

WILLAMETTE COLLEGIAN

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Halberstam: America is 'unfinished'

BY KIRSTEN ANDERSON

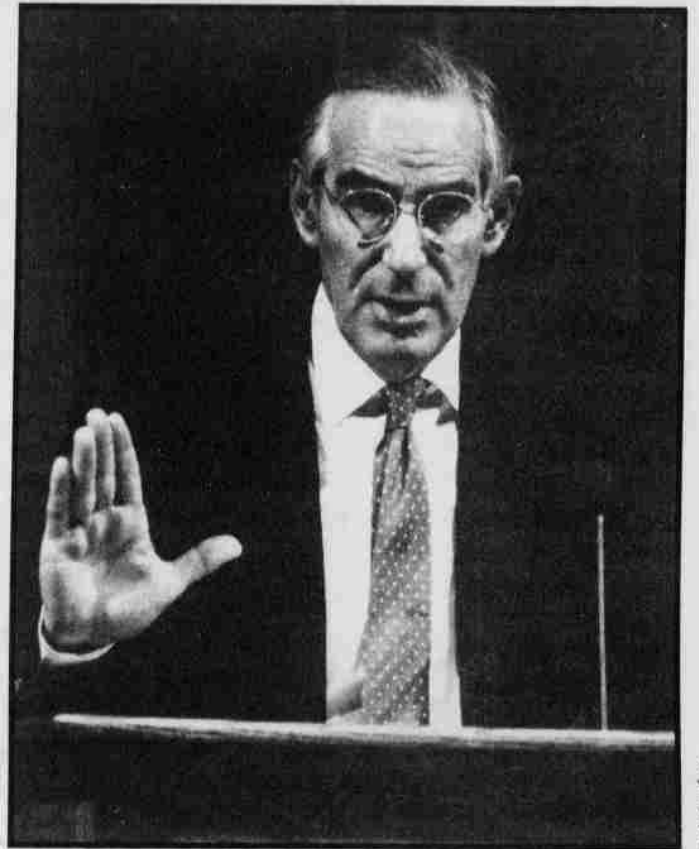
The Atkinson lecture series ended its season with journalist and author David Halberstam last week. Halberstam, who won the Pulitzer Prize at age 30 and was one of the first journalists to report the Vietnam War as "lost," spoke on the problems that face society—ones which he believes must be cured before American culture resumes "progress."

Halberstam instantly put people at ease with a few initial anecdotes and then easily drew the audience along as he spoke of the very serious problems he feels must be addressed by society. Japanese-American relations were at the top of his list, as he recently spent two years in Japan. *The Reckoning*, Halberstam's latest book, is a product of that sojourn. He began speaking of the "Japanese challenge," relaying a favorite quote to the audience: "The Cold War's over—and the Japanese won." Halberstam feels strongly about the success of the Japanese, explaining that "Japan has set a new standard—a

new definition of economic power." He further noted that Japan is a country with few resources, yet it is able to flourish as a result of the "maximization of the human brain."

It was Japan's "new standard" which led Halberstam to addressing the necessity of education. He also spoke of the dangers of American ethnocentricity. His views concerning education are based on halting the "American egos and scorecards" that he believes will only hinder society. He believes that "education is the stem that winds the watch," and that American society is "not prepared for the competition ahead," whether that competition be with Japan or any other country. He stated that if American society continues to consider itself the best—academically and economically—we are "headed towards isolation." Halberstam pleaded that admitting our faults is the first step towards progress. He stressed "it's okay to fail—but it's not okay to not accept responsibility."

Halberstam also pointed out that American society has "accepted a historical fluke (the success of World War II) as a permanent condition." He feels strongly that society has reached a "freeze—where one era has ended and another has yet to begin." The result of this freeze must be a change in social direction, according to Halberstam. He argued that America is "unfinished, young and regenerative." He added that only through the necessity of education will this change take place. If the change does not occur soon, however, Halberstam added that "we will soon be breaking the kneecaps of our children." He ended the lecture by saying that he believes one of the most important issues to face American culture in the future is "the



Chip Takeeda

end of the American century—the end of the belief that we can always set the standard."

Bon Appétit uses fresh approach

BY SETH SCHAEFER

When you walk into the new dining commons and see what Bon Appétit has prepared, you will only think one thing: fresh. Fresh vegetables, fresh attitudes, even fresh salsa. Bon Appétit will begin cooking this summer and along with this organization will come a new attitude in management, food preparation and overall look.

Bon Appétit recently received the Ivy Award for distinguished excellence in food and lodging operations in the United States. The 1992 award, sponsored by the *Restaurants and Institutions Magazine*, was given to Bon Appétit, the only food service management company ever to receive this award. Preparing food like mom does, Bon Appétit has taken the industry by storm with a grass-roots approach to cooking: customer attention and food to suit their tastes.

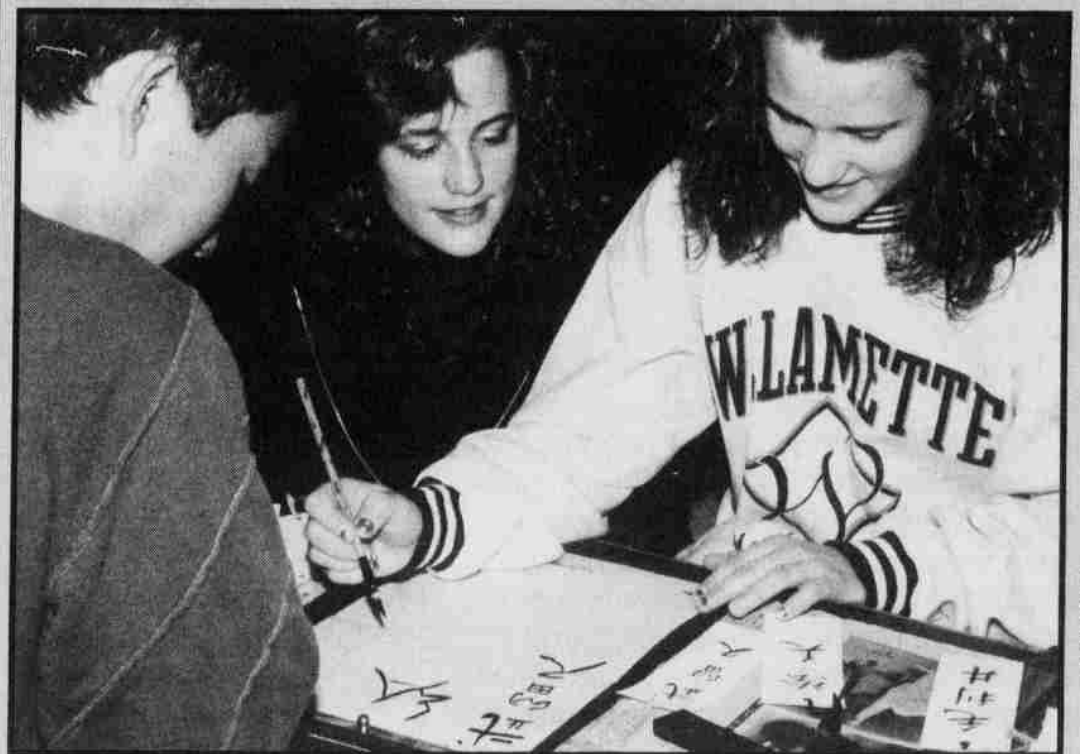
It all began as a San Francisco catering and event production company in 1987 when Fedele Bauccio

bought the Bon Appétit Catering Co. Bauccio began his career in 1960 in the food industry as a dish washer for Saga Corporation at the University of Portland and steadily worked his way up the ladder over the next 27 years. Soon after, he picked up three other Saga personalities and they together pledged themselves to a separate, better quality food server. Thus Bon Appétit was born and has grown to serve 12 western United States colleges (Willamette being the third in Oregon) and 29 corporate accounts.

The founding mission of Bon Appétit was "to cater to the special needs of clients and customers." According to Jan DeGalla, district manager, the ideal continues: "Our emphasis is on our customers. We promise to deliver high quality food and service that exceeds our guests' expectations." In the proposal to Willamette, Bon Appétit stressed that "our commitment to Willamette University is to create a complement of dining programs designed to anticipate and excite student tastes."

The excitement of students' tastes is accomplished in several ways. The first is an emphasis on fresh food and food quality. Most all of the dishes, everything from pizza to salad dressings, are made fresh on the premises. As opposed to other food vendors, Bon Appétit does not believe in bringing in outside vendors to aid in the preparation of food such as Pizza Hut to prepare pizzas. "We choose Bon Appétit because they

Your name here...



Chip Takeeda

Brooke Bingaman oversees her visiting sister, Amy, as she attempts to write her name in Chinese characters during last week's International Extravaganza in the University Center.

strive to make a pizza better than Pizza Hut (does)," said Brian Hardin, vice president for Financial Affairs and a member of the food vendor selection committee.

Fresh food is important to Bon Appétit because it gives them the power over every aspect of the food quality. "With the new meal plan (declining balance), the quality (of food) has to be there; otherwise it will

not sell," said DeGalla. "We know that every sandwich needs to be sold. The pressure is on us."

With the pressure to sell each product, Bon Appétit is preparing to meet the challenge. The first step will be to bring in a highly-trained executive chef. The probable chef coming to Willamette has several years experience in the hotel and catering business

•PLEASE SEE BON APPÉTIT ON PAGE THREE

Inside

S

leepwalkers:

Bring your pillow.

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FORUM

WILLAMETTE COLLEGIAN

APRIL 17, 1992

VANTAGE POINT STAFF EDITORIAL

Rape: a threat to all

This week, we of the *Collegian* staff would like to address an issue that is closer to home than any of us would like to admit: Rape. Many people see it as a women's issue. But it's not. Rape is about people. It's about trust and the shattering of that trust. It's about violation of a part of our lives that we hold sacred. And the frequency of rape in our society is a threat to all of us.

In writing about this subject, we felt as though everything had already been said. However, one rape victim we talked to pointed out that if everything has been said, why are so many people still so afraid to talk about it? In light of this, perhaps it's worth going into again.

Many rape victims feel that it is somehow their fault that they were raped, particularly if the attacker was someone they knew, a friend, boyfriend, or husband. The current way of dealing with rape in the court enforces this feeling, since in rape trials it is most often the victim who is on trial. We need to realize that nothing gives a person an excuse to commit this type of crime against another person.

Sexual relations are one of the most highly valued aspects of our lives, if not the most. The frequency of rape shows us how, through malice, disrespect or even simple miscommunication, the most beautiful thing can become an act too revolting to contemplate.

It seems that the best way to deal with this situation is this: Take the sexual act for the serious event that it is. Listen to your partner, and say what you mean. If your partner says stop, stop. If you mean yes, say so. We are in an age in which doubletalk and teasing are dangerous, forcing the law to intervene where it shouldn't have to. A personal relationship, especially a sexual one, should be defined by the people involved, for they are the only ones who really understand it. Only they know each other and the situation well enough to answer the question "When does a date become a crime?"

And whatever you do, please, don't turn rape into a men vs. women issue. Men can rape women, women can rape men. Men and women can rape each other. If the human race is ever to grow up, we must, in spite of our great capacity to hurt and be hurt, learn to trust each other instead.

View Christianity with or without the cross

"Christianity without the cross is liberalism," said Whittaker Chambers. The statement is worth considering on this Good Friday, the day tradition says Christ died. Just what is "Christianity without the cross?" In the midst of all the events of Christianity, what makes the cross such a defining one?

anti-money, anti-establishment candidate for Messiah. This Jesus overturns the money-changers' tables and tells the elite and wealthy that their system can be destroyed and that he can rebuild it to his specifications in three days. Not much odd about that either—wild, maybe. Still more think of Jesus as a

moralist, the Really Good Man. Jesus the ethicist stands on a high place and utters the beatitudes. He gravely intones the Golden Rule and commands us to love our neighbor.

That's no more odd than Ben Franklin and apple pie—but it might be idealistic.

The really interesting thing about those views is that they describe more the people who hold them than they do Jesus himself. He is an all-purpose figure for those who wish that everyone were more like them. People who wish there were no contention in the world like the "loving" Jesus. Socialists like the

anti-money Jesus, and when not in an "opiate of the masses" fit, enjoy claiming him as their ideological ancestor. Jesus the ethicist is widely popular among agnostics who have no particular ethics of their own. The Gospels are the special-interests' dream quotebooks, packed as they are with statements which, if taken in a vacuum, make us smile over others' sins.

But then we all have the great misfortune of reading about the cross. It's in the wrong place. Jesus rides a wave of popularity into Jerusalem on Palm Sunday, greeted by a great crowd, and five days later is dead and buried at the hand of the same throng. Dramatically it just doesn't work. He should have ridden his donkey right up main street and booted Pilate out of city hall. He should have led an insurrection like so many other Messiah candidates.

Instead we get the cross, and

•PLEASE SEE RALEY ON PAGE THREE

MODERN MAJOR GENERAL MATTHEW RALEY

Jesus is rather an odd figure. He's not odd in the popular conception of him. Many people like to maintain the image of a "loving" man, the sort who says, "Come, all you who are weary and heavy-laden and I will give you rest." There's nothing terribly odd about that—unusual, perhaps, but not odd. Many more like to think of him as the ultimate populist, the

elections this year. I would like to take this opportunity to apologize for that confusion and ask that if anyone has specific complaints, criticisms or ideas concerning ASWU elections and the Constitution, please come and talk to me about them. I realize that the process is vague and in need of revision, but without your feedback, I can't make the changes you want.

Please note that copies of the Elections Board letter concerning our decision regarding the definition of majority are available in the ASWU office, if anyone would like to read them.

—MARCI L. ELLSWORTH
ASWU SECRETARY

Signs recycled

DEAR EDITOR:

This is in response to the letter in our paper last week concerning the use of neon paper in my campaign. Heather Ostendorff, Ryan Sikes and Julian Snow accused me of using non-recyclable signs, when, in fact, that is incorrect. My election committee was prepared for the

uneducated to accuse us of being insensitive to the environment. When discussing how to publicize the campaign, we also thought of signs in the Mill Stream, but the chance of mangling one duck in string or drowning a duckling with a fallen banner wrenched our hearts; we just couldn't do it. To use this neon paper was a risk, and we decided if we could think of at least 10 ways to recycle it, we would. Here are the top 10 things we have done with the signs we diligently gathered after the campaign:

- 1) Post-it note pads
- 2) Stationery (this letter is actually written on the back of one—really!)
- 3) Coasters for cool drinks to protect the wood furniture in our rooms
- 4) Mini truck decorations for Salem teens
- 5) Bookmarks (get yours in the Hatfield Library—they are going fast)
- 6) Night jogging and biking

•PLEASE SEE LETTER ON PAGE THREE



Space justified

TO THE WILLAMETTE COMMUNITY:

It has come to my attention that several students are concerned over the presence of a write-in space on the presidential ballot used in the run-off elections. The Constitution mandates that the Australian ballot system will be used in the election. The Australian ballot system is defined as a secret ballot, with a space for write-in candidates "usually" present. Using the definition, the Elections Board feels that the presence of the write-in space on the presidential write-in ballot was completely justified.

Understandably, there has been a lot of confusion over ASWU

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Consider the great importance of social justice and equality

An old Chinese medical proverb goes something like this: "One disease, long life. No disease, short life." Taken literally, the statement makes no sense; a disease-free life should last longer than an afflicted life. Like most Chinese proverbs,

greater suffering.

By my junior year at Willamette, I realized that I was not happy with my life. Things that other people were calling important—grades, social life, internships, etc.—were going well, but something seemed to be missing.

I began to question my existence here. Was I at Willamette only to ensure a comfortable niche in middle-class America, complete with a good job, new car, wife, children, house, and dog playing in the yard?

Don't get me wrong; I have nothing against any of these things. I know that plenty of emotion and meaning can be found in a loving family life, an interesting career and playing with a dog in the yard. Yet the despondence I felt continued, even though I was apparently drifting towards the American Dream.

"One disease, meaningful life. No disease, empty life." When something

is missing, it is much better to search for it than to go on pretending life is complete.

I found what I was looking for in the Alternative Break program in northeast Portland as well as in other service activities that I have done since. I have interacted with homeless people, disadvantaged children, and people who are HIV positive. Stereotypical attributes, such as laziness and ignorance, are not accurate. Many people that I have met are highly educated and sensitive; many are unfortunate victims of a bad economy or personal tragedies. They are real people, full of emotion and life. They are people who could easily be you or me. Yet they know the American Dream is exactly that—nothing more than a dream.

"The awareness of the disease must be acted upon if the pain is to subside." When the hurt is located, working for its elimination is very therapeutic.

Many college students are aware of and unhappy about the inequality and suffering that is present in the world today. Unfortunately, helping other people is not a central ingredient of the American Dream. We are taught that it is more "respectable," and above all more "successful," to be wealthy than to strive for a more equal society.

I will probably always have materialistic aspirations—this is normal in our society. However, working for social justice is also important to me, and it certainly is more meaningful. Because egalitarian values are hardly emphasized in our competitive society, idealistic individuals may have trouble diagnosing the pain that bothers them. This column is for those who might have an affliction of the soul similar to the one I had my junior year—an affliction that has since been cured.

COMMUNITY OUTREACH

however, it is not to be taken literally. Its lesson is that people should be honest in assessing their true conditions. It is better in the long run to acknowledge the deficiencies in one's health—emotional and spiritual as well as physical—and take proper action to alleviate them than to act as if there is no problem. Ignoring the inadequacies will ultimately lead to

Raley: Jesus Christ walked into his own execution intentionally

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suddenly everyone's glorious plans are turned upside down. It's no tragedy. Indeed, Jesus walked into his execution intentionally. He came to Jerusalem where he could easily be seized, for one thing. He looked at Pilate during his trial and said, "You would have no power over me if it were not given you from above." He allowed himself to be arrested by Roman soldiers even after he physically knocked them over by telling

them who he was. The cross was the plan all along. That's what was so odd, and indeed that is the whole point.

The crowd which received him joyously in Jerusalem thought he was their king, as if the glory of God and the stratagems of heaven turned upon them. The crowd that sent him to the cross—one and the same with the first—realized that Christ himself had no such plans. The real Christ had it all wrong. And the crowd still exists

in those who see heaven as an earthly matter and who follow a Jesus of their own making. That is Christianity without the cross, a kind of program for the overthrow of old empires and the establishment of new ones, for the latest version of personal and planetary utopia, or perhaps for a peaceful co-existence with a tamer Christ. It's our plan, not God's.

But there are those who come to this disruptive cross where God's plans supersede our own, who

surrender to its shame and humiliation, who forget defeat in the clothes of triumph and capitulate to triumph on the device of defeat. For the real Jesus has accomplished the real plan, the upside-down plan, the odd plan. It is not a plan for the world. It has one goal: "Love the Lord your God with all your heart, and all your mind, and all your strength." That is Christianity with the cross.

Bon Appétit: First step toward commons is magnetization of ID cards

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and "knows what it takes to please the customer," said DeGalla.

The second step in the excitement of student tastes is variety. Because every account is special, the chef has the ability to adapt the menu to the needs of the customer and change recipes to accommodate what the customers want. Bon Appétit possesses no corporate recipe files or cycle menus, allowing each executive chef the opportunity to be creative. In a March 1992 article in *Food Management* magazine, Baucio is quoted as saying, "They're (the chefs) all food people. We don't have to tell them whether to buy Roma or plum tomatoes when they do an order for a particular recipe; we hired them because they know."

Part of the flair of Bon Appétit is exhibition cooking. Many of the items are made in front of the customers by the chef or the cooking staff. This exhibition of food preparation makes each dish "more personalized," said DeGalla. "Each meal is an event." Bon Appétit is very concerned with customer relations and tries to make each customer feel appreciated and accommodated.

"Everyone is a star," is the cornerstone of their customer service program. This program insures that every customer is satisfied with his meal and the service. For example, if a customer finds that there is no

cream cheese for his bagel, then a Bon Appétit employee will not only do everything to remedy the problem but also will give him a card to receive a free dessert. "I would certainly give them an 'A' for effort," said a Lewis & Clark College student who wished not to be identified. Lewis & Clark has been served by Bon Appétit for two years and "the food quality has gone up, service has improved and there is a good variety of food," the student continued.

DeGalla said that Bon Appétit has been successful in retaining employees from former food vendors. "We look to these people to know the school," she said. If hired, current Marriot employees will go through training that explains the company philosophy, yet most of the training will be on the job. One of the values and ethics of Bon Appétit is to "attract, motivate and retain strong, caring and enthusiastic people" as employees.

"We are really excited to be here (at Willamette). We are going to make mistakes, but we won't make it twice," added DeGalla.

The first step in bringing the new food vendor into the dining commons is the magnification of Willamette identification cards. Students receive six dinners and one brunch all-you-can-eat, but the remaining meals will be on a declining balance program. Cards will identify a student with

the computer and tabulate the declining balance. The \$4,150 price tag for room and board is targeted at the average eater in regards to flex dollars for breakfast and lunch. This amount gives a student \$700 a year in flex dollars. For a light eater, a plan can be purchased for \$75 less for a total of \$4,075 that will give a student \$120 less in flex dollars for a total of \$580 a year. The heavy eater will be put into another level gaining \$180 in flex dollars for a \$880 total for only an additional \$75 or \$4,225 a year.

The rationale behind the price breaks for larger meal plans is that the more you buy, the better deal you get. Additional flex dollars can be purchased with a 10% savings tacked on, i.e., for every \$100 paid, the student will receive \$110 in flex dollars. Each individual's eating plan will be stored in a new computer system and accessed by Willamette identification cards.

In order for the WU ID cards to work with the new system, the cards must receive another magnetic track on the already present magnetic strip. This process will be done by personnel from Campus Safety during the week of April 27-May 1. During the entire lunch hours of each of those days, returning students must get their cards formatted. The process will begin at Baxter on Monday, followed by Matthews on Tuesday, Doney on Wednesday, Shepard on Thursday and

Kaneko on Friday. The process takes approximately 15 seconds per card.

By doing this process now for returning students, Ross Stout, director of campus safety, hopes to avoid the crunch usually associated with fall registration. In addition, "by the time registration usually happens, students have already had a meal or two," added Stout. By formatting the cards now, students will be able to eat as soon as they arrive on campus. Incoming freshmen will receive cards that are already formatted when they arrive for class.

Letter: Signs OK

• CONTINUED FROM PAGE TWO

reflectors for my off-campus constituents

7) Astronomical skyscape for various rooms on campus

8) Big Wheel streamers for the children of Salem (McKinley School is handing them out).

9) Mudflaps

10) The Bistro took several hundred of them to advertise the hot new band on campus

I hope this will make it easier for all of you to sleep. We really do care what happens to our world. If just one of these recyclable signs makes a kid happy or saves a jogger from getting hit by a townie, I will be a happier and more satisfied person.

—CHRIS SIMMONS

NEWS

WILLAMETTE COLLEGIAN

APRIL 17, 1992

Gay Pride Day to be celebrated

BY BRIAN PETERSON

Willamette abounds with educational programs which allow students to broaden their perspective. Unfortunately, those who would benefit most from such programs rarely take the initiative to attend. This Saturday students will not have to take the initiative. From 10 am to 4 pm on April 18, Willamette will host Oregon Gay Pride Day. The festivities will take place in the Quad, which is easily accessible to everyone from the most homophobic person who is brave enough to learn more about homosexuality to gay people who just want to have a good time.

The day will open with a message from Chaplain Charlie Wallace and will continue with speakers including state representatives, state senators, community activists and leaders of the Lesbian Community Project among others. There will also be musical entertainment, lip syncs, possibly the appearance of a few drag queens, a food booth sponsored by a Salem gay bar, and T-shirt and button booths as well as informational booths focusing on privacy issues and the "No on Hate" campaign.

The major focus of the program will be the Oregon Citizens' Alliance.

Co-sponsored by the Willamette Gay and Lesbian Alliance, Oregon Gay Pride Day will offer a place for gay people to gather and celebrate. People can be politically active if they wish, or just relax and have fun. T.J. Moore, president of Willamette GALA, emphasizes that while the focus will primarily be directed at countering the OCA, "this is not a protest rally." Unlike last year's celebration which drew 200 people to the stadium, the organizers are planning for up to 400 people this year. No march to the Capitol is planned.

While it may appear that Willamette has been inundated with programming about the topic of homosexuality, Oregon Gay Pride Day will literally bring the visibility of homosexuality closer to home. Moore believes that reaction to the event may range from a negative backlash to people finally accepting gay members of their community and she obviously hopes that no bashing will occur. Willamette students are encouraged to take advantage of this unique opportunity to spend time with the gay community in the non-threatening perimeters of our own campus. In case of rain, the program will be moved to Sparks Center.

New officers assume duties

BY LANCE TODD SHIPLEY

At 6:45 last night, the gavel was passed from the hands of Joel Taylor to those of Maura Fogarty, signalling the beginning of Fogarty's administration over ASWU. She admitted her ignorance of parliamentary procedure, and suggested that "we're going to be a little loose tonight."

Secretary Ellsworth reported that she received nine applications for positions on Elections Board and will announce appointees next Thursday. She also said that committee applications and those for the ASWU office staff are available today, while applications for Homecoming managers will be available on April 20.

Vice President Crayton Webb announced his plans to create an Activities Programming Board, which will operate in parallel with the Activities Committee. Applications for the 20 or so positions on the Committee are available now. Webb also announced a Homecoming information meeting to be held on April 20 at 7 pm in the Alumni Lounge.

Fogarty then announced that students may apply for a position on her cabinet. Applications will be available next week.

Ryan Peterson then asked the senators to approve an allocation of

\$668 to finance Maura Fogarty's attendance at a women's leadership conference in Washington, DC. They consented.

Three resolutions were then considered. The first of these addresses the safety of users of the TIUA parking lot, which requests a more

accessible card lock system for the gate and better lighting in the area. It passed. A second safety resolution cited the fact that students frequently cross the street

instead of using the bridge. The legislation called for officials to erect signs or use other measures to ensure safe crossing conditions. The resolution was rejected.

A "Resolution of Intent" dealing with the *Collegian* was then put forth by its sponsor, George Guyer, who mentioned that although the editors had not yet had the chance to discuss it with him, it was nevertheless a good starting point with which to begin dialogue. It passed.

Among other complaints later made by senators, Jay Jones read a statement submitted by Erik Kupka. It read: "Labor was donated. If you have any questions, Lance, you can kiss my big, fat, Asian-American Ass."

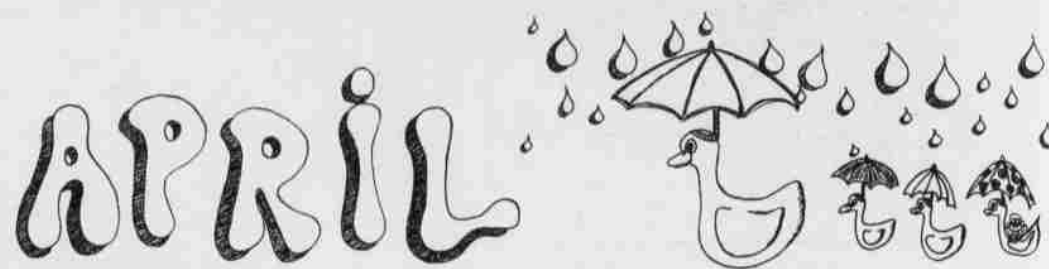
Senate will meet again at 8 pm next Thursday in the Autzen Senate Chambers.

SENATE REPORT

April 16, 1992

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



MONDAY, APRIL 20

Golf: Classic 3-6
Senior art majors exhibit:
Beyond the Door
Men's tennis vs. Pacific

TUESDAY, APRIL 21

Golf: Classic 3-6
Recruiter: Creative Security
Senior art majors exhibit
Fringe Benefits Fair
Women's tennis vs. Lewis & Clark
CLA faculty meeting
Softball vs. Linfield
Modern University Quartet

WEDNESDAY, APRIL 22

Classified staff luncheon
Senior art majors exhibit
Weekly communion
Fringe Benefits Fair
Red Cross Blood Drive
Career workshop: Hey juniors, make your senior year easier!
Room Selection Lottery
Senior art majors reception
Play Go!

THURSDAY, APRIL 23

Convocation: Todor Petev
Recruiter: Southwestern
Senior art majors exhibit
Softball vs. Warner Pacific
Senior reception
Honors & awards ceremony

FRIDAY, APRIL 24

Very Special Arts Festival

Senior art majors exhibit
University Roundtable
Eastern Standard
Men's NCIC tennis championships
Women's NCIC tennis championships

SATURDAY, APRIL 25

CLA Advance Course Selection
Softball vs. Stanford
Track & Field vs. Portland State
Baseball doubleheader vs. Whitworth
Brown Water Regatta
RHA Spring Fling
Faculty retirement banquet for Prof. Don Breakey
Eastern Standard
Men's NCIC tennis championships
Women's NCIC tennis championships

SUNDAY, APRIL 26

Softball vs. Oregon Inst. of Tech.
Baseball vs. Whitworth
Eastern Standard
University Wind Ensemble, Choir and Chamber Choir Concert

BIRTHDAY OF DANIEL FRENCH

All day
Noon-5 pm, HBF Gallery
3 pm, Forest Grove

TIRADANTES DAY IN BRAZIL

All day
9 am-5 pm, UC lower lobby
Noon-5 pm, HBF Gallery
1-6 pm, Alumni Lounge
3:30 pm, WU courts
4-6 pm, Eaton 209
4 pm, Wallace Marine Park
8 pm, Bistro

BIRTHDAY OF NIKOLAI LENIN

Noon-1 pm, Dining Room 2
Noon-5 pm, HBF Gallery
12:45 pm, Cone Chapel
1-6 pm, Alumni Lounge
1:30-6 pm, Cone Fieldhouse
4-5 pm, Parents Conference Room
5:30-8:30 pm, UC main lobby
6-8 pm, HBF Gallery
7-11 pm, Bistro

BIRTHDAY OF W. SHAKESPEARE

11:20 am, Cone Chapel
Noon-4 pm, Parents Conference Room
Noon-5 pm, HBF Gallery
4 pm, Wallace Marine Park
5-6:30 pm, Alumni Lounge
6:30-9 pm, Cat Cavern

SECRETARIES' DAY

7 am-1 pm, Cone Fieldhouse
11 am-noon & 3-4 pm, Smith Aud.
Noon-5 pm, HBF Gallery
Noon, Dining Room 3
8 pm, Kresge Theatre
Walla Walla, WA
Forest Grove

ANZAC DAY IN AUSTRALIA

8 am-Noon, Cone Fieldhouse
11 am, Wallace Marine Park
11 am, McCulloch Stadium
1 pm, John Lewis Field
1:30-5 pm, Brown Field
4-8 pm, Quad

5:30 pm, Cat Cavern
8 pm, Kresge Theatre
Walla Walla, WA
Forest Grove

TANZANIAN UNION DAY

11 am, Klamath Falls
Noon, John Lewis Field
2 pm, Kresge Theatre

3 pm, Smith Auditorium

Calendar provided by the Office of Student Activities and the Willamette Collegian.

Student works to turn dream of WU radio station into reality

BY KAMMY TJEN

The dream began in 1987 when the Willamette administration wanted a new, up-beat promotional gimmick, so it decided to start a radio station. It recruited a student operating a pirate television station out of Belknap to run KWU.

When the second manager graduated, Kellie Rider took over the station, but getting reception to the whole campus remained a problem. After Rider, Monte Pescador became the manager. The Senate soon decided that since so much of the campus was not getting a strong signal, the station's charter should be revoked.

But Pescador refuses to allow the dream to die. He is now organizing what he terms Willamette Core Radio Active. He wants to help set up radio stations in the individual residence halls.

The idea was brought before Senate by Pescador last week, but the group felt that more research needs to be

done before a decision can be made. Issues such as freedom of speech, funding, management, and the potential integration of the radio station into the Department of Speech Communication need to be resolved before such a station can successfully exist on the Willamette campus.

Many people, Pescador feels, haven't heard about KWU. He has begun collecting signatures for support of a radio station and hopes to develop a plan that will gain administrative support and make a station possible.

According to Pescador, the station gives him "a high being on the air. Even if no one is listening to you, you are tuned into an electrical enigma." He wants to share that feeling with people on campus.

Pescador also wants to be able to "create this art for the Willamette community." Although he is now promoting the idea of a radio station

in each hall, his future vision is of an alumni-funded radio station that not only serves the Willamette community but also the rest of Salem.

Pescador is advocating the responsible use of broad-

Monte Pescador broadcasts his Willamette Core Radio Active to a Jackson Plaza audience.

casting. "If we can prove to (people like the Federal Communications Commission) that we can be responsible, we've more likely got a new station." He also promotes free speech, and therefore does not think the ASWU Senate should have much influence in the station. "I don't believe in governmental broadcasting," he explains. "News is ours."



Chip Takeda

Musician Milton Babbitt 'one of the greatest in America'

BY MATTHEW RALEY

My first sight of Milton Babbitt was of a stout, Yoda-like figure who bobbed up from behind a stack of tape recorders to acknowledge the applause of the audience in Cone Chapel. Susan Narucki had just performed Babbitt's work *Philomel* for soprano and taped accompaniment. She gave us a graceful, warm, spectacular smile and gestured to the composer, that surprising man dressed in earth-tones and tweed with a wreath of white hair on his head.

Monday morning, the pair presented its views of *Philomel*, of music, of singing, and of art. This was a discussion over which Babbitt clearly reigned as a benevolent omnipotence. He had characteristic New York nervous energy, always up and down out of his seat, having the air of a strained dam. But he focused this energy in speech, standing squarely on one spot and pouring forth words in long lucid sentences. No stumbles, no groping for words. The flow was constant and perfect.

This is informal, he decreed. We will ask questions; he will answer them. The first question—about melody—was abruptly flung aside, and his resonant bass voice holds forth about *Philomel*. For the next 10 minutes, he took us inside the piece. "It's a 12-pitch-class work," he said. "But I'm not going to talk about that." We were told about its commission, its constraints, its text, and the importance of structure to the piece. The first syllable is "E" and the first note is "E": "That, of course, is pure internal conceit." He ended. "Susan, you talk now," he said, and sat down.

Ms. Narucki spoke for another 10 minutes or so about the preparation of the work, but a question brought Mr. Babbitt out of his seat again. "I have a

thing about girl singers," he said. They're simply better musicians. He told of a soprano with whom he had worked closely, who, while walking down Second Avenue in New York, asked him for a G-sharp and proceeded to sing an entire Webern song cycle. He traversed some of the most important issues of modern musical life: memory and form, compositional process, the fragmentation of 20th century music. The hour passed quickly, and it was dense.

Later that evening, he sat more languidly in a wicker chair in John Peel's home and talked some more. It was an evening of anecdotes, beautifully told and artfully chosen. Susan Narucki asked him how he went into music, and he narrated his college days up through his studies with Roger Sessions. "We always talked about other people's music, never about mine," he said peering at us through black-framed, square glasses. "He didn't look at my music until much later, and then with some dismay." He discussed spicy food, restaurants that serve spicy food ("There used to be an excellent Singaporean restaurant in London. Do you know London?"), the Mexican migration from Mississippi to the northern Midwest, performers who perform too much, the demise of the Oakland Symphony, a two-and-a-half-year-old prodigy on the piano who could produce anything he heard, and so on. We were engrossed.

Edward Rothstein, a music critic in the *New York Times* recently wrote about Babbitt giving a speech at a concert in his honor. He called the speech an "Aria," and Willamette University discovered what that meant early this week. We were visited by one of the greatest figures in American musical life.

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STANLEY H. KAPLAN
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Maura Fogarty's political ambitions preceded by shyness



BY JENNIFER SWEIGERT

Third floor Matthews Resident Assistant Maura Fogarty is Willamette's newly elected ASWU president. Besides having been an RA for two years (which she describes as "a great experience"), Fogarty is a member of Alpha Chi Omega. She is currently a junior, majoring in both Political Science and Speech Communications.

Fogarty came to Willamette from high school in Singapore, where she spent much of her life. Because her mother, an American citizen, is of Vietnamese ethnicity, Fogarty was raised bilingually, speaking both English and Vietnamese. She has also studied Chinese in high school as well as learned some of the Malay language

from her friends in Singapore.

This multicultural upbringing gives Fogarty a unique perspective on life at Willamette and in the United States. "When I came to WU," she says, "I was kind of in culture shock." She explains that there were often American slang or idiomatic expressions

Newly-elected ASWU president Maura Fogarty wants to be more accessible to students than past presidents.

which she simply didn't

know. Partly because of this culture shock, says Fogarty, "It's hard to believe, but I was really shy during the first semester of my freshman year. Being in Alpha Chi and working with Residence Life really helped me to get involved with different areas of the school."

Fogarty says that she keeps busy with her classes, work as a resident assistant, and involvement in her sorority. In her free time, she enjoys

watching movies (especially *Dances With Wolves*), listening to music ("basically anything but country"), and eating chocolate ice cream. She also improves Marriott food by putting Tabasco sauce on virtually everything.

When Fogarty came to Willamette, she recalls, "I said I'd never get into politics." Why, then, did she run for ASWU's highest office? "Because of a belief in the job and a belief in myself that I could do the job." Now that she has been elected, Fogarty says that her first goal is to unite Senate and train senators how to do their job more effectively. She is also interested in making the ASWU office "a more comfortable place to be" by displaying student art work and encouraging students to stop by to chat with her. Though she admits the transition will be challenging, Fogarty expects her term as president will be a successful one.

Webb is just a romantic at heart

BY TRISH CEREDA

The first time Crayton Webb shook my hand was on the night of the Glee performance this year in Cone Field House. We were both slipping programs under the participants' chairs before the competition when he approached me with a smile and said, "Hi! I'm Crayton Webb." I, of course, knew who he was because I had attended senior skits the night before, and who could forget the person who was voted "most likely to shake your hand

and not mean it?" I have to admit that I may have questioned his sincerity when we met, but as we chatted in the Bistro on Tuesday night, I saw a very different person from the one I had heard so much about.

Crayton Wendel Webb is truly one of a kind. His sister is the pride and joy of his life, his ideal job would be as a radio deejay, and one of his worst fears is not being liked. He also claims to be a hopeless romantic who thrives on sunsets and candlelight dinners. Webb admits that he considers himself to be different in many ways, but he is also a strong believer that everyone is unique. "As I was growing up I refused to be like anyone else," says Webb. "I was always an individual,

not falling into peer pressure and doing things I didn't want to do. Because I was pretty much a loner, I was picked on a lot in grade school. I feel like that gave me strength as I was growing up, and things got better in high school."

Webb's family, who is sometimes related to the Keaton family on the television series *Family Ties*, is a big part of his life, and Crayton states that his parents are

Crayton Webb believes that he is truly a romantic guy at heart complete with candles and sunsets.

like his best friends. "My mom and I are very close," Crayton says, "but I think that I have become much closer to my dad since I came to college. I can't say that my relationship is stronger with one or the other, though, because I have a very different relationship with each of them." Because of the strong friendships that bind the family together, Webb likes to think of the group as "a model family." The only other member of the Webb household is Crayton's sister, Tenley, a 16-year old cheerleader at Lakeridge High School in Lake Oswego. Webb always smiles broadly when chatting about her and raves about how wonderful she is. "I have to say that my sister is my pride and joy," offers

Webb, as he shows me her picture and ponders on her undeniable beauty.

Although his family is of utmost importance to him,

Webb is also very passionate about his friends and about numerous causes he supports. He lists sincerity and

sensitivity to other people's needs as two characteristics that he likes

•PLEASE SEE WEBB ON PAGE EIGHT



King should only write novels

You know, I missed *Carrie*, *Christine*, *Cujo* and *Children of the Corn* because my parents were slightly

Sleepwalkers is. It blows *Lawnmower Man* away on the scale of bad movies. OK, some of you may actually have

liked *Lawnmower Man* (I can't imagine why) but trust me on this one. *Sleepwalkers* is HORRIBLE. I should have known better, I know. The movie is like a combination of *Thriller*, *The Dukes of Hazard*, *Naked Lunch* and *Footloose* with meaningless gore and an

MIXED REVIEWS
BRIAN PETERSON

overprotective and I had no friends in junior high, so my first exposure to Stephen King movies was *Creepshow 2*. Then I saw *Firestarter*, *Pet Semetary*, the TV version of *It*, *Misery* and *The Lawnmower Man*. With the exception of *Misery*, which I knew would be good because Rob Reiner directed it, I can't say that I've been too impressed. I have always blamed Stephen's poor representation at the box office on the screenwriters and directors in adapting his novels, so when I read that *Sleepwalkers* is the first movie to use a screenplay specifically written for film by Stephen King, I thought I would give him one more chance. Big mistake.

I can't even tell you how bad

awkward appearance by King himself thrown in. This bizarre combination may intrigue you, but it just shows that there is really no coherence to the movie. Why can sleepwalkers "dim," or, to put it in Klingon terms, cloak themselves and their cars? Why can the son go outside and the mother can't—until the end when she walks right by hundreds of cats (the only things that can kill her) which don't attack her until after she has killed and maimed people with corncocks, vases and her unexplained brute strength?

The whole thing is just ridiculous, but you really don't feel like laughing because you're so mad that you

•PLEASE SEE FILM ON PAGE EIGHT

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ASWU Secretary Marci Ellsworth to leave 'office door open'



elected ASWU secretary Marci Ellsworth hopes to accomplish, after she finishes the paperwork, is to get together an Elections Board. She is looking for a group of people that are "able to look past the applications." She feels that the Elections Board members need to have insight to be able to figure out which people would work well.

Ellsworth would definitely like to review the elections. Some of the candidates are turning in suggestions to her on how to improve the election process. She feels like the election

would like to try and eliminate loopholes. According to Ellsworth, "There are loopholes so big you could drive a Mac truck through them."

Marci Ellsworth swears to keep her only campaign promise: No Disneyland trip during elections.

Ellsworth should have no trouble keeping her campaign promises since there was only one, which was not to go to Disneyland

during elections.

Some of Ellsworth's involvements with Willamette University, besides being a Senate officer, include being a member of the Alpha Chi Omega house and the assistant manager of the men's soccer team. She was also on the Elections Board this past year during former secretary John Hellen's term.

Ellsworth was born in Idaho Falls, Idaho, is a 1989 graduate of Idaho

Falls High School, and still lives in Idaho when not on campus, although she plans to work for the state of Oregon in the visitors' information department. She also has a younger sister named Katherine.

Ellsworth likes to watch suspense movies and really enjoyed *Basic Instinct*. She didn't name a specific song but described her favorite type of music as "eclectic." Also, she doesn't tie her shoelaces normally because she was a self-taught shoelace tier. And even though she lived in Idaho, her father "does not grow potatoes."

She would like to tell the students of Willamette University that "My office door is always open, come up and see me sometime."

By KAMMY TJEN

One of the first things recently-

rules are kind of fuzzy and that they need to be black and white. She also

Blue-gum lover Petersen takes treasurer position seriously

By JENNIFER SWEIGERT

Newly-elected ASWU Treasurer Ryan Petersen came to Willamette from Dallas, Oregon. A member of Kappa Sigma fraternity, he is a sophomore and a political science major. He says that he has always been interested in politics; he was very involved in student government

in high school and has been involved in Senate and finance board through-out most of his Willamette career.

Petersen enjoys volunteer work, and while in high school he went to Mexico City through Northwest Medical teams to help set up a summer camp for children living in the slums. He also enjoys outdoor activi-

ties such as hiking, camping, and skiing—especially skiing, usually at Mt. Hood Meadows. Says Petersen, "If I weren't a college student, I'd probably be a ski bum." He also enjoys 50s music and jazz.

Ryan Petersen says that if he were not a college student, he would probably be a ski bum.

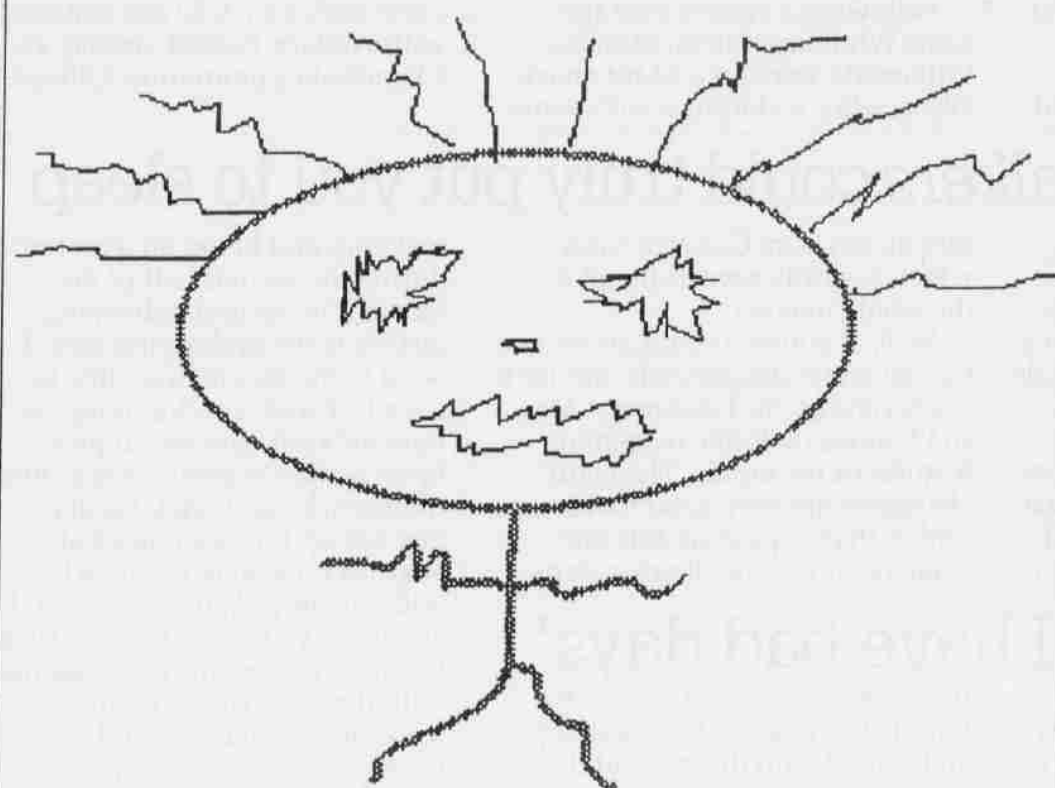
He has one brother John, age 16; a dog named Amanda; and a cat named Corky. It is also important to note that he prefers the blue colored Wrigley's extra chewing gum. "Blue Wrigley's extra, not green. I think that's really crucial."

Petersen is looking forward to working with the other officers and explains that "right now I'm following Tinh (Nguyen, 1991-92 ASWU Treasurer) around trying to learn." When asked how he decided to run for treasurer, he responded that he simply felt that he was the best qualified for the job and that it was "almost by



accident that I got the experience to be treasurer." He takes his new job very seriously and feels that "people don't realize how much power and responsibility the treasurer has."

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SPORTS

WILLAMETTE COLLEGIAN

APRIL 17, 1992

FOR KREIS' SAKE ERIC KREIS

Where is Joe Carter?

I'd like to start this column by pointing out two unbelievable things. The first is the fact that Deion Sanders already has *five* triples.

The second hopped across my path last Friday. There we were, about one week into the baseball season, when my pal Todd R. pointed out to me something I couldn't comprehend. It seems that I wrote, in my National League predictions, that "a lineup with Tony Gwynn, Joe Carter, Fred McGriff and Darrin Jackson (with or without Benito Santiago) can match any other lineup in the league."

Well, I will stand behind that statement unequivocally. I firmly believe that such a lineup would, in fact, pose a tremendous threat to win the World Series. Problem is, that lineup doesn't exist. Of course, as Todd pointed out, Joe Carter is no longer with the Padres; he's with Toronto. This mistake would be understandable if the trade had been made, say, right after those words went to press. But—

(Just thought I'd pause here to say that the Lakers ain't gonna be in the playoffs. Now back to our regularly scheduled paragraph.)

—he was traded a year and a half ago. I simply do not know how I could've included Joe Carter with the Padres. Do I feel stupid. Which is how I predicted most of you would describe me after reading that article. But as I said before, I don't care: San Diego, with Benito Santiago and without Joe Carter, is in first place.

NBA-Playoffs Dept.: So the Clippers and Nets, and possibly the Heat, will be in the playoffs this year, while the Lakers, barring a miracle, won't be. This feels damn good. I would suggest that Jack Nicholson, Dyan Cannon, Arsenio Hall and all those other publicity hounds and fair-weather Los Angelenos move across town and start picking up on Clipper action. After all, that's where the TV cameras are going to be now.

And, even though I won't be so brash as to predict that the Clippers will actually win a playoff series, I will stick with my original playoff prediction of Golden State and Chicago meeting in the Finals. (Sorry, Coach Adelman, but as a lifelong Blazer fan, I feel I must prepare myself for a letdown. Please prove me wrong.)

S-ball drops two to PSU, grabs two from WOSC

By ROGER BUDGE

Under a foreboding overcast sky at Wallace Marine Park, Willamette's softball team battled NCAA Division II power Portland State to the end in a Wednesday afternoon doubleheader but came up short in both games, falling by 3-0 and 6-1 tallies.

Tausha White was on the mound in the opener, once again doing a great job of giving the Bearcats a chance to upset the powerful Vikings, but the absence of offensive punch stifled WU's hopes as they were held to two hits.

In the nightcap, Cari Dobes started on the mound for WU and kept Willamette in the game as they entered the fourth inning trailing only 3-0. It was during the bottom half of that fourth stanza that the Cats mounted their strongest threat of the afternoon and had the crowd buzzing.

Shanda Strode brought the WU faithful to life when she jumped on the first pitch of the inning and belted a shot over the left-fielder's head to instantly move into scoring position. Patty Bauer followed by slamming the pitcher's 1-2 offering into right-centerfield, where the ball sailed past the outstretched glove of the PSU defender for a double which plated Strode for the Bearcats' first run of the day.

Bauer then advanced to third on Shannan Skirvin's ground ball to short. With WU's second run appearing to be imminent, Robyn Rieger dueled the PSU hurler to a full count before being called out on a strike that looked an awful lot like a pitch called a ball two tosses earlier in the count. With two outs, Jody Hanauska gave the Bearcats one more gasp of hopefulness when she ripped a line drive into centerfield, but the ball found its way right into the Viking defender's

glove to end the inning and quell the WU threat. Portland State was then able to put three more runs on the board over the next two innings to ice their victory.

A week ago, the Bearcats successfully re-entered the district fray by sweeping Western Oregon, but they did not meet with such good fortune earlier this week as they dropped all four games against Northwest Conference rivals Lewis & Clark and Pacific.

Willamette has a 6-6 record in District 2 play but is focusing on the District tournament in which they will be one of the top contenders. As Rieger, the sophomore shortstop, put it, "We should do very well when it comes down to the tournament. We're a good tournament-type team."

Cats wins four in a row, pull to .500 level

By ERIC KREIS

The Bearcat baseball team swept a doubleheader from Whitman Sunday at John Lewis Field, scoring the game-winning run in the bottom of the seventh in both games, and continued its win streak with victories over Whitman and Pacific this week raising its overall record to 15-15 on the year and its district mark to 12-7.

In the first game Sunday, leftfielder Derk McCulley singled

home a run with two out in the bottom of the seventh to tie the game, and then shortstop Kyle Hauger followed with a steal of home to bring in the 4-3 triumph. Then, in the second game, McCulley drove in Cliff Renison for the 5-4 win with none out in the seventh as WU swept the twinbill.

Following a victory over the same Whitman club on Monday, Willamette went on a 12-hit attack Wednesday, including a solo home

run by second sacker Grant Trenbeath to defeat the Boxers 7-1 and bring the team's overall record to the .500 level.

Today the Bearcats are in Tacoma to take on Pacific Lutheran in a doubleheader and will follow that up with a single game tomorrow. Then the Cats come back for a 6:30 pm matchup with Western Baptist Sunday at Chemeketa Community College.

Film: Sleepwalkers could truly put you to sleep

• CONTINUED FROM PAGE SIX

wasted your money. Oh, and then there's the humor. Hello! What is up with sticking attempts at funny one-liners smack dab in the middle of the most violent, gory scenes? Stephen, Stephen, Stephen, they aren't funny! No one in the theatre laughed. And the thing is, the first shot in the movie is a close-up of the definition of sleepwalkers (an

idea stolen from Gus Van Sant) which basically reveals the plot of the whole movie.)

Well, of course I could go on, but this review is dangerously similar to my review of *The Lawnmower Man*, so I'll move on to the redeeming features of the movie. The main characters are very good looking. Rather than exploiting this one asset, however, the director slaps

make-up and blood all over them during the second half of the movie. The second redeeming quality is the underlying idea. I went to the movie expecting to see a tortured, good-looking cat-human-beast who has to prey upon people to bring food to his mother who he loved. What a nice set-up for psychological anguish if he were to fall in love with his prey. Well, once again, I should have known better. Just as the audience begins to empathize with the poor young man, he leaps out of character and becomes a sadistic, tacky, perverted jerk. The fact that he sleeps with his mother is twisted, yes, but may have also proven to add some depth to the plot, but like everything else in the film, it remained unexplained.

I almost went to see another movie to review because *Sleepwalkers* wasn't even worth reviewing, but I couldn't afford it and I felt obligated to warn readers about this horrid movie. If you feel like wasting money, please put it in an envelope and send it to box B-122, but DON'T GO SEE SLEEPWALKERS.

Webb: Even 'I have bad days'

• CONTINUED FROM PAGE SIX

most about himself, and it shows in the way he treats all people. "I really want to make a positive difference in people's lives, whether it is with a smile, or a handshake, or just helping unfortunate ones, like through the Community Outreach program." Webb is one who thinks we should live every day as if it were our last, and that if he can make someone else happy by something he does, it completes his day. "People who really know me know that I am not always smiling and cheerful. I do have bad days; I do get stressed out. I just don't believe that you should wallow in sadness when

there are so many out there who have better reasons to be unhappy and can't do anything about it."

So, behind that smile and handshake you may get upon meeting Webb is a truly nice guy who is as real as any of us. He has future plans to become a television anchorperson, and to teach college journalism, and he's interested in writing for the *Collegian* next year. According to Webb, "We are all here for a reason, so we should enjoy life while we can and not reflect on the sad things that happen. Try to make a difference in the world, because we all can and we all should."