

Constitutional amendments ratified by Senate

The Student Senate passed a proposed ASWU constitutional amendment which will be put to a student body vote in the upcoming election.

The amendment, passed at the December 5, 1972 Senate meeting, would add the following to ARTICLE IV, Section 1: "The following shall be non-student voting members of Student Senate with all rights and responsibilities commensurate to membership upon acceptance and appointment by these groups: two members of the Board of Trustees, three members of the Faculty, and one member of the University Administration."

The other provisions passed by the Senate were ASWU constitutional By-law revisions were the following:

Eliminate Article II, Sec. 3, paragraphs b,c, and d. Substitute to read:

ARTICLE II
Sec. 3

b. The Publications Board shall determine qualifications of applicants for appointive positions.

c. The Publications Board shall nominate students for the various managerships under its authority to Student Senate for approval.

I. The following nominations

1. The following nominations must be approved by Student Senate by February 1: Alotdata editor, Business

Manager, COLLEGIAN editor-in-Chief, Composition Manager, COURSE CRITIQUE editor, JASON editor and Chairman of the Board.

2. The darkroom Manager, JASON editor and WALLU-LAH editor terms of office shall be from June 1 to May 31. All other managership terms of office shall from February 1 to January 31.

d. The Publications Board shall submit its budget to the Finance Board of the ASWU for approval, after new Managers are appointed in order that new Managers are able to determine their budgetary needs.

Eliminate Article II, Sec. 4, paragraph d. Substitute to read:

ARTICLE II

Sec. 4
d. The following statement shall be printed in the staff box of the COLLEGIAN: "The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

Eliminate Article II, Sec. 5, paragraphs c (sub-paragraph 4 only), g (sub-paragraph 2 only), H (sub-paragraphs 3,4 only), j (sub-paragraphs 5,6). Substitute to read:

ARTICLE II
Sec. 5

c.
4. The staff of the Composition Manager shall be salaried by the hour.

g.
2. The COLLEGIAN editor shall be at least in residence at Willamette for not less than one semester at the time of application for the editorship.

h.
3. The JASON editor shall be at least second semester student at Willamette at the time of application.

j.
5. The chairman of the

Board shall receive a salary to be determined prior to his term of office.

6. The Chairman of the Board shall be at least a second semester student at Willamette at the time of application.

Additional business at the meeting included the approval of several budget allocations passed earlier by the Finance Board. The COLLEGIAN budget was increased by \$100 to allow for token payments to community, non-staff contributors. The composition budget was increased by \$250 to allow for payment of proofreaders and overtime typists. The Darkroom budget

was increased by \$232 for incentive pay for photographers, travel expenses and a metal etcher to identify equipment. John West Presents was advanced another \$2000 bringing his total loan to \$3000.

An announcement was made that the positions of COLLEGIAN editor, business manager, and Publications Board Chairman were open. Petitions, available in the Publications Office are due this week.

The next Senate meeting will be Tuesday, January 16, 1973 at 6:30 pm.

Willamette Collegian

Willamette University, Salem, Oregon

Volume 84, No. 1

Thursday, January 11, 1973

Japanese semester planned for Fall

The Willamette Semester at the International College of Commerce and Economics (Willamette's Sister College in Japan) is part of Willamette's continuing commitment to Foreign Study. It offers the opportunity to enter into a different culture and every attempt will be made to appreciate and understand the unique contribution of the Japanese. This is a country that has risen from a point of almost total destruction following World War II to its current position as the second major industrial Economy of the Free World (and the third largest in the World).

Our program will consist of formal classroom experience-taught largely by the English speaking faculty of ICCE and the Director; a second part of extensive travel through out the main Island (including the cities of Kyoto, Nara, Osaka and Hiroshima); an informal, non-credit experience in areas of particular student interest (as the Tea Ceremony, Tai-Do, Flower Arranging, Arts and Crafts, etc) and finally various field trips in the Tokyo area.

This semester is sponsored by the International Studies area and the credits are granted by Willamette University and, therefore are transferable to other Academic Institutions.

The Courses Offered are the following:

1. "Japanese Politics" Taught by Professor Tasuku Asano (who was visiting Professor at Willamette in the spring of 1972) Similar to our Introduction to American Politics, but uniquely Japanese.
2. Japanese Culture - Taught by Professor Masao Kunihiro. A History and background of Japanese culture and society - What makes Japan uniquely Japanese.
3. Japanese Affairs - Taught

by 6 different Japanese Professors, each stressing his particular field of specialization (these six instructors will be selected from 11 nominated)
4. Japanese Conversation - Professor Hokojiro Jona and Lecturer Takeshi Miyauchi. No attempt will be made to learn to write Japanese (be thankful for little favors) but rather conversational Japanese will be stressed. We will follow the following calendar:

September 1, 1973 - Arrival in Tokyo. - Arrange accommodations with Japanese families, or dormitories, or other suitable lodging in Kawagoe-City or Tokyo

September 3, 1973 -Classes begin at ICCE (we expect many Japanese students to sit in on our classes.

September 24-Oct. 6, 1973 - Travel to typical Japanese Cities:

Kyoto - Atypical old Japanese city, noted for its shrines

Nara - The ancient capitol of Japan

Osaka - The Pittsburg of Japan

Hiroshima

October 6 to Dec. 15, 1973 - Classes plus:
- a shorter trip to Mt. Fuji and environs
- numerous shorter trips to Toyko, various industries

From our correspondence with our host in Japan, they state: "We will try to select places where W.U. students would be interested so that they would really appreciate Japan.

Guest Lecturers Are Being Arranged By Prominent Figures Of Japanese Political, Financial And Academic World. To firm these commitments it is necessary that we know precisely the number of students going to Japan (Minimum 20) by February 1, 1973. To assure yourself a place a deposit of \$150 must be made with the Business Office by that date. The Cost Of The Entire Semester Is Exactly The same As One At Willamette (Tuition Plus Room and Board) And Transportation. All Cost Are Included In That Figure - Travel In Japan, Room and Board In Japan, Tuition, Etc, Except Laundry. If You Have Any Further Questions Be Sure To See Richard M. Gillis.



Buckminster Fuller appeared in Smith Auditorium on Wednesday morning. For details see page 4.

New Calendar for 73-74

The 1973-74 academic year has undergone significant changes. There will be a mid-term break during the first semester from October 19-24. According to Dean Richard Yocum, the personal staff, which includes the school psychologist Dr. Richard Schwartz, believed that the psychological implications of no fall break made students less efficient.

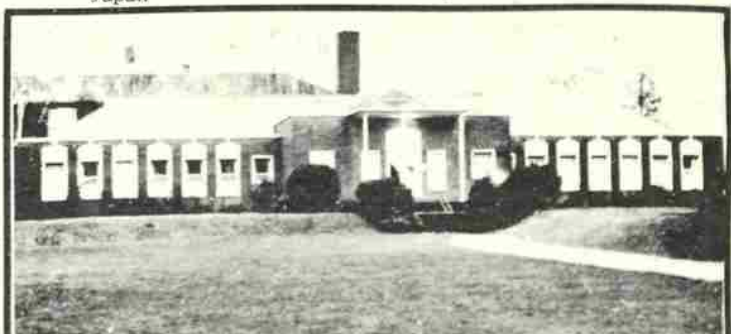
The annual Christmas vacation will not start until December 21, 1973 and will be extended to January 21, 1974. Dean Yocum said that the first semester has been extended one week to compensate for the last two years when the first semester had been almost a week shorter than the second semester.

One reason for the lengthened vacation was because of the need to notify students of their grades, especially in the Law School. Faculty members had requested extra time to plan for the Spring Semester and with the extended vacation it will give them the additional time.

Because of the late schedule for finals next Fall, it would be impossible for the faculty in both the college of Liberal Arts and Law to prepare grades before the customary opening of school on the second Monday of January. Thus, at the earliest, school could not commence until January 14, 1974. However, an additional week was added so that school would not begin until January 21, 1974.

There is a possibility of initiating an interim term during that period, but it would involve extra tuition and room and board.

Currently the plan for the late start in January will necessitate the extension of classes until May 10, 1974, a week later than this year. Finals would not end until May 17, 1974.



Due to the numerous cases of influenza the University Health Center will be off limits to visitors.

Digesting a myth

There seems to be a myth, concerning the COLLEGIAN, bantering a path around campus to which I am asserting a remonstrance. This myth, related to me by several individuals in the latter weeks of last semester, contends that articles or editorials which appear in this publication have an instrumental, or at the very least, a considerable role in determining the substance of administrative decisions. The most casual examinations of past events proves irrefragably that Willamette's administration has never reversed, expedited, or instigated any investigation, decision, or dismissal solely by what has appeared in the COLLEGIAN. The members of the administration have been, and continue to be, delighted to receive the support of this publication for measures and objectives which they undertake or advocate. They do not, however, depend upon, or always expect, this support, and their decisions and actions are made and executed without regard to the content, or the staff opinion, of the COLLEGIAN—in my opinion, rightly so.

The primary objective of the COLLEGIAN is, and hopefully as the coverage of the announcement of the dismissal of Professor Zimbalist demonstrated, is to relate and examine, with fastidious objectivity, incidents which its staff determines to be of the utmost concern to the campus community. This is our duty—to distinguish between the pertinent and the irrelevant. Consequently, if the COLLEGIAN does not reflect the interests of the campus community, we have not done our job, and the staff alone is responsible for the failure. Criticism of the COLLEGIAN, in connection with omissions or deceiving recounts of pertinent incidents, I consider valid and prudent and is always welcome. The criticism which I rebuke, however, is the variety which condemns, or admonishes, the inclusion of any article or interview in this publication which does not concur with popular attitudes of, or those opinions ferociously promulgated by a small portion of this institution. To comply or conform to such criticism would violate the prime objective of the COLLEGIAN, and, during the period I am responsible for its content, such compliance shall not be forthcoming.

This misuse and anomaly of criticism, which I have described, wastes time and energy which all parties concerned could more profitably utilize for helpful and constructive, rather than useless and misdirected, evaluations—evaluations by which the quality of this publication might improve, instead of forcing its producers to consume their time and its space with reproofs of the invalid and the inane.

So, in the future, please, do not insult my intellect, or your own, by insinuating that the content of this paper has determined an administrative decision or a priority for the Trustees. Also, please, refrain from the ridiculous and ludicrous practice, at least in my presence, of criticizing the COLLEGIAN for serving its purpose and obligation.

Larry Given

STUDENT OFFICER PETITIONS

Petitions are available from the secretary in the Student Body Office for those interested in running for ASWU offices. Positions open are president, first vice-president, second vice-president, secretary, and treasurer. Descriptions of these positions are in the Constitution and By-Laws which can also be found in the Student Body Office.

Dates to remember regarding ASWU elections are Friday, January 12, when petitions will be available in the Student Body office on Friday, January 19, all signed petitions will be due in the Student Body office at 5 p.m., while January 20 through 27 is campaign week. On Monday, January 29, campaign speeches will be given in the Autzen Senate Chambers at 7:00 p.m. Elections will be held on Monday, January 29, in all living organizations during meals, while on Tuesday, January 30, run-off of ties will be held if necessary.

Candidates will meet with Pat Diltz, second vice-president, on January 21 to discuss election rules. If there are any questions about the proceedings, students should contact Pat through the Student Body office.

FRESHMAN GLEE PETITIONS

Petitions for the position of Freshman Glee Manager are now available in the ASWU office. Petitions will be accepted until Monday, January 15, with the election following on Tuesday.

FREE DANCE AT PUC

The first dance of the semester will be held in Puntam University Center Friday evening at 9:30 p.m. A free event sponsored by the ASWU and Chemeketa Community college, the music will be provided by WESAK from Portland.

Other dances will be held on February 2 (tentative); March 2 with NOTARY SOJAC; March 30 and April 27. Tentative coffeehouses on Tuesday evenings are planned for January 30; February 13; February 27; March 13; April 3; and April 24. Possible performers include the SAWTOOTH MOUNTAIN BOYS, one of the Northwest's premier bluegrass bands.

Letters to the Editor

An Anti-subversive Seminar will be held in Palo Alto, California, at the delightful Cabana Hyatt House, near Stanford University, from February 17-19, 1973. That is the long holiday week-end of George Washington's birthday.

A substantial number of scholarships are available to students and faculty members. The scholarships will cover tuition, food, and lodging.

Each scholarship will be worth \$55. \$20 of this will be for tuition. \$35 will be given to the individual to cover the cost of room and meals. A minimum of two nights accomodation will be needed. Each individual will be responsible to pay for his or her room and meals.

A single room will cost \$15 per night. A room for two will cost each individual \$10 per night. A room with three occupants will cost each person \$8 per night, and a room for four will cost each individual \$7 per night.

Use the form attached to the program to apply for a scholarship or to register for the Seminar. Scholarship applications will be processed as they are received so early applications will receive preference.

I hope you and some of your staff will be able to attend and that a delegation of students and faculty from your College may also be present.

Yours very sincerely,
Fred Schwarz
President
Christian Anti-Communism Crusade
P.O. Box 890
124 E. First St.
Long Beach, Calif. 90801

Challenge offered

To the Editor:

One of the memorable occasions during my lifetime was my visit in 1945 to talk with Prof. Albert Coates, founder of the Institute of Government now part of the University of North Carolina at Chapel Hill.

Albert Coates had been Professor of Law at the University of N.C. when he became disgusted with and frustrated with his teaching of law and its unrelated position when compared with law as practiced or interpreted. He was disgusted too with the execution of the law, its ineptness and corruption at all levels. After much discouragement and opposition, he established the Institute of Government at Chapel Hill in 1932.

The basis of his teaching was the formulation of a philosophy that the problems which beset us all within the framework of our government were:

1. The Gap Between Government as Taught and Practiced.
2. The Gap Between Governmental Units.
3. The Gap Between Incoming and Outgoing Officials.
4. The Gap Between People and their Government.

Since he established this Institute in 1932, thousands of elected and appointed officials have matriculated through courses in Law Enforcement, Tax Collection and Assessment, Court Procedures, and other courses leading to closing these gaps existing in North Carolina.

The lesson I observed in 1945

can be applied in every state in the Union. Every day as I read the paper, as I talk with elected or employed officials and bureaucrats, I still see the gaps constantly growing.

Our representative Democracy is in a perilous state.

We celebrate the 200th anniversary of the Declaration of Independence in 1976. In 1860 our nation neared the cliff of fragmentation, and survived to grow in power and wealth. Our nation now approaches another crisis. Shall all of our governments be servants of the people, or shall we become minions of the State. Shall we be reduced to a mere labor force, a natural resource for the corporate industry with a facade of corporate government?

Our schools educate us for efficient service within the framework of this corporate world, efficient cogs in the industrial state. Corporate dollars buy votes and are efficiently served in return.

The gaps are growing wider and deeper. How can we close these gaps? How can we restore our governments to that once honored goal, that they should be forever "Governments of the People, by the People, and for the People, that they shall never perish from the earth."

These questions might be answered in Oregon by the Willamette University Law School in its "New Directions" starting in 1973.

This is a challenge.

Sincerely yours,

R. Vance MacDowell

Thanks offered

To the Editor:

I hope that you can spare some room in your paper for me to

thank the significant number of students who helped as admissions assistants during the Christmas Holidays.

The entire staff shares my feeling of deep appreciation to these people, who took the time to give a contemporary view of Willamette to prospective students.

We are now in the process of planning another follow-up during spring break, in which we hope to contact every applicant for Fall, 1973. Hopefully around one hundred volunteers will participate in this program.

Sincerely,
Dennis S. Reese
Admissions Counselor

New Year cheer

To the Editor:

The New Year 1973 is upon us and the thought occurred to me that for all of us it represents a new opportunity and challenge. Hence the signals depicting the advent of the New Year 1-9-7-3.

It is my sincere hope that this will be a great year for Willamette University, for all students, faculty, and the entire Willamette community individually and collectively. We welcome all those who are entering Willamette for the first time as well as those who are returning to us including our Harlaxton contingent whom we understand have had an enriched experience, and our best wishes follow those who have accompanied Professor Casillas in our new off-campus program in Queretero, Mexico.

My best to all of you and may the signal 1-9-7-3 lead to good yardage and many touchdowns for each of you as well as for Willamette University.

James H. Corson

The following Publications Positions are now open to nomination and appointment: Editor of the COLLEGIAN, Chairman of the Publications Board, and Business Manager. Anyone interested in being appointed to these positions must pick up petitions in the Publications Office and have their petition submitted to Mitzi Chalmers, Matthews Hall, by January 14, 1973.

Editor	Managing Editor
Larry Given	Barton DeLacy

News Editors	Pat Pine, Jim Rainey
Features Editor	Dave Bond
Sports Editor	Brian Perko
Arts Editors	Jim Cuno, Robbie D'Anneo
Reporters	Mark Beggs, Claire Conner, Jim Hilton, Bill McCormack, Craig Rice, Mike Treleaven
Layout	Jim Rainey
Photographers	Wayne Balsiger, John Morris, Leonard Mulbry, Dan Niederer
Composition Manager	Willa Heyde
Darkroom Manager	Wayne Balsiger
Business Manager	John Hanson
Advertising Manager	Nick Bokides

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The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU or Willamette University.

Veterans interviewed on experiences

by George Freeman

(The Collegian interviewed five veterans who are presently undergraduates in the school of Liberal Arts. They responded to general questions on the military, civilian life, and life here at Willamette. The interviewees are: Bruce Douglas, Junior, American Studies; Mike Fancher, Sophomore, undecided; Bradley King, Junior, Biology; David Merrifield, Sophomore, Economics; and Kenneth Van Dyke, Junior, Sociology.)

1. You joined--why?

DOUGLAS: "After high school I didn't foresee going to college after I got out of high school. I didn't foresee any way of getting out of the service. I knew there was no way out."

I joined the Navy on October 12, 1967 and I was assigned to a destroyer on sea duty out of San Diego. Two months after that I was going to Viet-nam."

FANCHER: (Mike was a freshman at W.U. before he joined the Marines.) "I decided to join towards the end of the spring semester of my freshman year--mostly getting away from school. I was thinking at the time that Willamette was pretty small and removed."

"I wanted to leave school. I had a low lottery number and rather than be drafted, I joined the Marines. I considered Vietnam and, for a while, I wanted to go. But I was glad I didn't."

KING: (Brad joined the Army in October 1967 when he was 18 years old.)

MERRIFIELD: "I always knew I would join since I was eight years old. I thought I would like college then I wasn't sure, but I started because everyone else I knew was going. I liked school but I wasn't doing it for me."

"When I went in during 1967 the war was pretty high. I knew that I would be drafted so I decided to do what I wanted to do."

VAN DYKE: "I graduated from Junior College in 1966. Viet-nam was pretty predominant at that time. I figured that my 1-A was coming soon so I took a trip around the states and then joined the Naval Reserves."

2. What did you do?

DOUGLAS: "I was a cook (in Vietnam), that was my main duty. My general quarters station was in a gun mount loading projectiles. We were there eight months."

FANCHER: "I spent most of the time as an instructor teaching Personnel Administration. Most of the time I spent in Southern California. I made a couple of trips to the East and one two week trip to Okinawa."

KING: (Brad enlisted to become a petroleum specialist. In "2 years, 7 months, 4 days in the service" he was stationed in

California and in Georgia before finally going to Vietnam. In Vietnam he was involved in several duties as a combat sergeant. Before leaving in June of 1970 he had sustained a shrapnel wound and worked in the clean-up phase of the Cambodian invasion.)

MERRIFIELD: "After boot camp in the Great Lakes they sent me through four months of electronics school. I learned radar then I was stationed on a ship out of Long Beach and from there I went directly to Vietnam for 6 months off shore."

"In Vietnam we ran shore fire missions at suspected gun positions and ran some shore patrols."

VAN DYKE: "I went pretty much around the world except for Europe--Japan, Hong Kong, Hawaii, got down to Australia and Tahiti."

"I was in the Submarine Service so my life was a little bit different. I was the head yeoman which is a clerk, I was the head administrative enlisted man on the sub and I spent most of my time working."

3. What did you think of the military?

DOUGLAS: "In the Navy it's very restrictive. You can't get away from it; you can't escape it. If you are on land you can always run away and hide so they can't find you. Consequently, when we'd get into port people would go AWOL and not come back. Either that or they'd show up with a phenomenal amount of drugs to get them through. In order to deal with that you had to get pretty loaded."

FANCHER: "Some are very critical but it is something you have to accept for what it is, if you believe it is necessary. Some people do, some don't. The discipline is necessary when you consider that in the Marines you're talking about deploying them within 48 hours to anywhere in the world. It takes a lot of sacrificing."

KING: (No comment.)

MERRIFIELD: "The Navy is definitely a military organization--orders and everything. On a psychological basis you have to play the role while you are there."

"I always knew I would join the Navy. I suppose the glamorous sea drags you into it. I figured the big fishing trip would be better than the big hunting trip."

VAN DYKE: "Admiral Zumwalt's reforms didn't apply to me."

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I guess you can have longer hair now."

(We noticed that for being in the reserves, Ken's hair was fairly long.)

"I just don't cut it. It's a pretty touchy issue in the service now and they just don't bother you. Rather ignore it than hassle it. In San Diego some of the guys are buying wigs to get around it."

4. What was it like when you got out?
 DOUGLAS: "Well, getting out really set me off. I was emancipated and really went wild. I traveled, worked, and caught up on lost time. I think it was the feeling of idleness when I was at sea. You can only talk to a guy so much before you get sick of him... then you start existing on trivial shit; you memorize every pimple in every face. It almost drives you mad."

FANCHER: "It takes a lot of time (to get back to normal). Especially with my position. I had a lot of responsibility. I was in a leadership position and to do that you have to discipline yourself to the system."

KING: "You are in an isolated sense of reality (in Vietnam). It's all the army and you always have to go back to it. It's different when you are out deciding again. I messed around for a while. I had already applied to Willamette from Vietnam and was waiting."

(Brad filled out a computer card in Vietnam where he specified that he wanted to go to school in Oregon, California, or Florida. "All of a sudden I began to get bombarded with Willamette doctrine and information," he said.)

MERRIFIELD: "Well, you prepare yourself for it. I knew I would go back to school and I did."

"I saw that the officers were college educated. I looked at their attributes and decided that was the place to be."

VAN DYKE: "Most of the people

(continued on page 5)

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Chewin' the fat

The 1973-74 academic calendar has been adopted primarily to suit faculty convenience with an appalling absence of any attempt to sample student opinion. The new calendar includes a five day mid-October break forcing a later exam schedule in December. Hence, Christmas vacation would not begin until December 21 followed by a month long respite. Less time would then be allowed between the end of classes and the beginning of finals week in the Spring.

The October break was deemed necessary by members of the personnel staff, who thought that, despite a four to five day Thanksgiving vacation, students did not perform as efficiently with no breather between Labor Day and Thanksgiving. While these possible psychological consequences of having school ten straight weeks are certainly dubious, why not simply observe the two national three day holidays in October, along with everyone else? The planned five day weekend merely allows local students time to go home while leaving the scattered remainder to cope with a vacant campus.

Although the month long Christmas vacation could permit adoption of a half-hearted 4-1-4 program, no planning for such curriculum has been undertaken. The innovative pentamester program, approved by the 4-1-4 committee last Spring, died a silent death in a faculty committee earlier this Fall. Since most colleges begin within a week after the New Year, there would appear to be little in the remaining two weeks, other than addiction to weekday soap operas, to occupy the time of most Willamette students.

Since the Christmas vacation would be postponed a week, feasibly there would be no time for the faculty, especially in the College of Law, to inform students of grades until the second week of January. Hence, classes could not begin until January 14. As if this is not late enough already, yet another week has been tacked on to this "January" vacation.

This is perhaps the most vulnerable aspect of the calendar. With over 53% of the student body requiring financial assistance to pay this university's spiraling tuition and fees, every effort should be made to assist these students in the competitive summer job market. While it is difficult now to find Christmas work, with scarcely ten days of vacation before Christmas, the proposed December 21 date for the end of school would make this task impossible. Furthermore, who would hire anybody for three weeks in January? If it was the intent of the faculty to grant the students an additional week of vacation, why not tack the week on where it can be of some practical use? An additional week in May would not only allow an extra week to earn money, but would give Willamette students a greater advantage in obtaining work in the already stingy job market.

The problem here, however, goes deeper than simply lack of consideration for the student. The method by which these decisions were made is appearing to be symptomatic of this institution's bureaucratic chain of command. While the above arguments might be subject to debate, and perhaps might not even be the general consensus of the student body, the fact is that no attempt was made to either inquire into or use student reaction as a basis for formulating these changes. All was done under the ambiguous guise of being in the "best interests" of the academic community. Student attitudes were dismissed as being irrelevant, despite the fact that the students are the ones who will be most affected.

Barton DeLacy

Would Willamette students like to find out "from the inside" how the trial of a felony prosecution, or a civil action for damages for personal injury works?


The College of Law Practice Court tries criminal and civil cases during the second or Spring semester and the law school would be glad to have Willamette students participate as jurors. Salem judges and lawyers act as judges for evening trials. Law school professors act as judges for day trials.

Each evening trial requires three evenings to complete, and the court meets on Tuesday and Thursday evenings at 7:15. Each day trial requires two days to complete, and day trials are held on successive Fridays from 10:00 to 11:50 AM. and from 1:00 to 3:00 PM.

Jurors should sign up for a specific trial, and they should understand that they will be needed for the entire trial. People who would like to serve should call Mrs. Linda Etheridge at telephone: 370-6380.

Your help would be very greatly appreciated.

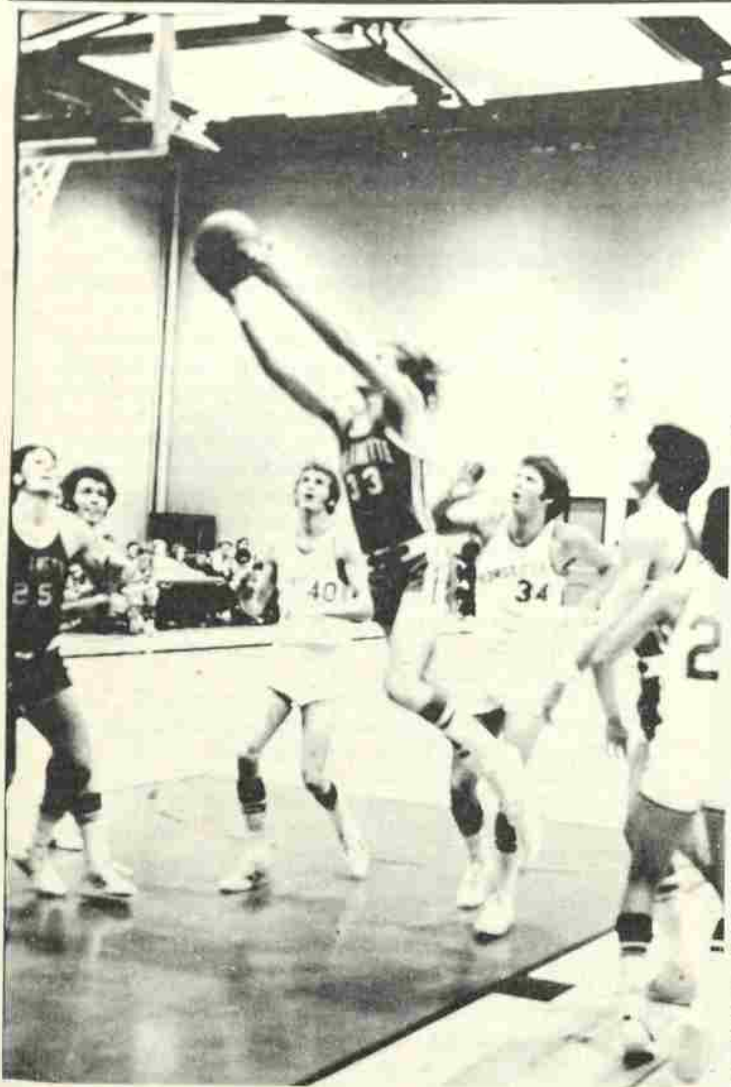
'JWP!'



January 19, 20 *John West Presents! 8:00 pm

G. Herbert Smith Auditorium

Tickets \$2.00 University ticket office



Mike Coleman (33) scores two in pre-holiday basketball action.

Fuller explicates the entire universe

by Pat Pine

The famed inventor of the geodesic dome, R. Buckminster Fuller, spoke Wednesday morning in the University Forum series on "The Prospect for Humanity." 'Bucky' Fuller's conclusion: we should be optimistic about the ability of mankind to use new-found intellectual capacities to do "more with less rather than more with more."

Introduced as an inventor, architect, author, philosopher and poet of 'ventilated prose', Fuller spoke at great length on the need for mankind to utilize the vast amounts of energy available to it and make great strides in ecological progress. He emphasized that the greatest hindrance to such progress was the failure of people to overcome 'conditioned reflexes' and 'ideologies' which limit intellectual inquiry.

Responding to newsmen's questions at a pre-speech conference, the 77-year old author of fourteen books explained, "... If I had stayed at (college), I probably would not have gone off the beaten track... (college) would have discouraged me by making me reverential to great thinkers before me... so I simply demon-

strated that the average individual can do some good logical thinking." He added, "I found everybody advising me to stop being so sensitive... I found myself trying to get back to being a child... finally, it allowed me to do a whole lot of original thinking."

OPERATING MANUAL FOR SPACESHIP EARTH explicates Fuller's vision of the earth as a mechanism floating in a vast universe, but he noted that he uses this vision as a method of seeing the planet as a whole, rather than in parts. Arguing against the academic approach of analysis of parts to comprehend the whole, Fuller explained after his speech that it is perhaps better to grasp a concept of the universe as a whole before approaching problems of each of its parts. He stated, "Many scientists and others claim that one may predict the whole by examining the parts, however, by looking at an atom per se, one cannot predict protoplasm, by looking at protoplasm per se, one cannot predict matter and so forth and so on."

When asked what his 'philosophy' was, Fuller responded, "I am not the one to judge what

my philosophy is, that is for others, the critics... I am going to manifest my philosophy to you by saying that I don't believe anything... I'd rather work on what I've been able to find out for myself."

Judging by the enthusiastic ovation afterwards, the speech was well received. Fuller made a number of statements on the waste of energy and man's intellectual capacity. Among them was, "Automobiles are at best 15% efficient-at any given time there are two million cars sitting at intersections waiting for red lights-which is like two million horses in one place jumping up and down, so how can we throw away energy like that and talk about an 'energy crisis'?"

Fuller went on, "There is no up and down... you should use the words 'come in' and 'go out', because 'out' is no direction, while 'in' is a direction, until you think in these terms you can't visualize earth as a planet." Later he pointed out that an understanding of ecology depends in large part on a planetary concept and that such a concept allows the average individual to invent such things as the geodesic dome. He pointed out that the dome now can be planned for any amount of hurricane earthquake or storm stress necessary.

The man who invented the Dymaxion Car in 1933, which was described as a vehicle with three wheels, rear-steering, seating nine persons, and capable of going 120 miles per hour and turning full circle within its own length definitely left Salem with a good impression. Who else could smilingly assault the academic community's methods and at the same time amaze its inhabitants with his findings?

Willamette Collegian Sports

WU stops No. 1 Saints

by Brian Perko

Santa Claus (alias George Fox and Fresno Pacific) left the Bearcat Basketball team a few surprises in their Christmas stockings, but the roundballers regrouped and celebrated the New Year with three straight wins.

Newberg, Oregon was the sight of Willamette's first defeat of the current hoop season as George Fox and its custom-made time keeper beat the Bearcats 55-54. A rematch of the Tip-Off Tourney championship game, it was a sluggish, error plagued contest. However, the greatest error was not committed by a player, and it came in the final moments of the game. Trailing 55-54 and with five seconds remaining, Willamette inbounded the ball to leading scorer Gary Erickson who was fouled with two seconds to go. However, the timer let the clock run out and proceeded to convince both referees that the foul was committed after the time had expired. The result was that Erickson was not allowed to shoot the foul shoots and Willamette suffered its first loss.

But George Fox had less than 24 hours to savor the spoils of victory as Willamette dispelled any doubt of superiority between the two teams. Whereas the first two contests were decided by a total of four points, the "rubber-match" was a rout. Behind the scoring punch of Rich Grady and Mike Coleman plus a suffocating defense, Willamette bamboozled the Bruins 68-45. Grady hit for 24 points while Coleman added 13 to the final total. This game was different from the one of the night before; the final outcome was determined exclusively by basketball talent.

On December 26, the team headed south to defend their title in the Rogue Valley Tournament. Tabbed as pre-tourney favorites,

everyone expected the 'Cats to again bring championship honors back to Salem. . . . everyone except Fresno Pacific. With Rich Grady rendered ineffective due to early foul trouble, the Bearcats stumbled to a 67-53 defeat in their opening game. WU committed 17 turnovers, and only a sparkling performance from Mike Coleman kept Willamette from total humiliation.

But as George Fox had learned earlier, Willamette does not take kindly to a beating, and the Rogue Valley Tournament was no exception. Willamette defeated Southern Oregon 73-59 and Lewis and Clark 87-79 to capture the consolation title and regain some self-confidence, praise, and a high rating in the polls.

The biggest plus of the tournament had to be the play of junior forward Mike Coleman. "Coley scored 60 points and grabbed 26 rebounds in earning a unanimous selection to the all-tourney team. Senior guard Gary Erickson also tallied 60 points for the tournament.

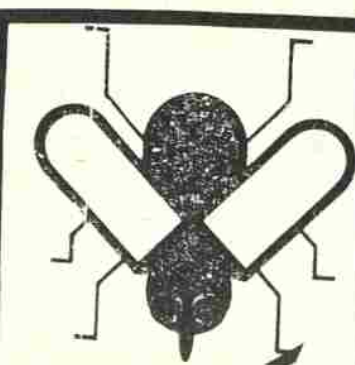
January first came and went while the Bearcats chose to wait until the fourth for their celebrations. Willamette met and defeated number one ranked St. Martins in a showdown battle between the top two teams in the Northwest. Willamette's convincing 84-70 victory caused pollsters to scramble for erasers. It was a total team effort in which six Bearcats scored in double figures. Donn Wassom, Dan Grove, Jeff Walter, Grady, Erickson, and Coleman all combined for 81 points.

St. Martins will have a chance for revenge as they meet Willamette in Bearcat Pavilion on Saturday. The Cats are currently 7-2 on the season and ranked number two in the Northwest.



WU women's volleyball team ended the 1972 season Conference Champions undefeated in league play. The team racked up 9 wins against two pre-season losses, the best in the history of women's volleyball at Willamette.

Pictured first row left to right are: Sara Bell, JoAnne Atwell, Lynne Crosett, and Ellen Dunn; Back Row: Coach Richard Leong, Patti Blank, Kim Jessel, Denise Marston, Michelle Farmer, Kathy Gorman and Chris Leong.



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(continued from page 3)

I associated with in the Submarine Service had quite a bit on the ball. A lot of them were college graduates. I didn't have any trouble getting accustomed to civilian life."

4. What's it like going to THIS school as a Vet?

DOUGLAS: "This is just like jumping back into the womb, THIS school especially. I think this school really babies you. There is very little experience at this school as far as confronting the reality outside of this school. After awhile I just minimized my thoughts about my military experience and I got along a little better."

"What really helped (I remember my first year at Willamette (continued on page 5)

BOB'S

19¢

HAMBURGERS

Navy showing strains of Viet Nam conflict

by John Jekabson

Alternative Features Service
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Is the U.S. Navy in for the same fate that destroyed the American Army as an effective fighting force in Vietnam? For the past eight months, the Navy has been doing the bulk of the fighting and the familiar signs of disintegration have all appeared--increased anti-war dissension, racial tensions and riots, acts of sabotage, and growing use of hard drugs. Even if the fighting stops soon, it will take years for the Navy to recover from the "Vietnam curse" that has demoralized the American military.

Serious racial clashes on aircraft carriers have received wide publicity recently, but the Navy views as more ominous the rash of sabotage incidents keeping U.S. warships immobilized and away from the Gulf of Tonkin. Since the air war has intensified, mysterious explosions have ripped through several huge aircraft carriers stationed just off north Vietnam. Millions of dollars worth of repairs have been done on these ships, and others deliberately sabotaged in other parts of the Pacific.

The carrier USS Ranger, while stationed at Alameda Naval Station, suffered more than two dozen documented acts of sabotage in two months. These included cutting of fire hoses, telephoned bomb threats, plugging of a fire main, pollution of the ship's fresh water with aviation fuel, fire in the auxiliary room, flooding of a gun compartment, and assorted damage to the generators and oil pumps. But the most spectacular sabotage was done to the ship's reduction gear. Someone had thrown a paint scraper and two bolts into the gear causing \$800,000 worth of damage and keeping the 78,000 ton 4600 man ship idle for four months.

The Navy has singled out a 21-year-old ship's fireman, Pat-

rick Chenoweth, as the culprit and charged him with "wartime sabotage" a crime carrying a 30 year sentence. Chenoweth is a quiet unassuming sailor from Puyallup, Washington who grew up in a foster home. He has never been active in any kind of political group. Presently he is in the brig at Treasure Island, where he has been held without bail for four months while the case is going through its preliminary hearings.

"The Navy has an incredibly shaky case," says Eric Seitz, attorney for the young sailor. "There are no eyewitnesses, fin-

(continued from page 4)

because it was so bad) was I got a job with a band and I laid out a year. Then I came back and had a good year last year. I got involved but during my first year that was impossible. I had to get the thoughts that I couldn't trust anybody out of my mind."

FANCHER: "It's not something I can really integrate. They are two separate worlds. I just got out of the service a month before I entered school and I'm just now starting to get into the everyday routine."

gerprints or any other physical evidence linking him with the act. The prosecution case rests entirely on statements of three witnesses who claim Pat admitted doing the sabotage, but two of them say they thought he was joking. We have evidence that many of the men on the ship talked like this--bragging they were responsible for keeping the ship away from Vietnam."

Seitz says his investigation has shown that some 350 men had access to the room that was sabotaged. "I believe there is so much sabotage on the ship the Navy is frustrated and looking

for anyone to serve as a scapegoat," the attorney says. "The charge of wartime sabotage is being used to boost the punishment and to make my client an 'example' to the rest of the crew."

A similar sabotage trial was completed last month in Norfolk, Virginia. In that case, a military judge found Jeff Allison, the son of an Oakland, California highway patrolman, guilty of setting a \$7.2 million fire aboard the aircraft carrier USS Forrestal. Although the maximum penalty could have been 350 years, Allison was sentenced to

five years of hard labor.

But while the Navy is putting on the "show" trials, the reports of sabotage persist. The USS Constellation, scene of the mutiny by 120 black sailors, reports that some of its sensitive equipment has been "tampered with." Other small scale acts of sabotage go unreported in the American press, but rumors of them spread as ships pull in for unscheduled repairs as US bases in the Pacific.

The Naval brass says little publicly about this embarrassing sabotage. When an answer is demanded, top officials blame the sabotage on a "loosely organized little-known group of hippie-types called Stop Our Ships (SOS)." Yet in a recent speech Admiral Charles Duncan dismissed dissension in the Navy by saying, "activists, anti-social anti-military, and anti-U.S. misfits have completely failed in having any influence on Naval personnel."

The racial inequality, dissension, sabotage, and drug abuse have brought the Navy's morale to its lowest point since Pearl Harbor. Yet, surprisingly, the congressional committee which is investigating the Navy's problems is only dealing with these issues in a peripheral way. Chairman Edward Herbert, a hard line hawk who heads the committee is focusing on "permissiveness" as the root cause of the Navy's malaise.

Students depart South

Twenty-one students will gather in Guadalajara, Mexico Jan. 9 enroute to Queretaro and the start of the Willamette University Semester in Mexico Jan. 12.

The students, 19 from Willamette, one from Pacific University and one from McNary High School will study at the Universidad Autonoma de Queretaro until May 11.

Program director for the Semester in Mexico is Spanish professor Raul Casillas, indicated that "the emphasis will be placed on training in the language, the encounter with the culture, and the opportunity to know life from the perspective of another culture."

KING: "I think for me (that Willamette) was a good thing. Simply

because I wanted a place small enough that I could get involved. I don't think that, for instance, at Cal State I could have been a student body officer. I'm student Body Treasurer now. I don't think I could have been involved with my professors the way I'm involved with them."

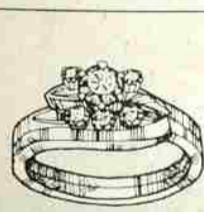
MERRIFIELD: "This school is pretty conservative. There aren't very many anti-war people here and it's pretty open communi-

In the Mexico program, students will take courses in everyday Spanish, advanced Spanish composition and discussion, Mexican literature, social and economic development of Mexico, Mexican cultural anthropology, and independent study on a topic selected by the student.

Prof. Casillas has arranged several field-study trips for the students and has invited several experts to lecture on the Mexican government, education, economy, religion, family life, and other topics.

The students will live with Mexican families in Quertaro which is located about 100 miles northwest of Mexico City.

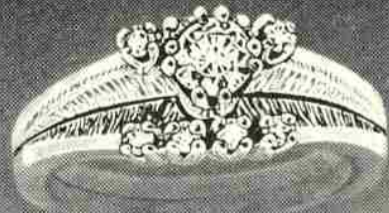
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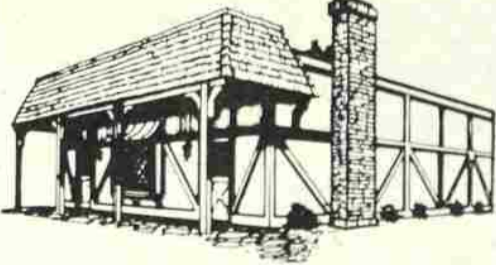
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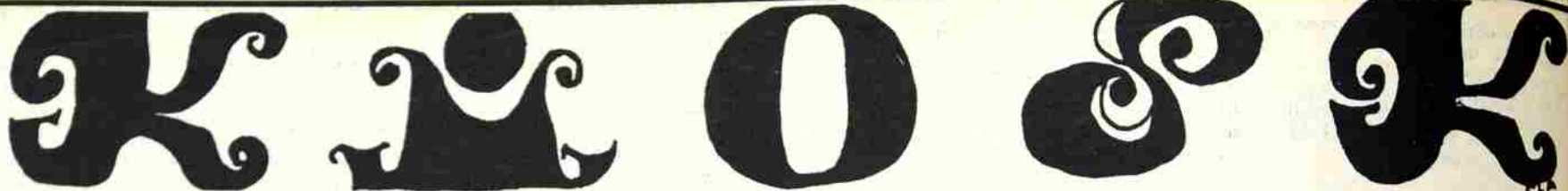


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CRYSTAL BALL FORUMS PLANNED AT WU

SALEM, ORE.--A look at 1973 international, state and local affairs is being offered Jan. 16, 17 and 18 at Willamette University in the form of three "Crystal Ball Forums."

A community service program of the university's departments of economics and political science, the forums will feature resource persons from the campus and community discussing "What 1973 holds in store for the U.S. and world, the people of Oregon and the people of Salem."

The public discussions will be held at 7 p.m. in Waller Auditorium all three evenings and are free of charge.

RUGBY MEETING

Men interested in playing on Willamette's spring semester rugby team should attend the meeting this Thursday night at 7:30 p.m. in the Law School, Room D. No experience is necessary. Any questions can be directed to coach Rich Christopher at the meeting or by calling 364-9951. The first game is February 3 against the University of Oregon.

WINNIPEG BALLET IN PORTLAND

The brilliant Royal Winnipeg Ballet of Canada will be welcomed by Oregonians when they present two performances at the Portland Civic Auditorium. Returning to this area after their smashing success here in 1971, the company will be seen on January 19 and 20, with curtain time set for 8:15 P.M. both evenings.

The story of the Royal Winnipeg Ballet is a Cinderella tale of a company that was emerged from the grassy Canadian prairie to delight ballet buffs in the world's most sophisticated dance capitals. The high standards of the Royal Winnipeg Ballet are the result of the talents of many artists. Such great choreographic names as Agnes DeMille, George Balanchine, Eliot Feld, Sir Frederick Ashton, John Neumeier and Brian MacDonald have all contributed

heavily to the repertoire and have left an indelible imprint. The company's current aim is to make ballet art available to the widest possible range of North American audiences and to be a medium for the contemporary expression of Canadian dancers, choreographers and musicians. How successful this has been is demonstrated by the fact that eleven European and American companies carry in their repertoire ballets initially created for the Royal Winnipeg.

Young, beautiful and vibrant, the Royal Winnipeggers are a company of highly disciplined dancers, who perform with verve and inspiration. Audiences on four continents have been struck by the powerful, masculine force of the group.

One highlight of the Royal Winnipeg Ballet's stay here will be the performance of the new multi-media ballet "The Ecstasy of Rita Joe", commissioned by the Manitoba Indian Brotherhoods to mark the 100 anniversary of the signing of treaties with the Canadian government. "The Ecstasy of Rita Joe" most effectively mixes dance, film, acting, singing and orchestra to tell the story of the Indian girl, Rita Joe, who comes to the city from the reservation.

The Royal Winnipeg Ballet will appear under the auspices of Celebrity Attractions. Tickets, priced at \$6.50, \$5.50 and \$4.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Ore. 97205.

GIFT TOTALS UP

The University Relations Office of Willamette University reported Friday that gifts for its fiscal year beginning June 1 are running about seven percent ahead of last year through November.

For the six-month period, Willamette has received \$496,468 compared to \$463,960 during the same period last year.

The largest single gift in November was \$15,000 from the Autzen Foundation to complete its \$25,000 pledge toward the building of the Lestle J. Sparks Physical Education and Recreation Center.

Among other significant gifts the past month were \$ 8,500 from Mr. and Mrs. Howard Belton of Salem;

\$7,040 from the estate of Vera Armstrong of Ventura, Calif.; \$4,000 from Associated Students of Willamette University; \$3,900 from Sears Roebuck Foundation; \$2,000 from Ralph B. Lloyd Foundation; \$1,455 from the United Methodist Church; and \$16,786 from business and industry through the Oregon Independent College Foundation. The latter is a periodic gift, Willamette having received \$75,686 from O.I.C.F. in 1971-72 fiscal year.

A very special gift was the Associated Students donation, the funds going toward the purchase of furniture for the University Center.

The \$7,040 from the Vera Armstrong estate was cash, while a stock dispersment of \$162,750 from the estate for scholarship use will be reflected in Willamette's December totals.

BRIDGE TOURNAMENT SCHEDULED

A University-wide Bridge Tournament will be held this semester. All members of the Willamette community are invited to participate, but at least one partner of each team must be a student (including law).

Competition shall be double elimination with each match consisting of twenty hands of contract bridge. Play will begin the week of January 28 to February 3. Entrants should sign up at the University Center desk and pay the \$1.00 fee per team.

Further information on the tourney may be obtained from senior Jeanne Hermans at 363-6160.

FORMER WILLAMETTE VOCAL INSTRUCTOR TO GIVE SPECIAL PERFORMANCE JAN. 12

Soprano Carol Webber, former Willamette University voice instructor now of Seattle, Wash., will perform Friday, Jan. 12, in Willamette's Smith Auditorium as a participant in the Visiting Artist program.

The 8:15 p.m. program, open to the public without charge, will include Mrs. Webber performing the compositions of Henry Purcell, G.F. Handel, Gustav Mahler, Hugo Wolf, Hector Berlioz, Francis Poulenc and Aaron Copland.

At Willamette, Mrs. Webber presented several voice recitals, a solo part in Haydn's "The Seasons," and performed in Mozart's "The Marriage of Figaro."

OMSI SPONSERS MUSIC AT PLANETARIUM

A happy blending of music and science will take place in the Kendall Planetarium at OMSI on Sunday, January 14. A "Concert Under the Stars" is programmed, sponsored by OMSI-West Guild as a benefit for the OMSI scholarship fund. Tickets for the two performances are available at \$6.00 each by calling OMSI at 224-9500.

This "first time anywhere" performance will be played by the Oregon Symphony String Quartet led by Assistant Concertmaster Leo Skipton. The performers are: First Violin, Leo Skipton; Second Violin, Hugh Ewart; Viola, Vic Palmason; and Cello, David Sokolofsky. The music, ranging from Mozart to Prokofiev, will be played under the acoustically perfect dome of the Kendall Planetarium.

The music itself will be augmented by the unusual visual effects created in the planetarium. While the audience listens to the music, they will see the stars and planets moving, meteorites flying across the sky, thunderstorms, sunrises and sunsets. Norm Smale, Kendall Planetarium Lecturer, has been working very closely with Skipton for the past several weeks in coordinating the visual effects with the music to be played.

Two performances, each 45 minutes in length, will be presented; the first at 6:15 and the second at 8:15 P.M. Concert-goers for both programs will be treated to refreshments of hot spiced wine and holiday breads at intermission from 7:15 to 8:15.

'Seventh Sojourn'--A sacred stink

by Dion I. Suss

What has happened to those old ordered hymns of disorder? Does not art offer form enough for our world without us reforming the other? Gorge resurgent! I demur! Delete if you will the detestable drivel of these depraved devotees' diaphanous delusions, dipped not doubt, into the diarrhetic dung of demetia! This slavered nonsense of theirs can only serve as a semaphore for the sententiously spluttered spittle of a soporific sorghum.

I defer...all this alliteration avails us aught in assuaging the astigmatic assumptions (nay, asinine) of these Moody Blues. Helps us drive a point, though. As is, some people do not know when to flush the toilet. Many must just let the stuff sit until you yourself take the handle in hand, and jam it home.

No didactic article this--merely a warning. The fundamental amoral of the above scatological analogy plops upon us when we confront that holy stink which the Moody Blues' "Seventh Sojourn" emits. Luckily for us, it is but a sojourn. Why is this so?

The Blues sing with the self-righteous sentimentalism which LOVE STORY squats to--without, however, the dubious advantage of a pathetic quasi-tragic ending. Superficiality spews from the lyrics of these monstrosities they grace as songs. This lyrical metagloss is dropped into sharper focus by contrasts with the musical vehicle. Is this medium, in its attempted sound-simulation of all that we heard in our dreams and fantasies, supposed to, with its lyrics, consummate

(or even approximate) some profound vision of the cosmos, per se? A cosmic grunt is all that these heinous travesties of language deserve for accompaniment: the Blues should not have regressed past the primeval procession beginning their "Every Good Boy Deserves Favor" album.

But back to the smell sanctimony. No "J-F" reek of rigid ritualistic fervor, these Blues. Less than this, The force of their music can only be conveyed by that mesmeric beat, which characterizes most of their music and lends to it the semblance of profundity. The pineal (we must not say the mind itself receives such cretinous content) is tormented by the trivia of such phrases as: "Isn't life strange, We're living make believe," and blah, blah, blah. "Blah, blah, blah," is much better than that torturous trash, and more honest. Their cosmology is capped off (except for those who skip around or listen to their music backwards) by this bathotic phraseology--

I'm just a wandering on the face of this earth
Meeting so many people
Who are trying to be free
And while I'm traveling I hear so many words...
--which should have been sung by Hoot Gibson (to his horse) on the silver screen (in the pre-talkies era).
Their presumptuous placebos of proto-poetry is pukprovoking, indeed.

So let us list to the lilt of the loo--'tis the only harmony fit for such optimistic jingoism.

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Editor's note: The following was submitted to the COLLEGIAN by Assistant Professor Donald Zimbalist with the stipulation that no administrator would be given the opportunity to reply to its contents until they had appeared in print.

There is, it seems to me, nothing more important to a university than academic freedom, and nothing more deleterious than its absence. This is a truism to be sure but one without which neither this nor any other university can long survive, and when academic freedom is threatened it is not merely one's right, but indeed one's obligation to speak out. This, I believe is such a time and therefore I take this occasion to present what I hope will be an accurate and balanced account of the problem as I have seen and experienced it.

The case in point involves the matter of my dismissal from Willamette University. There are involved in this case certain policy decisions which I believe will have a long range and, I fear, injurious effect on both the academic and the spiritual health of this community, and it is for this reason that I reluctantly bring this matter to public attention. The two specific matters to which I refer are, first a policy of governance by administrative fiat and, second, the open use of threat and intimidation as institutionalized instruments.

In regard to the first matter, I cite the rationale for my dismissal. When President Corson gave me my final notice, I reviewed my objections to the inaccuracies and misstatements of fact in Mr. Lord's letter. President Corson conceded that all of my objections seemed valid. Yes, the English majors were, in large numbers, failing on standardized national exams. Yes, the reason appeared to be a deficiency in American Literature. Yes, the official departmental statement said that strengthening American Literature not Early English Renaissance was a high priority departmental goal. Yes, I had been recommended for a merit raise

in part for my leadership in curriculum reform in the English Department and that removing me, the only person in the department with a special interest in American Literature, seemed unwise. Yes, Lord ignored the democratically arrived at consensus of departmental goals and objectives. Yes, there appeared to be numerous violations of due process.

While all this might be true, and Corson conceded that he thought it probably was, why then was I being dismissed? With breathtaking candor, Corson gave two primary reasons: first, he considered it more important to support his administrators than to act justly, that is, to act according to what an unbiased assessment of the case would suggest; second, "the men downtown" (I assume he meant the Trustees) are concerned that the students (and, by inference, the faculty) are taking over the university. Hence, to reverse the decision to dismiss me would likely be construed as a sign of weakness. When I remarked that such injustice would likely have a demoralizing effect on students and faculty, he observed that if he didn't dismiss me it would have a demoralizing effect on his administrators, and this, clearly, was of more concern.

I asked again if there were any other facts involved in the making of this decision, for if there were some good and sufficient reason for the decision I would, of course, immediately resign. No, I was told, there were no other facts. Lamentably I am forced to conclude: not law, not reason, not justice govern Willamette University, but the naked power of administrative fiat.

The second, and equally odious, manifestation of authoritarianism, involves the use of intimidation and threat. For the last year I have been a vociferous critic of the use of highly complex departmental faculty evaluations. My primary question was then, and is now, for what purposes are these evaluations being used? The only answer ever proffered was: "If we don't evolve a system of our own, they (the

administration) will force one of their own on us." I have, per se, not objection to evaluations; I have, however, a constitutional antipathy to tyranny, and such arguments struck me then and now as unworthy of men and women of integrity. My belief, succinctly stated, was the refusal to define their precise function suggested such evaluations would be used not to reward excellence but as a threat to punish deviation. Subsequent events have lent credence to these misgivings.

Having submitted to what they considered the inevitable, the English Department drew up a highly detailed evaluation program clearly delineating their concern that such evaluations should be used only to promote and maintain excellence in teaching, and as a basis to recommend individuals for merit increases, promotions and tenure. Without discussing the entire program, two salient points should be underscored. First, a very precise procedure was outlined for determining who would be fair and qualified evaluators; second, an "open file" policy was drafted to minimize the threatening aspect of such evaluations.

Significantly, what we were not told was that the administration was also collecting a second set of evaluations, a set of secret files. A student who dropped out of my classes (therefore scarcely unbiased) was solicited by a member of the English Department faculty to write a negative critique of my course. The student, as he later reported to me was non-plussed and asked if this were proper. He was assured, he told me, that this was normal procedure. This report was then turned over to Mr. Lord; that it was secret I know because I saw all the formal evaluation documents save these. In addition, it has been reported to me that at least one other student was solicited to write such secret reports about me, reports written in violation of departmental policy, and in violation of what I take to be civilized standards of human decency.

My formal departmental evaluations

were, overall, superior. They were, I would venture, as good as any evaluations might be, and yet they were ignored. My secret evaluations, written by students with an obvious bias were, so far as I can tell, as bad as any evaluations might be. The administration's candid admission that they knew of the existence of such files and their affirmative support of the men involved in the development of these files suggest de facto complicity in their origin. Further, as I have not reason to believe that I am a special case, I must assume the possible existence of other such files, and if such files do not presently exist who or what will prevent them from coming into being?

The implications of my case are, I fear, far-reaching and ominous. What faculty member can now ever be fully at ease with his students? One of them may be the individual who will record that unguarded remark, that comment taken out of context, that perhaps too candid criticism which my cost him his livelihoods, or end his professional career. What faculty member can ever again be fully at ease with his colleagues? One of them may be an individual who is recruiting students to write secret critiques, or may, in fact, be writing his own in hope of advancement. What faculty member can ever again trust the administrators of this university? And of paramount importance, what of the students? Have they no right to expect an atmosphere which will encourage excellence in teaching and learning, an atmosphere where there may be a free exchange of ideas and feelings, a milieu in which reason, integrity and decency prevail?

It is my hope that men and woman of good sense and good will who I believe comprise the majority of this academic community will speak out and endeavor to restore decency and honor to this university.

Donald R. Zimbalist

Requirements hearing held

The Sub-committee on Requirements held an open meeting Tuesday afternoon in the Autzen Senate Chambers to discuss the Committee's recent proposal concerning requirements.

Virginia Bothun, Instructor of English, indicated that the Committee's document was poorly worded in the last paragraph. Dr. Springer defended the wording of the passage to which ASWU Treasurer, Brad King, responded, "Then what you're saying is that ideally the major part of the plan will be influenced by the choices made in the non-major part of the plan." Brad King then asserted that if this was true the passage now meant exactly the opposite of what the Committee intended it to mean. Bothun concurred with King's assertion. A Committee member responded, "Why do't we concede that they're mutually influenced and let it go at that."

"What the Committee has tried to do is come to grips with what actually constitutes a liberal education. Is it a rigid set of requirements, no requirements, some requirements, more requirements and so on. We never really got anywhere, and I don't think we ever should have expected to—because we have this same problem on a national scale in which they try to set up a profile for a potential hi-jacker of an airplane and it usually brings in very respectable people who aren't hi-jackers at all." Dr. Breaky declared.

"What is a liberally educated student going to be?" Dr. Smith asked. "The product of a set of requirements or the product

of something which presumably grows out of some kind of interaction between himself and his advisor." Smith continued, "What I think the Committee has presented is a document which says that a student, in effect, can take thirty courses—ten of them, say, in political science, ten in economics, and ten in sociology and be a liberally educated person of this institution," he continued.

Professor Braden stated that the present proposal is "closer to what we want than any other proposal I've seen. I'm willing to take the chance that there will be an occasional distorted program that will slip through... but that on the whole this does insure that the student will have a better chance to fulfill the objectives of the university and his own personal goals."



The Sub-Committee on requirements discussed their recent proposal with students and faculty Tuesday.

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Jacques Brel performance awesomely true

by Eric Nelson

When one chooses (or is chosen) to take the first nervous steps onto the all too shaky limb of drama/theatre criticism one has to steel oneself for the myriad of consequences of one's decision (admittedly of questionable intelligence.) One must tell oneself that no matter how you review a production: 1) you will be wrong; 2) you will be barraged by, of all things, critics of your criticism; 3) its even possible you'll alienate friends, family,

and sundry; 4) you will be wrong. Yet, (stiff upper lip and all that rot) against all odds and oddballs you remain, caustic pen in hand, prepared to decimate the latest production - and abscond to Canada.

Now that you have psychologically prepared yourself for the worst, ready to ridicule, chastise and otherwise castigate a show you find something you are totally unprepared for - you have to review a good show. Nobody warned you about this, they never even hinted that such a thing existed; so what do you do? (Is it possible it's never happened before?)

Jacques Brel is such a show. It is a show that no one can quite be prepared for, you are caught in it, raptured, and you can't leave even after the encores. It is called a cabaret musical review; what it is is a delightful, tragic, comic, wistful, melancholy collage performed (sung/acted/danced) by a fantastic cast. This collage is the vision of the world through the eyes of the poet Jacques Brel. Brel is a native Belgian, now residing in Paris, and until the advent of this show only known to a small group in the U.S. The show was moulded from Brel's songs and realized by Eric Blau and Mort Schuman.

A cast of six, Anne Beulteman, Jim DeJarnette, Alan Jenkins, Jeff Judy, Jane McCallum and Leslie Pierce performed with wonderful skill, together and individually. Each song was real, alive; crossing the spectrum from the thoughtful, wondering "Marathon," through the

toe-tapping and comic W.W. I, 1920's nostalgia of "Brussels," the gruesome spectre of "Next," to the hopeful finale "If We Only Have Love."

There were problems, flaws; any show given only six full rehearsals until the first performance could hardly achieve "perfection," yet the excellence of the show as it was, attests to the bounty of talent in the cast and the talent and skill of Ramona Searle's direction. To pick some nits (as is, I suppose, expected); there were a few times where the cast appeared unsure of what they were to do. Leslie Pierce actually blended too much with the orchestra so that it was difficult to hear her words (woe, that every vocalist had only a "problem" such as this). Jim DeJarnette seemed to be stiff and tense on stage, yet this hardly kept "Amsterdam" from being one of the most moving songs in the entire show. The only real weakness of the show was the orchestra, which sounded flat and neutral, and at times either led the singer instead of accompanying or was slightly off beat (with reference again, to the singers). Still Brel's music did not suffer in the least.

None of these "faults" kept Brel from being a delight to the audience. Each song was an emotional event unto itself, each singer making it whole and solid; it was Brel's vision recounted and made joyously, tremulously, tearfully, and beautifully true. Several songs were especially notable.

"Mathilde" was properly prologued by the statement from off-stage, "Women bring many things. Who can deny that? But surely, it's not peace that we bring!" It is a song of the conflicting joy and horror felt by the return of the woman who once nearly destroyed you. Alan Jenkins sang this song with such awful realism that everyone knew that joy and horror. In an outstanding cast Alan was magnificent.

"Timid Frieda," sung by Leslie Pierce, is a beautiful and wry look at a loss of innocence, both intellectual, and you are led to

believe, physical. Leslie has a beautiful voice and is a much better actress than even her performance in "The Boyfriend" could have indicated. Her performance in the intimate atmosphere of the Cat seems better suited to her abilities than the more impersonal stage. In this song she was very funny as innocence looking for a place to get lost.

"Amsterdam" is a headlong tornado that whirls you through the rancid smells and the morbid wallowing in numbed hedonism; the macabre world which the sailors of Amsterdam are born into and can't leave until their whiskey-soaked deaths. Jim DeJarnette was very moving, communicating this world, surreal in it's all to exact reality, beautifully.

"Marieke" is a song of loss; lost love, and possibly Brel's yearning for his native Flanders (this is hard for me to be certain, the English and French lyrics I could understand, the Flemish left me a little lost.) Yet, Anne Beulteman left no doubt in anyone's mind what the song was. Anne is an excellent actress and a fine singer.

"Brussels" was one of the happy, bouncing songs. But be careful, even when Brel is celebrating "the time when Brussels was king" he is still poking at our tender spots:

"Not a time for crying
How the heart was flying...
There was my grandfather
There was my grandmother
He knew how to do it
And she let him do it
They lived in sin - deliciously
Now they pray for my
virginity"

Jane McCallum carried a delighted audience through one of the best songs of the show, second only to the finale. There is a kind of magic in Jane's voice and stage presence that is rare and wonderful to witness.

"Next" was a Dantean nightmare. Ostensibly it is about the brothel trucks run by the French Army replete with queer lieutenants and the grotesque cries of "next!" from the whores to the soldiers standing naked in line for their turn. It is more about the absolute inhumanity of lines, of trying to categorize people. Jeff Judy sang this eerie

piece; he too, belonged very much in this talented cast. He has a magnificent, full, resonant, baritone; a very, very good singer.

To Jaques Brel we are laughable, pathetic, alone, blind, cruel, grand, confused, yet very, very, beautiful. He talks to us interms of sport, time, love, death, birth; themes of life. We are given a kaleidoscope of the tears, the tragedies, the seemingly tiny and all too transitory joys, the hypocra-

cies, the pointless pains, the waded and wonderful things in our

This is our world. But in our fate? Is there a direction we can go that no longer leads to oblivion? What Brel shows us may offend, but that is only on surface. He isn't telling us he believes, he is telling us he sees. If we're offended, offend ourselves because that above all is what Brel, what every poet in the end, is showing us. If sight is truly clear then when we see we should know, and when we know we see both problem and solution. Brel alone cannot cure our lack of vision, it's been with us for centuries, but at least his is a little clearer.

In the finale "If We Only Have Love" he tells us what he does believe. The last stanza goes "If we only have love
Then we'll only be men
And we'll drink from the Grail
To be born once again.

"Then with nothing at all
But the little we are
We'll have conquered all time
All space, the sun and the stars

Obviously this is a message we have been hearing for at least 2000 years. In lesser hands it would be the perpetual cliché, but here we see, as we will see only a few times in our lives, that it is true, awesomely true.

New Interaction Groups now forming

Willamette University Counseling Service is offering Interaction Groups during the spring semester. Each group will consist of about 8 to 12 students and will be co-lead by Rich Schwartz and Mike Nystul, counselors. Each group will meet once a week for about 6 to 8 weeks and will stress a particular purpose listed below in "choices of groups."

Interaction groups differ from most other social and/or organizational groups in stressing the personal growth of each individual in the group. Members are expected to share some honest thoughts and feelings about themselves and others in the group. As a result of this honest communication, individuals may develop a deeper understanding of themselves, particularly about the way they are perceived by others. Group members may also become more accepting of others in spite of real differences in temperament and life styles. In some cases an individual may be facing a particular decision and may ask for input from the group in the decision making process. Generally, the groups are not designed to help someone involved in a severe emotional crisis. Individuals who have questions about the appropriateness of a group for themselves should discuss it with the counseling service staff.

Types of groups which may be offered are as follows:

GENERAL INTERACTION GROUP: For students seeking personal growth by interacting with others in an open and honest atmosphere. Stress will be placed upon developing mutual respect and understanding so that individuals will be free to express honest feelings in the group.
COUPLES GROUP: (married) For couples with relatively healthy relationships who wish to increase their communication

and closeness with each other. Role playing and other techniques may be used to explore the special relationship of man and woman.

COUPLES GROUP: (unmarried) For couples who are not married but who wish to explore the male-female relationship in which they are involved. Stress will be placed on developing an atmosphere of trust so that various verbal and non-verbal approaches in communication may be tried out.

HANDELING-THE-ACADEMIC-HASSLE-GROUP: For individuals who frequently find themselves overwhelmed by the demands of studying, papers, and examination. This will be an in-depth discussion for developing ideas and getting support from others regarding ways of improving ones academic performance.

INTERACTION GROUPS

Name
Local Address
Phone

CHOICE OF GROUPS

1. General Interaction Group
2. Couples Group (married)
3. Couples Group (unmarried)
4. Handling the Academic Hassle Group
5. Group for Law Students
6. Other suggested groups

CHECK AVAILABLE TIMES

Tuesday	3:00 to 5:00 p.m.	other time
Thursday		
Other Day		

Return to: Rich Schwartz
Director Counseling Services
Health Center

Willamette singers tour 'Frisco

A standing ovation climaxed the five-day tour of the Willamette Singers just before Christmas. Leaving Salem at 1:00 P.M. on the last day of exams, the caravan of four cars, carrying the 14 singers and two instrumentalists, just made it to Myrtle Creek before Interstate 5 was closed to passenger cars due to ice-slick road conditions. The only other travel problem occurred the following day en route to Crescent City, when one of the cars ran over a rock from a rockslide which punctured the oil pan. The car was able to limp nine miles to the next town to have it fixed and still make it to the performance that night in Crescent City.

From Crescent City the traveling was good down through San Francisco to Woodside for an afternoon concert. The concert was followed by a plum pudding Christmas party, complete with

an excellent mime show, and a visit from Saint-you-know-who. This was followed by a gala party for the entire group given by the parents of Anne and Jane Beulteman at their home in Woodside.

The following day was spent sight-seeing in San Francisco, and almost the entire group met for lunch at the Empress of China restaurant. Then the entire group ran into each other on the cable cars later that afternoon.

That night's concert was in Santa Rosa, with a party afterwards attended by many at the home of Candy Palette. The following day the wonders of the wineries of the area were investigated, and the evening concert was in Eureka, where the group recieved a standing ovation. All celebrated that night at a party Helen Schmidt had for the entire group. On the night of December 19, the group seperated for Christmas vacation.

Attention all English majors. An important meeting will be held on Wednesday morning January 17 at 11:00 a.m. to elect officers. It will be held in the Parent's Conference Room in the University Center. Please attend!