tying for first, could have easily been reversed.

"The results were not evident of the talent and desire we have on the team," said junior and number three runner Dan Noyes. "Not enough guys in the top five ran to their potential."

Everyone on the team was frustrated and upset. But at the same time, everyone felt that they ran the best they could on the day of the Conference meet.

"All of us ran well," said freshman Bryce Mercer, who finished fifth for the Bearcats. "The other two teams just had better days than we did."

Some of the Bearcat's troubles

was a lack of tenacious intensity. "Last year, when we won the meet, it seemed like all the hard work we had done all season has pulled us together," said sophomore Brian Taylor. "We were confident and relaxed, and we surprised a lot of people."

This year, we wanted and expected to win conference from the start, so there was a whole different atmosphere the last week of practice and right before the race."

Freshman Casey LaFran led the way with a third-place overall finish, despite battling painful shin-splints. "I was saying all season that Casey was going to win it," said Assistant Cross-Country Coach Brian Reick.

"If he hadn't been hurting so much and limping through the last week of practice, I believe he would have taken the meet," Reick said of LaFran's injury.

LaFran managed to stay injury-free all season until the last week before the Conference meet. He has

spent the last year working out in the pool to rest his shins for nationals.

Last year, it came down to Willamette's fifth runner to clinch the championship. In the best performance of his life, Brenden Hughes came through and was largely responsible for bringing the victory trophy home.

For the second straight year, Hughes delivered in a big way for the Bearcats, filling the second position.

"The results were not evident of the talent and desire we have on the team."

—Dan Noyes, junior

"I was pumped beforehand, and then I got out there and just ran," said Hughes. "I just kept telling myself every step that this was the last race of the year and I needed to give everything I could."

If Hughes expected the Conference meet to be his last, he was surprised to learn that he will join LaFran next week in the national meet in Wisconsin.

Junior Dan Noyes, sophomore Ben Straw, and freshman Bryce Mercer rounded out the scoring order.



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▽ Volleyball

"Where are regionals?" WU asks after sweeping conference again

by Matt Kosderka
Staff Writer

After cruising through the Northwest Conference, Willamette's volleyball team found a problem they couldn't fix. By winning the conference title for the third straight season, they earned a birth into the regional tournament, but the problem is they have no idea where it will take place.

They won't know until tomorrow, when the Capitol Conference raps up their district tournament. The winner will be the regional host.

"It has been hard not knowing where the tournament is," said Head Coach Marlene Piper, who led the Bearcats to a 22-3 overall record in her first year. "We haven't been able to make any reservations."

Piper decided to take advantage of the only thing she could control, practice. She scheduled two inter-squad scrimmages to keep her team sharp, until they know their first-round opponent.

The Bearcats prepared for the regional tournament by walking through the Northwest Conference with an undefeated record, rarely needing more than three games to earn a victory. They finished the conference schedule by defeating both Pacific Lutheran and Whitworth last weekend.

Going into the PLU game, the Bearcats had good reason to expect a tough match after PLU's performance last week at Cone Fieldhouse. Will-



Junior Emily Moore blocks a Whitworth opponent's shot in Sunday's game.

amette found that their fears were unnecessary, disposing of the Lutes 15-8, 14-16, 15-6, 15-7.

"Our kids played well," said Piper of the Bearcat's victory over PLU. "They (Willamette) played better there than they did here (Cone Fieldhouse)." As usual, junior Brandi Row and sophomore Alicia Wright led the offense, that dominated PLU's defense.

When the Bearcats faced Whitworth three weeks ago in Spokane, a tired Willamette team struggled early, but finally overcame Whitworth for the victory. A rested Bearcat squad was ready to take on Whitworth once again, but this time at full strength and on their home court.

A balanced offensive attack by the Bearcats was too much for Whitworth. Please see **TOURNAMENT** on page 16

▽ Rugby

Losses ready teams for competition

by Tiffany Transue
Staff Writer

Despite recent crushing losses, both the men's and women's rugby teams have improved since their first game.

The men's team played against University of Oregon and were defeated. They were disappointed by the loss, but felt good about their performance. The men's team faced difficult challenges dealing with both the referee and the opposing team.

Tom White, president of the club, recognized Tucker Jones and Scott Jones as outstanding players for the men's team.

The women played Oregon State University and Lewis and Clark in a tournament held at OSU. They were also supposed to play against Washington State and Idaho, but those teams couldn't make it due to hazardous road conditions caused by snow in their areas. The women lost to OSU 30-0; but the second game against Lewis and Clark was much closer with a 12-5 defeat. Alison Frye, a wing, scored a goal worth five points.



Rob Tibbets breaks a tackle in a recent rugby practice.

Annette Wooten said that the first game was early in the morning and the team lacked focus, "but by the last part of that game the women really started getting into it." By the time the second game rolled around the women were playing a really good game. "We did a lot of things that were really good," said Wooten.

Emily Moss, captain of the women's team noted Alison Frye, Annette Wooten, and the scrum in general as outstanding players.

Moss said, "the experiences we are getting from playing other teams

is making our team a lot stronger."

Although White is excited about the improvements, he feels the team needs to run straight with the ball, tackle, and most importantly, work on line outs.

Willamette hopes to make a comeback this weekend against Whitman. The games will be held at Willamette's Quad starting at 1 p.m.

White is pleased to see how well the teams work together and help each other. "The two teams get along so well it really makes my week-ends pleasurable," said White.

▽ Women's Cross Country

Women finish strong season in mud, flood

by Jeremy Hall
Contributor

When all members of a team deliver with big-league performances to cap off an excellent season, usually that is rewarded with high marks in the conference standings. But, for the lady Bearcats Cross-Country team, the strength in the conference proved very difficult to overcome.

Four Whitman and three Linfield runners were among the first ten to finish. The course was slick with mud and flooded in areas, and the cold air caused arms and shoulders to tighten up. But, these things aside, the Bearcat women performed very well.

Nearly all of the first five runners ran personal best times. "For the first time this season," said junior Annie Wilson, "all of the scoring runners ran below 20:00." And considering that the Whitman course is more difficult than a number of the others the women's team raced on this year, that is quite an accomplishment.

Junior Carrie Morales led the

scoring for the Bearcats with an eighth place finish. "I was fairly happy with my race, even though I knew that if I was more rested, I could have done better."

Seven places after Morales, senior Amy Carlson crossed the line for the last time in her collegiate career. "It is really hard to know that Amy is not going to be back next year," said Wilson. "She has been such a role model and leader for the team."

Sophomore Malia Greening and juniors Wilson and Lizz Ribbeck finished within fifteen seconds of each other to round out the women's scoring. For Greening, her race was a sweet finish to a rewarding season.

"This year, all the runners had a lot more dedication to the team and more motivation to work hard," she said. "We came into the Conference meet with a much more positive attitude than we did last year. We were all much more excited to run."

"This team has so many good people on it," said Morales. "I think that we are all happy with the season, but we also know that we have a lot to work on next year."

In the Spotlight

Willamette's Athlete of the Week

Women's Soccer:

Laura Matsumoto

senior, goalie

Honolulu, Hawaii

Willamette's soccer team continued to roll and a key to their success is this week's athlete of the week. Senior goalie Laura Matsumoto led the Bearcats to regionals with a 6-1 win over Pacific and a 3-0 victory against Pacific Lutheran University last weekend.

They travel to Santa Barbara to see if they can keep the magic going against Western Washington. So far things have been going great.

For the year, Matsumoto was perfect in conference play. Willamette outscored its opponents 23-0.

"I really do credit my defense for my success," said a modest Matsumoto. She feels the key to the team success has been the fact that the whole team has come together. "We're strong all the way through from the starters to the people who come in off the bench."

As a goalie, Matsumoto often watches the rest of the team in amazement. "We have so much speed and strength which I think is one reason we are so hard to stop."

The goal of going to nationals is one that every athlete thinks about. Matsumoto is no different. Being a senior, this is her last shot. "I guess there is a little bit more pressure on the seniors since every game could be our last but I'm excited. I believe in the team and I think we'll pull through," said Matsumoto.

"Right now I'm thinking good thoughts. We'll do our best to get to nationals," she said. If the season is any indication then it sure looks like their best will be good enough.

additional awards nominees:

Offensive Football: Donnie Hale, tight end

Defensive Football: Justin Lydon, defensive end

Special Teams: Eddie Rainford

Men's Cross-Country: Casey LaFran

Women's Cross-Country: Annie Wilson

Volleyball: Alicia Wright

Rugby: Annette Wooten, forward

Men's Soccer: Andy Fraizer

▽ OSU football

CORVALLIS, Ore. (AP) — The Oregon State Beavers proved they can dust off their passing game when they need it.

After failing to make much headway on the ground against Pacific, Don Shanklin connected on a 57-yard touchdown pass to Cameron Reynolds for the Beavers' first points on the way to a 24-12 victory

Saturday.

It was the Beavers' first touchdown pass of the season.

Shanklin completed five of 10 passes for 110 yards. It was only the fourth time the Beavers have passed for more than 100 yards in a game since Jerry Pettibone became coach four years ago.

Mistakes haunted Oregon State

(3-6), which lost three fumbles and had 10 penalties for a loss of 80 yards.

But Pacific couldn't capitalize. The Tigers (5-4) got within Oregon State's 20-yard line six times but scored just one touchdown and two field goals.

The Tigers drove to the Beavers' 5 early in the second quarter, but had to settle for a 24-yard field goal by Roger Fleenor to make the score 7-3.

Women's Soccer

Women hit up California, regional competition

by Matt Kosderka
Staff Writer

Willamette's women's soccer team picked a good time to play one of their best games of the year. Facing bitter rival Pacific Lutheran in the championship game of the Northwest Conference Intercollegiate Conference playoffs, the Bearcats dominated the Lutes, earning the number one seed in the Northwest/Far West Region Championship Tournament in Santa Barbara, California.

The tournament, which begins today with the Bearcats facing number four seed, Western Washington, is a single elimination format. The winner will go to the national tournament in Georgia. Simon Fraser, who knocked Willamette out of last year's regional, and host, Westmont, round out the field.

To get to the regional tournament, the Bearcats had to beat Pacific in the first round of the conference playoffs. Because of poor field conditions, the games were played at McCulloch Stadium, instead of Sparks Field. With her family, who hail from Hawaii, in the stands, senior forward Sara Tanita blasted three goals in the Bearcats 6-1 victory. Senior defender Noe Chee also added a goal and an assist for Willamette. The victory set up the championship showdown with PLU.

Clear skies shown down on McCulloch Stadium, normally the football field, as the game began. Things looked good early for the Bearcats, as freshman forward Jamie



Barton sent a beautiful pass through the PLU defense and senior midfielder Heather Ojiri put the ball by the PLU goalie for a 1-0 Willamette lead.

All of a sudden, the weather changed, and so did the game. Rain poured down, causing the game to become a little bit sloppy along with the field. After both teams struggled to gain control of the ball through the rest of the half, the Bearcats went to the locker room, clinging to their one goal lead.

The second half started out much like the first half ended. Neither team could take an advantage. PLU had a great scoring opportunity turned back when senior goalie Laura Matsumoto grabbed the ball just before it crossed

the goal line.

Things began to look damp for the Bearcats when Barton was blasted in the face by a PLU defender trying to clear the ball out of her end. She remained on the ground for a few minutes and then left the game. Willamette was left without a real speed threat to attack the PLU defense when Barton was forced to leave the game.

Barton, who had already overcome a severe knee injury this season, reentered the game after only a few minutes, and put the game away for the Bearcats. Her assist to Tanita gave the Bearcats a 2-0 lead. Barton capped the scoring, by knocking home an unassisted goal, giving Willamette a 3-0 victory and a berth in the



Senior Sara Tanita #17 (left) pulls the ball away from an opponent and senior Kristi Lynett (above) struggles to keep an opponent away from the ball last Saturday.

regional tournament.

"I was nervous going into it," said Head Coach Jim Tursi of the PLU game. "But these kids, when they're focused, nobody is better than us." As for Barton, Tursi had nothing but

praise. "She was outstanding," he said. "It is hard to keep her down. She wants to play every minute."

With her goal in the PLU game, Tanita tied the school record for goals. Please see REGIONALS on page 16

U of O football

Rose Bowl dreams

EUGENE, Ore. (AP) — Two victories away from their first Rose Bowl berth in 37 years, the Oregon Ducks are trying not to get carried away by all that's swirling around them.

After Saturday's 34-10 rout of Arizona State, the national attention keeps growing.

The Ducks jumped up a record six spots in the new rankings, to No. 15.

But the players and, especially, coach Rich Brooks say all their attention is on next Saturday's game at Stanford University in Palo Alto, California.

"We still have to get to 6-1. If we don't get to 6-1, we're down the river. We're gone," Brooks said. "Stanford is the biggest game of the year. To me, they're the Number 1 team in the nation."

Oregon (7-3 overall for the season) is 5-1 in the Pac-10, its best conference record since 1957, the last time the Ducks made it to Pasadena.

Oregon is in a three-way tie for first with Southern Cal and Arizona,

But the Ducks have beaten both, so all they need is a win at Stanford and another the following week at Oregon State, and they become one of the most unlikely of all Rose Bowl participants.

The Ducks have won six of their last seven and have reeled off consecutive homefield victories over California, Washington, Arizona and Arizona State.

After Saturday's successful game, the University of Oregon players downplayed the Rose Bowl and kept talking about Stanford in California.

Danny O'Neil is working at keeping things cool and physching the team for the Stanford game next Saturday in Eugene.

"We're the only team that controls our own destiny, and that's a great feeling," said O'Neil, of next Saturday's game.

"But if you get too antsy and too excited, we're going to go down there and Stanford's going to beat us up and all of a sudden we're going to be crying," he said.

Crew

3rd at regatta for crew team

by Jennifer Miller
Editor

Willamette's crew team took third place in the Oregon Rowing Unlimited Invitational at Oaks Park Saturday. Seven teams were originally entered.

University of Oregon was disqualified in the competition for missing a buoy in the men's race. The team competed in Portland after only nine days of practice in water.

Willamette's men's team lost to Lewis & Clark by 13 seconds and Oregon State University.

The women's team lost to Stanford, University of Washington, Washington State, University of Victoria and defeated Lewis & Clark by 32 seconds.

The race was four and a half miles long down the Willamette River from Lake Oswego to Oaks Park.

This was Willamette's first regatta for the season.

"I am very pleased with the outcome considering the limited rowing practice we had prior to the event," said returning varsity rower junior Zack Page.

Rowers look forward to another possible regatta soon.

"I look forward to a possible second regatta at OSU," said Page.

If the team competes at OSU the event will take place a few weeks after Thanksgiving.

Correction: Senior Matt Almquist is a returning varsity rower. It was stated last week that the team has only one returning male rower.

NAIA Div. II poll

1. Linfield, Ore. 7-1-0
2. Pacific Lutheran, Wash. 7-1-0
3. Westminster, Pa. 7-2-0
4. Northwestern, Iowa 8-1-0
5. Minot State, N.D. 7-2-0
6. Baker, Kan. 6-2-0
7. Hardin-Simmons, Texas 6-2-0
8. Evangel, Mo. 6-2-1
9. Lambuth, Tenn. 7-2-0
10. Western Washington 6-2-0

11. Midland Lutheran, Neb. 8-2
 12. Eureka, Ill. 7-2-0
 13. Sioux Falls, S.D. 8-2-0
 14. Trinity, Ill. 6-2-1
 15. Findlay, Ohio 5-3-0
 16. Hastings, Neb. 7-3-0
 - tie. Tiffin, Ohio 6-3-0
 18. Mary, N.D. 6-3-0
 19. Tusculum, Tenn. 6-2-0
- Western Oregon is ranked 25

Men's Soccer

Season ends with 2-1 loss

by Carolyn Leary
Staff Writer

The men's soccer season came to an end last Saturday with a 2-1 loss to Pacific Lutheran University in the first round of the conference playoffs. The Bearcats entered the playoffs as the #3 seed but were unable to beat PLU for a second time this year.

Willamette controlled the entire first half of the game. They took a 1-0 lead into halftime on a Matt Jansson goal that was assisted by Casey Fries at the 25 minute mark.

"We tripled PLU in shot opportunities and held them to no corner kicks in the first half," said assisted coach Brad Victor.

The second half was a totally different story. PLU came out and applied a lot of pressure to the Bearcat midfield and they were able to score two goals. According to Victor the team did not adjust well to what PLU was doing. "Even with that, we still had

at least three open net opportunities that we foiled."

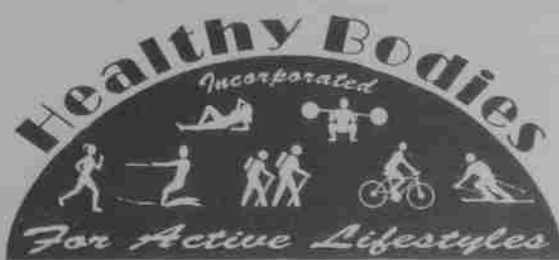
Mike Weatherbie echoed those thoughts. "We had plenty of chances to score but we were just unable to. They had only two chances and they scored on both."

Victor said, "There was no lack of effort on our part. The guys played their hearts out. I think there was a good effort on both sides," said Weatherbie.

Overall, Victor thought the Bearcats continually grew as a team. "Our losses were the results of our own mistakes, rather than the opponent's superiority."

"This year was different because we were all still excited to play at the end of the year. Our team had so much heart," said Weatherbie.

Next year looks to be a strong year for Willamette. They will be without the services of Fries and Andrew Robinson who will graduate but they will have many returning players who will continue to grow.



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Circle K focuses on service Regional: Women perform

Group affiliated with Kiwanis to work at Gilbert House, Salvation Army and a local soup kitchen.

by Heather C. Anderson
Staff Writer

Some of Willamette's service-minded individuals are volunteering both time and energy through the campus Circle K chapter.

Throughout the year, members will be spending time helping out in various programs. This week's emphasis will be on promoting and participating in International Circle K Service Week.

Originating as a fraternity organization at Washington State University, Circle K is the largest collegiate service organization, with 12,000 members in ten countries.

Willamette's Circle K chapter, sponsored by the Capital Kiwanis Club of Salem, belongs to a district that includes 500 members in Oregon, Washington and British Columbia.

Circle K's international service initiative for this year is children. However, club president Amber Lowitz said, "We don't just deal with children, we don't just deal with (cleaning up) highways. We do a lot of things with a lot of different organiza-

tions. We basically just help out anyone who wants help."

Treasurer Casey Teague agreed. "We are a very broad-based organization. We tend to be interactive with children, with pets, with the homeless - you could go on and on. We do do a lot."

Teague became involved partially because of influences he had as a child.

"I got in pretty much because when I was a child, a lot of people in my community supported me, primarily in sports and athletics, but this is just kind of a way to pay that back."

Lowitz said, "I got involved in Key Club in eighth grade. This is going to sound cheesy, but I like the warm fuzzy feeling I get from helping people out. You know you've done the right thing and that you haven't been selfish and you know that people will appreciate your efforts."

"It's a good group of people even if I am in it," said Teague.

Circle K International Service Week kicked off Monday night in the University Center with a visit from United Nations International Children's Educational Fund (UNICEF) representative Carolyn MacMillan.

MacMillan discussed ways, particularly fundraisers, in which Circle K can support UNICEF.

Circle K members, in cooperation with Campus Outreach Programs (COP) supported the "Election Collection," a canned food drive for Marion and Polk County Food Share, by placing cardboard receptacles at all school polling sites Tuesday morning.

Today, both Western Oregon State College and Willamette Circle K members are volunteering in soup kitchens located at Union Gospel Mission Church as well as The Salvation Army.

This evening, members will help children make candles at the Gilbert House, a children's museum with a hands-on approach to learning. Tomorrow, Circle K will return to Gilbert House to assist with birdfeeder construction.

This week's festivities end with another food drive which will benefit Marion and Polk County Food Share.

Tomorrow afternoon at Safeway, Circle K members will collect canned goods during "Supermarket Saturday."

Volunteer time slots are still available.

Meetings are every Monday night in the UC lobby at 7:30pm. Anyone is welcome to help with any service project.

For more information about volunteering or Circle K itself, contact Lowitz at x6329.

Continued from page 15

with 24. Although Barton had the biggest hand in the scoring, the Bearcats would have had no chance if it were not for a total team effort. Even with a three goal lead, a soggy field and exhaustion setting in, the entire team continually dove for balls and blew by PLU players. "They realize that this is important to them and to getting themselves where they want to go," said Tursi of his team who finished the regular season with a 13-3 record.

Now the Bearcats are focused on today's match with Western Washington. Western features a physical team that is dominated by seniors. According to Barton, the team has only one thing on their minds, Western Washington. "If we lose, we don't have another one," she said of the single elimination tournament.

Actually the Bearcats could earn an at large bid to the national tourna-

ment. To do so, they must win today's game. Tursi feels that the chance of the Bearcats earning the at large bid is slim, considering their #13 ranking in the national poll. In what Tursi calls strange politics, the Bearcats won four games, but dropped 10 spots in the poll. Therefore, if a team ranked ahead of them loses in their regional, then they would most likely receive the at large bid over the Bearcats.

Worrying about an at large bid is far from Tursi's mind at the moment. He is more focused on winning the tournament and earning an automatic bid to the national tournament. "I feel we are the top team in the country," he said.

If the Bearcats are to prove him correct, they must beat Western Washington today. After that, the national title will be up for grabs. The Bearcats hope that they can jump the highest and come home as national champions.

Tournament: Women finish

Continued from page 14

Willamette moved their conference record to 12-0.

Piper pointed out the outstanding performance of senior middle hitter Wendy Kyle as a key in the Bearcat victory. "She dug and dug and dug and dug," said Piper of Kyle.

Ironically, the only two teams to beat the Bearcats this year, Northwest Nazarene and Western Oregon, look to be Willamette's biggest roadblock in winning the regional tournament. Piper also felt that Puget Sound has as

good a chance as anybody.

Still, Piper likes her team's chances. "We might not be as deep as those teams, but you don't need that when you're in a one loss and your out situation," she said. "Our team plays so well together, we'll have to wait and see."

If the Bearcats defeat WOSC, they will have to get over the intimidation factor that they have felt for WOSC in the past. Piper feels that it will take tough serving to knock off Northwest Nazarene.

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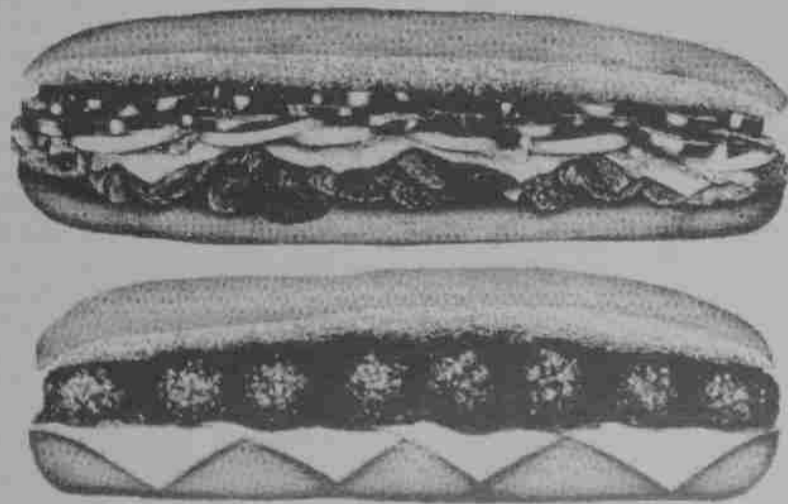
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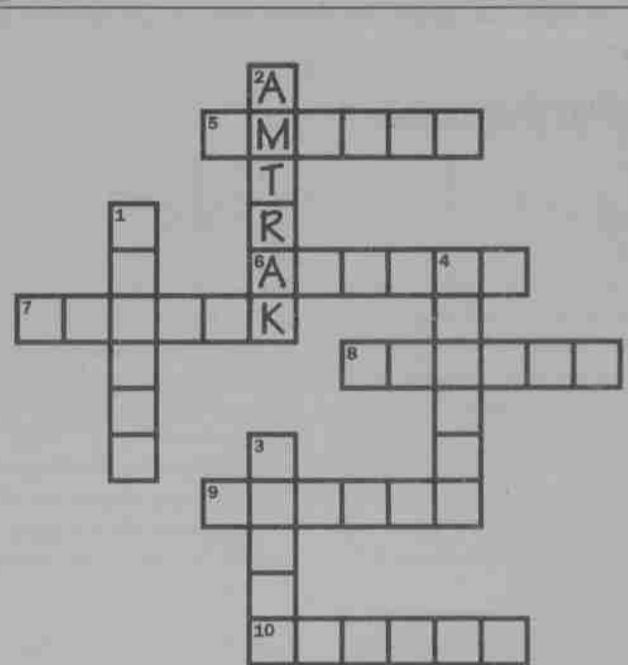


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