

BASEBALL

Baseball goes two for three against UPS ♦SPORTS, 10



FLYFISHING

Exhibition on the sport held at Willamette ♦FEATURES, 3



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXII ISSUE XXVII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 11, 2002

Two winners and two run-offs



ERIC LAM

Sophomore Britt Rognes helps senior Matt Hunt with his ballot Monday as VP of Administration Helen Thigpen looks on.

By ROBERT VENEMAN-HUGHES
NEWS EDITOR

When the polls closed Tuesday night for the ASWU elections, two people were able to claim victory and four more are left waiting for run-off elections next Monday.

With 256 more votes than the closest candidate, junior Tom Watson will be the next ASWU Vice President of the Executive. Trailing him was freshman Stephenne Harding at 184 votes and freshman Brian Haley with 111.

Watson was very happy the night of the election. "I'm excited," he said.

"I'm happy to have won. I'm very excited to see the new reforms in the constitution being proposed right now happen," said Watson. "I'm hoping to take those things next year to

the next level."

Also elected Tuesday was junior Jacob Berg, who will be the Vice President of Administration. Berg received 347 votes; junior Davey DeMars, his opponent, received 340, a one percent margin.



Jacob Berg
VP Administration-elect

"I am happy that everyone voted for me," he said.

"(I'll) work with Helen Thigpen and Mona Luqman to make sure I'm the best possible person for the job."

Senior Thigpen is currently the Vice President of the Administration; Luqman held that post last year.

The run-offs will be between juniors Devin McComb and Adam Holbrook for President, and junior Emily West and freshman Marc Therrien for the Vice President of Finance.

Voting will occur Monday, and results will be available on the same evening.

Tuition to go up next year

By STEPHANIE SOARES
STAFF WRITER

The Willamette University College of Liberal Arts will be experiencing a tuition increase both in educational expenses and in room and board fees.

Effective fall of 2002, the tuition for the College of Liberal Arts will increase by 3.9 percent or \$900 to a total of \$24,050, according to the Office of the President.

Room and board fees, based on a double occupancy with board plan B, will increase by 4.1 percent from \$6,150 to \$6,400.

Although the university will be experiencing such an increase, the institution has pushed to keep its tuition increases under four percent.

"This year's increase is about the same as the last few years and is considerably lower than other colleges in our area," Brian Hardin, vice president for Financial Affairs, said.

See TUITION,
Page 12

SPECIAL REPORT:

ETHICS AND ACADEMICS

AT WILLAMETTE

Part 1: Academic Dishonesty

By BEN NYSTROM
STAFF WRITER

An incident four weeks ago involving cheating in the rhetoric department has raised questions among students and faculty about the effectiveness of Willamette's plagiarism and cheating policy.

Senior Shannon Savelich, one of the students accused of cheating last month on the comprehensive exams required to graduate, said that she thinks Willamette's policy is too vague and gives professors too much power.

"I know that a policy needs to be in place, but Willamette's standards are so wide and vague that one professor can define it one way and another can define it another way," Savelich said.

"They can apply the policy differently to different students."

Savelich, who is appealing the decision, said that even though there were students who did cheat and

openly confessed to it, she "didn't do anything wrong."

According to Savelich, the policies are being implemented unfairly.

"The whole system is bad and we're being used as the turning point," Savelich said. "That's not fair to us."

Willamette's policy defines cheating as "any form of intellectual dishonesty or misrepresentation of one's knowledge," and defines plagiarism as "representing someone else's work as one's own."

The policy goes on to say that faculty members may impose their own penalties on students caught cheating, ranging from "grade reduction on an assignment or exam to failure in the course."

Rhetoric Department

Chair Catherine Collins said that she thinks it is important to give faculty room for personal judgment.

This is the first in a three-part series exploring the various facets of academic ethics at Willamette. Next week: graduation requirements.

"Arguing for a set policy and not considering the circumstances makes no sense to me," Collins said.

Collins could not comment about the cheating incident last month because of the Family Educational Rights and Privacy Act, but she said that cases of cheating "are sad" and that she "can't conceive of students feeling like they shouldn't hold themselves to a high academic standard."

"It's a kind of code of ethics, and maybe it's not there," Collins said. "It is something that probably needs to be addressed."

For more coverage of this issue on campus, see Features, Page 4.

Constitutional reforms before ASWU Senate

By ROBERT VENEMAN-HUGHES
NEWS EDITOR

Tonight, the ASWU executive is proposing substantial constitutional reforms to the Senate. If passed by a majority of the Senate, these reforms will then be available for public review for a week.

After a week of discussion, the reforms will be presented to the student body in a special election. If two-thirds favor the reforms, they will pass.

The road toward reform began at the start of semester, when the ASWU executive began researching student governments at other universities. They also looked at the notes of past ASWU executive committees for inspiration.

The executive used this research to develop the proposal before the Senate tonight. If the reforms are passed, the Speaker of the Senate position will no longer exist.

See REFORMS, Page 12

I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

News.....2	Features.....3	Opinions.....6	Entertainment.....8	Sports.....10
BSO Lecture	Flyfishing Islam	Honor Code Broken Heart	"Salem Sessions" All My Sons	Crew Track

Memorial celebrates life of daughter, Peace Corps volunteer

By JESSE GOLDBERG
STAFF WRITER

Last Friday, Linda and Gerry Bowers, both professors of English, celebrated the life of their youngest daughter, Elizabeth Rachel Bowers (Beth), who died on March 6 in a tragic bicycle accident while working for the Peace Corps in Zambia.

April 5 would have been her 23rd birthday, and the family worked diligently to turn their mourning into a celebration of their beautiful memories and the mornings to come.

Beth Bowers had a very full life.

Childhood pictures decked the foyer to Hudson hall where the ceremony took place, and a long line of supporters paid their respects by signing a guest book and engaging in a Buddhist incense ritual, where the thoughts and prayers for a lost loved one are carried up to heaven by the smoke.

An athletic and happy child, in each picture Beth has a giant smile on her face, always ready to lend a helping hand or learn something new.

The service, designed to illuminate the different facets of Beth's life and the many people she touched, utilized several approaches to spirituality including Buddhism, Quakerism and Christianity.

While attending Earlham College, a Quaker school on the east coast, Beth had the opportunity to study abroad at Waseda University in Tokyo.

Japan and its rich culture had interested her since childhood, when the Bowers' family took a sabbatical in Kyoto, Japan, and her abroad experience furthered her dedication to experiencing new cultures and giving all she could to those in need.

Her best friend from the experience, Kaori Saito, spoke at the service, first in Japanese and then in English.

In either language, Kaori's grief and love for Beth was clearly evident to her audience.

Ellen Maynard, Beth's best friend from Earlham, also said a few words. Integrating a Quaker

silence for personal thoughts and prayers into her time, Maynard repeated the speech she read for Beth's service at Earlham.

She described Beth's adventurous nature, her desire to help people, and ability to constantly go beyond all barriers.

Maynard repeated the story that Gerry Bowers told her of Beth's passing in Johannesburg, South Africa.

A large wind blew through the town, she said, carrying Beth's spirit to new experiences and adventures the rest of us can only dream about.

Through the words of these two deeply moved young women, Beth's kind spirit and generous nature continues to live on.

Beth joined the Peace Corps in an effort to "give back" to the world, and she certainly achieved her dream.

The director of the Peace Corps, Gaddi Vasquez, spoke at the service and handed the Bowers' two flags: an American Flag and a Peace Corps Flag, honoring Beth as a warrior for peace and as a hero for her country.

The Assistant Director of the Peace Corps in Zambia, Beth's supervisor, also spoke about her achievements and ability to learn new cultures and share her own.

Dan Irvine showed a video of Beth speaking Lunda, her village's language and praised her as a model Peace Corps worker, always willing to help those less fortunate, and a friend to all who knew her.

Even after death, Beth continued to give to those in need.

As her family wrote on Beth's memorial web site, "The donation of her organs and tissues to 22 South Africans was the ultimate 'giving back' of the full, rich life she led to those in desperate need."

"We celebrate the greatness of her spirit and know we will ever feel her moving through us."

"Her work in Zambia continues through the commitment of her fellow volunteers."



Beth Bowers
1979 - 2002

Lecturer looks at African-American urban culture at the turn of the century

By AVI KATZ
STAFF WRITER

This past Friday, over 60 members of the Willamette community gathered in the Hatfield Room to hear a lecture aimed at answering the question of who controlled urban culture in the African-American community of Chicago in the early twentieth century.

Professor Davarian Baldwin spoke on this topic during his lecture entitled "Chicago Has No Intelligentsia? Harlem, Bronzeville and the New Negro Reconsidered" as part of the Black Student Organization's sixth annual Celebration of Color with additional sponsorship by the Educational Programs Committee and the English department.

Baldwin spoke on the transition of an urban culture that was controlled by the upper class and elite African-American community to a mass consumer culture driven by the flood of new migrants from the South into Chicago's black belt.

"If anything, we know about the importance of the Harlem Renaissance to black culture," Baldwin said. "But there was an entirely different social movement in Chicago that became an ideological struggle for control over African-American urban culture."

Baldwin explained how with the wave of Southern migrants moving to Chicago, a culture class was inevitable between the older established settlers that wanted to preserve an aristocratic ethics and the migrants who brought more leisurely working class values to the cultural arena.

"There's a resistance to



ERIC LAM

Professor Davarian Baldwin talks to senior Erin Yountz after the lecture.

being fully defined by your labor," Baldwin said. "At the time, the African-American elite of Chicago wanted to impart on the new migrants positive social images that could counter racism and integrate them into the established culture. But the migrants resisted and transformed the urban landscape with their own mass consumer culture."

The transition included the opening of numerous African-American enterprises and associations that helped to establish the community business that supported the evolving urban ideology.

The resistance to the elite by the migrants culminated in a thriving consumer culture that included the Savoy Big Five (later renamed the Harlem Globetrotters) as well as an African-American chamber of commerce.

"Ideology is constrained within the urban cultural marketplace," Baldwin said. "In the early twentieth century, we can ideological shift from an marketplace driven by the ideas of the elite to one controlled by the new wave

of migrants and their consumer culture."

"I thought that by bringing this lecture to campus it would bolster interest in the role that entertainment arts and sports played in the development of urban culture," English Professor Thabiti Lewis said.

"We wanted to provide an intellectual engaging lecture for our students."

Senior Eric Grant said that "it was one of the best attended and interesting lectures on campus this year."

As part of the sixth Annual Celebration of Color, the lecture was in a series of events that included a live soul band that played in the Montag Funarium this past Friday as well as comedian Tiny Glover who entertained students Monday evening.

A crowd of over 60 Willamette community members roared with laughter throughout the performance as Glover mocked latecomers and the reactions of audience members.

"Tiny was great," freshman Brian Hughey said. "I laughed harder than I've laughed in a long time."

CORRECTIONS

April 4:

A Willamette student or students have been recognized as Truman Scholars for the past four, rather than three years.

The Student Outreach Ambassador position in the Admissions Office (ad, page 16) has hours as follows: Tues. and Wed. from 5-8 p.m. and Sun. 2-5 p.m.

The Collegian strives for accuracy and apologizes for these errors.

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Doney 3rd: Curt Johnson
UAPs: Ben Cramer
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Terra: Annie Bither-Terry
Matthews 2nd: Julie Harris
Matthews 3rd: Jeremy Johnson
Belknap 1st: Lisa Morris
Belknap 2nd: Lesley Meyer
Baxter 2nd: Matt Smucker
Baxter 3rd: Bracken Kilpack
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Kaneko 2nd East: Avi Katz
Kaneko 3rd West: Trevor Newton
Kaneko 3rd East: Kandis Strassel
Kaneko 4th West: Rachel Ellison
Kaneko 4th East: Nicole Collier

FEATURES

FEATURES EDITOR: MIKE KIEFER ♦ mkiefer@willamette.edu

NEXT WEEK:
WU's resident archeologist

THURSDAY, APRIL 11, 2002 ♦ 3

Fishermen descend on Sparks

Oregon fly fishermen congregated at Willamette to recruit new fishermen for the coming season.

By MIKE KIEFER
FEATURES EDITOR

Saturday afternoon, Willamette University hosted the Santiam Flycasters' annual exhibition in Sparks Center.

Fly fishermen from all over the Willamette Valley and greater Oregon converged on the gymnasium to test top-of-the-line equipment, meet legends of the sport and share their knowledge before they head to Oregon's waterways for the start of the season.

One of the main attractions for visitors was the opportunity to use the latest models of bamboo and graphite poles in a facility that provided enough room to practice their casting.

Displayed on racks in Cone Field House, the best equipment on the market was available for visitors to use.

Santiam Flycasters President Scott Ross said that he was pleased with the turnout and the facilities Willamette provided to the group.



JENNY ANDREWS

Santiam Flycaster Jerry Gib uses Maribu feather to tie a "green leech."

"I have never seen so many people, in one place, practicing their casting," Ross said. Ross's favorite place to fish in Oregon is the Deschutes River.

One of the founding members of the Salem-based organization in the 1970s, Ross hopes these events will increase the Flycasters' membership of 156.

He said that he wants the group to appear more family-oriented. The Flycasters meet the second Thursday of every month and plan trips on

Oregon's rivers. They are planning to float down the McKenzie River later this month.

Sharon Butterfield, a McMinnville car lot partner and three-year member of the Santiam Flycasters, said that it was this event that attracted her as a novice to the sport three years ago. "In this sport, people share real willingly if they know your enthusiasm is genuine," she said.

See FLY FISHING, Page 4

Visiting lecture series to focus on Islamic studies

By MICHELLE
THERIAULT
COPY EDITOR

With the belief that "understanding is a key to tolerance," the Atkinson Graduate School of Management at Willamette University will sponsor tonight's lecture on Islam, part of the "Islam and the West" lecture series. Professor Richard C. Martin will present his talk: "The Neo-Orientalization of Islam in the West: Islam since 1980."

Martin is a professor of Islamic studies and history of religion at Emory University in Atlanta. He received his Ph.D. in Near Eastern languages and literature from New York University.

His scholarly interests include Islamic studies, comparative religions, and religion and conflict. At Emory, Martin chairs the Committee for the Study of Islam, an interdisciplinary group of 13 faculty members who specialize in

Islamic studies.

He serves on the executive committee of the American Research Center in Egypt. He is also a published author of books such as *Islamic Studies: A History of Religions Approach and Defenders of Reason in Islam: Mu'tazilism from Medieval School to Modern Symbol*.

On April 10, Professor Richard C. Martin discussed Islam in the context of Sept. 11.

His talk, "September 11: Clash of Civilization or Islamic Revolution?" made inquiry into the nature of the terrorist actions of Sept. 11, and their significance in socio-political contexts.

"I think it is very important to promote greater awareness of Islam on campus," freshman Amelia Cruver said. "One fifth of the world's population practices this religion and Willamette nearly ignores it. This lecture series is overdue," she said.

All lectures are free and open to the public.

Volunteers abound for WU Special Olympics

By BRIANNE KENNEDY
STAFF WRITER

This Saturday, the Willamette University campus will be host to a Special Olympics event featuring more than 75 local athletes and organized a collaborative effort with several students and staff members, and local organizations.

Sophomore Joanna Thome, who was the lead organizer of the event, said that the day will start with an Opening Ceremony at 9 a.m. on the track at Bush Park, which will be followed by track events and a lunch for the athletes.

The afternoon will consist of volleyball, swimming, and basketball.

Thome said that since she started marketing the idea in September of Willamette hosting a Special Olympics, the Willamette community has been "very, very receptive."

"The faculty, staff, and student response has been awesome," she said.

In fact, guitar teacher John Doan is going to be playing the national anthem at the Opening Ceremony and a student's parent who owns a print shop stepped forward to donate programs.

Junior B.J. Dobrovsky, who is helping to organize the track events for the day, said that he was inspired to volunteer "by what the Special Olympics stand for...commitment, pride, and living life to its fullest."

Although Saturday's events are being held in connection with the

local chapter of the international Special Olympics organization, they are not related at all to the Oregon Special Olympic Games being held this summer and do not serve as a qualifying event for those games.

Thome said that she originally wanted Willamette to host the official games for the state, but it ended up being somewhat unfeasible and she had to limit the scope of her efforts.

"That's the biggest thing — to come and cheer and give smiles."

JOANNA THOME
SPECIAL OLYMPICS
COORDINATOR

While there is, according to Thome, an "overflow" of volunteers who have offered to help with the event, she said that anyone who shows up on Saturday looking to help will probably end up with a job they can do.

Still, she encourages members of the Willamette community even to come and just simply support the athletes.

"That's the biggest thing," she said, "to come and cheer and give smiles."

Special Olympics Schedule Sat. April 13

9 a.m. - Parade
9:15 a.m. - Olympic Oath
9:20 a.m. - 12 p.m. - Track and Field Events
Afternoon - Volleyball, swimming and basketball

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From the Bubble: Trading Places

A cross between the dating game and Bizarro World from "Seinfeld"? Bear in mind, this is Mr. Kessler's first attempt at feminism.



By BEN KESSLER
COLUMNIST

Finally!

After last week's letter to the editor claiming sexism in the Collegian cartoons, we finally have the makings of a good old-fashioned gender war.

Nothing spices up a newspaper like controversy, especially a budding battle of the sexes like this one.

And since the battle lines are being drawn, allow me to publicly state my allegiances.

Ladies of the Willamette Community, I'm with you.

Now fellas, before you all start playahatin' (Felony Flats slang), I want to explain my reasoning on this one.

The females have worked hard for their respect. I think deep down you all know they're equal to us.

Except at crucial tasks like opening pickle jars — we've got that one locked down.

So let's give the ladies the props they've earned, and in fact, let's lend a helping hand and allow them to take the battle one step further.

Let's give the ladies the privilege of taking on the traditional role of the male in relationships (fellas: trust me on this one, read on...).

So say we're at dinner at one of Salem's finer establishments, such as Arctic Circle.

Being as the ladies have the upper hand now, we can't be doing anything like splitting the bill — that might imply equality.

You see, the lady is calling the shots now, and that means she gets the honor of fronting the bill, plus tip.

Now fellas, I know this one will be hard to give up, but it's high time for us to take on the subservient role.

Oh yeah, and we guys can't be breaking a nail on the door handle, so yes, call me old-fashioned but I expect my lady to open all doors for me.

And throwing your new DKNY jacket in a mud puddle so I won't get my shoes dirty

would be a nice touch as well.

Now we all know the guy is expected to bring his girl some flowers before the date, right?

A little deposit in advance in hope of something later on; you know how it goes.

Well, now it's time to flip things around — time for the girl to bring us our flowers (or a 12-Pack of Hamm's, whichever the gentleman should prefer).

And since the dude has now taken on the traditional role of the lady, he has every excuse to be running half an hour to an hour late.

Now ladies, I can hear you groaning but let's be fair.

He will get all the time he needs to make himself beautiful (this may include, but is not limited to: playing Tecmo Bowl, eating Cheetos, or staring at the wall).

And fellas, I trust you won't be taking this luxury too far (don't even think about putting make-up on while driving — or ever, for that matter).

Now ladies, you may be feeling a little cheated by now and that is perfectly understandable.

Don't worry, though, we guys are prepared to make a few sacrifices on your behalf.

First, ladies are hereby permitted to grope, jostle, or adjust their "junk" (crotch area) without guys thinking twice about it.

Second, you may chew or dip tobacco if you make this small concession: use a Zima bottle for a spit-ter.

And third, you may forget to call us guys back the next day, but we have every right to dismiss you as a "typical girl" for doing so.

Now fellas, since we are taking on the feminine role we've got to start paying more attention to appearance.

Yes, you all need to start wearing deodorant.

Girls are held to very high standards thanks to heavenly mags like Maxim and the Victoria's Secret catalog.

But now it's our turn to show off and show a little skin.

Go for that plunging neckline, especially if you're sporting mass chest hair.

Wear those "nuttars" that John Stockton loves so much.

But fellas, listen to me on this one: do not wear Capri's.

Just don't do it.

Please.

And while we're at it, fellas now have the right to have an attitude once in awhile simply because "it's that time of the month."

Remember guys, these are like "Get out of jail free cards," so use them wisely.

Now that I've laid it all out for the newly empowered women of Willamette, I need them to take on one final masculine role:

Ask me out tonight.

Ben Kessler is a senior in the College of Liberal Arts.

SPECIAL REPORT:

ETHICS AND ACADEMICS AT WILLAMETTE

Continued from Page 1

Assistant Professor of Biology David Craig, who dealt with cheating last spring, said that the Willamette cheating policy is a good base on which faculty can build individual expectations regarding their classes.

"For me, the individual faculty's interpretation comes from conversations they have with students about cheating," Craig said.

Craig said he thinks that cheating is something that originates in the student body and students are the ones with the most power to stop it.

"Cheating emerges not from the professors, but from what other students think is okay to get away with," Craig said.

"If students see other people cheating and they don't stomp it out right there, they are failing

Willamette and the student culture."

An aspect of Willamette's policy that Craig agrees with is the stipulation that faculty and parents can not have access to a student's cheating or plagiarism record.

Craig said that if a professor knew a student had a history of cheating, he might treat that student differently when he entered the class.

"Maybe you did cheat once, but that doesn't make you a cheater," Craig said.

One possibility suggested for improving the cheating policy is for Willamette to adopt an honor code; a set of ethical guidelines that a student must agree to before coming to the university.

The Campus Life Implementation Squad, though not advocating an adoption of such a code, has been doing research

into schools that have honor codes.

The Implementation Squad has looked at such colleges and universities as Haverford College in Pennsylvania, Rice University in Texas, and Bowdoin College in Maine.

Campus Life researcher Dave Rigsby said that the most important aspect of an honor code is that it is "student driven."

"It has to be something students really advocate for," Rigsby said.

"I can't see it being overly successful if your economics professor came forward one day and said, 'Let's have an honor code.'"

Rigsby said that if Willamette adopted an honor code, it would not necessarily replace academic policy.

"An honor code is just a component," Rigsby said. "It doesn't define the school."

Fly fishing exhibition attracts large Salem crowd to the Sparks Center

Continued from Page 3

For Butterfield, fly fishing is not about catching fish but the thrill of the wilderness experience.

"It's kind of hard to explain the appeal. It's a Zen experience," Butterfield said.

Her favorite places to fish in Oregon are the North Umpqua and the Metolius Rivers.

The exhibition schedule included club members leading instructional workshops, ranging in subject matter from "Nymphing" to "Fishing the Willamette Valley" to "Lines, Leaders and Knots."

Fly fishing aficionados also came to meet such great fishermen as author/photographer/guide Jim Schollmeyer, who was on hand tying flies and answering questions from visitors.

"I meet people every time I come to one of these things," Schollmeyer said when asked why attends these events.

Schollmeyer, a North Dakota native who now lives in Salem, was a fishing guide for 8 years and has been fishing since the late 1960s.

"There is both a social and a learning experience," he said.

Schollmeyer said that he still spends 75-100 days on the river a year.

While he has fished all over Oregon and Montana, his favorite place to fish is

here in the Willamette Valley on the McKenzie River.

Schollmeyer offers this advice to those interested in taking up the sport:

"The cheapest way to learn is to join a club like this one and learn from a friend."

JIM SCHOLLMYER
FLY CENTER FISHERMAN

"The cheapest way to learn is to join a club like this one and learn from a friend," Schollmeyer said.

Relying on the knowledge of one of Salem's three fly shops is another good

route, he said.

"The worst thing is to go to a cut rate store and buy something that isn't any good."

Willamette's Director of Activities Bruce Mace was on hand to coordinate with the club members and said that Willamette has hosted the event for as long as his four year tenure and beyond that.

According to Mace, the attendance was good this year.

"This is mainly a Salem community event," Mace said in the last half-hour of presentations on Saturday.

The Hawaii Club is proud to present
Willamette University's 13th Annual

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"Pride of the Islands"

April 20, 2002

5:30 p.m.

Question of the Week:

What do you want to do for the last four weeks of the semester?



"I plan to run for president."

-Sophomore Seiji Hara



"Wulapalooza ...and classes."

-Junior Andy Walter



"I will finish my senior project and spend lots of time with friends."

-Senior Lynn Saito



"I am returning some videotapes."

-Freshman Andy McCarthy



"I am trying to finish and pass."

-Freshman Linda Lazzo

"Work, school, play."

-Freshman Jaime Arredondo



Compiled by Eric Lam

Kappa Sigma raises \$2,000 to fight cancer

By DEREK LINDBLOOM
STAFF WRITER

On April 6, students from Willamette and members of the Salem community took part in the Kappa Sigma Tracy Hoffman 5K Memorial Run/Walk.

The walk originated as a memorial to Tracy Hoffman, a Willamette student.

During his senior year in 1982, Hoffman was diagnosed and treated for Hodgkin's disease.

However, in January 1985 Hoffman fell victim to leukemia and died that July.

For the past 17 years

Kappa Sigma has organized this philanthropic event to commemorate the life of Hoffman.

The proceeds of the event benefit the Leukemia Society.

The run/walk took place at twilight in Bush Park, with the candle-lit course decorated by children cancer patients.

The visuals along the course were meant to demonstrate the number of children affected by leukemia every year.

This year around 200 people participated in the event and raised over \$2000. Student participation was lower than normal due to conflicting events at Willamette.

"(However) this year the independent support has been higher than normal, which is great, since this is a community event, not just Kappa Sigma," sophomore

John Turner said.

Turner is Kappa Sigma's president-elect and current coordinator of donations and sponsors.

Exactly how many students from the Greek community participated is not known, but historically two-thirds of the participants are Greek.

In addition to the participants in the race, a sizable number of people who are unable to join the run/walk donate money.

After the run/walk, music, raffles and speakers entertained and inspired the participants.

Tracy Hoffman's parents also made their traditional appearance at the event to offer thanks and encouragement.

Historically, the event has been quite successful.

On average, several hundred people participate in the event.

"A lot of it is people getting outside for the

exercise.

"We have the walk for people who take the event relaxed and the run for people who want to race," junior Lucas Anderson, the head of the event, said.

The Tracy Hoffman Memorial 5K Run/Walk is one of Kappa Sigma's two main events supporting charity.

Their other primary philanthropic event is the Mark Belmore canned food drive, which collects canned food before the winter holiday for the Union Gospel Mission.

"This year, the independent support has been higher than normal, which is great, since this is a community event, not just Kappa Sigma."

JOHN TURNER
SOPHOMORE

SUMMER 2002 YOURS FOR THE TAKING

Undergrads...
Summer Session is the perfect time to catch-up or get a jump start for fall term. Take a full year's sequence or explore something new. And for nonresidents take note: Everybody pays instate fees during Summer Session!

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Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

Professionals...
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Editorials

Honoring an honor code

One of the greatest benefits of a liberal arts education is that it allows you to talk to other people. Critical thinking skills are championed over detailed knowledge of a specialized subject. Liberal arts schools pride themselves on graduating well-rounded leaders that positively affect the world, not those students who mindlessly regurgitate massive quantities of data.

But as the number of academic papers rises and the number of three day weekends declines, some students feel an ever increasing temptation to take the easy way out, abandon their own minds, and cheat their way to a grade.

Do you remember what happened to that Harvard student in "Good Will Hunting" who tried to impress others by simply quoting books? He never got the girl, was publicly humiliated, and didn't like them apples.

The same should happen to any student who cheats at Willamette. And the apples they receive should not be erased after they gradu-

ate from Willamette.

Now no one is advocating a scarlet letter - type punishment, but plagiarism is one of the most serious academic offenses committable. To cheat disrespects your institution and yourself. This is why Willamette needs an honor code.

An honor code not only recognizes that students must make their own choices concerning their academic work but it also seeks to preserve the spirit of a liberal arts education and the skills that are enhanced because of this type of training.

Violations of academic integrity at Willamette occur more often than one would expect. Perhaps an honor code will help raise the standards of academic diligence and honesty of Willamette students. Now is the time for the Implementation Squad to share their findings with the campus community and open them up to public discussion. We need to talk about the cheating on campus.

If you're honest, you've got nothing to hide.

Rethinking WU's alcohol policy

According to a study released Tuesday by the National Institute of Alcohol Abuse and Alcoholism, drinking by American college students results in 1,400 university deaths, a projected 633,000 assaults, 500,000 injuries, and over 70,000 cases of sexual assault every year.

Fortunately, the study found that most students surveyed drink only moderately, even showing an increase in non-drinkers, rising from 15 to 19 percent.

Unfortunately, "binge drinking" (five or more drinks/hour for men, four or more drinks/hour for women) also showed an increase in the 18-to-24 year-old category.

Most of the alcohol-related deaths are due to automobile accidents, reports the NIAAA. A close call of this nature profoundly affected Willamette University earlier this year.

However, Willamette has seemingly done nothing more than sponsor a statistically confusing media campaign to combat alcohol abuse.

The university continues to maintain its strict stance against alcohol on campus, which forces students to consume alcohol elsewhere.

The restrictions placed on students and the hoops any group who wants alcohol at a sponsored function has to jump through make it nearly impossible to drink responsibly on campus. And so students are forced off-campus where the risks of injury, assault, rape, and death only increase.

Willamette University should acknowledge that alcohol abuse is a problem on campus and should take actions that will encourage the choice of students not to drink but also encourage responsible drinking on campus.

Willamette cannot just ignore these issues and hide behind 0 to 4 media campaigns.

Something must be done before American colleges lose another 1,400 bright young students.

Yep, that's just about the size of the CLA.

Willamette's changing of the guard

As the new executive members of the Associated Students of Willamette University are decided and then initiated, let us hope that they weren't just running for executive positions to pad their resumes.

The ASWU body is going through another transition. True leadership is needed to untie the knots of Willamette's bureaucracy. Hopefully, ASWU's new leaders are up to that task.

Candidates sold themselves on vague visions. They promised to unite classes, give teeth to the student body, and make Willamette the warm and fuzzy place shown in the student prospectus. But now they must move beyond mere words and focus on action. Their tenure does not begin next year. It begins now.

They may have won the election with catchy slogans and mass emails but to keep their jobs they must now fulfill the roles that

they signed up for.

If there was ever a time for an active executive, now is that time. The current executive has set forth programs wanting to be continued.

The Connecting the Classes Initiative, for instance, looks to nurture Willamette's burgeoning class identity and it should be fully embraced by the next administration. But our new leaders' role is not just to carry the torch. They must light fires of their own.

One thing that should meet flame is the current manifestation of the ASWU Constitution. New forms of representation, new means of financial distribution should all be discussed, among the executive, the Senate, and the student body at large.

In short, the new ASWU executive must begin listening to the student body.

If they want to be effective and remembered, the student voice must be upheld.

The secret knowledge of the older generation

Walking around campus lately, I've noticed certain changes. The clothes have started to come off, little by little. People hang out in the quad. The sword fighters are



ERIK de BIE
COPY EDITOR

always out when I come home from work on Tuesday nights. Fewer people are driving their confounded cars or golf carts around campus. Yes, spring has arrived, and none too soon.

However, the most noticeable change — well, actually, the most meaningful, since the lack of clothing is very noticeable — is that the smiles are starting to appear again. People are starting to get happier, though not everyone.

I understand that no one can be perpetually happy or even pretend to be. But

I've always been a fan of smiling at perfect strangers — it brightens my day when people smile at me, so I reason it just might do the same for them. That hasn't been really easy for me in the past, before I broke out of the introvert, leave-me-alone shell, but now I find that that simple little thing makes it totally worth it.

Anyway, as I walk around campus trying to keep a friendly expression in the face of so many people frowning all the time, I notice a marked difference along age lines. The only people about my age (in the 18 to 25 range) who bother to even look me in the face, much less smile, are those few who know me and have some kind of positive sentiment

toward me (more of the former, not so many of the latter). However, I must say that those who are older than I, say in the 40 and over age range, almost always smile at me. Sometimes they wish me a good morning or afternoon.

Why is this? Why is there this difference?

My theory runs like this. Older folks have some kind of secret knowledge — they know something we "youngsters" don't. As a person gets older, he or she projects a more and more positive aura to others. This is because with age comes experience, and even though life is supposed to be "hard and unfair and cruel," there is still this gained understanding of how important it is to share happiness with others.

They say misery loves company. Well, happiness loves it more. It only needs to show up, and it's got a monopoly.

I think I've learned, at least partially, something along these lines. I've come millimeters close to death, and now I understand just how precious life and happiness really are. I learned in high school that people don't like being told to smile, so I won't. But I'll say truly that nothing makes me sadder than seeing someone frown.

If we all had any idea how much we have to be thankful for and how wonderful life really is, everyone would smile all the time.

Erik de Bie is a freshman in the College of Liberal Arts.

My theory runs like this. Older folks have some kind of secret knowledge — they know something we "youngsters" don't.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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Willamette ignores cultural resources

It seems that one of the most common complaints about Willamette is its lack of diversity, its lack of cultural opportunity. Unfortunately, WU students often miss out on the one unique brand of diversity that is so imbedded in our campus: TIUA.

Though the Willamette Buddy Program is a positive step in building relationships with Japanese students, there is so much more that we can do. TIUA students are our neighbors, our roommates, and will be our classmates in the fall. We see them on campus and eat next to them at Goudy, yet the line is clear between "us" and "them." As the semester progresses, it becomes convenient not to communicate. All too often, we end up living in separate worlds — making the Willamette bubble even smaller than it already is.

As anyone who's ever been abroad will attest, making friends in your host country is no easy feat. However, it's



KRISTI THANE
CONTRIBUTOR

those bonds that are cherished the most upon returning home. Friendships with native speakers not only boost language competence, they allow for an invaluable exchange between cultures. I'm not just talking kimonos and rice here — TIUA students have so much more to share than that. They are ready and willing to give some insight, teach a word or two in Japanese, and learn all about American culture. They want to learn our slang, our pastimes, our differences, and our similarities. TIUA students are bright, motivated, and unique individuals, but they often get overlooked amidst the cliquishness of the

Willamette social atmosphere. It's up to us to change that reality.

Interaction between WU and TIUA students should be an everyday occurrence not limited to International Peer Counselors, tutors, and official WU buddies. TIUA students often have a joke or story to share, and they are always interested in learning about you. However, it's often up to us to get things going. While Americans are characteristically outgoing, Japanese culture is more conducive to shyness. Making conversation with TIUA students may take a bit more time, but the reward is well worth the effort.

Cultural diversity definitely exists at Willamette — it is imbedded in the very foundation of this school. It's the responsibility of WU students to ensure that this valuable resource does not go unappreciated.

Kristi Thane is a senior in the College of Liberal Arts.

A break-up letter to airlines and airports

Dear airlines who yet again took my wallet and broke my heart:

I did it again. I swore that I'd had enough, I'd never break down and go back to you. But I did. I ran back into your cold, selfish, money-grubbing arms. Once again, you took and took, while I just gave and gave and gave. Even at the Southwest discount rate of \$86, I gave, damn you.

I remember the first time I got sucked along in your web of deceit and broken promises. All my friends spent their childhoods flying to exotic locales while my family decided it was more fun and more economical to drive countless hours for our vacations. You were the forbidden and glamorous fruit of my childhood, and I didn't even get near you until the eighth grade, the Bend airport, and a four-passenger Cessna. It was only a brief affair; I thought it didn't even count since there was no flight attendant, not even one little bag of s m o o s h e d peanuts.

Then I fell in love with your whole racket my freshman year of college on my first "official" flight, a five hour jaunt to Hawaii. It was amazing; you had me hooked. It took seven hours for my dad to drive us from Bend to Seattle, and I had crossed the Pacific Ocean in less time than it took to watch the Oscars this year.

I've been with you several times now, more times than I can count on fingers and toes, but while the take offs were usually fun, our whole relationship just turned sour and got old. See, now things are different. You've changed, I've changed, and I can honestly say that it's your fault. I forgave the rude behaviors from the crews of my 18 hour plus flights to and from Australia. I forgave you the lack of audio on an entire one of those flights of misery. I forgave you the food, I forgave you the snide comments about the size and weight of my luggage. I even forgave the fact that you booked me and confirmed me four times on flights that didn't exist.

However, you crossed the line this time. I let your security personnel grope me and fondle me four or five times, often with my shirt pulled over my head. I've taken off my damn shoes every single damn time, and both the security lady and I knew she wasn't going to find anything. But this spring break, I officially

had it. Not only did my poor self get dragged to the airport at an even more ungodly hour than usual, but your inept extra-security-luggage-checkers managed to dawdle at

an even slower pace than usual. I've flown six times and have been the random check four times. I know I fit the stereotypical young, male, Arab, Muslim profile that you are looking for, but couldn't you just get past it? You seem fixated on the fact that I'm not going to commit a crime.

You've not only taken advantage of me, you repeatedly harass my friends and family. You took away my mom's sewing scissors. She's a middle-aged lady (sorry mom) who wanted to work on her sewing projects! I realize she's also got a mean glare and a "boy are you in trouble, young lady"

tone of voice, but I'm pretty sure you could strong-arm her (sorry again, ma!).

You were also nasty enough to take my boyfriend's

Christmas present away from him. True enough, it was a knife, but the word "mini" was attached to the word "Leatherman" for a reason. I know that all half-an-inch of that blade may have made that bag-checker guy feel inadequate, but you just had to rub it in by taking the "knife" and then taunting me with a Leatherman advertisement 20 yards later.

The little things have just gotten to me. You know, like the time when one of those security guys was rummaging through my underwear. Or the time one pulled out my toothbrush and touched it. I showed up three hours before my flight once and I still almost missed it. Yet you let the dumb broads in the back of the plane scream and holler in their drunken stupor all the way to Vegas without even blinking; obviously this is not a 50-50 relationship. I can't believe I pay you to abuse me.

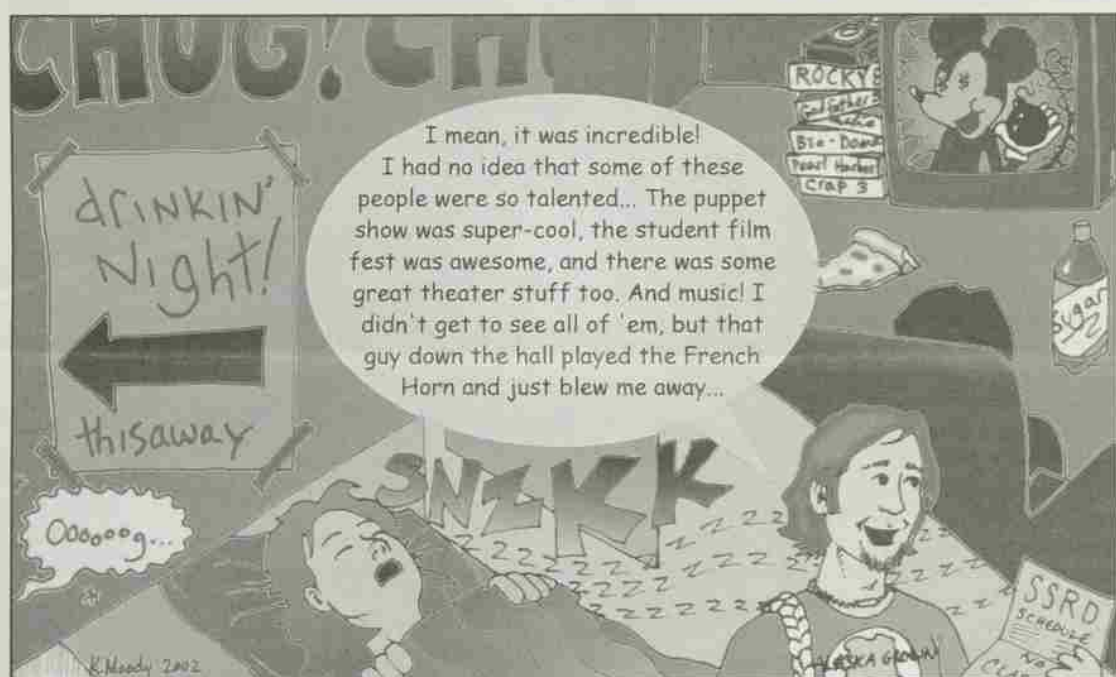
What next, airlines? When the first terrorist kung fu's his way through, are you going to test my muscle density and reflex speed? Maybe I'll just start showing up at the airport naked, strapped into my straight-jacket, bolted to my wheelchair, ready for my Valium cocktail.

You think I can't make it without you? Wait until I develop teleportation; we'll see who's laughing then.

Heidi Huntley is a senior in the College of Liberal Arts.



HEIDI HUNTLEY
CONTRIBUTOR



KATIE MOODY

Bad things happen to good writers

I like the sound of my own writing far too much for a college freshman. I think that I have much more fun than is humanly possible sitting in front of a computer and weaving complicated multisyllabic words into my writing such as veniality and lack-adaisical.

And then I have to remind myself that I'm writing to prove a point and that point has nothing to do with the fact that I can sound intelligent or use a thesaurus. Style will never replace substance. It's all very well and nice that I can sound scholarly and reasonably well read, but if there's nothing there to support my argument other than meaningless large words, then I have some serious editing and researching to do.

People don't particularly like to be told what's wrong with their writing or just why the brilliant idea they thought they had authored wasn't quite so brilliant or quite so well articulated. In high school, it would be the returned essay or paper with



AVI KATZ
CONTRIBUTOR

page upon page of red ink that explained (usually sarcastically) all the flaws of your writing and how you could improve.

Life rarely changes and it frightens me just how much more I have to learn before I can even begin to think of myself as clever, witty or even well read. I thought way too much of myself and my abilities and it's definitely a good thing that I can be academically humbled.

It would also do me a great deal of good if I was able to extend the concept of substance-over-style beyond writing and into my everyday life. Instead of pretending to have a great deal of knowledge about a particular subject I should actually attempt

to gain that knowledge. Whatever aspirations I had of making the jump from high school to a professional career were squashed when I realized how little I actually knew. I don't believe I will ever be so wise as to be undeserving of an academic smack down, and if I can face my limitations here, they probably won't seem so frightening when I start on the path to a lasting, rewarding and (hopefully) well-paying career.

This doesn't mean that I will lock myself away in the library attempting to seize every bit of knowledge about a particular subject before I voice my opinion. It just means that I should be willing to say that, "I don't really know" and that I should seek out those who do. I'll never be as wise as Solomon and I don't think I'll ever write the great American novel. The least I can do is try to understand why bad things happen to good writers, and be content with the answer.

Avi Katz is a freshman in the College of Liberal Arts.

'Sons' enhanced by set, guest actors and director

War effort-themed play is challenging and rewarding for the performers.

By BEN NYSTROM
STAFF WRITER

Under the guidance of guest director Rod Ceballos, the Willamette University Theatre department will bring to life Arthur Miller's classic post-war drama, "All My Sons," Apr. 18-28.

The play, set a few years after the end of World War II, tells the story of the Keller family, who, after five years, is still trying to cope with the death of one of the Keller sons, Larry.

When Chris, the remaining son, announces his marriage to Ann, Larry's old girlfriend, the entire family is thrown into a whirlwind of shameful history and conflicts of ideals.

The set of "All My Sons" is one of the most intricate Willamette has had in years.

A large, two story house takes up most of the stage, while the rest has been transformed into a front yard through use of real grass, brick, rosebushes, and trees.

The entire set was made from scratch by the set construction crew.

Two guest actors join the Willamette students for the production.

Mikel MacDonnel plays Joe Keller, the father of Chris and Larry, and professor Susan Coromel plays his wife, Kate Keller.

The two give intense performances and add realism to the characters that younger student actors wouldn't have been able to accurately portray.

Chris Keller is played by senior Nick Williams, and

Ann is played by sophomore Jessie DiSalvo.

Supporting actors include senior Jessica Hopkins, junior John B. Hall, senior Michael Lowery, sophomore Jenna Ciralli, and Richie Laursen.

DiSalvo said that working on the production of "All My Sons" has been "an incredibly intense experience."

"It's been a m a z i n g being able to act with Susan and Mikel," DiSalvo said. "They give so much to you."

DiSalvo also said that working under the direction of Rod Ceballos has been "incredibly demanding."

"It's a learning process. I've been so incredibly challenged," she said.

The play, DiSalvo said, is especially relevant to the Willamette community in

light of the Sept. 11 attacks.

"The whole war-effort theme rings true to what's going on now," she said. "The role of the family, and money in the family, it's consistent throughout American culture."

Hopkins, who plays the part of the Keller's neighbor, Sue Bayliss, especially enjoys the funny aspects of the play.

"I think it's such a great performance because the humor comes out that you don't get when you just read it," Hopkins said.

Hopkins, agreeing with DiSalvo, said that working with MacDonnel and Coromel has been "a really wonderful, unique experi-

ence."

Tickets are \$3 for students and seniors and \$5 general admission preview night, Apr. 18.

For Friday and Saturday evening performances ticket price is \$6 for students and seniors, \$10 general admission.

There are also two Sunday matinees that cost \$6 for students and seniors, \$8 for general admission.

The Thurs., Fri., and Sat. showings start at 8 p.m. Sunday matinees start at 2 p.m.

A special student matinee will be held on Thurs. 11 a.m. Cost for this showing is \$5.

What: "All My Sons"

Directed by: Rod Ceballos

Where: Kresge Theatre

Crafted cuisine at Fuji is satisfying

By JESSE GOLDBERG
STAFF WRITER

Fuji Rice Time, located directly across the street from the Historic Elsinore Theatre, is one of Salem's best Japanese restaurants.

Specializing in sushi and other traditional Japanese food such as tempura and donburi, this small but classy restaurant offers customers a traditional Japanese meal for a fairly low price and a casual, unique setting.

Split into two halves, Fuji Rice Time has one section with regular tables, and another with booths with seat cushions. The first offers a glassed-in sushi bar where you can watch your meal being prepared.

The sushi-making process is a beautiful art and one that most of us rarely have the opportunity to see.

Offering anything from California rolls to the crazy spider rolls with leg-like appendages sticking up from the center, the sushi is prepared after you order it, and served on little wooden trays

with soy sauce and ginger.

Since I am not exactly a trained sushi connoisseur, I brought along a few friends so I wouldn't embarrass myself with inappropriate chopstick usage or bad dipping technique.

This was probably a good idea because they barely prevented me from eating the whole serving of ginger, mistaking it for smoked salmon.

If I'm not wrong, that would have been a major sushi faux pas and a somewhat painful experience for my taste buds.

However, I still had plenty of chances to embarrass myself, considering the fact that my chopstick technique is more awkward than perfect.

Although they will give you silverware if you ask for it, I can't help but feel like a failure if I admit that most of the food ends up back in the bowl rather than in my mouth.

Luckily, my friends were kind enough not to laugh too much at my eating blunders.

After salad and miso soup, a delicious murky broth with green onions and seaweed that you drink directly from

the bowl, I ordered California rolls, little seaweed-wrapped bits of rice, crab, avocado and cucumber, which were very tasty. The soup came with the meal and for one order, a mere four dollars, I got six rolls that began to fill me up quickly.

For the main course, I ordered chicken donburi, a chicken dish with vegetables, seaweed (notice a trend here?), mushrooms, and a thin flavorful sauce served over rice.

Without eating too much, it quickly filled me up and left me very satisfied.

The other meals also looked wonderful. One of my friends ordered a special meal with flying fish and salmon eggs. The flying fish eggs, no bigger than a few grains of salt, popped in your mouth and tasted slightly fruity.

The meals on the menu range from about \$6 to \$15 and they even offer several options for those less adventurous people. There is absolutely nothing scary, although a little boring, about chicken teriyaki and their version is remarkably good.

For a good meal with an entertaining opportunity to watch your own food being designed, check out Fuji Rice Time.

What: Fuji Rice Time

Where: 159 High SE

Rating: Large heap of ginger!

Meet Your Professor



DEPARTMENT OF MATHEMATICS

Theresa Friedman, Mathematics

COMPILED By IAN LINDSAY

Books: *A Portrait of the Young Artist as a Young Man* by James Joyce, *The Power of One* by Bruce Courtenay

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Musicals: "Phantom of the Opera," "Into the Woods," Blue Man Group

Classical piece: Chopin's "Prelude in E Minor"

Musical groups: The Story, Pearl Jam

Art/Artists: Degas, "Two Sisters" by Joaquin Sorolla Batista

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Vacation spots: Utah, Ireland

Pastimes: hiking, camping, biking, reading, crocheting



Morse premieres his spinning CD Friday



MIKE KIEFER

Nat Morse will spin in the Bistro this Friday as part of a premiere party for his CD "The Salem Sessions."

Senior Nat Morse will premiere his CD "The Salem Sessions" this Friday at the Bistro. Nat spoke with the Collegian Tuesday about his new album.

Collegian: Is this your first album?

Morse: It's actually a mix CD. For the most part, it's original mixing and scratching with other people's albums. I've put out mix tapes before in San Francisco.

C: How long have you been working on it?

Morse: I've been recording for a month, but it's basically material that's been in the making for three to four years.

C: What kinds of style are you working with?

Morse: It's a lot of trick mixing, which is using two records and manipulating them keeping the original rhythm of a song. I like to play a lot of classic hip-hop. But I've started to find a balance with working with the stuff I like and the stuff people like to dance to. The art of sampling is total musician-ship. It's just now starting to be recognized.

C: Did you work with anyone else on it?

Morse: No one's collaborating on this one, but a group called the Sick Mediks will be playing with me in the Bistro on Friday. They're

pretty big in Salem.

C: What can attendees expect at the opening Friday?

Morse: I'm going to spin for about an hour. It's definitely meant to be danced to.

C: How long have you been spinning?

Nat: I got my tables used in the summer before my senior year of high school, so August '97.

C: What do you hope to do with this CD?

Morse: This is something I've been working on to distribute at Willamette. A lot of the bigger stuff that I'm working on will be a little higher budget. But this is a special to Willamette thing.

C: Are there going to be other events to promote the CD?

Morse: I'm going to have a second run going at Wulapalooza (where he'll also be playing with Herschel Patch and the Gleakers). I'm hoping to have about 40 copies dubbed by Friday, and definitely more by Wulapalooza.

C: What do you hope your listeners get out of your music?

Morse: I hope that they just put it on at any time of the day around anybody and just feel better. It helps me through my day, so I hope it'll do the same for you.

CDs will be available at the premiere for \$10.

What: "The Salem Sessions"

Where: The Bistro

When: Friday night

So-called dark comedy begs for death to 'Smoochy'

DeVito's vision falls even with the help of the funny Robin Williams and Jon Stewart.

By STEVE DUMAN
STAFF WRITER

"Death to Smoochy" has been repeatedly advertised as a "dark comedy."

Unfortunately, if one replaced "dark" with "dirty," the description would be much more accurate.

It tries to be dark, as it is about the evil behind-the-scenes action of children's television, but it really just amounts to a lot of swearing.

The movie still has some extremely funny moments; I just think it's wrong to label it as something it's not.

"Smoochy" is the story of the rise of Sheldon Mopes' (Edward Norton) Barney-wannabe children's character. Norton is awesome in this movie, playing a grade "A" geek. He insists that kids eat tofu hot dogs and vegetables, and even manages to pull off the line, "Well, how do ya like

that?"

Anyway, he shows off his ability to play a comedic role, and it plays a great contrast to some of the more masculine characters he's played.

Mopes is a genuinely good person who takes over the airwaves as Smoochy, a loveable burgundy rhinoceros.

Along the way, Mopes makes as enemies all those people who expect him to be more corrupt.

With a "squeaky-clean" person at the head of the company, the corrupt TV charity executives lose out on money. This theme is simple enough, but it is one of the few that carries through the entire movie.

This was one of the main flaws of the film: the lack of any plot. Everything that was going to happen was explained within the first 30 minutes.

Then, the story didn't take the movie anywhere.

Normally, this isn't essen-

tial in a comedy, but in this case it led to a lot of dull parts where the film tried to explain the same old stuff over and over again.

My favorite part of the movie was the notorious

Robin Williams, who was basically released into the film with the freedom to be as dirty as he liked — which, as those of you

who have seen him outside of films know, can be pretty dirty.

Williams plays the part of Rainbow Randolph, the pre-Smoochy kid idol. His fall from fame is anything but grand, and his goal throughout the picture is, believe it or not, to bring death to Smoochy.

I can't recall many scenes in which Rainbow Randolph isn't cussing like a drunken sailor.

This gets a little old after a while, but, as usual, Williams

finds new and entertaining ways to be his dirty self.

The movie operates in an extreme world with abnormally bright colors and, oftentimes, uncomfortably funky camera angles.

Director Danny DeVito was trying to be creative in some areas where he didn't need to be creative.

The absurd images and events result in a sort of chuckle-humor, but are highly necessary to the ridiculous plot.

I must admit that one of the most exciting parts of the

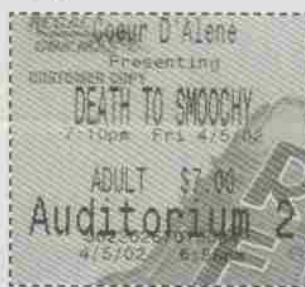
film for me was the appearance of Jon Stewart, late night TV man extraordinaire.

Unfortunately, his TV executive character appears infrequently and, in reality, isn't that funny.

"Smoochy" is the story of a genuinely good person surviving in a business that is anything but.

It's funny in parts and slow in others, but on the whole, it's pretty good for a laugh.

If you like cussing, rhinos and midgets, this is the film for you.



Creative Corner

By ERIC LAM

"Exit, Taxicabs, stairs, Jackson St."



"Mundane Levitation"



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Softball gets best of Bruins

By PATRICK SIENG
STAFF WRITER

The softball team went two for three in a Northwest Conference stand against George Fox this past weekend.

The Bearcats currently remain in fifth place within the conference with a 4-5 record.

George Fox took the first game in Saturday's road trip doubleheader with two runs by Talle Thompson, which ignited a four-run rally by the Bruins. Willamette was defeated 4-2 in that game.

The Bearcats scored twice in the sixth as junior Darcy Hertel doubled in sophomore Marcie Hagen, who had singled, and Hertel scored on a throwing error.

Junior Hayley Boston (7-5) took the loss, despite allowing no earned runs.

The team combined for

five hits and two errors. George Fox also had five hits, but only committed one error.

Willamette responded with a two-hit shutout by sophomore Nicole Romero, who carried the Bearcats to a 2-0 victory.

The Bearcats broke through in the fifth as Boston got a pinch-single, was sacrificed to second by freshman Anna Byers, and scored on freshman Ashley Keaton's double.

Willamette added another in the sixth as Hagen doubled, moved to third on a ground out, and scored on a wild throw to third by the Bruin's first baseman.

Willamette had five hits and one error. George Fox recorded two hits and two errors.

The third game of the weekend series, played at Willamette Field, went to the Bearcats, who exploded

offensively to win 13-2.

Romero limited the Bruins to just four hits over five innings while striking out three batters.

The Bearcats were led on offense by junior Sherri Mabie and Boston. Mabie went two for four with a stolen base and a run, while Boston went two for three with two RBIs and a run scored.

Hagen, Keaton, Byers, senior Kate Cashill, sophomore Jenni Bradley, freshmen April Greer, Tara Jackson, and Meredith Runyan also scored runs for the Bearcats.

Willamette had 12 hits and one error in the five-inning game. George Fox posted three errors.

The Bearcats face Pacific this weekend with a doubleheader at Pacific on Saturday, and a noon home game Sunday.

Leading the way to victory



Sophomore Aaron House gets a big lead during Saturday's doubleheader against UPS. The Bearcats took both games, before dropping the final game of the series on Sunday.

Crew travels to East Coast

By BEN STAFFORD
SPORTS EDITOR

It was a weekend of travel and tough competition for the Willamette crew team, as the team's boats took to the water like a plague of locusts take to the crops.

The varsity squad flew across the country to Worcester, Mass., for two meets, while the novice team went to Seattle for the Husky Invitational, hosted by Division I powerhouse University of Washington.

On April 6, the women's varsity team took on Holy Cross, Smith, and Lowell. The varsity eight came in third, 21 seconds behind first-place Holy Cross. On April 7, the team also came in third of five schools.

Coach Rod Mott overall was pleased with the team's performance, given the quality of the competition. Smith

and Worcester Polytechnic Institute are considered to be two of the top Division III teams in the country.

At the same time, he noted the need to step up the team's efforts to the next level.

"It was competitive, but we need to find a little more speed," Mott said.

The men had a similar experience, coming in third of four schools on April 6, and losing a one-on-one contest with Holy Cross on April 7.

Junior Nathaniel Tjoa, the coxswain for men's varsity, agreed with Mott's assessment of the weekend.

"Both crews showed two strong performances over the two days of competition. They were able to match some of the faster crews throughout the race and generated speed," Tjoa said.

The novice team had an

outstanding weekend in Seattle. The men's novice four actually came in front of one of the Washington teams, as well as beating Lewis & Clark's varsity team. Mott was duly impressed.

"Anytime you beat a Washington team you're doing well," he said.

Freshman Pat Keys, a member of the novice team, was excited about how well the novice team did against what should have been overwhelming competition.

"The fact that the boats from Willamette, division three, held off some of the UW boats, division I will make a lasting impression on many crews," Keys said.

Next up for crew is the fifth annual Governor's Regatta, right here on the Willamette river.

Riverside Park is the place to watch, at 8 a.m. on Saturday.

Bearcat Box Scores

BASEBALL

	NWC		ALL	
	W	L	W	L
Pacific	9	3	17	7
George Fox	10	4	17	8
Whitworth	8	4	12	13
Linfield	7	5	15	12
PLU	5	6	11	14
Willamette	7	10	8	15
Whitman	4	6	8	16
Lewis & Clark	3	11	6	16
Puget Sound	3	8	4	18

Last Week

WU def.
UPS 15-9,
6-5, UPS
def. WU 20-
8

Next Week

Apr. 13-14
Whitman
Apr. 16
L&C

SOFTBALL

	NWC		ALL	
	W	L	W	L
PLU	8	0	19	0
UPS	6	2	13	6
Linfield	5	2	13	11
Lewis & Clark	5	6	9	18
Willamette	4	5	9	10
George Fox	3	5	6	8
Whitworth	2	7	3	17
Pacific	1	7	4	17

Last Week

G. Fox def.
WU 4-2, WU
def. G. Fox
2-0, 13-2

Next Week

Apr. 13-14
at Pacific
Apr. 16
at Linfield

WOMEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Whitman	6	0	7	4
Linfield	6	1	8	4
Lewis & Clark	6	4	6	6
Whitworth	3	3	4	7
UPS	4	3	7	4
George Fox	3	4	4	6
PLU	4	4	6	5
Willamette	2	7	3	11
Pacific	0	8	0	10

Last Week

Whitman
def. WU 8-1

Next Week

Apr. 12
PLU
Apr. 13
UPS

MEN'S TENNIS

	NWC		ALL	
	W	L	W	L
Linfield	9	0	13	4
PLU	6	2	7	8
Whitman	4	3	5	10
UPS	4	2	7	3
Willamette	4	3	4	6
Lewis & Clark	5	5	5	9
George Fox	1	6	1	7
Whitworth	0	5	2	6
Pacific	0	7	0	7

Last Week

Whitman def.
WU 7-0, WU
def.
Whitworth 5-
2, G. Fox 7-0

Next Week

Apr. 12
at PLU
Apr. 13
at UPS

All standings current as of April 10.

Tracking victory

The Willamette track team turns in another dominating performance, as they tune up for conference.

By SHANNAH FIELDS
STAFF WRITER

The conditions were ideal, and the Willamette men's and women's track and field teams took advantage of it.

From the Distance Carnival on April 5 through the Willamette Open the following day, many Bearcats came within inches or seconds of qualifying for the national meet in what turned out to be a wonderful display of the team's athleticism and unquestionable work ethic.

On Friday night, the Bearcats competitive 5K and 10K runs by sophomores Jake Stout and Aaron Young and freshman Katie Pierce highlighted the Distance Carnival.

"My plan with Coach was to run steady for the first two miles and then pick it up based on how I felt for the third mile," Pierce said.

"It was an exciting race for me because I was able to come from third place and have a strong kick and pass the first two runners on the last lap."

Following Pierce's victory in the women's 5K, Stout not only knocked off 22 seconds from his personal record, but also barely missed the automatic qualifying time for nationals.

"The difference between running alone and running with people in front is like night and day," Stout said.

He intends to run the steeplechase and 1500-meter race at the conference meet.

"The clock had been my biggest competition up until this meet and it was really nice to get out there and not have to do very much work throughout the race. The pack of us up front were just clipping off 70-second laps and it felt really smooth."

To close out the evening, Young set a personal record in the 10K race and missed the national provisional qualifying mark by 0.2 seconds.

During the Willamette Open the next day, the Bearcats continued to set personal records and improve their marks and times.

Sophomore Kari Holbert picked up where Stout,

Young and Pierce left off the previous night by cruising to a victory in the 3K-steeplechase race.

"I did not have too much competition like Jake and Katie did, but I heard a girl behind me and that pushed me a little harder," Holbert said.

"I am really looking forward to a race where I will be right next to someone and we will push each other really hard for the duration of the race."

In the men's 3K-steeplechase, freshmen Josh Edson, Conor Lucas-Roberts, Mark Welsh and sophomore Micah Evans all set personal records.

Welsh easily took second while Evans, Edson and Lucas-Roberts claimed the fifth, sixth and seventh spots.

Other top finishers on the track included senior Laura Leineweber (110-meter high hurdles), juniors Natalie Wright (1,500 meters) and Lindsey Ogle

(400 meters), freshmen John Konrad and Scott Overby (1,500 meters) and the men's 4x100-meter relay team.

Wright's time of 4:41.30 provisionally qualified her for nationals in the 1,500. Konrad and Overby both broke the four-minute barrier in their race.

"That was something they've wanted to do for a long time," assistant head coach Matt McGuirk said.

The short relay team also turned in a season-best time by one second.

"We can still run a lot faster, but we just need to get our handoffs," senior Damon Foreman said. He runs the third leg of the relay.

"If we can put it all together we can be highly competitive at conference."

In the field events, a similar story unfolded to that on the track. Freshman Danielle Page set a personal record in the triple jump with a leap of 34-feet, 11.5-inches.

Javelin throwers freshman Calvin Keyser-Allen and sophomore Wenchi Liu each improved on their season-best marks with throws of 166-10 and 111-11.

Finally, junior Kasey Sorenson barely missed the national provisional qualifying mark in the hammer with her throw of 144-5.

The Bearcats have one more opportunity to compete before the Northwest Conference meet this weekend when they go to Newberg for the George Fox Distance Carnival and Invitational.

"If we can put it all together we can be highly competitive at conference."

DAMON FOREMAN
SENIOR

Tennis: nothing but love

By JANE LITTLEFIELD
STAFF WRITER

Just like Coach Becky Roberts predicted, the month of April would present the men's and women's tennis teams with a challenge: many tough matches against Washington schools.

This prediction was reflected in their scores from this weekend.

The men played some beautiful tennis this weekend. Ignoring the upsetting score against second place Whitman, to whom they lost 0-7, Coach Roberts thought that the men played some good doubles.

On Saturday, the men came back after their Whitman experience and beat another Washington team, Whitworth, in a good match-up, 5-2.

The men had a great deal of confidence going into their Sunday rain-make-up match against George Fox. They beat them quite effortlessly, 7-0.

Senior Chris Christensen beat Joe Gonzales in the no. 1 position 2-6, 7-6, 6-3.

"Good win!" Coach Roberts said.

Christensen added, "The weekend matches were brutal, but we took out our aggressions yesterday against George Fox."

On Friday, the last weekend before conference, the



BRANDON BENNIGHT

Junior Andrew Rodgers after a mighty backhand.

men will travel to Tacoma to play Pacific Lutheran University and the University of Puget Sound.

The women had a bit tougher go-around this weekend with two away matches, losing to Whitworth on Saturday 7-2 and Whitman on Sunday, 8-1.

Normal no. 1 player senior Lori Bokovoy was not able to make the trip, which may have contributed to the team's losses.

Roberts was impressed with the no. 3 doubles pair-

ing of freshmen Ashley Layton and Amber Martin, who won both of their matches.

Layton, who is accustomed to playing no. 1 doubles with Bokovoy, commented, "playing at no. 3 was a lot less stressful, and it was lots of fun to win."

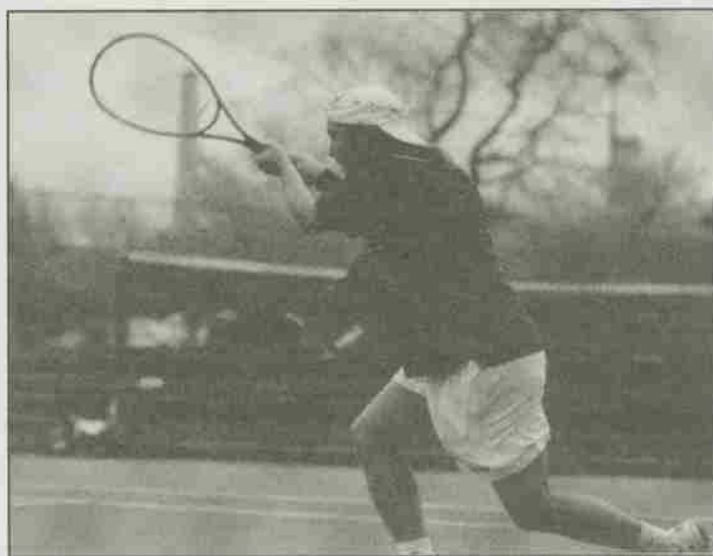
The girls host Pacific Lutheran University Friday at 3 p.m. In case of rain, the match is rescheduled to 9 p.m. at the Salem Swim and Tennis Club.

They play University of Puget Sound on Saturday at 11 a.m. In case of rain, the match is rescheduled to the same club at 6 p.m.

Roberts thinks that the girls are feeling good about their games right now. She is also "tweaking the lineup" to see if that could alter the outcomes of future matches.

Come to support the women this weekend and you'll see why tennis supporters always leave in awe of the great talent they see on the court.

Avid fan sophomore Ben Rainville was still speechless after the men's weekend match as he said, "Wow, those boys really could kick my butt."



BRANDON BENNIGHT

Senior Chris Christensen makes a racket on the court.

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CAMPUS SAFETY REPORT: MARCH 31 - APRIL 7, 2002

Campus Safety responded to 142 requests for service last week.

ASSAULT

April 5, 11:27 p.m. (Kaneko Hall) - A Campus Safety officer was assaulted while questioning a non-student who had entered Kaneko Hall without authorization.

The subject then ran from the Campus Safety officer. After a search by Salem Police and Campus Safety, the subject was not located.

CRIMINAL MISCHIEF

March 31, 10:14 a.m. (Sigma Chi) - A house member reported that unknown subjects broke a window overnight. No one was seen committing the crime.

April 2, 8:15 a.m. (Belknap Hall) - A student reported that unknown subjects poured liquid soap into the coin receivers in three washing machines and four dryers.

April 3, 1:52 a.m. (Kaneko Hall) - Campus Safety received a report that

unknown subjects discharged a fire extinguisher on the east third floor of the Hall.

Upon arrival, Campus Safety found that two fire extinguishers had been discharged, leaving a thick cloud of chemical dust in the air and on the floor.

April 4, 9 a.m. (University Center) - A university employee reported unknown subjects damaged the coin box on the copy machine on the first floor.

April 4, 10:25 a.m. (TIUA) - An employee reported unknown subjects shot a BB gun at a south side window, damaging it. No one was seen committing the crime.

April 5, 6:29 a.m. (Doney Hall) - A student reported finding the front door window to Residence Life broken. Upon arrival, Campus Safety found a brick inside the entry area, apparently used by someone to break the glass door.

April 5, 2:28 p.m. (University Center) - A university employee reported someone broke a computer cabinet located on the second floor.

EMERGENCY MEDICAL AID

April 2, 5:52 a.m. (Baxter Hall) - WEMS and Campus Safety responded to a report of a student who had been vomiting all night.

After initial treatment the student was advised to continue to drink liquids until the Wellness Center opened.

April 2, 7:22 a.m. (Alpha Chi Omega) - Salem Fire Department and Campus Safety responded to a report of a house member who had lost consciousness.

After initial treatment, the member had not gained consciousness and was transported to Salem Hospital for further evaluation.

April 5, 9:35 a.m. (Smullin Hall) - WEMS and Campus Safety responded to a report of a university employee who had fallen and injured herself.

The employee was treated at the scene and released.

HARASSMENT

April 5, 10:17 a.m. (Sigma Alpha Epsilon) - A guest reported that while

she was at the house, a member verbally harassed her.

POLICY VIOLATION

April 1, 8:40 a.m. (Kaneko Hall) - An employee reported that someone emptied a fire extinguisher in the second floor kitchen.

The fire extinguisher was in its proper place and no further damage occurred.

April 3, 1:28 p.m. (Kaneko Hall) - An employee reported seeing students climbing from one balcony to another on the second floor.

The students were contacted and advised that the Campus Judicial officer would review this incident.

THEFT

April 5, 12:43 p.m. (Beta Theta Pi) - A house member reported that while he slept, someone stole his skateboard, which was in the hallway.

April 6, 9:40 p.m. (Kaneko Hall) - A student reported that subjects involved in another incident stole personal items from his unlocked room.

Tuition hike kept under four percent

Continued from Page 1

According to Hardin, the College of Liberal Arts' increase of 3.9 percent is considerably lower than Whitman College's increase of 6.5 percent, Lewis & Clark College's increase of 5 percent and a 6.4 percent increase for the University of Puget Sound.

The tuition increase, announced on April 2, comes at a usual time, according to Hardin.

"The tuition rate decision is an important element of budgeting for the ensuing year," Hardin said.

"The announcement is made at the conclusion of the budgeting process after the Executive Committee of the Board of Trustees has approved the next year's budget."

According to Hardin, the administration and the Trustee Committee on Financial Affairs first discussed a rate increase of 4.5 percent to accommodate cost increases including increases in the total financial aid budget and in the cost of utilities.

"Willamette worked hard to hold down the tuition increase," Hardin said.

Because the 3.9 percent increase was difficult to accommodate, other areas of the budget had to be held down and in some cases even reduced.

The overall budget increase was therefore held down to 1.3 percent to keep the tuition increase below 4 percent.

According to the President's office, there has also been a diminished yield in the university's endowment

as a result of "softened" financial markets.

The tuition decision comes at near the end of a long, complicated process and reflects a combination of internal activity with the analysis of Willamette's competitive position and the broad economy, Hardin said.

The increase could have an effect on returning and especially on incoming students for the next school year.

According to Hardin, prospective students have been notified of the institution's tuition increase.

"Information about tuition rates are provided to prospective students at about the same time and normally at least a month before the deadline for acceptance of admission and [financial] aid offers," Hardin said.

"We expect that the combination of the tuition rate and any financial aid offered will be an important element in most prospective students' decision about enrolling."

Throughout the tuition increase, Willamette looks to maintaining high academic standards.

According to the President's office, this high academic standard, the protection of the 10 to 1 student to faculty ratio, and the retaining of the best liberal arts faculty in the country are steadfast commitments to the university.

Pelton said in a letter addressed to College of Liberal Arts students, "We are confident that you and your parents understand and support that commitment."

"Willamette worked hard to hold down the tuition increase."

BRIAN HARDIN
VICE PRESIDENT OF
FINANCIAL AFFAIRS

Reforms are before ASWU senate tonight

Continued from Page 1

Instead, the VP Executive will serve in that role as President of the Senate.

Also, the proposal changes the

Senate; instead of being elected by residences, under the new system there would be four senators from each class and one from the TIUA.

The Senate meeting is tonight at 6:30 p.m., in the Alumni Lounge.

Spring SUPER SALE

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8:30 am - 5:30 pm

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