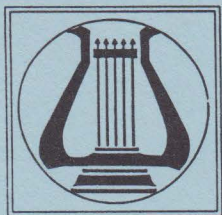
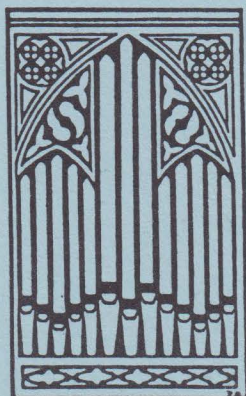
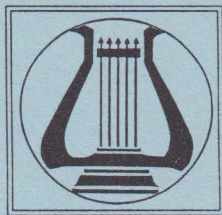


WILLAMETTE UNIVERSITY-COMMUNITY



CHOIR

PRESENTS



ODES TO JOY

A CONCERT FOR
CHOIR & PIPE ORGAN



Sunday, April 23, 3 p.m.

St. Mark Lutheran Church

CHOIR PERSONNEL

Soprano

Angela Appleman
Hanna Beernink
Mary Ann Bernet
Eris Caulkins
Mary Ann Cichon
Anita Douglass
Mary Ann Ellis
Sonia Engle
Erin Himori
Deanna Iltis
Jan Mackie
Delia Miller
Ann Papworth
Barbara Patterson
Jean Ravert
Michelle Shultz
Rosalie Smith
Dorothy Stewart
Carol Stobbe
Shirley Tucker
Sheila Wood

Alto

Lou Andersen
*Carol Ann Armstrong
Janet Bassett
Lynn Cardiff
Marilyn Conover
Virginia Corrie-Cozart
Janet Epton
Lois Filewood
Mary French
Jennifer Goodman
Twyla Greer
Molly Hamblin
Dana Jacobson
Mary M. Jaquith
Karen Jensen
Roxann Johnson
Jacqueline Kerr
Susan Letourneau
Torrie Martin
Donna McGall
Erin Morris
Kaye Paulson
Mildred Rowland
Mary Jean Sandall

Pat Scharer
Virginia Scott
Timothe Seelbach
Betty Shamberger
Janet Sheer
Rebecca Skones
Lorene Sloper
Judith Spragg
Terry Spragg
Roberta Stark
Betsy Steinberg
Eleanor Thompson
Dawn Wallace
Sharon Young

Tenor

*Richard Caulkins
Ken Ellis
Ruth Hartmann
Ray Kidder
Joe Kuehn
Alden Moberg
Royal Norquist
Bill Power
Mike Whalen
Erik Wood

Bass

Doug Dolph
John Eastman
Donald Fries
Don Fry
John Hamstreet
Hank Hartmann
David Hulse
*Paul Martin
Bruce McDonald
Robert Morin
Roy Norquist
Dean Orton
David Patch
Francis Smith
Paul Tanksley
David Woolley

*Section Leader

DR. WALLACE H. LONG, JR.
Musical Director

Director of Choral Activities at Willamette University since 1983, Wallace Long has achieved renown as a superlative conductor, educator, and musician. His electric teaching style and knowledge of musical interpretation and vocal technique make him a favorite with students and respected by his colleagues.

Wallace received his Master of music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A frequent vocal/choral adjudicator and clinician, Wallace actively supports public school music in the Northwest.

Wallace has been directing the Willamette University Community Choir since the group's inception. Under his inspirational leadership, the group continues to attain further levels of excellence.

SOPHIA KIDDER Organist

Sophia Kidder began her musical studies at the age of fourteen. At age sixteen, she was appointed assistant organist at St. Boniface Church in Cold Spring, Minnesota. Two years later, she became the organist at Sts. Peter and Paul Church in Richmond, Minnesota.

Sophia has studied with several world-renowned teachers in both the United States and Europe. A high point in her career was being awarded a scholarship to study with the well-renowned organ teacher, Flor Peeters of Belgium. Currently, Sophia is organist at St. Mark Lutheran Church.

Willamette University Community Choir has been fortunate to have Sophia Kidder as an accompanist since the choir was formed in 1984.

1989 Willamette-Community Concert Program Selections

COME, LET US SING A SONG OF JOY Giovanni Gabrieli
(1557-1612)

Famed organist of St. Mark's Cathedral in Venice, Gabrieli gained immense prestige during his lifetime as a composer and teacher. He made revolutionary advances in melodic design, rhythmic flow, and interpretation of musical text. The text for this particular motet is adapted from Psalm 95.

JUBILATE DEO William Walton
(b. 1902)

Soprano Solo Ann Papworth

This exuberant work by contemporary English composer William Walton was written for the English Bach Festival in 1972. First performed in Christ Church Cathedral, Oxford, by the Cathedral Choir, the text is based on Psalm 100.

REJOICE IN THE LAMB Benjamin Britten
(1913-1976)

Treble SoloDorothy Stewart
Alto SoloBetsy Steinberg
Tenor SoloMike Whalen
Bass SoloBruce McDonald

An outstanding 20th century English composer, Britten has chosen a delightful and deeply moving text for this cantata. The words are taken from a poem by Christopher Smart, an eighteenth century poet, deeply religious, but of a strange and unbalanced mind. The theme of the poem, and that of the cantata is the worship of God by all created beings and things, each in his own way.

The cantata is made up of ten short sections. The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Old Testament to join with some creature in praising and rejoicing in God. The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers - "the poetry of Christ." In the seventh section Smart refers to his troubles and suffering, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eighth section gives four letters from an alphabet, leading to a full chorus in section nine which speaks of musical instruments and music's praise of God. The final section repeats the Hallelujah.

INTERMISSION

ODE TO JOY Ludvig van Beethoven
Arrangement by Diane Bish

This fantasy on a chorale from Beethoven's ninth symphony was arranged by Diane Bish, organist/artist-in-residence at Coral Ridge Presbyterian Church in Fort Lauderdale, Florida. Bish is a winner of national competitions in both composition and organ performance, and has been touted as the "First Lady of the Organ."

CUM SANCTO SPIRITU Gioacchino Rossini (1792-1868)
from MESSA SOLENNE Editing by Maurice H. Skones

Those persons who know Rossini only as a composer of opera may be surprised to learn that his musical output contains a substantial amount of sacred music. *Cum Sancto Spiritu*, found in Rossini's *Petite Messe Solennelle* (small solemn mass), is a most unusual creation. It's uniqueness is evident in the overwhelming joy which permeates the entire work. The text translates literally, "With the Holy Ghost in the glory of God the Father. Amen."

LORD, THOU HAS BEEN OUR REFUGE Ralph Vaughan Williams
(1872-1958)

Small Chorus:

Soprano Ann Papworth, Dorothy Stewart
Alto Mary Jean Sandall, Judith Spragg
Tenor Ken Ellis, Erik Wood
Bass John Eastman, Bruce McDonald

Trumpet: Rick Holme

The musical compositions of Ralph Vaughan Williams constitute a large and varied output of original mind. An articulate young composer, he took a long time to find his personal style and to perfect his technique. Traits discernible in Vaughan Williams' music, the vein of mysticism and straightforward speech, were to be found in the personality of the man. Vaughan Williams' music has transcended its origins just as Bach's did.

This glorious and emotionally stirring motet dates from 1921 when Vaughan Williams was appointed conductor of the London Bach Choir. Basically a setting of verses from Psalm 90, into the first section the composer has woven the first verse of Isaac Watts' paraphrase on this psalm, the hymn "O God our help in ages past," which the choir sings to Croft's *St. Anne* tune.

COME, LET US SING A SONG OF JOY

Come, let us sing! Sing to the Lord our God, and make a joyful noise to the rock of our salvation! Sing to God a song of joy! Know that the Lord is God, and He is a great king above all gods. Sing of His glory! And come before His presence with thanksgiving. Rejoice before the Lord! And come before His presence with a song of joy!

JUBILATE DEO

O be joyful in the Lord, all ye lands: Serve the Lord with gladness, and come before His presence with a song. Be ye sure that the Lord He is God. It is He that hath made us and not we ourselves. We are His people and the sheep of His pasture. O go your way into His gates with thanksgiving, and into His courts with praise. Be thankful unto Him and speak good of His name. For the Lord is gracious, his mercy is everlasting and his truth endureth from generation to generation. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end, Amen.

REJOICE IN THE LAMB

Chorus:

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb. Nations, and languages, and every creature, in which is the breath of Life. Let man and beast appear before him, and magnify his name together. Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord. Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large. Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal. Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus. Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked. Let Jakim with the Satyr bless God in the dance. Let David bless with the Bear-The beginning of victory to the Lord- to the Lord the perfection of excellence-Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Treble Solo:

For I will consider my Cat Jeoffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Alto Solo:

For the Mouse is a creature of great personal valour.
For this a true case-Cat takes female mouse-male mouse will not depart,
but stands threat'ning and daring.
....If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

Tenor Solo:

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

Chorus:

For I am under the same accusation with my Saviour-
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

Recitative (Bass Solo) and Chorus:

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

For the instruments are by their rhimes.

For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Chorus:

Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

CUM SANCTO SPIRITU

Cum Sancto Spiritu in Gloria Dei Patris, Amen. Gloria in excelsis!

LORD, THOU HAST BEEN OUR REFUGE

Lord, Thou hast been our refuge from one generation to another. Before the mountains were brought forth, or ever the earth and the world were made, Thou art God from everlasting and world without end. Thou turnest man to destruction; again Thou sayest, come again ye children of men - For a thousand years in Thy sight are but as yesterday, seeing that is past as a watch in the night.

As soon as Thou scatterest them, they are even as asleep and fade away, suddenly, like the grass. In the morning it is green and groweth up, but in the evening it is cut down, dried up and withered. For we consume away in Thy displeasure, and are afraid at Thy wrathful indignation. For when Thou art angry all our days are gone; we bring our years to an end as a tale that is told. The years of our age are three-score years and ten, and though men be so strong that they come to four-score years, yet is their strength but labour and sorrow. So passeth it away and we are gone. Turn Thee again O Lord at the last. Be gracious unto Thy servants. O satisfy us with Thy mercy and that soon. So shall we rejoice and be glad all the days of our life.

Lord, Thou hast been our refuge from one generation to another. Before the mountains were brought forth, or ever the earth and the world were made, Thou art God from everlasting and world without end. And the glorious majesty of the Lord be upon us. Prosper Thou, O prosper Thou the work of our hands, O prosper Thou our handiwork.