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Leaving a legacy



On a rainy day in March 1908, Robert A. Booth, a businessman and Willamette trustee, presented an idea to the board of trustees that transformed Willamette and, ultimately, higher education in the Northwest.

Upon his 1902 election to the board, Booth encountered a pioneer institution on the brink of bankruptcy. With a debt of over \$35,000 — an enormous sum in those days — the University was barely able to make regular payments on its loan. Booth insisted that the University address the concerns of its exasperated creditors. The trustees listened to Booth's pleas, and the University's president, John Coleman, was directed to embark on a grueling fundraising campaign.

In the winter of 1907, the exhausted president proclaimed to the board that the debt had been eradicated. This success alone was not enough for Booth. At that very meeting, to the chagrin of the dog-tired president, he called for the establishment of an operating endowment, a foreign notion to all but the most established East Coast universities. Given this charge, President Coleman rallied, and set out upon an even more strenuous effort — securing funds for a university endowment, which Booth himself started with a pledge of \$10,000.

R.A. Booth's gift spurred others throughout the community to give to Willamette. Not long after that historic meeting in March, the University had amassed an endowment over \$500,000, a remarkable sum for the day.

Booth's foresight and financial genius not only rescued Willamette from its creditors as the University entered the 20th century, the endowment also helped carry it through the Great Depression and fortified the institution during World War II. Today this endowed fund, valued at over \$230 million, still enables us to provide extraordinary opportunities to exceptional students.

What I like most about this story is that it confirms the notion that a single individual can affect a real and lasting change. Through a unique combination of personal resolve and financial acumen, Robert Booth permanently transformed the institution he cared for so deeply.

This issue of the *Scene* introduces us to others in the Willamette family who affected real and lasting change. As you turn these pages I hope that you, too, are struck by the accomplishments of this handful of extraordinary individuals.

Anyone whose daily work occurs in the company of talented students and dedicated faculty is a fortunate person indeed. Every day, I am inspired by the students, faculty and alumni who constitute the intellectual enterprise known as Willamette University. Professor Schuy, the Carson Grant recipients, and our friends at TIUA are but a few of the remarkable people who give this institution its distinction in the West and throughout the world.

Perhaps R.A. Booth captured this quality best when he spoke of Willamette's bountiful and enduring influence:

What Willamette has done, compared to what it may do, is but a cup of cold water compared to a mighty fountain that may continue to flow as long as human needs exist — a blessing ever spending but never spent. Let youth come here for counsel and depart with greater ambition and nobler purpose. Let this be a place where the giver may invest capital that will yield income to the world in mental growth and moral culture.

As we prepare ourselves for the challenges of the new century, we would be wise to look back to the counsel of one who, a century ago, saw the future and its impending challenges with such clarity, intelligence and resolve.

A handwritten signature in black ink that reads "M. Lee Pelton". The signature is written in a cursive, slightly slanted style.

M. Lee Pelton
President

Looking forward, looking back

By Betty O'Brien

Some moments in time lend themselves particularly well to looking both forward and backward.

Noon is one such moment, neither ante meridiem (a.m.) nor post meridiem (p.m.) but "meridies."

The year 2000 is the giant of such moments within my lifetime. Though not the "official" beginning of the 21st century, we all seem to have psychologically left the old one. So I'm considering the entire year to be the turn of the century, and of the millennium. As for decades, 2000 begins a new one — we surely aren't in the '90s anymore! (But what decade is it? The aughts ... the pre-teens ... the dots?)

As we on the staff of the *Willamette Scene* seize this moment to look back, we have chosen to feature significant programs that are celebrating their 10th anniversary this year: the establishment of Tokyo International University of America (TIUA), the Master of Arts in Teaching (M.A.T.) program, the Carson Undergraduate Research Grants and the Simferopol sister university exchange program.

We salute the many people whose visions have brought these programs to life; they are so numerous that only a few are acknowledged in this issue.

The establishment and development of TIUA exemplifies the nature of the continuum for an institution like Willamette. TIUA was preceded by a sister university relationship established in 1965. That relationship began with an agreement between

then-presidents G. Herbert Smith of Willamette and Taizo Kaneko of the International College of Commerce and Economics, which later became Tokyo International University. TIUA was dedicated Sept. 8, 1989.

The exchange with Simferopol State University in the then-Soviet Union developed along with establishment of a sister-city relationship between Salem and Simferopol. (Kawagoe, Japan, where TIU is located, is also a Salem sister city.) The ongoing role of Magda Schay, a professor of Russian language who is retiring this spring, is chronicled by one of her former students on page 16.

The Master of Arts in Teaching program began with three students in 1988-89. The one-year program has been refined and made permanent, and now serves about 85 students each year. Structurally, a separate School of Education now exists within the College of Liberal Arts.

Undergraduate research grants were established under the leadership of Julie Ann Carson, then dean of the College of Liberal Arts, in 1990. "This is a program that embodies the best of Willamette — faculty and students working together to enrich the life of the mind," Carson commented. The success of the grant program was acknowledged and its future ensured through a later endowment gift by Bill Long '59 and his wife, Kay. At Long's request, the program's initiator was honored through the name, Carson Undergraduate Research Grants.

Looking forward, Willamette University is adopting a new logo. The official unveiling was Feb. 1,

Founders-Day. The logo is the most visible symbol of efforts to project Willamette's image consistently and with respect for the past as well as the future. Besides the logo itself, you'll be seeing more of the slogan, "the first university in the West," and the updated and slimmed down Bearcat, Blitz. The entire process will be phased in over three years, as new stationery is ordered, vans are repainted, etc. — a mere blink of the eye compared to the 158-year history of Willamette!

In this year of reflection "between times," the University is engaged in a long range planning process. Input has been sought from all constituencies, and the final plan will be presented to the board of trustees for adoption in May. The *Willamette Scene* is also pausing to rethink itself. We are presenting a new look with this issue; we have a new graphic designer, Chris Noud, and a new editor, Ben Worsley '98 is guest editor for this issue, and you will begin to see Michelle Maynard's work in the next issue.

You, the readers, are the *raison d'être* for the *Willamette Scene*, and your alma mater wants to hear from you! Let me know what you like about the *Scene*, its look and content — and what you may not like. Also feel free to share your thoughts about the role of Willamette University in the 21st century. We will consider your comments in future *Scene* coverage, as well as using your responses as grist for the letters to the editor section.

Betty M. O'Brien,
Executive Editor



Betty O'Brien is the Director of Communications at Willamette University. She oversees the activities and staff of the Office of Communications, including publications, media relations and Web site development.

Perspectives

Alumna appreciates support

My name is Gretchen (Daly) Hazelwood '90 MAT'91 and I am a math teacher at Columbine High School in Littleton, Colo. I'd like to thank all of you who held my school in your prayers following the tragedy on April 20, 1999. The day of the shootings, I was greeted by an answering machine filled with calls from Seattle to Rhode Island from fellow Willamette grads. I was grateful then for the community I experienced at Willamette, and that almost a decade later I knew I had friends that cared. But I was surprised when, the second day after the shootings, I received an email from my former faculty adviser, then two days later, the dean of the School of Education called my home to let me know that the University was thinking of me and asked if there was anything Willamette could do. A few days later there appeared a letter from M. Lee Felton, president, again expressing condolences and the offer of help. A few days later I received a card signed by the professors in the Math Department. Then I was contacted by the student loan office a couple of weeks later. To my knowledge, none of my colleagues at Columbine received the kind of support and kindness from their universities. I have never been prouder of my alma mater and I wanted to write and let the rest of you know that you have reason to be proud to be a part of the Willamette family. Thank you so much for your prayers and support!

*Gretchen (Daly) Hazelwood '90
MAT'91*

Dream a little dream

I was somewhat dismayed to read your article, "We are the Dreamers of Dreams." Probably my greatest problem with the article is that I was not included. I am a working actor who has been with the national tour of the Broadway musical *Les Misérables* for the last seven years, after having worked with various other companies in the San Francisco Bay area and elsewhere in California for 10 years prior to that. I'm not really sure what the point of the article was, other than that making a living as an artist is difficult. It is, but it is possible, at least for intermittent periods. I am one of the lucky ones who have worked consistently, more than not, in the last 10 years.

I have read David Mamet's *True and False: Heresy and Common Sense for the Actor*, and while I agree with the notion that at some point you must wholly commit yourself to the craft, I also know, from my own experience and from my experiences with some conservatory-trained actors who may have done nothing in life but wear the black leotard and brood, that it is quite impossible to recreate a real and true emotional and physical life onstage, without having had, in some measure, an emotionally and physically real-life experience. I have learned it is important to know for yourself who you are, and to have that personal certainty that who you are may or may not be reflected in how you are earning money at any given moment.

We played Portland a couple of weeks ago and I almost made a trip

down, but was pre-empted by an extra rehearsal and photo call. I expect I would find things very little changed. Willamette always seemed an island in time to me.

Anne Buelteman '73

This letter was sent to CLA Dean Larry Cress in response to his story in the summer 1999 Willamette Scene.

Two days before my departure for Florida to begin my MFA at the Asolo Conservatory for Actor Training, the most recent Willamette Scene came to the house.

I loved your piece in the magazine. I wish more people understood the incredible benefit performing arts lend to education. You were a great boon to me while I was a student at Willamette; apparently you remain a good friend of those trying to achieve an arts education at a liberal arts college.

There must be room for English majors to discover the theatre, for scientists to dance and scholars to sculpt, just like there must be room for all of us in the library, lab, playhouse and coffeehouse alike.

Thanks again, Dean Cress. When I think of you, it's: 1) bow ties, 2) getting my name right at commencement, 3) putting serious substance into support for the arts. I'm very thankful, and I implore you to continue. Remember that what you do to encourage art-making benefits the entire community, and means the world to some of us.

*Lindsay Brandon Hunter '97
Sarasota, Florida*

"There must be room for English majors to discover the theatre, for scientists to dance and scholars to sculpt, just like there must be room for all of us in the library, lab, playhouse and coffeehouse alike."

— L. Hunter '97

Letter Policy:

Please limit length to about 125 words. We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus/a. Write to the Editor, The Scene, Willamette University, 900 State Street, Salem, OR 97301, or email us at: scene@willamette.edu

& briefs

between the University and state and local governments, and to create synergy among the colleges on Willamette's campus.

The creation of the center has recently been approved and a director for the center has been hired with funds from the Fred Paulus Chair. **Laura Leete**, who arrived in January to direct the center, earned her M.A. and Ph.D. in economics at Harvard University and now focuses her research on labor market policy. She was previously at Case Western Reserve University's Weatherhead School of Management.

The center will be able to complement the work of Willamette's different colleges in several areas. In the College of Law, the new center could build on the existing Law and Government Program and help carve out a more distinctive niche. College of Liberal Arts students will benefit by the launching of research programs that go beyond student internships at the state legislature. At the Atkinson School, the center can help lend the school's management and policy expertise to state and local governments, giving a stronger profile to the currently ad hoc consulting and internship activities among faculty and students.

The center also raises Willamette's profile as a resource for Willamette's elected officials. As President **M. Lee**

Pelton recently said, "We now have the opportunity to provide

our civic leaders with an academic center dedicated to expanding our knowledge and understanding of significant public policy issues." Ellis agreed with this view, stating that "perhaps the center can be looked upon by public officials as a neutral, objective source of information. While we are a small school, we do have policy-relevant expertise."

Comings and goings

John Balling was named executive director of technology services in September. He is responsible for all aspects of the University's technolo-



gy resources, including campus computing needs, multimedia equipment, telephone services and extensive network support. He is overseeing a study of the University's technology needs by Rubicon Co., a technology consulting firm.

Chris Noud is the new art director in the Office of Communications. He is responsible for designing and overseeing Willamette's graphic image in external publications. Noud is also the graphic designer of the *Willamette Scene*.

Michelle Maynard was named to the position of editor and media relations specialist in the Office of Communications. She will coordinate the University's public relations efforts and edit the *Willamette Scene*.

Brandee Ratzlaff was named assistant director of annual giving.

After 30 years at Willamette, **Leah Garcia** retired in December. Most recently, she worked as assistant registrar for records and registration.

A fond farewell



Barbara Mahoney, vice president for university relations, left the University to take a similar position at Oregon Health Sciences University (OHSU). She served as vice president for the last 10 years. Prior to that she was director of alumni relations and a member of the history faculty. During her tenure, Willamette completed its most successful capital campaign, the Sesquicentennial Campaign. The University raised \$66 million during the campaign, which ended in 1994.



Brandee Ratzlaff



Chris Noud



Michelle Maynard

Willamette students head "Into the Streets"

More than 75 Willamette and TIUA students and staff participated in a nation-wide community service project, "Into the Streets," on Oct. 2.

Laura Leineweber '02 worked through the community outreach program to organize Into the Streets. "To me, community outreach goes beyond the act of volunteering," she said. "From my experience, I believe that the most valuable aspect of community service does not lie in service alone, but in understanding the positive impact it has on my life and those with whom I serve."

Leineweber learned about the project at a Community Outreach Opportunities League seminar in Salt Lake City. Although the current community outreach program involves one-third of Willamette's faculty and students volunteering 16,000 hours a year, Leineweber wanted to get new students involved. "Our goal is to introduce the Willamette students to the community centers in Salem and to encourage future participation on a regular basis," she said.

After a day of hard work at several different locations, the participants re-grouped and discussed their experiences. Two faculty members, **Jerry Gray** and **Patricia Varas**, talked about why they perform community service. Gray, professor of economics, said, "I started doing community service to appreciate

what I have and what I could share with others. Working with other people in the community can bring anybody's spirits up."

Varas, a Spanish professor, requires her students to participate in service learning. "From my experience, students enjoy service projects. I've never heard a Willamette student in my class complain about compulsory service," she said.

Jessica Glenn, coordinator of community service learning, summed up the day, "I was impressed by the number of students who showed up on a Saturday morning, eager to contribute," she said. "My hope is that the experience inspired them to continue to be involved in the Salem community in a meaningful way."

Music therapy program is phased out

For years, the Willamette University Music Department has been among the few schools in the Northwest to offer a program in Music Therapy.

That changed this year, when the major was discontinued after a year and a half of uncertainty. The discussion over the major began with questioning whether the program fit within Willamette's liberal arts curriculum. Music therapy is a professional program, and like the business economics major that was also disbanded, is difficult to fit under the University's mission.

The music faculty, however, maintained that the program was within the spirit of a liberal arts education.

tidbits

After receiving approval that the program would continue, the Music Department conducted a national search to fill a full-time music therapy faculty position.

The search, however, yielded but one candidate, causing the department to again re-evaluate the program's role. Ultimately, that position was assigned to another area in the department.

"The decision to discontinue the program is based on the long-term curricular goals of the University as a whole and does not reflect upon the merits of the profession," noted **Wallace Long**, music department chair.

Center for Public Policy Research Opens

Willamette's location across the street from the Oregon State Capitol is symbolic of the close relationship the University has with government. That relationship has been enhanced with the establishment of the Center for Public Policy Research.

Richard Ellis, a politics professor at Willamette, initially proposed the Center for Public Policy Research to enable faculty and students to research public policy issues in the Northwest, to facilitate interactions



Lou Gaputo '00 lives up the University's motto by sweeping out the stairwell of the YMCA. It is being renovated to include a new teen recreation center.



Learning — 'The joy of the whole of life'

By Ben Worsley '98

John Dewey once said, "Education is not a preparation for life; education is life itself."

Nothing reinforces that message more clearly than Willamette's Institute for Continued Learning (ICL), an organization of retired and semi-retired members of the Salem community united in one thing: the desire to continue learning.

In 1992, community leaders approached then-President Jerry E. Hudson about establishing a chapter of the national Elderhostel Network. Though there are 200 similar groups in the United States, Willamette's Institute of Continued Learning is the only one in the area.

The concept of the institute is based on the value of peer-led learning; members of the institute do research in a particular area and present to other members. "ICL members assume the responsibility for sharing their acquired knowledge and experience through leadership in research, seminar presentations and small group study," said Kathy Fletcher.

The institute has focused on a variety of topics, some that are timely, others that are more classical education themes. Topics in this year's curriculum include Islam, existentialism, physics and opera. Members of the institute attend seminars twice a week on Tuesdays and Thursdays.

While the institute is an independent, University-affiliated organization (though they meet on campus, members receive no course credits), it does maintain a strong tie to the Willamette community.



Professors often serve as guest lecturers for institute courses, and ICL members serve as resources to students. "During fall semester, students of History Professor Ellen Eisenburg, who serves as the institute's curriculum chair, interviewed ICL members to explore the World War II period," said Kathy Fletcher.

Students also offer their talents to the ICL; for example, the University Jazz Ensemble performed at an ICL dinner. Moreover, the institute has established the Hudson Book Fund, in honor of the guidance and vision Hudson gave the program — this and other gifts to the University total \$43,000.

"ICL members enjoy the interaction with our students and I feel that it's beneficial to our students to see that aging and learning do go together," commented Alice Sorensen, director

of scheduling and conference services and the University liaison for the institute.

ICL members are some of the most visible participants in campus intel-

lectual life, as attendees of weekly convocation meetings, Second Tuesday lectures and other events that enhance the intellectual vitality of Willamette.

"ICL members continue to demonstrate that learning is not only an affair of youth, but the joy of the whole of life," said Kathy Fletcher.

Members of the Institute for Continued Learning bring vitality and a love of learning to the Willamette campus.

Horticulturist remembered for nurturing spirit

By Ron Nichols

On July 7, 1999, Willamette lost a trusted and valued friend and colleague. Elaine Joines, the University's first Botanical Garden curator, passed away as a result of a cerebral hemorrhage.

Joines came to Willamette with a keen sense for incorporating the human element into landscape plantings. Her sensitivity for the feelings of others is represented in several campus plantings and was readily displayed through her daily contacts with fellow employees, students, staff and visitors.

After graduating from the University of California at Berkeley with a degree in political science, Joines worked as a costume designer for the Berkeley Repertory Theater and in 1973 joined the Oregon Shakespearean Festival.

She had begun to appreciate the creative liberty offered by the horticulture profession, enrolling in the horticulture program at Clackamas Community College. While enrolled there, she founded the Horticulture Club with the purpose of funding an endowed full-tuition scholarship through club plant sales. The scholarship exists to this day.

Also as a student at Clackamas, she was granted a horticulture internship at Harvard University's prestigious Arnold Arboretum. Joines soon returned to Oregon and became the community college's plant identification instructor, a position she held until her death.

She also became active in the Hardy Plant Society of Oregon, serving on its board of directors and its garden grants committee for several years.

The value of incorporating the human element into her landscape plantings was one she exercised to perfection in the Martha Springer Botanical Garden at Willamette.

In 1988, Joines was hired as Willamette's first Botanical Garden Curator, implementing the plans and ideas for, "a garden for leisure learning," as envisioned by the late Martha Springer, professor of botany.

Joines incorporated these verbal ideas (there were no written design documents) into the garden we know and enjoy today. Countless people have visited and enjoyed the garden since Joines began her tenure. To many Willamette students the garden has proven to be a valuable outdoor laboratory. During any season of the year, students, staff and visitors can be found enjoying the beauty and solitude of the garden. Particularly popular are the benches and picnic tables Joines designed and installed in the garden.

She incorporated similar landscape themes into other campus sites as well — Goudy Commons, Olin Science Center, the Hallie Ford

Museum of Art and the University president's home. Each of these landscape plantings, typical of her design philosophy, invites viewers to become an integral part of the planting — sit on the bench; follow the winding path through the plant bed; enjoy the seasonal changes in colors, hues and textures — and beckons them to come again soon for another visit.

Willamette University is fortunate to have had Joines on its staff for 11 short years. Besides her many landscape and horticultural contributions, she brought to her peers a positive professional attitude. She was a faithful mentor to the students who worked with her. She was a dedicated assistant to those who used the garden. She was an untiring instructor to those in her plant identification class. She was a loyal and trusting employee, a friend who reached out and touched everyone positively. She is sorely missed by those who knew her and worked with her. In spite of our loss, we are fortunate to have her horticultural creations amongst us. Her positive

influence will continue to touch us as we work and walk on this beautiful University campus.



It was no surprise that Elaine Joines was voted the University's "Employee of the Year" in 1996-97. Willamette is fortunate that her human touch will be preserved throughout the campus and in the Martha Springer Botanical Garden.



Martha Springer Botanical Garden, secluded along the Mill Race behind the Sparks Center.

Inspiring teachers one word at a time

By David Bertholf '90, MAT'92



A student of mine gave me a coffee mug a few years back.

It read: "The top three reasons to be a teacher: June, July and August." Last July was one of my most memorable experiences as a teacher, because I got to be a student again. I had the opportunity to experience the Oregon Writing Project at Willamette.

The Oregon Writing Project at Willamette is in its fifth year since becoming part of the National Writing Project founded at Berkeley over two decades ago. The OWP brings together teachers of all disciplines and grade levels to spend a full month sharing their own personal writing and discussing teaching strategies they use with their students.

My reason for taking the course was clear: I was feeling like my writing program for my fifth graders needed some jazzing up. They were learning to write fairly competently, but they weren't necessarily loving the process. With all the high-stakes assessments that Oregon students now face, I want them not only to pass the writing test, but become people who write because they have discovered their own voices.

I first heard about the Writing Project four years ago when my roommate at the time, who taught middle school, enrolled. He didn't seem to dread waking up early on a

summer day to head off to class in a sweltering room. Neither did he mind staying up late into the evening revising a work to be shared the next day. Now, after having done the course myself, I know why.

It is difficult to describe exactly what the Writing Project is. On one hand, it's a writing class for teachers to share lesson ideas and writing prompts that have proven to be successful with students. On the other hand, it is a group of readers and writers discussing books on teaching and sharing their own writings. Yet, neither of these descriptions really get at what the OWP is about. It is more about becoming a listener—listening to yourself and others. As I discovered, there is great power in revealing oneself little by little through writing. But, you have to be willing to take a risk.

The 12 teachers with whom I spent last summer in the OWP were diverse in age and experience. One person is a home-school teacher to her five-year-old. Another has taught high school drama for many years. There was also one person who would begin teaching college freshmen in the fall. Yet another teaches 100 (no typo here) fourth graders in one room in South Africa. These people made the Oregon Writing Project for me. They are each excellent teachers, so certainly I gained many great ideas that I can and do use in my classroom. More importantly, though, they helped me become a better writer, better listener, perhaps even a better person.

They did this by sharing themselves with me through their writing and by allowing me to do the same with them.



My students have benefited from me taking the Writing Project. I learned that the climate of sharing ideas can lead to better writing. They are still fairly proficient writers, but the reward for me is to see them love it. I see them being willing to take the risk to share their hopes or fond memories with each other through their stories. They do so despite the ever-present fear of criticism that can squelch a child's confidence.

One boy in my class really didn't like to write and I knew from his previous teacher he had a tough time the year before. About a month into the school year, he came up to me and said simply, "Mr. B., I like to write now." I smiled as I looked at him and said, "Good, Taylor. I do, too." I knew then my summer had been well spent.

A perfectly healthy sentence, it is true; is extremely rare. For the most part we miss the hue and fragrance of the thought; as if we could be satisfied with the dews of the morning or evening without their colors, or the heavens without their azure.

—Henry David Thoreau
(1817-1862)

No glass slipper for this kind of princess

By Beth Kowal '02

Not all princesses live in a castle and marry princes. Oregon's dairy princesses work hard to educate the community about its dairy industry. Helen Atsma '00 and Kari Vander Weerd '02 spent their year-long reign as dairy princesses learning more about the industry while answering questions from children and adults.

When Helen told her friends she was a dairy princess, they laughed good-naturedly. Kari's friends thought she worked for the fast-food chain Dairy Queen. Very few students come from farming backgrounds and most don't realize the importance of agriculture in Oregon.

The princesses serve the counties where they grew up. Helen represented Marion County from 1997-98, and Kari is currently Polk County's princess. Earning the crown involves giving speeches, going through an interview process and creating a commercial promoting milk. During their year-long reigns beginning in May, Helen and Kari combined made over 100 appearances at schools, libraries, fairs and parades. They talked to people from young kids who had never seen a cow to adults who quizzed them about environmental impact.

Both Helen and Kari loved working with children. They read books about cows at libraries' story times, they displayed ear tags, medicine and pictures of cows at elementary schools; they handed out stickers at grocery stores and passed out books at Oaks Park amusement park. Little girls would come up to them, see the crown, and say, "Oh, do you live in a castle?" Children would sincerely ask, "Does chocolate milk come from brown cows?" The princesses enjoyed making both kids and adults feel good about themselves.

Along with the parades and presentations to children, Helen enjoyed answering the questions from concerned citizens. Many people asked about the treatment of the cows and the impact of the cows on the environment. She had to explain that most farmers truly like their cows and rely on them for their income. To keep the business running, farmers have to take good care of their animals and the environment around them. The dairy industry involves more than cows and farmers. It includes personal relations, nutritionists, feed producers, milk trucking companies, veterinarians, milk processors, environmental impact professionals, and many more. It takes more than a village to raise a cow. Ever since Oregon's first settlers, agriculture has been a mainstay of its economy.

Helen's parents came from the Netherlands and have been milking cows for two decades in Silverton.

Kari's grandmother and uncle milk over 150 cows on a farm in West Salem. Both Kari and Helen feel growing up and working hard on a dairy farm brought their families together. Kari said, "The whole family helps out in daily tasks. That may mean doing the daily calf feedings, helping dad milk cows, feeding the cats and dogs, mowing the lawn or helping mom with other chores. No matter what the chore was, it was necessary to finish it together." Helen, the youngest of six children, worked hard with her family to complete the chores. She says, "Living on a farm taught me the value of working hard, and since our farm is a family operation, I think it really brought my family together."

Helen and Kari feel that their experiences as dairy princesses helped them improve their public speaking skills, present themselves in public and learn even more about their families' livelihood. Helen said, "I learned so much from this experience and loved that I could give back to my community which has given so much to me." What's next after reigning as a dairy princess?

Helen and Kari both plan to pursue a career outside the dairy industry. Helen is double majoring in English and Spanish. She seeks to teach English as a foreign language outside of the United States. Kari would like to double major in psychology and exercise science.

soccer game, she kicked two PATs in Willamette's 27-0 victory over Linfield.

The Honorable Mention List:

Dorothy "Dotty" Moore (1937-41) lettered in six sports at Willamette before playing on the Lind-Pomeroy Florists national championship softball team in 1944. In the championship game, she scored the game's only run in the bottom of the 11th inning.

Kent Myers (1950-54) was named to the All-NWC golf team four years before going on to perhaps the most successful amateur career by an Oregon golfer. He won Oregon Amateur titles in 1965, '72, '81 and '83. He also wrote a book entitled *Golf In Oregon*.

Vic Backlund (1954-58) is believed to be the only athlete in school history to earn first-team All-NWC

honors in three sports (football, basketball and baseball). He later coached McNary High's baseball team to state titles in 1989 and '92.

Ed Grossenbacher (1956-60) tales can still be heard in gymnasiums up and down the Willamette Valley. He was named to the NAIA All-America second team in basketball in 1960. He also won two world handball championships for his age group (1988 and '94) and played on Portland's East Bank Saloon basketball team when it won six world championships.

Stan Solomon (1957-61) made three All-America teams in football following his senior season. His career rushing records of 6.4 yards per carry and 2,859 total yards have stood for 38 years.

Calvin Lee (1967-70) was one of the leaders on the '68 football team. He was a first-team NAIA All-

America linebacker twice. Lee has gone on to even greater success in coaching, leading St. Louis High School of Honolulu to 15 state football championships in the past 16 years.

Chuck Bowles (1965-90) won 20 NWC and 16 NAIA District II team titles in cross country and track & field during his 25-year tenure. Fifty of his athletes earned All-American recognition.

The 1997 football team (13-1) won 13 straight games to advance to the NAIA national championship game, where it lost to Findlay (Ohio), 14-7, in Savannah, Tenn. Chuck Pinkerton, Rich Rideout and Danny Osborne each completed their four-year careers with over 2,000 yards rushing. The WU defense held opponents to just 11.9 points per game.

The 1998 women's soccer team (19-1-4) was undefeated until losing in the national semifinals to eventual NCAA Division III national champion Macalester (Minn.), 1-0.

Winter Update

Men's basketball

Willamette (15-10) finished fourth in the NWC. The Beacats upset 12th-ranked Lewis & Clark to win the conference tournament, but were denied a bid to the national championship.

Women's basketball

The Beacats (13-12) won their first five games of the season, but slipped to fifth place in the NWC by the end of the season.

Men's swimming

Willamette finished 8-3 in dual meets and placed fourth in the conference meet. They were led by freshman Brady Childs, who broke four school records in the last month of the regular season. He will represent Willamette in three events at nationals.

Women's swimming

The Beacats (2-5 in dual meets) had a rebuilding season after losing several quality swimmers to graduation. They finished sixth at the NWC championships.



Freshman squad at what appears to be the old Multnomah Stadium in Portland, Nov. 1925.

These photos depict the era when football was played on what is now the quad. In the background of the images on page 12 are today's art building and theatre.

Reliving a century of achievement

By Cliff Voliva

Fall Wrap-Up

Football

The Bearcats (7-3) won the Northwest Conference title but lost in the first round of the NCAA Division III playoffs to eventual national champion Pacific Lutheran.

Volleyball

Willamette (17-9) finished in a tie for second place in the NWC with George Fox, one match behind conference champion PLU.

Women's soccer

The Bearcats (18-0-3) won a seventh straight NWC title and finished the season ranked No. 3 in the nation, but Puget Sound edged WU in a shootout during first round of national playoffs. (A shootout is officially scored as a tie.)

Men's soccer

Injuries marred Willamette's (8-12-3) season and the Bearcats finished fifth in the conference standings.

Women's cross country

Willamette finished second in the NWC and third in the West Region. Beth Fitzgerald earned NCAA All-America honors by placing 19th at nationals.

Men's cross country

The Bearcats placed fourth in the conference and sixth at regionals, and Stephen Cruise went on to finish 87th at nationals.

The end of the century provides an opportunity to reflect upon 100 years in Willamette athletics.

But before I go too far, let me offer you two disclaimers: I've only been alive for 40 percent of the century, and my major was journalism, not history.

With that in mind, I'll do my best to present the top 10 athletic achievements of the 1900s, along with an honorable mention list. If this attempt does not prompt Bob Woodlee to call for my resignation, or Les Sparks to roll over in his grave, I'll feel pretty good.

Here are the top 10 Willamette athletic achievements and/or individuals of the century. To take the easy way out, these are ranked chronologically.

1. John "Scooter" Oravec (1932-36) still holds WU records for touchdowns and points scored in a game, season and career. He led the nation in TDs scored in 1934 and was a first-team AP Little All-American in 1935.

2. Roy S. "Spec" Keene (1926-42) is considered the father of WU athletics. He coached football 17 seasons, baseball 16 years and basketball 11 seasons. His teams won or shared 19 conference titles and during the 1929-30 school year his three teams went undefeated in NWC play.

3. Ken Ashley (1958-63) was perhaps the best of Willamette's multi-sport athletes. He won three consecutive national high jump championships and set Bearcat bas-

ketball records for rebounds in a game and season — records that still stand 36 years later.

4. The 1968 football team (9-1) was the first team inducted into the Willamette athletic hall of fame. The Bearcats were ranked as third in the nation and advanced to the national semifinals.

5. John Lewis (1947-73) was WU's athletic director for 26 years and coached baseball (1948-72) and basketball (1947-67). His baseball teams won 276 games; his basketball squads won 277 games.

6. Les Sparks (1915-79) did it all, long before the age of specialization. He started at WU as a student, coached men's tennis for 50 years, and assisted as a coach with football, basketball and track & field teams. He was also the department trainer.

7. Steve Koga (1978-82) won more national championships than any individual in Bearcat history. He won five NAIA swimming crowns and was a four-time All-America selection.

8. Carrie Pietig (1987-91) won individual NAIA championships in the shot put and discus in 1990, then won the discus crown as a senior in 1991. Her school-record discus throw of 167'-4" was a national record for two years and is still a school record, along with her shot put best of 48'-11 3/4".

9. The 1992-93 men's basketball team (29-4) won the school's first-ever national team championship. Center Mike Ward was the MVP of the tournament and Coach Gordie James was named NAIA Division II National Coach of the Year.

10. Liz Heaston (1995-99) became the first woman in America to play in a college football game on Oct. 18, 1997. After playing in a varsity



radios and cracked sneakers. The \$150 I would spend for a souvenir rug was a treasure to them. Yet I saw little bitterness or anger.

"I learned to tolerate those whose views or actions may scare or confuse us. Most people disagreed on the best approach to take toward Middle East peace. None were wholly right or wrong. Even if they continue to disagree, solutions will be created when they commit themselves to creating a world inspired by justice and decency. I often wonder what it would be like if my students understood this, too."

Brian Weir '92 has gained a broader perspective on his career through the use of the Carson grant.

"Graduate school at California Institute of the Arts in Los Angeles was my first stop after graduating from Willamette in 1992. I have worked as an actor in and around L.A. since receiving my M.F.A. The Carson Undergraduate Research Grant I received in 1990, however, had a profound effect on my life and career. I used the grant to adapt, direct, and produce an adaptation of Ruth Gendler's *The Book of Qualities*. The grant gave me the opportunity and the courage to step outside my pigeonhole of acting and to try my hand at directing and writing, and following my vision from 'page to stage,' as they say.

"As a result, at CalArts I did some writing; several of my short plays have been performed in L.A. I'm beginning work on a new one-man show, tentatively titled, 'Waiting for the Other Ball to Drop.' I'm also

slated to direct the American premiere of a new British play called *The Electrocution of Children*.

"In addition to expanding my abilities, the grant helped me understand the business of art, from publicity to hiring collaborators, from keeping on budget to promoting the product to backers. I was lucky to have the support of wonderful faculty members and the collaboration of incredible student designers and actors.

"When I take a job now, whether as an actor, director or writer, all of the other disciplines inform my work. I believe the Carson Grant helped give me the nurturing I needed to become a more well-rounded artist."

Laura (Zinniker) Hampton '91 also used the Carson to "stretch my mind and explore new, uncharted waters. When I studied in Nantes, France, my junior year, I had been shocked at comments around the dinner table about 'les Maghrébins,' those of North African descent. Combined with the growing popularity of Le Front National, an extreme right-wing party championing a 'pure' France, the issue of foreigners in France and the impact of right-wing politics on the more centrist party platforms became intriguing to me. The Carson Grant allowed me to delve deeper into research I had done for my senior theses in French and international studies, to seek out sources not readily available in Oregon, and to devote time to revising my work. In 1993, I presented my work as part of a panel at the International Studies Association (ISA) conference in Acapulco, Mexico.

"Another benefit of the Carson grant was being mentored, challenged and pushed by Suresht Bald, professor of politics. She provided the motivation to go forward in my research and to draw conclusions based on my own opinions of what I was discovering, rather than drawing from the works of others.

"I work at Oregon State University sending students overseas for professional internships. When I listen to recently returned students, they remind me of the ways eyes open when one is away from familiar surroundings. The Carson grant gave me the opportunity to explore my observations and deepen my under-

As a liberal arts education should, says Lenzen, Willamette's Carson grant "is to help students find direction and to make them continuous learners."



standing of the issues at a level few students are able to attain. I consider it part of my job to help my students do the same."

Over the next 10 years, the Undergraduate Grants and Awards Committee, chaired this year by Bill Duvall, professor of history, hopes to increase the impact of the program on students' lives by finding ways to increase funding for grants.

After graduating from Willamette, Lance Shipley '92 earned his Master of Science degree in counseling and psychology from Lewis and Clark College. Married to Marion (Williamson) Shipley '93, Shipley is a counselor at Oregon City High School.

Carson Grants point students toward self-discovery

While original research is usually reserved for graduate students, the 10-year-old Carson program — named for former Liberal Arts Dean Julie Ann Carson — gives Willamette undergraduate students the oppor-



Chijo Takeda's self-portrait involves an infra-red portrait he created of his wife, Jenny, using the Carson Grant; the silhouette of the dog is one of his favorite models, Elli, a golden retriever.

tunity to pursue an independent research project of their choice

Recipients chosen through a rigorous proposal process are awarded grants of up to \$2500. Working under the guidance of a mentor from the Willamette staff, students can develop a research plan on any topic they wish and are not limited by their major. According to Cherie Lenzen, assistant director of academic grants and awards, the students do their own research, not the professor's. As a result, said Carson in 1990, the program "embodies the best of Willamette — faculty and students working together to enrich the life of the mind."

Many students use the grant to explore their chosen field, as did photographer Chijo Takeda '92

"Wiping ketchup from my face after biting into a street hotdog while on the way to New York's Museum of Modern Art and spending long nights in the University Center darkroom are two of my memories from my Carson project in 1992. That summer, my mind was full of artistic terms like 'form' and 'hue' as I researched the work of famed photographer Edward Steichen and completed an exhibit of my own photographs.

"Since that time, I've shared my art and continued learning to see my surroundings through a camera lens. I started after graduation as a portrait photographer, clicking the shutter as babies drooled on my tie. I soon began teaching at the high school level, those four years making me realize the power of sharing knowledge and seeing the light come on in a student's eyes

"Today I click the shutter as a photojournalist and freelance photographer. Thoughts about a photojournalist's work might conjure up straightforward, non-artistic pictures, but the art major in me strives to make my photos tell a visually compelling story. This involves a lot of the same art concepts that swim around in my cranial cavity that last undergraduate year at Willamette."

There are students, such as Lance Shipley '92, who use the Carson to pursue interests that relate only tangentially to the career they choose.

"As a school counselor, I try to ensure young people have many doors open to them through which they may pursue their futures. After

all, the wonderful opportunities available to me had a powerful influence on my life. One of these was a 1990 trip to the Middle East made possible by a Carson Undergraduate Research Grant. In Jordan, I participated in an archaeological project. But the trip produced more than a box of broken pottery; it entirely changed my perspective on the world and my role in it.

"The journey gave me a metaphor which guides my work as a counselor at Oregon City High School. Archaeological sites are arranged in layers, with the topmost strata laid down most recently and lower layers deposited earlier. Archaeologists gently remove each layer. They uncover, catalog, and — most importantly — interpret the relics they find. These interpretations lead to new understandings of the modern communities that have grown out of that site.

"This is much like the work I do helping students uncover the origins of their challenges. They complain, for instance, about the difficulty of particular courses. By asking them what they have done to solve a problem, I help them understand their difficulties are frequently a product of previous choices. Resolving the issue requires different choices. By understanding the past, they can understand the present and make decisions for the future.

"I worked alongside Jordanians whose average yearly income was calculated in the several hundreds of dollars, and who got by with old

University students, approved Communist Party members, who were our assigned guides. They made sure we were entertained and they reported our movements to the proper authorities.

Our rooms were grouped together in a first-floor wing of a high-rise dormitory isolated from the Ukrainian students living in the building. Our classes at the university, which included only us Americans, were taught by Simferopol State faculty. Our isolation made it a challenge to meet "ordinary" citizens, but we soaked in what we could from our surroundings. We learned that, politics aside, we weren't so different from Russians after all.

Times are hard for Ukrainians now, and the money isn't there to treat Americans royally. Low salaries have led to a decaying infrastructure and high inflation. Although paychecks are fleeting, somehow the people maintain a sense of dignity, amusement and kindness. If you compliment something owned by a Ukrainian, he may just offer it to you. They give from the heart, willing to cook an American visitor a lavish dinner with food that is supposed to last their own families for days, even weeks. "I don't know how they do it," Magda says. "They survive and continue to have that sarcastic sense of humor about their own, as well as world politics."

Although Magda is sad to see Ukrainians in the midst of economic chaos, she is happy today's exchange students get a more accurate picture of life there. Willamette students spend part of their time living with Ukrainian families. They use public transportation and do their own shopping.

Simferopol State University, now known as the National University of Tavrida, has changed. It is the only university in Ukraine where all scheduled classes can be taught in Russian rather than Ukrainian. Its rise in status merited a recent remodel. "Things look better," Magda says, "but who knows where it will go?"

Magda's concern for the quality of her students' education has not wavered over the years. However, her method of teaching has changed. She has found herself teaching less and letting students learn by discovering what is important. She accepts with equanimity the time and toil involved in grading 25 years worth of homework assignments and exams.

"A job needs to get done, so it gets done," she says, a comment essentially Magda.

Because Russian is not the easiest language to learn, a first-year class of 25 students usually becomes an academic version of Agatha Christie's *Ten Little Indians*: and then there were none, or in this case, very few. A typical fourth-year Russian class has five to 10 students. Magda calmly accepts the high attrition rate. It takes a special type of person to adapt to the language, she says.

Magda is passionate about her students. She puts her heart and soul into them. Jana Fankhouser '86, who spent eight years in Russia working on a privatization team led by Anatoly Chubais, remembers applying for her first post-graduate

job with the United States Information Agency. To get the job, she needed to improve her Russian but couldn't afford tutoring lessons. Magda tutored her intensively, free of charge, for a whole summer. "I improved my Russian, got the job, and it really changed my life," says Fankhouser.

The "vecherinka" (literally "evening party") is almost a rite of passage for anyone in the Russian program. All students are invited to Magda's house, and each class puts on a skit. There is Russian food and a lot of Russian conversation. Mike Lysobey

'91, who is working on an international law degree at UC Berkeley, says his memories of Magda center around her just being there to help with homework or with life's struggles. "It is amazing to think back and realize that she went so

much out of her way to give us so much," he says. "She took time with us as individuals . . . she is just a giving person."

As for the future, Magda and her husband Pete are kicking around the possibilities of joining the Peace Corps or retiring to their cabin in central Oregon. "I may volunteer to teach Russian," she says. Time will also be spent with their parents on the East Coast, and with the newest person in their lives: their grandson Toby Schay, who was born in October.

"I'm lucky to have really enjoyed my life on and off the job," she says.

We had a good time, too, Magda.

"Students who take Russian are the types who not only get things done and like the challenge, but they become passionate about it. They carry this passion for living and learning beyond the classroom."



BY CHRIS PENTILLA '90

TO RUSSIA WITH LOVE

THE WILLAMETTE-SIMFEROPOL EXCHANGE PROGRAM BIDS FAREWELL TO ITS MENTOR

Walter Miller '90, a member of the 1989 Simferopol group, says the program had a great impact on his life. "I'll never forget it. That study abroad program was one of the most intense, influential and enjoyable experiences of my college years."

In 1989, Willamette and Simferopol State University in Crimea (then part of the Soviet Union) began a student and faculty exchange as part of the sister city arrangement between Salem and Simferopol. Meant to strengthen Willamette's Russian language curriculum and broaden international education and understanding, the program has been very successful, says Professor Magda Schay, who was instrumental in initiating the exchange 10 years ago.

In addition to increased skills in Russian, Willamette students return with a Russian interest in conversation and discussion. They also find their personal limits expanded. The Simferopol students learn independence, explore a variety of subjects and participate in sports. Because

the program has fostered an understanding that goes far beyond language, Schay hopes to see the exchange program grow even after her retirement this year.

Her students call her Magda because once you know her, Professor Schay sounds too formal. Although her candor and strength of presence might intimidate at first, when she bounds into the classroom, textbook in hand, new students soon find themselves wanting to do their best, for her as much as for themselves.

Magda, who began teaching at Willamette in 1974 and will retire at the end of the 1999-2000 academic year, believed Willamette's Russian program wouldn't be truly comprehensive until an exchange program to send Willamette students to the former Soviet Union existed. The

arrangements for such an exchange were worked out in 1989. Magda led 12 students (including myself) to Simferopol, a good-sized Ukrainian city about an hour's drive from the Black Sea, to take part in the first six-week exchange between Willamette and Simferopol State University.

Those were the waning days of the Soviet Union and we were Americanskis. We received the royal treatment which seemed odd in a "classless society." We were chauffeured around by bus, we met with local dignitaries, and our meals were prepared by a personal chef, a wonderful cook named Ira who made pizza for breakfast... a college student's dream! Locals stared at us like we were celebrities. Like the famous, we had groupies, Simferopol State

WITH A LOGO BASED ON A COMPASS,
WILLAMETTE SUGGESTS ITS MISSION OF
HELPING YOUNG PEOPLE FIND DIRECTION IN
LIFE WHILE REINFORCING OUR POSITION AS
THE FIRST UNIVERSITY IN THE WEST.

THE RED TRIANGLE, PLACED AT
THE NORTHWEST POSITION OF
THE COMPASS, REINFORCES OUR
PLACE IN THE WEST SITTING
NEARLY ON THE 45TH PARALLEL.

THE FOUR DIRECTIONAL
POINTERS REPRESENT THE
FOUR WILLAMETTE SCHOOLS:

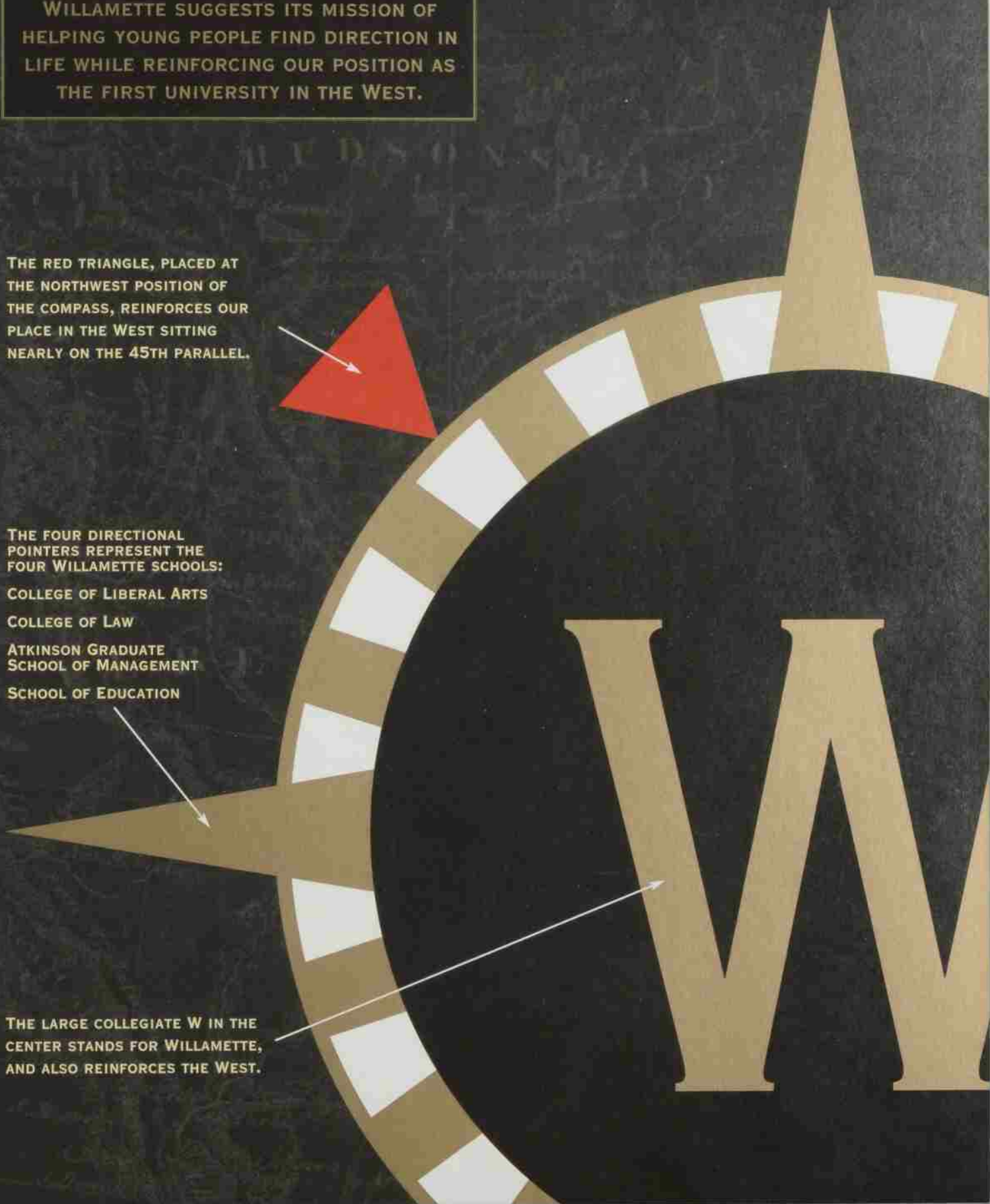
COLLEGE OF LIBERAL ARTS

COLLEGE OF LAW

ATKINSON GRADUATE
SCHOOL OF MANAGEMENT

SCHOOL OF EDUCATION

THE LARGE COLLEGIATE W IN THE
CENTER STANDS FOR WILLAMETTE,
AND ALSO REINFORCES THE WEST.





CHARTING A BOLD NEW COURSE

BY BEN WORSLEY '98

ADDITIONAL REPORTING BY SHARON ELAINE THOMPSON, ALLISON MYERS '00 AND CHRIS NOUD.

CREATING A RECOGNIZABLE IDENTITY IS A PROCESS, NOT ONLY A CREATIVE AND MARKETING PROCESS, BUT A SYSTEMATIC PROCESS OF EXPOSURE. A SUCCESSFUL LOGO LEADS TO AN IDENTITY, DEDICATION TO THAT IDENTITY BUILDS A BRAND THAT COMMUNICATES A CORE MESSAGE. THROUGH REPETITIVE USE OF THEIR GOLDEN ARCHES, McDONALD'S HAS CREATED A BRAND THAT NEARLY GUARANTEES ITS SUCCESS IN EVERY MARKET IT ENTERS. YOU MAY NOT LIKE THE FOOD, BUT YOU RECOGNIZE THE SIGN, AND THAT'S THE GOAL.

A brand is more than a sign and more than a visual. It precedes its owner. A brand represents in absentia. It becomes intertwined with the product it stands for until they are inseparable. Ronald McDonald is McDonald's. The Golden Arches is McDonald's, and hopefully conveys an inviting, happy and friendly feeling when viewed. Willamette University holds no aspirations to be McDonald's, but it does aspire to create a brand embodying the very essence of the University.

To that end, Willamette has been working to create its own brand, a brand that will embody the spirit and vision of the school. You won't be seeing flashy Willamette signs the next time you drive down I-5, but the introduction of Willamette's new logo on Feb. 1, Founders Day, represented the first step in creating a recognizable identity for the University – an identity that, through its consistent use and exposure, will create a brand of excellence in higher learning.

SPECIAL FEATURE

NEW LOGO AND SLOGAN

AFTER 18 MONTHS OF DEVELOPMENT, WILLAMETTE INTRODUCED A NEW LOGO ON FEB. 1, 2000, A NEW MARK THAT WILL REPRESENT THE UNIVERSITY IN ITS FIRST FULLY INTEGRATED GRAPHIC IDENTITY SYSTEM.



Through the logo design process, several ideas were entertained including this 4-w star



Being a liberal arts school, some other, more artistic and historic approaches were explored

The University Identity Group found that trying to define an entire university was challenging.

Innovative. Challenging. Rigorous. Pioneering. Artistic. Historic. Proud. Could all these descriptions be incorporated into a single logo?

Overall, the new University logo looks something like a compass, an icon symbolizing the journey of education and the focus and direction of Willamette. "The new logo is a symbol that identifies with our roots while still being perfect for carrying the University through all the endeavors it will undertake in the 21st century," said Worrix.

A collegiate "W" is centered within a circle that has a cartographic border, reflecting Willamette's pioneering spirit. Surrounding the border and "W" is a four-pointed navigational star. The star, while representing a journey, also alludes to the four schools that comprise

Willamette University: the College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management and the School of Education.

Finally the logo has a small triangle positioned at the upper-left edge of the border, showing Willamette's location in the Pacific Northwest.

The logo corresponds to a shift in the University slogan. Previously known as "the oldest university in the West," Willamette is now "the first university in the West." The change is slight,

but the meaning is profound. The identity will be comprised of the logo, slogan and school name. Initially, all three will be used in concert.

The new slogan reinforces the statement that Willamette University is the first, not only in the West, but first in academics, first in athletics, first in campus life, first in a rich, fulfilling and challenging academic experience.



One application of the new logo is this icon, which can be found on a variety of gifts and wearables

SPECIAL FEATURE

HISTORY AND EXPLORATION



The Waller Hall logo represented Willamette through the 1992 Sesquicentennial Celebration and into the late 1990s



The cupola logo was used through the 1970s and '80s and can still be found lingering around campus



This W was used as an icon during last year's presidential inauguration

WILLAMETTE
UNIVERSITY

The classic typeface seen here was yet another interim emblem designed and used briefly

Over the years, Willamette has struggled to visually represent what the University is and what it aspires to be. The first icon in Willamette's contemporary era was a circle enclosing a line drawing of Waller Hall's cupola, introduced in the early 1970s. That icon was used for nearly 20 years, and you can still find remnants of that identity around campus.

During the early 1990s, a new logo was introduced, featuring a line drawing of Waller Hall within a cardinal box with the words "Willamette University" as well as "150 years," "1842" and "1992." After the Sesquicentennial Celebration, the line drawing was retained while the reference to the founding was dropped. Used for the past five years on University publications, this icon presented several problems.

First, the identity program did not effectively extend to all levels of the University; for example, the graduate programs each had distinct looks unrelated to the overall University logo. Second, the icon did not replicate well in new media like the

Internet. And finally, perhaps most importantly, the logo did not truly represent the messages the University wanted to convey. While Waller Hall is the oldest and most recognizable campus structure, to today's students it represents the place where bills are paid, not necessarily a positive association.

With increased competition in the higher education marketplace, the University felt it was time to explore a new identity. The new logo, "will help to educate unknowing publics about the presence and strength of Willamette University," said David Worriss, Willamette's creative director, who headed the effort to redefine the University's image.

Worriss and the Office of Communications began the process by establishing a University Identity Group, 22 people representing Willamette faculty, staff and students. Meeting on several occasions during the last 18 months, the group solicited ideas from the entire campus community and tried to answer one question: Who is Willamette University?

SPECIAL FEATURE

SPORTS

WITH THE CREATION OF A NEW SPORTS ICON, THE REWORKING OF THE OLD MASCOT AND THE INCLUSION OF THE BEARCAT PAW, THE NEW LOOK WILL BE VISIBLE THROUGHOUT ATHLETICS.



Barney the Bearcat was the campus mascot until his retirement in December 1997.



A move to a more intimidating and modern mascot, "Blitz Bearcat" represents Willamette at sporting events.



The winged "W" is now on Willamette's football helmets, alluding to the "fly" offense the team runs.

A principal application of the new identity is in athletics. Now part of the NCAA Division III, Willamette's outstanding sports programs are some of the most visible ambassadors of the campus across the country.

The changeover began in the fall, when the football team began wearing new helmets with a design that includes the new collegiate "W."

Another change was retiring Willamette's historic mascot, Barney Bearcat. The mascot of the bearcat was introduced in 1915 when former president Carl Doney purported that the Willamette football team possessed the attributes of a bearcat because the squad had the tenacity of a bear and the agility of a cat.

Barney first came into existence in 1952, serving the University until his last appearance at the NAIA championship football game in 1997.



Through student initiative and effort, Willamette's new mascot was officially introduced at the football game during Parents and Family Weekend in October 1999. Unlike its pear-shaped predecessor, Willamette's new mascot is lean, energetic, and powerful, a true hybrid of a bear and a cat.

By student vote, the name "Blitz the Bearcat" was chosen for the new mascot, a name that symbolizes the drive of the athletic teams and the excitement from the stands. Whereas Barney, because of the name, was a distinctly male mascot, Blitz is a fitting name for a male or female, perfect for a mascot supporting so many women's sports.

Although new uniforms for the various athletic teams will be phased in over the next several years, the new look can now be seen in t-shirts and practice jerseys worn by Willamette athletes. The bearcat paw will still be used in a supporting role.

SPECIAL FEATURE

DOWN THE ROAD

THE NEW LOGO CAN ALREADY BE FOUND ON SOME ITEMS IN THE WILLAMETTE STORE, BUT THE NEW IDENTITY WILL BE PHASED IN OVER THE NEXT TWO TO THREE YEARS.



Already available in The Willamette Store, these new embroidered hats showcase the identity and the school



The shirt shown above displays the new slogan, while the one below offers a clean application of the logo



Exploring the possibilities for vehicles and other special applications is part of the design and planning process



There is more to a graphic identity system than just a logo. A graphic identity system must be diversified to represent all corners of the University.

Though all University departments began using the new logo on Feb. 1, the process of expanding the identity to different levels of the University has only just begun. It will be several years before the identity is fully implemented.

It will appear on every aspect of communication, including publications, letterhead, business cards and campus signage. New graphics for University vans and buses will eventually be adopted as well.

The new identity will be featured in a new line of bookstore products. As part of the identity change, the campus bookstore is renaming itself "The Willamette Store." The Office of Communications will design a line of wearables that includes t-shirts, sweatshirts, hats, vests and lapel pins. Ties, jewelry, folders, and even class rings will eventually bear the new mark. Some of these items are now available.

The new identity program has already been incorporated into some admission pieces for the College of Liberal Arts. Over the next few years, the catalogs of the other schools, beginning with a new College of Law catalog this fall, will showcase the new logo as well.

In addition, the new look is also being adapted to the University Web site (www.willamette.edu). The Web has become a principal vehicle for communicating the University's mission, and in time, the entire site will be unified under the new identity.

Consistency is crucial for a graphic identity system, and to ensure that the integrity of the logo is maintained, the Office of Communications is devising a manual that will outline correct logo usage, color selections and typography. A simplified version of the style manual will be available on the Web as well as in print for members of the campus community. "It will be awkward for a while, because we are creating the system as we use it," says Worrix.

友 達

Tomodachi

Japanese for friendship

The friendship program is a program where American families can learn firsthand about life in Japan.

Hatfield library, or conversing with friends and professors.

"After one year at TIUA, I was accepted at WU where I studied political affairs for two years. I went on to graduate courses in international affairs and public administration at Syracuse University's Maxwell School of Citizenship and Public Affairs in upstate New York.

"I now work for the United Nations Headquarters in New York as a public information assistant. I would like to pursue other positions inside the organization to further familiarize myself with the system.

Surmounting the difficulties of language and culture gives many students an enormous boost of self-confidence. "TIUA changed my life," says Akinori Yoshida '96. "Without TIUA, I would not be where I am. Living in TIUA at the beginning was not easy. I cried because I could not

communicate the way I wanted. I was frustrated, and did not finish; my English was good enough. At times I wanted to go home because I missed my family, friends and Japanese food. However, TIUA made me accustomed to the differences.

"I not only learned academics at TIUA and WU. Through a WU community outreach program, I volunteered in the inner city of Albuquerque, N.M., with teenagers involved with gangs, drugs, alcohol, sexual abuse and AIDS.

"Without TIUA and WU, I would not have the confidence, self-esteem and ambition I have now. I was given American University's Carlton Savage award, for the international student who is most outstanding in promoting cross-cultural awareness on campus. Without TIUA I would not have been able to receive that award.

Masami Tokumo '95 turned a difficult adjustment period at TIUA into an interest in sociology and a specialized career. "As a TIUA student, I took an introductory sociology course at Willamette. My strong interest in social psychology and my TIUA experience without a professional Japanese counselor led me to pursue graduate study in counseling psychology at Teachers College, Columbia University in New York.

"I work for the Japanese American Social Services, Inc. (JASSS) as a Senior Citizens Outreach Program coordinator. On our hotline, we

receive various inquiries from Japanese people on immigration issues, housing and domestic problems, problems triggered by the differences between Japan and America. Because I have had difficulties in adjusting, and have seen my friends go through rough times, I can understand what the callers are experiencing.

"I did not imagine I was going to work in America when I came to TIUA in 1992. I believe my current career path is built on my experiences from TIUA. I hope I will keep contributing to Japanese people in America with my experiences as a counselor. I am very proud to be a part of this great program."

Because of TIUA's success, Executive Director Gunnar Gundersen hopes the program will become an even more integrated part of the educational environment at Willamette. Already there is greater student and community interest in Asian and Japanese studies. "I hope the program continues to give the kind of life-changing experience that is becoming increasingly important in Japan as well as here.

"There is still segregation and discrimination in the world. But TIUA creates and fosters global, multi-cultural individuals. I want to do the same."

—Akinori Yoshida '96



Jeani Bragg, associate director of student life at TIUA, performs Kyonoshiki (a dance representing the change of the four seasons in Kyoto). She lived and worked in Kawagoe and studied dance with the mayor's wife, Hiroko Furiabashi.



Tokyo International University of America celebrates 10 years

One decade ago, Tokyo International University of America opened across the street from Willamette University. Tokyo International University of Kawagoe, Japan, and Willamette have been sister schools since 1965; this new partnership brought two schools, two countries and two cultures together, bringing hundreds of Japanese students to Oregon and TIUA.

The relationship, though, is more than merely being neighborly. The 100 Japanese students share rooms with Willamette students and can be housed in any of Willamette's residence halls. Likewise, Willamette students live in TIUA's Kaneko Hall, connected by a skybridge to the Willamette campus. Japanese students take classes from Willamette professors and participate in all aspects of Willamette campus life.

Wayne Henry '94 knew so little about Japan and TIUA that when he received a letter giving him his roommate assignment — Ko Katayama TIUA from Japan — Henry thought TIUA was part of his roommate's name. Henry's friendship with Katayama and other TIUA students, however, led him to a life-changing interest in Japan.

"By my sophomore year, I had changed my major from music to international studies with an East Asian regional focus, Japanese cultural emphasis, and started studying Japanese. I went to Japan for two

weeks in the summer of 1992 and decided to study in Japan for a year. I learned so much about Japanese people, society and culture during that time, that I knew I wanted to work in Japan after graduation.

"Two and a half years ago, I was hired as the director of TIUA's Japan Studies Program. It's satisfying to act the part of an older brother, helping students who come to TIUA to experience all they can.

"If someone had told me 10 years ago I would become the director of a study abroad program in Japan, I wouldn't have believed it. It is where I belong, though, and I may be here forever."

Eric Youngquist '93 made a radical change in career through his exposure to Japanese culture. Medical school was his destination until he spent the fall of 1991 in Japan.

"Living in a foreign country is like no other experience. Everything is new and exciting, yet there is a tiny bit of tear mixed in, too. Will I say the right thing? Offend someone with my horrible Japanese? What if I get on the wrong train? What do you mean, everyone gets in the bath together naked? Having a support group of fellow students was very reassuring.

"The most rewarding part of the trip was meeting my host family. They are the reason I fell in love with Japan. If not for them, I don't think my life would have turned out the way it has. Japanese and Americans

have skewed views of each other's cultures. By actually talking to each other, we were able to learn about the good and the bad aspects of our cultures. That is what a true exchange program should accomplish. It should break down the stereotypes so we can really know each other.

"I now work in human resources at Merrill Lynch in Tokyo. Working in a multinational company still allows me to be a bridge between cultures. Several times I have told myself I will go home at the end of the year, yet I find I cannot tear myself away from this country. I am on my seventh year here. Maybe Japan has become home to me. Ten years ago when I entered Willamette, I wouldn't have guessed Japan would be such a significant part of my life. Now I cannot imagine what my life would be without it."

For students with a strong interest in working internationally, TIUA provides a solid academic foundation as well as a broadening cultural experience. "Working for the United Nations has been my dream since I was in high school," says Yuchi Takamatsu '95. "I wanted to be involved in an organization that helps people and makes global policies. To achieve my dream, it was necessary to learn more about world issues and to learn foreign languages. I also wanted to spend some time abroad before I graduated from college. At TIUA, every moment was an opportunity to learn, whether it was taking classes, reading at the

Detail of a painted screen.
Composition of flowers and birds
attributed to Sesshu. Kosaka
Collection, Tokyo.



6:45 a.m. It's early to get to my classroom, but I can get some of my planning and administrative chores done before the students start trickling in. Then I can give them my full attention without worrying about paperwork.

7:45 a.m. Students start rolling in. I set out handouts so students can pick them up as they walk through the door.

8:00 a.m. The bell sounds and the first block is underway!

8:05 a.m. While my teaching partner, Mr. White, leads the class in an English lesson, I take roll and keep an eye out for students who straggle in late. Juan, a student who has been absent quite a bit this semester, asks if he can come in during lunch today to get help. I'm usually in my classroom at lunch to help students with make-up work, or just to chat.

8:52 a.m. Students meet in Literature Circles to discuss *The Adventures of Huckleberry Finn*. We expect students to follow what we call the "Standards for Cooperative Interaction," making appropriate eye contact, disagreeing in an agreeable way, making positive comments, etc.

9:43 a.m. Shortly after second block begins, I announce we have perfect attendance! The students applaud. I hand out a Jolly Rancher to everyone, hoping to make them realize that attendance is a vital ingredient for success at school.

10:40 a.m. We focus on the 1913 painting "Cliff Dwellers," by George Bellows, which displays the living conditions of the urban poor during the Progressive Era, the history peri-

od we are studying today. The students imagine they are pairs of detectives who arrive on the scene of the "Cliff Dwellers." They gather evidence, interpret what they find and draw conclusions about what is happening in the image. They seem to understand and enjoy learning this way. I'm delighted.

11:12 a.m. After class, Carlos melts my heart as he thanks me for showing the class the painting. "It makes it seem real to me. I really get it," he says. It's not often a student is late for lunch to tell his teacher "thank you." It's moments like these that make teaching worthwhile.

11:53 a.m. Juan has missed his lunch appointment. As third block starts, I ask the class, "Como estan?" Most students respond in either Spanish or English — many of our students are fluent in both English and Spanish, or Russian. For the few who don't understand, I ask in English, "How are you?"

12:45 p.m. Someone uses the outlawed phrase, "Shut up." Heads turn. Before I can respond, students sitting near the offender lecture her about being respectful and not disrupting the class. How wonderful to have a class that disciplines itself! Mr. White and I have done a lot to create a cooperative and tolerant classroom, but these are great kids!

1:26 p.m. With third block, the student-centered part of my day ends. I spend this time planning with Mr. White, communicating with other staff members, entering grades into the computer grade book, calling parents. It seems I have two days' work to fit into one.

4:30 p.m. Again I listen to NPR on the drive home. I think about the story I heard in the morning. Did I live for my students today? Did they know I think they are important? Maybe. I'm not sure. I'll try again tomorrow. +

Much like what you've read above, the next issue of the *Willamette Journal of the Liberal Arts* will focus on teachers' stories of turning point moments, within their first few years of teaching, that shaped their beliefs

and actions. This collection of teacher narratives will illustrate how teacher reflection on critical incidents develops professional wisdom. The editors are seeking narratives from Willamette alumni who are or were K-12 teachers. Manuscripts should be six to eight double-spaced pages in length. The submission deadline is October 1, 2000. An optional writing workshop will be offered this summer through Willamette University's School of Education to help authors develop and polish their submissions. Interested alumni are encouraged to contact one of the following editors for information about format and selection criteria.

Karen Hamlin, phone 503-375-5476
email khamlin@willamette.edu

Robin Fromherz, phone 503-375-5410
email rfromher@willamette.edu

Linda Tamura, phone 503-370-6430
email ltamura@willamette.edu



Jennifer (Melson) Traeger MAT'97 is a teacher at Woodburn High School in Woodburn, Ore. She married **Matthew Traeger '96** in 1997.

See page 29 for information on the M.A.T. 10-year reunion on April 29.

from the classroom

Master of Arts in Teaching: Everyday rewards

High-quality teaching has always required a high level of commitment. Long hours and relatively low pay, and a growing number of demands from administrators, community, and students' families can lead even dedicated teachers to burn out. However, the graduates of Willamette's Master of Arts in Teaching program seem to be strong enough to survive the vicissitudes of teaching.

There are several reasons for this. First, applicants to the M.A.T. program must already have a four-year degree. Thus students have achieved some level of maturity when they decide to pursue teaching. Second, the intensity of the 10-month M.A.T. program — 1000 hours in the classroom and 300 hours of course work — teaches students they cannot do it alone. "You have to share your weaknesses as well as your strengths," says Professor John Tenny, director of Willamette's School of Education and director of the Center for Excellence in Teaching. Third, as the admission committee (composed of the School of Education faculty) reviews the M.A.T. applications, they look not only at g.p.a., but at the capacity of the applicant to work well with children. "Grade point average is a great indicator," says Tenny, "but there are

some great 2.85 teachers out there." Past experience in working with children, profes-

sionally or through volunteerism, is required for those accepted into the M.A.T. program.

As a result, despite the paperwork, the extracurricular requirements, and the stress of teaching, more than half of Willamette's M.A.T. graduates continue to make teaching their career. Not only that, they continue their work with dedication and enthusiasm, finding that, like all good teachers before them, the rewards of teaching come in their students' moments of understanding and illumination.

Deborah (Redemaker) Maloney MAT'96

It could be said that entering the teaching profession is an illogical act: You do not gain social status or prestige, you work long hours and make relatively little money in a demanding job.

I usually arrive at school around 7:30 a.m. to a day filled with required paperwork; communicating with my assistant, teachers, counselors and others; coordinating services and resources — in person, in many meetings, and via email; careful planning and preparation of lessons using the clear and voluminous curriculum guidelines detailed by the district, state and federal government; testing, evaluating, recording and communicating student progress, after school events, and, yes, instruction: three reading groups at a time and, later in the day, three math groups simultaneously; supporting students engaged in independent research projects, or who are taking computer reading

and math tests. I also obtain resources to support my students' learning, going to the store and spending plenty of my own money to buy materials for my lessons. I usually leave work by 5:30 p.m., but many necessary activities occur outside of the regular work day and the confines of school.

Although this is an account of what I do, it doesn't describe the responsibility I feel in being entrusted with nurturing the emotional, intellectual and social development of children. It doesn't describe the joy of watching a child gain new skills and confidence, nor does it reflect the funny, insightful and intelligent comments my children make. It doesn't express the privilege in being part of the lives of the children's generous and supportive families, nor the way their stories touch me. It doesn't convey the sense of camaraderie and purpose I share with my co-workers in serving our children and their families. These are the things that give life to the day of a teacher. And these are the reasons most of us are in the teaching profession.

Jennifer Melson Treager M.A.T. '97

6:15 a.m. During the morning drive to Woodburn High School, I listen to a youth pastor on National Public Radio comment on the rash of tragic shootings that have affected the nation's young people. He believes adolescents need adults who will put all of their energy into making kids feel they are important.

Deborah Maloney MAT'96 teaches at Grant Elementary School in Salem, a two-way immersion dual language school, in English and Spanish.



opportunities. Event and other information are also available. Log on to <www.willamette.edu/alumni/clubs.html> and click on the Washington, D.C., link. For more information about how you might get involved, contact Tiffany Derville, chair, 703-416-4669. All clubs have their own web pages and can be accessed via the above link.

International alumni reunion set in July

On July 21-25, 2000, international alumni are invited to renew friendships with Willamette and with the individuals who were an important part of their Willamette experience. A reception, beach gathering, and other activities are now being planned. If you have not yet been contacted or want more information, contact Donna McElroy <dmcelroy@willamette.edu> or visit <www.willamette.edu/dept/international> for "old" photos, updates on activities and names of alumni who will be attending.

"0" and "5" classes invited back to campus

Please join Willamette University alumni whose class years end in zero and five in celebrating their reunions on Homecoming Weekend, Sept. 22-24. If you are interested in helping organize your class reunion, contact the Alumni Office. Classmates are also needed to assist the annual funds director in developing a reunion-giving program for your class. If interested, call Kate Speckman '88, interim director of annual giving, 503-370-6340 or email <kspeckma@willamette.edu>.

Willamette celebrates athletic tradition

The ninth annual Athletic Hall of Fame banquet was held on Saturday, Nov. 13. Individual athletes and teams were recognized for their achievements. Dawn Lien '81 (swimmer), Jim "Tiger" Nicholson '69 (football), Gary Raid '59 (football), the 1975 women's field hockey team, and the 1958 football team were inducted.

Event to showcase Russian collection at Portland Art Museum

Portland and Salem area alumni, parents and friends are invited to the "Stroganoff: The Palace and Collections of a Russian Noble Family" exhibit tour and reception, on Thursday, May 18. Please contact us for more information.

Journey along the silk road in China

Study along the silk road in China. Excursions and lectures will be led by faculty members, Paul Howard and Xijuan Zhou, with local experts. The journey includes lectures on history, religion, art and cultural interactions, tours to historic sites, temples, museums, Buddhist art caves and exotic food!

Travel to Beijing, Xi'an, Dunhuang, Urumqi and Turfan for a four-week session, May 20 to June 16. Cost for Willamette alumni is \$4,350, which includes airfare, lodging, breakfast, some dinners and admissions. Contact the Alumni Office for more information.

Faculty retirement dinner planned for May 5

Retiring faculty members will be honored at a dinner planned for May 5. Adele Birnbaum (English), Mary Ann Johns (art), George McCowen (history), Magda Schay (Russian), Richard Stewart (music), Rich Sulliff (English) and John Tenny (education) will leave Willamette at the culmination of this academic year. If you did not major in the above areas and would like to receive an invitation to this special evening, please contact the Alumni & Parent Relations office. Dan Montague (physics) is also retiring, but is unable to attend the dinner.

School of Education 10-year reunion planned

MAT alumni should mark their calendars for the 10-year reunion of the MAT program on April 29. They will also bid farewell to retiring professor John Tenny. Both events will be held on campus with symposiums relating to the theme, "MAT: Community Leaders in the New Millennium." The day will culminate with a dinner. Come share your experiences, celebrations, and expertise, creating a sense of educational community that enables and empowers leadership.

To contact the Office of Alumni & Parent Relations, call 503-375-5304, or write: Office of Alumni & Parent Relations, Willamette University, 900 State Street, Salem, OR. You can also log on to <www.willamette.edu/alumni>.

Ten years of fun and gains

by Jim Booth '64, Director of Alumni & Parent Relations



Jim Booth '64 became the director of the Alumni and Parent Relations office in 1989. He and his wife, Sandy, have three sons, **Jay '91**, **Brian '93**, and **Jeff '95**, who also attended WU. Jim was a member of the 1960 football team that was named to the Willamette University Athletic Hall of Fame in 1995.

Since there is a theme of perspectives in this issue, it seems appropriate that I reflect a bit on my first 10 years in alumni and parent relations at Willamette.

Back in August of 1989, although I had done a lot of volunteer work as an alumnus, it was a great feeling to actually get paid to organize regional club events, reunions and other programs that connect alumni to our alma mater. It's still a great feeling!

The first two major goals we set were easy to identify, even for a beginner. We needed to organize a regional club program for both alumni and parents, and we needed to provide a career network of alumni and parents for students and young alumni to ask questions about specific vocations in specific areas. It took two years to define 24 regions from Tokyo to D.C. and provide University leadership in each area. Since then, over 160 events have been held, providing connections to the University and alumni for over 8,000 participants. Likewise, the Career Network has grown to over 3,100 alumni and parents who stand ready to assist students and young alumni with vocational sup-

port. These network alumni are now available online with a login and password. The Career Network is truly a win-win situation for both students and alumni.

Alumni class reunions and special interest reunions have grown as well. We decided early on to separate the class reunions from commencement weekend, to focus attention on graduating seniors and their parents. Since then, we have averaged 12 class reunions, 600 alumni and guests, and 300 attendees at alumni banquets each Homecoming Weekend in the fall. The banquet has outgrown the Cat Cavern, and is now held in Cone Field House!

The other major area of activity for this office has been supporting the Alumni Association board of directors. This group of 21 directors and four officers, along with administrative liaisons, faculty and student representatives and associate directors, has become a productive force for Willamette. It was this board that sponsored the *50 by 2000 Campaign*, which was designed to increase alumni giving to 50 percent by the year 2000. Many other benefits to alumni and the University

have come from the work of the admission support, career support, community relations, continuing education, financial support and nominations committees.

Additionally, this office has worked on many other programs and events, including the Parents Executive Committee, the Sesquicentennial Celebration, the Athletic Hall of Fame, special interest reunions for athletics, music, Greek and other organizations, the Second Tuesday series, faculty retirement dinners, the "Zero Reunion" for seniors, the Willamette Forums in Portland and Seattle, the Star Trees lighting, new student receptions, young alumni programs, a modest travel program, and many others.

So what's in store for the next 10 years? Your connections with Willamette will be enhanced by an active (and interactive!) alumni Web site. We will offer more support for student programs and for regional alumni events in smaller cities (call or email us if you'd like to help!), more opportunities for parent support, more special interest reunions, bigger and better class reunions, and a lot more fun and gains!

Alumni News Briefs

Young Alumni Chapters expand, seek participants

In addition to 24 regional clubs in the United States and Japan, several young alumni chapters exist within the club structure. Currently there are programs in Seattle, Portland,

Salem, Boise, San Francisco and Washington, D.C. Soon, new programs may be established in New York and Denver. Events range from community service efforts to after-hours events. If you would like to participate in coordinating events, or if you would like to see a club established in your area, contact the

Office of Alumni Relations,
503-375-5304 or email
<alumni@willamette.edu>.

The Washington, D.C. Club is promoting a new web site, which serves to connect current members and newcomers to the area via several on-line resources that help alumni find housing, career and networking

Books by alumni authors: From self help to sweet potatoes

by Tirzah Kerr '00 and Allison Myers '00

Lynne Michelle Baab '74 recently released her second book, *Embracing Midlife: Congregations as Support Systems*. Baab, a Presbyterian minister, focuses on the ways different religious congregations help members deal with midlife, between the ages of 35 and 55. She has incorporated into the book selected accounts from the more than 100 members of Christian, Jewish and Unitarian Universalist congregations that she interviewed.

Greg Mulhauser '91, a researcher for British Telecom Laboratories, recently had his first book published. *Mind Out Of Matter* aims to transform the way we think about consciousness and the physical world. It develops a robust and philosophically satisfying account of the mind/body relationship without doing violence to fundamental physics. Mulhauser completed his Ph.D. at Edinburgh University in 1994 and a postdoctoral research fellowship at Glasgow University in 1995. In 1998, he became a Fellow of the Royal Society of Arts and in the same year married Kathryn States, a veterinary surgeon. They now live in Suffolk, England.

Ginny (Latticken) Allen '66 and Jody Klevit have recently published a book on the history of art in Oregon. *Oregon Painters, the First Hundred Years (1859-1959): Index and Biographical Dictionary* contains information on over 500 painters who worked in Oregon between 1859 and 1959. It provides information on the state's art history, containing a timeline of important dates

in Oregon's art history as well as essays and illustrations. The foreword was written by Roger Hull, professor of art history. Allen has worked as a docent with the Portland Art Museum since 1979 and is a charter member of the Native American Art Council.

Muriel (Kramer) Nelson '67 received the 1999 Dorothy Brunsman Poetry Prize for her book *Part Song*, a praised collection of original poems. Nelson's son, Ryan, is a senior English major at Willamette.

William Willingham '66 recently co-authored a book titled *Classy Houses of Portland, Oregon 1850-1950* with William J. Hawkins III. It places the development of Portland's residential architecture in the context of both the city's growth and evolving international design movements. It describes and illustrates more than 300 of Portland's most classic houses, covering 23 distinct architectural periods and styles. Illustrated with plans, drawings and photographs, the book presents the distinguished houses that remain today and some vanished glories of the past. Willingham is a historian and the author of several books and scholarly articles. He is living in Chicago where he works as a consulting historian.

Judy Ford '66 and her daughter, Amanda Ford '01, have joined forces to write *Between Mother and Daughter: A Teenager and Her Mom Share the Secrets of a Strong Relationship*. The book covers the challenging issues that often arise

between mothers and teenage daughters, and gives equal time to both Judy's and Amanda's viewpoints as they discuss a variety of issues from driving privileges to body piercings. The book provides discussion questions and exercises for readers to use in strengthening their own mother-daughter relationships. Judy Ford is a family therapist in Kirkland, Wash. Amanda Ford is a junior at Willamette.

Robert A. Anderson '54, M.D., has written *The Complete Self-care Guide to Holistic Medicine* with co-authors Robert Ivker, D.O., and Larry Trivieri Jr. The book presents alternative and conventional therapies side by side to provide holistic treatment programs for more than 65 ailments and health problems — ranging from backaches to migraines to sexual dysfunction. Anderson is the president of the American Board of Holistic Medicine and lives in Wenatchee, Wash.

Barry Duell '74, a resident of Kawagoe, Japan, has written *The ADCs of Sweet Potatoes in the United States of America*. Though sweet potatoes are a minor crop and play only a small role in the diet of most Americans, Japan's Kawagoe City has a strong sweet potato image. The book gives Japanese readers a history of the sweet potato and its roots in the U.S. Duell is a professor of English at Tokyo International University and is chair of the Kawagoe Friends of Sweet Potatoes.



50 by 2000 campaign update

Dear Willamette Alumni:

You can make a difference, a critical difference, here at Willamette. And many of you have already made that difference with your annual gift to the 50 by 2000 Campaign. The Campaign is designed to increase annual alumni support to 50 percent. We are within sight of that goal, but we aren't there yet. Why is it important to hit 50 percent? It is a benchmark used by foundations and ranking organizations that signals critical alumni support. In practical terms, this translates to more resources available to Willamette from corporate and philanthropic organizations across the nation.

Last academic year we reached 38 percent participation to the Alumni Annual Fund (AAF). So far this year the AAF is at 26.5 percent and we have until May 31 to reach 50 percent. Your participation matters — whether you give one dollar or \$100. Please support Willamette with your gift to the AAF by May 31.

Kate Speckman '88

Director of Annual Giving



Check the following chart to see the progress of your class this year in the 50 by 2000 Campaign.

Class of 1923	0%	1 more to reach 50% goal	Class of 1961	31%	35 more to reach 50% goal
Class of 1924	33%	1 more to reach 50% goal	Class of 1962	27%	45 more to reach 50% goal
Class of 1925	25%	1 more to reach 50% goal	Class of 1963	31%	34 more to reach 50% goal
Class of 1926	25%	2 more to reach 50% goal	Class of 1964	37%	26 more to reach 50% goal
Class of 1927	44%	1 more to reach 50% goal	Class of 1965	29%	50 more to reach 50% goal
Class of 1928	38%	1 more to reach 50% goal	Class of 1966	28%	51 more to reach 50% goal
Class of 1929	18%	4 more to reach 50% goal	Class of 1967	29%	40 more to reach 50% goal
Class of 1930	29%	3 more to reach 50% goal	Class of 1968	24%	61 more to reach 50% goal
Class of 1931	29%	3 more to reach 50% goal	Class of 1969	35%	36 more to reach 50% goal
Class of 1932	40%	3 more to reach 50% goal	Class of 1970	39%	22 more to reach 50% goal
Class of 1933	42%	2 more to reach 50% goal	Class of 1971	29%	45 more to reach 50% goal
Class of 1934	11%	14 more to reach 50% goal	Class of 1972	26%	64 more to reach 50% goal
Class of 1935	54%	1 more to reach 50% goal	Class of 1973	23%	65 more to reach 50% goal
Class of 1936	38%	5 more to reach 50% goal	Class of 1974	31%	48 more to reach 50% goal
Class of 1937	49%	1 more to reach 50% goal	Class of 1975	28%	51 more to reach 50% goal
Class of 1938	25%	13 more to reach 50% goal	Class of 1976	30%	49 more to reach 50% goal
Class of 1939	31%	10 more to reach 50% goal	Class of 1977	30%	48 more to reach 50% goal
Class of 1940	30%	13 more to reach 50% goal	Class of 1978	24%	66 more to reach 50% goal
Class of 1941	30%	14 more to reach 50% goal	Class of 1979	21%	67 more to reach 50% goal
Class of 1942	45%	5 more to reach 50% goal	Class of 1980	22%	75 more to reach 50% goal
Class of 1943	17%	22 more to reach 50% goal	Class of 1981	21%	77 more to reach 50% goal
Class of 1944	30%	13 more to reach 50% goal	Class of 1982	27%	58 more to reach 50% goal
Class of 1945	40%	8 more to reach 50% goal	Class of 1983	24%	65 more to reach 50% goal
Class of 1946	40%	5 more to reach 50% goal	Class of 1984	20%	83 more to reach 50% goal
Class of 1947	29%	10 more to reach 50% goal	Class of 1985	26%	55 more to reach 50% goal
Class of 1948	23%	28 more to reach 50% goal	Class of 1986	22%	68 more to reach 50% goal
Class of 1949	24%	36 more to reach 50% goal	Class of 1987	19%	70 more to reach 50% goal
Class of 1950	33%	26 more to reach 50% goal	Class of 1988	24%	84 more to reach 50% goal
Class of 1951	36%	22 more to reach 50% goal	Class of 1989	22%	93 more to reach 50% goal
Class of 1952	13%	27 more to reach 50% goal	Class of 1990	22%	92 more to reach 50% goal
Class of 1953	35%	24 more to reach 50% goal	Class of 1991	26%	80 more to reach 50% goal
Class of 1954	34%	24 more to reach 50% goal	Class of 1992	23%	90 more to reach 50% goal
Class of 1955	34%	23 more to reach 50% goal	Class of 1993	25%	104 more to reach 50% goal
Class of 1956	23%	33 more to reach 50% goal	Class of 1994	20%	118 more to reach 50% goal
Class of 1957	31%	34 more to reach 50% goal	Class of 1995	22%	111 more to reach 50% goal
Class of 1958	36%	20 more to reach 50% goal	Class of 1996	17%	119 more to reach 50% goal
Class of 1959	26%	34 more to reach 50% goal	Class of 1997	21%	112 more to reach 50% goal
Class of 1960	31%	28 more to reach 50% goal	Class of 1998	18%	144 more to reach 50% goal

Charles W. Pickett '56 lives in Keizer, Ore., with his wife, Lenn. He is a member of the Salem Senate-Aires, judged the best barbershop chorus in five Northwest states plus British Columbia and Alberta, Canada. The Senate-Aires have participated in international contests in 1998 and 1999, placing 14th and 12th respectively.

Jack L. Bishop '57, a retired Delta Airlines captain, is preparing to sell his ranch and horses to travel the world for a year. His wife and best friend, Patricia Lee, passed away in January after 26 years of marriage.

Glen R. '57 and Shirley (Witters) Murray '56 led a church group to Israel and Egypt last fall. Glen has served 39 years in the United Methodist ministry in California and Hawaii. He is senior pastor of the Aiea United Methodist Church in Oahu. Shirley is a pre-school teacher in Pearl City, Hawaii.

Alan B. '58 and wife Dorothy (Hudson) MacKillop '62 have moved from La Mesa, Calif., to Manchester, N.H. Alan retired after 20 years as rector of St. Andrew's Episcopal church. They're looking forward to their new life, volunteering and part-time ministry.

D.H. "Skip" Wilcox '58, a retired USAF Lt. Colonel, lives in Bayview, Idaho. He completed his 20th year of running summer camps for the Center for Adolescent Development of Montana. Over 10,000 students have attended the camps.

B. Nadine (Phillips) Featherkil '59 and husband David live in San Diego, Calif. Nadine came out of retirement in 1999 to work as an information analyst for a startup company, Enterprise Data Solutions.

19
60's
Class of 1960
Contact: Diane (Miller) McClain
503-585-6642
Jan (Robison) Moore
503-590-1520
conjanm@aol.com
Susan Trueblood Stuart
503-363-2445
larrystuart@juno.com

Class of 1965
Chair, Carl Schneiderman
360-885-9187
cschneid@lhs.org

J. Truman Baird '60 retired after 32 years with the Oregon University System working for the Oregon State Board of Higher Education. He and wife Linda live in Eugene, Ore.

E. Sue (Wilcox) Chambers '60 lives in Newberg, Ore., where she is embracing retirement after 31 years

of teaching—26 years in special education, 24 in the Sherwood School District.

Ron Gerbing '60 lives in Spokane, Wash., with wife Susie and their two boys. Retired from dentistry, Ron helps people improve their health through behavior modification and nutritional supplementation.

Clifford K. Hussey '60 lives in El Sobrante, Calif., with wife Cheryl. He has opened a new real estate business and works part-time at Home Health Plus Hospice.

Patti (Whelan) McAlister '60 is happy to be back in Lake Oswego, Ore. Her teaching studio is in her home and she adjudicates throughout the state.

Edward G. Foxley Jr. '61 is still practicing emergency medicine. He and wife Betty live in Rocklin, Calif. Justin King '64 and wife Gina live in Okemos, Mich., where he is the executive director of the Michigan Assn. of School Boards. Justin has been the president elect for the Michigan Non-Profit Assn., president of the Impression 5 Science Center, on the board of directors for the Michigan Society of Assn. Executives and was awarded the Thomas A. Shannon Award for Excellence in School Board Assn. Management.

William L. Lang '64 is a professor at Portland State University and has edited his new book, *Great River of the West*. He and wife Marianne make their home in Corbett, Ore.

Frances (McKinley) Bush '65 lives in Wasilla, Alaska, with her husband, Steve. She retired from teaching in 1992 after meeting Steve on an Alaskan cruise ship.

Jerry '65 and Judy (Francis) '64 live in Boring, Ore., where Judy has retired after 34 years as a social worker. Jerry is a behavior intervention specialist with the Portland Public Schools and "will work forever."

Doug May '65, a consulting specialist in estate/gift taxation and planning, lives in Lake Oswego, Ore., with wife Sharon. In 1999 he was appointed by the president of the National Society of Accountants (NSA) to serve as a member of the Federal Taxation Committee. Working as a consultant he was awarded the 1996 NSA Speaker of the Year award and the Golden Quill award in recognition of contributions to the society.

Lawrence "Larry" Nye '65 lives in Athena, Ore., with his wife, Jean. Larry works in cognitive restructuring programs for inmates and the public through the Eastern Oregon Correctional Institution. Larry would like to know if there are other alumni in the Athena area.

Marion (Oakley) Simas '65 and retired husband Joe have moved to a home on the Rogue River southwest of Grants Pass, Ore. Marion would love to hear from Alpha Phi sisters/classmates who live in the area.

Dave Hansen '66 is vice president for student services and the dean of students at Linfield College. He spoke at leadership workshops for chambers of commerce in McMinnville, Canby and Albany and was the keynote speaker at a national city managers convention in September. He and wife Sharron live in McMinnville, Ore.

Darlene L. Hawkins '66 is an administrative assistant with Lawrence Berkeley National Lab in Oakland, Calif. She has two grown daughters and two granddaughters. Darlene loves living and working in the Bay area.

Larry Potts '66 has a private practice and teaches psychology and English at Casa Grande High School in Petaluma, Calif., where he and wife Margaret also live.

Linda (Moore) Stumpf '66 and husband Bill live in South Lake Tahoe, Calif. Retired after 31 years of teaching in San Jose, Calif., she is now a real estate broker in California and Nevada.

Chick Edwards '67 lives in Kennewick, Wash. He escapes the poor farming at his cabin in the Oregon Blue Mountains or on motorcycle excursions with **Tom Matheson '68**. Sturgis, SD is next; they're "still a little crazy after all these years."

Lanae Isaacson '67 is the editor for Nordic Women Writers and lives in San Jose, Calif. She is a contributor to the Dictionary of Literary Biography, 20th Century Danish Literature, Encyclopedia Britannica.

C. Dell Lindstrom '67 and wife Connie live in Livermore, Calif., where Dell is a train operator instructor for the San Francisco Bay Area Rapid Transit District. He is also the "resident" percussionist for the Pleasanton Playhouse pit orchestra. They do four musicals a year. Wife Connie serves on the playhouse board of directors.

Muriel (Kramer) Nelson '67 and husband James live in Federal Way, Wash., where she is an English instructor at Pierce College. Son Evan graduated from the U. of Illinois Institute of Aviation in 1997 and son Ryan is an English major at Willamette. A book of poetry, *Part Song*, written by Muriel won Bear Star Press's publication prize.

Molly (Munson) Twarog '67 moved to Salem with husband Richard in 1998 to be the Oregon Deputy State Ombudsman. She had been the New Mexico Associate State Ombudsman for nine years.

Loraine E. Barker '68 lives in Porterville, Calif., where she is a reference librarian at Porterville College.

Barbara (Montfort) Courson '68 of Portland, Ore., is the chief financial officer for the Guardian Management Corporation.

Gary Yunker '68 coauthored a textbook, *Human Resources Policy: A Managerial Approach*, with George Strauss and Leonard Sayles. He is head of the management and marketing department at Jacksonville State U. in Jacksonville, Ala.

Susan Scott-Miller '69 and husband Russell live in Newberg, Ore. She is principal of Grandhaven Elementary School, a new 70,000-square-foot school.

Cheryl (Burge) Young '69 and husband Ralph of Issaquah, Wash., traveled to Europe with **Jan (Cooper) Wright '69** and her husband, Jerry, this summer. They also took a group of students to Spain. Jan and Cheryl celebrated their 50th birthdays with friends in Las Vegas.

19
70's
Class of 1970
Contact: Cathy Welch Tronquet
541-774-9577
CTronquet@aol.com
Mike Bennett
(503) 370-6304
mbennett@willamette.edu

Class of 1975
Sue Rauch '75
503-370-6303;
srauch@willamette.edu

Courtney (Weisberg) Johnson '70 lives in Bellevue, Wash., where she is enjoying life after kids and planning trips to France and Vietnam.

Kimbal '70 and Susan (Upton) '72 Logan live in Vancouver, Wash. He owns Kimbal Logan Real Estate Investment Company specializing in development investment properties. Susan is a real estate agent for the company. Their son, Will, is a freshman at WU.

Cathy (Welch) Tronquet '70 lives in Medford, Ore., with husband Peter. When not fly fishing she works at the Ashland Outdoor Store.

Susan (Meikle) Stoops '71 lives in Depoe Bay, Ore., with her husband, Jack. She commutes weekly to Salem where she is an area coordinator for the Willamette Education Services District.

Sylvia L. (Jensen) Fewel '72 L'75 of Portland, Ore., lost her husband, John (Jack) Fewel, Sr. in June 1998. She plans to retire from the Bonneville Power Administration and continue living in Portland.

Class links

This year's reunion charts are listed at the top of each decade. See page 29 for more information about Homecoming 2000.

19
20's **Ruskin '27 and Evangeline (Heineck) '28 Blatchford** celebrated their 70th wedding anniversary. They live at the Capital Manor in Salem.

Beach Patton '28 lives in Hood River, Ore. He drives 500 miles a month to visit his grandchildren and says they help keep him young.

Beatrice (Lockhart) White '29 of Forest Grove, Ore., still gets calls and letters from people who find relatives' names in her books. Beatrice says flowers are still left at some of the "reluctant" pioneers' graves.

19
30's **Loise (Benjamin) Gardner '30** of Portland, Ore., was happy to read about her daughter, Joan '56, in the last *Willamette Scene*.

Howard R. Ennor '35 of Richland, Wash., received the Tri-City Conservationist of the Year award last April. Known as the man who wrote the "bird book," more specifically, *Birds of the Tri-Cities and Vicinity*, Howard was honored by the award and the three-part local news series covering his binding and 20-plus years of conservation activities.

Esther (Gibbard) Manning '36 lives in Portland, Ore., and is the proud mom of son **Peter Manning '61** who published his first book.

Jean (McElhinney) Nelson '37 still lives on the wheat ranch in Lexington, Ore., where she has lived for the past 53 years.

Warren W. Peters '37 and wife Jean of Manteca, Calif., celebrated their 65th wedding anniversary in September.

Raynor Smith '39 was presented a plaque of appreciation by the Central Pacific Conference United Church of Christ in celebration of his retirement after 20 years as pastor of the First Congregational Church in Astoria, Ore. Raynor and wife Gay plan to enjoy their retirement: five children, and 12 grandchildren.

19
40's **Class of 1940**
Chair, Cecil Queseth
503-364-5962

Class of 1945
Chair, Jean Carkin
Donovan
503-463-4461

Warren R. Biggerstaff '40 moved from his home in Morro Bay, Calif., to a garden apartment in Ventura, Calif. Warren is visited by friends **Dr. John Cotton '47** and wife **Corliss (Clark) '42** who live in nearby Santa Barbara. School friends can call Warren at 805-658-6758.

Suzanne Eccles Donaldson, wife of **Oscar L. Donaldson '41**, died recently in Salinas, Calif. Survivors include brother-in-law **Douglas Gordenier '54**, and nieces **Susan (Gordenier) Wilson M'77** and **Mary (Fordenier) Deits '74**.

George P. Gutekunst '41 of Sonoma, Calif., enjoys rich and abiding memories of friends near and far.

Dorothy L. Moore '41 of Gresham, Ore., turned 80 Thanksgiving Day 1998. She keeps active by swimming 20 laps five times a week, hiking and playing golf.

Frances (Dillon) Garvin '42 and husband Albert of Portland love to travel. This year they were in Florida, Great Britain, Alaska, the Southwest and on the Oregon coast.

Maxine (Holt) VanWyngarden '42 of Salem reported that her granddaughter Trieste VanWyngarden '97 enjoyed a six-week vacation in Europe recently.

Marcus E. Waltz '42 and wife Shelby live in Reno, Nev. Marcus, a retired dentist and prosthodontist, was received as a Fellow the International College of Dentists in 1968 and the Academy of Dentistry International in 1979.

Marion (Sanders) Woodham '42 and husband Ray of Albuquerque, N.M., went to Cambodia to see Angkor Wat, which she heard about 25 years ago from WU roommate Mary Head. Other stops on their round-the-world trip were London, Singapore and Saigon.

Margaret (Pemberton) Fisher '44 and husband Hugh live on their Graitt Park, Ill., grain farm growing corn and soybeans. Margaret, a retired social worker, enjoys the country living with occasional travels about the country.

Dr. Ray Short '44 and wife Jeannette live in Lafayette, Colo. Ray's two books, *Sex, Love or Infatuation* and *Sex, Dating and Love* have been printed in seven languages: Chinese (two dialects), Russian, French, African, Indonesian and Portuguese.

Evelyn (Chapman) Back '47 and husband Robert sold their home of 43 years and moved to an active retirement community in Fullerton, Calif. They enjoy dining with new friends and maintain their church activities in nearby Whittier, Calif.

Margaret (Allen) Carey '47 has enjoyed the real estate business in Salem since 1975. Her daughter joined her business two years ago; now Margaret assists her. She says keeping busy is a blessing and enjoys sharing memories with her eight grandchildren.

Alice (Rose) Jones '47 of Everett, Wash., has formed a financial consulting company. She does educational seminars dealing with retirement programs, investing for women and steps to financial independence.

Ann (Peterson) Ousterhout '48 of Salem received her master's in Christian studies from George Fox University this past May.

19
50's **Class of 1950**
Co-Chairs, Tom Yates
541-752-2602
yatest@proaxis.com
Russ Tripp
541/926-3230

Class of 1955
Julia (Fullager) Hume
494-497-2344
drjrhume@aol.com

Charles S. Bowe Jr. '51 and wife Hazel of Hood River, Ore., celebrated their 50th anniversary.

Jack Brown '51 of Lake Oswego, Ore., is volunteering this year as a member of the University's annual fund committee.

M. Joanne (Oliver) Block '52 lives in Little Silver, N.J., with her husband Ted. Now retired, Joanne and Ted cruised to Bermuda and have lots of time for children and grandchildren in New York, Maryland and Virginia.

Joseph D. Formick '52 lives with wife Marjorie in Canby, Ore. They have five children, six grandchildren and one great-granddaughter. Granddaughter Jacqueline underwent cataract lens replacement surgery at 12 months. So far the surgery seems successful.

Phillip E. Hammond '52 E'53 of Santa Barbara, Calif., published his latest book, *Saba Gakbar in America: Conversion and Accommodation*. Oxford University Press will release his next book, a collection of essays entitled *Religious Organizations*, in 2000.

Gene '51 and Leta (Adams) '52 Marchington of Medford, Ore., enjoyed their 15th year of retirement and their 50th anniversary.

William "Bill" L. Ready '52 lives in Federal Way, Wash., with wife Marilyn. Originally from Salem, Bill has paid attention to WU doings since 1936. Now retired, he's slowing down a bit and enjoying life.

Dolores (Koutny) Padovani '53 is a retired band director. She and **Gorden Mallory '51** bought a home in Tigard, Ore. They met 50 years ago as music majors at WU.

Patricia "Patsy" (Faber) Stratton '53 of Eugene, Ore., visited China this summer with her son, **Jim '78**.

Robert A. Anderson '54 published, as co-author, his third book, *The Complete Self-Care Guide to Holistic Medicine*.

Donald A. Bennett '54 is retired and lives in Littleton, Colo. He toured Finland, Tallin, Estonia and then the Norwegian coast by mail boat.

Sarah (Benjamin) Bush '55 and husband Bill live in Lacey, Wash., where they are enjoying their retirement by traveling and spending time with their three grandsons.

Gerald T. Cruson '55 and wife Dolores are semi-retired, spending summers at their ranch near Durango, Colo. The rest of the year they live in Walnut Creek, Calif. Gerald enjoys fly fishing and golf.

Robert J. Dyer '55 and wife Diane live in Greensboro, Ga. They're proud of grandson Robert, who plays football at Salem's Sprague High School, wrestles in state tournaments and attended Olympic training this summer in Colorado.

Dr. Robert W. Righter '55 and wife Sherry Smith have moved to Dallas, Texas. Robert retired from teaching at the Univ. of Texas, El Paso and is now a research professor of history at Southern Methodist University.

Gerald A. Siefarth '55 and wife Shirley live in Salem, enjoying retirement and spending winters in Palm Desert, Calif.

Dr. J. Clint Elwood '56 and wife Bonita live in Syracuse, N.Y. He is a professor emeritus of biochemistry at the Upstate Medical Center.

Douglas E. Heider '56 lives with wife Mary in Hillsboro, Ore. He contributes editorials to local newspapers regarding political issues and is working on a sequel to his book, *One Hundred Fifty Year History of Oregon Legislature*, published by the Oregon Historical Society.

William N. Lee '56, a retired teacher, and wife Kaye have a farm in Verden, Okla.

Ryan Holznapel '83 is the senior producer for Lycos, Inc., in Lexington, Mass. He writes the daily Internet feature, "The Lycos 50."

Gregory Schroff '83 joined the Columbia Basin Health Association in Othello, Wash., as a member of the physician team. He enjoys cycling, hiking and playing with his two daughters.

John Theiss V '83 is director of marketing and sales for the Nevada Hotel and Restaurant Association in Las Vegas, Nev. He lives with his 112-pound rottweiler, Schnapps, and enjoys water skiing and mountain biking.

Emily Batlan '84 is assistant director of admissions at Cornish College of the Arts in Seattle, Wash. She appeared in "Identikit" a production of the Annex Theater.

Eric Hannibal '84 M'86 and wife **Carol (Lauman) '88** live in Salem with their two children, Carson and Dana. Eric is a senior loan officer for Mortgage West, Inc. They also manage a t-ball team.

Craig Johnson '84 is pastor of Bethany Lutheran Church in Astoria, Ore.

Larry W. LaHodny '84 and wife Linda live in Las Vegas, Nev. He is a loan officer for Crossland Mortgage Corp. They recently adopted three girls, making a total of five adopted children.

Andrew Laudenslager '84 moved to McKinney, Texas, with his wife, Sheryl. He is the division manager for Farmers Insurance.

Elmer "Skip" Rosenthal '84 and wife Christine live in Haiku, Hawaii. He is the executive director of Maui Kokua Services, a non-profit organization that provides 24-hour crisis services.

John B. Schmor '84, Eugene, Ore., teaches graduate courses in theory, theatre history and performance art at the University of Oregon.

Tanya (Monk) Hammer '85 and husband Jim live in Fircrest, Wash., with their four sons. Tanya is on the board of directors for the Junior League, the PTO board as a volunteer coordinator and is an advocate for special needs children.

Linda K. McLeod '85 was appointed administrative law judge for the United States Dept. of Commerce, Trademark Trial and Appeal Board in Washington, D.C.

Marian L. Miller '85 lives with her husband, Charles, in Kailua, Hawaii, where she is a licensed clinical psychologist specializing in the treatment of eating disorders.

John Ptacek '85, assistant professor of psychology, was honored during a commencement ceremony at Bucknell University. He lives in Lewisburg, Pa.

Dean '86 and Mari (Wildt) '85 Radford are happy to be back in Potomac Falls, Va., after living in Tbilisi, Georgia (in the former Soviet Union). Their sons, Ross, 6, and Reed, 4, speak fluent Georgian. They are glad to have 24-hour electricity, civilized driving and not having to forage for food anymore.

Sarah J. Kirk '86 is department chair for the developmental education department at the University of Alaska, Anchorage.

Bradford W. Lawrence '86 lives with wife LeighAnn in Hickory, N.C. Brad works for three surgeons who perform cardiovascular and thoracic surgery. He spends most of the time in the operating room but also provides patient management in the intensive care and step-down units.

Keith S. Miller is attending the Air Command and Staff College for the Air Force. He and wife Melissa have lived in Montgomery, Ala., since July 1999.

Susan (McAulay) Pyne '86 and husband Dan live in San Jose, Calif., with their two children. Susan quit working full time to spend time with Katie, 5, and David, 3. She works part time as a corporate securities law expert for High Tech Law.

Leslie A. Wilday '86 and her boyfriend are building a house in Duvall, Wash. She sold her coffee/ice cream shop and is now working for a single-family home builder.

Second-year law student Leigh A. Hudson, previously known as **Vannessah L. Walker '87**, lost her six-year-old daughter, Kiahley F. Hudson, to invasive group A strep on March 22, 1999, in Portland, Ore.

Michele (Delorit) Desai '88 completed her ob/gyn residency and works for Kaiser Permanente in Stockton, Calif. Her husband, Anish, is doing his residency in California.

Stephen R. Egedahl '88 moved to St. Petersburg, Fla., with wife Elizabeth to work at a multi-terabyte data warehouse. He is the senior database administrator for the Home Shopping Network.

Wendy Ice '88 launched Bad Monkey Productions, an art publishing company. It publishes the artwork of Oregon painter and children's book illustrator David Delamare and is open to other artists.

Leslie (Kuenzi) McCabe '88 is an account executive for Liberty Northwest Insurance. She and husband Todd live in Aloha, Ore.

Jay '88 and Leslie (Golis) '88 Truex live in Charlottesville, Va., with their two children, Zachary and Hannah. Jay is a teacher in a juvenile prison for the Commonwealth of Virginia and Leslie is a stay-home mom who also runs an at-home business.

Liesl Vorderstrasse '88 of Eugene, Ore., is in the middle/secondary education program at the University of Oregon. She has a master's in art history and had worked for three years in a library.

Roxann (Ingersoll) Ashworth '89 works part-time for the Johns Hopkins DNA Analysis Facility as a research technician. She, husband Douglas and their children, Naomi and Nicholas, live in Baltimore, Md.

David P. Chiappetta '89 and wife Miriam moved from San Diego, Calif., to San Francisco, Calif., where David is an associate attorney with McCutchen, Doyle, Brown & Enersen, a 300-attorney firm.

Daniel Coble '89 of Portland, Ore., is a Spanish interpreter for the courts.

Ann Weber Reitan '89 lives in Bend, Ore., with husband Shannon. She is a physician assistant for the Bend Memorial Clinic. They have several dogs and are training them to compete in sled dog races.

19
90's
Class of 1990
Chair, Sue (Milne) Corner
503-375-3734
scorner@willamette.edu

Class of 1995
Contact: Brian Hess
bhess@willamette.edu
503-375-5304

Cathryn Bures Ammirati '90 is the research and development project manager for Hewlett Packard. She and husband Joseph moved back to Portland, Ore., in 1998 from Boise, Idaho.

David A. Ballance '90 lives in Boise, Idaho, with wife Elizabeth and their two children, Everett and Rose. He is a physician for the Family Health Care, Pennsylvania.

Harry '90 and Bethany (Conklin) '90 Bennett live in Allen, Texas, where he is the technical director for SBC Services.

Wade T. Brooks '90 is president and CEO of StorePartners.com, an eCommerce company. He lives in Portland, Ore., with his two children, Heather and Hayden.

Breton C. '90 and Heather (Holly) '93 Freitag live in Las Vegas, Nev., with their children, Brynna and Jorie. Bret completed his residency and is serving three years in the U.S. Air Force as a general pediatrician at

Nellis Air Force Base. Heather is a pediatric oncology social worker three days a week.

Jenny Goettsche '90 T'91 lives in Boise, Idaho, where she is a physical education teacher, cross-country and track coach. She enjoys triathlons and duathlons. If classmates are ever in Boise, call 389-2098.

Chadler Pool '90 is a post-doctoral fellow at Vanderbilt University in Nashville, Tenn. He received his Ph.D. in biochemistry in '97.

Amy Robinson '90 of Portland, Ore., was awarded a James Madison Fellowship by the James Madison Memorial Fellowship Foundation of Washington, D.C. A total of 63 fellowships were awarded in 1999.

Brian '90 T'91 and Stephanie (Brown) '92 T'93 Seed live in Mount Angel, Ore., with son James. Brian took the Molalla High School band to Japan in March 1999 as part of an ongoing exchange program which began in 1996 with the Matsudo Municipal High School band.

Anne Vestergaard '90 of Portland, Ore., is in pediatric practice at the Broadway Medical Clinic.

Krisanna (Gregory) '91 and husband Delos L'93 Clark have purchased a home in Sherwood, Ore. She is a claims manager for Progressive Insurance and he is a tax associate with Duncan, Horn, PC.

Christopher Esayian '91 of Bellevue, Wash., is a mechanic for the Volvo/Cannondale mountain bike racing team. He follows the world circuit and develops new bicycle components.

Michael Lekas '91 lives in Seattle with his wife of four years, Allison. Both are professionals in the software industry.

Nicholas G. '91 and Amy (Willis) '91 Stranieri moved to Springfield, Ore., where Nick works for the U.S. Courts as a pre-trial services officer and Amy is an elementary school counselor.

Greg Mulhauser '91 lives in Ipswich, England, with his wife, Kathryn. He is a researcher at British Telecom Laboratories where he spends half his time on cognition and evolution and the other half with a group evaluating computational architectures. He has published a book, *Mind Out of Matter*. He is a Fellow of the Royal Society of Arts.

Marci Smith '91 was promoted from junior commercial underwriter to commercial research and development coordinator at the NW Commercial Center of Farmers Insurance in Tigard, Ore.

Class links

Sharon Fisher '72 lives in Seattle, Wash. She is a pre-press specialist for ImageX.com, who provides businesses with print materials ordered over the Internet.

Robert Foster '72 M'76 is a risk manager for the Oxnard School District in Oxnard, Calif. He and wife Jenny visited Bangkok, Thailand, and Malaysia in May and June en route to the International Rotary Conference in Singapore.

Gail (Burge) Kamna '73 lives in Bend, Ore., with her husband, John, and daughter, Rachel. She enjoys the challenge of teaching at an alternative high school.

Mary Beth (Klick) Longmore '73 lives in Sydney, Australia, with her husband, Brian, and their two children. She is a psychologist for the NSW Department of Education and Training. She would enjoy hearing from alumni living in or traveling through the area.

Barry J. '73 M'95 and Ann (Lowe) Nathan '76 live in Salem. He is a senior accountant/analyst for DCL International and she is the nurse auditor of patient accounts at the Salem Hospital.

Richard J. Wilson '73 is the owner of RJ Dance Studio and wife Lora LaMon is the choreographer. They live in Salem and enjoy teaching at WU for the Black Tie Affair and Puttin' on the Ritz.

Lynne (Mitchell) Babb '74 of Seattle, Wash., has written her second book, *Embracing Midlife: Congregations as Support Systems*. Her first book, *Personality Type in Congregations: How to Work With Others More Effectively*, was published in 1998.

Allen W. Hayward '74 is the co-speaker's attorney for the Washington House of Representatives. He and wife Sharon live in Olympia, Wash.

Eric Banks '75 and wife Donna live in Marstons Mills, Mass. Eric is the program director for an environmental groundwater cleanup project at Otis Air Force Base in Cape Cod, Mass.

Retired Air Force Lieutenant Colonel **Patricia (Blank) Garland '75** lives in Antelope, Calif., with three of her four children. Her oldest daughter serves in the Air Force and was deployed to Italy supporting NATO's actions in Yugoslavia. Patricia teaches part-time for the Los Rios Community College District and does volunteer work.

Carl J. March '75 is a vice president for the Immunex Corporation. He is responsible for chemistry, biochemistry, protein chemistry, bioinformatics

and biomolecular screening. He and wife Susan live on Bainbridge Island, Wash.

Dee (Miller) Staple '75 lives in Salem where she is a self-employed commercial appraiser. Her demonstration appraisal report received a passing grade from the Appraisal Institute and she plans to receive her MAI designation soon.

Jeff Jones '76 and wife Layne live in Chula Vista, Calif. He is the territory manager for Wyeth-Ayerst Laboratories. They are involved in the boating community and volunteered for Project Yukon, the sinking of a 366-foot Canadian destroyer off the San Diego coast.

Bill Olson '76 lives in Beaverton, Ore., with his wife, Becky, and their children. He was the financial development manager for Hopewell House Hospice Center while his wife underwent treatment for breast cancer. He is now planned giving director for the American Cancer Society in the Western Pacific Division and Becky has been cancer free for three years.

Joseph N. Rubinstein '76 M'78 lives in Upland, Calif., with wife Paula and their two children, David, 11, and Leah, 9. He owns a financial planning practice with Diversified Securities that centers around investment and retirement planning.

Garrett B. Crispell '78 lives in Tahoe City, Calif., where he works in the marketing/sales area for Certified Labs.

Don Mendez '78 of Portland, Ore., started Mellora Technology Marketing to help small and specialty software companies sell and market products without overhead expenses.

Mark A. Palodichuk '78 lives in Portland, Ore., with wife Anita and their two sons. He is the vice president of sales and marketing for Remington Consulting, Inc.

Jan Rimerman '78 of Lake Oswego, Ore., is taking the 1999-2000 school year off from teaching and is moving her art studio to the San Juan Islands. She will be attending a national art seminar, speaking at an international conference, taking a month to paint in southern France and will be on a television pilot about being an artist.

Michael L. Anderson '79 lives in Tuscaloosa, Ala., with wife Gaylene and their two children, Tanner and Bowen. He is the associate head swimming coach for the University of Alabama and has coached American, NCAA Division I, world-record holders and national champions.

Cynthia Spencer '79 lives in Corvallis, Ore. She had a showing of her ceramic sculptures and other

wares at the Northwest Craft Center in Seattle during October-November 1999.

Barbara Gustafson-Rice '79 and husband **Kraig Rice '79** celebrated their 20th wedding anniversary in September. They live in Portland, Ore., and are both teachers.

19
80*

Class of 1980
Chair, Liz Geiger
gelizhart@aol.com
503-697-7727

Class of 1985
Co-Chairs, Debi (Carlson) Martin
503-639-8316
deborahin@hevanet.com
Kathy (Stinson) Richardson
503-697-0661

Leslie (Church) Leland '80 lives in Portland where she is assistant minister for Portland Foursquare Church. She is also the co-founder and president of Precious Daughters, a non-profit corp. that helps women find freedom through Christ. Her daughter, Hannah, is 11.

Tetsuichi Matsumoto '80 of Chiba, Japan, is a sales manager for Hanwa Company Ltd. in Tokyo, Japan. He looks forward to the 2000 class reunion.

Andrew McIvor '80 lives in Eugene, Ore., with wife Maura. He was elected chief of surgery at McKenzie-Willamette Hospital in Springfield, Ore.

Tim Overton-Harris '80 and wife Amy moved in July and are co-pastors at Christ Church in Portland, Ore.

Cheryl Gunselman '81 of Portland, Ore., made a career shift from the brokerage business to full-time grad student. She is looking toward an academic library position.

Michael D. Parks '81 moved to Independence, Ore., with wife Kandy and their children, Ashley, Kacey and Christopher. He was associate pastor in Hillsboro for 11 years and now he is senior pastor at First Baptist Church in Independence.

Charles C. Martin Jr. '81 and wife **Rebecca (Roberts) '83** live in Wasilla, Alaska, with their two children. Rebecca teaches social studies and Charles is the head boys' basketball coach and a math teacher. He was named the Alaska Boys' Basketball Coach of the Year by *The Anchorage Daily News* in spring 1999.

Michael Vines '81 was appointed instructor of biblical studies at Western Evangelical Seminary, a graduate school of George Fox University.

He, wife Alice and their children live in Portland, Ore.

Richard M. Davidson '82 is a research assistant professor at the Rensselaer Polytechnic Institute. He and wife Jutta live in Troy, N.Y., with their two children.

Yolando (Brooks) '82 L'85 gives works for the district attorney's office in Las Vegas, Nev. **Hiawatha Givens III L'84** coaches baseball and swimming. They keep busy with their three daughters, two high schoolers and one pre-schooler.

Gregg Gustafson '82 and wife **Laurie (Varner) '85** live in Brighton, Mich. Laurie uses her soccer skills developed at Willamette to play in women's leagues and coach her three sons who are involved in youth soccer.

Brian F. Krieg '82 is president of the Portland alumni chapter of the American Graduate School of International Management.

David Sandin '82 lives in Sherwood, Ore., with his wife, Pamela. In 1999 he joined **Mike Delanty '82** at Arthur J. Gallagher, opening new business markets in the Northwest and expanding international hotel insurance. He enjoys hearing from classmates.

Jacqualee Story '82 lives in Newcastle, Wash., with husband Terrence Fredrickson and their two children. She is the executive vice president of business affairs at Nintendo of America Inc. and its parent company, Nintendo Co., Ltd. of Kyoto, Japan. She has worked at Nintendo for nine years.

Katherine Demory Tadlock '82 and husband David live in Stockbridge, Ga. She is an academic adviser for Robinson College of Business, Georgia State University, continues to work on her dissertation and is earning a Ph.D. in higher education administration.

Mark E. Anderson '83 of Beaverton, Ore., is the associate pastor for music and worship at Hillsboro United Methodist Church. He writes and arranges music for the choir and band; conducts the choir and is starting a new service aimed at young adults.

Steve Ball '83 lives in Chattanooga, Tenn., and is a principal for Hamilton County schools. He is one of 15 principals named to the National Association of Secondary School Principals Emergency Response Team. The team is trained to assist principals in times of crisis in the day-to-day operations of the school. The team assisted after the Littleton, Colo., crisis.

Children and Families. Her husband, Shane, is a firefighter/paramedic at Kingsley Air Field.

William (Bill) Scheer '95 of Chehalis, Wash., was accepted into the Washington Agriculture & Forestry Leadership Program's XXII class.

Melisa A. Schuette '95 of Portland, Ore., completed three years in the Peace Corps and now works for the Red Cross providing Hurricane Mitch relief.

Ty Turner '95 and wife Melodie Ann Henderson received their MFA degrees in acting from California State University at Fullerton. They live in Burbank, Calif., with their one-year-old daughter, Julianna.

Scott E. Anderson '96 is a freelance illustrator/designer in Santa Barbara, Calif. He is also a part-time faculty member of the art department at Westmont College, teaching computer graphics.

Jennifer Andrews '96 T'97 of Huntington Beach, Calif., teaches first grade in Osorno, Chile.

Julie Bordwell '96 is attending graduate school for her master's in social work. She works for ManorCare Health Services in Spokane, Wash., as the director of social services.

Kent Campbell '96 is a consulting teacher for the Success for All reading program in San Francisco.

Jenn Cavanaugh '96 of Seattle, Wash., bought a five-bedroom house to begin a Christian community and host refugee families. She has hosted families from Bosnia, Iraq, Afghanistan and Somalia.

Annette Dietz '96 of Kenner, La., teaches special education and is pursuing her master's degree in special education.

Erik W. Holm '96 of Huntington, N.Y., earned his master's at Columbia University's Graduate School of Journalism. He is a reporter for Newsday on Long Island.

Sarah J. Long '96 student teaches first and second grade at Adams Elementary School in Eugene, Ore.

Caroline M. McCulloch '96 received her Master of Arts in Teaching and Secondary Credential from Lewis & Clark College. She teaches sixth grade English and social studies in Portland.

Sage Nottage '96 of Chicago, Ill., works at Cook County Hospital conducting therapy with children and their families as a psychology extern.

James Morton '96 teaches second grade at Enatai elementary school in Bellevue, Wash.

Shirandra "Saran" Patillo '96 is in the Peace Corps in the Madagascar Islands. She is experiencing a whole new way of living. Classes she takes include language, cross-culture and village living.

Bonnie J. Pennebaker '96 of San Leandro, Calif., is a corporate relations coordinator for Santa Clara University.

Daniel L. Reese '96, who lives in Milwaukie, Ore., received his master of arts in history from the University of Cincinnati.

Christopher '96 and **Jennifer (Gustafson) '96 Storey** live in New York, where he is a first-year associate in the corporate department of the Weil, Gotshal and Manges law firm and she teaches deaf and hard-of-hearing high school students.

Casey A. Teague '96 lives in Cortland, N.Y., and teaches ninth and tenth grade history at Fayetteville-Manlius High School in Manlius, N.Y.

Alaina (Wood) '96 Wilson received her master of music degree in music education from the University of Nebraska in May 1999.

Jeri L. Brucker '97 lives in Wilsonville, Ore., and is a genetic counselor for NW Medical Genetics and Prenatal Diagnosis Center.

Heather K. Dempsey '97 of San Francisco, Calif., is the California projects coordinator for the National Fish and Wildlife Foundation.

Christina J. (O'Connor) '97 Goldy moved with husband Jeff to Delta, Colo., where she teaches seventh grade math and he is a veterinarian.

David C.R. '97 Kerr and **Jennifer Lindgren-Kerr '97 M'98** moved to Ann Arbor, Mich. He is in the clinical psychology Ph.D. program at the University of Michigan and she is a human resource specialist/physician recruiter for Emergency Resources, Inc.

Chris Littrell '97 is a conversion consultant with Campus Pipeline and lives in Portland, Ore.

Nathan Sonstegard '97 is a member of the board of directors of Ars Musica, a local camp for aspiring young artists in Minneapolis, Minn.

Lynsey Vogelantanz '97 lives in Roswell, Ga., where she is earning her master of science in human resources at Purdue University.

Kimberly Wilson '97 lives in Seattle, Wash., where she is a second-year master of education student at the University of Wash.

Alicia R. Wright '97 lives in Tempe, Ariz., where she is getting her master's in music education at Arizona State University.

Amy D. Aichele '98 worked as an English teaching assistant in Nantes, France, during 1998-99. She is now enrolled in WU's M.A.T. program and lives in Salem.

Jennifer L. Brothers '98 attends nursing school at Oregon Health Sciences University and lives in Beaverton, Ore.

Philip J. Friedrich '98 attends PSU graduate program for education and coaches football at Gladstone High School with four other alumni: **Aaron A. Espadron-Coker '97**, **Mickey "Mick" B. Glaze '95 T'97**, **Kevin J. Zerzan '89 T'90** and **Brian T. Mostoller '90**.

Katie M. Goetz '98 is assigned to the Samantant House in Atlanta, Ga., as an employment counselor for homeless persons. She is a missionary for The United Methodist Church on a two-year assignment.

Lindsay B. Hunter '98 is at the Florida State University/Asolo Conservatory for Actor Training in Sarasota, Fla. **Zach Fischer '98** is also in her class.

Jeremy Johnson '98 lives in St. Louis, Mo., and accepted a Dean's Scholarship at St. Louis University.

David Kim '98 of Redmond, Wash., is the project manager for imandi.com, a new internet company connecting customers and merchant companies online. You can see his new work at www.imandi.com.

Maureen E. McColgin '98 is a Ph.D. student at Purdue University. Her area of study will be behavioral ecology.

Carmen M. MacMillan '98 is in the Psy.D. program at Pacific University in Forest Grove, Ore.

Beatrice L. Murch '98 lives in San Francisco, Calif. She is the program coordinator for Project Fit America, a nonprofit charity dedicated to getting children physically fit.

Peter J. Riley-Osborne '98 is a web developer/online marketer in Eugene, Ore., making web pages for computer games likes "Tribes."

Joshua R. Seligman '98 of Honolulu, Hawaii, is a personal trainer and part of a research team starting a year-

round Olympic Training Center on the Big Island. The research focuses on training athletes using high altitude sleep and sea level training.

Michael D. Wherry '98 is a conversion consultant with Campus Pipeline. He lives in Evanston, Ill.

Allison L. Baker '99 lives in San Francisco, Calif., and is playing Ophelia in *Hamlet* at a small theatre company in Berkeley, pursuing her acting career.

Jennifer A. Hiebler '99 of Portland, Ore., is on a three-month trip through Europe with her dad.

Heather N. Stampfli '99 is at the University of Washington pursuing her master's in museum studies.

Marriages

19 **Mary Ellen Phillips Snyder '53** married Richard Powell in April. They are retired and live in Golden, Colo. Nine grandchildren in four states keep them busy traveling.

Carolyn Crane O'Connor '54 married **James H. Hitchman '54** on September 16, 1998, in Chatham Cove, Nova Scotia. In attendance were **Jacqueline "Jackie" (Chute) '51** and **Stanley "Stan" Aschenbrenner '51**, and **Paul '53** and **E. Arden (Roseberry) '53 Jewell**.

19 **Robin Van Dyke '79** married Jonathan Dubay on October 5, 1997. The ceremony was officiated by the groom's father. Their son, Liam O'Brien Dubay was born on March 5, 1999. The family lives in Portland, Ore.

19 **Sandra Barton '80** was married to Del Bialostosky by the Reverend **Vernon A. Groves '53** in July. They were married at the Baker Cabin Pioneer Church in Carver City, Ore.

Cindy Bunker '80 L'83 had a holy commitment ceremony on August 28 with her partner, Theresa Beasley. Cindy is a public defense attorney in Portland and Theresa is a family nurse practitioner. The couple lives in Portland, Ore.

Carol Riggs '82 married Andrew Wright on June 19, 1999. Their honeymoon included hiking and climbing in the Swiss and French Alps, cycling the Loire Valley in France and site-seeing in Paris. The couple lives in Grass Valley, Calif.

Class links

Ryan Vancil '91 lives on Bainbridge Island in Washington with his wife, Debbi, and two children, Madeline and Corbin. He finished his first year of law school at the Seattle University Law School.

Donnalyn (Yee) Yamamoto '91 lives in Honolulu, Hawaii, with husband Cary.

David Bayless '92 is the manager of National IME Services with Medical Consultants Network in Seattle, Wash. He rooms with **Katie Larkin '94** in Renton, Wash.

Ashley Boyd '92 is an advocacy consultant in Bombay, India, representing tribal communities and women workers. She left her position with M&R Strategic Services, a public affairs consulting firm, where she led advocacy campaigns on consumer and social issues.

Stephanie B. (Murdock) Canty '92 completed family practice residency in Mich. and moved to Minneapolis with husband Bryan and son Trevor to be a family practice doctor.

Alicia C. Geiger '92 lives in Portland, Ore., where she is in the M.A.T. program at Lewis & Clark.

Lisa M. Goss '92 is an assistant professor at Idaho State University teaching physical chemistry. She completed her Ph.D. in chemistry at the University of Colorado at Boulder in 1998.

Anne Elizabeth (Stetson) Medak '92 lives in Lake Oswego, Ore., with her husband, Bill, and son, William. She teaches in the Centennial School District with fellow alum **Jennifer Sah-Loeung '93**.

Julie M. Muniz '92 moved to New York City to attend graduate school at the Bard Graduate Center.

Scot E. Phillips '92 of Encino, Calif., graduated from Thunderbird, the American Graduate School of International Management.

Dianna (Ohlde) Reinemer '92 lives in Redmond, Ore. Her team played the Chinese National Basketball team in March 1999 at Central Oregon Community College. The Chinese team went on to play Korea in the championships and lost by one point.

Jim Reinhart '89 L'92 is president and general counsel for Real Estate Exchange, Inc., a million dollar company that he expects to grow. He is involved in the tax-deferred exchange of real property/1031 exchanges.

Jennifer (Campbell) Riemersma '92 lives in Reston, Va., with husband Randall and daughter Rebecca.

Angela Smith '92, Seattle, Wash., is an assistant professor in the Philosophy Department at the University of Washington. She received her Ph.D. in philosophy from Harvard University.

Kaylene R. Smith '92 T'98 is a preschool teacher at Charles Wright Academy where she was once a student. She and husband Matthew Haugh live in Olympia, Wash.

Gretchen L. (Anders) Takahashi '92 of Beaverton, Ore., is a psychiatric residential treatment counselor in Marylhurst, Ore.

Darren E. Beumeler '93 is a partner with **Jeff Ware '94** in Bearcat Builders. He and wife Jody live in Boise, Idaho.

Lucius J. Bottaro '93 of Corvallis, Ore., is an academic advisor for the College of Liberal Arts at Oregon State University where he completed his master's in college student services administration in 1999.

Roger J. Budge '93 moved with wife Sherry to Wilsonville, Ore., to be a financial planning advisor for Prudential Individual Financial Services.

Rachelle (Wilson) '93 and husband, **Thomas "Tom" '93 Butler** live in Portland, Ore., where they work for Metropolitan Family Services. Rachelle is with elders coordinating volunteers and Tom is in community social work coaching families.

Leslie (Hamamura) Davis '93 lives in Salem with husband Tim and children Camden and Alyssa. She works for Regence BlueCross BlueShield of Oregon.

Brian K. Gerst '93 lives in Spokane, Wash., with wife Amy. He is in his first year of law school at Gonzaga.

Erika L. Johnson '93 lives in Kalispell, Mont., with husband David Sandler. They are associate attorneys at Warden, Christiansen, Johnson & Berg.

Nathan McLemore '93 completed the first year of his M.B.A. at the University of California at Berkeley's Haas School of Business. He worked on business development for E-Script, an Internet service providing online prescriptions this summer.

Daniel Rathert '93 had an article derived from his 1996 research at Oregon State University published in the *Journal of Biography*. He spent the summer as a halibut fishing guide in Homer, Alaska, returning to his job as geographic information systems analyst in the fall.

Kristin Beck '94 is a commissioned lieutenant (junior grade) in the U.S. Navy, serving three years as a physician's assistant in Naples, Italy.

Matthew Carlson '94 is a Ph.D. candidate at the University of Alaska Fairbanks in biology and wildlife.

Kirsten (Anderson) Carlson '94 received her master's degree at the University of Glasgow, U.K., in Celtic archeology. They married in June 1997 and live in Trondheim, Norway.

Connie Clark '94 is finishing her field research in Cameroon, Central Africa, working toward a master's in conservation biology. With her is **John Poulsen '94** working on a master's in ecology, researching primates.

Brian '94 and Kim (Crosby) '96 Clocksin live in Decatur, Ill., where he is a professor and swim coach at Millikin University and she is a counselor at a domestic violence agency.

Jodi (Mills) Deming '94 and husband Jon are owners of Oaks One Hour Photo in Salem.

Ellen (Hanson) Lewis '94 and husband Irwin of Venice, Calif., are graduates of the University of Southern California Master of Professional Writing Program. They are working on their first novels and screenplays.

MEA Frantz-Neal '94 and **Matt Neal '95** spent part of the year in Austria where Matt played professional football with the Graz Giants. They moved to Hawaii in August where MEA is a campaign manager for the Leukemia Society of America and Matt is an environmental scientist for Dames and Moore.

Heather A. Peterson '94 left Maui to begin a master's program in marine ecology / environmental education at Duke University.

Jennifer L. (Klass) Shawn '94 moved to McAllen, Texas, with husband Michael, where they are beginning careers as a dentist and a physician.

Elizabeth Smiley '94 celebrated her birthday in Washington, D.C., at Chelsea Clinton's favorite restaurant. It was a surprise when the Clinton family came into the restaurant to eat, and stopped by their table to talk.

Nathaniel J.R. Smith '94 and partner Bryan Gary live in Seattle, Wash., where he is an associate doing litigation at Merrick, Hofstedt and Lindsey.

James Stratton '94 joined the faculty at Casablanca American School in Morocco, where he teaches computer science and history.

Aurene Padilla-Wong '94 lives in Waipahu, Hawaii, with husband Michael. She teaches fifth grade, coaches track, is grade level chairperson and is a mentor for students at the University of Hawaii College of Education.

Sheryle D. Wells '94 is a first-year student in the graduate acting program at Columbia University in New York, N.Y.

Holly (Young) Larsen '94 earned her master's in communications design from the Pratt Institute in New York City. She and husband Tim live in Albany, Ore.

Sara N. Boylan '95 moved to Boulder, Colo., with her boyfriend and dog, Guinness. She works for the Boulder Enhanced Supervision Team as a female alternative sentence program coordinator/supervision officer.

Ryan DeVoe '95 graduated from Oregon State University's College of Veterinary Medicine in May 1999 and is working in Redmond, Ore., as an associate veterinarian.

Pete Goertzen '95 is a software engineer for Jeppesen Sanderson, Inc., in Sherwood, Ore. He became a certified flight instructor in 1998.

Jodi Hanauska '95 is completing the final year of her physician assistance program at Logan General Hospital in Logan, W.Va.

Rachel Humphrey '95 is a third-year law student at the University of Washington School of Law and works part-time doing legal research and writing for the Federal Public Defender, Western District of Washington.

Kate Kensi '95 of Philadelphia, Pa., received her master's degree in communications from the University of Pennsylvania, August 1999.

Jay Marble '95 of Eugene, Ore., is a second-year law student at the University of Oregon. He spent two-and-a-half years in the Peace Corps in the Dominican Republic following graduation from WU.

Jan G. Morris '95 was commissioned as a naval officer after completing Officer Candidate School at Naval Aviation Schools Command, Naval Air Station, Pensacola, Fla.

Paige Orthmeyer '95 of Issaquah, Wash., is working at a preschool in Seattle and rowing for the Sammamish Rowing Association. She competed in the Head of the Charles in Boston, Mass., in October.

Kristine (Schuyler) Ronk '95 moved to Klamath Falls, Ore., where she is a social services specialist for Services to

To **Kim (Edwards) Copeland '86** and husband Randy of Longview, Wash., a son, Daniel Matthew, who joined brother Michael on September 16.

To **Mariette "Molly" Culick '86** and **Chris Harris**, a professor in WU's theatre department, a daughter, Aubrey, born in the fall of 1997. Mariette owns Byzantium, a women's clothing store in Salem.

To **Bob '86** and **Marilee (Okano) '86 Klimek** of Seattle, Wash., twins, Naomi Yoshi and Maria Harumi, on October 6.

To **Cynthia J. Magoon '86** and **Gary D. Swearingen '87** of Bellevue, Wash., a son, Parker Chatman, on September 14. Parker joins sister Hailey.

To **William '86** and **Cynthia (Sheaks) '87 McGowan** of Ventura, Calif., a son, Liam Bennett, on August 6, 1998. Liam joined older sister Erin Marie.

To **Andrea D. Spuck '86** and Tim Southerst of Princeton, N.J., a daughter, Elizabeth Louise, born on March 29, 1999. Elizabeth joins sister Alexandra Katherine who was born January 7, 1997.

To **Melissa Gunter-Green '87** and Jonathan Green of Seattle, Wash., a son, Joshua Aaron, born September 23.

To **Robin Craggs '87** and **Garret Keith '87** of Los Angeles, Calif., a son, Owen Craggs Keith, born October 15, 1998. In the last issue of the Willamette Scene, Owen's name was incorrectly listed as Owen Craggs.

To **Julie (Blum) '88** and **Alex '92 Tucker** of Keizer, Ore., their first child, a daughter, Sydney Ann, born on March 7, 1999. Alex owns Alex Tucker Construction and Julie is a physical therapist.

To **Megan (Taylor) '88** and Clinton Capper of Eugene, Ore., twins, John "Jack" Milton and Anne Kathryn, born August 17. Maternal grandparents are Catherine (Lund) '60 and Ronald F. '58 Taylor.

To **M. Beth (Schulz) Danskine '88** and husband Eric of Beaverton, Ore., a son, Cameron Scott, on August 25, 1998.

To **Whitney D. '88 Hunter** and **Karen (Mercer) '91** of Seattle, Wash., a daughter, Emma Joy, born October 12, 1998.

To **Tammy (Shearer) '88** and **Greg '89 Marshall** of Hillsboro, Ore., a daughter, Kacy Rose, on April 30. Kacy joined brother Quinnton Wesley, who was born January 21, 1996.

To **Tammy and Jay Puppo '88** of Kelzer, Ore., a son, Luke Allen, born on March 2, 1999. Luke joins big brother Aaron, who's three.

To **Leanne (Howell) '88** and Jim VanHorn of Portland, Ore., a son, Jacob Richard, born June 20.

To **Brian '89 T'91** and **Kelly (Slaybaugh) '89 Dei Fatti** of Gladstone, Ore., a son, Kirby Ryan, born on May 4.

To **Teri Ann Doerksen '89** and Mitch Goldwater of New York, a daughter, Hannah Carol Kay, born June 7. Teri is a professor of English at Hartwick College in Oneonta, N.Y.

To **Lisa (Newman) '89** and **Larry Thomas '89 Levi** of Portland, Ore., a daughter, Nicole Deann, born November 29.

To **Craig R. '89** and **Courtney (Lewis) '90 Lewis** of Portland, Ore., a son, Garrett Christopher, born August 19.

To **Gwen Edlund Seaver '89** and husband Eric of Santa Rosa, Calif., a daughter, Annika Marie, on March 31, 1999.

To **Jill (Eidson) '90** and Loren Bough of Moscow, Russia, a daughter, Daria Elizabeth, born August 10.

To **Alisa (Thomas) '90 MAT'94** and Jeff Giulietti of Eugene, Ore., twin daughters, Jessica Grace and Natasha Alise, born on Memorial Day.

Cheryl (Bordelon) Hernandez '90 and husband Jim of San Diego, Calif., adopted a daughter, Miranda Jeanine, born December 20, 1998.

To **John Jagosh '90** and wife Lisa, a daughter, Reagan Marie, born April 29.

To **Domonique Peretti-Reynolds '90** and husband Jeff of Spokane, Wash., a son, Phillip, born on May 22.

To **Melissa and Douglass Shumaker '90** of Portland, Ore., a son, Elijah, who joined sister Halle, 9/12, on March 29, 1999.

To **Stacy and Steven A. Bradbury '91** of Longmont, Colo., a son, Caden Kyle, born April 14.

To **Karla (Meyer) '91** and Chris Cogizer of Renton, Wash., a daughter, Megan McKenna, born February 6, 1999.

To **David '91** and **Jennifer (Sedivy) '92 George** of Austin, Texas, a daughter, Sabrina Beth, born November 22, 1998.

To **James and Shelley Wong Kamikawa '91** a daughter, Kyle Mei, born April 26.

To **Michael A. '91** and **Heather (Ferrin) '92** Myers of Hillsboro, Ore., a son, Keenan Edward Jack, born October 2.

To **Jennifer (Kirkpatrick) '91** and **Grant '91 Robbenolt** of New Brunswick, N.J., twin sons, Jake Owen and Dale Andrew, born August 6.

To **Grant Scott and Megan (Russell) '91** of West Valley, Utah, a daughter, Brooke Ashley, born May 1.

To **Amy (Willis) '91** and **Nick Stranieri '91** of Springfield, Ore., a daughter, Sofia Fredica, born June 3.

To **DeVerne and Trish (Hanly) '92 Augustus** of Cheney, Wash., a son, Gragon Grant-Thomas, born May 19. Gragon joins sister Elish.

To **Heather (Nichols) Bolin '92** and husband Russ of Roseburg, Ore., a daughter, Megan Jean, on April 25, 1998.

To **Daniel and Victoria (Bollen) '92 Campbell** of Placencia, Calif., a daughter, Alexandra Melen, born April 12.

To **Kelly and Nathan '92 Freeman** of Belleair, Fla., a daughter, Elizabeth, on July 7. She joins older sibling Casey.

To **Pam (Moore) '92** and Greg Grater of Beaverton, Ore., twins Cody Michael and Emma Nicole, born April 19.

To **Cheri L. (Brown) '93** and **Trevor J. '93 Collins** of Albany, Ore., a son, Jordan Trevor, born April 23.

To **Cyndi (Farris) '92** and **Mark L'93 Kroop** of Del Mar, Calif., a daughter, Olivia Nicole, born March 22, 1998. Cyndi is an assistant vice president with Marsh, Inc. and Marc is co-owner of Advantage Law Group.

To **Karen (Estcourt) '92** and **Joel Lang '94** of Turmwater, Wash., a daughter, Sydney Ellen, on December 29, 1998. Maternal grandparents are **Caroline (Parr) '62** and **Michael Estcourt '62**. Paternal grandfather is **William Lang '64**.

To **LaVache and Sean W. Scanlan '92** of Honolulu, Hawaii, their first child, a daughter, Kawai, born May 8. Sean received his master's in psychology and is enrolled in the clinical psychology program at the University of Hawaii for his Ph.D.

To **Jane (Reinke) '93 M'95** and **Paul '94 Jackson** of Hillsboro, Ore., a daughter, Emma Patricia, on July 15. Emma joins big brother Kenny. Jane works for Intel Corporation and serves on the board of directors of Better People. Paul works for FCNB.

To **John Nelson '93** and wife Yvette, a son, Michael Gregory, on September 30.

To **Katherine Babcock Stern '93** and husband Tom of Denver, Colo., a son, Maxwell Lewis, born May 15.

To **Karen (Hill) '94** and **Paul W. '94 Auchterlonie** of Sandpoint, Idaho, twin daughters, Lauren Elizabeth and Katherine Rose, born May 19.

To **Abby (Merrill) King '94** and husband Tim of Salem, a son, Isaac Maxwell, born June 18. Maternal grandparents are **Lynda (Lee) '64** and **Max '63 L'65 Merrill** of Bend, Ore.

To **Tami (Parker) Montgomery '94** and husband Brian of Pasco, Wash., a daughter, Emma-Brianne, born May 18.

Lisa Westlund '94 and her same sex partner are state-certified foster parents of 17-year-old Rachel Heidrick. Rachel is a 3.5 g.p.a. student at North Salem High School.

To **Heidi (Case) '94** and Dan Wetzel, a daughter, Savannah, born December 16, 1997.

To **Christie and Judd D. Esch '95** of Dallas, Texas, a daughter, Marley, born May 12.

To **David Fetherstonhaugh '95** and Kristina Kelchner of Walnut Creek, Calif., a daughter, Hannah, born on September 22. David received his master of statistics and psychology in 1997.

To **Tom Woo '95** and wife Debbie of Dana Point, Calif., a daughter, Mia, born October 20. Tom is attending the University of California at Irvine's Graduate School of Management.

To **J. Michael Vawter '96** and wife Mindy of Coos Bay, Ore., a son, Denali Damian Yemona, born July 7.

To **Pamela (Sundaraju) Sloan '97** and husband Douglas of Salem, a son, Daniel Christopher, born September 20.

Class links

Elisha Kawazoye '86 married Russell Davis on March 28, 1998. The couple lives in San Jose, Calif., with their puppy, Kall.

Michele Evans '89 married Brett Perini on July 18 in Eugene, Ore.
Monica (Eastman) Elliott '88 was matron of honor.

Jeffrey Himstreet '89 L'93 married Kathryn Peebles on May 29 in Charlottesville, Va. The groom's party consisted of **Jeff Adams '89**, **Mark Walther L'93** and **Jeff Whitelaw L'94**.

Christopher S. Butler married Katen Lass on September 19, 1998. They live in Vancouver, Wash. Christopher is the general manager for the North Harbour Courtyard Marriott in Portland.

19
90's
Eryn McKim '90 married Charles Chipp on Valentine's Day 1997, in Kona, Hawaii. Since they were married, they have lived in the Bay Area, and Texas and are now back in Portland, Ore. She is a registered nurse and he is a systems network administrator.

Lauren Kelling '90 married Keith Forman on September 25 in Portland, Ore. **Tammy (Shearer) Marshall '88** was in the wedding party. They live in Portland, Ore.

Jill Fratze '90 married Jeff Hough in Portland, Ore., on May 15 where the couple also lives.

Lynn Schroder '90 married Gary LeMoine on August 2, 1998, in Seattle, Wash. They honeymooned in Africa. She is a regulatory analyst for the Northwest Marine Trade Association. They live in Sammamish, Wash.

Rebekah Donigan '90 married Evan Label on August 26 in Boston, Mass. Their reception was held at the Winnekenne Castle in Haverhill, Mass. The couple lives in Arlington, Mass.

Marie Morel-Seytoux '90 married Ron Skoletsky on May 29 in San Francisco, Calif., where the couple lives.

Ryan Stokes Prusse '91 married Shannalisa Lujan on Valentine's Day in Honolulu, Hawaii. They live in Wilsonville, Ore.

Donna Yee '91 married Cary Yamamoto in Hawaii. They honeymooned in Las Vegas, Nev., and Portland, Ore. Donna is a math teacher in Honolulu and Cary is a firefighter.

Johanna Graveline '92 married Murat Tulgar on June 11 in Germany and again on July 4 in Eugene, Ore., among German, Turkish and

American friends and family. Johanna works in a German cytogenetic laboratory and practice and Murat works for German Railway-Cargo. They live in Mainz, Germany.

Jill Erickson '93 married Lorne Deiane on August 13. They live in Las Vegas, Nev. Jill received her master's in education in May 1999 from the University of Nevada, Las Vegas.

Nathan McLemore '93 married Stephanie Coulter Bott on August 7 in Malibu, Calif. Groomsmen were **Matt Blaine '94** and **Jud Blaine '94**.

Carla R. Poindexter '93 married David Pilgrim on July 17 at the Agnes Flanagan Chapel at Lewis and Clark College. **Amy Ellsperman '93** was maid of honor and **Diana (Fales) Hellen '93** was a bridesmaid. Groomsmen included **Daniel J. Wren '93** and **Chad Cleverger '93**. Carla's host family from Japan also came for the wedding. The couple lives in Beaverton, Ore.

Mary Littrell '93 married Christopher Schermerhorn on April 10. The couple lives in Portland, Ore.

Lisa Tomlinson '93 married **Chris Simmons '93** on July 24. **Ann Clark-Wagner '93** and **Kristina Detwiler '93** were matrons of honor. Bridesmaids included **Cindy Halstead '93** and **Kiley Simmons '98**. **Mark Hanken '93** was the best man. Groomsmen included **Eric Halverson '93**, **Chris Meier '92** and **Nathan McLemore '93**. **Kimberlee (Harper) Hanken '94** was a guest book attendant and **Ryan Howes '93** was the soloist. The couple lives in Washington, D.C.

Julie Webster '94 married Carl Beckwith on May 30, 1998, in La Grande, Ore. The couple lives in Mishawaka, Ind.

Suzanne Wittke '94 married Jeff Hahn on December 18, 1998. Many WU alumni attended. The couple lives in Portland, Ore. Suzanne is a fourth and fifth grade math and science teacher. They have a dog, Jack, and a cat, Tux.

Rhonda Mayhew '94 married David Squires on April 10 in Salem. Bridesmaids included **Rebekah Aleman '94**. They live in Beaverton, Ore.

April Ellenwood '94 married Rob Oliver on June 20, 1998, in Geyserville, Calif., and honeymooned in Kananaskis, Canada. She is a high school German and physical science teacher in Danville and San Ramon, Calif.

Jessica Duff '95 T'96 married Dan Morgan on May 30. The couple lives in Albany, Ore.

Sean Quiriconi '95 married Amei Ulrich on July 24 in Seattle, Wash.
Dan Roth '96 was the best man. They work for an engineering firm in Seattle where he is the network administrator and she is a lighting designer and electrical engineer.

Jens Verloop '95 married Cecily Davis on June 26 in Medford, Ore. The father of the groom is **Peter Verloop '63**. The couple lives in Ashland, Ore.

Brian Alles '96 married Karen Shaw on June 5 in Greeley, Colo. Groomsmen included **Jeff Lewis '96** and **Kent Campbell '96**. The couple lives in Portland, Ore.

Luis Baez '96 married Kristy Ann Kelly on September 18. The couple lives in Salem. He is a senior account business analyst for Oregon International Airfreight.

Lisa Wicklander '96 married Christopher Campbell on May 22 at Cone Chapel. Bridesmaids included **Shelly M. Strong '96** and **Tahra (Veideland) Sinks '96**. They live in Portland, Ore. She is an export documentation specialist with Nichie America Corporation.

Michael Greene '96 married **Wendy Paulson '97** on July 24 at Pacific Beach United Methodist Church. **Aspen (Phelps) Nolan '97** was matron of honor. Groomsmen included **Matt Andersen '96 L'99**, **Glen Fowles '96** and **Rex Lowther '96**. The couples lives in El Cajon, Calif.

Thea Wilmarth '96 married Marc Shiota on September 18. They honeymooned in Italy but are glad to be back home in Oakland, Calif.

Heather Adams '98 married **Kevin VandenBrink '98** on April 10. They honeymooned in California where they visited Disneyland and then went on to Maui, Hawaii. The couple lives in Sherwood, Ore.

Loren Waller '96 married **Tara Bilyeu '98** on July 31 at the Baker Cabin Pioneer Church in Oregon City. They live and work in Kawagoe, Japan.

Alaina Wood '96 married Daniel Wilson on July 2. They live in Omaha, Neb., where she is a kindergarten through sixth grade music teacher. Alaina received her master's in music from the University of Nebraska in May.

Paul N. Barnes '97 married Judée Rossiter on August 8, 1998, in a garden wedding at their home in Albany, Ore.

Seth Christensen '97 married **Gwendolyn Davis '98 T'99** on January 31, 1998. **Tara (Bilyeu) Waller '98** was the maid of honor. They live in Eugene, Ore. Gwen

teaches kindergarten in the Central Linn School District.

Elizabeth Byrne '97 married **Kirk Hering '98** on June 26. She is an instrumental music teacher in Livonia, Mich.

Brandy Gill '97 married Matthew Oglesby on May 29 in Hawaii. The couple lives in Hillsboro, Ore.

Family additions

To **Dr. Michael J. Knight '76** and wife Julie of Mill Valley, Calif., a second son, **Jordan Patrick**, on August 12.

To **Kathleen and Sean A. Duff '78** of Fort Collins, Colo., a son, **Samuel James** on August 31, 1998. He joined sisters Sarah, 5-1/2 and Shannon, 2-1/2.

To **Tammy and Kevin Higgins '82** of Sparks, Nev., twin sons, **Ian and Trevor**, on March 8, 1999. They join sister Molly, 19 months. Kevin is a chief deputy attorney general in charge of the Reno office and the white-collar fraud units. He has twice been considered for a judicial appointment.

To **Dwayne and Toni (Williams) Johnson '82** of Sherwood, Ore., a daughter, **Katherine Maggie**, on January 11, 1999.

To **Scott and Dana (Hixson) Reames '83** of Portland, Ore., their second son, **Samuel Scott**, on June 15, 1998.

To **Kelley (LeDesma) Cullison '84** and husband Sherwin of Salem, a son, **Ian Patrick**, on September 2.

To **Kenneth D. Curtis '84** and wife Kazuko of Vancouver, Wash., a daughter, **Hannah Michelle**, on August 24.

To **R. Kevin Stewart '84** and wife Maria of Arlington, Mass., their first child, **Isla Claire**, on June 14.

To **Matt '85** and **Rosemary (Barainca) '85 Colbern** of Anchorage, Alaska, a daughter, **Madison Rose**, joined sibling **Patx**, on December 12, 1998.

To **Robert Henderson Jr. '85** and wife Leslie, twin boys, **Bryce-Robert** and **Parker Theo**, on April 3, 1998.

To **Shelly (Shilhanek) Thornburg '85 T'92** and husband Richard, their first child, **Abraham Richard**, on February 23, 1999. Shortly after the birth, they moved to Sacramento, Calif.

To **Doug Colley '86** and wife Jill of Seattle, Wash., a daughter, **Sara Marie**, on October 4.

Marie Della (Wilson) Doern '38 died October 24 in Portland, Ore., at age 83. She was a member of Grace Bible Church, Sunbeam Society and enjoyed church activities, sewing and gardening. Survivors include husband, Henry, two sons, a sister and three grandchildren including Martin, E. Doern '96.

Melvin H. Cleveland '41 died June 9 in Salem. He served during World War II and the Korean War, was awarded the Air Medal and retired from the Army Reserves in 1980 as a colonel. Survivors include his wife, Nina; a son, daughter and one grandson.

Tom Rilea '42 of Salem died August 18.

Robert Hugh Hamilton '43 died October 18 in Coos Bay, Ore. He was a WW student body president, a Navy lieutenant in World War II commanding a landing craft at Anzio, Italy, in the Allied invasion of Southern France, and was in the Pacific Theater. Survivors include his companion, Laura Craig; son H. Robert Hamilton '66 L'69 and daughter Barbara (Hamilton) Kanz '66 L'70, a sister and two grandchildren.

Russell W. Langford '44 died June 12 in Salem, Ore. He helped construct the Burma Road during World War II, was a member of the Engineers Aviation Battalion in India and was physical plant superintendent at the Oregon State Penitentiary until retiring. He was a member of the International Brotherhood of Electrical Workers, Elks and Eagles. Survivors are three sons including James V. Langford '70, two daughters, seven grandchildren, seven great-grandchildren and one great-great-grandchild.

Mabel Elizabeth (Fox) Christensen '45 died May 20 in Santa Rosa, Calif. Survivors include her husband, Oren J. Christensen, a daughter, a son and five grandchildren.

Betty Jean (Smith) Taylor '45 died July 26 in Salem. Survivors include two sons and four grandchildren.

Ira Winfield Jones '49 L'57 died May 15 in Salem. He served in the Navy during World War II, was a CPA, worked for the State of Oregon for 27 years and was assistant attorney general for the Justice Department, retiring in 1984. Survivors include his wife, Ethel M. (Larson) Jones '48, a son, a daughter and four grandchildren.

Marjorie J. (Hawkins) Johansen '49 died October 11 in Salem. She enjoyed reading, volunteer work and Bible studies. She was a member of the Trinity Lutheran Church. Survivors include her husband, Neville Johansen; three brothers and two sisters.

Beverly A. Wadsworth '50 died April 7 in Chico, Calif. She taught school for nearly 50 years including Salem High and California State University Chico. She received a Ph.D. from the University of Utah in 1975 and was inducted into the Chico State University Athletic Hall of Fame in 1995. Survivors include her step-mother and a brother.

Stanley O. Chambers Jr. '51 died December 31, 1998, in La Jolla, Calif., after a long battle with cancer. He was active in the community and his family throughout his disease. Survivors include his wife, Mary, and their children.

James Davis '52 died May 27 in South Bend, Wash.

Allan Franzke '52 L'55 died September 4 in Portland, Ore. He clerked in the Oregon Supreme Court, was deputy district attorney for Jackson County, joined the Multnomah County district attorney's office and became assistant U.S. district attorney. He retired in 1990 and served on the boards of Multnomah Athletic Club and the University Club. Survivors include his wife, Sylvia, two sons, two daughters, two brothers including Richard Franzke L'60 and eight grandchildren.

Eva (Nunn) Gumke '52 died February 24, 1999, in Salinas, Calif. She is survived by her husband, Harry.

E.V. "Ted" Hargreaves '52 died October 19 in Salem. He served in the Navy during World War II, served members of many congregations and church camps in Oregon, California and Idaho and helped found the Salem Outreach Shelter. He volunteered with Meals on Wheels and the Boy Scouts and enjoyed photography. Among survivors are his wife, Patricia, four daughters including Geneva (Hargreaves) Cook '82, one son, two sisters, two brothers, 14 grandchildren and eight great-grandchildren.

Ross J. Horn '52 died January 29, 1999, in Phoenix, Ariz. He was a World War II veteran and helped map the Rhine Valley under General Patton. He was awarded the Bronze Star Medal of Honor posthumously for his service. He was one of the four top supervisors for the City of Phoenix. Survivors include his wife, Mildred, three daughters, a son, nine grandchildren and five great-grandchildren.

David C. Swart L'52 died October 15 in Portland, Ore. He served in the U.S. Army Air Force in World War II and practiced law in Portland for many years until retiring in 1985. Survivors include his wife, Edwina; two sons, two daughters, four step-daughters, his stepmother, a sister and 12 grandchildren.

Patricia C. (Harris) Goff '55 died August 19. Survivors include her husband, Robert C. Goff '54.

Ronald Y. Butler '56 died December 18, 1998, in Anaheim, Calif., of cancer. He served as an intelligence officer in the U.S. Navy, then practiced civil litigation before becoming a deputy public defender in Orange County. He was appointed to head the Orange County public defender's office in 1981. He is survived by wife Tracy, a son, three daughters, two grandchildren and brother, Richard Butler '56.

Don James Lytle '58 died September 10 in Salem. He was an accountant with several state agencies, owned Bunker Hill Christmas Tree Farm, was a member of the U.S. Air Force, Pacific Lodge No. 50 A.F. and A.M. of Oregon, Al Kadar Shrine, the Scottish Rite and was president of the Salem Shrine Club. Survivors include wife Harriet Lytle '55, daughter Karen (Lytle) Bledsoe '85, two sons, sisters Beverly (Lytle) Kelley '54 and June Lytle '60, two grandchildren and a step-grandchild.

Ray Leonard Whitlow '63 died June 19 in Spokane, Wash. For 23 years he served several United Methodist churches, retiring in 1988. Survivors include his wife, Corinne, two sons, a daughter, a brother, 10 grandchildren and three great-grandchildren.

David Herbert Beier '64 died March 12, 1999, in Dillon, Mont. He was a professor of music at Western Montana College and planned to retire this fall. During the last three years he worked on a renovation project for the main auditorium on campus. In memoriam, the auditorium has been named after him. Survivors include his wife, Clara.

Elizabeth (Burgoyne) Thompson '64 of Portland, Ore., died May 6. Survivors include her parents, Norm and Eleanor Burgoyne.

John Andrew Drury '64 died August 13 in an automobile crash in Cle Elum, Wash. He served in the Peace Corps in Iran prior to becoming a trial lawyer in Seattle. Survivors include his wife, Beverly, two sons including Bradley J. Drury '97, a daughter, his mother, a brother and a sister.

R. Franklin Thompson H'67, associate professor of classics from 1937-1939, professor of classics and dean of freshmen from 1939-1942 and academic vice president from 1941-1942, died January 14, 1999, in Tacoma, Wash. He was the nation's longest-serving university president, retiring from the University of Puget Sound in 1973. Survivors include his wife, Lucille, two daughters and four grandchildren.

Daniel W. Stocker '73 died May 11 in Portland, Ore., of heart disease. He was a structural engineer who had worked for the City of Portland since 1988. Survivors include his wife, Kathie (Perkins) Stocker '73, a son, a daughter and brothers Steven Stocker '71 and Gary Stocker '72.

Tien T. Dai '99 died September 9. Survivors include her parents, Chi Dai and Hoa Lam of Canby, Ore.

GUIDELINES

Class links are included in the winter, spring and summer issues of the *Willamette Scene*.

If you have information you would like to submit for Class Links, please send it to:

University Relations
900 State St., Salem, OR 97307
or email scene@willamette.edu

Please print or type all submissions in the interest of accuracy.

If something has been written about you in a newspaper or other publication and you would like to be included in the Scene Class Links as well, please submit a copy with a note giving your permission.

It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidates for political offices, due to the lag time between receiving such information and the publication dates.

The Scene reserves the right to edit or omit any information submitted.

The deadlines for submission are:

Winter issue: Nov. 1
Spring issue: Feb. 1
Summer issue: May 1

We welcome photos for possible use, depending on space and photo quality. Black and white photos are preferred. Please send a self-addressed, stamped envelope if you would like your photo returned.

It is the practice of the Scene to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.

Class notes for graduates of the professional schools at Willamette (College of Law, Atkinson Graduate School of Management and School of Education) will be printed in the *Willamette Professional* magazine. They will only appear in the *Willamette Scene* for alumni who also attended the College of Liberal Arts.

KEY:

L = Doctor of Jurisprudence or LL.B.
M = Master of Management, Master of Administration, Master of Business Administration
LM = Joint degree, law and management
MAY = Master of Arts in Teaching
MED = Master of Education
H = Honorary Degree

Class links

Mary Eyre '18 remembered

Dedicating her life to education, service and helping others, Mary Eyre '18 epitomized the goals the University embodies. She died on Dec. 22, 1999, at the age of 102.



Eyre taught history and served as chairman of the social studies department at North Salem High School in Salem for 40 years. She was an extremely well-liked teacher who taught generations of area youth, including such notables as Sen. Mark O. Hatfield '43 and late legislative historian Cecil Edwards.

Eyre took pride in endowing a scholarship at Willamette. The recipients are graduates of Salem-Keizer high schools who plan to major in history, political science or international relations. Eyre always enjoyed meeting with her scholars and prided herself on being a positive role model to them.

In recognition of her contributions to the community, Willamette presented her with an honorary doctorate in literature in 1975. At 78 years old, Eyre became Willamette's first female commencement speaker.

Salem also recognized Eyre's influence by naming Mary Eyre Elementary School in her honor in 1977.

In memoriam

Evelyn (Cathey) Chance '17 of Portland, Ore., died May 21 at age 104. She is survived by two nieces and two nephews.

Robert C. Notson '24 H'72 and his wife, **Adelia (White) Notson '25**, died within four months of one another, both in Portland, Ore.

Robert Notson died September 6 at age 96. He worked for *The Oregonian* for 50 years, beginning as a reporter and retiring as publisher in 1975. He was managing editor of the newspaper when it won a Pulitzer Prize in 1957. He was president of the American Society of Newspaper Editors in 1966-67. He served on the WU board of trustees from 1931 until 1971 and was vice chairman for 15 years, then remained a life trustee. He served as president of the Alumni Association in 1990 and was awarded an honorary Doctor of Humane Letters in 1972 and the Sparks Medallion in 1994.

Adelia (White) Notson died December 10. She was a librarian, working in the Multnomah County Library and later the U of O Medical School, now OHSU. She and her husband compiled and edited *Stepping Stones: The Pilgrims' Own Story*, published in 1987.

Survivors of the Notsons include daughters Jane (Notson) Gregg '54 and Ann (Notson) Poling '57, granddaughter Allison Poling '86 and nephews John S. Ledbetter '65 and Ned Moser '62, as well as Adelia's sister, Grace (White) Ledbetter '29.

Harold Regele '24 of Portland, Ore., died May 7 at age 96. He was a teacher, coach and principal in Oregon high schools and in Juneau, Alaska, retiring in the late 1960s. Survivors include his son and one grandchild.

Claudine (Gerth) Elbert '28 died July 11 in Salem. She taught English at Salem and North Salem high schools and enjoyed basketball, football and traveling. Survivors include her daughter, four grandchildren and eight great-grandchildren.

Merl "Mac" McMullin '31 of Vida, Ore., died May 23 at age 93. McMullin received an award from McKenzie River Guides Association for over 70 years of service as a river guide. Survivors include a daughter, son, four grandchildren and eight great-grandchildren.

George W. Meldrum, '32 died July 4 in St. Helena, Calif. He is survived by his wife, Alta (Hamer) Meldrum '35.

Philip C. Armstrong '33 died October 7 in Arroyo Grande, Calif. After graduating from WU, Armstrong did medical missionary work in Alaska, worked off-season during the depression in Alaska fisheries and taught in remote Alaskan schools in order to complete his doctorate. He served in the army and the navy during World War II. After retiring Armstrong discovered his artistic abilities, completing over 300 oil paintings. Survivors include his sons, Wesley E. Armstrong '65 and Patrick M. Armstrong '67, a daughter, two stepchildren and 10 grandchildren including Dawna J. Davies '91.

Phyllis Denison Shaw '33 died April 24 in San Antonio, Texas.

N. Marie Ledbetter '34 of LaGrande, Ore., died April 15. She taught high school home economics and became an instructor at the School of Home Economics at Oregon State University in 1946. Survivors include her nephew, John S. Ledbetter '65.

Ross K. Brown '35 died October 5 in Ashland, Ore. He is survived by his wife, Adelaide Brown.

E. Loraine (Sheldon) Kissling '35 died March 18, 1999, in Redmond, Wash. She was an avid gardener, active in her church and loved spending time with her family. Survivors include four daughters, two brothers, eight grandchildren and a great-grandson.

Carl M. Felker '36 of Sublimity, Ore., died July 5. He was a lawyer and city attorney in the Roseburg area and was a U.S. District judge for seven years until retiring. He is survived by his wife, Florence (Franklin) Felker '36, two sisters, two daughters, two sons, 11 grandchildren and three great-grandchildren.

Raymond Waldo Johnston '37 died June 21 in Seattle, Wash. A Seattle music teacher, he was instrumental in promoting New Orleans-style jazz in the Northwest. He was a founding member of the Seattle Banjo Club and the Dixiekats youth band at West Seattle High School. Survivors include his wife, Carol, five children, a brother, a sister and eight grandchildren.

Elizabeth "Betty" (Moffatt) Locke '35 died September 1 in Glastonbury, Conn. Survivors include two daughters and a brother.

Laurence Morley '37 L'40 died September 27 in Lebanon, Ore. He is survived by his wife, Greta (Matzen) Morley '42.

Melba June (Riopelle) Winston died March 27, 1999, in Monterey, Calif., after suffering a stroke. Survivors include a son and a daughter.



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historic alumnus profile

Passion for botany moved William Cusick, class of 1867

by Dick Mason

"What he did represents to this day the most significant contribution by a botanist to the Northeast Oregon area. Many botanists in this area have come and gone. We have all followed him," said Charles Johnson of Baker City, a plant ecologist for the U.S. Forest Service.

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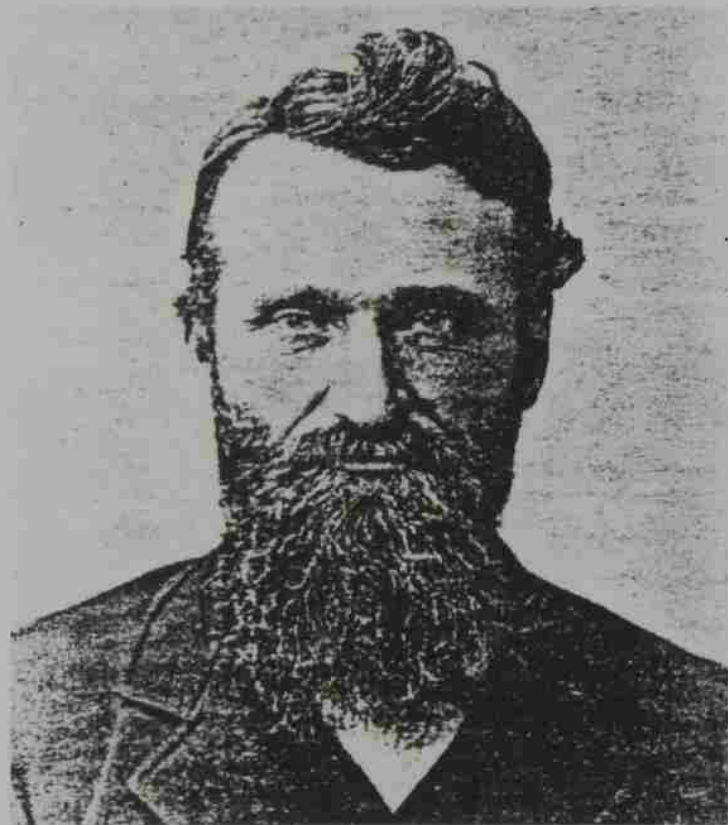
A century ago William Cusick felt so secure in Northeast Oregon that he never carried a gun while venturing into remote places. Today it is Cusick's legacy that it is secure. Cusick, who lived in Union County the last 50 years of his life, is recognized as one of Northeast Oregon's plant identification pioneers. Today at least 25 species and varieties of plants are named for him.

Cusick's accomplishments are the reason the local chapter of the Native Plant Society of Oregon was named in his honor about 15 years ago. The chapter encompasses Union, Wallowa, Baker and Grant counties.

The recognition that Cusick (1842-1922) receives today would have made him uncomfortable. "His modesty was so great that he seldom talked about his work, lest it should be interpreted as boasting. He would never allow any account of his life or work to appear in local papers," Harold St. John wrote in an article on Cusick that appeared in the July 1923 edition of the *Journal of The New England Botanical Club*.

Cusick began his botanical work in earnest in 1872 after moving to the North Powder area from Salem with his brother, Frank. He made his first lengthy collecting trip in 1885 when he went to the Steens Mountains in Malheur County. There he collected specimens in sets of 12 and made arrangements to sell duplicates.

His specimens were sold to museums. Cusick made enough money



that he continued making extensive collecting trips for years. "He would reappear laden down with specimens, carefully selected and well prepared. During the winter he would identify them," St. John wrote. When collecting he never carried a firearm, or fishing gear. "He felt that when unmolested, the wild animals would not trouble him, and that he was too busy with his botanical collecting to waste any time fishing."

Although Cusick is revered in botany circles, he never received any formal training in the field. St. John credits his success to an intense interest in plants. "He was one of the best types of botanist, the kind that is born, not made. At no time in his schooling did he have any instruction in botany. Born with

the love of botany, his extensive knowledge of it was self-taught," wrote St. John, who visited Cusick at his home in Union in 1921.

Cusick was so private about his work that few in his community appreciated the significance of what he was doing. The only indication of the importance of his work was visits from prominent botanists or government specialists from Washington, D.C., St. John wrote.

Cusick died at his brother's home in Union on Oct. 7, 1922. It was not big news at the time, for the *Observer* did not carry an announcement of his passing for at least a week. Since then, time has been kind to Cusick's legacy, adding focus that has heightened his standing.

Seeing Without Knowing

by David D. Butler LAW '78, Winter Solstice, 1991

At forty-six,
I dream myself
Again in San Francisco,
Passenger on a crowded trolley car edging down a steep hill toward the bay.

A fire truck halts at a cross street a block ahead of us.
Firemen leap off.
Deploy a hose across the intersection.

Our driver slows, stops,
Then eases the trolley across the hose
Through the intersection.

An old man asks me to buy a ticket to a soccer game.
I look at the date, think
"I leave today,
I could live here again."

Wednesday, a client got ten years in federal prison
For conspiring to distribute crack.
He's twenty-six
If he gets his 54 days each year
He'll get out at thirty-four,
A time traveler falling into the Millennium.
"Justicia Omnibus" is cut into the lintel over the judge's bench.
As occult to my young man as the "Ars Gratia Artis" which
flickers, briefly, at the start of every Metro Goldwyn Mayer film.

It's five-thirty now.
In an hour, two, a man wakes
In San Francisco,
His dream of living in a white house with a red chimney among old oaks
on a curving, hilly street in Des Moines
Still vivid.

David Butler is an attorney practicing in Des Moines, Iowa. One of his essays appeared in *Chronicles: A Magazine of American Culture*.

Willamette Scene

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