

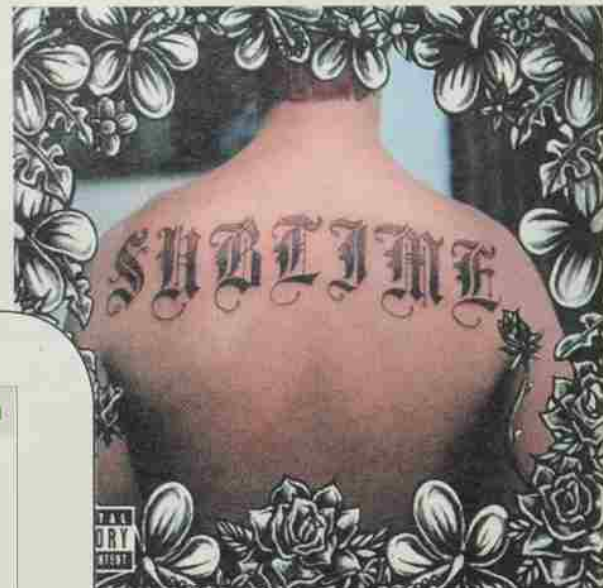
COLLEGIAN

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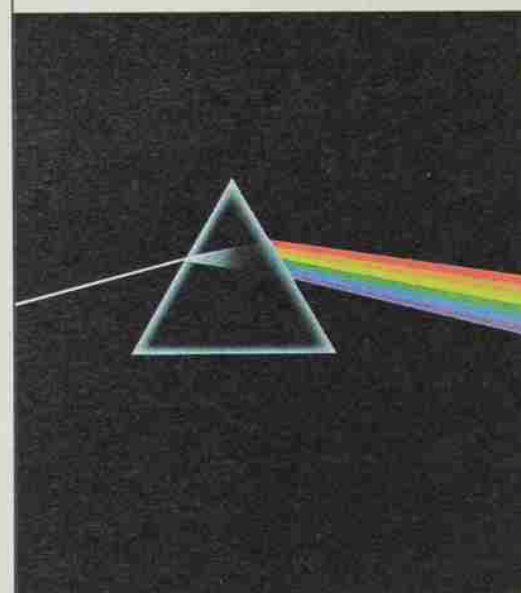
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OK COMPUTER
RADIOHEAD

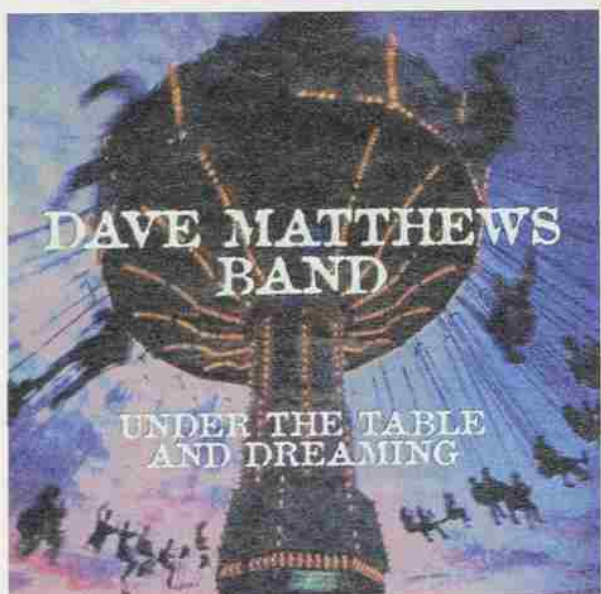
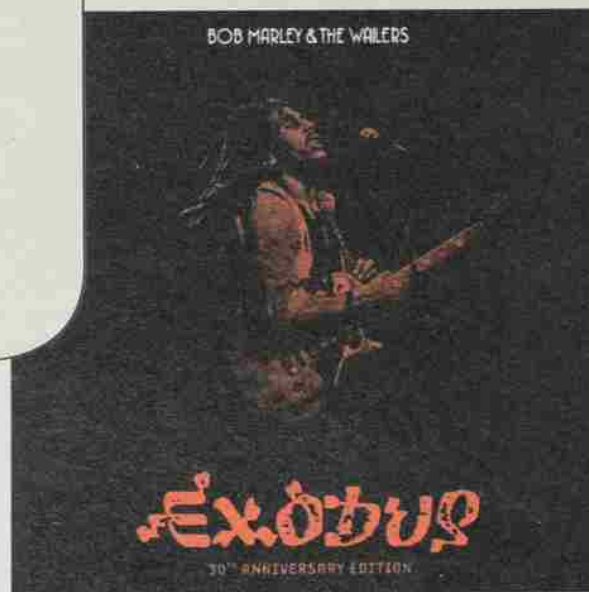


Jack Johnson



Most Played

Top 10 college rock albums **ARTS, 5**



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Students break records, beat history

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Mu Phi Epsilon holds karaoke fundraiser

DANIEL WOZNICKI
GUEST WRITER

Mu Phi Epsilon, a musical fraternity on campus, will host a Karaoke Night on Wednesday, March 19 at the Bistro to raise money for their Scholarship Fund. The Willamette community is invited to come and sing at the rate of a \$1 donation per song.

Prizes, such as Bistro Bucks and a signed Headband CD, will be raffled off to singers and anyone who donates to the fund. At the end of the evening, UpTop, the women's a cappella group on campus, will perform.

Phi Lambda is the Willamette University chapter of Mu Phi Epsilon. "Mu Phi Epsilon is a professional co-ed music fraternity dedicated to fostering scholarship, friendship and service through music," President of Phi Lambda senior Bonnie Monk said. Members of Phi Lambda often refer to their group as Mu Phi. The Willamette chapter of Mu Phi takes part in this goal through sponsoring concerts, volunteering in schools and organizing charity events such as the Karaoke Night.

The event was originally planned by Phi Lambda members Jessica Brady, Barratt Miller and Noah Zaves, but all 15 members contributed to planning and hosting the event.

All money raised during the evening of karaoke will go towards scholarships for young students interested in music. "We're going to be putting together a scholarship fund for young musicians, elementary to middle school age, who've just gotten started with music and might not be able to afford lessons," Miller said.

According to Miller, quality music lessons are expensive these days. Weekly hour-long music lessons at Willamette cost about \$600 per semester.

However, taking private lessons can be extremely helpful. "[Students] take school band lessons, but there's a lot you can gain out of studying with a private instructor and getting one-on-one instruction," Miller said.

Even though funding the scholarship is going to be an expensive endeavor, Phi Lambda has made some progress. The fraternity has already raised around \$150 for the fund from previous events, such as the fraternity-organized Moon Dance.

Monk hopes that the money raised at the Karaoke Night will be enough to begin planning for the contest to award the scholarship money.

"The scholarship contest will most likely take the form of an essay with a brief meeting with the student," Monk said. "We will be sure to ask Salem/Keizer elementary and middle school music teachers to encourage their students to apply."

Miller is hopeful about the prospects of the first Karaoke Night. "We're really trying to get a good turnout so we have enough money to start the scholarship within the next couple years," Miller said. "It would be great to see it get awarded before I graduate."

Contact: dwoznick@willamette.edu

► karaoke night info

Wednesday, March 19, 7:30-10 p.m. in the Bistro. Proceeds go to Mu Phi scholarship fund

Students elect ASWU Executive Council

Sustainability, transparency priorities of new council; VP of Finance undecided



LAUREN GOLD
STAFF WRITER

Students chose a new Associated Students of Willamette University (ASWU) executive council in elections on Thursday and Friday of last week. Junior Richard de Sam Lazaro was elected as ASWU president with 51 percent of the students voted junior Larkin Smith as vice president of the executive and junior Elise Helvie as vice president of administration.

A runoff election for vice president of finance occurred yesterday and continues today; voters will choose between juniors Colin Waite and Jon Hartman.

De Sam Lazaro believes he can use his experience in various aspects of Willamette to be an effective ASWU president. "Through what I've done in helping create the new art and music fraternity, I have learned to work between students' interests, [the administration] and external organizations," de Sam Lazaro said. "From the success of that project I have gained important contacts and the skill set to work with students toward a common goal."

Remaining true to the core components of his campaign, de Sam Lazaro plans to make realistic changes next year that will most benefit the students. "I want to focus on making practical changes rather than just [targeting] general values," de Sam Lazaro said. "I want to make lasting, sustainable changes on campus, both economically and environmentally."

De Sam Lazaro believes his sustainability platform won him many students' votes on election day. "There are issues on campus over which we are divided, but sustainability is something over which there is no question whether we should work on it or not," de Sam Lazaro said.

Sustainability is an issue Smith believes in as well. Printing only one poster for her entire campaign, Smith believes that her visible commitment to sustainability helped her win the election. "Sustainability is one of my biggest concerns," Smith said. "It is an area we can really support through

the sustainability committee, and should be a central point for ASWU."

Smith feels that as an experienced senior, she will bring maturity to ASWU next year. She feels her previous experience with the university administration and with other forms of student government will allow her to successfully navigate the bureaucracy of ASWU and the university. "I enjoy talking with students and I enjoy working on projects," Smith said.

One of Smith's main goals for next year is to enact a program that will allow a better flow for ASWU initiatives from year to year. "I hope to talk to Matt Alex and other current ASWU senators to enable projects from one year to carry over to the next," Smith said.

As current vice president of administration, Helvie already has experience in her position. "I decided to run for re-election because I really enjoyed the position, and I saw running again as a great opportunity to continue many of the projects that I have started," Helvie said.

One of the ideas Helvie began work on this year and would like to continue next year is the creation of an academic honor code at Willamette. Although the honor code is in early stages of development, Helvie plans to continue to work toward making it a reality.

"While this project is still very new and will take several years to implement, I would like to continue to build the foundation needed for the project to be successful," Helvie said. "Part of this process would be to form a committee of faculty and students that would work to tailor an honor code best suited for our university."

Because neither of the candidates for vice president of finance received over 50 percent of the vote in last week's election, a runoff election is currently taking place. Although Waite received the most votes, he only collected 49 percent of the overall votes. According to Elections Committee Chair and current Vice President of the Executive Matt Alex, unexpected write-in



I want to focus on making practical changes rather than just [targeting] general values..."

RICHARD DE SAM LAZARO
2008-2009 ASWU PRESIDENT

candidates offset the votes.

"It is rare to have a runoff when there are only two candidates," Alex said. "James Suchy ran a last minute write-in campaign which secured him 35 votes. Coupled with the other various names that people wrote in, no candidate got over 50 percent of the vote."

Waite believes his previous experience with ASWU will help him in the job of vice president of finance. He was involved with the finance board last year, and feels he understands how ASWU works. "When you get involved in something you start to care about it," Waite said. "I have some pretty good ideas of some stuff I'd like to work on next year. I think people should vote based on a person's passion for the job."

If elected, Waite plans to focus on club funding and student endowment, making sure clubs are satisfied with the funding they receive. "My goal is to make ASWU more accessible and make sure clubs are more knowledgeable about funding," Waite said. "I want to make sure everyone feels comfortable."

Waite feels that the runoff is a good sign for the democratic process at Willamette. "I'm glad people are taking it seriously," Waite said. "It's just the process. I am still going to work and try to get elected."

Although running on a last-second decision, Hartman feels that he will make a passionate and successful vice president of finance. "I am a very competitive person," Hartman said. "I am a real go-getter and I hope to go in with a blank slate and do what I can."

One of the ways Hartman feels he will contribute to the executive council is by changing the way the student body deals with diversity. "We need to just come together and talk in a warm environment. I have experience with diversity and believe I can implement a better method to talk to various groups, a better method for change," Hartman said.

Hartman feels that the runoff election indicates that students are unsure of who they want as their vice president of finance. He believes he better represents the wider student population than his opponent. "[Waite] has a concentrated vote, whereas I represent everybody," Hartman said. "I can bring things to the table that he can't."

All of the election winners hope to make ASWU more available to the student body by increasing ASWU's transparency and educating students about ASWU activities. "Next year I would like to work to increase the visibility of ASWU on campus," Helvie said. "Not only do we do a lot of great things, but we're also a great resource for students. We could do so much more if students utilized our office hours more to come talk with us about the changes that they would like to see on campus."

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COVER PHOTO CREDITS: Cover art, TATIANA MAC (from left, clockwise) "The Battle of Los Angeles," Epic Records; "OK Computer," Capitol Records; "Sublime," MCA; "Dark Side of the Moon," EMI; "Exodus," Island; "Pinkerton," DGC; "Californication," Warner Bros; "Under the Table and Dreaming," RCA; "Nevermind," DGC; "Brushfire Fairytales," Universal.

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Nancy Norton retires this spring

GREG THOMAS

DICK HUGHES INTERN, GUEST WRITER

Director of Career Services Nancy Norton is retiring after 20 years of dedication to Willamette students and alumni. "It has been most important to me that I do, and give, the best that I can for the students," Norton said. "I hope it has been what you all are seeking and asking of me."

In 1988, after three years of career advising at Cornell College in Mt. Vernon, Iowa, Nancy Norton came across an opportunity to work as Career Coordinator at Willamette. "I flew to Willamette in July for the interview, which went well," Norton said. "Then when I was in the Portland Airport leaving to go home I got called over the speaker to one of the white airport phones and got the job offer. Needless to say I didn't sleep much on my overnight flight back home."

In August of the same year, Norton picked up and moved to Salem with three children and the family pet to begin her career at Willamette. In the 20 years since, she has built a home in Willamette's undergraduate Career Center, a family network of students, colleagues and alumni, and a reputation as an exemplary career advisor and friend.

"She offers personal and professional support to both students and colleagues alike because she knows it's important, not because she expects recognition from it," Director of Student Academic Grants and Awards Monique Bourque said. "One of the ways Willamette is great is because of people like Nancy. She's helped thousands of students over the years and she has an incredible memory. Her contact with alumni is an important signifier of her

success—you know you're really being effective if that later contact is ongoing."

Portland, Ore. resident Tim O'Donnell (class of 2007) is one of the many WU Alumni Norton is still in touch with. "I still get her emails to this day about job opportunities and career possibilities," O'Donnell said. "They're great. I love them. I know I could go back in there right now if I was having a huge problem with finding a job and she'd probably help me and might even remember my name off-hand."

Her relentless dedication, sound career advice and capacity for remembering students' names and faces are well-received throughout the Willamette community.

"I met with her to ask about finding a job after I graduate," senior Paul Meuse said. "Right away she gave me four or five different ideas about what I could do with my Politics degree—she gave me names of people at the capital I could meet with. She's very encouraging and very practical. She looked at my background and she knew what I was into and she used those ideas to help me find a working environment for me."

"You don't have to know what you want to be when you grow up when you come to the Career Center," Norton said. "But you do have to put yourself out there. The better you know the people here, the more you will get out of your overall education. Just go meet and talk with people."

Twenty years of helping equip WU undergrads with the tools to establish themselves in the real world, Nancy Norton is ready for a break. She plans to retire after this semester and spend time traveling the globe and visiting her grandchildren in Dubai. Students and colleagues alike have expressed that Norton will be missed; "her departure will be felt by the Willamette community," Bourque said.



EMILY TESS JOHNSON

Nancy Norton, director of Career Services, is retiring this semester after 20 years at Willamette.

"The future of Willamette students and alumni is in jeopardy without Nancy Norton," O'Donnell said. "I can't think of a person who could possibly fill her shoes."

Contact: gthomas@willamette.edu

retirement party

Friday, April 11
Wilson Room in Goudy
3-5 p.m. (drop-ins welcome)

Kids Day | Singing, origami, improv



MOLLY CARVER

Last Thursday, March 13, approximately 100 children came to Willamette to partake in the fifth annual Kids Day events, organized by about 60 volunteers through the Office of Community Service Learning. The children participated in activities such as singing with Headband, making origami and interacting with an improvisation group.

The events were geared toward creating opportunities for Salem children to learn and explore the world around them while being inspired through fun activities. The day was also meant to create a discussion among adults about the ways they have an impact on children.

Eyes Wide Open exhibit memorializes Iraq war

JEFF KITTS
GUEST WRITER

March 20 marks the fifth anniversary of the invasion of Iraq. Eyes Wide Open, a touring exhibit, came to campus this past Thursday, to honor the lives lost during the course of the Iraq War.

Eyes Wide Open is put on by the American Friends Service Committee (AFSC). The exhibit was on display on the second floor of the University Center, and Eyes Wide Open Oregon Tour Coordinator Jeff Hunter came to talk about the exhibit during convocation.

"We have seen the war sucking out the life of so many other efforts," Hunter said at the convocation. The AFSC wanted to create a memorial to those who had died in the conflict, both soldiers and civilians, to serve as a silent protest. At the convocation, Hunter told people to ask themselves, "What is a just war? Is there such a thing as a just war? And how do we identify a just war?"

According to Hunter, over six billion dollars have been taxed out of this state solely for the Iraq War either directly or in form of added national debt. "When we see students increasingly unable to afford college, tens of thousands of Oregonians without health insurance, roads in disrepair and environmental degradation unaddressed, it's time to ask what is that 6 billion dollars getting us?" Hunter said. "What could it have accomplished for all of us?"

Eyes Wide Open's activism includes a memorial featuring boots to represent soldiers that have died in the Iraqi conflict. These boots are often accompanied with pictures and names of the deceased. The exhibit at Willamette featured Oregon soldiers and contractors who had died in Iraq. However, the national exhibit also places an emphasis on the total number of soldiers who have died, as well as Iraqi civilians.

"I saw people going around, really examining the boots," Chaplain Charlie Wallace said. "Once you go around those [boots], you're going to see people that you know." Wallace recognized one of the names on the boots as a man who his daughter grew up with and whose funeral he attended.

"We've tried to bring up the cost of war in all [the] ways it presents itself," Hunter said. According to Hunter, a no-cost war is easier for

people to accept. The exhibit focuses on the lives lost, but it also brings up the economic costs of war. According to Hunter, just under 4,000 American soldiers have died in Iraq, and the war costs \$723 million a day. "We ought to be aware of and acknowledge what the costs of war are," Wallace said.

Eyes Wide Open presented a viewpoint on the conflict that students might not otherwise see. "We're numb to what's going on," junior David Taylor said, after attending the convocation. "We don't think about things like [the war]. We don't want it to be true."

According to Wallace, students should be looking at how Willamette intersects with the real world. "A lot of what we do in [the Office of the Chaplain] is to get people to face outside from time to time," Wallace said. Wallace wants students to keep up with current events, and get off campus and get involved in community service.

"Students are self-absorbed," junior Lauren Vice said. "We are the future population. Our responsibility is to know what's going on."

According to Hunter, Eyes Wide Open asks people to consider Iraqi civilians, and asks them how they would respond to occupation by a foreign country. "I've lived overseas. I know from my experience traveling that people want peace," Hunter said. "We're all really much more alike than not. Ultimately there is no 'us' and 'them,' there is just 'us.'"

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facts of war

- ▶ One in four homeless people are veterans.
- ▶ The suicide rate of Iraq War Veterans is five times that of the US national average.
- ▶ For every one soldier killed in Iraq, 20 return seriously injured.
- ▶ About 4,000 soldiers have been killed in Iraq.
- ▶ Different estimates are given for the amount of Iraqi civilians casualties, but according to a John Hopkins 2006 study and 2007 estimate, the number of civilians who have died in Iraq is about 1 million.
- ▶ Two million Iraqis have been displaced inside the country, and 2.5 million have left and now live in Syria and Jordan.

Source: Jeff Hunter, AFSC

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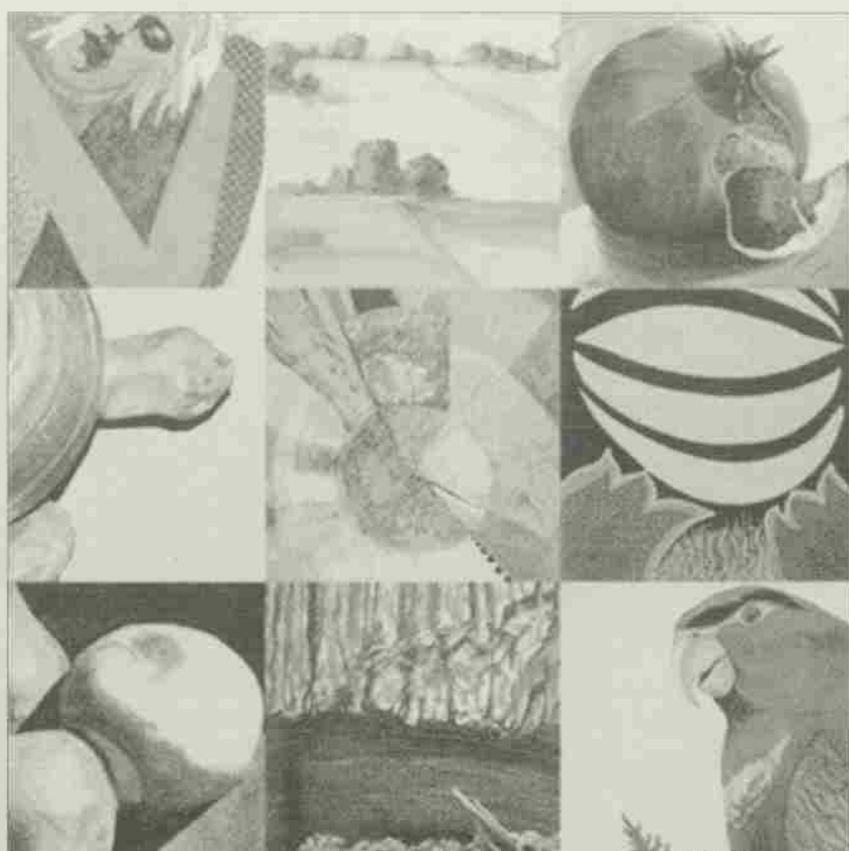


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A collage of works on display at the "Salem Salon" show at the Bush Barn Art Center.

► Bush Barn Art Center exhibit calendar
February 29 - April 6
 A.N. Bush Gallery: Members Only Show
 Salem Salon Focus Gallery: KC Hancock: Passages in Monotype
 Reception: February 29, 5 to 7 p.m.

April 11 - May 18
 A.N. Bush Gallery:
 Salem-Keizer schools show
 Elementary schools show,
 April 11-April 22

April 24 - May 4
 Middle schools show, Reception: April 29, 4 to 5:30 p.m.

May 7 - May 18
 High schools show, Reception: May 9, 4 to 5:30 p.m.

Focus Gallery: Aaron Good:
 Thursday Drawings
 Reception: April 11, 5 to 7 p.m.

July 11 - August 10
 A.N. Bush Gallery: Green: Inside Out
 Focus Gallery: Kristin Hunt
 Reception: July 11, 5 to 7 p.m.

August 15 - September 21
 A.N. Bush Gallery: Nic and Sloy
 Focus Gallery: Cherry Beeken
 Reception: August 15, 5 to 7 p.m.

September 26 - October 25
 A.N. Bush Gallery: Contemporary Quilts
 Focus Gallery: Nancy Muren
 Reception: September 26, 5 to 7 p.m.

Frank Rich echoes Colbert's 'Truthiness'



New York Times columnist and last Wednesday's Atkinson lecturer Frank Rich discussed rhetoric, propaganda and 'truthiness' in today's political climate.

**KAELEY PRUITT-HAMM
 STAFF WRITER**

This year's second Atkinson lecturer, New York Times columnist Frank Rich, spoke last Wednesday, March 12 to a crowd in Smith Auditorium. Rich discussed evolving trends in American politics and media, reflecting on "an extraordinary seven years in which we've seen the rise of 'truthiness.'"

The term "truthiness" was coined by Comedy Central's Stephen Colbert on his satirical news show, "The Colbert Report", which has served as a jumping board for Rich's lectures and columns. Among his many other accomplishments and credentials, Rich "the first op-ed columnist to return on Colbert's show" after facing criticism for his views on the media and the Iraq war.

Rich often focuses on the presidential election in his columns, but his expertise is not limited to electoral politics. He has used the skills he gained as the *New York Times'* former chief theater critic to detect the dramatic elements of modern political rhetoric and policy scandals.

"The biggest divisions in our culture are not red versus blue," Rich said, "but [are those] between entertainment and reality." His recent best seller, "The Greatest Story Ever Sold: The Decline and Fall of Truth from 9/11 to Katrina," chronicled what Rich sees as the Bush administration's many propagandistic moves throughout his terms in office.

In his lecture, Rich expanded upon the ideas in his book, analyzing rhetorical movements' growth from decades before the Bush term from a historical point of view. Rich explored "how we got to this kind of culture where there is...a convergence of politics, news and show business."

From propaganda surrounding the Vietnam War to trends of "media-thons" following stories like the O.J. Simpson trial and Princess Diana's life and death, Rich traced the formation of America's addiction to sensational and picturesque stories.

"We have more news sources than ever before, but less of a grasp of truth," Rich said. "It's sad that we live in a society in which Jon Stewart can call his show 'the most trusted name in fake news' and it's not a joke. ... [News is becoming] all about good guys and bad guys, heroes and villains."

Rich appropriates the responsibility of marketing the Iraq war to the public to more than just corporate journalists, however. According to Rich, the Bush Administration injected theatrical ingredients into the Iraq war. "We're at the fifth anniversary of the Iraq war, and it's amazing, all the planning that went into this play," Rich said. "It's like a free Broadway show. The Bush administration's brilliant at manipulating this culture that's risen and culminated at Katrina."

Rich's lecture was well-received by many of the students in attendance. "I read his editorial because he's a smart guy," sophomore Allon Freiman said. "Willamette does a good job of bringing different people [to speak]."

"I came because I'm interested in the media," sophomore Andrew Monbouquette said. "His speech solidified my [previous belief] to not take everything you see at face value."

Rich's message to the audience concluded with a call to action. "This is a country where we worry about our health, but don't worry about the garbage we're taking in in terms of information," Rich said. "We have to look back and realize that this country was sold to war. ... My hope is that we'll all look at things more carefully as consumers and question everything."

Contact: kp Pruitt@willamette.edu

'Salem Salon' fails to impress

**ALISA ALEXANDER
 STAFF WRITER**

I may just be having bad luck, but lately I've been having an exceedingly difficult time trying to find a decent art show to review. After the disappointment that was the Marilyn Higginson display at the Mary Lou Zeek Gallery, I thought I perhaps the "Salem Salon" show at the Bush Barn Art Center would brighten my spirits. I thought a visit to the Center, located in Bush Park, would be a lovely way to spend my Sunday, plus I hadn't been there in a while. Well, I was again unsatisfied.

A salon display is typically an annual show for a group of artists that belong to some art establishment. Originating in France in the 1725, the Salon was the most important show of the year for the artists that belonged to the Academie des Beaux-Arts in Paris. The "Salem Salon" display at the Bush Barn Art Center is the annual show for artists who belong to the Salem Art Association. I assume that for most of these artists, the opportunity to show a piece at the Center is probably a big deal.

The work of art one selects to



The work of art one selects to display in a salon show should probably be the best example of the culmination of one's year-long efforts. Keeping this in mind, I was highly disappointed to see paintings of cats, dogs, flowers and landscapes ad nauseam.

display in a salon show should probably be the best example of the culmination of one's year-long efforts. Keeping this in mind, I was highly disappointed to see paintings of cats, dogs, flowers and landscapes ad nauseam. I'm not kidding folks, I did indeed see one poorly, and I mean poorly, rendered painting of a dog. It wasn't even that cute, and if that's the best painting the artist has done all year then I encourage him/her to keep his/her day job.

Now that I've gotten that out of my system, there were perhaps two or three works of art that I did genuinely like. Not just tolerate, but actually like. Salem artist Eric Wuest chose to present his piece titled "Antonious Poem." A multilayered black and white work, its dream-like mish-mash of images of figures and fish intrigued me. I also enjoyed Professor Heidi

Grew's ceramic series, an irreverent and poignant collection of images of animals and figures. Thankfully, these works brightened the show and restrained me from being too cynical.

I can't say that I would recommend the show, but I also won't discourage you from seeing it. If you happen to be strolling in Bush Park, it may be worth your while to take a quick peek, if for no other reason than to see the work of a Willamette professor and a Willamette student, senior Kirsten Poulsen-House.

Contact: alexanda@willamette.edu

► bush barn art center hours

Tues - Fri: 10 a.m. to 5 p.m.
 Sat & Sun: 12 to 5 p.m.
 Closed Mon

UPCOMING EVENTS	19 WEDNESDAY Karaoke Night 7:30 - 10 p.m. The Bistro Women Behind the Camera 8 p.m. Montag Den	20 THURSDAY First Day of Spring First Avenue Career & Grad School Fair Info Session 4:30 p.m. Third floor of the UC "The Diviners" 6 p.m. The Pentacle Theater 324 52nd Ave. NW	21 FRIDAY Good Friday Labyrinth Walk 9 a.m. - 5 p.m. Montag Den "The Diviners" 6 p.m. The Pentacle Theater 324 52nd Ave. NW
	22 SATURDAY First day of Spring Break Piranesi: Views of Rome 10 a.m. - 5 p.m. Hallie Ford Art Museum "The Diviners" 6 p.m. The Pentacle Theater 324 52nd Ave. NW	23 SUNDAY Easter "The Diviners" - stage 6 p.m. The Pentacle Theater 324 52nd Ave. NW Karaoke 9 p.m. Duffy's Hangar Bar and Grill 2275 McGilchrist St SE	24 MONDAY "The Diviners" 6 p.m. The Pentacle Theater 324 52nd Ave. NW

TOP TEN COLLEGE ROCK ALBUMS

Sublime, Pink Floyd, Peppers head all-time list

TYLER THOMPSON
GUEST WRITER

Music and college go together like pigs and blankets, like mini-pretzels and stale beer, like Terra and the munchies. Walk into any room on campus and you're likely to hear John Lennon and Kanye, Justin Timberlake and Tupac, Jimi and Meatloaf. For college students, music is an inescapable rhythm to life. It's everywhere, at all times, and it's not going away.

I got to thinking one night about music; about why I dig it so much, about what makes it so damn addictive and about why I spend hours each day with guitar riffs and snare drums painting the backdrop to my mental existence. I couldn't come up with any answers, not any good ones anyway—but the thought planted a seed for what would become a grand and illustrious undertaking: The Essential Top Ten College Rock Albums of All Time.

10. Weezer, "Pinkerton" (1996) Named the worst album in music by Rolling Stone in 1996, this one's become a cult-classic with a nerdy edge.

9. Radiohead, "OK Computer" (1997) As the signature sound of the prog-rock movement, Radiohead is an emotional powerhouse with lyrics that only the most obsessed fans can even begin to decipher.

8. Jack Johnson, "Brushfire Fairytales" (2001) Who doesn't love this laid-back Hawaiian hero? His debut is still his best, catching Jack at his most honest and most relaxed.

7. Nirvana, "Nevermind" (1991) Kurt Cobain, may he rest in peace, is an American icon in the likes of John Lennon and JFK.

The grunge superstar became a music martyr and an icon for a generation of angst-ridden Americans adolescents.

6. Rage Against the Machine, "Battle for Los Angeles" (1999) It's not exactly my cup of tea, but Rage's offering of volatile heavy metal took their 1999 album to double platinum and a 2000 Grammy for best hard rock performance. "Battle for Los Angeles" is bold and passionate, speaking to the anger and hostility in all of us.

5. Bob Marley, "Exodus" (1977) Bob Marley's mix of rousing lyrics and hypnotic reggae made him an enduring icon of the music industry until his death in 1981. His music has lived on, carrying the torch of peace and love into the 21st century.

4. Dave Matthews Band, "Under the Table and Dreaming" (1994) One of music's great jam bands, DMB amassed a cult following in the early '90s when they toured the country, bumming from one college campus to the next. Still going strong, the band has never forgotten its roots and remains a mainstay as one of college rock's most important bands.

3. Red Hot Chili Peppers, "Californication" (1999) The Chili Peppers have been one of the world's most popular bands for the better part of two decades. It's tough to pick just one album, as the funk-rock group has at least four that could make a case for being on this list including 2006's "Stadium Arcadium."

2. Pink Floyd, "Dark Side of the Moon" (1973) "Dark Side" has a little something to offer just about everyone. It has become widely respected as one of the most complete albums in all of music. It's also become a



Topping the list of college albums is Sublime's eponymous 1996 album.

staple in stoner circles everywhere.

1. Sublime, "Sublime" (1996) Sublime made only three studio albums and never reached higher than #13 on the Billboard Top 200. Nevertheless, Sublime's self-titled 1996 release has endured as one of the pre-eminent albums of the last twenty years. Especially for the college age group, Sublime's sound symbolizes the rambunctious nature and off-kilter party atmosphere many of us live every day. This is one of the greatest hangout records ever written.

Honorable Mentions Green Day, "Dookie" (1994), Smashing Pumpkins, "Melon Collie and the Infinite Sadness" (1995), Dispatch, "Bang Bang" (2000).

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different opinion?

This list is anything but definitive. Send in your own list or criticisms of this one to tthomps@willamette.edu.

MUSIC REVIEW: 'NOW 27' | Various Artists

Now that's what I call underwhelming!

MICHAEL CAULEY
ARTS EDITOR

Whenever I want to really feel old, I need only to look as far as the number on the latest release in the "Now" series, which perennially serve as compilations of the chart-topping music of the day. For the record, the first music review I ever wrote for my school paper was on "Now 7", which was released towards the end of my 7th grade year. Here I am, still writing music reviews for the school paper, and we're on to "Now 27"; all that has survived in the seven years hence amounts to Britney Spears, Janet Jackson and a deep sense of shame on my part that I'm still listening to these things.

The track list is both incredibly predictable if you're familiar with earlier "Now" albums, though as always it includes a few gems to corral the "wouldn't touch American Idol albums with a stick" demographic. Just like in

nearly every other edition, the first half is a combination of pop music (Britney Spears' "Piece of Me" is surprisingly good, showing that she can patch together a decent record in the midst of her bizarre private life), and almost uniformly wretched R&B (Mary J. Blige's repetitive "Just Fine" and Chris Brown & T-Pain's "Kiss Kiss" which I literally felt stupider for having listened to).

Thankfully, Sony includes a legitimately entertaining rap song at the mid-point of "Now 27" in the form of Kanye West's "Flashing Lights", and that segues nicely into the rock section, which has always been the superior part of nearly every "Now" album I've ever listened to (which is...too many). Highlights include Sara Bareilles' "Love Song" Paramore's "Crushcrushcrush" and Santana's "Into the Night" featuring Chad Kroeger. In fact, the whole latter section of "Now 27" is so good, you wonder why they

have to end it with the sole country song on the album, "Everybody" by Keith Urban. It's not that the song's bad per se, but the guy has been in multiple "Now" albums for seemingly no reason connected to any measure of popularity except for showing up in *US Weekly* as Mr. Nicole Kidman.

"Now 27" is a mish-mash, but you know that going in with this series. You can buy all of these tracks separately (though it'd cost more), but nobody would because there is no one on earth who enjoys both Jordin Sparks and Finger Eleven; I guarantee it. The fact is that these all-encompassing compilations are an outdated concept in an age where the compact disc itself is under attack. However, if you're like me and you just want to take a peek into what all the cool kids are listening to, I suppose you could do worse.

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RESTAURANT REVIEW: Marco Polo Global Restaurant

Global restaurant with great service

KELSEY ROGEL
STAFF WRITER

If you're looking for food that comes in large portions at a great price, you need to visit Marco Polo Global Restaurant, conveniently located on Liberty St. across from the Phoenix Grand Hotel in downtown Salem.

Marco Polo has the most exhaustive menu selection of any restaurant I've been to in Salem. Normally I only have to worry about looking over one menu. But here I had to juggle three, which display their vegetarian, European and Asian cuisines. Each menu had a never ending variety of appetizers and entrées. Considering it was my first visit, I was a bit overwhelmed.

My date and I started with two appetizers:

bread-crumbs-covered mushrooms and spring rolls, both of which were made with fresh vegetables. Both dishes were a steal for only \$4.95 each.

For our entrées we ordered the chicken and broccoli as well as beef curry, both reasonably priced at \$14.95. My chicken dish was made with lean chicken breast, broccoli, mushrooms, onions and carrots. The small taste I had of my dates' beef curry was equally satiating. Their vegetables were fresh and the sauces were carefully made from scratch. As if what we got wasn't enough, both entrées were accompanied with a small bowl of white/brown rice. Not only does Marco Polo have top notch food, the service was amazing. The waitresses were extremely attentive and I never once

had to ask for a water refill. They wanted to make sure our food was prepared to fit our preference.

Marco Polo is the ideal place to take a group of friends. Order a variety of dishes and everyone can share. The portions are huge, so be prepared to leave with a box of food for lunch or dinner the next day.

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more info

210 Liberty St SE
503-364-4833
Mon-Fri 11 a.m. - 9 p.m.
Sat 11 a.m. - 10 p.m.
Sun closed

MOVIE REVIEW: 'Miss Pettigrew Lives for a Day'

McDormand, Adams caught in 1930s whirlwind



COURTESY OF FOCUS FEATURES

A mild-mannered woman discovers a wild new world in 'Miss Pettigrew.'

LYDIA BURNETT
GUEST WRITER

I have a confession to make. I have a secret weakness for movies that pose as a throwback to the 1930s. And I had no idea of this weak spot of mine until I saw "Miss Pettigrew Lives for a Day" directed by Bharat Nalluri. Maybe it's just me, but it's hard not to get caught up in the surging decadence of this fast-paced and highly enjoyable movie.

After several unsuccessful attempts to be a governess, Guinevere Pettigrew (Frances McDormand, "Fargo") finds herself on the London streets without a job, possessions or money. In an attempt to acquire a job, Miss Pettigrew is thrown into a hectic world of luxury by none other than the vivacious American actress Delysia LaFosse (Amy Adams, "Enchanted").

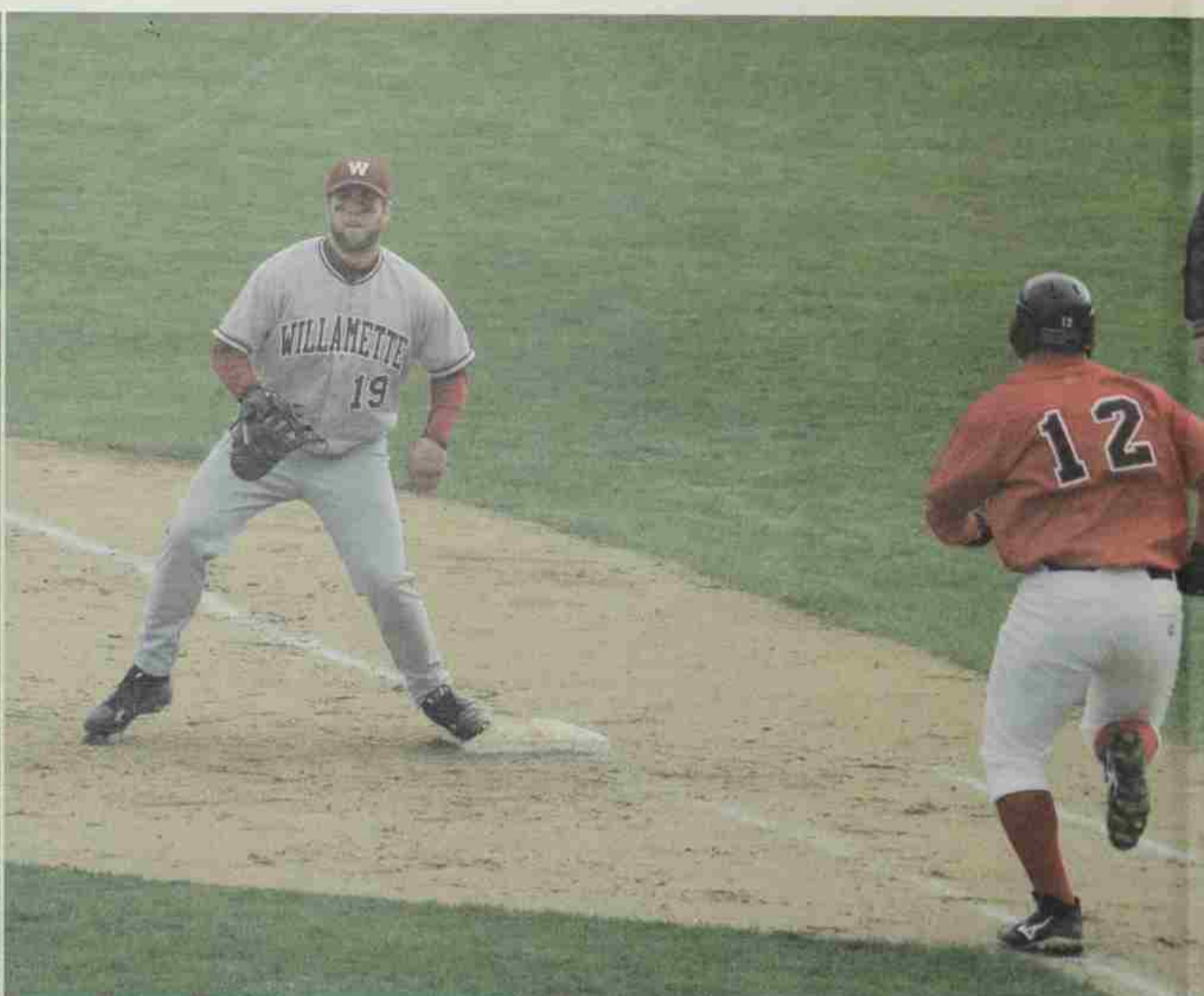
Delysia takes it upon herself to transform the ragged ex-governess into a distinguished and stylish social secretary. As Delysia switches her personality between three men (a club owner, a young theatre producer and a handsome pianist), only Guinevere can help her listen to her heart. And as a self-proclaimed expert on the lack of love, Miss Pettigrew may just find someone for herself too.

The first half of this film is uncontrollably kinetic, playing more like a Marx Brothers slapstick fiasco than a romantic comedy. With Amy Adams (as adorable as she may be) almost literally bouncing around the screen, it's hard to follow the films whirlwind plot. Luckily, however, after the introduction of dreamy, down on his luck pianist, Michael (Lee Pace), things seem to settle down a little to reveal a lovely romantic comedy.

Frances McDormand is excellent in the title role; from the very beginning the audience is in love with this poor governess, and her ability to keep a level head in the new world of extravagance adds to our love and keeps the movie and the audience grounded.

"Miss Pettigrew Lives for a Day" is a wonderfully stylized telling of a 1938 novel by Winifred Watson. With rowdy dance clubs, loud music, and dodgy liaisons, the audience is transported to the dizzying world of the 1930s.

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Building talent, breaking records

Recent record-breakers cite genetic disposition, confidence and Division I talent as the keys to athletic success

LAURA PAYNE
GUEST WRITER

Breaking records appears to be the latest trend in the Willamette athletics department. A handful of student-athletes are finding their way into the record books for everything from kicking the longest punt in football to having the most strikeouts in softball.

Student-athletes are undoubtedly making history within the realm of athletics; however, with over one quarter of Willamette's student population participating in varsity sports, what is it that sets the record breakers apart from the majority of the athletes that step onto Willamette's fields and courts?

According to several of the record-breaking students, the recipe for success appears to be a mix of genetics, confidence and the desire to attend a Division III school over higher levels of National Collegiate Athletic Association (NCAA) competition.

Five athletes have already broken records this spring. Junior softball pitcher Nikki Franchi set the career strikeout record with 249. Senior softball player Liz Gilgan broke the career stolen base record, giving her a total of 71. Junior Kyle Stalker continues his power hitting in baseball, shattering the old record with 26 career homeruns. Senior Melinda Fahey threw the hammer 153'7" in track and field, setting the school record and junior Jena Winger set the record in the 3,000-meter steeplechase with a time of 10:51.06.

During football season, senior punter Clinton Moran kicked a punt 67 yards, breaking the old record by three yards. Senior kicker Matt Bicocca kicked for 11 extra points in 11 opportunities against Lewis & Clark, setting the record for most attempts in a game, most extra points made in a game and most career extra points attempted. In the winter sports season, junior basketball player Molly Fillion set a single-game rebounding record with 20 rebounds during the Bearcats' non-conference win against Haverford.

GENETICS

Stalker, who currently holds the record for career homeruns, credits his success in part to genetics. Still early in his junior season, Stalker is only one homerun away from breaking the single-season homerun record.

Stalker's grandfather was a three-sport athlete at the University of Washington, and athleticism seems to run in the family. "I was given a gift from my mom, as far as genetics go," he said. "I've always been able to hit the ball pretty far. I just haven't been able to do it consistently until now."

Like Stalker, Fahey believes that her genetic disposition contributed to her success in breaking the record for the hammer throw. "Coming into it, I was a little bit naturally stronger than anyone else," she said. However, according to Fahey, adhering to her workout plan and being goal-oriented affected her success as well.

CONFIDENCE

"I think athletes deserve a considerable amount of recognition because [breaking records is] going above and beyond anything that's been done at that point in time."

CLINTON MORAN
SENIOR PUNTER



COLBY TAKEDA

LEFT: Senior Sarah Zerzan holds six records in cross country and track. MIDDLE: Junior Kyle Stalker recently broke the career homerun record with his 26th homer. RIGHT: Senior Melinda Fahey threw 153-7 in the hammer throw to break the Willamette record.

According to the recent record breakers, confidence is a key component of their success. Football kicker Bicocca attributes his success to a positive mentality. "The biggest change for me was confidence. There are transitions to be made from high school to college," he said. "Sophomore, junior and senior year, I belonged on the football team. I was welcomed there. When I realized I don't have to feel like I [have] to perform for other people, I became a much better athlete."

Moran credits his improvement as punter less to mechanics and more to his ability to remain focused. "The tools have always been there," Moran said. "It's not about coaching, as in mechanics, as much as getting used to the game and just being out there."

"I've become a better kicker over the past four years. Most of that comes from experience on the field and being comfortable on the field, and being relaxed," Moran said. "That's the biggest thing for most athletes, just being relaxed."

Stalker, who struggled with injuries for his first two years at Willamette, suggests that a combination of confidence and practice this year has made the difference in his baseball career. "It has to do with being healthy," he said. "When you go out day after day and get reps in at the plate and in the field, you get comfortable at what you are doing."

DIVISION I TALENT

The record breakers use practice time to build confidence and improve their skills; however, most of them had notable talent coming into their college careers. The majority of this year's record-breaking athletes were recruited by Division I programs.

Stalker was recruited by numerous Division I schools, including University of Washington and Washington State University. He planned to go to Texas Christian University (TCU), until he pulled his hamstring his senior year of high school. After that, TCU lost interest and Stalker was forced to find an alternative. "I stumbled across Willamette. They put together a good package for me and I loved the guys on the team when I visited," Stalker said. "I'm happy I picked Willamette. If I had gone to a big school with two years of injury problems, I probably would've given up on baseball."

Fahey experienced a similar past. She was speaking

regularly with the University of Idaho's Division I track and field program before she chose to attend Willamette. "This program is good for me because I have had injuries and I probably would've stopped throwing if I had gone to a bigger school," Fahey said. "I am competitive in this conference. It is right at my level."

Softball coach Damian Williams has coached two record holders, Gilgan and Franchi, this season. His recruiting philosophy is to recruit Division I-caliber players. "Most of the kids I recruit are [Division I] players in my mind," he said. "They can go to a [Division I] school and play a couple of years, or they can come here and be a record breaker, the big player and not just a piece of the puzzle."

"My approach is to tell them academically, Willamette is one of the top schools in the country," Williams said. "I think the kids [came] here because they recognized what Willamette could do for them. We run our program so softball is just a part of them, not everything in their life."

RECOGNITION

Willamette does not currently have a system for recognizing athletes that set school records. They are often recognized in online press releases, and are occasionally mentioned in the *Statesman Journal* or the *Oregonian*. The records themselves are kept by Willamette's Sports Information Director Robert McKinney. They are available on the athletics website and inside the media guides, which are distributed at home sporting events.

Coach Williams would like to see more recognition for athletes that reach significant milestones within their sports. "The moment they break it, something should be said," Williams said. "At the end of the season they should be presented with some certificate or plaque, and at the senior banquet at the end of the year they should be recognized."

"I think athletes deserve a considerable amount of recognition because it's going above and beyond anything that's been done at that point in time," Moran said. "I'm not a flashy person. I don't need an award, or medal or anything, but it would be nice to see some recognition."

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recently broken records

SPRING

SOFTBALL

Nikki Franchi , junior	
Career strikeouts	249
Liz Gilgan , senior	
Career stolen bases	71

BASEBALL

Kyle Stalker , junior	
Career homeruns	26

TRACK AND FIELD

Melinda Fahey , senior	
Hammer throw	153-7
Jena Winger , junior	
3,000-meter steeplechase	10:51.06
Sarah Zerzan , senior	
Set in 2007	
3000-meter run	9:39.01
5000-meter run	16:28.54
10,000-meter run	35:20.17

WINTER

BASKETBALL

Molly Fillion , junior	
Rebounds in a single game	20

FALL

CROSS COUNTRY

Sarah Zerzan , senior	
Set in 2006	
5K	16:49.4
6K	20:32.7
Consecutive national championships won	2

FOOTBALL

Matt Bicocca , senior	
Field goals attempted in a single game	11
Extra points made in a single game	11
Clinton Moran , senior	
Career punts	201
Career punting yards	7,289
Punt distance	67 yards

NUTRITION

Exercise supplement:
What's the hype about?JORDYN
SMITH

COLUMNIST

Creatine has become one of the most popular supplements in the world among bodybuilders and high-intensity, explosive athletes. Millions of pounds of the product are being sold; there is a huge market for the supplement whose advertisements claim creatine helps in anaerobic (high-intensity, low duration) exercise.

But are people simply following a fad that is recommended in tertiary research articles and magazines, or is there sound scientific support for these claims? Both. It is important to understand natural creatine first, and then supplemental creatine and the effects each have on the body.

Natural creatine is synthesized by three different amino acids in the liver; the rest must be consumed via muscles of fish and animal meat. Subsequently, creatine is transported via the bloodstream and stored in skeletal muscles for later use. In performing anaerobic activity, muscle cells generate mechanical work from the chemical adenosine triphosphate (ATP).

When muscular output is demanded of the body, ATP is used and diminished in muscle stores, allotting only two to three seconds of all-out work. However, the body is able to replenish its ATP stores in a number of ways, chiefly via the chemical phosphocreatine (PCr). PCr allows for a total of 10-15 seconds of all-out exercise. The anaerobic and aerobic glycolysis systems take over from there.

For those interested specifically in these 10-15 seconds of all-out exercise, PCr availability is crucial and therefore creatine supplementing is an alluring option. Once ingested, creatine is readily available to the circulatory system. There are two factors under question. First, does an increase in creatine result in an increase in PCr, the chemical that replenishes our energy stores?

Yes, studies show that increased dietary creatine, when taken in appropriate amounts and at the right times, results in an increase in PCr in muscular stores, leading to a higher rate of ATP resynthesis. It is also proven that supplementing with creatine results in larger muscles due to an increase in water retention inside your muscle cells. This creates greater surface area of muscle; therefore, strength and power is increased.

Now, of possibly greater importance, does this increase in PCr and muscle surface area actually lead to enhanced physical performance? A majority of studies conclude yes; however, several find no benefits. The studies showing increases in physical performance include:

- Increased maximal power/strength (five-15%)
- Increased work performed during repetitive sprint bouts (five-15%)
- Increase in fat free (lean) mass
- Increase in energy potential
- Decrease in recovery time

Although creatine supplementation has been found to offer short-term benefits, of greater concern is the absence of studies examining long-term health side effects of this new craze, increasingly utilized only since the 1990s. Similar to creatine in their modeling from natural forms found in the body, anabolic steroids were legal for decades. Eventually, long-term studies revealed the devastating reality of steroid use and abuse. Subsequently, the Anabolic Steroids Control Act became law in 1990.

Steroids are on a much more extreme level than creatine, but could they have a similar future? Many well-researched individuals are taking creatine; however, many claims have escalated beyond science, and now a variety of athletes have begun taking this substance without being fully educated. Further, the quality control of creatine is something consumers must be wary of. There are countless companies manufacturing the synthetic chemical. How do you know which one to trust?

An entirely different topic, and one which I must wait to tackle until my next column, are the ethics of using creatine.

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Steenge et al. *Journal of Applied Physiology*. 89 (3): 1165. (2000).
Huso et al. *Journal of Applied Physiology*. 93 (6): 2018. (2002).

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SOFTBALL

Women take down Pacific Lutheran

JIMMY MEUEL
STAFF WRITER

The softball team set a goal at the beginning of the season to win the conference title and displace it from rival Linfield. Beating the Wildcats this season will be a tall order, since they have amassed a 13-1 overall record and an 11-1 mark in conference play. Linfield is the defending national champion and the top-ranked team in the country. With the contest with Linfield looming, the Bearcats made great strides this weekend as they swept a doubleheader from Pacific Lutheran University, 5-1 and 5-4; Willamette has been the only team to blemish Linfield's record.

"Our thought process isn't about Linfield. It is about the team that is in front of us," Coach Damian Williams said. "Our goal is to create little victories."

The Bearcats improve to 6-2 in the Northwest Conference and 8-2 overall. Pacific Lutheran falls to 8-4 in the conference and 10-8 overall.

In the first game of the weekend, the Bearcats battled the Lutes for most of the afternoon. While leading 2-1 in the fifth, the Bearcats broke the game open, as senior shortstop Liz Gilgan scored on an RBI single by junior pitcher Nikki Franchi. Franchi later scored on a sacrifice fly by sophomore catcher Nicole Wallace. Junior outfielder Lashawna Holcomb subsequently scored on the stolen base attempt of

sophomore outfielder Katie Peterson.

Franchi went the distance, striking out six while not allowing an earned run for the Bearcats. She is now 4-2 on the season. "Franchi is huge for us," Williams said. "This is the third week she has been named player of the week in four weeks."

In the second game of the doubleheader, the Bearcats jumped out to an early lead. The Bearcats put up three runs in the first inning on an RBI single by Franchi and a two-run homerun by Holcomb, her second of the season. Yet the Lutes began to chip away at the lead as costly errors allowed them to pull within a run.

The Bearcats cut the distance by scoring again in the fifth and sixth, and finally were able to secure the win after a near-fatal rally was squashed in the top of the seventh. Freshman pitcher Amy Valencia picked up the win for the Bearcats as Franchi picked up the save. Valencia improves to 2-0 on the season.

Elsewhere in the Northwest Conference, Linfield split with Pacific Lutheran on Saturday and swept Puget Sound on Sunday. Willamette was scheduled to play Puget Sound on Saturday but the doubleheader was rained out. Whitworth swept George Fox and improved to 5-7 in the conference and 6-10 overall, while George Fox fell to 0-12 in the conference and 0-18-1 on the season. Finally Pacific swept a four-



Sophomore pitcher Debra Bohren pitched the first three innings in the second game against Pacific Lutheran University.

game set from Lewis & Clark and improved to 9-1 in the conference. Pacific took a doubleheader from the Bearcats earlier this season and the next doubleheader with them will prove to be a good benchmark for the Bearcats as they try to catch the conference elites.

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▼ next up

Sun West Tournament
@ Orange County, Calif.
Tue-Thu, March 25-27

TENNIS

Men drop two, women outplay PLU

ANDREW ROSS
GUEST WRITER

Men

The men's tennis team fell to Northwest Conference rivals the Pacific Lutheran University Lutes and the Linfield College Wildcats last Saturday and Sunday. With the losses, Willamette falls to 5-6 (5-5 NWC). The Bearcats currently reside in fifth place in the Northwest Conference.

On Friday, the Bearcats took on PLU in Tacoma, Wash. The Bearcats did not win a single match, falling to the Lutes 9-0. PLU started out the match by sweeping the doubles matches. The Lutes continued their success in singles, taking all six singles matches from the Bearcats.

Sophomore Luke Lagattuta fought hard at number five singles, but came up just short, falling in a third set tiebreaker, 3-6, 7-6 (7-3), 10-6. With the win, the Lutes currently have sole possession of second place in the NWC with a 10-5 (10-2 NWC) record.

On Saturday the Bearcats took on in-state rival Linfield. The last time these two teams met, the Bearcats squeaked by with a 5-4 victory at the Courthouse Tennis Club. On Saturday, history was

not able to repeat itself as the Bearcats lost to the Wildcats with a score of 8-1. The lone win of the match came from the number three doubles team of senior Fitz Paccione and sophomore Luke Lagattuta, as they battled their way to an 8-5 victory. "Fitz and Luke were able to orchestrate a symphony of tough shots," freshman Jordan Helvie said. "They put those shots together to play a masterpiece of a match."

Women

The women's tennis team split their matches this last weekend, falling to the NCAA Division I University of Idaho Vandals and defeating NWC rival Pacific Lutheran University. Willamette is now tied for fifth place in the Northwest Conference with a 4-7 (4-5 NWC) record.

On Thursday, March 13, the Bearcats fell to the Vandals, 9-0. Willamette was competing up two divisions against the Vandals, who compete in the Western Athletic Conference (WAC) at the NCAA Division I level. The Vandals dominated the match from the beginning, losing only five games in doubles followed by only losing six games in the singles matches en route to the easy victory.

On Saturday, the Bearcats came up late to win at number three doubles and number six singles to defeat PLU, 5-4. The Bearcats received a huge doubles victory with sophomore Alyssa Morrison and freshman Samantha Wong grinding it out for the 8-5 victory.

The Bearcats were able to come out with the overall victory with huge wins at number six singles from Wong 7-5, 6-1, and number four singles from junior Abby Funabiki 6-3, 3-6, 6-1. "It was an amazing win for our team," Funabiki said. "Every match was essential."

With the win, the Bearcats are now tied with the Lutes for fifth place in the NWC with a record of 4-5.

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▼ next up

Men
Bearcats v. Whitworth and Whitman
@ Courthouse Tennis Club
Sat, March 29 at 10 a.m. and 3 p.m.

Women
Whitman @ Walla Walla, Wash.
Sat, March 28 at 1:30 p.m.

LACROSSE



Men's lacrosse won 15-8 against the College of Idaho this past weekend. Ben Murphy and Pete Stonebraker team up against their opponent in the home match.

▼ next up

Bearcats v. San Jose State Univ.
@ Ashland, Ore.
Sat, March 22 at 1 p.m.

Bearcats v. Humboldt State Univ.
@ Ashland, Ore.
Sun, March 23 at 12 p.m.

COLBY TAKEDA

TRACK AND FIELD

WU records provisional qualifying marks

Winger sets new WU record in steeplechase, Piro's qualifies for nationals in javelin

CAMERON MITCHELL
GUEST WRITER

It was a record-setting day on Bowles Track on Saturday, as the Bearcats hosted a track and field meet against Southern Oregon and Western Oregon Universities. Grant Piro's threw the javelin a length of 200-4 to easily win the event. This throw gave Piro's a provisional qualifying score for the 2008 national championship. The javelin throw was one of 10 events in the decathlon that Piro's won.

Piro's throw was only one of the many outstanding performances on the men's side. The Bearcats showed their great versatility in the meet, winning events in sprints as well as long-distance and field events.

Sophomore Taylor Roholt won the 3,000-meter steeplechase with a time of nine minutes, 46.83 seconds. Other notable performances in the meet were given by Bearcat freshmen. In the pole-vault competition, freshman Colby Takeda took first place with a distance of 4.10 meters.

Newcomer Josh Cloutier won both the shot-put and the discus throws. Cloutier threw the shot-put 13.75 meters and the discus 41.12 meters. Junior Jacob Monroe obliterated the hammer throw competition with a throw of 48.26 meters.

The Bearcat women won a total of six events on Saturday. Willamette fared especially well in the 200-meter race. Sophomore Jennifer Luecht won the event with a time of 26.17 seconds. Following Luecht were sophomore teammates Lydia Marsalli and Kaitlin St. John. Marsalli finished second at 26.30 and St. John took third place at 26.38. Marsalli also won the 400-meter race in 59.57 seconds.

The scores continued to improve for the Bearcats as they entered the mid- and long-distance races. Senior Carly Killam triumphed in the 800-meter race after running a time of two minutes, 17.25 seconds. The Bearcats also dominated the 5000-meter race, with sophomore



ABOVE: Senior Steven Millard, sophomore Adam Kotaich and freshman Nathan Smith lead the Bearcat pack in the men's 3000m race.

RIGHT: Sophomore Christina Edholm threw the discus 31.35 meters. Edholm also won shotput with 11.14 meters.

Molly Lewis winning in 18 minutes, 23.93 seconds.

The shot-put event belonged to Willamette sophomore Christina Edholm, who threw 11.14 meters. Junior Brooke Smith won the heptathlon by scoring 4,068 points. The heptathlon combines seven different events, including the 100-meter hurdles and the high jump.

In the steeplechase, junior Jena Winger set a Willamette University record by finishing the race with a time of 10:51.06. Winger also provisionally qualified for the national championship, which will be held in Oshkosh, Wis. on May 22.

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► INVITATIONAL RESULTS

Women Heptathlon

- 1. Brooke Smith 4068
- 2. Sarah Burton 3144
- 3. Jessica Cobley 2573

Women 5000 Meter Run

- 1. Molly Lewis 18:23.93
- 2. Hannah Vietmaier 18:31.06
- 3. Katrina Brett 18:33.32



COLBY TAKEDA

▼ next up

Charles Bowles Classic
@ Charles Bowles Track, WU
Friday, March 21 at 10 a.m.

Men Decathlon

- 1. Grant Piro's 5958
- 2. Clint Hickey 5810
- 3. Trevor May 5249

Men Shot Put

- 1. Josh Cloutier 45-01 1/2
- 2. Kyle Kotaich 44-08 3/4
- 3. Levi Roudebush 44-02

GOLF

Ueno wins title at Willamette Invitational

Men place third among Northwest Conference teams at Willamette Invitational

CHARLOTTE BODDY
GUEST WRITER

Women

On Saturday and, March 15 and 16, the Willamette women's golf team hosted the Willamette Invitational at the Golf Association Golf Course in Woodburn, Ore. The Bearcats battled tough opponents and bad weather to finish fifth with a team score of 833.

The first day's weather was hard on the golfers. "It hailed twice hard enough to completely cover the greens and rained most of the day. It was not ideal golfing weather and made for a very long day," Buchheit said.

On the second day, the weather was better and easier to cope with. "We had better weather Sunday, but Saturday proved to be a challenge," junior Whitney Ueno said.

Junior Whitney Ueno, who finished in first place with a score of 160, led the Willamette women. She shot the low round of 80 both days. "I felt I did much better this weekend, but I think there is still room for improvement," Ueno said.

Brynn Hurdus of Linfield finished sec-

ond with a score of 163. Kelly Hartley of Pacific came in third with 171, Sarah Bicker of University of Puget Sound (UPS) finished fourth with 174 and Angela Grossklaus came in fifth with a score of 177.

Buchheit came in next for the Bearcats with a score of 208. "I did not play the best [the second day]. [The first day], I played pretty well considering the weather conditions," Buchheit said.

To round out the Willamette individual scores, junior Andrea Hand finished with 226, freshman Marianne Ward finished with 239 and freshman Geneva Hale finished with 272. "I think the team did great this weekend. Our team score improved from the first day, which of course is a definite plus," Ueno said.

As for the team standings, Pacific finished first with 717. UPS came in second with a team score of 726. Linfield finished third with 728. In fourth was Pacific Lutheran with 798. The Bearcats were in fifth with 833, and finally, Corban came in sixth with a team score of 876. There was no team score for Lewis & Clark.

Buchheit had high hopes for a hail-

free weekend: "Scores should continue to improve as the season goes on and the weather gets better," Buchheit said.

Men

The Bearcats finished seventh in overall team standings and third among Northwest Conference teams at the Willamette Invitational. Junior Ben Bryant tied for sixth place in the 58-player field with a 157. Two other Bearcats cracked the top twenty: sophomores Shane Adversalo, with a 159, and Robbie Beard with a 161. Senior Dave Bennett shot 171 to tie for 32nd place.

Contact: cboddy@willamette.edu

▼ next up

Women

NWC Spring Classic
@ Quail Valley Golf Club, Banks, Ore.
March 28-29 at 9 a.m. and 11:30 a.m.

Men

NWC Spring Classic
@ Quail Valley Golf Club, Banks, Ore.
Sat-Sun, March 29-30 at 9 a.m.

BASEBALL

Bearcats split with George Fox



COURTESY OF SAMANTHA POST
Junior first baseman Kyle Stalker scored a homerun in the first inning of the first game of the series.

ANNETTE HULBERT
SPORTS EDITOR

Between 1997 and 2006, George Fox University's baseball team won eight Northwest Conference titles and a national championship. Despite stumbling and surrendering the league crown to Pacific Lutheran last season, all roads to the conference title must still go through the Bruins. This past weekend, the Bearcats split a series of games 2-2 with the Bruins and maintained a 5-3 conference record and 9-8 overall, while George Fox moves to 9-3 in conference and 12-5 overall.

The Bearcats jumped out to an early lead in the first game as junior first baseman Kyle Stalker added to his school record with a solo homerun in the first inning. The Bearcats added another run in the second on an RBI single by freshman shortstop Doug Bloom, scoring senior centerfielder Sean Anderson.

However, as a George Fox base runner tried to advance to third with two outs, he was hit in the head with the throw to the base. The ball bounced off his head and into the dugout, which awarded a free base to the runner and the game to the Bruins.

Willamette came back with a vengeance, scoring 10 runs in the first four innings of the second game. Anderson, freshman catcher Max Stepan, senior outfielder Colin Young and freshman outfielder T.C. Lee each had multi-hit games. However, the hero of the second game was junior pitcher Kelsey Nakata. In Nakata's second start as a college pitcher, he took a shutout into the ninth inning and finished the day with eight and a third innings and no earned runs.

On Sunday, the Bearcats hiccupped in the third game of the series, surrendering a shutout and losing 8-0, while stranding nine runners in the first four innings.

In the final game, the Bearcats fell behind 4-0 in the first inning. They quickly battled back, thanks to RBI hits by Stepan and sophomore outfielder Mike Reirson. The Bearcats put up three runs in the fourth and sixth and another run in the seventh to ensure the victory. Junior pitcher Jarred Summers received the win for the Bearcats and improved to 2-1 on the season.

Elsewhere in the Northwest Conference, first place Linfield improved to 10-2, coming off a sweep of lowly Whitman, who has yet to win a conference game. The Bearcats remain a game behind Puget Sound and a game ahead of defending champion Pacific Lutheran and Pacific, who are tied for fifth with 6-6 records.

Contact: ahulbert@willamette.edu

▼ next up

Bearcats v. Pacific Lutheran (DH)
@ John Lewis Field
Fri and Sat, March 21 and 22 at 12 p.m.

Noah's Ark-ticle

A little love and care goes a long way



NOAH ZAVES

OPINIONS EDITOR

I am a perfectionist. I prefer everything I eat, everything I buy, everything I produce or design to look, taste and feel just the way it is in my head. As such, I will expend considerable effort to ensure that something is done "correctly," and I get rather ruffled when something isn't to my satisfaction - with one exception.

When something is prepared with love and caring, I give it some extra leeway. Let me explain.

Last weekend, I was at Subway, and the guy making my sandwich was apparently quite new. He had the basic principles of sandwich-making down, but he was having a little trouble getting everything to line up on the roll, and the cheese kept falling off.

I would have been upset, but I could see that he was trying so hard. Furthermore, they were out of "Italian Herbs and Cheese" bread when I arrived, and my sandwich-maker went to trouble to melt extra shredded cheese on top of "Parmesan Oregano" bread to approximate my favorite style.

It made me happy that he would go to all that trouble for me, and it made the sandwich taste truly great even though it wasn't made "perfectly."

Another example of this occurred last month. My fabulous R.A. Marc had a floor party to decorate a cutout of Madagascar, our assigned country for Africa Week. To encourage our attendance he was kind enough to cook macaroni and cheese for us from scratch.

Personally, I believe that macaroni and cheese (along with chocolate-chip cookies, brownies, and tuna fish) should remain free from any crunchiness. When tuna contains celery, or brownies contain nuts, I'm sad that they aren't soft and squishy the way I like them.

On this particular occasion, Marc had added vegetables to his macaroni and cheese. I know that it sounds normal enough to most of the world, but I generally avoid vegetables, especially in soft foods like macaroni. So, I expected to be disappointed at this discovery, but I soon realized that the macaroni tasted great! The questionable taste of the vegetables was in fact overpowered by the love and passion that Marc had put into the dinner, and I ended up really appreciating the delicious meal.

Once again, good intentions allowed me to enjoy something which I otherwise wouldn't have.

This happens frequently - a server at a restaurant gets an order wrong, but is so nice about it that I happily eat it anyway, or a gift from a friend isn't quite what I wanted, but I'm so happy they thought of me that I end up truly enjoying it.

So if you're ever unhappy, disappointed or even angry, remember: It's all about intention.

Contact: nzaves@willamette.edu

EDITORIAL

Accessibility, alumni crucial to Career Services

The Editorial Board noticed the recent call for ideas regarding Willamette's Career Services Center, upon the retirement of the venerable Nancy Norton, Director of Career Services for many years. As such, we brainstormed a couple of innovations which we'd like to add to the idea bin.

One of the essential characteristics of a successful Director of Career Services will be willingness to strengthen ties between the Career Services Office and alumni. Willamette's extensive alumni group, of which the school is very proud, is a largely untapped resource for students.

In the past, efforts have been made to connect students and alumni through networking events and dinners. However, the fundamental lack of correspondence between Career Services and alumni significantly undermines the effectiveness of these events.

We suggest that the two departments work together to help students find internships and jobs. For example, students should readily be sent between

Career Services Office and Alumni Relations based on their needs. Also, the two departments should plan more casual meet-and-greet events to encourage student-alumni interactions, where to make it easy for students to receive career advice and connect with alumni in their respective fields of interest.

Although Career Services provides books and websites to search for careers and internships, Willamette-specific information would be more helpful. The center should provide additional listings of local internships and information about past student internship experiences.

Washington University in St. Louis provides its own internship handbook to all students, which includes interviews with students about past internships. While Willamette does not necessarily need to produce a separate book of internships, mainstream publications should be supplemented with Willamette-specific information.

Another useful feature that the Career

Center could add is a designated work space in the office for applications. Volunteers could be there to help them whenever possible.

It would be great to make the Career Services Office more of a place to hang out, like the Study Abroad Office. Though we know students are allowed to drop in, wouldn't it be nice to have a place where you could pop in to ask a quick question, rather than making an appointment?

We look forward to the Career Center of the future, and thank Nancy Norton for her years of work with Willamette's students.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Emily Standen • EDITOR IN CHIEF
Amy Hagelin • MANAGING EDITOR
Noah Zaves • OPINIONS EDITOR
Colleen Martin • COMMUNITY MEMBER

TOM'S THOUGHTS: The dangers of spring break



T O M ACKERMAN

COLUMNIST

Next week is that joyous occasion known as spring break. It always seems to come around right when everyone needs it most. This one week of recreation revitalizes students and teachers alike allowing the rest of the semester to continue smoothly.

At least that is the myth.

In reality spring break is a time fraught with peril and temptation. Many students leave for spring break with high hopes, only to return to school as shattered shells of human beings, incapable of continuing their academic endeavors until the next fall semester. Luckily readers, I'm here to warn you about the myths and fallacies surrounding spring break. Heed my words and you just might make it to March 31 unscathed.

When most Americans think of spring break, they think of loud college kids frolicking on beaches, making bad choices, and taking off their clothes whenever prompted to do so. Now, there's nothing wrong with this sort of spring break. Indeed, it is an established American tradition, and one that will likely continue until all of the beaches become too polluted. I have but two words of warning for those of you who choose to spend your spring break in this manner.

The first word is "sunburns" and the second is "sexually transmitted diseases" (which I'm going to say is one word because when you abbreviate it, it becomes one word). Now neither of these are pleasant on their own, but take it from me, when you get them both simultane-

ously, it's a whole new ballpark of agony.

Now you may say that such misfortune can't happen to you, but it surely can. The only thing that rivals the amount of sunlight on a beach during spring break is the amount of unprotected intercourse.

So don't come crying to me when you come back from Florida, your whole body burns and it hurts to urinate.

Moving on, another popular type of spring break is the cross-country road trip with friends. We've all entertained thoughts of embarking on the ultimate soul-searching, friend-bonding, open-road adventure. Once again though, I'm here to tell you that the reality of spring break road trips is quite far from the dream.

The first thing you should know about any Spring Break road trip is that, regardless of what precautions you take, an extremely annoying person will somehow tag along with you. Beware of phrases like this: "I told my friend Jeff that he could come with us. That's cool right?" Under no circumstances is that "cool." Jeff will invariably turn out to be among the most obnoxious specimens of the human race; the kind of person that thinks nothing of cutting his toenails while driving or mooning the entire West-Coast branch of the Hell's Angels.

Even if you don't let strangers into your grand adventure, you will find that your closest friends are perfectly aggravating themselves. This will take you by surprise (What the hell is that Tim? Hannah Montana? Since when have you enjoyed the music?) but it is completely unavoidable. By the end of a two-three day road trip, you will assuredly despise each of your traveling companions.

There are too many other hazards of spring break road trips to name. Just don't blame me when you're in the frightening bathroom of a truckstop, mere 18 miles from the World's Largest Tumbleweed, vomiting up the Ostrich Burger you had for lunch (seemed like a good idea at the time), and feeling not miserable, but relived because, for the first time in days, you're away from your infuriating friends and that God-forsaken '98 Ford Taurus, which smells like paint-thinner and pine trees.

Most of you freshmen are probably looking forward to going home for spring break. Seeing old friends. Eating home-cooked meals. Using normal toilet-paper. Though I think this is the safest option for any spring break, home is not without its pitfalls. As any upper-classmen will attest, people change a lot when you're gone. (So what have you been up to? Oh you're a crack whore now? That's...cool. I write for the paper.)

Another word of warning: don't bring your new boyfriend or girlfriend home with you for spring break. There's a reason you're dating in college, and that reason is lack of parental involvement. Have you seen "Meet the Parents"?

You are now fully equipped with the knowledge needed to fear your spring break. Recap. If you're going to the beach, bring sunscreen and condoms.

If you're going on a road trip, bring friends who you don't plan on keeping and if you're going home, bring your pillows and a blanket because your parents have probably started renting your room out to strangers.

Contact: tackerman@willamette.edu

COMIC BY NICK MARTIN



LETTERS TO THE EDITOR

Leave it to the masters

So much talk about satire lately... I think that it is time that Willamette comes to a consensus on satire and its proper use. I propose the following: Willamette acknowledges that satire brings an essential element of humor into more serious issues. Satire can be poignantly effective in revealing privilege and should be celebrated as a great literary art. That said, Willamette should leave it to the masters, lest we continue to needlessly offend students, faculty and alumni while making fools of ourselves. All in favor?

Rebecca L Morgan
rlmorgan@willamette.edu

Permit dissent

I was prompted to write this letter after a conversation I had this morning, in which one word swiftly turned the
(continued on Page 12)

OPINION

Oh, the tangled WEB we weave

JAMAL RAAD, LOUIS PAPPAS
GUEST WRITERS

It is not yet spring, but democracy is already blooming on campus. This past week, the student body elected a new class of leadership in the Associated Students of Willamette University Executive elections. Congratulations to the elects. More than a thousand students turned out and made their voices heard, which was an 8% voter increase from last year.

However, did you know that there are two student leaders being chosen for the upcoming year that will be paid more annually than the ASWU Executive, control 27% of student body fees (\$86,000), but will not be elected by the student body? If you guessed the WEB Presidents, you win two free tickets to Weirsville. Just kidding, that was a 'free' movie sponsored by WEB. Did you miss it?

The co-presidents of Willamette Events Board will be appointed in the coming weeks by a committee of four composed of the outgoing presidents, one senior member and possibly an advisor (we received conflicting answers on this point), who were not elected by the student body, either. We write today to inform our classmates about this critical flaw in the structure of our student leadership.

This year's ASWU Executive campaign process was remarkably issues-based, with presidential candidates touring residence halls and student groups explaining their experience and visions for a better Willamette.

Students browsed candidate websites, looked at their Facebook profiles, and admired creative, laugh-out-loud posters. Alongside the vibrant democracy of the ASWU elections festers a closed, oligarchic system where institutional stagnancy has sowed the seeds of sameness and left accountability in the dark.

WEB spent \$596.75 on sweatshirts and polos for its members last semester, and \$2,839.38 to fly five people to Spokane for an all-inclusive weekend at an activities conference to preview and book campus performers. These are just two of the many glaring examples of expenditures that can be eliminated or reduced with increased accountability to students, who foot the bill.

And in case you're wondering, Weirsville cost \$849. This means WEB spent \$28 of your dollars for each of the 30 attendees... hardly the matinee rate.

Inside players within this closed-door system have touted 'programming experience' as essential to the co-president positions. The credentials of WEB candidates, however, should be weighed out in a battle of ideas conducted in the public forum. Voters can measure programming experience alongside other qualifications like creativity and thirst for innovation. The "experience" argument boils down to a distrust of students to decide how their money is spent on campus programming. We trust WEB with \$86,000, shouldn't we be trusted to select its leaders?

Voting for WEB co-presidents will breed accountability. Elected leaders will be accountable toward the students who hired them, and students will be accountable for selecting qualified peers to provide well-attended, innovative programming. The election of WEB co-presidents would create student ownership of the body and democratize student programming at Willamette.

So what do you want WEB to be? Want more speakers on social justice? Cast a ballot for the candidate who advocates such events. Hooked on sustainability? Vote for the corresponding candidate. This is how democracies work.

We've stated our views, but what do you think? Here's a flash poll:

Yes, I would like to have a say in the election of the students responsible for spending \$86,000 of our student body fees.

No thanks, I wish to remain excluded from the process.

E-mail your responses to your ASWU senators, who will vote on this issue during tomorrow's ASWU Senate meeting. Better yet, come by the Alumni Lounge, third floor UC tomorrow at 7 p.m. and make your voice heard.

If you don't agree with us, don't bother attending. The fewer people involved in the decision, the better, right?

Contact: jraad@willamette.edu, lpappas@willamette.edu

OPINION

Gray skies of Salem

GREG THOMAS
DICK HUGHES INTERN, GUEST WRITER

I don't know about y'all, but I've been feeling a little ... repressed recently. In delving into my interior modes and deciphering the determinants of my disposition, you have to factor in stressful activities like my thesis, classes, Teach For America application process, job searching and future planning in general.

Overall, these factors basically amount to what it means to graduate from college. However, just because I'm graduating and constantly stressed out doesn't mean that I've lost or forgotten about my basic biological needs as a 20-something-year-old.

In fact, considering how strenuous my life's pace is at the moment it would be logical to assume that I would require some of the most intense "release therapy" (is what I'm calling it) I've ever known to offset the stress. But seeing as how I'm unable to procure a suitable partner to guide me through the motions of a successful treatment, I wouldn't really know.

Am I the only one around here who is sexually frustrated? Aren't you feeling that pressure down there, too? Problem is, the pressure isn't just "down there;" it's a physiological condition—a calling we're all subject to answer to now and again.

So as long as we're all in the same boat as living, breathing, sweating, aching hormonal human beings, can we get some mutual understanding going on, please? I'm not trying to call for a sexual revolution at Willamette or anything like that, I'm just trying to figure out if I am alone in my struggle or if there are a few more of us sheepless shepherds up and about.

Can we all come together and start up a club or something? I think I need a support group, or at least a liberal masseuse, humors engineer, helper-buddy, friend-with-benefits—something!

If you see me on campus and I seem outwardly cagey or prickly please understand that it is not because I am a mean or unfriendly person. I'm just suffering from a heavy dosage of graduation mixed with a bad case of Seasonal Affect Disorder (SAD)—the sun hasn't been able to find its way down to reality enough recently. It's got me stuck, struggling to "get by" instead of remembering how to relax and enjoy myself. This is what I like to call a "funk."

If you've ever been in one of these funks then put your fist in the air right now, wherever you are. If you're funk-ing it up like I am then don't even play like you're above therapy. Regardless of how humiliating it might seem, there's no room for pride in the healing process, so get that fist up.

Now, look around to the people in your immediate area and see if anyone else looks as crazy as you do with a raised fist, and go to that person. Start up a conversation about the weather and try to be as patient and understanding and attentive as you can be. Laugh if you can. We're all people. We're all in the same place here. I say we console each other and attend to each other's needs—soul, mind and please don't skip on the body-work—what do you say?

Contact: gthomas@willamette.edu

ASK ME ANYTHING: Don't know what to say; gender grammar



J A D E
O L S O N

COLUMNIST

Dear Jade,
I have had a few friends come out to me, both privately and publicly. I'm glad they can trust me, and are coming out, but I'm not quite sure how to respond. "Oh, that's nice" sounds like a brush-off, and "I'm honored you trust me" sounds very stiff. Any suggestions?

A Supportive but Awkward Friend
Dear Supportive but Awkward,
Like all important conversations, I think that this one is going to be very different depending on the people involved. If a friend confides in you like this, it's not necessary for you to say exactly the right thing, and even if it were, there's no one right thing. When my friend came out to her parents (who couldn't care less if she's straight, gay, bi, octosexual or anything else as long as she doesn't drop out of school) her mom said, "Well, duh!" and her dad said, "No, shit." Though this was quite anticlimactic (honestly, someone could've thrown a dish or something), they have a very close relationship, and to her, that was exactly the right thing for them to say.

The main point is just to not say the wrong thing, like "That's hot!" or "Get back in the closet!" or, if your friend is your gender, "Well then, you and me, how about it? eh? eh?" If you can show your support, even if it's awkward, it

will mean the world to your friend.
And, if you're ever at a loss for words, just clip out this article and say, "See! That's me! I'm supportive, but awkward!"

Dear Jade,
I heard that you used to be a copy editor, so I have a grammar question. I hate using gendered pronouns almost as much as when people use "they" as a singular pronoun. Saying "he/she" is just awkward and makes me think of "and/or." How can I write inclusively without sounding like a legal document?

He or She
Dear He or She,
I am so glad somebody finally asked about this! Between this and the Diva Cup thing last week, I feel like I'm standing on a soapbox and asked to further my personal agenda weekly to hundreds of people when I write my column, which is awkward, because I usually write it in my pajamas before I've showered or had my morning coffee, ensuring that my hilariously sarcastic outlook is still in full swing.

Anyway back to your question. "He/she" is legalistic, "s/he" looks like something out of a middle schooler's text message and "they" is simply incorrect. And, of course, most of these are still non-inclusive because they're binary.

Welcome to the wonderful world of ze. Add it to your computer's spell check dictionary, because it's your new favorite word. It's not very popular now, but hey, neither were

Croc. Actually, there are a bunch of these out there, including "xe," "ve," "zie" and more. If you want to use "ze," it acts as the nominative while the accusative is "mer" and the possessive is "zer." Thus, "Ze bought some Crocs when I went to the mall with mer. I called zer Crocs hideous and ze subsequently said "your mom was hideous... last night!"

I know it might sound like I'm speaking in Klingon, but don't worry—my excitement is far nerdier than that. This is a serious issue, especially if you believe in the Sapir-Whorf hypothesis, which posits that we behave based on the linguistic categories into which language forces us.

Many people have asked me why I haven't used my soapbox to comment on the mediated conversations about satire and social justice. Here's my comment: If we pay attention to the supposedly little things like the language, as well as have mature and honest conversations about how we can address the problems that many of us see on campus, we can begin to find solutions to these problems.

Well, that and if we, y'know ... stop engaging in half-baked guerilla journalism by putting inflammatory, unauthorized and anonymous newsletters inside the Collegian. Feel free to ignore my comment. I may be a female, atheist, bisexual vegan, but I'm white and middle class, so what do I know?

Contact: jolson@willamette.edu

LETTERS TO THE EDITOR CONTINUED

(continued from Page 11)
mood from amicable to hostile. A classmate began speaking to me about the inherent problems she finds in the Spanish language with regard to gender. I reiterated her sentiment but added that English was not exactly perfect in this regard. (Think lack of gender neutral pronouns, gender-defined occupation titles and the Declaration of Independence opening.)

She was mildly receptive to my comment, but then I crossed the line. I brought up one of the isms. Mistakenly thinking that this classmate's eagerness to discuss gender inequality in language translated to an earnest interest in equality at large, I asked if she thought a comment that had been made in class was sexist. Her expression immediately turned to disgust and her tone can only be

described as that of a bully, "No. You don't happen to be a part of the CSSJ, do you?" Just like that, the conversation stopped and I was pinned, a sympathizer!

How did the issue of social justice become so divisive on a campus of intelligent, educated and community-minded people? It upsets me that I am surrounded by so many great minds that are blinded by an unproductive "us and them" mentality. I believe that Willamette community members have the talents and ideas necessary to create a more equal and accepting campus. I think it is about time we start talking!

While I have not always agreed with the CSSJ's strategy and have never been afraid to voice my criticism to friends, I proudly stand by its mission to pursue social justice. In a recent conversation with Becky Alexander, a member of the Steering Committee of CSSJ, I began to understand that

discussing the CSSJ with my comfortable group of friends is not productive.

In order for the CSSJ to represent Willamette's diverse population, we (non-CSSJ members) need to contribute to the conversation. If we think CSSJ is not fulfilling its mission successfully, we should go to meetings. We should share our perspectives. We should collaborate. This is a call to all those who care about social justice: let's stop arguing and start working together!

Sarah Freeman
sfreeman@willamette.edu

Please send letters by postal or campus mail, email (estanden@willamette.edu), with your name and phone number. They should be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

CAMPUS SAFETY REPORT

MARCH 7-13, 2008

Information provided by Campus Safety

CRIMINAL MISCHIEF/PROPERTY DAMAGE

▶ March 8, 7:45 p.m., (Sparks Center): Vandalism was observed in different areas of the Sparks Center following the Pow Wow event. The matter was discovered by the Multicultural Staff, who are investigating the matter.

▶ March 9, 8:50 a.m., (Theatre): It was reported that one of the flag poles in front of the Kresge Theatre had been bent over until it was almost parallel to the ground.

▶ March 10, 7:30 a.m., (TIUA): An unknown individual removed two aluminum posts from the fence surrounding the TIUA swimming pool. The damage was repaired.

▶ March 12, 9:29 p.m., (University Center): An unknown individual wrote gang graffiti on a bathroom stall in the first floor men's restroom.

▶ March 13, 8:07 a.m., (Alpha Chi Omega): Willamette Watch notified Campus Safety that the front of Alpha Chi Omega had been "TP-ed".

THEFT/ LOST PROPERTY

▶ March 7, 1:50 p.m., (Lausanne Hall): A student parked her bicycle on the south side of Lausanne on March 2. On March 7 she noted that her bicycle has been stolen.

▶ March 8, 11:05 p.m., (Sparks Center): A student's cell phone was taken from Sparks Center. The student called her phone and an unknown male answered and stated that it was his phone.

▶ March 9, 3:18 p.m., (Delta Gamma): A framed, historical photo of Delta Gamma, and a personalized DG fork within a frame, was taken from a wall.

▶ March 10, 10:45 a.m., (University Center): A student reported that a bottle containing her prescription medication was stolen from her purse.

▶ March 12, 1:10 a.m., (Atkinson GSM): Campus Safety Officers observed an individual apparently attempting to steal a bicycle that was parked at the Atkinson Building. Officers were not

able to locate a victim. The suspect was confronted and trespassed from Campus. Salem Police were involved.

▶ March 12, 11:46 a.m., (Matthews Parking Lot): A student reported that someone broke into her vehicle and stole her stereo system, a spare key, and an iPod transmitter.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 7, 12:58 a.m., (Belknap Hall): A student, under the age of 21, was transported to Salem Hospital for treatment for alcohol poisoning.

▶ March 9, 1:17 a.m., (Alpha Chi Omega): A student, under the age of 21 years was transported to Salem Hospital for treatment for alcohol poisoning.

▶ March 13, 12:08 a.m., (York House): After receiving a complaint about the odor of burning marijuana, Campus Safety discovered three individuals who admitted to smoking marijuana in a residence room.

▶ March 10, 1:10 p.m., (Rogers Music Center): Maintenance staff discovered narcotic paraphernalia and other items on the roof of the Music Center. Measures have been taken to monitor the area to prevent the illegal activity.

VEHICLE ACCIDENT

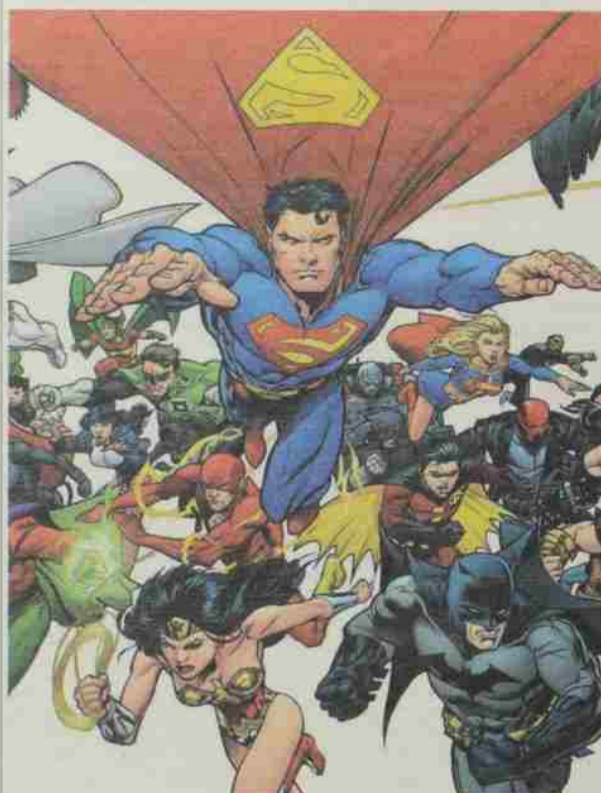
▶ March 13, 11:25 a.m., (1300 block of Mill St.): A student reported that an unknown individual damaged the left-side mirror of her vehicle as it was parked at the curb.

EMERGENCY MEDICAL AID

▶ March 7, 11:15 a.m., (Law School): Campus Safety Officers transported a visitor to Salem Hospital after she had a seizure.

▶ March 12, 8:18 a.m., (Doney Hall): A student, suffering from flu-like symptoms, was transported to Bishop Wellness Center for treatment.

▶ If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.



HIGHLIGHTS OF EVENTS:

- Tony from Kingdom Comics will be giving goodies away
- Free Mason Child ID Program on site
- Children's comic book artwork display from A.C. Gilbert's Museum classes
- Visit with the Dark side Troopers, Star Wars re-enactors
- Costume contest
- Door prize raffle!! Items donated by Best Buy and MPCFA
- Glow in the dark bowling and special music
- Enjoy bowling for \$3.75 per person per game and \$2.75 shoe rental
- Full restaurant on site
- \$1 of every game bowled goes to support the Marion/Polk County Foster Parent Assoc., direct donations are tax deductible

LOOKING FOR A COMIC BOOK SUPER HERO ??

Join us at Town & Country Lanes, Sunday, June 29th from 4pm to 8pm and step into the pages of comic book time !! Past, present and future heroes will be here to greet you. You may discover some of these heroes are from your own neighborhoods....



Call
503-463-1142 or
503-390-2221
For more information



TIUA Academic Peer Tutors Needed - Fall 2008

TIUA is looking for students interested in helping non-native speakers of English with assignments in English classes and with class assignments in content-based electives taught in English during fall semester, 2008. Tutors are expected to work up to 6.5 hours per week in the Kaneko Learning Center (KLC) located in on the first floor of Kaneko. Tutoring will take place from 6:30PM - 10:30PM Sunday through Thursday. Training in spring semester and during Opening days in August is required for those who are hired.

Qualifications: Strong interest in working with Japanese speakers of English and a strong academic record; Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred.

Pay: \$8.00 per hour.

Dates: TIUA fall semester follows the same schedule as Willamette University.

Applications will be received until **Friday, March 21st at 5:00 PM.** Academic credit (.5 or 1.0) is available for service as a peer tutor. Please inquire. Look for Info Table and Info Session soon.

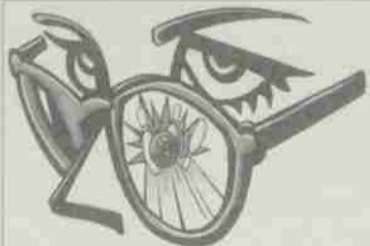
If you have any questions, please contact Prof. Wayne Gregory Director of Academic Affairs, TIUA - x3306 - wgregory@willamette.edu

Applications are available at the information desk at TIUA or online at: <http://www.tiua.edu/about/opportunities.shtml>



HAVE A SAFE & HAPPY SPRING BREAK!

The COLLEGIAN will return April 2.



Town & Country Lanes
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www.tandc Bowl.net

- We playfully offer:
- League & open bowling
 - Video games/private lottery
 - Pool
 - Full restaurant services
 - Birthday party & team build events
 - Pro-shop on site
 - Private lessons avail. with coach
 - Classes thru Chemeketa C
 - Student discount with ID ca
- Before 6pm
\$2.50 per game
\$1 shoe rental
After 6pm/weekend
\$2.75 per game
\$2 shoe rental
\$1 off hour of pool



1326 State St. SE
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Not just delicious gelato...but great food as well

M-Th 8 a.m. - 8 p.m.
Friday 8 a.m. - 8 p.m.
Saturday 11 a.m. - 8 p.m.
Sunday Closed