

'No money, no tickets'

Theatre confronts Senate on budget issue

By ANDY McIVOR
Collegian Co-Editor

The issue of Theatre subsidization by the ASWU stayed alive last night. Last spring, department head Robert Peffers requested \$4500 in funds from the student body for 1979-80, an increase of \$1500 over last year. He warned that if the department did not receive the money, they would begin charging students for the privilege of attending school plays.

In the past, Willamette students have been admitted free, with the only problem being to reserve seats early enough. The student Senate snubbed the proposed increase, and even tacked a provision onto the \$3000 allocation, stating that if the Theatre Department charged students at all, the entire allocation would be forfeited.

Many senators were expecting a showdown with the Theatre Department on the issue this week, but that never materialized. ASWU Treasurer Kerry Tymchuk met with Peffers and Student Development Director Rich Schwartz on Wednesday afternoon, and Schwartz agreed to try and find money from other university funds.

Brian Thorstenson, a theatre major, appeared at Senate to defend the theatre's position. He pleaded that the department "can't live on \$3,000." The theatre has no desire to charge students, he added, citing as one reason the extra bookkeeping hassle. But, production costs "have practically doubled in the last year," said Thorstenson.

Tymchuk countered that if students were charged at the door, they would be paying for the theater three times: through student body fees, tuition, and finally, at the door.

It was decided that a decision on the theatre issue would be made next week, after the senators have a chance to question their respective living organizations on the attractiveness of an admission fee.



lyda photo

STRATEGY SESSION: Belknap's Intramural Football team takes a brief strategy break from a game against Sigma Alpha Epsilon. IM Football gains a full head of steam this week, and other IM sports are close behind. All residences, as well as off-campus, will be participating.



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Senate hears Peterson, Area Director

By ANDY McIVOR
Collegian Co-Editor

The ASWU Senate met for the second time last night, and heard presentations by Brian Thorstenson of the Theatre department, Mike Pugh, the new Area Director, Joan Peterson, Assistant Dean of Students, and Eric Morrison of Lee House, on a variety of subjects.

Joan Peterson, Assistant Dean of Students, introduced Sue De Grow, Head Resident of Shepard Hall, as a new member of the Student Development staff. De Grow stated that "there is not much programming at WU," and said she plans to visit other schools to obtain ideas in this area.

This would give various programmers around campus some idea of student interests so that they could set up appropriate activities.

She also announced that "there's a heck of a big problem" with the decentralized dining system presently at Willamette. Financial pressures are going to force a change to centralized dining, she said, and it's just a matter of when and how.

The school is losing an estimated \$100,000 a year using the decentralized system versus the centralized system, stated Peterson. A large building or major addition to a building "could pay itself off in 10 years," she said.

In other action, Mike Pugh, the new Area Director from Belknap, explained to the Senate his functions at Willamette. He cited three areas in which he will be concentrating his efforts: 1) to increase the quality of services provided to the students by the residence hall staff, 2) to assist the IFC and individual fraternities in accomplishing their ends more effectively, and 3) to work on a student judicial system.

This last point, though, requires the students to make the initial move, he said.

"Students should seize opportunities and take more control over their own lives," stated Pugh. However, he was pessimistic that students actually wanted to work toward a judicial system. The Senate listened, but took no action on the idea.

Eric Morrison, a Resident Assistant at Lee House, also made a presentation to the Senate. He encouraged the body to endorse his plans for a

Peterson announced that a checklist of activities would be passed out to students in the near future so that they could indicate their interests.

Trustee Development Committee reports

The Willamette University Committee on Development gave tentative approval to a preliminary campus development campaign presented by President Robert Lisensky at their Tuesday night meeting.

Although final plans have not been approved, it appears that the plan to be presented to the Board of Trustees during their October meeting will contain plans for a new library to be located in the present tennis courts or behind York House; Renovation of Collins, Eaton and Waller Halls; and remodeling of the old library will centralize the University's administrative offices.

The development plans grew out of a study which was completed by a University's student/faculty committee and a Portland architectural firm last year. The study, which is currently on reserve in the University Library, examines the needs in the University's facilities over the next decade.

Architectural plans for the new library will be revealed at the October board of Trustee meeting and the plans for renovation of Eaton, Waller and Collins in November or December.



BRIAN THORSTENSON

IN MEMORIAM

Sharon Flanagan, a 21-year-old Matthews resident, died last spring in an automobile accident while in El Salvador with a Willamette study group. Flanagan was a junior from Tiburon, California.

To the students, faculty, and staff of Willamette University:

We wish to thank you for all the flowers, cards, and letters that we received last April after Sharon's death. We had hoped to come to Willamette before the end of the

school year, but that was impossible, so we were unable to thank you in person. We would also like to thank those who contributed to the Sharon Flanagan Memorial Fund. The money was sent to St. Vincent's School for Boys and along with other donations from Sharon's friends and family, was used to build a badly needed playground. We are very pleased with this project and are sure that you would be too.

Gratefully,
Bruce and Joan Flanagan

Editorial

Wish money grew on trees

It's amazing how much it costs to live in this world today. They've always said the good things in life are free, but there's no doubt they're getting fewer and farther between, too.

First, make the long trip to Salem at a dollar a gallon. Get here, then discover they want five dollars before the car can be parked on University property. Then find out they want \$50 as a "protective deposit." And, of course, tuition has gone up, as have student body fees and student health insurance. Q: Feel like a piece of dust facing a large vacuum cleaner? A: Yes.

And if you want to live off-campus, watch out. You'll have to contend with rent, cleaning deposit, phone deposit, and the bills for garbage, water, electricity, heat, and phone.

Now the theatre department wants more money from the students, "or else." Or else they'll charge us for admission into a play that our own fellows are putting on. But I thought the theatre was "of the students, for the students, and by the students." Isn't the theatre's primary responsibility to the Willamette community?

The students are tired of forking over more and more dough each semester. What's the \$1,815 tuition money for, anyway? Sure, costs are going up, but somewhere the line has got to be drawn. Otherwise, it won't be long before people begin putting their heads through windows and yelling, "I'm mad as hell, and I'm not going to take it anymore," as they did in the movie *Network*.

There is a word that is sweeping the nation today: conserve. It means "to protect from loss or depletion, to preserve," and usually refers to energy or manpower. But it can also be applied to money, and must be applied to money, since (here at the University) it's our money that's being played around with.

Anyway, to get to the point, there has to come a time when organizations and individuals say "We can get by with this budget, if we try." Because every time someone demands more, it comes not from some mystical purse in the sky, it comes from our pockets.

acm

A question of priorities

A tragedy is occurring presently in the Theatre Department, and this time it's not on the stage. The Department needs more money just to cover operating costs this year than it has received in the past, and the ASWU, at least, is not willing to give it.

Last April, Dr. Bob Peffers, Theatre Department Chairman, appeared before the ASWU Finance Board and requested \$1,500 more than the usual \$3,000 Theatre allocation for this school year. If they don't get the extra \$1,500, Peffers told the Board, the Theatre will have to start charging students at the door, rather than admitting them free as has been customary. The Finance Board told Peffers, in effect, to forget it; in a letter signed by Liz Geiger, the ASWU stated further that if the Theatre decided to charge students at the door, the customary allocation itself would be withdrawn.

So Peffers countered with a compromise this fall: the Theatre would accept the customary allocation and charge students only 50 cents at the door. This request is now under consideration by the Finance Board; and Rich Schwartz, Director of Student Development, has told the Theatre that he will try to find the additional \$1,500 for them in University (non-student) funds.

The immediate questions raised by this issue are mind-boggling. How did the Theatre come to be funded even in part by the students? Will the Foreign Language Department one day have to appear before the Finance Board requesting funds for listening tapes? And how is it that the athletic teams' expenses, for example, are not from the student Finance Board's funds? But overlooking all of these questions and accepting the existing structure as it is, dubious though it may be, one thing is clear: ASWU, for whatever reason, is not willing to increase the Theatre Department's allocation by \$1,500.

The ASWU is willing, though, to increase its own ASWU Student Body Office funding by \$950 over last year, which, according to the Finance Board's Budget Allocation Document, "will be mainly used up by the costs of replenishing the stationary supply, and the purchase of stamps." The ASWU is also willing to increase the "Social" allocation by \$650 with no explanation about why it needs the increase; of the Social account's total request, \$500 is for refreshments and \$400 for miscellaneous. Additionally, the ASWU is willing to allocate \$7,119 for the traditional Freshman Glee, also without explanation or breakdown of costs.

It is a difficult thing to decipher the intricacies of the ASWU accounting and funding process. With this current question of the Theatre's additional monetary request, the facts speak for themselves: either the student senators who vote on these issues at Senate meetings are in a sense railroaded into decisions that they don't fully understand, or else a lot of Willamette students have some pretty strange priorities.

sjb



THE ILLEGAL PARKING MENACE

FEEDBACK

VIAMONTE NO "DOTOR"

To the Editor:

The purpose of this letter is to publicly correct any misunderstanding that might have been brought about by the article "Soccer Reflections" which appeared on page 6 of the *Collegian* of September 6.

The opening lines "American players ... cannot start playing soccer ... at the age of sixteen ..." etc., is a misquotation of my answer to the reporter's question, "Do you think that the U.S.A. will some day have as good a soccer team of native Americans as the Europeans have?" I did not say that they cannot, they certainly can and in exceptional cases may become outstanding players. What I did say was that in order to be as good professional soccer players as the Europeans, the Americans should begin their training at an early age, ideally as soon as they are able to toddle.

In the article my interviewer bestows upon me several times the appellation of Doctor. I am sure that he meant well by honoring me with the academic title, but I do not wish to appear as misrepresenting myself. I am not, nor do I claim to be

a Doctor.

The etymology of "doctor" comes to us from Latin and derives its meaning from the verb "docere," i.e. to teach. A "doctor," then, is a teacher and in that archaic sense I am one. Nevertheless I must admit that each time I am called Doctor I cringe. My aversion originates from one of the connotations given to the title in Argentina, my native country. There, in the troubled political climate of the '30's and the '40's in which the conservative party used force and all fraudulent means to stay in power, "el doctor" (the c was not pronounced) was a sort of petty political godfather. I remember one of these "political doctors" very well. He was the owner of several houses of ill repute, but his lack of education and ethics didn't stop him from becoming governor of the province of Buenos Aires. Everyone of his numerous "patriotic" speeches was enthusiastically cheered by the herded and entranced rabble with shouts of "Viva el doctor!" (Long live the doctor!).

Bachiller Julio Viamonte
Associate Professor, Music

PARKING BLUES

To the Editor:

Five Dollah done paid 'n gotta little stickah. Denn finds out godda pahk mah motosickel 'n da liddle shed. Udduhs pahks der's 'n duh streets cuz day god four weels. How cum ah kinnt pahk mahn dair too, huh?

Wust 'f all, if ah pahk mahn in duh street widda cahs, dey gonna rake aweh all dat muhnuh dat ah already paid'm. Naa Haa bat dat?

Glen Furnas

WILLAMETTE COLLEGIAN

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LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Service helps students plan future careers

By CARL VANDERZANDEN
for the *Collegian*

This year if you walk into the north side entrance of the Bishop Memorial Health Center, instead of finding beds and nurses, you'll be in the new Student Development Center. With the philosophy of serving the "total" student, the work-study, housing, medical, and personal counseling offices are all here. Also here is an enlarged career education office with the new title of "Career and Life Planning" to help all students in planning their future.

The Career and Life Planning Office has a wide range of information and aids for the student. There is a career library with books on many different types of jobs. Magazines are available discussing various business opportunities. There is literature on jobs for women and minorities. The Peace Corps/VISTA have brochures here, and there are leaflets about graduate schools and information on the required tests. But the heart of the office is the counseling.

The two counselors I talked with encouraged any student who has career questions, from "What am I doing here?" to the smallest technical question about possible opportunities, to come in and ask them, or to just come in and explore anytime. If you wish to spend some time with a counselor, though, the first step is to make an appointment.

The counselors' goal is to equip the student with the proper tools to plan his/her future. At the appointment,

which is an informal question/answer session, the counselor will find out which direction you're headed in, if any, as far as a career goes.

Several techniques are used to find out more about the student. The counselors believe in "self-exploration," questions which the student thinks about which help him learn more about himself. Also "interest indicators" are used. These are a type of questionnaire designed to find what the student's interests are. And the career library is used to discover more about occupations considered. The counselors will work with the student for as long as necessary to help the student find a career, and therefore a life, direction.

The office does not do much placement of students in jobs; but they may offer tips, and do offer training on how and where to look for jobs and how to apply for a job, including how to fill out a resume.

The counselors encourage all students to come in and ask questions, especially freshmen and sophomores who may be still deciding on majors. They offer what they believe is a service containing good techniques and tools to work toward career and life planning.

Next, on the assumption that a career is an integral part of life, the student's needs, interests, activities, values, hobbies, and lifestyle are explored. As Kathleen Foshaug, counselor, said, "It's just a matter of putting these things all together" to find careers with which one would potentially be happy.

Rees to perform Chopin

Mary Anne Rees, Assistant Professor of Music, will be performing Chopin's Piano Concerto No. 2 in F minor in a Brown Bag Piano Recital this Friday, Sept. 14, at noon on stage in Smith Auditorium.

Ms. Rees is a graduate of Indiana University with degrees in piano performance and music theory. She is currently teaching music theory and is assisting in the recruitment of music students for Willamette.

Assisting Ms. Rees will be Dorothy Hibbard (piano). Coffee and tea will be provided. Come early to ensure a good seat.

Development Center needs input

The campus Food and Nutrition Planning Board needs students to be involved in determining food services policies and nutrition guidelines for the year. If you're interested, contact Joan Peterson, phone number 6327, at the Student Development Center.

The Center can also use students who are planning to be at Willamette this year and next year to be part of a team to evaluate experimental aspects of the Student Development Program which are now getting underway. Check the article on the Area Director in last week's *Collegian* for further details on the Program. If you're interested, contact Lance Haddon (6212) or Joan Peterson (6327).

Royal Lichtenstein once again

The Royal Lichtenstein, Quarter-Ring Sidewalk Circus will perform at Willamette for the sixth year in a row this Friday afternoon.

This small circus has only four actors, who have become nationally known for their funny, fast-paced performances. The circus features tightwire feats, comedy unicycling, and juggling, as well as trained dogs, cats, a monkey, and an American Miniature Horse.

The World's Smallest Circus will also feature two musical mime fables: "Kari" is an ancient Asian legend about the adventures of a very beautiful bird as it learns to live graciously with the rest of its society; "The Miser's Dream" comically celebrates the difference between having and enjoying.

The performance will be held at 4 p.m. on the Quad, or in the Sparks Center if it rains.

Smut infiltrates Cat Cavern

From *Womb to Tomb*, perhaps Willamette's first pornographic newsletter, made its debut appearance in the Cat Cavern on Wednesday. Boasting such articles as "Ford lashes Carter" and "True Story of a Sorority Sister," the magazine's continuation is questionable. With coupons advertising disposable douche, tampons, and President Lisensky for 79 cents a quart, Sally Howell was probably justified in removing the Xeroxed publication from the door of the Cat. "Andy and Sande," Howell wrote in a memo to the *Collegian*, "these were found in the *Collegian* drop box in the Cat. Do you know where they originated?" No, Sally, we sure don't.

Berberet goes to Harvard 'Dean School', learns lots

By KOFI OSEI-HEMENG
for the *Collegian*

In an effort to boost his administrative capabilities, Dr. Jerry Berberet, Dean of the Liberal Arts College, went to summer school at the Institute of Educational Management at Harvard, under Willamette University auspices.

The school, which lasted for six weeks, was a joint program of Harvard School of Education and Harvard Business School. Its main focus was on educational administration as a profession.

Explaining why he went to the school, Dean Berberet expressed that he is a historian and had not received any previous education on administration. "But educational administration has its own theories, philosophies and practices," Berberet commented. Besides, he has no assistant so he needs to be efficient to carry on all his responsibilities. He also stressed that he has not been to school since he graduated from the University of Nebraska 15 years ago.

In all, there were 96 students most of whom were presidents, vice presidents, deans and faculty members from institutions like Harvard, Columbia, New York University, and University of Michigan. They all attended classes six days a week to take courses per-



JERRY BERBERET

taining to the uses of computers, higher education in law, finance and personnel management, student right movements, faculty employment, employee relations, ethics of administration, fund raising and government relations.

According to Berberet, however, a large percentage of the people in the school were women and minorities and "the richest experiences were sharing ideas and relationships." These experiences helped him get "many contacts which will be helpful to Willamette University for hiring women and minorities."

Among some of the things he learned was that "along with ethical approaches a tremendous amount of trust and mutual respect is needed

for the faculty and staff to identify the basic purposes of the institutions and what it's trying to accomplish."

On the whole, Dean Berberet thinks the school was "tremendously

helpful" in making him develop a broad institutional perspective concerning many aspects of university operation, and he is now "less inclined to jump to conclusions."

First in a series

LaFreniere joins WU faculty

This year, WU sees the addition of several new faculty members. One of them is in the Earth Sciences Department at Collins Hall. Gilbert LaFreniere (pronounced La-Fren-yeer) is his name, and his past is filled with travel and adventure.

He was born in 1939 in New York City, where he grew up. In 1950, LaFreniere left the "Big Apple" for New England, where, in 1955, he received his B.S. at the University of Massachusetts. In 1957, he received his Master's in Geology. From 1957 to 1961, he taught high school science at Northampton, Mass. During this time, he traveled in Europe and spent four months hitchhiking around the continent. The summers he spent in Big Sur, California. In 1958 he spent another four on Cannery Row, searching for the same sources Steinbeck used to write his bestselling book. LaFreniere was a Steinbeck fan and had read everything that Steinbeck had written. He identifies most with the character "Doc" in *Cannery*

Row. Doc is a broadminded scientist who has many other interests than just test tubes. This broadmindedness was one of the reasons why LaFreniere chose to get his Ph.D. in Intellectual History.

From 1961 to 1970, he worked as a Professional Geologist for the U.S. Geological Survey implementing the California Environmental Quality Act (SEQUA). Also, during that time period, he worked as a Director for the Santa Barbara Museum of Natural History. From 1972 to 1973, he worked as an environmental specialist for San Diego County. And from 1974 to 1979, he finished his Ph.D. work and taught night school at UCSB.

LaFreniere wants to fight geologists who "sell out" to the big oil companies. Because of his liberal education, he has a penchant for wilderness conservation. After the Santa Barbara oil spill, which started the whole conservation drive, LaFreniere joined also.



LaFlamme comes to Salem

Last night began four straight evenings of dancing and listening to the well-known David LaFlamme, formerly of the band *It's a Beautiful Day*, at the White Coaster. Known primarily for the hit "White Bird," LaFlamme displays a wide variety of musical talent, ranging from mellow ballads to tasteful rock selections. A majority of his music is original material, and his is definitely a unique musical style: combining rock beats with a full

roundup of orchestral instruments, such as violin, classical piano and horns. It's reminiscent of some of the early work of *Jefferson Airplane*, both vocally and musically.

The music is enjoyable and the Coaster plans to be packed every night, so beat the crowd and get in there for some early pitches before 7:30. The cover is \$3 and music starts between 8:45 and 9:30. Thursday through Saturday at the White Coaster.

Back to school blues...again

By O.B. O'BRIEN
Diversions Editor

Typical case: well-meaning student, anticipating a 'rewarding' year at school a fairly tired of the summer's activities, leaves home—stead on the annual trek which will lead ultimately to no less than eight months hard labor. Labor not in the physical sense, but stemming from the mind, as its rational portion does battle with the id, in attempting to suppress a constant urge to waste time. And the advent of this procrastination is precisely when discipline is most crucial to one's well-being.

And how does the average student spend most of his waking hours? In searching for distractions, any attempt at rational explanation of the procrastination process, as evidenced in the daily life of a Willamette undergrad, and how this practice combines with other mental and physical activities to create the 'back to school blues,' is disheartening at best. Describing the irrational can only result in headaches.

And this is not a voluntary process; it is a many-headed beast appearing in the most un-likely places. It is conscious and unconscious; subtle and powerful; but most of all, it's a pain. What is most important is that procrastination is a disease; a cancer eating away at the fabric of today's youth.

This self-glaciation comes about through a step-wise process, beginning immediately upon one's arrival at school. First of all, students more than likely experience a dramatic climatic change: from wherever, to Salem. Accompanying this are the ubiquitous words meant to prepare us for what lies ahead: 'think,'

'sign this,' 'pay this and this and this,' 'don't use this exit,' and all other cues to the impending grind. It isn't hard enough on the head, by the second day you've become entrapped in the machinery of higher education, not to escape until some time in December. And all this while one still remains in the fog of vacation-time irresponsibilities.

Now this isn't the real problem. The more experienced one is, the shorter is the duration of this initial shock. And from this it could be assured that the student will be more prepared each year to put the old nose to the grindstone early, so as to set a reasonable pace for the coming semester's studies. Logically, this would be the case, but unfortunately reality does not bear out reason. That would make things too easy.

The fact is that what has begun is a self-perpetuating situation which worsens with time. Each semester less time is budgeted for studies and more for leisure. By senior year, if the study habits themselves have not been made so efficient that time lost through procrastination is compensated by less needed study time, the situation can reach fatal proportions. The downward sloping G.P.A. curve after first semester junior year and upward trending attrition graphs speak for themselves.

Everywhere one looks can be seen upperclasspersons (freshman not yet having 'learned' the art) putting off studies in favor of various leisure activities: beer drinking, pseudo-intellectualization, and, in general, irresponsible practices. After all, school is not a country club. Learning is our first priority.

But those who have fallen into the teeth of procrastination only express,

Summer field studies group

Florence trip in retro

By ADELE BIRNBAUM
Assistant Professor of English

It was Monday morning after graduation. At 5:00 a.m. the Willamette Florence Studies group hit the road. Four airplanes, four buses, and one train later, Florence at last. Our thirty hours in the air and over land were more convenient but less rich in romantic possibilities than the sea voyages of Americans traveling to Italy in Henry James's day. Once we arrived, however, there was that wonderful, very civilized feeling of settling in for a good long stay in Florence. Florence: a living monument to that glorious era of culture and art, the Renaissance.

From the first, our days fell into a pattern. We had the inevitable continental breakfast at the pensione at 8:00. At 9:00 Art History Professor Roger Hull charged us emotionally with his lecture on what we were going to see that day, and then, somewhere between 9:30 and 10:00, off we went to see it. The Gallery of the Uffizi; the Duomo, Baptistery and Giotto's Bell Tower; the Piazza della Signoria and Palazzo Vecchio; Santa Croce—these and more were within a few minutes' walk of our pensione. Our morning tour would end around noon, just as the day was heating up, and just in time to buy bread, fruit, cheese, and wine before the tiny shops clanged their iron doors shut for siesta.

Around 4:00, as the day began to cool, life began again. Our second class of the day was usually a discussion of Florence's authors, ranging from the native Dante to the American Henry James and the British D.H. Lawrence. Late afternoons and evenings were free for individual exploration of the night life on and around the Ponte Vecchio; reading, sketching, or scribbling in everything from novels to train schedules to personal journals; or experiencing the Maggio Musicale, Florence's month-long music festival.

Sometimes we forgot to take weekends off, and kept to the same schedule without any break. Often

Collegian hos

So, you think you've got a cool room up, black lights and posters on the wall and a buffalo skin blanket. A regular more of a gardener than a Don Juan. vegetables in the bare spots. Not to mention (and the mushrooms in the bed).

Well, interior decorators and junk of some attention (and some moolah) for

The *Collegian* is interested in seeing sons with the 'best' room, \$30 to those that we feel are third. The prizes by them because they are swell people, but the staff of the *Collegian* will

The results will be printed in the *O* means the *Collegian* staff will be and only send a card to the Publications Office and yourself, your dorm, frat, or sorority room is generally open. Obvious time limitations, only 20 cards will be

'I really *wanted* to have good study habits,' says one ex-student, 'I just couldn't imagine being caught up; it's unnatural!'

We procrastinators mean well, but once the search for diversion is initiated and studies are successfully avoided, the subconscious mind takes over and amazing feats can be accomplished: 20 page papers assigned in the first week of school begin three days before due and finished in the last second; midterm cramming when seven weeks of reading is done in two days, etc...

The results are phenomenal, but so is the toll on the body although students continue this dangerous practice year in and year out, at times appearing almost to enjoy this odd phenomenon of mass-masochism.

'Shakescene' visits Willamette

By MINDY ELLIOTT
for the *Collegian*

This week in the Willamette Playhouse, L. Gray and Diane Tarter Eubank have been conducting a series of workshops for theatre students and the cast of *The Winter's Tale*. The workshops cover a wide range of activities including vocal and physical exercises, Elizabethan dances and mannerisms, a look at Shakespeare's use of language, of activities including vocal and physical exercises, Elizabethan dances and mannerisms, and a look at Shakespeare's use of language, and the art of vocalizing it. Sunday, an Elizabethan feast is planned to employ everything learned in this week of Shakespearean delight.

The Eubanks are both devoted

to their work, and it shows in their enthusiasm during workshops. Diane Tarter Eubanks is a 1976 graduate of Willamette, being one of the first to receive the Bachelor of Theater given by the College of Music and Theater. In her further studies, she worked in the areas of singing, voice, dance, stage lighting, mime, improvisations, and scene study.

Both Gray and Diane have studied in London. Gray has worked as a technical director, actor, administrator, and director of shows. His technical experiences cover lighting and set design for television, radio announcing, and set construction. He has also arranged music for Elizabethan groups. The talents of these two people in combination

enough, however, there were vacation days on the beach at nearby Viareggio or the sensational Lido Beach in Venice, and spontaneous excursions to the hill towns of Fiesole and Assisi.

An account of the trip would hardly be complete without reference to the group's parties, usually hosted by the three young men upstairs in the spacious Studio Ventidue, and to the final 5-star, emotion-charged morning when, again in the pre-dawn, we went our separate ways — some back to the U.S., some to Germany, France, Switzerland, England, and one inevitably to be stranded in the wrong airport.

ts 'pit' contest

ch? Persian carpets down, tapestries all. And a loft with white satin pillows passion pit, no less. Or perhaps you're Your room looks like a forest, with wild mention the occasional herb-de-hallucin-

collectors, hark! Here's a chance to gain all that effort.

your room, and will pay \$50 to the person that we feel are second, and \$20 to are Bookstore gift certificates, donated people. (Obviously, "best" is a personal take the liberty of determining the win-

October 11 issue of the *Collegian*, which found sometime before that. You need office with the names of your roommate, room number, and the times that sly, you must live on campus. Due to received, first come — first served.



David: Just one of the highlights Florence has to offer
(Mark Terry photo)

'Perversities' tastelessly tasteful

By MATTEVANS
for the *Collegian*

David Mamet's *Sexual Perversity in Chicago* was probably one of the filthiest, smuttiest plays ever done at Willamette University. And yet, it was also one of the better pieces of theatre.

Opening Thursday night, and running Friday, Saturday, and a Sunday matinee, *Sexual Perversity* was the result of four weeks of rehearsals and brainstorming by six very talented people: Phillip R. Lowery, Don L. Summers, Pam Shein, Jana L. Summers, Owen Rhys Williams, and director Laura Salisbury.

As the title suggests, the play is set in Chicago, and it deals with the lives, primarily the sex lives, of four characters:

Bernie Litco (played by Don Summers): a big-talking, theoretically oversexed braggart.

Dan Shapiro (played by Philip Lowery): Bernie's friend, and fellow office worker.

Deborah Soloman (played by Pam Shein): an artist.

Joan Webber (played by Jana Summers): a school teacher, and Deborah's roommate.

When the play opens, the men and women are somewhat set against each other. The action follows Bernie's attempts to pick up Joan, Dan's successful attempt to pick up Deborah, Dan and Deborah's subsequent affair, their attempt to live together, and their final break-up. By the end, Dan has reverted to a Bernie-type, and Joan and Debby are barely speaking. The play is heavily spiced with profanity, which,

as profanity in theatre so often does, elicited embarrassed twitters from the audience.

But, you say, get to the point. Was the play any good? That's easy. Yes — it was very good. The characterization was wonderful, especially that of Don Summers. Having come from Chicago originally, he had an unbeatable background for this work and he took full advantage of it. Joan's obvious attempts to invite sexual attention and her prudish refusal of Bernie's advances were also well handled. The naive, somewhat introverted Dan was well played by Phil Lowery, who met the rest of the cast in summer theatre here in Salem, and is currently a freshman at Lewis and Clark.

Pam Shein was wonderful as Deborah, Dan's attentive and strong-willed lover.

The cast was able to create many good moments of tension, anger, and love. Unfortunately, for some of the audience, the use of so much profanity overshadowed what the cast was trying to portray as the real sexual perversity, that being Bernie and Joan's interference in the love affair of Dan and Debby.

The directing was fine, creating an ensemble feeling. The sets and lights, designed by Owen Rhys Williams, worked well with the play, although there were some problems, such as actors stumbling in the dark.

All in all, *Sexual Perversity in Chicago* was an event unique at Willamette, a kind of theatre we may not see again.

A washroom chronicle: listen in with Steve

By STEPHEN ROTH
for the *Collegian*

I happened to overhear two administrators talking in a University Center washroom the other day. They were discussing the new five dollar parking fee.

From where I was sitting, I really couldn't see who they were. However, one of them spoke in a slightly broken Polish accent and wore camel skin shoes. He flatly stated, "B.Y. ... I just don't think this new parking fee thingamajig is working out right."

B.Y. replied, "Well sir, what seems to be the problem?"

After taking a short pause to blow his nose, he answered, "It's just that

I'm starting to get tired of walking out to my car every afternoon and finding a bunch of parking tickets all over my front window." His voice lowered when he added, "So far I've been real lucky. The past couple of days I've just been putting the tickets on other cars ... but I don't really feel I'm solving the problem that way."

B.Y. interjected, "But sir, haven't you picked up your complimentary parking permit yet?"

The administrator's voice became strained as he remarked, "For the last week I've tried to get my complimentary parking permit ... But that mean woman down in the Security Office refuses to let me have one." He disgustedly added, "She insists that I pay her five dollars for the right

B.Y. responded, "But you're the exception, sir. You're our leader ... our President!"

The president replied, "That's exactly what I thought, too. But when I ordered that mean woman to give me a permit she untied her German Shepherd and yelled for him to go for my jugular." The president added, "As I ran out of the office I heard the woman shout out that the Dean of Students was the only exception."

B.Y. countered, "But sir, that's the guy who came up with this new parking thingamajig in the first place." He added, "Sir, there are some obvious political ramifications that need to be considered ... the faculty and student body may view the dean's exemption from not paying for a permit and your requirement to pay as a political power conspiracy — a revolution?" B.Y. added with shock, "I wonder if the Trustees are in on it?"

Silence momentarily engulfed the room. Finally the president remarked, "Of course it's a conspiracy. Ever since the dean arrived on campus he's been after my job. He just wants to publicly embarrass me by showing off his free parking permit." The president continued, "Well, he's not going to get away with it!"

"How are you going to stop the dean, sir?" questioned B.Y.

The president responded, "I'm not going to do a thing ... but you're going to take a razor blade and sneak up behind the dean's car and scrape off the evidence."

The president added, "Oh, and one more thing, B.Y. ... Could you give me a lift home tonight? Security towed away my Granada this afternoon."

you in the dark lately?

Hendrix photo

te scene

has produced a very effective study workshop devoted to Shakespeare.

The "Shakescene" itself is a series of scenes, complimentary to one another that emphasize the colorful language of the plays, which Gray said during one workshop session, were meant to be performed or read out loud, and not read to oneself. This is because there is more life and movement in spoken Shakespeare that may be lost in silent reading. Shakescene also gives the audience a good taste of the different characters of Shakespeare. The show is designed for any audience. Prior acquaintance with the plays isn't essential. The Eubanks have proven to the participants that Shakespeare is nothing to fear, and is by no means a chore to read and perform.

SALEM CINEMA

ELSINORE: *The Amityville Horror*, 7, 9:10.

CAPITOL: *Hot Stuff*, 7, 10:30; *California Suite*, 8:40.

LANCASTER: *Star Wars*, 5, 7:15, 9:30; *The Champ*, 4:50, 7, 9:10; *The Seduction of Joe Tynan*, 5, 7, 9; *The In-Laws*, 5:05, 7, 9:10.

SOUTHGATE: *Wanda Nevada*, 7, 9:15; *The Muppet Movie*, 7, 9:05; *Breaking Away*, 7, 9.

KEIZER: *Sunburn*, 7, 10:40; *Goin' South*, 8:50; *Love and Bullets*, 7, 10:40; *Athena*, 8:55; *Wishbone Cutter*, 7, 10:20; *Creature of the Black Lake*, 8:45.

NORTH SALEM: *Beyond Erotica*, 8, 11:10; *Sex and the French School Girl*, 9:45.

SOUTH SALEM: *Wishbone Cutter*, 8, 11:25; *Creature of the Black Lake*, 9:50; *Meatballs*, 8, 12; *Foul Play*, 9:45; *Rocky II*, 8, 12:10; *Convoy*, 10:15.

WHERE HAVE ALL THE STUDENTS GONE?

By DON KRAHMER, JR.
For the *Collegian*

College Enrollment in the 1980s

With a national downward trend in the number of 18 to 20 year olds, admissions officers across the country are confronted with a two-edged sword of meeting enrollment quotas set to balance educational budgets, while maintaining high standards of academic quality in the entering freshman classes.

Universities playing the admission game — the fast-paced, high-pressured business of attracting high quality students in quantity are changing their gameplans in order to better communicate with potential students. Many public and private colleges and universities throughout the nation are stepping up recruitment efforts with increased alumni and student participation, outside marketing strategies, increased travel budgets and full-time field recruiters.

Here at Willamette, the unofficial projected admission figures for incoming students are down for the upcoming academic year. Although the official picture won't be known until the October Board of Trustees meeting, casual figures show a decrease in total enrollment of entering undergraduates compared to last year.

In the Northwest, Willamette competes for potential students with Lewis and Clark, Whitman, Pacific Lutheran University, Pacific University, Linfield College, Reed College and Whitworth, as well as with public universities in Oregon, Washington, and California. The majority of those schools have already stepped-up recruitment efforts to brace themselves against the decline in potential student enrollments.

In a radical move this year, the Lewis and Clark College admissions staff was replaced by a new team of recruiters lead by former associate Dean of Admissions Robert H. Loeb, III from Wesleyan University in Middletown, Conn. Under his leadership, plans call for an aggres-

sive effort focusing primarily on the Western area states, while targeting visits to a number of schools on the East coast. In a telephone interview, Loeb said he hopes to promote the Northwest as a "culturally" good place to receive and education. He stressed that Lewis and Clark's strong points were personal attention, attractiveness of campus, broad curriculum and a good financial aid program.

Ms. Ann York, Director of Admissions at Reed College in Portland since January of this year, has undertaken a reorganization of Reed's Admissions department by setting up national recruitment goals instead of regional strategies used by most Northwest independent private colleges. She has organized the nation into five regions and assigned a recruitment officer to each area. Admission figures at Reed are up by 69 students with a broad breakdown of geographic areas. Her goals for the coming year are to maintain the current enrollment figures and stabilize the number of students coming from the east coast.

Willamette's Director of Admissions, Frank Meyer and Associate Director of Admissions Jim Sumner hope to step-up the admissions recruitment effort here by actively soliciting the help of alumni and students.

September 27-29, the admissions office will host a three day admissions program for 35 Willamette alumni from throughout the Western states. Alumni will be enlisted to visit local high schools, phone potential students and hold parties for prospective students who have been admitted to Willamette. The Alumni Admissions Assistance program is designed to update alumni on current programs, attitudes, facilities, and curricular and social changes at Willamette. As well, it is specifically designed to train alumni to work with prospective students.

In addition, the Willamette admissions office will make a better effort to coordinate more personal contact between students and faculty on campus who have the same interests as a potential student. To boost the number of contacts, the University has ordered through the College Board's Student Search program 15,000 names for direct mailing. This figure is up from 12,000 last year.

Meyer stressed that Willamette needs to provide a clearer identity for students they hope to attract. The two elements looked for in potential student applications are: 1) Is the student academically qualified to enter Willamette on the basis of G.P.A., test scores and interview?, and 2) What kind of diversity can the student add to the campus community (leadership, theater, foreign background, music, athletics)?

According to the admissions director, Willamette currently accepts 70% of its applicants. Many of the potential applicants are screened out of the application process during the initial interview with admissions officers.

Meyer, Sumner, and Dean of the College of Liberal Arts Jerry Berberet put to rest a rumor that the academic quality of this year's entering class is down over past years. Although the final statistics won't be available until October, Berberet has heard faculty express that the 1979 entering class is of "high quality, serious in nature and interested in the academic program." In the past, the Willamette faculty has helped to weed out those students who are unable to meet the rigors of academic life through tough classroom standards.

This year Oregon State University, one of the state's largest universities, cut off admission applications on August 31st because of a record number of pre-registrants. The only way to compete with that, according to Jim Sumner, is to show the potential student what Willamette has to offer.

"We had a student visit recently. He came from a fairly good family, has a 3.7 GPA and was a swimmer. We arranged for a girl from his local high school who was attending Willamette to give him a campus tour, we let him talk to Coach Brik about the swimming team and let him attend one of our classes," Sumner explained.

"In the end, he'll probably end up visiting Reed, Lewis and Clark and Linfield, and maybe Whitman. He is the one who will make the final decision," he added.

"If we are going to 'sell' Willamette to potential students, we'll have to let it sell itself through our students, faculty and campus — all the Admissions Office can do is make sure all the communications channels are open," Sumner said.

"In that respect," he concluded, "students are our best salesmen. We don't want to give any false perceptions, but just show potential students what Willamette has to offer."

A WILLAMETTE UNIVERSITY
BRIEF PICTURE PREVIEW OF THE OLDEST UNIVERSITY IN THE WEST



JIM SUMNER

Foster photo

Bearcats beat alumni



Melvor photo

Chan scrambles for room to move.

By AMIN KASSAM
for the Collegian

Willamette Bearcat football team opened its 1979 season on Saturday with a victory over the Alumni team. However, it was pretty much like the old days; the defense played well as usual, while the offense continued to sputter. But don't give up hope! After all, the Seahawks weren't expected to lose their two opening games.

Offensively, this year the team will be guided once again by Senior Dave Clauch and Junior Scott Chan at the quarterback positions. Both of these players were impressive in their starts. Scott Chan threw the first T.D. in the second quarter with a sideline pass to wide receiver Pete Sequeira. From there, the alumni began to dominate the game with some fine runs by fullback Terry Haugen and scrambling quarterback Brent V. Mellbye. They finally managed to break through the defense, which by now was being freely substituted with players from the sidelines. They scored on a third down pass to Mark Stevens, who broke two tackles to take the ball in for six points.

Probably the best-called play in the game occurred after the alumni had scored their P.A.T. and prepared to kickoff. Instead of the usual boot

downfield, they decided to try an on-side kick which incredibly they recovered. With confidence sky-high, the alumni later in the game called another play which caught the defense offguard. This time, in the third quarter with a minute to go, they decided to call a quarterback draw play, and it worked for a good 20 yard gain. That, however, was the end of the game for the alumni; in the fourth quarter, the defense made it tough for them to gain any yardage.

With two and one-half minutes to go, the alumni were pegged inside their 10-yard line and the score was still 14-7. This is the sort of situation that defenses love, and not surprisingly the key play was made by the linebackers, who came up with a fumble. The offense, given a second chance to score from inside the 5-yard line, made no mistake this time. Dave Clauch passed to Don Slayton for a touchdown, and later passed again to Mark Chang on the other side for the two point conversion to win the game.

Perhaps the end was indicative of how good Willamette's football team can be when its offense is fired up. However, the problem remains, can the defense hold up while this state of melancholy (sluggish offense) remains. The Bearcats visit Chico State this weekend.

Water skiing:
endless summer?

Coach Jim Brik and Willamette have created a water skiing class within the University's curriculum. Outside of University of San Diego ours is the only other school offering a water skiing class.

The class is held on Wednesday and Saturday. Three skiers ski per hour, each taking two runs of approximately 8 minutes. The skiers are taught to first get out of the water, then ski on two skis, then on one. Finally, if you improve sufficiently, the final test is the buoy run.

The cost of the class is \$30.00, most of which goes for insurance (in case of an accident). The lake is the Quarry Pond located near the Salem airport, which is owned by a member of the Board of Trustees. It was once a gravel pit and was filled to make a lake.



Dolase photo

The boat for the class is a *Ski Nautique*, which is used in most competitions. It is owned by the water ski club which controls the lake. It will take you as fast as you want to go.

All in all, this class is the best way to hold onto summer, as it slowly slips away. (For those of you who would like to take the class, this semester is full up, but it will be offered in the Spring.)

Beercats begin season

Willamette Beercats will once again be contending for honours in this year's soccer season. After a very successful season last year the team looked forward to another one. However, with the departure of nearly the whole team through graduation, the outlook certainly did not look too bright.

Alas! The team looks like it will once again be a purposeful contender. This is especially true of the defensive unit which could possibly start with three freshmen with experience they could possibly turn out to be the best unit in the league. Likewise, the offensive front line looks good, in that for the first time in

the last few years, the Beercats will actually be able to start a very respectable wing attack. Hopefully the power and flair will be provided by the mid-field which includes John Anderson, who managed to improve his talents while in England last year.

A change of coaches also occurred over the summer. Julio Viamonte, an alumni who is himself a marvelous soccer player, was installed as the new coach.

Finally, it would be worth mentioning that the Beercats are now not only in the O.I.S.A. league, but this year they will also be competing in the Northwest Conference.

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		3:30-5:30
Weekends 8AM - 10PM	Weekends Noon - 9PM	6:30-9:30
		Wednesday 3:30-5:30
		6:30-9:30
		Friday 11:00-5:30
		6:30-9:30
		Sat. & Sun. 11:00-9:30

A towel and a locker will be a \$2.00 deposit for a locker and \$1.00 deposit for a towel.

CORRECTIONS

My apologies for the errors in the football schedule. Home games are as follows: Oregon Tech on Oct. 6 at 1:30, Pacific on Oct. 20 at 1:30, Whitworth on Oct. 27 at 1:30, and Linfield on Nov. 10 at 1:30.

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Former Volunteers will tell you that long hours and frustration come with the job, but that the satisfaction and rewards are immense. For many it has been the central event of their lives, with experiences and new perspectives that few of them expected. As one Volunteer to Africa stated: "Don't expect to change the world. The Peace Corps experience will change your world." The same is true for VISTA, where you'll discover that social change on behalf of the poor and disadvantaged is not only possible, but essential, and that you can be a part of the process.

We are now accepting applications for several thousand one and two year volunteer positions that begin in the next 12 months in 65 overseas countries and throughout the U.S. Our representatives will be pleased to discuss the opportunities with you.

Peace Corps/VISTA Campus Schedule

September 10-20: Information in Academic Affairs Office, 9 a.m.-4 p.m.

Make your appointment now for an interview on September 19 and 20.

September 18: Film and Seminar, open to everyone, 7:30 p.m., Cat Cavern, University Center.

September 19 and 20: Information booth staffed by representatives of VISTA and the Peace Corps, University Center, 9 a.m.-4 p.m. Scheduled interviews in Academic Affairs Office.

TODAY 13

●ROMAN CATHOLIC students are invited to stop by the Harrison Conference Room on the second floor of Putnam today between 2:15 and 4:30 p.m. Father David Cullings, the Newman Chaplain for WU, would like to meet you and see what services he could provide.

●ENVIRONMENTAL SCIENCE MAJORS and students interested in Environmental Science there will be a meeting today at 4 p.m. in Collins 124 to discuss the major, possible changes in the program, and the Environmental Forum. Please try to attend.

●MODEL UNITED NATIONS will hold its first orientation meeting at 6:30 in the Harrison Conference Room on the second floor of the U.C. MUN Directorial meeting at 5:30 in the U.C.

●CURIOUS ABOUT LACROSSE? Come to the Autzen Senate Chamber in the U.C. tonight at 7 p.m. and have your questions answered. Highlighting the meeting will be a short film of the 1976 NCAA Championship game between Maryland and Cornell. Popcorn not provided.

●MEL BLANCHARD, whose paintings and drawings are on display in the U.C. this month, will be giving a talk on painting airplanes. Mr. Blanchard has built two airplanes, and will be answering questions about their construction. The talk will be at 7 p.m. in the Alumni Lounge, U.C.

●THE ANNUAL MT. ANGEL OKTOBER FEST, today through Sunday, Sept. 13-16, from noon to midnight. Call 1-845-6139 for more information.

●CHILDREN IN FILM: *Forbidden Games* (France, 1952), Northwest Film Study Center, Portland. About the affection and fantasy shared by two small children in wartime. Post-film discussion by Edith Buxbaum, Ph.D., student of Anna Freud. \$3 admission.

●A CHORUS LINE, last three days, tonight, tomorrow, and Saturday, 8:15 p.m., Civic Auditorium, Portland. Matinee Saturday at 2:30. Call 248-4496.

FRI. 14

●THE ROYAL LICHTEINSTEIN ¼ Ring Sidewalk Circus makes its sixth annual appearance at 4 p.m. on the Quad today (or in Sparks Center, in case of rain).

●THE DEPT. OF MUSIC presents Mary Anne Rees (piano) in a brown bag piano recital today, on stage in Smith Auditorium. Ms. Rees will be performing Chopin's Concerto No. 2 in f minor, and will be assisted by Dorothy Hubbard (piano). Coffee and tea will be provided. Come early to ensure yourself a good seat. The program will begin at 12 noon.

SAT. 15

●ENTER THE DRAGON, starring Bruce Lee, and *Reefer Madness*, a classic film on the dangers of "Mary Juana," will be shown tonight in the Cat Cavern at 7:30 and 10:45 p.m. Admission is \$1 or \$.50 and a can of food. Sponsored by the WU Lacrosse Club and benefiting the Council on Aging's Food Bank Program.

●THE 14th INTERNATIONAL TOURNEE of Animation, Northwest Film Study Center, Portland, tonight and Sunday, 2 and 8 p.m. International Animated Film Association has put together a fine new collection from around the world: *Satiemania*, the Zagreb Animation Festival winner of 1978, from Yugoslavia; Academy Award-winning *Special Delivery* from Canada, and excerpts from Will Vinton's *Rip Van Winkle*. Also a collection of outstanding animated television commercials. Admission is \$1.25 for matinees, \$2 for evenings, with discounts for students.

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TWO SOLUTIONS TO LAST WEEK'S "CLUELESS CROSSWORD"

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By DAVID HAND

By DAN MONTAGUE

(A late solution, discovered by Sharon Shoup of Collins Hall: use BUILT for QUILT in David Hand's solution, and use TESTY for TESTS.)

SUN. 16

●AUDITIONS FOR *ELITE SPIRIT* will be held at the Pentacle Theatre today from 2-5 p.m. and on Monday, Sept. 17, starting at 7 p.m. The nostalgic comedy by Noel Coward is a rerun of the theatre's first production to celebrate their 25th anniversary. Technical assistants are also needed. For further information, call Anthony Reid, days, 585-7012, or Bob Stevens, evenings, 365-0453.

●CHUCK MANGIONE and his quartet come to Portland's Paramount Theatre for concerts tonight and Monday, Sept. 17. Both shows begin at 8 p.m. Tickets at Meier and Frank.

●BUDDY HOLLY'S BIRTHDAY CELEBRATION: at The Long Goodbye, Portland. Featuring various Portland punk bands, rockabilly, retro rock, and new wave — the Bop Zombies, Chelsea Rae and Damage, and Billy Scene and the Kooltones. 7 p.m., phone 228-1008.

MON. 17

●Are you discovering that it's hard to exist here without a current Willamette I.D. card? If so, the University Center will be taking I.D. pictures today, Monday (Sept. 17), and Tuesday (Sept. 18) from 8:30 a.m. to 4:30 p.m. Bring your fee slip with you if you are a student.

TUES. 18

●BIG BROTHER/BIG SISTER organizational meeting at 7 p.m. in the Alumni Lounge. All interested students are invited.

●THE VOLGA will be shown at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.

●VOLLEYBALL at 6:30 p.m. in Sparks Center, vs. University of Portland.

●ABBA, Paramount Theatre, Portland, 8 p.m. Phone 225-0750.

WED. 19

●PICK UP YOUR YEARBOOK between 9-12 at the Publications Office in the U.C.

●SHAKESPEARE, a collage of scenes from Shakespeare will be presented by Gray Eubank and Diane Tarter Eubank in the Kresge Theatre of the Playhouse at 11 a.m. Admission is free.

●FIELD HOCKEY at Brown Field, vs. University of Oregon.

ETC.

●PAINTINGS AND DRAWINGS of World War I and II Fighter Planes by Mel Blanchard will be on display in the U.C. until Sept. 29.

●SCULPTURES AND DRAWINGS by Robert Hess will be on display until Sept. 21 in the Hallie Brown Ford Gallery in the Art Building. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

●OFF-CAMPUS STUDENTS' MAIL SERVICE: Beginning last week, students who live off-campus will have a place to pick up campus mail — the University Center Rec Room. If you are mailing notices to students who live off-campus, send them to the student, c/o U.C. Post Office, or drop it off at the Rec Room. You will save some time and 15¢. Notices will be dated when they arrive. "Old" mail (1 day) will be brought to the attention of the students through the U.C. paging system.

●RUGBY: Rugby practice is Monday, Wednesday, and Friday, 4-5:30 p.m. on the field south of the sororities and WISH. Come on out — new players are welcome! For further information, contact Gary Nelson at Baxter.

●THE COALITION Against Apartheid has a shelf in the Library containing information on South Africa. Ask the Reference Librarian if interested.

●THE PORTLY PRIEST at the U.C. on Thursdays and Fridays is Ernest Badenoch, Chaplain for Campus Episcopalians. He offers amiable conversation, coffee and counsel commensurate with his obvious venerability. He aims at all times to be conspicuous, cheerful and holy. Well, two out of three at any rate! Stop by and get acquainted.

●The Salem gay community offers a Gay Information Hotline which operates 7 days a week from 5-10 p.m. The phone number is 399-8765.

●THE NUTRITION AWARENESS PROGRAM needs donations of scrap material — cottons, linens, etc. — for making cloth napkins. Call 6212 or bring scraps to NAP dining room in Doney.

●ATTENTION MEDFORD AREA STUDENTS: The Oregon State School for the Blind has a young student (6 or 7) who needs a chaperone to fly home with her to Medford occasionally through the school year (for the weekend). Expenses are paid for the trips. For information on how you can help this little girl and get a free ride home, contact Don Edwards, Oregon State School for the Blind, 378-3820.

●If there are any other Baha'is on campus who are interested in forming a Baha'i Club please contact Eric Hanson, 363-7789 evenings.

●AUGEN GALLERY, Portland: This new gallery opens with a heavyweight show, 45 prints by DAVID HOCKNEY. Hockney's haunting and clever works were seen at the PCVA just over a year ago. Through Sept. 22.

●PORTLAND ART MUSEUM: Selected prints from the World Print Competition of 1973 (through Sept. 23).

●"EXPRESSIONISM IN GERMAN LITERATURE: Word, Picture, and Stagecraft, 1910-1920" is the title of the art exhibit that will be showing at Reed College, Portland, until Sept. 28. Arranged by the Institute for Foreign Cultural Relations of Stuttgart. 9 a.m. - 5 p.m.

●A NATIONAL COLLEGE Poetry Contest is being sponsored by International Publications, of Los Angeles, for Fall, 1979. Their anthology of collegiate poetry is an opportunity for young poets to have their work published and perhaps win a cash prize. The deadline for entries is Oct. 31, 1979. See the ASWU office or the English Department for more details.

●Items for the Calendar can be sent to the Collegian or dropped by the Publications Office. Deadline is noon Tuesday. Please limit items to a brief paragraph and include a phone number where further information can be obtained. We reserve the right to edit any material due to space limitations.



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