

Freshman Glee Night Regulations

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee T-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) SocksThe use of buttons, stickers, pins, ribbons, etc., is not permitted.
- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other headgear
- C. The classes will enter the Fieldhouse and march to their seats in the following order: Freshmen, Sophomores, Juniors.
- D. The Senior Class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in the heckling.
- E. Only piano may be used to accompany the classes.
- F. No verbal or visual clues may be given during the final performance of marching and/or songs.
- G. No hand or body movements, *including torso*, will be allowed during the final performance other than the marching itself. (Specifically, no body movements are permitted during the rendition of the song.) *No vocalization is allowed during marching; hand slaps are limited to one (1) per formation.*
- H. Heckling and the use of water (or any like substance) are expressly prohibited during the entrances of the classes or the performances of formations and songs.
- I. During the marching and rendition of class songs, all classes except the Senior Class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- F. Only the Song Writers, Song Leaders, Choreographers, and March leaders may play class songs prior to Monday of Glee Week (March 9, 1987).
- G. Glee practices shall begin the Monday prior to Freshman Glee (Monday, March 9, 1987). A schedule of practices will be arranged by the Freshman Glee Co-Managers and approved by the Freshman Glee Committee no later than the Wednesday prior to Glee Week (March 4, 1987). During the practice sessions the following regulations shall be in effect:
- 1) No alcohol will be allowed anywhere on the campus grounds.
 - 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time during Glee week except during assigned practice hours.
 - 3) No marching will be allowed on the circular stairway in the University Center.
 - 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed. (In unusual circumstances, beyond the control of the class involved, the Glee Committee may amend this rule.)
 - 5) Dress rehearsal hours as planned by the Glee Co-Managers and the Freshman Glee Committee will be strictly enforced on Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in the Fieldhouse. Any class exceeding its practice time will be penalized at the discretion of the Freshman Committee, provided a formal complaint is lodged.
 - 6) Excluding dress rehearsal, only appointed Class Managers and the Freshman Glee Co-Managers may visit class practices other than their own for a period of more than 5 (five) minutes.
 - 7) Seniors may spend any additional practice time outside of scheduled Glee practices to plan and practice Senior Skits or to assist freshman with their marching. The Senior Skits will normally be presented at 7:00 pm on Friday of Glee Week (March 13, 1987), but the Senior Class may choose another time at its discretion. A decision as to the date and time of Senior Skits shall be made no later than Monday before Glee Week (March 2, 1987).

Committee will review Freshman Glee rules, assist the Freshman Glee Co-Managers in arranging practice schedules, contacting judges, etc. It will also review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.

- C. The Class Manager(s) will act as the over-all class organizer for his/her class, seeing that all deadlines are met, rules complied with, etc. The Class Manager(s) will appoint persons from their respective class to the following positions:

- 1) Song Writer(s): Composes original words and music appropriate to the Freshman Glee theme and song format.
- 2) Song Leader(s): Teaches the class song to those members of the class participating in Freshman Glee.
- 3) Choreographer(s): Plans the formations (a maximum of three for the Sophomore, Junior, and Senior classes and a maximum of two for the Freshman class) and movements from one formation to the next.
- 4) March Leader(s): Coordinates practices of marching and formations.
- 5) T-Shirt Designer(s): Designs the class t-shirt to be worn on Glee night.
- 6) Accompanist(s): Provides piano accompaniment during practices and the performance on Glee night of the class song and formations.

Any one person may fulfill more than one of these positions.

- D. Words ^{and} music for class songs will be due in the Office of Student Activities (University Center) no later than ^{12:00 noon} ~~5:00 pm~~ on ^{Friday} ~~Monday~~, February ~~16~~, 1987. There will be a penalty of ^{up to} four (4) points from the final point total for any class that does not meet this deadline, subject to the discretion of the Glee Committee.

- E. At a special assembly to be held the Sunday beginning Glee Week (March 8, 1987), the Freshman Glee Co-Managers or a Freshman Class representative will issue a formal Freshman Glee Challenge to the other three classes. Representatives of the Sophomore, Junior, and Senior Classes will respond in an appropriate manner. (The challenge may also be issued at the University Convocation prior to Glee Week if deemed appropriate by the Freshman Glee and University Convocation Committees.)

RULES AND REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Co-Managers in conjunction with the Freshman Glee Committee.

Theme

Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Alma Mater (1986), Serenade (1987), Fight (1988), and Novelty (1989). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 14, 1987).

Eligibility

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

Appointments and Procedures

- A. The Senate of the Associated Student of Willamette (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Manager(s) from each class to be appointed by their respective Class Councils. These Managers (or their designated representative) will exercise one vote on behalf of their class in Committee decisions and/or recommendations to the Glee Co-Managers. The Glee Co-Managers will not have a vote. This

Rule Infractions

- A. The Freshman Glee Committee will review all complaints with regard to rule infractions and will determine penalties, if any. The Class Manager(s) from the allegedly offending class shall not have a vote in such instances.
- B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

Blue Monday

The Monday following Freshman Glee (March 16, 1987) shall be designated "Blue Monday" during which day bets will be paid by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday (March 19, 1987).
- B. The class which placed fourth at Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.
- C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.
- D. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.
- F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol should be discouraged.
- G. All bets must be paid in full by 10:00 pm on Blue Monday.

Good Evening,

E.- My name is Evan Rice,

J.- And I am Jennifer Sasser. On behalf of our Co-Managers, Darren Board and Alan Harper, we would like to welcome you to the enthralling, sensual, intriguing, and dynamic performance of the Sophomore Class.

E.- We would like to take this opportunity to thank those individuals who have made a special contribution to our week. Thank you Diana Young for your bubbly personality and endurance at the key board.

J.- Thank you Robin Betts for your help with our formations and for your patience with us. Thank you Wendy Shoemaker for the resonance of your voice and for your contagious energy. Last but certainly not least, we want to extend a special thank you to each and every member of our class for their support, encouragement, and work ethic through out the week.

E.- Our presentation this evening is a touching story, a story of a two people who meet and

come together through the mystic power of a simple song. Our first formation consists of two independent parts. On your left will be the scientific symbol for man, and on your right that for woman. This separation is symbolic of the division that often exists between the sexes.

- J.- Our second formation is the instrument of serenade. The guitar. As the strings of this guitar vibrate with the melody of romance, we symbolically recognize the power of music to unite people of all races, creeds and sexes.

From this formation we will sing a song we are very proud of. It is a song fitting with the essence of serenade. It is the story of a man and woman who meet, grow closer with a song, and finally join in one love.

- E.- Our final formation of the evening will consist of the heart, the heart which beats within all of us. And as the white arrow of all true and perfect love pierces the heart we are cognizant of the new and powerful unity of our Class of 1989.

Now sit back and enjoy the performance of the
Sophomore Class, The Class of 1989!!

GLEE EVALUATION MEETING
April 6, 1987

1. Permanent electrical hook-up and feeder cable in Cone
2. Risers -- estimate asphalt tile/locks
3. Rent sound equipment later
4. Schedule Saturday set-up (band/Glee)
5. Sound -- hard to understand voices -- need to give quick instructions on how to use microphone -- have everyone who will be speaking practice on Sat.
6. More lights
7. Too long
8. Glee Managers present banner
9. Seniors cut back on medley
10. Drape stage
11. Judges' assistants/escorts for all judges
12. Tape off seats for judges
13. Dessert reception, not stand-up buffet
14. Hard to communicate with Saga
15. Formation judges need to be seated high in bleachers
16. Time limit for each class performance -- sep. time/not judges (Glee Committee can set it to allow for large classes)
17. Set up Glee Committee earlier
18. Time limits for everything
19. Mark first row for each class
20. Look for descriptions
21. Let song writers know they can look at old songs
22. Cassettes (good & bad) -- day/time set = Everyone come in and record. Full classes
23. Song judges should be there?
24. New judges
25. Fall Willamette Scene -- ad for judges -- alumni gatherings -- Glee Mgr. talk -- Table at Alumni Day in May

26. In application process -- job description -- expectatoin (weekly meeting with Student Activities staff) -- clear process
27. Lists of who is helping & what they're doing
28. Vice President's responsibility
29. Tape on steps in upper bleachers
30. Display T-shirts

BLUE MONDAY

1. Rope off UC balcony
2. Too much alcohol -- publicize highly (box stuffing) with cooperation from ASWU & faculty that alcohol not permitted
3. Be in place at the Plaza early to confiscate alcohol -- use staff from: Campus Safety, UC, ORL, Student Affairs, Grounds
4. Staff identified in some way & made known that a fine will be imposed on anyone who "throws those persons in"
5. Be sure the Dean's memo is sent out no later than Thurs. before Glee
6. Be sure which Thurs. Charlie is trading for classes on Blue Mon. & publicize at beginning of semester so faculty can plan class syllabus

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GLEE 1988

The overall theme this year is FIGHT!!! The sub-theme will be "The Glory of Song and the Honor of Victory."

** Here are some important dates to REMEMBER:

Songs Due: February 19, 1988 (by noon)

Freshman Glee Challenge: March 6, 1988

Practices Begin: March 7, 1988

Glee Night: March 12, 1988

Overall Glee Manager's Division of Responsibilities:

Laura Zinniker- Publicity

- Printing, Mailing
- Distribution of posters and tickets
- Advanced Publicity - news media

Amy Willis- Programming/Scheduling

- Program Planning
- Glee Night Staff - (Faculty and Students)
- Scheduling of Events

Dan Swartz- Technical Organization

- Work with Lighting, Sound, Recording, and Pianos-etc.
- Backdrop
- Work Orders - Maintenance

Amy McCann- Judges/Reception

- Judges
- Honored Guests (also Thank you's)
- Reception - Flowers, Catering, etc.

Aaron McGrath- Finance/Wrap-Up

- Budget Work
- Blue Monday
- Room Reservations for Next Year
- Wrap-up loose ends

Willamette University

MEMORANDUM

DATE: 9 March 1987

TO: College of Liberal Arts Faculty and Classified and
Administrative Staff

FROM: Angie Crane, Andy Dorsch, Rob Patridge, and Cindy Ziel

SUBJECT: Freshman Glee, 1987

As this year's Glee Managers we would like to take this opportunity to invite you to attend Freshman Glee, 1987. Glee is a tradition-filled week, unique to Willamette that significantly unites the classes and brings the entire student body closer together. Your support of and attendance at Glee would be greatly appreciated.

Freshman Glee will take place at 7:30 pm, Saturday, March 14, in the Cone Field House, Sparks Center. Admission for you and your family is free. You will receive a postcard invitation later in the week which will serve as your ticket.

isadait

6 March 1987

TO: Campus Safety

FROM: Katy Demory, Student Activities

SUBJECT: Glee Rehearsals/Building Openings

Freshman Glee is scheduled for next week--March 9-14, 1987. Rehearsals begin Monday morning and continue through the week at set times in the University Center, Sparks Center (Cone Fieldhouse), and Waller Aud. I would appreciate your assistance in seeing that the following rooms are unlocked for practices, as listed below:

Cone Fieldhouse

Monday-~~Friday~~

5:00 am-7:00 am

Noon - 1:00 pm

4:00 pm - 5:00 pm

7:00 pm - 9:00 pm

Friday

5:00 am - 7:00 am

Noon - 1:00 pm

4:00 pm - 5:00 pm

8:00 pm - 10:00 pm

Waller Auditorium

Monday-Thursday

Noon - 1:00 pm

4:00 pm - 5:00 pm

7:00 pm - 9:00 pm

Thursday

Noon - 1:00 pm

4:00 pm - 5:00 pm

8:00 pm - 10:00 pm

On Saturday, March 14, Cone Fieldhouse will be used for dress rehearsal from 8:00 am - Noon; the Glee Managers and the Crazy 8's will be in the area most of the afternoon making final sound sets and facility arrangements.

In addition to the rooms listed above, the Alumni Lounge and Dining Rooms 1 & 2 in the U.C. will be used for practices. As these take place during regular building hours, building staff will be unlocking and relocking those rooms as appropriate.

If you have any questions, please call me at x6463. Thank you.

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Beginning in 1981 it was determined that the theme of Freshman Glee will vary according to four general musical formats. These themes/formats are: Fight (1988), Novelty (1989), Alma Mater (1990), and Serenade (1991). These formats will continue to rotate on this basis so that during a four-year period each class will have an opportunity to compete in each format.

Freshman Glee Date

Freshman Glee will be held the evening of the Saturday prior to the beginning of Spring Vacation (March 12, 1988).

Eligibility

Only students currently enrolled at Willamette University will be eligible to participate in Freshman Glee. Other eligibility questions shall be resolved by the Freshman Glee Committee.

Appointments and Procedures

- A. The Senate of the Associated Students of Willamette University (ASWU) will appoint Freshman Glee Co-Managers. Freshman students interested in the positions may petition for consideration. The Freshman Glee Managers will be appointed prior to October 15.
- B. The Freshman Glee Co-Managers will establish a Freshman Glee Committee composed of the Class Managers from each class to be

Glee 1987 Tickets

1. Prices:

Adults (anyone over 18)	\$3.00	red tickets
Students (under 18)/Sr Citizens	\$1.50	yellow tickets
2. Class of 1977 will present a blue card which will indicate the number of tickets they are to received. Take that card from them & give them the appropriate number of red tickets. Put the card in the cash box.
3. Complimentary tickets: Judges & other special guests will be given complimentary tickets. They will be given a white card on which will be written the number of tickets they are to receive. Take that card & give them the appropriate tickets. (If somehow the number of tickets didn't get written on the card, please write it on when you give them the tickets.) Put the card in the cash box.
4. Ticket sales will end at 7:40 pm and Holli will take the cash boxes to a safe location.

Glee Tickets WU Students, Faculty, & Staff

1. Students must present current Willamette ID and will receive one ticket each. Tickets for their non-WU guests should be purchased at the other table.

2. Faculty & Staff should have a copy of the postcard which was put in their mailboxes on Thursday (including retired faculty). Take this card and give them the number of tickets needed for their family. (Please note on the card the number of tickets given to them.) If they have not brought the card, write their name on a piece of paper with the number of tickets you gave them -- no point in making a fuss! (Law & GSM faculty/staff did not receive cards, but are welcome to attend at no charge.)

Glee 1987 Budget

Revenue:

ASWU Allocation	\$2,000.00
<u>Expected Ticket Sales</u>	<u>900.00</u>
Total Revenue	\$2,900.00

Expenses:

Class Expenses	\$ 250.00
Backdrop	75.00
Sound Equipment & Lights	400.00
Programs	450.00
Posters	150.00
*Flowers & Recognitia	175.00
Postage (3,000 pieces @ \$.085)	255.00
Chairs	100.00
Piano Tuning	80.00
*Tuxedos	150.00
Long Distance	40.00
Copies	40.00
Reception	300.00
Printing (Tickets/Invitations)	135.00
Photographs/slide show	250.00
<u>Misc. & overrun</u>	<u>50.00</u>
Total Expenditures	\$2,900.00

light hook-up

*Possible Reduced Cost

Expected or Anticipated Donations:

- Back Drop Made - Office of the President
- Risers Repaired - Office of the President
- Banner - ASWU/Office of the President
- *Tuxedos - Donation reduced to about \$40.00 cleaning fee
- *Flowers - Florist donate for recognition or reduce by 1/2

1987 GLEE JUDGES

SONG JUDGES:

Dr. Melvin Geist
1155 Waller St., SE
Salem, OR 97302
(503)363-8920

Mr. Charles "KC" Humphrey '77
1125 Nebraska Ct., NE
Salem, OR 97301
(503)585-5555

Mrs. Glenda Blanchard '69
355 Superior St., S
Salem, OR 97302
(503)363-9416

FORMATION JUDGES:

Mrs. Alice Rose Jones '47
1156 Manzanita Way, NE
Salem, OR 97303
(503)393-4508

Ms. Kellee A. Casebeer '81
13707 SE Maloy Ln.
Milwaukie, OR 97222
(503)659-7205hm. 790-7723wk.

*Lisa Partridge '82
220 SE 7th
Gresham, OR 97030*

Mr. Richard Buck
9600 NE 26th St.
Bellevue, WA 98004
(206)455-9434hm. 464-8248wk.

PRESENTATION JUDGES:

Mr. Clarence O. Pugh '64
1740 Summer, SE
Salem, OR 97302
(503)362-6328

Dr. Ralph V. Litchfield '60
21260 Bear Creek Rd.
Bend, OR 97701
(503)382-2681wk.

Mr. Matthew M. Evans '81
8810 SW White Pine Ln.
Portland, OR 97225
(503)297-7238

Mr. Jeffrey S. Heatherington '65
6206 NE Cleveland
Portland, OR 97211
(503)283-0986

Glee 1987
Revised!
Rating Sheet Summary

First = 10 points

Second = 8 points

Third = 6 points

Fourth = 4 points

	Freshmen		Sophomores		Juniors		Seniors	
	Place	Points	Place	Points	Place	Points	Place	Points
Words & Music								
Judge #1	2	8	4	4	3	6	1	10
Judge #2	2	8	3	6	4	4	1	10
Judge #3	2	8	4	4	3	6	1	10
Total								
Presentation								
Judge #1	2/3	7	2/3	7	4	4	1	10
Judge #2	3	6	2	8	4	4	1	10
Judge #3	4	4	3	6	1	10	2	8
Judge #4	3/4	5	2	8	3/4	5	1	10
Total								
Formation								
Judge #1	4	4	2	8	3	6	1	10
Judge #2	2	8	3	6	4	4	1	10
Judge #3	2	8	1	10	4	4	3	6
Judge #4	3	6	1	10	4	4	2	8
Total								
SUB TOTAL		72		77		57		102
PENALTIES		-		-		-		-
GRAND TOTAL								
PLACE	3	72	2	77	4	57	1	102

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Glee 1987

Rating Sheet Summary

First = 10 points

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	Freshmen		Sophomores		Juniors		Seniors	
	Place	Points	Place	Points	Place	Points	Place	Points
Words & Music								
Judge #1	2	8	4	4	3	6	10	10
Judge #2	2	8	3	6	4	4	1	10
Judge #3	2	8	4	4	3	6	1	10
Total		24		14		16		30
Presentation								
Judge #1	3	4	2	8	4	4	1	10
Judge #2	3	4	2	8	4	4	1	10
Judge #3	4	4	3	6	1	10	2	8
Judge #4	4	4	2	8	3	6	1	10
Total		20		30		24		38
Formation								
Judge #1	4	4	2	8	3	6	1	10
Judge #2	2	8	3	6	4	4	1	10
Judge #3	2	8	1	10	4	4	3	6
Judge #4		4	1	10		4	2	8
Total		26		34		18		34
SUB TOTAL		70		78		58		102
PENALTIES		-		-		-		-
GRAND TOTAL								
PLACE								

$$\begin{array}{r} 44 \\ 26 \\ \hline 70 \end{array}$$

$$\begin{array}{r} 44 \\ 34 \\ \hline 78 \end{array}$$

$$\begin{array}{r} 16 \\ 24 \\ 18 \\ \hline 58 \end{array}$$

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

SERENADE: Yesterday in Tune with Tomorrow

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	9	9	9	10	37
JUNIORS	5	6	5	4	20
SOPHOMORES	5	5	5	4	19
FRESHMEN	6	6	6	6	24

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Seniors TOTAL POINTS: 37
 SECOND PLACE: Freshmen TOTAL POINTS: 24
 THIRD PLACE: Juniors TOTAL POINTS: 20
 FOURTH PLACE: Sophomores TOTAL POINTS: 19

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible* preferably at least ten days prior to the date of Freshman Glee.

*no later than Monday, March 9

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Melvin Heist
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

SERENADE: Yesterday in Tune with Tomorrow

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	6	10	10	10	36
JUNIORS	5	7	5	6	23
SOPHOMORES	10	8	7	6	31
FRESHMEN	10	8	8	7	33

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Seniors TOTAL POINTS: 36
 SECOND PLACE: Freshmen TOTAL POINTS: 33
 THIRD PLACE: Sophomores TOTAL POINTS: 31
 FOURTH PLACE: Juniors TOTAL POINTS: 23

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible*, preferably at least ten days prior to the date of Freshman Glee.

*no later than Monday, March 9

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Glenda M. Blanchard
JUDGE'S SIGNATURE

Seniors: The piece is very musical.

I especially liked the 3-pt harmony.

Freshmen: I enjoyed the 50's style that you used - felt the words fit the theme.

Sophomores: I liked the 50's style again and the two parts together.

Juniors: I liked the first two sections and the accompaniment on this song.

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

SERENADE: Yesterday in Tune with Tomorrow

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	7	8	7	8	30
JUNIORS	4	7	6	7	24
SOPHOMORES	8	6	6	3	23
FRESHMEN	6	8	5	6	25

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: SENIORS '87 TOTAL POINTS: 30
 SECOND PLACE: FRESHMEN '90 TOTAL POINTS: 25
 THIRD PLACE: JUNIORS '88 TOTAL POINTS: 24
 FOURTH PLACE: SOPHOMORES '89 TOTAL POINTS: 23

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*no later than Monday, March 9

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 JUDGE'S SIGNATURE

COMMENTS

I've provided some comments for each class song; they are intended as reviews, not evaluations. I based my decisions on the provided categories, plus:

MUSIC:

Theme - continuity, singability, mood, changes enhance or detract?

Difficulty - format, transitions (key/rhythm), parts/harmonies

Looks - notation, technical accuracy, vertical alignment, readability

WORDS:

Theme - internal continuity, relation to contest, overall message

Difficulty - vocabulary, rhyme schemes, meter

Poetic Devices - allegory, visuals, metaphor, alliteration

OVERALL: (admittedly subjective)

- Did music and words fit each other?
- Did I remember the song or any parts of it?
- Did the words or music make me feel anything?
- Does it look like some effort went into this?

- - - - -

SENIORS

MUSIC - good canon approach, singable, not too difficult, good notation, some alignment problems, accurate, readable

WORDS - uses 'time' again, growing up and goodbye to WU, vocabulary OK, good visuals

OVERALL - excellent fit music/words, good theme interpretation, good hook, great ending

JUNIORS

MUSIC - very long; a medley at best, singable, good difficulty, changes don't really enhance theme, notation excellent, accurate

WORDS - most parts do not relate to contest, vocabulary OK, styles clever

OVERALL - great start, good detailed effort, too long; much of the social commentary actually detracts from the contest theme

SOPHOMORES

MUSIC - theme OK, often monotonic, standard progressions, difficulty OK, notation poor, many errors, no piano part, alignment poor

WORDS - great fit to theme, good continuity, vocabulary fair, some forced rhymes

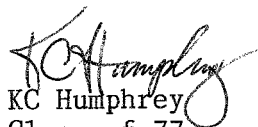
OVERALL - great lyrics for theme, music OK but written poorly

FRESHMEN

MUSIC - 50's style, singable, difficulty fair, notation OK, readable

WORDS - lost love (not quite contest theme), vocabulary fair, dialogue style OK

OVERALL - music fits words well, good hooks, good first Glee song


KC Humphrey
Class of 77
March 1987

#1

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9	4.5	5	4.5	24
JUNIORS	6	4	4	4	18
SOPHOMORES	7	4	4	4	19
FRESHMEN	7	4	4	4	19

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 24
 SECOND PLACE: Sophomores TOTAL POINTS: 19
 THIRD PLACE: Freshmen TOTAL POINTS: 19
 FOURTH PLACE: Juniors TOTAL POINTS: 18

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Ralph V. Litchfield
 JUDGE'S SIGNATURE

#2

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9	5	4	3	21
JUNIORS	5	3	4	3	15
SOPHOMORES	7	3	5	4	19
FRESHMEN	8	2	4	3	17

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 21
 SECOND PLACE: Sophomores TOTAL POINTS: 19
 THIRD PLACE: Freshmen TOTAL POINTS: 17
 FOURTH PLACE: Juniors TOTAL POINTS: 15

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Clarence Pugh
 JUDGE'S SIGNATURE

A Great Performance
By All

#4

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	tone (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS ⁶⁷	8	4	4	4	20
JUNIORS ⁶⁸	5	2	2	4	13
SOPHOMORES ⁶⁹	7	3	2	3	15
FRESHMEN ⁷⁰	6	2	2	3	13

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: SENIORS '87 TOTAL POINTS: 20

SECOND PLACE: Sophomores '89 TOTAL POINTS: 15

(Tie) THIRD PLACE: JUNIORS '88 TOTAL POINTS: 13

(Tie) FOURTH PLACE: FRESHMAN '90 TOTAL POINTS: 13

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Matthew McEwan
JUDGE'S SIGNATURE

Buzz- please don't beat around the bush this year
announcing the winner - I have a 7:30
Tea Time tomorrow! HA!

Maeda

#3

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9	4	4	5	22
JUNIORS	10	4	5	4	23
SOPHOMORES	8	4	5	4	21
FRESHMEN	8	4	3	4	19

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Juniors TOTAL POINTS: 23
 SECOND PLACE: Seniors TOTAL POINTS: 22
 THIRD PLACE: Sophomores TOTAL POINTS: 21
 FOURTH PLACE: Freshman TOTAL POINTS: 19

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Sue Weiss
 JUDGE'S SIGNATURE

Seniors - experience shows
lots of class

Junior song & diction very very
good.

Sophomores - line up people
heights better

Freshman - practice
marching

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented from one basic formation by each class. No more than three formations are allowed per class EXCEPT Freshmen, who may have only two. Participants shall not change positions during the rendition of the song.
3. Judging begins when the participating class is announced and will end when members of the class have returned to their seats and are seated.
4. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
5. No conductors are allowed; this includes song leaders and pianists.

JUDGING:

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATIONS, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATINGS IN THE COLUMNS BELOW.

1. When judging EXECUTION consider:
 - a. Precise pivots
 - b. Uniformity of arm and leg movements
 - c. Straight lines and appropriate spacing
 - d. Uniformity as participants move from one level of the risers to another
 - e. Standing up and sitting down with precision
2. ADAPTABILITY should include: how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
 - a. Uniqueness of the formations and the marching
 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	9	7	8	24	1
JUNIORS	5	9	6	20	3
SOPHOMORES	6	8	7	21	2
FRESHMEN	4	7	5	16	MILL STREAM?

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!

KIM BUCK
JUDGE'S SIGNATURE

Seniors:

great execution

very crisp

formations were hard to figure out if we had not been told what they were

Juniors

- wonderful song

- theme very well adapted

Sophomores:

the arrow through the heart was the highlight of the whole show.

Freshmen: nice big colorful

heart - movements (beating, broken) were clear.

- you could use some practice on execution. Good turnout from your class and "A" for trying.

RULES:

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 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	9	9	9	27	1
JUNIORS	5	7	8	20	4
SOPHOMORES	7	8	7	22	3
FRESHMEN	7	9	8	24	2

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!

Alice R. Jones
JUDGE'S SIGNATURE

to Sophomores
Suggestion: Put the tall ones
in back - you hide the
people right behind you.
match your heights.

Jes, you had an excellent song
- probably the best - but not
really a serenade. (But I
wasn't a song judge!)

Freshmen song works were most
appropriate to the theme

Seniors showed their
experience!

RULES:

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2. ADAPTABILITY should include: *A Serenade: Yesterday's Songs in Tune with Tomorrow* how well the formations convey the ideas and feelings of the song and the overall theme.
3. When judging TOTAL EFFECT consider:
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 - b. Level of difficulty of formations and specific moves
 - c. Variety, innovation, and creativity
 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	8	7	8	23	3
JUNIORS	4	4	3	11	4
SOPHOMORES	8	9	9	26	1
FRESHMEN	8	8	8	24	2

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THANK YOU for your assistance!

Lillian A. [Signature]
JUDGES SIGNATURE

Seniors (totally new) cute
well done
too

(phone) liked the song
This class is very sentimental
they know each other!

They had fun! They be stylin'
Juniors - heart w/ asson?
music box

Sophomores

♀ ♂ Man / Women
Guitar - great! Well done
Heart

Freshman
heart.

Excellent job
having so many people!

RULES:

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 - d. Clarity of the formations and effective use of the risers

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS	PLACE
SENIORS	8	6	8	22	2
JUNIORS	6	5	6	17	4
SOPHOMORES	9	9	9	27	1
FRESHMEN	6	7	7	20	3

(Any explanatory comments may be written on the reverse side of this ballot -- they are greatly appreciated.)

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THANK YOU for your assistance!


JUDGE'S SIGNATURE

GLEE EVALUATION MEETING
April 6, 1987

1. Permanent electrical hook-up and feeder cable in Cone
2. Risers -- estimate asphalt tile/locks
3. Rent sound equipment later
4. Schedule Saturday set-up (band/Glee)
5. Sound -- hard to understand voices -- need to give quick instructions on how to use microphone -- have everyone who will be speaking practice on Sat.
6. More lights
7. Too long
8. Glee Managers present banner
9. Seniors cut back on medley
10. Drape stage
11. Judges' assistants/escorts for all judges
12. Tape off seats for judges
13. Dessert reception, not stand-up buffet
14. Hard to communicate with Saga
15. Formation judges need to be seated high in bleachers
16. Time limit for each class performance -- sep. time/not judges (Glee Committee can set it to allow for large classes)
17. Set up Glee Committee earlier
18. Time limits for everything
19. Mark first row for each class
20. Look for descriptions
21. Let song writers know they can look at old songs
22. Cassettes (good & bad) -- day/time set = Everyone come in and record. Full classes
23. Song judges should be there?
24. New judges
25. Fall Willamette Scene -- ad for judges -- alumni gatherings -- Glee Mgr. talk -- Table at Alumni Day in May

26. In application process -- job description -- expectations (weekly meeting with Student Activities staff) -- clear process
27. Lists of who is helping & what they're doing
28. Vice President's responsibility
29. Tape on steps in upper bleachers
30. Display T-shirts

BLUE MONDAY

1. Rope off UC balcony
2. Too much alcohol -- publicize highly (box stuffing) with cooperation from ASWU & faculty that alcohol not permitted
3. Be in place at the Plaza early to confiscate alcohol -- use staff from: Campus Safety, UC, ORL, Student Affairs, Grounds
4. Staff identified in some way & made known that a fine will be imposed on anyone who "throws those persons in"
5. Be sure the Dean's memo is sent out no later than Thurs. before Glee
6. Be sure which Thurs. Charlie is trading for classes on Blue Mon. & publicize at beginning of semester so faculty can plan class syllabus