



First-year Akerah Mackey closes the imaginary divide between Black history and American history.

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Basketball Senior Night! Gordie Clary accounts Friday's comeback in the final game of the season.

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Junior Simon Orr explains why ASWU's approved pepper spray proposal is harmful to students.

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How to save a life in an afternoon

 BILL HARPER
OP-ED CONTRIBUTOR

Most people who have had cancer would probably tell you that the worst day of their life was the day they found out they had it. You know it happens to other people, but you're too healthy and you're too young and your future is too promising for it to happen to you. Surely you heard wrong, you think, surely that wasn't a tear you felt fall onto your hand from your mother's face while she sits beside you and has heard exactly what you did. Yes, it's cancer you have, and you're about to find out what you're really made of.

That day for me was July 1, 2010, and I was five thousand miles away from home. However, I wouldn't tell you that was the worst day of my life. No, mine came a month later, when in a hospital room in Seattle, my team of oncologists told my family and me that all the chemo and radiation in the world wouldn't be enough save my life. For that, I was going to need a stem cell transplant, which was going to have to come from someone who I'd likely never met, who was yet more biologically similar to me than my own sister and who may or may not even exist. I was asking the world, the universe and God to please let there be someone out there whose heart was big enough to save my life without even knowing my name, age, where I lived or what I looked like.

See ARE YOU Page 11

There's more to know about Van Gogh

Willamette Theatre Department examines renowned artist's life



Junior Taylor Jacobs and first year William Forkin take the stage together and contribute to the legacy of Van Gogh.

See VINCENT Page 4

Senior send-off



Senior Alex Brown (center) gives his teammates one last handshake as he takes the court in his final game.

See BEARCAT Page 8

Gender-neutral restrooms pup up on campus

 KATIE LIVELY
STAFF WRITER

Residence halls and academic buildings at Willamette have recently seen an increase in gender-neutral bathrooms.

The University has added these bathrooms across campus this year. These come in addition to bathrooms in the communities of Southwood and Doney that were already designated as all-use facilities.

"It opens up a dialogue about gender inclusivity," said Baxter Third Community Mentor (CM) Kim Bowers. "It allows people to take initiative within their community for the things that they want, and to shape it to follow along with the ideologies that they want to see represented in it."

Bowers, a sophomore, was one of several CMs to send out a survey to residents on gender-neutral bathrooms in the fall. Though she said that survey received an overwhelming "no" vote, she sent a more detailed survey and email

to her residents in January after a resident left a note on her door asking her to revisit the question.

Bowers decided to compromise by making the Baxter Third bathrooms gender-neutral from 12 to 6 a.m. every morning after she received only one more "no" than "yes" on the second survey.

"The people who tended to shy away from having the gender-neutral bathrooms have been very grateful so that they are able throughout the day and they have designated times where they can still use it and have it be a place where they can still feel comfortable," Bowers said.

Baxter Third had one gender-neutral single user restroom before the change was made. Dean of Campus Life David Douglass said having these single-user bathrooms is of limited help in spreading the message of gender inclusivity.

"That's half a win," Douglass said. "It helps at the operational level but it doesn't do much in terms of showing the value."

Students expressed their interest in making bathrooms on Bowers' floor gender inclusive. Bowers said the main motivation on her own floor was convenience, but that some students may identify as transgender and need a gender-neutral bathroom a safe space.

It was for this reason that Matthews Second Floor CM Carol Li made a bathroom on her floor gender-neutral about halfway through fall semester of 2015. She said gender-neutral bathrooms are important for every community, regardless of whether it has any residents who are gender non-conforming.

"It's acknowledging the fact that people live, and people exist and people need safe spaces," Li said. "We're going to deliberately create a safe space for people who live in a world that's not always acknowledged."

See GENDER Page 3



New smoking ban complied with but not respected

RYAN GAIL
STAFF WRITER

As of Jan. 1 the University's campus has been smoke-free. After its announcement last September, the smoking ban has become one of the campus' most widely discussed issues amongst students.

Supporters saw the ban as an important step toward creating a healthy campus environment. Critics felt that the ban would be ineffective, limit free choice and place an undue burden on smokers. Opponents also felt that the ban was decided upon without enough input from the student body.

Now that Willamette has become a smoke-free campus, the question then becomes how the campus environment has actually changed.

Dean of Campus Life David Douglass said that while the ban attracted "spirited debate" last semester, the actual implementation of the ban has not aroused much controversy.

"Once the ban rolled out, everyone seems to have found a way to deal with it and move on to other matters," the dean said. "The two committees working on implementation have reported good compliance and very few com-

plaints. I've had no complaints or concerns expressed through my office."

When asked about the ban, Director of Campus Safety Ross Stout said, "We've had only a few complaints and observed very few violations. People are complying with the policy." Stout said Campus Safety has observed people smoking on the sidewalk across from campus, but not on the campus itself.

Director of Community Education Carli Rohner encourages students to take advantage of the University's cessation resources and stress-reduction techniques.

In contrast, many students have observed that the ban has only served to make smoking more secretive.

ASWU President Shamir Cervantes reported that despite the ban, he has seen cigarette butts around on the way to class. Given the relatively low number of safety officers patrolling the campus, President Cervantes feels that smokers "just aren't too worried about being caught."

Even if smoking is observed on campus by another student, junior Anna Carlin feels that students in general are not willing to help enforce the ban by calling Campus Safety. Carlin said, "Campus Safety has such a toxic relationship with

students that very few are willing to call them if they see anyone smoking, making the policy impossible to enforce with the current dynamic."

"The one time I actually saw someone call Campus Safety about a student smoking, it was a continued learning student calling about someone right outside the Bistro," Carlin said. "The smoker just put out his cigarette and walked away while she was on the phone."

Senior Mara Brashem, who voiced her support for the smoking ban in a Collegian op-ed piece last September, said that the campus's smoking situation has changed very little since the ban.

"I honestly haven't seen a huge difference in the smoking patterns within the student population," Brashem said. "Obviously, the staff members are no longer smoking on campus, but the students have seemed to just disregard the policy."

Brashem has also observed that there is no real enforcement of the ban and feels the University has not respected the fact that some smokers are not ready to quit. Because of this, Brashem said "everyone has treated the ban as a bit of a joke."

Brashem, while acknowledging that the ban has problems,

still maintains her support for the ban. "I still believe that there is a need for a smoking ban to create a healthier environment on campus. However, there also needs to be a safe place for those who smoke to go, because leaving campus is not always a safe choice, especially at night," Brashem said.

"I have no clue what Willamette is doing to fix these problems, but I hope they realize that they need to make some definitive actions

on refining the smoking ban into something that might actually earn the students' respect."

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More information about the University's smoke-free policy and available cessation resources can be found online at www.willamette.edu/go/smokefree.



Student Sam Hilburn embraces alternative and legal uses for cigarettes.

Scalia's legacy: perspectives from the College of Law

VERONICA FINNEY
GUEST WRITER

Associate Justice of the U.S. Supreme Court Antonin Scalia died Feb. 13 at age 79 of natural causes at a resort in Texas.

He was an only child, born in New Jersey and raised in New York by parents who were both educators. After graduating from Harvard Law School, he served as a litigator and legal educator before serving in the administrations of Presidents Richard Nixon and Gerald Ford. President Ronald Reagan appointed him first to the District Court of Appeals and, in 1986, to the Supreme Court, becoming the Court's first Italian-American member.

Often considered blunt in his legal opinions, and a purist and textualist in his interpretation of the Constitution, Scalia was one of the most polarizing members of the Court. He was known to be a strict believer in the separation of powers, writing in his dissenting opinion on *Planned Parenthood v. Casey* (1992), "The permissibility of abortion, and the limitations upon it, are to be resolved like most important questions in our democracy: by citizens trying to persuade one another and then voting."

Scalia also supported restricting judicial powers. He opined for the limitation of habeas corpus hearings for Guantanamo Bay detainees. This would have limited detainees' ability to appear in court and would have

placed the burden of proof for justifying their detention on themselves.

Scalia believed in the constitutionality of the death penalty in nearly all cases, including capital offenses committed by minors. He opposed the court's ruling in *Miranda v. Arizona* (1966) believing that a confession by an arrested suspect who had not been advised of their legal rights should still be admissible in court proceedings. He said that the Court should not fear to correct its mistakes.

The *Collegian* asked community members from the College of Law to share their perspectives.

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"Don't bother with Justice Scalia's dissents" was perhaps the wisest remark that my first-year Constitutional Law professor ever made. I took up the gauntlet and devoured all of Scalia's dissents in the casebook. And afterwards, well, I did the only thing to do: I joined Scalia's camp and adopted him as my writing guru.

Justice Scalia's biggest intellectual contribution to American law was the idea that the law's meaning is found in its text, not in its purpose or consequence. But one single interpretive philosophy doesn't explain Justice Scalia's legacy. He imparted a penchant for pithy prose and strengthened my belief in a government of laws, not of men."

Aleksander R. Schilbach
College of Law class of 2016
Editor in chief, Willamette Law Review
Member of The Federalist Society

"Justice Antonin Scalia raised fundamental questions about how we view our constitution and our government. While I disagreed profoundly with how he answered those questions (on abortion, gun rights, same-sex marriage, the display of religious symbols on public land, etc. — while agreeing with him on some free speech issues, such as in *RAV vs. St. Paul*), I am glad he asked them. His close friendship with Justice Ruth Bader Ginsburg — with whom he agreed about little — is also worth noting. One can disagree with another, even disagreeably, but still value other fellow human beings. That is an important lesson for our country at a time of great divisions."

Kenneth S. Stern
College of Law class of 1979
Executive Director of the Justus & Karin Rosenberg Foundation

"I was in Justice Scalia's presence twice in my life and both times I found myself in awe of the sheer power of his intellect. He was extremely focused and analytical with a sharp wit and directness that you rarely find in spontaneous face-to-face interactions. Both times I wondered what would have happened if he had used his exceptional intellectual power to support a "living" Constitution that could help advance human rights and create a more just and humane world."

W. Warrin H. Binford
Associate Professor of Law
Director of the Clinical Law Program



CAMERON BEAN

Florida Keys trip on ASWU chopping block

GIA ANGUIANO
STAFF WRITER

ASWU decided to pass the spring club budget last Thursday but did not include the Outdoor Program Florida Keys trip. Instead, ASWU chose to discuss the different ways to decrease the trip costs further with Director of Campus Recreation Bryan Schmidt and Outdoor Program Coordinator Anelise Zimmer. Cancelling the trip entirely may also be a possibility.

Prior to the meeting, Treasurer Caroline Brinster had proposed to take funds from the Collegiate Readership Program (CRP), which currently has over \$87,000 in its account during a conversation with the ASWU finance board.

According to an email sent by absent Chief Justice Nina Dabit however, the judiciary did not believe that using the CPR to cover the costs of the trip was appropriate.

Justice Danielle Henderson read Dabit's message: "We've noticed that very little has been cut from this budget. We noticed the Outdoor Program's spring break trip is too much. We disagree with the decision to use the CRP." Henderson continued, "As a blanket for the outdoor program, to put that money towards that program does not meet [ASWU's constitutional] by-laws."

"I do not think it is within the judicial jurisdiction to say we cannot do this," Vice President Becca Brownlee responded. The justices respected this statement, but Henderson said, "while we do not have as much say over this, this should not be the precedent." Henderson said that ASWU should represent the student body, but that using the CPR money instead of making cuts to the trip first would not be very representative.

Brinster went through her decision for using the CRP funds again

and noted that this account was never meant to exceed \$10,000 despite the more than 87k that is currently available. Judicial continued debating against the senate decision until Brinster queried, "Is the biggest problem that we are using CRP to cover the Florida Keys trip or using student fees for a trip?"

Brinster continued, discussing the details of the revised budget with plans to remove money from the CRP. She said ASWU should transfer money specifically from CRP to unallocated funds and use them for whatever funding comes up in the near future. "They're our student fees and I think we deserve to see them while we're here."

Brinster and the finance board met for three hours on Monday night to create these changes, and when the senate had to vote, Brownlee said "I personally think we should take their recommendations."

First year senator Baye Danielson said, "This trip has already been advertised, we already waited in line and signed up."

"I am not a big fan of having them hold us hostage by saying this trip has already been advertised," Senior senator Jacob Saiki said. Junior senator Liz Gill suggested to discuss the issue further with Schmidt and Zimmer before making official cuts.

The senate decided to not touch the spring break trip and agreed with Gill's suggestion to consult Schmidt and Zimmer. All of the budget problems prompted Saiki to tell the senate of his recent plan to implement a topic-specific committee that will deal with reviewing and reforming budget precedents and club correspondence to avoid future allocation deficiencies.

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Gender inclusive bathrooms arrive on WU campus

CONTINUED from Page 1

45 gender-neutral bathrooms are currently spread across 18 non-residential buildings on campus, including six in Waller Hall and five apiece in the Carnegie Building and Pelton Theater, according to a list compiled by Douglass.

Douglass said the conversation about gender inclusivity has been active on campus for the past three to five years.

"It's a perfect college problem, because it really lends itself to complex analysis and figuring out how these apparently contradictory values can be halfway compromised," Douglass said.

Lausanne First CM Alike Masei, who created an LGBTQ+ web page and began researching the availability of gender-inclusive restrooms while interning in the Office of Student Affairs, said a particular concern expressed by female students is the possibility of sexual harassment or assault.

Masei said students seeking gender-specific restrooms have access to these throughout their communities. Meanwhile, students who identify outside the gender binary may not have their own safe space as readily available.

"A lot of these people need these restrooms to feel safe and comfortable at Willamette, and they deserve that as much as people who are within the binary," Masei said.

Eastside Area Coordinator Kelly Donaldson said that if a student approached with concerns, she would want to explore that student's comfort level with those who identified outside the binary to figure out where their concerns are rooted.

"I definitely would not want to minimize that for anybody, because I think that's very legitimate, but I also think sometimes we're just afraid of what we don't know," Donaldson said.

Overall, Li said, changing the restrooms to gender-neutral has improved her hall's community.

"Allowing my residents to grow and explore and know that 'Hey, I'm here to support you,' has definitely made Matt second a very welcoming community for everyone," Li said.

Donaldson said the shift reflects Willamette's reputation as a welcoming and inclusive place.

"I think a lot of people choose Willamette because we value the safety and well-being of our residents," Donaldson said. "We're willing to change things up from the status quo in order to accomplish that."

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New Dean committed to student success

GIANNI MARABELLA
LAYOUT EDITOR

"The only place success comes before work is in the dictionary," said Senior Associate Dean of Campus Life Domanic Thomas, reflecting on the road he took to get where he is.

Thomas was appointed to his position on the Willamette faculty only last semester, but he is determined to change the school for the better.

As Senior Associate Dean of Campus Life, Thomas supports

the divisional needs of the Dean of Campus Life, David Douglass. Thomas works to resolve issues related to housing, chaplains, Bishop Wellness Center and student activities, among other things.

One of the most important aspects of Thomas' job is the hands-on crisis management with students.

"Domanic has been able to more quickly follow-up and provide support for students who are experiencing distress that is impacting their academic success," said Director of Rights and Responsibilities Lori

Johnson, to whom Thomas acts as supervisor. "Continuing to improve this area of response is one part of Domanic's job responsibilities."

Thomas has been insistent on working directly with students since he first started working in education 16 years ago.

"If there ever comes a time when my job doesn't involve working with students personally, I will find a new position," Thomas said.

He has been employed at a number of different universities, working in the admissions office and as a fraternity house advisor in his early days, eventually making his way up to student life work. He cited the small size of the student body as one of the factors that brought him to Willamette.

"The focus on a four-year graduation plan was a huge draw," Thomas said. "I want to support students and help them reach that goal of graduating in four years. So many institutions have a lot of part-time students, and it really is great to be at a place where the students are full-time and everyone is all in."

Thomas was able to begin working with students on campus well before the 2015-2016 school year began late last August.

"It was Mr. Thomas that worked with us at CM training and presented all of the big policy changes to us," said junior Community Mentor (CM) of Shepard House Daphne Jacobsen. "He was an excellent and direct communicator, and I felt comfortable discussing ideas with him."

Along with working to ensure the CMs are prepared for their jobs, Thomas has also worked to improve health and safety on campus. Among the projects he has been a part of was the recent smoking ban.

"Smoking in the halls had to be fixed," Thomas said. "We had students who couldn't breathe, and we had students who are in recovery, and allowing them to be exposed to the smoke in their rooms and bathrooms was unacceptable."

It is important to Thomas that students feel they are able to work with him on issues like this. "I have family in Guatemala, and I grew up getting past language and culture barriers. So nowadays, put me anywhere but a Klan rally and I'll really be fine," said Thomas.

It is in these personal interactions that Thomas excels. "It's easy for me to relate to him and feel his honesty while still maintaining that professional setting," Jacobsen said.

Thomas hopes that he can continue to get to know the student body well over the course of the next few semesters.

"Since I'm new, I'm just trying to make sure everything is in place and that everything is working," Thomas said. "As time goes on though, I intend to try and make some real change here at Willamette."

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Domanic Thomas began working at Willamette last semester.

CAMPUS SAFETY

CRIMINAL MISCHIEF

February 17, 9:00a.m. (Winter Street): Campus Safety received a report of graffiti on University property. The damage was photographed and a work order has been submitted.

February 17, 9:00a.m. (Collins Science Center): Campus Safety received a report of graffiti on the doors of Collins. The damage was photographed and a work order has been submitted.

EMERGENCY MEDICAL AID

February 15, 7:05p.m. (Kane Commons): Campus Safety received a report from an employee who had accidentally sprayed chemical cleaner in their eye. The employee immediately flushed their eye at an eye-wash station but was still experiencing irritation. The employee's supervisor was notified.

February 20, 11:58p.m. (In a Campus Residence): Campus Safety and WEMS responded to a report of a student vomiting in a restroom.

restroom. The student informed the officer that they had consumed alcohol. After evaluation it was determined that the individual needed further medical attention. The officer transported the individual to the Emergency Room.

February 21, 12:00a.m. (In a Campus Residence): Campus Safety and WEMS responded to a report of a student vomiting in a restroom. The student informed the officer that they had consumed alcohol. The student was having trouble standing on

their own. After evaluation it was determined that the individual needed further medical attention. The officer transported the individual to the Emergency Room.

February 21, 11:15p.m. (In a Campus Residence): Campus Safety responded to a request for a welfare check on a student who had informed a friend they were considering self-harm. The student was not in their room when the officer arrived. Campus Safety then received another call from the friend about the loca-

tion of the student. The Area Coordinator responded as well. It was determined that the student needed medical attention. The officer transported the individual and the Area Coordinator to the Emergency Room.

February 22, 2:07a.m. (In a Campus Residence): Campus Safety responded to a student experiencing abdominal pain. The student opted to have the officer transport them to the Emergency Room.

Arts

On Thursday, Feb. 25, Salem alternative rock band Wild Ire will be releasing their EP at Shotskis Woodfired Pizza as a kick-off to Salem's Mix-n-Mash, sponsored by Salem Downtown Organization. The event begins at 6 p.m. and is all ages. The Mix-n-Mash boasts three days of innovation and spotlights local talent and restaurants.

• • •

Friday's event begins with a slam poetry event at 7 p.m., with an 80s dance party and synth pop band to follow at 11 p.m. Beer tasting will be offered to complement this event at Capital Taproom for those of age and willing to pay a small fee.

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Saturday's event is one big celebration of beer from 6 p.m. to midnight. There will be a free walking tour of Salem's beer history at 6 p.m. and a performance by The Gabe Cox Band at 9 p.m. A variety of beers will be available and participants will vote for their favorite.

Got culture?
Contact Lifestyles Editor
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ALAYNA RILEY
STAFF WRITER

When looking into the work of Vincent Van Gogh, one becomes engulfed in a world of such vibrancy and color that celebrates the beauty of life. But who was this brilliant — albeit troubled — artist before he began his career in art? Willamette Theatre Department's production of "Vincent in Brixton" by Nicholas Wright seeks to answer this question. Wright's play first premiered in London in 2003 and won a Laurence Olivier award for Best New Play, and also received a Tony nomination in the same category when it came to Broadway. Now director Susan Cormel has brought Van Gogh's story to life on the Willamette stage.

"Vincent in Brixton" follows Van Gogh at age 20 as he resides with Ursula and Eugenie Loyer in England. The events of the play are based on letters Van Gogh wrote during this period in his life.

First year William Forkin, who portrayed Van Gogh, said, "The thing that I like most about Vincent as a character is the energy he has. It's a very sporadic and explosive energy, and he's constantly searching for an outlet. That unquenchable fire that Nicholas Wright imbues Vincent with, mixed with the intelligence and talent that we know he had from history gives him this intensity that crashes into the rest of the characters in the play."

As these characters are semi-fictional, the actors have freedom in making the characters their own.

Willamette's production of "Vincent in Brixton" is intimate. With all



Senior Carly Christensen, junior Taylor Jacobs, and first year William Forkin take the stage.

the action of the play taking place in a kitchen and having the audience so close, one feels as if they are actually witnessing these events transpire firsthand.

Junior Taylor Jacobs (who plays Sam Plowman) said, "I'm most proud of the authenticity achieved in this production. I've been in many productions in my life, and I can't say that any of them resemble real life so much as this one. Everywhere you look, from human reaction to the continuity of the set, there's reason behind it. Everything is backed up. You're not only watching a story, you're watching lives."

Regarding authenticity, scenic designer Chris Harris wanted to

replicate the kitchen of the Loyer home as closely as possible and got to visit the actual house over semester break. Harris also saw to having running water and a working stove onstage so the actors can cook during performances.

Junior Abbi Manoucheri (who plays Ursula Loyer) believes that "audiences should come see 'Vincent', because it is such a poignant and unique story. Everyone knows Vincent Van Gogh, but hardly anyone knows him like this. I love that in this play, Nicholas Wright... chooses to portray Vincent as larger than life, with a capacity for love and compassion that is simultaneously endearing and tragic. We see

Vincent's artistic birth in this play and I'm so excited to have a part in sharing it!"

"Vincent in Brixton" contributes to the theatre department's season theme of art and highlights the distressing lives artists often face due to mental illness while emphasizing the tragic beauty of Van Gogh. A production earlier this year followed the life of artist Bob Rauschenberg and April's production, "The Feathered Mantel and The Weaver and the Dress" will elaborate on Frida Kahlo's life.

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New season of X-Files more like F-Files, they've seen better days

NEBRASKA LUCAS
STAFF WRITER

Over thirty years after its debut, the sci-fi thriller, "The X-Files" returned to the FOX network for the long-awaited premiere of its tenth season. In the early 90's, "The X-Files" was an overnight hit. Fans quickly became enthralled by the "monster of the week" tradition. Everything from alien abductions to gender-bending Amish folk, and the lengthy, drawn-out sexual tension between Agents Fox and Scully, easily put "The X-Files" at the forefront of 90's television.

Now with the premiere of the tenth season, "The X-Files" will have big shoes to fill. Fans have taken to Tumblr and Reddit alike to voice their disappointment with the new series. Repetitive storylines that seemed quaint several decades ago now seem pale — and whose idea was it to feature Joel McHale in the pilot episode? It's no secret that "The X-Files" popularized the monster-of-the-week style of series, along with Buffy the Vampire Slayer and other classic sci-fi shows. Think, scene: Fox thinks the murder is the result of an alien abduction. Mulder shakes her head and scoffs disapprovingly. And in the end, lo and behold, extraterrestrials wind up as the culprits.

The greatest advancement "The X-Files" has afforded is a hefty increase to their special effects budget. The tenth season wows with incredible collages and extensively designed space crafts, tossing out the old saucers attached with duct tape and string.



LANCE ROSSI

The real intrigue seems to lie in the relationship between Agents Mulder and Scully. The hot and cold romance acted as the subtext for the duration of the show — and mirrored the tumultuous off-screen relationship between actors David Duchovny and Gillian Anderson, who began dating shortly after Duchovny's first marriage ended. After months of near kisses, a lengthy off-screen

romance and enough sexual frustration to permeate the television screen, I'm concerned as to where the relationship between Mulder and Scully is headed. Best case scenario, the romance will simply redo itself. Worst case scenario, producers introduce new characters to play their love interests — and we have a repeat of the final episodes of "Twin Peaks."

Perhaps a better concern is for Duchovny himself. Despite numerous television successes (including "Californication" and "Aquarius"), Duchovny no longer has the best reputation in Hollywood — and his weathered face shows it. To me, the content of the show is not an issue. Yes, the storylines can be a bit repetitive, and "The X-Files" follows a weekly pattern that can sometimes be dull, but older and changed

versions of Duchovny and Anderson present the larger problem. I cannot imagine a remake without Duchovny and Anderson, and yet am having trouble watching one with them in it.

"The X-Files" is a classic. Be kind to the tenth season; but don't be afraid to dislike it. Some things should just stay in the nineties.

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Kanye West's new album is possibly his Kanye best

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CONTRIBUTOR

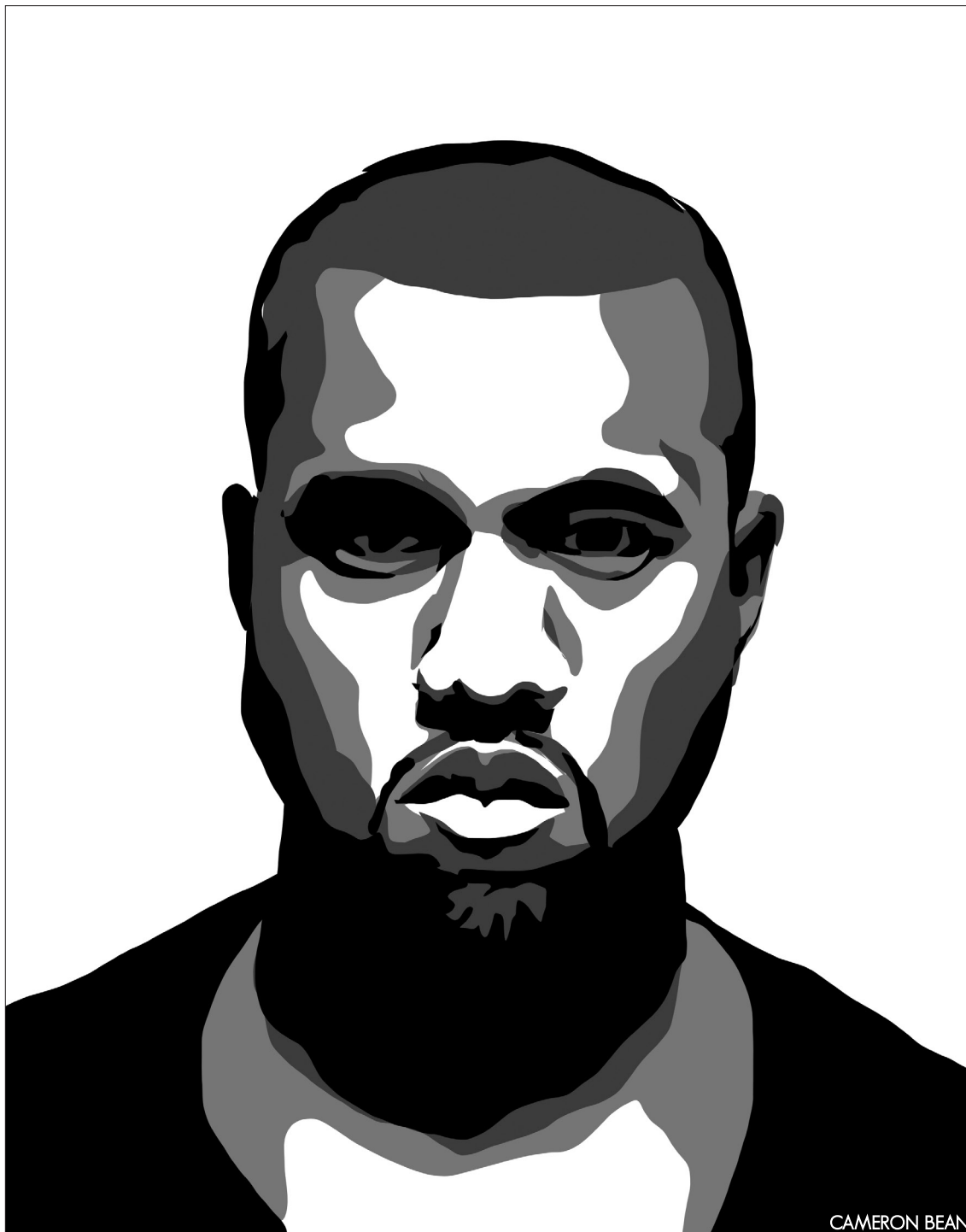
After three years of anticipation and the most confusing roll-out ever, mastermind rapper Kanye West released his new album entitled "The Life of Pablo" on Thursday, Feb. 11.

Love or hate him as a person, but one has to admit that Kanye has outdone himself artistically with "The Life of Pablo," an album sprinkled with the typical Yeezy blend of insecurity, humor, self-deprecation and a pastiche of samples from across musical history.

"The Life of Pablo" could serve as a reunion record built from all of West's past albums. A massive laundry list of guest vocalists joined in the making of "TLOP", such as an opening duet between Chance the Rapper and gospel singer Kelly Price, and the much-awaited return of Frank Ocean.

The album opens with "Ultra-light Beam", a declaration of the status that West has reached in life. He has it all: a dream woman, two beautiful young children, a successful rap career and his own fashion line. The track is all at once nostalgic and spiritual, great and grateful. West announces, "This is a god dream". Though the gospel chorus accompanying the rappers sparkles from the background, the true star of this opening number is Chance the Rapper. He bathes in the limelight, too, calling out: "This is my part, nobody else speak". His verse is accompanied by a small brass part reminiscent of his collaborations with Kids These Days and The Social Experiment. Incidentally, the credited horn player on "Ultra-light Beam" is Donnie Trumpet, who also plays with The Social Experiment.

In "Famous", a bona-fide banger, West proves, as he did on his original album trilogy, that he can sample anything and everything. Backed only by a simple keyboard, the ever-lovely Rihanna opens the song with a reference to Nina Simone's "Do What You Gotta Do". "Famous" is Kanye's fifth sample of Simone.



Already a bold industry move, West ups the "ANTI" and puts the famous crooner in dialogue with Rihanna, herself in conversation with questions about celebrity and isolation West posed on "Pt. 2," the previous song on the album. At the album's climax, the song's producers bring in Sister Nancy, whose "bam-bams" elevate the song's catchiness to the next level.

One by one, Kanye roasts everyone he's ever met, taking

down T-Swift in the same breath as spurned lovers and fashion copycats: "A man in the store tryin' to try his best / But he just can't seem to get Kanye fresh". If it wasn't already clear, "Famous" stands up to the test of being the perfect dance song at a packed house party.

The album's finale is "Fade", a fiery runway-meets-vogue track tailor-made for power-walking through the mall. West is mysteriously absent, allowing features

by Post Malone, Larry Heard and Rare Earth wrap the album up for him.

"The Life of Pablo" is never too boastful or experimental, yet still establishes a new standard of variety and excellence that West will have to challenge with his next project.

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Originality is dead

CHRISTINE SMITH
LIFESTYLES EDITOR

The concept of avoiding plagiarism has always made sense to me: don't steal original ideas. But...are there any original ideas left? When I read an article and paraphrase it in order to steer clear of plagiarism, I wonder if I am, in turn, plagiarizing someone else who the author I was trying to not copy from previously paraphrased from. Turnitin.com solidified all of my hypothetical questions once my teachers began integrating it into the curriculum. You could be sure to paraphrase every single reference mentioned in your essay but without fail, there would still be an alarming percentage of other articles that contained the same information in their writings. Sometimes these were even articles you'd never used as a source or even heard of, yet Turnitin said that you stole their ideas.

People have been writing since before they discovered papyrus and the internet has been in existence for years now. Information is at our fingertips and there are more articles out there than one could read in their entire lifetime. When you have a lightbulb moment and insist that you have the next big thing in mind, it is likely that someone else has already thought of it. Shows like "Shark Tank" have emerged, seeking out fresh ideas and shiny gadgets to wow the world with, but so many of those are just slightly tweaked versions of what is already in existence.

Every week, I silently bang my head on my desk, hoping that a profound topic for my weekly bullet will fall into my lap, but it gets excruciatingly difficult to think of one as the weeks progress. Then I realized that I am not alone in this struggle. When I watch movies, they tend to be a new (ish) take on the same concept. Some creators are even less inventive and just keep pumping out sequels. (How many "Kung Fu Panda" movies does the world really need?) It's exciting that so many shows we are sincerely nostalgic for, like "The X-Files", "CatDog" and "Twin Peaks" are reappearing on our television screens, but is it because we've been craving more of these storylines, or is it because screenwriters simply can't think of anything new worth screening?

There are constantly lawsuits between musicians who feel that one song sounds suspiciously like their own and between movie producers who feel that the ideas presented in a film were actually their own. Most superhero movies have morphed into one at this point of my life. I swear the year that "The Avengers" came out, five other superhero movies were also released with practically identical endings.

We have so much trouble trying to figure out how to get ourselves out of ruts like climate change because coming up with something that has never been presented before is practically an impossibility. Professors usually say that they learn something new every time they teach the same class, but I find that hard to believe.

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A few tips on how to ace an interview

LYRA KUHN
STAFF WRITER

Spring semester has arrived and applications are out for summer and fall opportunities. Now is the time when we discover who we are under pressure.

Could you walk across a narrow bridge above a never-ending pit of doom like Han Solo? Could you apply for ten jobs and three internships all while simultaneously planning a trip to New Zealand? Could you? My friend Naomi Morgan, wise and beautiful senior woman, has said, "It is okay not to know, it's not okay not to try." This applies here.

Some people have it all planned out to the last minute details, and others are taking it day by day. Part of this whole "being an adult" situation means completing adult tasks, adult things like getting a dog and five kittens and going through various interviews in an attempt

to sell off your skills to a stranger. This will inevitably mean talking to other people who will judge you on the basis of your personality, appearance and résumé. This means two things: just be yourself, and charm their asses off.

Hopefully you already have the first part down! The end goal of college, besides obtaining a very expensive piece of paper and some knowledge, is to figure out who you are and what kind of life you want to lead. Please note that I said "Figure out who you are" and not "Figure out what you want to do".

An opportunity has a good chance of turning into a job, or maybe you decide to be a waitress or a bookseller until you can fully finance your film-making career. The more important thing is to figure out if you want to be a good person or if you want dogs to avoid being pet by your evil hand. That's basically it. Finding a job is necessary if you want to live under a roof

with a few groceries in the fridge. Which necessitates an interview. This leads to the second part of this missive; you have to turn on the charm in an interview.

The good news is that most anyone can be charming! Your résumé, other qualifications and passion for the job will be the foundation of your interview success. Interviews are a chance for your personality to shine, and to see if you would get along with your boss.

The secret to being charming is simple: utilize a concept known as "mirroring". Mirroring is a well-known technique wherein you adopt (temporarily) the mannerisms, behaviors and ways of speaking of the other person. People trust those who behave similarly to themselves. Mirroring their actions and tone of voice makes them feel comfortable, ergo more likely to hire you. A few specifics to note:

1. **Mirroring is not mimicry.** Do not, for example, prop your

face in your hand five seconds after your interviewer does. That is weird and disconcerting. Just do something similar. If the interviewer is leaning back and facing you, keep your body language open.

2. **Match their energy.** If your interviewer's energy is high and she is speaking quickly, try to match her. If your interviewer is methodical and slow-paced, do the same.

If you utilize the mirroring technique and let your effervescent, vivacious, shimmering personality fly, you will be selling books or studying marine life soon enough! Good luck and Godspeed my fellow job-seekers. It is a tough world out there, but remember that you are tough too.

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Does Black history include you?

First-year Akerah Mackey revisits American history through contemporary culture and recent media

AKERAH MACKEY
GUEST WRITER

Does Black history include you? There is an invisible chasm between American history and Black history. But since the sixteenth century, Black history is always present in America. America cannot exclude white people from Black history, nor vice versa. Black history has a story to tell—one that white people are invariably a part of.

History is the past that shapes the future. Black history in America began when 12.5 million Africans were shipped to the New World as slaves. So, it is OK to remember that white supremacy of American history follows when the words “Black history” are spoken. This reality must acknowledge that we do not live in a post-racial society, rather an invisibly racist society that denies the interconnection between Black/American history.

The U.S. wishes to forget about the 346 years during which Black people didn’t control their history: white people controlled it. And for 73 years, Black people were silenced because of civil rights laws.

For instance, Jim Crow laws stated that going against what white people said was literally illegal, and opposition could prove violent or deadly. So it is the case that white people controlled Black history since the advent of the U.S. and only recently are Black voices free to create their own history.

The late Black poet Maya Angelou said, “it takes more than a horrifying transatlantic voyage chained in the filthy hold of a slave ship to erase someone’s culture”. Black history is much more than people held in bondage or struggling for equality: it is a story of emancipation, one that is the basis for Black pride. But even now as America moves further away from the years that slavery dominated, white supremacy still stands as a pillar of separation—perhaps well-evidenced by the imaginary divide of Black history and American history.

Why is it that a separate month is needed for Black history, as

though it were completely separate than that of the U.S.? The false divide of Black/American history demonstrates that white America is uncomfortable with its history of racism: uncomfortable with acknowledging it, and uncomfortable with Black pride that not only acknowledges the past, but integrates and transcends it. So white America may see Black pride as a reminder of a history that would rather be forgotten—this discomfort is a more covert way of extending censorship, a way of controlling who tells what stories.

Much of Black pride comes from referencing this history. For instance, Beyoncé’s new hit single “Formation” and her Super Bowl performance called for Black pride and empowerment.

The Super Bowl performance was in part in dedication to the Black Panthers, whose entire fight was about ending police brutality and starting Black empowerment. The Black Panther Party wasn’t anti-government; they were doing for their people what the police would not do—and that was protecting Black people. Angered (and frankly, confused) white folks and police unions forget that in 1969, community social programs were the core activity of the party. The Black Panthers Party was one of

the most empowering political groups for Black people and for Beyoncé to remind people that their fight is still valid is powerful, it is pure inspiration.

Fear of “Black uprising” and “anti-police” sentiments speak to events such as the Watts Riots of 1992 responding to Rodney King, an African-American man who was severely beaten by white policemen on March 3, 1991. In this case when the policemen were on trial, the mostly-white jury came back with a verdict of “not guilty” on April 29, despite absolutely unquestionable evidence of the violence. During the riot in response to this verdict, 53 people were killed: most all were rioters or innocent victims and there was over \$1 billion in damages. White violence against Blacks went unnoticed—a legal continuation of a history of white supremacy.

Perhaps this is why police unions, aware of systematic violence against Black people, were so uncomfortable with “Formation” and the Super Bowl performance; there were not calls to action, but some white people still in fear saw it as such. The paranoia of a celebration of being Black, based on a denial of white supremacy and real American history rooted in slavery, took a moment of what is pure Black

pride and turned the focus back to white America.

Black pride is a struggle that white America may not understand, but should in order to understand American history better. In fact, Beyoncé’s powerful lyrics speak directly of Black pride and celebration of Black culture without the approval of white America—which makes people uncomfortable. It’s important to discuss music and lyrics in the question “Does Black history include you?” because slavery silenced Black people—now, Black Americans no longer abide by this voicelessness. Contemporary Black music and artistry cannot be ignored in the way that Black voices had previously been suppressed.

Beyoncé carries powerful messages through her lyrics that are worth deconstructing. The line “I like my baby hair with baby hair and afros” speaks to the discourse surrounding Black girls/women regarding their hair. Black women have been cultured to hate and change their hair from birth, because of standards of European beauty. Black women straighten, perm, weave and hide their roots from the moment hair sprouts. But the reason why is because of an interconnected history to the overwhelming European suppression.



SAM KEECHLER



Graduate student Cherise Hunter, and CLA students Raina Arberry and Alicia Nichols demonstrate Black resistance found in the celebration of Black beauty.



So when Beyoncé says she likes her “baby heir,” her daughter Blue Ivy, with natural beautiful hair, she is speaking to the power of allowing her child to have an afro and show her roots—both literally and culturally. Beyoncé goes on to say “I like my negro nose with Jackson Five nostrils,” which is an indirect reference to the self-hate of Black features. This is also a reference to Michael Jackson, who notoriously went through arduous processes to alter his appearance from Black to white-passing. This line calls for a celebration of Black features—because of a history of oppression, being unapologetically Black is more than just a lyric: it’s a movement.

Finally, Beyoncé states: “Earned all this money but they never take the country out me,” which responds to the criticism she has received for her success in the music industry. Beyoncé is saying that just because she makes money and may seem removed from Black culture, she is not; no matter how much money she makes, she is still Black, and Black is beautiful.

Black history is American history and when it is celebrated as beautiful, the false divide that white America has created can be broken. The lyrics to “Formation” remind us that Black fea-

tures are beautiful, that Black is beautiful, an integration of Black history into American history is beautiful.

But when this divide is not broken, and white supremacy stands, Beyoncé’s moment during the Super Bowl is read as radical. Beyoncé certainly evoked resonance with problems of racism through referencing the Black Panthers. And with good reason—statistics state that 13 percent of America’s population is African-American, and that 60 percent are in jail or prison; and 37 percent of unarmed people killed by police in 2015 were Black. Beyoncé draws attention to the reality of racism in America, and the divide between Black and American history. Some white people, however, water down this highlight to just another anti-police sentiment.

This may shed light on why Kendrick Lamar (during the recent Grammy’s) performance of the song “The Blacker the Berry” had the backdrop of a jail cell while in chains. This song is a political ballad that reinforces so many things about the historical ties of white and Black. In the Grammy performance, Kendrick starts with the lyrics “I’m the biggest hypocrite of 2015 / Once I finish this, witnesses will convey just what I mean.” In other words,

he is saying “those who have lived this reality will understand what I speak of and how it contradicts itself,” a sentiment many Black Americans will fully understand. Kendrick is talking about how white people don’t need to validate Black people, but the divide of race makes it seem that it is so. In order for him to talk about a personal history, he has to also talk about the history of white supremacy that has played an invariable role in his life.

Kendrick then goes on to rap “I’m African-American, I’m African / I’m black as the moon, heritage of a small village residence / Came from the bottom of mankind.” He has realized what every black man and woman will realize: that white supremacy, upheld by the false divide of American/Black history, has created and sustained inequality and the racial divide in the U.S.

Remember that 12.5 million Africans were shipped to the Americas as slaves because they were “black as the moon,” because race was created as a construct to separate and divide, and that people with darker skin were seen as only three-fifths of a person or “the bottom of mankind”.

Just like in “Formation,” Kendrick talks about the self-hate of Black features based in European conditioning, an obvious

tie into American history: “My hair is nappy, my dick is big, my nose is round and wide;” Different features allowed Europeans to keep Black people in bondage and justify their treatment. Even in physiognomy, it is seen that white and Black historical ties cannot be removed.

He even goes on to rap “You hate me, don’t you? You hate my people. Your plan is to terminate my culture.” Even Kendrick Lamar’s address of his history and his story must first address the white supremacy and racism that shaped it. Kendrick, as did Beyoncé, breaks the false divide between Black history and American history, showing audiences that they are intimately and most certainly intertwined.

But this is OK to him. He raps, “You vandalize my perception but can’t take style from me. And this is more than confession.” In short, Kendrick is saying “I am aware of the injustice and now that I am aware, you cannot take more from me or my people.” Kendrick practically holds the mirror to U.S. history with his own face reflected, showing that his history is America’s as well—for a mirror doesn’t show what one wants to see, it shows what is actually there.

Black history is a dual history with American history and it’s about time we all recognize it. Whitewashed American history is so self-centered that a month has been set aside to talk about Black history alone.

But the story Black history tells is one that white America is not only a part of but in a constant dialogue with—there is no “two,” they are one and the same. There is so much to learn: it is a history wrought not only with pain, but with magnificent joy, transformation, and victory. Isn’t it time to welcome this rich history into the stories we tell about our nation?

So now ask yourself again: does Black history include you?



SAM KEECHLER



SAM KEECHLER

Bearcat seniors sent off in style

Men complete comeback; women drop final game

GORDIE CLARY
SPORTS EDITOR

The Willamette University men's basketball team erased a 17 point halftime deficit en route to a win 74-69 on last Friday's senior night against the Lewis & Clark College Pioneers. The three Bearcat seniors, Alex Brown, Bridger Harlington and Brandon Luedtke, were honored before the game.

The 'Cats, who were trailing the Pioneers by as many as 21 points during the game, shot 61.5 percent from the field in the second half to pull off the comeback.

Each of the Bearcat seniors scored in double figures. Brown led the way for Willamette scorers with 14 points and Harlington added 13. Luedtke finished with 10 points and 12 rebounds, good enough for his tenth double-double of the season.

Willamette headed into half-time down 43-26, but was able to quickly make adjustments, coming out of the locker room with a 10-2 run. The game was tied with 8:58 left on the clock after a basket by sophomore Nico Troplent. Troplent finished the night with 11 points.

Willamette would eventually take a three point lead with 4:15 left in the game thanks to a successful jump shot by Luedtke, and would never look back, capturing the five point victory.

The senior night game marked the end of the season for the 2015-16 Bearcats. The win improved their overall record to 8-17, including a 5-11 record in Northwest Conference play.

The game also concluded the careers of the three Willamette seniors. Each one experienced

success during their time with the Bearcats. Brown finished with 733 career points in 102 games played, and Harlington scored 563 points over the course of 79 games. Luedtke amassed 914 points and 730 rebounds in 95 games. He earned First Team All-Northwest Conference and Second Team All-West Region honors during the 2014-15 season, as well as honorable mention all-NWC in the 2013-14 season.

The Willamette women's basketball team also played Lewis & Clark on Friday night. The women 'Cats set up a similarly furious second half comeback, but fell short by a score of 73-64.

Trailing by 11 points at the halfway mark, the Bearcats stormed back, taking a 56-54 lead with 8:47 left in the game.

Leading the way for Willamette was junior Kylie Towry, who scored 22 second half points. She finished with 24 points, including six of nine from beyond the three-point line.

Sophomore point guard Ashley Evans chipped in 10 points while going 4-4 from the floor and sophomore forward Marisa Hamilton grabbed six rebounds.

The game marked the end of the season for the 2015-16 women's team as well, who finished with an overall record of 12-13, and 4-12 in NWC play. The team did not have any seniors included on the active roster, but senior practice player Jill Phillips and team manager Rachel Van Kessel were recognized before the game.



Top: Sophomore guard Ashley Evans (left) prepares to put the ball on the floor as sophomore Madi Andresen (right) gets ready to set the screen. Bottom: moments before the tip off, the men's team prepares to pounce.

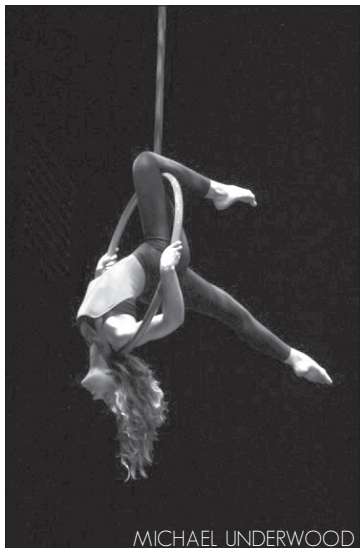
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this week in sports

sun	mon	tue	wed	thu	fri	sat
<div><div>EVAN GIDDINGS SPORTS EDITOR</div><div>NBA</div><p>While there's been a season-long hype about the Golden State Warriors breaking the single-season wins record, the Portland Trailblazers recently did their best to put a dent in their glorified season, giving the Dubs their worst loss of the season, 135-107. Damian Lillard poured in a career-high 51 points for the 'Zers, going a ridiculous 18 of 28 from floor and did his best Stephen Curry impression, knocking down nine three-pointers, one of which seemed like he shot all the way from Gordie James Court.</p><p>On a more serious note, ex-NBA player Delonte West was spotted by TMZ.com walking around a Jack</p></div> <div><div>in the Box in Houston, Texas, in a hospital gown, without shoes on. Although West had an eight-year career and earned over \$16 million while playing for several teams, he's had a well-documented history of mental illness. In fact, he even admitted to the TMZ reporter when asked if he's still Delonte West that, "I used to be, but I'm not about that life anymore." This is another sad reminder that life can catch up with us all, no matter the height of one's fame. Cherish the success we are able to achieve because one never knows the day it won't be there.</div><div>MLB</div><p>Everyone around Major League Baseball has reported to Spring Training, which officially means that the baseball season is right</p></div> <div><div>around the corner! Half of the teams head down to Arizona while the other half travel to Florida for a full month of practice, competition and cheap tickets - that's for fans because, seriously, it's an awesome (and affordable) trip. Also, the MLB just announced it would be launching the 2016 Honorary Bat Girl contest, which is a cool project that allows each team to recognize one voted representative who has been affected by breast cancer on Mother's Day, Sunday, May 8.</div><div>Also, MLB commissioner Rob Manfred said a decision would be coming soon concerning two of three domestic violence cases that occurred this offseason. Los Angeles Dodgers outfielder Yasiel Puig, Colorado Rockies shortstop Jose Reyes and New York Yankees re-</div></div> <div><div>liever Aroldis Chapman all were involved in separate DV allegations and Reyes was recently placed on paid leave by MLB pending completion of his case in Hawaii. It is nice to see the commissioner taking action against this type of criminal action that, in the past, had been relatively glossed over.</div><div>NHL</div><p>The NHL trade deadline is less than a week away and as a result, the trading block is starting to heat up. Some of the playoff contenders such as the Washington Capitals, Boston Bruins, Detroit Red Wings, Florida Panthers, and New York Rangers have been labeled as buyers. Players that could be on the move according to a report from USAtoday.com include New York Islanders defense-</p></div> <div><div>man Travis Hamonic, Philadelphia Flyers defenseman Evgeny Medvedev, New Jersey Devil right wing Lee Stempniak and Columbus Blue Jackets left wing Scott Harnell.</div><div>MLS</div><p>According to a report from ESPNFC.com, there is a legitimate chance that Real Madrid forward Cristiano Ronaldo could come to the MLS this year. Now I'm going to be honest and say I don't know much about soccer, but I'd be willing to take a gander and say that type of move would shake up the entire soccer community ... which just so happens to be global and the largest one in the world of sports.</p></div>						

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Bearcat Spotlight



MICHAEL UNDERWOOD

MARK ANDREONI
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice!

Up this week: Anelise Zimmer, aerial dancer and Outdoor Program coordinator from Kodiak Alaska.

Mark: Who is your celebrity crush?

Anelise: Channing Tatum. I've liked him long before he did "Magic Mike".

Nearby friend: It's because he dances well and has a nice butt.

M: If you could dance with anyone alive or dead who would it be?

Anelise: Channing Tatum. [laughs]

M: What's the best concert you've been to?

A: Macklemore, my freshman year. It was one of my first concerts and it was the best.

M: Do you sleep on your side, back or stomach?

A: Side.

M: What is the weirdest thing you've ever eaten?

A: Fried ant's butt.

M: Just the butt?

A: Yeah. Just the butt.

M: Is there something you're obsessed with?

A: Can I say Channing Tatum? Not really though, but whatever.

M: What is an overrated liquid?

A: Tequila.

M: Any reason in particular for that?

A: No, definitely no reason!

M: If you could live anywhere on campus that wasn't a residence hall, where would it be?

A: Outdoor Program Club office.

M: If you were able to teach any college level course, what would it be?

A: How To Go Outside in Nature and Not Hurt It 101

M: What was your most embarrassing moment?

A: I don't get embarrassed.

M: What have you been listening to a lot recently that you like?

A: Buena Vista Social Club.

M: What is your ideal first date?

A: Go canoeing with them, because canoeing with someone shows you if you are compatible with them. If you aren't compatible, you can just throw them out of the canoe.

M: If there were a sandwich named after you, what would be in it?

A: Arugula, smoked salmon, cream cheese, goat cheese, cheddar cheese, on an everything bagel.

M: Last week's question from Hayden was, if you could take one class over again what would it be?

A: Wow, this is hard. I would take Western Civilizations and Sustainability with Wendy Petersen-Boring.

M: What's your question for next week?

A: How many times a day do you defecate?

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Sportsball: Why don't athletics and millennials click

ALEX GORDON
STAFF WRITER

I was reading a BuzzFeed article (there goes his journalistic credibility, he gave it up in seven words) in preparation for this one, about why younger people don't like, or don't enjoy sports very much. The article proposed that the five main reasons (this isn't going to be like your friends' overactive Facebook, I promise) that people hate sports are: fans take them too seriously, sports take up too much media coverage, the games are boring, complicated and sports remind people of childhood trauma.

The article makes the point that you can really apply all of these, in some way, to any mainstream pastime. So if the quarrels are universal then why (blatant attempt to try and regain credibility) are these reasons more heavily weighed against sports?

One might understandably question whether there is a general dip in interest amongst young people. After all, there's a good chance if you're reading this, you are a young person interested in sports.

The numbers show that you belong to a shrinking minority. In 2014, a survey by the Sports & Fitness Industry Association showed that 39.8 percent of people ages 13-17 were active in a sport or physical pastime three times a week. Down almost five percent in 2007, with an even more pronounced drop in the range of 6-12. Assuming that participation is correlated with enjoyment, then it's relatively safe to conclude millennial interest is dropping, but that still doesn't answer the question of "why?"

People that use the word millennial with a scoff would be quick in pointing to "those gosh darn

phones," as the culprits, and while teenage males are playing, on average, 17 hours of video games a week, the web does not appear to the main issue. It seems the overwhelming reason why kids stop playing, and one could assume—enjoying, sports is because "they're not fun anymore." This loss of enjoyment comes from a variety of places, including playing along with the fear of making mistakes. Often in youth sports, whether or not a kid plays often determines their interest in the sport. In the case of fearing failure, it is common amongst many youngsters, and can push them away from various forms of athletic competition.

However, one interesting trend that kept coming up in all these articles was the shift in focus on youth sports from participation and enjoyment, to winning above all else. That this mindset can create an atmosphere that most people,

not just children don't want to be a part of.

This can manifest itself in parents who are overly critical or living vicariously through their children on the sidelines, taking away from their sense of personal achievement. Coaches that play only the best players, and berate the lesser ones for mistakes in the name of winning, now drive late bloomers out of the sport before they get the chance to bloom. This trend doesn't just affect late bloomers and those with less natural ability, it even leads to some very talented athletes walking away just because they don't feel they're getting anything out of the game.

Of those five reasons at the top of the article, there's really nothing you can do about negative sports experiences. Some people are going to have bad experiences, and those are going to keep them from ever really finding the purpose of

sports and physical activity. I know that for a long time that's how I felt as someone who struggled with bad hand-eye coordination.

The purpose of any dedication, really, is to make us feel like we are doing something useful—that we are part of something bigger than ourselves. As Robin Williams puts it in "Dead Poets Society," "Sport is a chance to have other human beings push us to excel."

So whether you're watching the big game or your little cousins soccer match, there is use and purpose in participating in sports. The self-improvement that comes along with athletics, whether you're the best in the world, or somewhere on the other end is worth giving it a shot and is something that hopefully won't be lost on generations to come.

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Why go outside when there are people yelling.

Bearcatbaseball splits at Whitman

ERIC SPRESSER
STAFF WRITER

In the first weekend of Northwest Conference play, the Willamette University baseball team went two-and-two in Walla Walla, Washington, against Whitman College.

After splitting the opening double header on Saturday, WU lost the first game on Sunday in extra innings before pulling out the final game, 6-3. The fourth game was not a conference game, so the Bearcats finish the weekend tied for fourth in the NWC with a 1-2 conference record.

The squad came out sharp on Saturday, grabbing a 4-1 victory in the first game behind a strong performance on the mound from freshman pitcher Brandon Nelson. Nelson twirled eight shutout innings, scattering nine hits, surrendering zero walks and striking out four batters.

"I was able to get ahead with first pitch strikes and consistently throw my off-speed pitches where I wanted," Nelson said, who received the win in his first NWC outing. He also gave credit to his defense, stating, "the team was able to make a lot of plays behind me, including a diving play in the gap by Perry [Van Eckhardt]. That helped me keep my pitch count down to continue further into the game."

At the plate, the Bearcats were able to score a run in the top of the first after sophomore Troy Conway began the game with a leadoff double. He would eventually come across the plate from an RBI groundout by freshman Connor Bailey. They were able to tack on one more in the second inning when senior Gordie Clary scored on an RBI groundout by Conway.

WU tacked on additional single runs in the fifth and the eighth innings to set up senior reliever Jackson Watt, who closed the ninth to give the 'Cats a 4-1 victory.

In the second game of the day, the Bearcats jumped out to a 2-0 lead in the first inning behind a 2-RBI double from sophomore Ty Wyatt. However, Whitman was able to get its bats going and took a 7-3 lead into the fifth. Despite a three run seventh inning pulling Willamette within one run, the Missionaries tacked on one more and finished out the game 8-6.

Sunday's morning game turned into a wild, extra inning contest after WU was able to tie the game 4-4 in the top of eighth inning. Sophomore Eric Del Prado came in to score on a wild pitch, which forced the game beyond the ninth inning.

Both teams remained relatively quiet until the 12th inning. Junior Jacob Parraled off the inning with a single to right field and advanced to third after a walk and a hit by pitch. He then scored on a squeeze bunt from freshman Kyle Paguio to give WU the lead. After a walk to re-load the bases and a strikeout, Del Prado was hit by a pitch which brought Conway home from third and made it 6-4.

However, in the bottom of the 12th, Whitman scored three runs with two outs and won the game on a walk off 2-RBI single to left field to take the last conference game of the series 7-6.

In the final game of the weekend, freshman Harbour Harrison (1-0) earned the victory, providing three quality innings of relief. On the offensive side, sophomore Mason Fessler led the 'Cats at the plate going 4-5 with four RBI so help lead Willamette to the 6-3 victory and end the weekend with a 6-6 overall record.

Looking forward, WU will play their first games at home this weekend when they take on George Fox University in a three game series beginning with a double header on Saturday, Feb. 27. Game time is set for 11 A.M.

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Beyonce: What happened to New Orleans?



JESSE SANCHEZ
COLUMNIST

We need to talk about Beyoncé, because it's not everyday a mega-star comes out with a song that demands a conversation about race. There are so many points of departure between Blackness, queerness, gender—the whole list. This column feels the need to be a part of them.

First, Beyoncé's song "Formation" is about race and systematic violence against people of color. The song is also a celebration of that which a racist society has forbidden us from celebrating. If you don't see these things, maybe take another look at the video. Images of violence and resistance bombard us with Beyoncé sitting on a police car and clearly featuring a "stop shooting us" graffiti set in front of a dancing child. Such images remind us of the police murder of 12-year-old Tamir Rice.

The video's imagery comments on what an academic might call "structural violence." The work demands that we see the systematic oppression of Blackness. A music video shot in New Orleans is a rarity, setting a soundtrack to catastrophe. Beyoncé asks us to think historically.

Why we are still talking about Katrina? It happened in like 2005, right? However, it's a decade later, and some of the city still has not recovered. While its tourist industry is operating, predominantly black neighborhoods have been subjected to a game on how to fix New Orleans. In "Formation," images answer the question: what happened to New Orleans? Beyoncé's video shows that colonial slave history perpetuated the cities legacy by keeping some neighborhoods down and letting the ones that assist racist capitalism get up and running.



CAMERON BEAN

Beyoncé's video addresses a number of issues, with one of the most apparent being racial identity. The Internet became plagued with confusion when Beyoncé told us she has hot sauce in her bag. While hot sauce is obviously not a

signifier of all Blackness, she celebrates the intersection of race, region and ethnicity. Stereotype is complicated. We were all taught in elementary school that associating dietary choices with someone's culture was offensive.

To an extent, this holds true, but it's not that simple. Self-identity is important above all. It is not up to anyone else what constitutes Beyoncé's Blackness or my Latinidad or your whatever you consider yourself, but rather it is up to our-

selves. Blackness is not afros, but afros are a part of Blackness for those who claim them.

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The not-so-peaceful Syrian peace talks



JESSICA WEISS
COLUMNIST

Last Sunday, Secretary John Kerry announced that a preliminary ceasefire agreement was in the works with, alongside the Foreign Minister of Russia. It's a big deal, yet many are skeptical. Why is all this happening?

A civil war started in 2011 has resulted in over 250,000 dead and 11 million displaced people. The U.S. is backing rebel forces as well as Kurdish forces who fight certain government forces and ISIS. On the opposite side, Russia, Iran and the Iran-supported organization Hezbollah (designated by the United States as a terrorist organization) are backing president Assad in the fight against rebels and ISIS. Peace talks began in Geneva in an attempt to achieve a ceasefire to support humanitarian access to besieged cities like Aleppo, where fighting has cut off supply routes and reports of people starving have emerged. ISIS is not taking part in the talks. Relations between government and opposition forces are so bad that an envoy must mediate

between the two groups.

The issue is that everyone seems to have a different idea of who the

starting point, except for the fact that some parties, such as Russia, are using "airstrikes against the

with Iran and Hezbollah, deem as terrorists threatening the Assad regime. The U.S. sees Assad as a problem, backing opposition forces and the Kurds in the north who have helped with fighting ISIS. Our ally Turkey believes their rebelling Kurds are getting U.S. weapons funneled to them from the Kurds we support in Syria.

It's pretty much an awful mess with no light at the end of the tunnel. Last Monday, ISIS bombed a southern suburb of the capital city, Damascus, and the city of Homs (both government strongholds), killing around 184 people in total. This is the deadliest single attack since the beginning of the conflict, and Russia said this was an attempt by ISIS to subvert a ceasefire. People in Damascus interviewed by CBS on Monday actually expressed disdain for a ceasefire, claiming that it only made president Assad look vulnerable because opposition forces will violate the terms like they have in the past and ISIS had no part in the process to begin with.

The entire process has happened before and failed, and many question what makes this time any different, especially since a dead-

line for a deal passed last Friday with no results. Many think the groups won't follow any agreement, as a full cessation of violence wasn't even agreed upon, as they still say bombings against ISIS will continue. Again, the problem is that, in the past, both sides used "bombing the Islamic State" as a cover for airstrikes against rebel forces.

Some say Syria is the Obama administration's biggest foreign policy blunder, and the New York Times has reported that some inside the administration will admit to that. Secretary Kerry stays optimistic, claiming that his critics haven't provided a realistic solution that would end the violence. All in all, it's not looking good and almost Cold War-esque, with Russia and the U.S. emerging as the two major backers of conflicting interests in a region that can't seem to be resolved. Everyone knows that removing ISIS is the place to start, but no group wants to fully commit to a team effort against a common enemy. Until that happens, nothing will move forward.

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“The entire process has happened before and failed, and many question what makes this time any different?”

“bad guys” are. Everyone agrees that ISIS is big bad. This is a good

Islamic State” as a cover for bombing rebel forces, who they, along

Are you a match?

CONTINUED from Page 1

I was asking for a miracle. And I got one, from three thousand miles away from a young woman who did it for all the sisters out there like mine who couldn't save their younger brothers themselves. She saved my life in an afternoon, and she did it because even without knowing anything about me, she thought I deserved a second chance.

Every year, there are over 6,000 people like me whose lives are saved by the kindness of a stranger through Be The Match, the nationwide organization that coordinates stem cell transplants every single day. Every three minutes, one person is diagnosed with a blood cancer and every ten minutes, someone dies from it. That's more than six people every hour, or 148 people every day.

Patients, people like you and me, are searching for a cure, and that cure could be you.

On March 2, from 10:30 a.m. to 5:30 p.m. in Jackson Plaza, the Burning Bright club will have a booth on campus for you to register to become a stem cell donor yourself so that you too could maybe be the one to save a life someday. Willamette University's motto, my alma mater's motto, is "not unto ourselves alone are we born," so whether you sign up for your mother or your father or your brother or your sister or your god or just because you feel that someone will need you someday, like my donor did, please sign up. It's who we are. It's just a swab of your cheek and a few minutes of your day, but for someone else, it could be the rest of their life.

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Pepper spray can kill me

SIMON ORR
CONTRIBUTOR

Test your Pepper Spray IQ! Award yourself one point for each fun fact about pepper spray you knew before this article.

Pepper spray is also known as oleoresin capsicum (OC) spray. The sensation of being sprayed by pepper spray is similar to having your eyelids boil. Pepper spray is more dangerous to humans than mace, as it causes respiratory effects. The LA Times in 1995 reported that since 1990, at least 61 people had died from the effects of pepper spray. Law enforcement agencies typically class pepper spray at the same level of force as a taser or nightstick.

Freon is a component of many propellants used in pepper spray. A 1993 US Army study concluded that pepper spray can cause "[m]utagenic effects, carcinogenic effects, sensitization, cardiovascular and pulmonary toxicity, neurotoxicity, as well as possible human fatalities. There is a risk in using this product on a large and varied population."

I have a severe respiratory disease. When discussing the recently passed

ASWU bill to purchase pepper spray with a friend, I indicated that I would be afraid to be on campus knowing that we

“We as a community have decided that it is much easier to offer students potentially deadly weapons than to train them in de-escalation techniques or self-defense.”

are arming people with a weapon able to kill me in a very painful fashion. Her response was succinct: "Then don't attack people." This struck me as a similar ratio-

nale behind the Stand Your Ground legislation. It then occurred to me that we as a community have decided that it is much easier to offer students potentially deadly weapons than to train them in de-escalation techniques or self-defense. This bill seems more of a fear driven than a well-thought-out safety measure.

I would also like to draw student attention to the wording of the passed bill, which is accidentally phrased so that Rich Dennis, the assistant director of Campus Safety, is required to either train students on how to use pepper spray or he himself can watch a video detailing safe use.

It strikes me as incredible that a community so dedicated to social justice would adopt the rationale that in order to stop a bad man with a groping hand, we need a good man with a potentially deadly neurotoxin intended to cause maximum suffering. We have traded feeling a little safer by purchasing (only fifteen miniature) bottles for an effective sensible solution. This is security theater. Congratulations, Willamette University. You managed to pass the Patriot Act.

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Ted Cruz: The Republican dark horse



SHAYNA WEIMER

JEREMY HANSEN
GUEST WRITER

When I think of Donald Trump's presidential campaign, I think of the first episode of the British Television Series "Black Mirror." In this episode, a young member of the royal family is kidnapped and the culprit demands that the Primer Minister have sex with a pig on national television to ensure the girl's survival and release. Spoiler alert: authorities fail to make an arrest in time, creating what is considered to be the first 21st century artistic expression.

If Donald Trump's presidential campaign was revealed to be

a great work of art, that's how it would be seen: a brilliantly executed, social media-aided pig screwing. He is the only presidential candidate erratic enough to warrant that comparison. Yet, sometimes I wonder which is worse: unpredictability or pure, controlled evil, which is the other republican frontrunner, Ted Cruz. He may not be as paparazzi-famous or outspoken as Trump, but his policies are just as worrying. He deserves the same, if not more cautious supervision as Trump.

Ted Cruz is severely disliked by most politicians, including establishment Republicans. He has promised to carpet bomb ISIS, and anyone unfortunate enough

to live in the same region, to kingdom come. He vehemently denies the human cause of climate change and demands that any regulations that protect the environment be lifted in the name of defending precious free market capitalism. Cruz is many things, but inconsistent is not one of them.

Meanwhile, Trump is seemingly willing to say anything. This has gotten him a lot of recognition, both from conservatives who are glad to have someone not so "PC" as well as from the media. Yet, I often wonder if the pushback against Trump for such fear and hate mongering is misplaced.

Don't get me wrong, the guy does not have my vote. He's not a

gifted politician, and, as much as he claims that he has the ability to "get along" with his potential counterparts in other nations, his diplomatic skills are lacking. Still, I was concerned with the satisfaction on the left when Trump failed to win Iowa. The winner, after all, was none other than Ted Cruz who, in his own more stiff and boring way, terrifying.

If you want proof of this, take a look at the blog of a somewhat-famous man named Matt Walsh, whose posts mostly consist of condemning homosexuality and the pro-choice crowd, with a dabble in man-made climate change skepticism. Walsh is as far-right wing as there is in the media with-

out self-identifying as a white supremacist. He is also critical of Donald Trump, as any progressive individual I have heard engage in discussion on the issue. Instead, he backs Ted Cruz, and does so vehemently.

We are right to fear a Donald Trump presidency, especially with his recent victory in South Carolina. However, let's not forget he's not the only one who would put us on a path to self-destruction. Ted Cruz would do it too, just more subtly and deliberately.

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Humans of Willamette

If you could create a Bistro drink, what would it be and what would it be called?



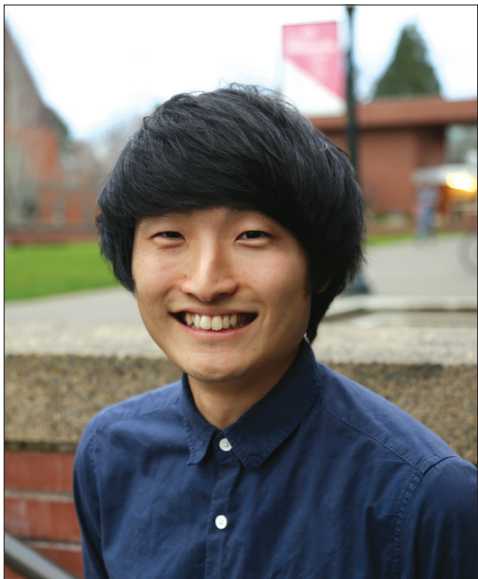
Pooja Ravikiran
Senior
International Studies
Cupertino, California
"I don't know if it's been created or not, but I would love a lavender London fog, and I don't know what I would name it, maybe something like 'lavender surprise' or something really stupid and cheesy. No, I don't know, oh my god, that's going to be printed now! Oh, 'Lavender Fields Forever!'"



Anya Rogala
Senior
Anthropology
Walnut Creek, California
"It's called the 'Moscow Fog' and it's a London fog with vodka in it [laughs]. Doesn't it just sound great to read some Dostoyesvsky while drinking a 'Moscow Fog?'"



Holly Petersen
Senior
Math
Rocklin, California
"So, I lack the creativity to create a Bistro drink on my own, but my good friend Sam Keechler created the 'Dirty Keech,' which is like a Chai- 500 mile Chai tea bag with Chai latte steamed on top of it, and it's quite spicy and delicious."



Shotaro Kumano
Language Assistant
Saitama, Japan
"I just have one idea. My last name, Kumano- 'Kuma' means in Japanese the 'bear,' so I was just thinking of adding honey to the Chai tea. In Japanese-do you know, Pooh, right? The Disney character? In Japanese, it's 'Kuma no pu,' it's just like my last name, so I think I'm gonna name it just 'Kumano pu.'"

INTERVIEWS BY ANDREA RISOLO
PHOTOS BY SAM KEECHLER

SUDOKU

Input a digit from 1 to 9 in each box, so that every row, column and 3X3 subregion contains each number exactly one time without repetition.

	8	1		6				7
			3		2	8		
6		7			8			9
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CAMPUS SAFETY

POLICY VIOLATION
February 16, 10:15p.m. (Kaneko Commons): Campus Safety responded to a call regarding marijuana in a residence room. The officer made contact with the occupants of the room, made clear the policy on marijuana on-campus, and confiscated paraphernalia.

February 19, 9:20p.m. (Matthews Hall): Campus Safety responded to a call regarding alcohol, marijuana, and marijuana paraphernalia. The

officer made contact with the occupants of the room and they were compliant. The alcohol was disposed of. The officer made clear the policy on marijuana on-campus, and confiscated the marijuana and paraphernalia.

THEFT
February 17, 7:35a.m. (Matthews Parking Lot): Campus Safety responded to a report a vehicle in the Matthews Parking Lot with a flat tire and a window broken out. The owner of the vehicle was con-

tacted. The owner noted a few items missing including two sleeping bags, an air mattress, a first aid kit, and some food. The officer helped the owner cover the window with plastic.

February 20, 7:15p.m. (Doney Hall): Campus Safety took a theft report regarding a missing fish tank and various accessories. The student left the property in the kitchen while cleaning it and when they returned it was no longer there.

February 21, 9:45p.m. (Winter Street): Campus Safety took a report about a car with a broken window on Winter Street. The officer helped the owner of the vehicle tape their window. The officer noted the missing items and encouraged the owner to call Salem Police's non-emergency number to make a theft report.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS. (503) 370-6911

safety@willamette.edu

Are you an ambitious journalist who dreams of editing, revising and Tuesdays in the UC? Want to prove yourself to your parents? *The Collegian* is hiring executive positions for Fall 2016! While we can't help you with your parents, contact <emanouki> for more information about building your own print newspaper empire.