



COLLEGIAN

Thursday, March 31, 1977

Willamette University, Salem, Oregon

Volume 88, No. 22

'This is our Island home. We are her sons'

Theme of luau gala

Hawaiian Club will present its annual Luau and Pageant tomorrow (April 1) night with theme: "This is our Island Home. We are her Sons."

Dinner will be served in the Cat Cavern beginning at 5 pm. Those not on Saga may pay (\$2.65) at the door. The menu includes Kalua pork, fried and long rice, teriyaki steak and chicken, pineapple and other island treats.

Hawaiian Club will decorate the Cat with dozens of flowers, ti leaves, leis and other island items flown in for the festival. With ASWU support,

TV violence set as next convo topic

"The Violent Television Program as Social Information" is the topic of next week's Convocation, Wednesday, April 6, 11 am, in Waller Auditorium. Dr. Russell G. Geen, professor of psychology at the University of Missouri, will make the presentation, and the discussion will continue for interested persons at 12 noon in Conference Dining Room II of the Cat Cavern.

Dr. Geen, director of the graduate program in social psychology on his campus, is the newly elected editor of *The Journal of Research in Personality* and has authored two books, *Perspectives on Agression* and *Personality*.

200 pineapples (fresh from Hawaii) will be brought for the dinner.

David Hanaike is handling publicity for the event and said that, "A lot of the flowers and things are being donated by our families." He added that there is a host family on each island to collect the goods and take care of shipping them.

The pageant show begins at 8 pm and lasts for around an hour and a half. The program includes songs and chants and hulas representing what the people of Hawaii enjoy the most. Hanaike said that they will try to show the more relaxed side of Hawaiian life along with the serious. One of the more serious hulas is "Kaulana Na Pua," which is about the overthrow of the monarchy.

Hanaike said that a hula is an emotional dance used to express feelings whereas chanting is the verbal form of expression.

Also included in the show will be a slide show. All costumes are being made by the club members and all hulas are being taught by students.

Willamette students with a student body card will be admitted free, others may pay \$1 at the door.

Also involved in the planning of this year's festivities are: Mike Crabbe, club president; Cess Kawakami, pageant chairperson; Lynn Kitagawa and Robin Matsunaga, dances; and Paula Chong and Wendy Kalahiki, transportation of food and flowers.



Hawaiian Club members pose in costumes which will be worn during Friday night's Luau and Pageant. photo by mcnut

'Willamette Now' airtime 8:30 tonight

Willamette Now, a half-hour show broadcast on the second and last Thursdays of each month, is a program to inform the community as to what Willamette is all about.

Aired on radio KSLM (1390) at 8:30 pm, it features every aspect of campus life and activity. So far this semester programs have included MSU,

PAC, the Salem Symphony Orchestra, the Admissions office, the deans of the four schools and the appearance of Elie Wiesel.

The next broadcast will be tonight (March 31) at 8:30 pm and will feature Expressions III. The program has been prepared by Harry Thompson

and Benjie Bradford. Kathy Walsh has assisted in earlier programs.

Student help is needed in order that no one person be overworked. Those interested in programming and donating time can call Bob Putnam at 6255 (mornings) or at 6222 (afternoons).



Delt fraternities to roll keg for fifth year

Willamette Delt will join brothers from OSU and U of O to roll an empty beer keg from Corvallis to Portland starting at 9 am tomorrow (April 1) to raise money for the Kidney Association of Oregon.

The "Keg Roll for KAO," now in its fifth year, is a public service project of the fraternity to help kidney failure victims in Oregon. Proceeds will be used to pro-

vide kidney machine use and medical supplies to those patients who cannot afford it.

With the help of Blitz Weinhard Brewery, who sponsors the event, the fraternity has raised a total of \$8,000 during the past four "rolls."

Donations can be made to any Delt member or be mailed to KAO, P.O. Box 22, Portland, 97207.

The Collegian

OPINION

Straub and energy

Oregon Governor Bob Straub has proposed a Pacific Northwest Energy Watch among the states of Oregon, Washington and Idaho seeking a 10 per cent voluntary cutback in energy use by the region's consumers. This cutback, in a voluntary manner, would attempt to avoid mandatory curtailments next fall and winter.

Setting an example of this Straub Energy Watch will be the city of Portland where for 20 minutes on April 4th a good portion of the city will be asked to turn down all exterior display lighting and interior lighting. Television cameras will record the blackout, a symbolization of energy conservation, from the Southwest Portland Hills, capturing the event for those out of the dark.

This is the same Governor that asked Oregonians to place a brick in their toilets which resulted in a statewide epidemic of laughing plumbers who viewed the brick in the toilet idea like a kid on a hot summer day views a fat man in his wading pool.

Who will win the three-state competition? To determine a winner some practical means of monitoring the competition must be found. A Straub aide suggested the use of the Boy Scouts and Girl Scouts to read electric meters as one. The crystal ball foresees the eventual winner will be Straub, himself, getting the satisfaction of nationwide publicity for a governor who is trying to maintain an image of an environmentalist-conservationist, something his predecessor managed to do successfully before leaving the office.

Tuition now tradition

Recent reports show that Willamette's \$367 increase in tuition and room and board is right in line with the rest of the nation's colleges and universities.

The College Entrance Examination Board says next year's four per cent national-wide average increase in the tuition and room and board for two and four year colleges is also the lowest in four years. Annual tuition hikes are becoming more American than mom's apple pie.

Public two and four year schools throughout Oregon averaged to 6½ per cent increase raising the cost of one year's education to \$3,300. To go to Willamette University next fall it will cost you \$5,032, a high figure compared to the state schools, but well justified if you look at the competition. On the other hand, Willamette's total may seem like peanuts when compared to the \$7,950 expense to go to Massachusetts Institute of Technology or \$7,365 to attend Stanford for a year. Oregon's most expensive school next year will be Reed College. The Portland school should radiate like Fort Knox after the \$6,520 is collected from its students.

Move over apple pie, take a walk Johnny Carson, for the newest American tradition since baseball is moving in: annual college tuition hikes.

Grover Washington concert cancelled

To the Editor:

The ASWU Activities Board would like to announce the cancellation of the Grover Washington Concert. Present ticket-holder's money will be refunded starting March 31st in the Bookstore. We express our sincere regrets for the inconvenience we imposed on those students who cooperated in purchasing their tickets prior to spring vacation.

We would like to make it known that the cancellation of the show was not the fault of anyone connected with the Willamette Community. Apparently there was an internal problem between Grover Washington's manager and World Wide Artists. The Activities Board is presently seeking legal assistance to recover all finances spent in preparation for the concert.

We would like to take this opportunity to thank all the students who assisted us in preparing for this engagement. Also a special thanks to President Lisensky, Larry Large, Daryl Evans and Jim Boutin for all their encouragement and cooperation. Possibly the greatest success coming out of this unfortunate situation in our eyes was the high degree of enthusiasm exhibited by the students and administrators working together for what they believed would be a successful event for the entire Willamette Community.

If any students have complaints or questions about the concert please contact the ASWU office and they'll attempt to assist you in any way possible.

Respectively Submitted,
ASWU Activities Board

Collegian OPEN FORUM

Matthew's headresidents ask for transportation

An open letter to Dr. Harris S. Manley:

Fifteen residents in Matthews Hall have each paid \$5.00 to rent a cabin at the Coast for this weekend. There was no problem collecting the money; there is no problem arranging for food; everyone is eager to participate in a dorm activity away from campus, but...there is one large problem: How do we get there? The athletic vans are, as usual, in use; so is the Field Studies bus. A rental van would cost us \$45.00 plus gas, doubling the cost of the trip. The Housing Office has offered to help, but their funds are severely limited.

As members of the Residence Staff, we are encouraged to arrange and/or sponsor group activities. Many suggested activities involve visiting parts of Oregon other than our few acres of campus in the Willamette Valley. But most of these activities (ranging from an evening at a local skating rink, to a day trip for skiing at Mt. Hood or for hiking at Silver Falls, to a weekend at Ashland or at the Coast) are difficult or impossible to arrange because we have no readily available means of transportation.

Well, we've paid our money, and we'll get to the Coast somehow - begging, borrowing, or informally renting other students' vehicles. But why doesn't Willamette have some means of transportation available exclusively or primarily for dorm use? An investment of several thousand dollars by the school or by an alumni contributor would pay large dividends--allowing students refreshing opportunities to escape the dorm environment, the campus, and the city for several hours or several days and giving them a chance to interact with their dorm-mates outside the boundaries of the residence.

Come on, Development Office, take your eyes off those million dollar projects for a moment and focus on a thousand dollar project which would be of immediate benefit to a large number of campus-bound students.

Sincerely,
Mary & Dan Holbrook
Head Residents
Matthews Hall

Counselor dropped

To The Editor:

The Admissions Office has had several inquiries from students interested in the Admissions Counselor position. We wish to announce that we will not be hiring someone for this position this year. Instead, we have decided to hire a full-time, experienced person to assume a new position as Assistant Director of Admissions. The position requires previous admissions experience and preferably an advanced degree.

We will be hiring another Admissions Counselor in the spring of 1978 to replace Traci Fritz whose contract will expire next May. Graduates from both Spring 1977 and Spring 1978 will be eligible for this position.

Thank you,
Admissions

Collegian readers: If you or your parents have an opportunity to interact with the Development Office, please suggest the Development earnestly solicit the contribution of a bus or a van to be used primarily (or exclusively) for dorm functions.

One more time....

To the Editor:

I am disappointed that the *Collegian* has compounded the error I attempted to correct in my letter to the Editor in the March 17 issue. Your printing of my letter omitted the line, "by the Faculty council. No debate about pay raises occurred."

The point is simply that faculty salary increases and how they are awarded are sensitive issues which should be reported with scrupulous attention to accuracy. Although inadvertent, the compounding errors in the original story of March 10 in your printing of my March 17 letter leave very unclear the functions and relationships of Academic Council, Faculty Council, and undergraduate faculty in the Willamette governance structure.

Sincerely,
Jerry Berberet, Dean
College of Liberal Arts
Editor's note: the deletion of the line was due to a proofreader's error. Sorry Jerry, maybe the third time is a charm.

WILLAMETTE COLLEGIAN

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Loosely Speaking

There is a species of college activity which is so full of insight into society and human nature that it should be experienced by all: it is also full of such dangers both physical and mental that none should have to endure it. I am speaking of choir tours. In the interest of sparing you the agonies, here is a distilled tour which should allow you to become an expert choral tourist.

A choir itself is an interesting group. Most people believe it is bound together by a love for the music, but it usually is taken because it fills a credit without requiring homework, besides "everyone sings along with their Peter, Paul and Mary, so they know how," and finally they don't have to buy an instrument -- which, for some of the voices, is already an inflated price. And the tour, consuming most of spring vacation, is not really a comprehensible fact until the accumulated homework has been left to mildew over that time.

Boarding the bus, your home for the week, you first encounter your bus driver. Sometimes these are human, but usually they belong to a different species, often arthropods. The bus driver, you will learn, does so (drives) with the grace of a three-legged hippo and finds places with the speed of a blind-folded Lucille Ball. It also sees

itself as the suave world traveller (a real ladies' man), when in reality its witty travelogue, pointing out such obscure marvels as rivers with water and cities with people, gives the traveller a steady drone by which to fall asleep. As long as it is kept on a short leash and given occasional rewards like, "Good driver. That's right. Little old ladies have the right of way," you can keep it docile.

The first day out, imbued with a sense of escape and still under the delusion they are singers, the choir spends hours singing "Puff the Magic Dragon" and obscene versions of "My Hand on Myself, Was ist Das Here?" So that when the first stop is reached most of them have achieved the peak which their director had predicted long ago -- a total inability to sing. This is why the first concert is always so good.

As the second day of the tour progresses, it acquires a precise tone. That tone depends primarily on the number of perverts in the group ("pervert" is a catch-all for those who do not sleep, study or play cards while travelling). If there are only two perverts, the atmosphere is generally lugubrious and the choir is asked to sing



Eric Nelson

Choir tours include 'the soprano whose vibrato is wider than the mouth of the Columbia;

tenors just through puberty; second basses recently housebroken...

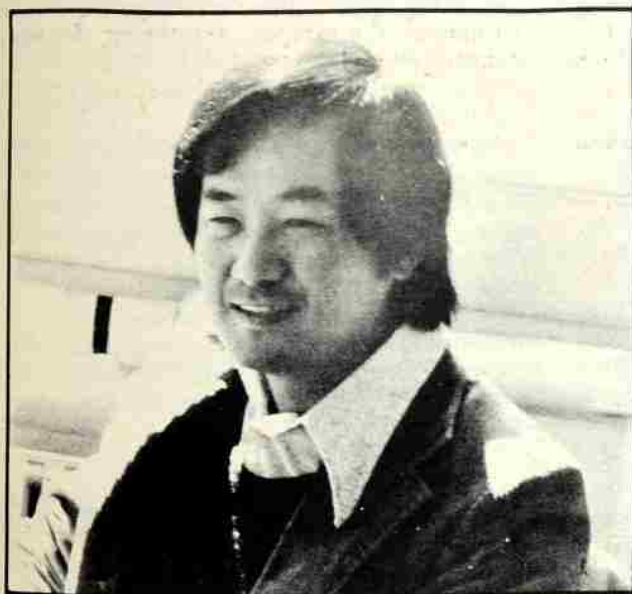
resemble the subtleties of a well-balanced blitzkrieg: the first pieces are sung at quadruple-forte and quickly they decrescendo to the obligatory finale, the "Hacking" chorus from the *Pneumonia* oratorio by P.D.Q. Bach (S. 104), which consists of a whispered melody against a coughed ground and a wheezed counterpoint.

The final drive home often resembles the march of the walking wounded. Sign language and muffled throats abound. Depending on the perversion rate either several straights have flipped or the perverts have all gone catatonic. Several incomprehensible romances have developed and the poor director has gone bald and is eating antacid like candy. All are overjoyed to return to school and sanity.

at funerals. If 5-10% are perverted, and these are separated, then the tone will still be somber, but will be occasionally punctuated by some hilarity. Unfortunately there will not be enough energy to prevent the return to stupor. A 15-25% perversion rate guarantees sufficient energy to keep things interesting without the problems plaguing the higher rates -- water-ballooning passing cars, taunting cops and sumo wrestlers, abandoning the driver at a mid-desert rest stop, rum-running, pimping, blackmarketeering,

etc. In addition, one has to deal with individual problems. Most commonly confronted are: the soprano whose vibrato is wider than the mouth of the Columbia, tenors just going through puberty, and second basses just recently house-broken. Most of these are best ignored, except the second basses with whom electro-convulsive shock is the least traumatic means of training - generally choke-chains and cattle prods are recommended here.

Performances by such spirited groups usually



Cullen Hayashida

Hayashida receives stipend

Cullen Hayashida, assistant professor of sociology, has been selected for a \$2,500 stipend from the National Endowment for the Humanities it was released recently.

Congressman Al Ullman announced the award that provides for two months of full-time study and research during the summer of 1977.

Hayashida will start work when school ends on a study of race-relations in Japan. The finished product, his doctoral dissertation entitled, "Identity, Race and Blood Ideology of Japan," will be submitted for publication.

Hayashida was among 220 successful applicants for the stipend. The award was cho-

sen on the basis of national competition among 1,577 applicants.

64 page supplement

Yearbook here April 15

Yearbook editor Marc Jackson has announced April 15 as the probable date for distribution of the *Wallulah*.

His staff is currently working on a 64 page supplement covering Freshman Glee, spring sports, drama and

other events from this semester.

The yearbook will sell for \$3.50 with 224 pages, the same as last year Jackson reported. The supplement will be given to every *Wallulah* buyer.

Chavez prof to speak

Salvador Ramirez, professor from Colegio Cesar Chavez, Mt. Angel, Oregon, will speak on campus Monday, April 4, in the Alumni Lounge from 12 noon to 4 pm. His address will be on "Youth Makes the Revolution," youth as a state of mind rather than a chronological age in relationship to revolutionary change.

All faculty, staff, students and the community are urged to attend. It is sponsored by the Minority Student Union.

Memorial plaque to Tim Gesser

Those interested in contributing to the Tim Gesser Memorial Fund are asked to please send donations to Mr. Ralph Wright, c/o the Development Office at the University House. The money collected will purchase a memorial plaque to be placed in Lee House.

Contributions should be marked "Tim Gesser Memorial Fund."

Ex-Dean to speak on detente

Byron Doenges, former liberal arts dean at Willamette University, will return to the Willamette campus Thursday as the senior economist with the Strategic Arms Limitation Treaty in Washington, D.C.

Doenges, who served as WU dean from 1965-71, will speak on "Disarmament and Detente" at 2 pm Thursday in the Waller Hall Auditorium. The program, sponsored by the Economics Dept, is open to the public and free. Before his main address,



Doenges will be greeted by friends at an informal gathering in the German Alcove of the University Center at 10 am.

Doenges is in the Northwest to deliver a paper at Oregon State University. He will be traveling to Corvallis later this week.

Course proposals reviewed

Academic Council started action on new course proposals for next fall at its meeting yesterday afternoon.

A series of course additions will be discussed at Academic Council's next meetings at 3:30 and 7 pm next Wednesday (April 6). The meetings are open to all students in Parents Conference Room.

TEACHERS WANTED all levels Foreign & Domestic Teachers Box 1063 Vancouver, Wa. 98660

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ART & ENTERTAINMENT

Artist Christie Higashi displays work in German Alcove Gallery



Bunka shishu artist Christie Higashi of Dallas is currently exhibiting her first, one-woman show on the Willamette University campus with some 14 pieces, which took her 12 years to complete.

Mrs. Higashi, who is a native of Misawa, Aomori, Japan, learned the art of Bunka Shishu (Japanese embroidery) 12 years ago in Japan and will be showing her skill through April 8 in the German Alcove Gallery of the University Center. Gallery hours are 8 am to 11 pm, Sunday through Thursday and 8 am to midnight, Friday and Saturday.

The bright colored pieces, which may be purchased by contacting Mrs. Higashi in Dallas, are created with a special needle and an embroidery floss called lilian. Mrs. Higashi punches the design through the canvas from either the back or front side of the material and sometimes brushes the floss with a fine brush to create the effect of hair.

The works are mostly Japanese figures, ranging from a Kabuki dancer to a tiger, which took two months to complete, working 7 hours a day.

Mrs. Higashi is married to Arthur Higashi of Dallas and has two daughters. When she is not doing embroidery, the artist helps out in the family business, Fairview Market in Dallas, owned by her father-in-law.

Oh What A Lovely War



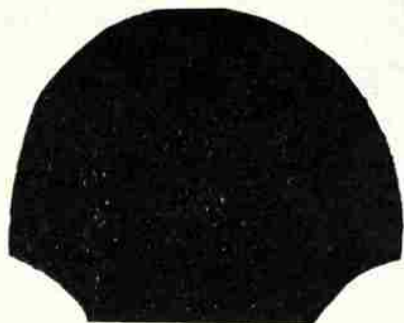
On April 8, 9, and 14-16 the Division of Theatre will present OH WHAT A LOVELY WAR, a musical satire created by the Joan Littlewood Theatre Workshop. Ms. Littlewood, the artistic director of the resident company of the Stratford East Theatre in London, is a well-known figure in contemporary non-establishment theatre. In rejecting the class bound attitudes of art, her theatre evolved into a rallying place for the expression of a working class art.

OH WHAT A LOVELY WAR, one of Ms. Littlewood's most famous achievements, sets out to show WW I from the point of view of the men and women who actually fought. In a collage effect, an intense history of the events, social circumstances and music of WW I is portrayed.

The Division of Theatre's production uses the metaphor of the carnival show as a close equivalent to the British Music Hall. The company presents a people's show--nostalgic and energetic--in a cabaret style.

Weather Report.....'Heavy Weather'

Rising Sun Record Review



by kay boots

The music of Weather Report fluctuates between hard driving percussion and soft jazz. Each of their albums creates a different mood, with one of the instruments setting the theme.

The moods vary from electric to rhythmic to jazz. *Heavy Weather* is primarily in the jazz category with the exception of one song, "Rumba Mama" which is percussion all the way.

Heavy Weather is pierced with the harmony of Wayne Shorter's alto sax and the deep sounds of Acuna's drums and Jaco Pastoria's bass. Their contrasting harmony is intertwined with the sounds of the moog synthesizer created by Josef Zawinal. The result is a rich machine-tooled sound combining deep jungle rhythm with the computer-controlled sounds of the studio.

The bass of Jaco Pastoria blends with the other sounds, but, at the same time is distinct and easily discernable. His style is unique in its smooth, flowing sound that remains consistent.

Weather Report is not a new group by any means. They have been producing music since 1971 and have had a following of those who listen to progressive jazz. In their current form, they contain two of the original members, Zawinal and Shorter still remaining consistent in creating forceful-dynamic music. They now stand the chance of becoming more popular as the listeners of jazz seem to be increasing.

Volunteers

● Drivers: Drivers needed to work week days Monday through Friday with flexible days and hours to suit the volunteer. A gas mileage reimbursement of 14 cents per mile is offered to assist volunteer with gasoline expenses.

● Canteen Clerk: Clerking, take small cash, fixing light, instant foods, coffee, etc. Need not be skilled individual, just aware and sensitive. No grill work. Any hours from 9:30-4:00, every other Sunday. Age 21 and over.

● Hobbyists: Preschoolers. Any person that would be interested in sharing their hobby (such as dolls, jewelry, play an instrument or other amusement for preschoolers) you're needed on a 1 time basis. Monday through Friday. Pick the time that suits you best.

● "A Portion of Thyself": Ralph Waldo Emerson once said, "Rings and jewels are not gifts, but apologies for gifts. The only real gift is a portion of thyself." There are many persons who need a portion of your time. Those few extra minutes, if invested wisely, can yield a fortune in happiness for those you share them with and for yourself. We think you'll enjoy our giving game. Join us and see.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau, 581-8535. We are located at 445 Ferry St. SE and are open from 9-12 am to 1-5 pm, Monday-Friday. The Volunteer Bureau is a United Way Agency. For further information call Tami Pangborn 399-7282.

Cello performance by Garth Cummings

Cellist Garth Cummings, a junior performance major at Willamette University from Salem, will perform in concert Sunday, April 3, at 8 pm in Smith Auditorium. Accompanying Cummings in the free, public concert will be pianist Barbara Gustafson.

The program will include "Elegy," by Gabriel Faure; "Solo Suite No. 4 in E flat," by J.S. Bach; "Sonata for Solo Cello, Op. 25, No. 3" by Paul Hindemith; and "Five Pieces in Folk Style" by Robert Schumann.

Cummings, a 1974 graduate of North Salem High School, is a cello performance major at Willamette, studying under Bruce McIntosh. The junior is a member of the Salem Symphony and is currently principal cellist of the Willamette Chamber Orchestra.

Ms. Gustafson of Portland is a sophomore, piano major at Willamette and studies with Dr. James Cook of the piano faculty.

Announcements

Tax resistance

Tax resistance to military spending is the topic to be discussed at this week's Christian Inquiry meeting, Thursday (March 31), 6 pm Alumni Lounge of the UC.

WU BAGs

Applications for BETA ALPHA GAMMA, a sophomore service honorary, need to be in to Jane Wallace at Doney today, Thursday, March 31.

Coffee house

A free, public coffee house has been set for April 5 at Willamette University with music and refreshments sponsored by the Willamette Christian Body.

The coffee house, featuring folk music by the Christian Body Singers, is scheduled at 7:30 pm in the Cat Cavern of the University Center. The program will include instrumentalists and singers bringing "the Christian message" under the student direction of senior Maureen Doig, Portland.

Coffee and donuts will be provided by the Associated Students of Willamette University.

'Ways of Living'

On Monday April 14, in Waller Hall at 7 pm there will be an informational meeting to answer questions concerning "Ways of Living." An alternative living situation planned for next year and sponsored by the Alternative Futures Project.

BAR/BRI review

On Saturday, April 2 there will be a free preview lecture of the BAR/BRI Review Course. A lecture on "Conflicts" will be from 8:30 am until noon; "Corporations" will be from 1 pm until 4 pm. Both previews will be in room 302 in the GSA building. Contact Will Smart for reservations (363-4861). Feel free to drop on in.

Mortar Board

MORTAR BOARD! All Mortar Board Members and new tappers are invited (strongly urged) to join us in an orientation (propaganda?) gathering tonight! Yes tonight, Thursday March 31, at 6 pm in the Parents Conference Room, UC.

Going home?

Attention: Southern Californians. Moving home in May? Got lots of stuff and no way to get it there? Well, join me in an "adventure in moving" with an 18' rented truck. With a few folks, this will be the cheapest way!! Call Bob at 581-7960.

Calendar

THURSDAY, MARCH 31

Town and Gown meets at 1:30 pm in WISH featuring a presentation by the Yugoslavian Study Group.

Byron Doenges, economist for the SALT talks, will speak on "Disarmament & Detente" in Waller Aud. at 2 pm.

Baccalaureate Committee meets at 4 pm, Main Lounge, UC.

Women's Track: OCE Invitational at Monmouth, 4 pm.

Christian Inquiry Group will discuss tax resistance to military spending at 6 pm, Alumni Lounge.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

Movie: *Alexander Nefsky* at 7:30 pm in Waller Aud. Admission \$1.

"Willamette Now" radio show airs at 8:30 pm on KSLM (1390), featuring "Expression III."

Baseball: WU vs. PSU at 3 pm, here.

FRIDAY, APRIL 1

Track: WU vs. George Fox at 3:30, McCulloch Stadium.

Hawaiian Club Luau. Dinner served in the Cat at 5 pm (Non-Saga admission \$2.65). "Celebration" pageant in Smith Aud. at 8:30 pm. Free to students; \$1 admission to public.

SATURDAY, APRIL 2

Baseball: at Lewis & Clark at 1 pm.

SUNDAY, APRIL 3

Recital: Garth Cummings, cellist, performs in Smith Aud. at 8 pm. Free.

MONDAY, APRIL 4

Track: Linfield Decathlon at noon, April 4-5.

Salvador Ramirez, professor from Colegio Cesar Chavez, will speak on "Youth Makes the Revolution" in the Alumni Lounge from noon to 4 pm.

TUESDAY, APRIL 5

Baseball: at Linfield, 3 pm.

Women's Baseball: WU vs. George Fox, 3:30 pm, here.

Movie: *Ninotchka*, in Waller Aud. at 7:30 pm. Admission \$1.

Coffehouse: Joy Unlimited performs in the Cat Cavern, 7:30-11 pm. Free.

WEDNESDAY, APRIL 6

Convocation: Dr. Russell G. Geen speaks on "The Violent Television Program as Social Information" at 11 am in Waller Aud.



TIME is Running Out...

April 2nd is the

LAST DAY of the

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Ineligible Pacific player causes standing change

Willamette relinquishes NWC basketball title

by Sean Duff
Sports Editor

Two weeks ago, it was announced by Northwest Conference officials that the Bearcats, champs in NWC basketball competition, would have to relinquish their title. The reason given: an "oversight" by Pacific University officials.

The controversy evolves around the fact that Pacific had apparently used an ineligible player throughout the season. Vaughn Morphy, a transfer student who was the team's third-leading scorer,

was supposed to be ineligible since Jan. 1. However, Pacific officials did not notice; it was only when they were checking him in the spring for baseball eligibility did they notice their mistake. League president Ken Williams of Linfield explained that "it was just a clerical error, they didn't see the eligibility situation."

Because of league rules, Pacific had to forfeit all nine of their NWC victories. Linfield, whose two losses to Pacific turned to victories, found its season record raised from 9-5 to 11-3. Willamette, however, with two victories over Pacific, had its record remain at 10-4.

In fact, the Bearcats tied for second with Whitworth who received two additional victories to put them at 10-4 also.

It seems that such an "oversight" should not happen, especially in small college athletics. A minority of transfer students participate in NWC competition, and all transfers have records carefully scrutinized for eligibility reasons. Any school can not have more than a handful of such cases. Yet somehow Pacific messed up. One would expect a school of higher education to not make such elementary mistakes.

Regardless, the result is of-

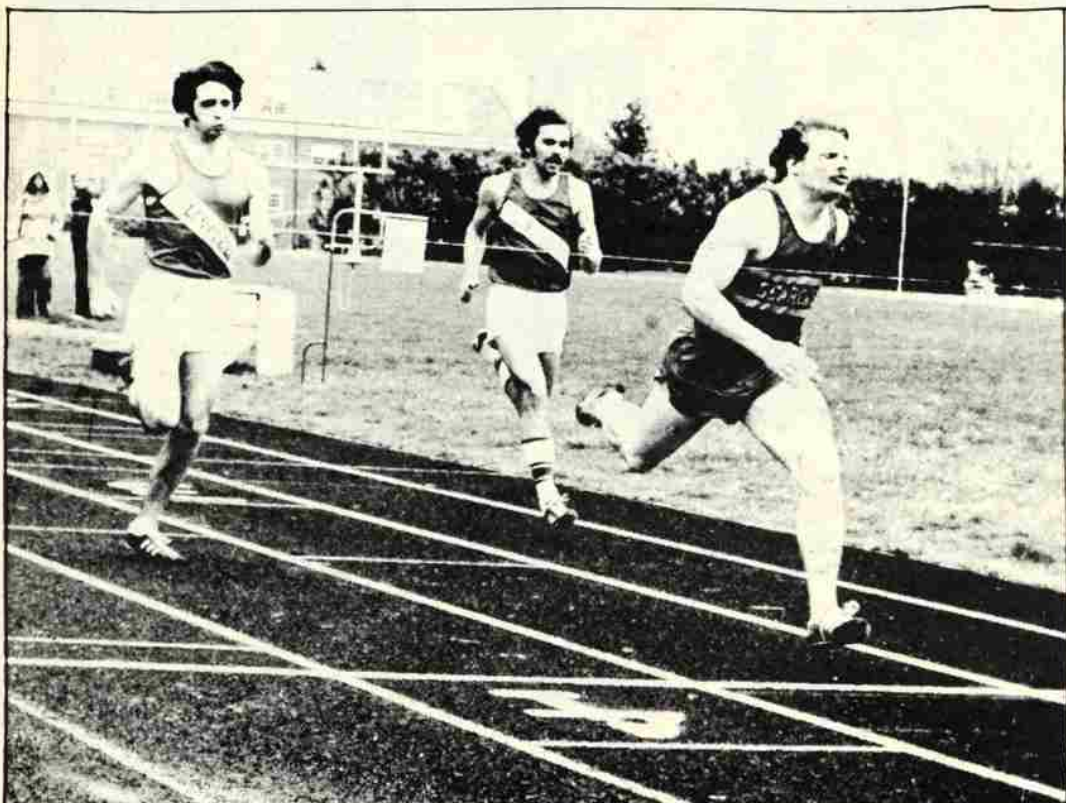
ficial. Coach Jim Boutin was naturally let down, but still didn't seem too concerned.



disappointed

"Sure we were disappointed, mainly with Pacific, but I'm still proud of the team and the job they did. I just wish we could have settled it on the courts." Orders for pictures and plaques with NWC champs inscribed would not be stopped, added Boutin.

The oversight had side effects as well. WU, previous leaders in the race for the John Lewis all-sports trophy, is now in second behind Pacific Lutheran, with Lewis and Clark third. This mistake is just one dark spot on an otherwise lustrous Bearcat basketball and athletic season.



Tim Archer, shown here leading two Linfield runners across the tape, ran to three first places in the meet last Saturday. His victories in the 100 and 200 meters and the 400 relay were also new meet records.

photo by Hills

Archer sets meet records in track loss to Linfield

by Sean Duff
Collegian Sports Editor

They say every cloud has a silver lining, and for Willamette's track team's first league meet of the season, the silver lining came in the form of a few excellent individual performances. Against Linfield, however, the team score was a different matter: the Bearcats got run over, 103-63.

Nine meet records were set last Saturday at the meet in McMinnville. The sprinters, who Coach Bowles had predicted would be the strength of the team, garnered three. Tim Archer showed excellent early season form by claiming the 100-meters (11.0) and the 200 (22.4). He also led off the re-

cord-setting 400 relay team (with Gary Hallaian, Dave Runner and Bill Houser) to a time of 42.7. A fourth Bearcat to establish a new mark was distance ace Terry Zerzan, who ran in the 5000 meters. His time of 15:11.1 bettered the old mark by more than 35 seconds.

A disappointed Bowles excused the poor over-all showing by saying that two top spikers, decathaloners Charlie McClure and Steve Basich, were injured and unable to compete. It seems unlikely that just two men could make up the 38-point scoring difference.

A better indication of Willamette's progress is the 17 season bests that were set last weekend. Both Archer

and Zerzan achieved their season bests; so did Mark Stevens, second in the 400 meters at 52.2; David Runner, first in the 400 intermediate hurdles with a time of 55.8; and Steve McGrew, placing second in the 5000 meters at 15:20.2. The final Bearcat winner was Phillip Mallen, winner in the high jump at 5-10.

Coach Bowles, who cited three meet wins and a third place finish in the NWC meet (they were 5th last year) as goals this season, is fairly pleased with the progress made so far. Hopefully this progress will continue next week, when the track team takes on George Fox Friday afternoon in Newberg.

Willamette Collegian SPORTS

Pemberton gains A-A recognition

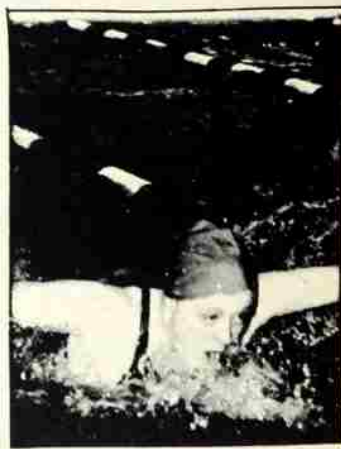
by Jon Hook
for the Collegian

National Championships are always pressure packed events for those involved. They are always much more grueling on those who have no experience. Even so, this barrier could not hamper Willamette's two plucky freshmen swimmers Cindy Pemberton and Kim Clarkson from doing an outstanding job at the AIAW Small College Swimming Championships for women.

Held at Clarion State College in Pennsylvania these two women displaying the WU colors placed the Bearcats 34th out of 69 colleges. Some 380 swimmers competed. Cindy, a freshman from Medford, placed in the top twelve in three individual events making her an All-American in each. She is the first Willamette woman to capture this honor. Ms. Pemberton placed eighth in the 50-back with a new school record of 29.6 seconds and eleventh in the 100- and 200-back. By itself it was quite a feat but coupled with this went the unnoticed fact that she was hampered by illness and was hospitalized in the infirmary upon her return. Kim, hailing from Boise, swam one event placing 17th in the 200-breast

with another new school record of 2:38.9.

Coach Jim Brik, gleeful at these results, was extremely optimistic toward next year's women's team.



"Cindy and Kim's presence will provide the nucleus for a very tough team." Between the duo five school records were set this year; Kim's in the 100- and 200- breast and Cindy's in the 50- and 200- back and 100 IM. Brik, named as the Women's Swimming Technical Advisor for next year's national meet (held in either Georgia or Dallas), when asked about WU's chances at the 1978 Championships said, "We're going to surprise some people; We'll get 'em!"

Baseballers win three, stronger pitching needed

Springtime brings thoughts to baseball, and for Willamette's ballplayers Spring Break was a six day, six game road trip to California. Competing in the Chico Tournament, the Bearcats garnered three tourney victories to put their season mark at 3-4-1.

In the opening game, the 'Cats faced University of Washington and in five innings battled to a 5-5 tie. WU had seven hits and seven walks but left eight runners

stranded while scoring their five runs. Matt Overholt's two-run double provided the spark in the final inning as Willamette scored three runs to gain a tie.

Jeff Huddleston threw a two-hitter to lead his team to a 6-0 whitewash over SOC in its second contest. He struck out seven and issued just two walks in a six-inning shutout. Limited to just five hits, the 'Cats had three two-run innings to insure its first victory of the season. The team then

lost to Puget Sound 3-1 as they again had a lot of opportunities but failed to score. Getting seven hits, they left nine men on base.

Willamette then won two straight, walloping a weak OIT team 15-3. Roger Lowe, relieving a wild Denny Balmer in the second inning, gave up just one hit as he pitched five scoreless innings. Shawn Farrell had three hits in a 16-hit attack, while Tim Simmers and Kurt Souvey had three RBI's and Tom Moore two. Their second victory was a 2-1 thriller as the 'Cats edged Western Washington. Lowe had his second victory in two days as Willamette needed a last inning run to gain the victory. With two outs shortstop Jim Kniffin singled, stole second and scored on Ken Garland's RBI single.

An early season diagnosis of the 'Cats shows two things: strong hitting and sporadic pitching. Statistics point this out. The team is hitting just under 300 (291), but are giving up almost 5½ runs per game. To challenge Linfield for the title, good consistent pitching will be needed.

Tom Moore, Tim Simmers and Gerrit Knaap all are having outstanding starts. Moore leads the team in runs (8), hits (11), RBIs (7); while hitting at a .407 clip. Sophomores Simmers (7 RBI's) and Knaap lead the team with .455 averages with ten hits.

Netters whitewash Pacific for league-opening victory

Facing a weak Pacific team, Willamette's netters all looked like Jimmy Connors as they blasted the Boxers 9-0 Wednesday afternoon. The Bearcats swept 6 single matches and 3 doubles to win the first league match of the season.

Number one man Dan

McClung barely worked up a sweat in defeating his man 6-0, 6-0. The rest of the team had it just as tough: number three Darwin Manke won 6-1, 6-0, while number six Mark Lewellen won 6-1, 6-1. The team travels to Walla, Wash. Saturday to face both Whitman and College of Idaho.

Annual relays next Saturday

When the 26th annual Willamette Relays unfold next Saturday at McCulloch Stadium, two champions from three of the feature races will be back to defend their titles.

Meet Director Chuck Bowles is still receiving entries from high schools in Oregon and Southwest Washington. He expects to have close to 70 schools represented by about 1,500 spikers.

South Salem's Randy Melton is the defending champ in the Oliver Huston 100-yard dash, while Mark Reynolds of Cottage Grove returns in the Vern Gilmore high hurdle race.

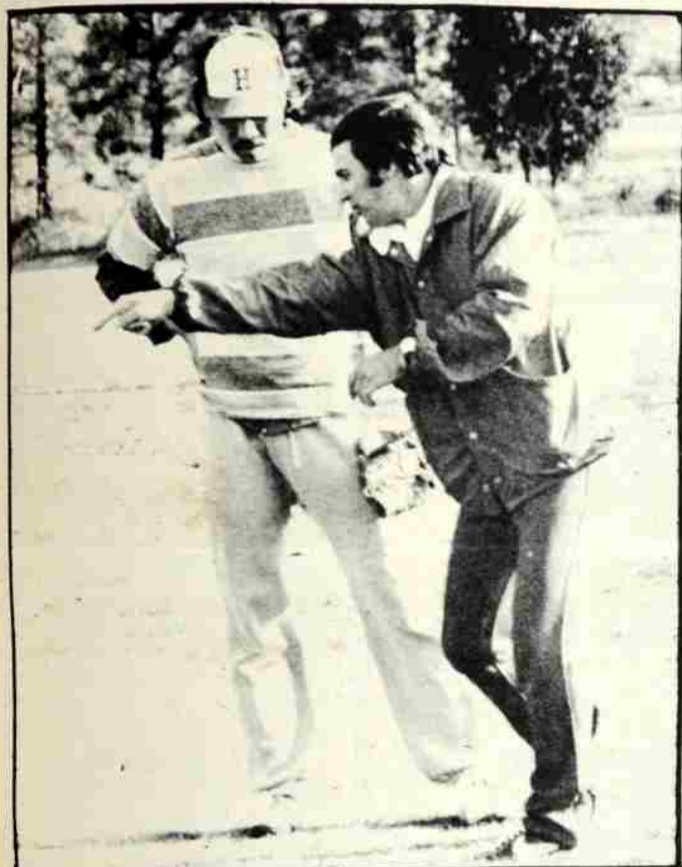
The Statesman Mile title is up for grabs, as Sprague's Rick Kumm, who set the record last year at 4:11.5, is now in college at OSU.

The Statesman Mile race launches the giant spikefest at 1 pm along with action in

the six field events. Other events in order are the distance medley (1:10), Vern Gilmore high hurdles (1:55), high hurdle heats (2:00), 440-relay (2:30), two-mile relay (3:10), Oliver Huston 100-yard dash (3:40), 880-relay (3:45), 330-yard intermediate hurdles (4:15), mile-relay (5:00), and the 3,000-meter steeplechase (5:15).

Melton and Reynolds both have times better than the current records in their feature events. Melton, with a best of 9.8, will be shooting at the 9.9 record jointly held by Rickey Eatmon of Adams (1972) and Rick Sanders of Hillsboro (1975). Melton's winning time of 9.8 last year was wind-aided.

Reynolds won last year's hurdle race in 14.8, but his personal best of 14.2 is better than the record 14.4 shared by Roger Hall of Ashland (1970) and Tinker Hatfield, Jr. of Central Linn (1971).



Coach Bill Trenbeath points out instruction to unidentified Bearcat player. His team recently completed a six-day visit to California to participate in the Chico tournament where they finished with a 3-2-1 mark. photo by Ahina



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Symposium on hunger features eminent authorities

"Hunger: Perspectives on Hope," a symposium sponsored by Lewis and Clark College, will draw top hunger and nutrition experts, scientists and U.S. Senator Mark O. Hatfield to Portland April 11-13.

Each of the three days offers a heavy schedule of speeches with reaction panels in the mornings, afternoons and evenings; workshops with the speakers in the mornings and afternoons; and films, displays, alternate meals, fasts and seminar throughout each day.

Delivering major addresses are Frances Moore Lappe, author of "Diet for a Small Planet;" Hatfield, sponsor of the U.S. Senate Right to Food Resolution; Michael Jacobson, coordinator of National Food Day 1977; David Burgess, senior spokesman in the U.S. and Canada for UNICEF; Garrett Hardin, Lifeboat Ethics advocate and University of California/Santa Barbara biology professor; Warren Kronstad, Oregon State University crop

sciences professor and Green Revolution spokesman who was instrumental in developing new high yield wheat strains in Mexico and

Turkey; and Richard Hahn, director of research for A.E. Staley Co. of Decatur, Ill. Plans are coordinated with Portland Food Day 1977,

which falls one week after the symposium. From 9 am to 3 pm on Tuesday, April 12, a number of international, national and local agencies

will be represented in a display of booths in the college center.

Admission to all events is free and open to the public.



Working as a writer for the Salem News and Views is Willamette sophomore Laurie Dietz. The political science major writes on current events in the West Salem area and is interested in journalism.

Non-traditional opportunities in law

Lawyers' workshop to be held Friday at WU

The Willamette Chapter of the National Lawyer's Guild is sponsoring an Alternative Practices Workshop on Friday, April 1 in the Collins Legal Center. The purpose of the Workshop is to expose those interested in legal practice to non-traditional opportunities for lawyers. Although it is being held in the Law School, the Workshop is designed to be of value to a broad community. Thus, undergraduate students interested in attending law school in the future and attorneys looking for a different kind of practice are encouraged to attend.

Beginning at 4 pm, the first part of the Workshop will

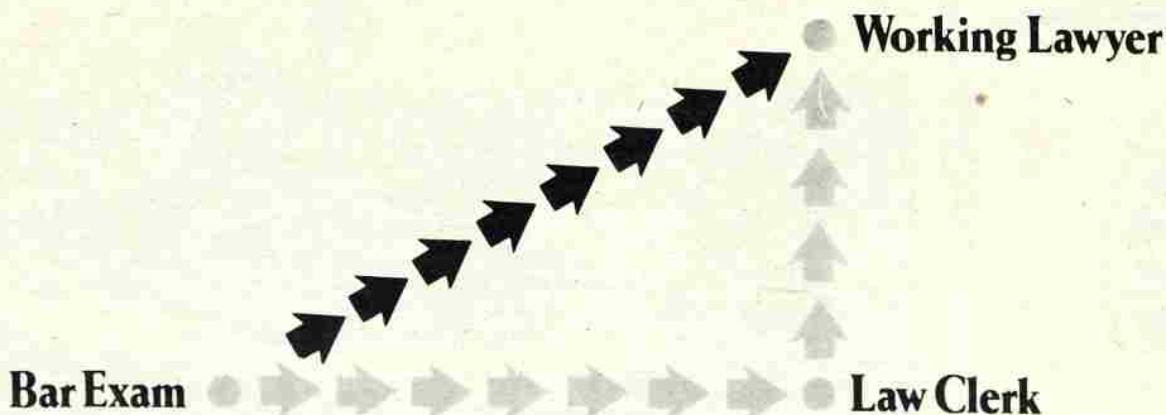
provide an introduction to at least three different types of legal practice. Ed Jones and Lynn Parkinson of Oregon City and Mike Bailey of Portland will discuss solo and small firm practice, a representative of Marion County Legal Aid Society will explain the nature of their work and members of Portland's Community Law Project will discuss their collective law practice. Each group will explain their particular philosophy motivating them to pursue their respective kind of practice, their aspirations, the kind of legal work they do, the joy and frustrations of doing that work and the practical problems facing those who wish to build their own kind of practice.

At 6 pm, a free Bread and Soup Dinner, funded by the Dean's office of the College of Law, is planned for all those attending the Workshop. Terry Pressler and Jim Hunt, law students and local entertainers, will provide music (both political and not-so-political) during the dinner. Immediately after dinner an informal discussion hour will allow those attending to ask the speakers specific questions.

In keeping with the goals of the National Lawyers Guild, it is hoped that the Workshop will interest past, present and future law students in committing their legal expertise to the end of human rights and liberties and to the use of the law as an instrument for the protection of the people rather than for their repression.

The Workshop is free to all and no registration is required.

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