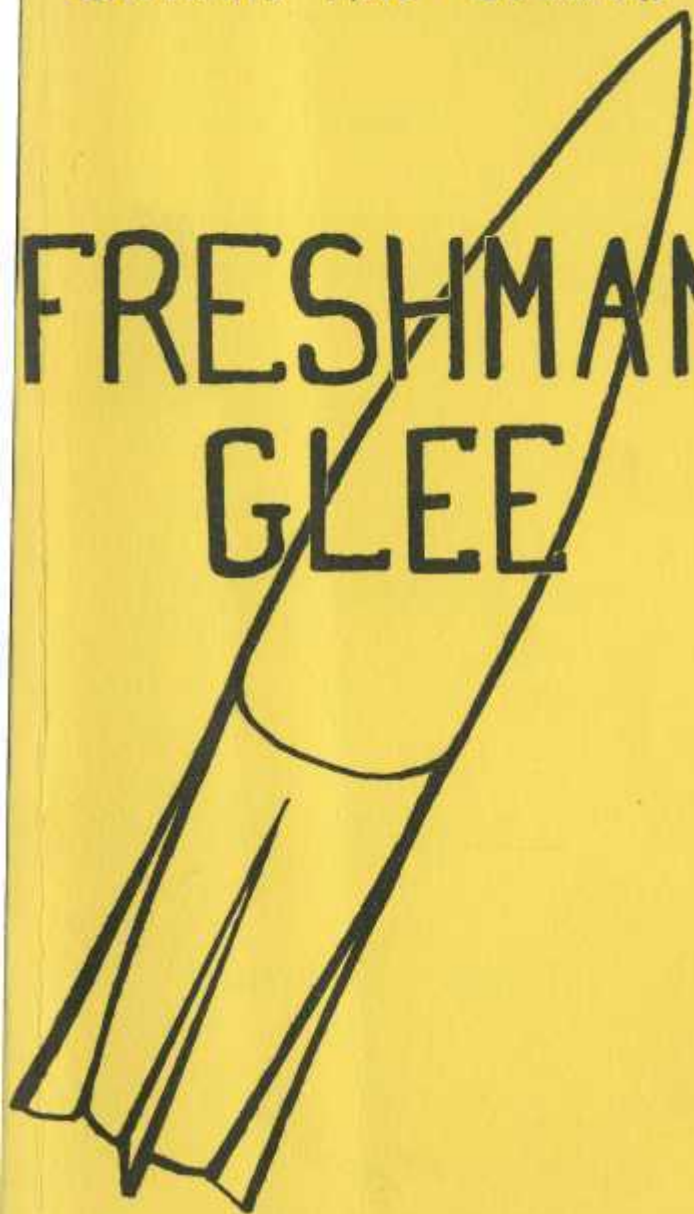


1959

ONWARD AND UPWARD

FRESHMAN
GLEE



51st

Annual

FRESHMAN GLEE

presented

by . . .

The Class of '62

"Novelty"

WILLAMETTE UNIVERSITY

SALEM, OREGON

March 14, 1959

8:00 P.M.

DEDICATION . . .

In recognition of 29 years of warmhearted and conscientious service . . . we dedicate this, the Fifty-first Freshman Glee, to Dr. Daniel H. Schulze.

Since coming to Willamette in 1930 to establish a religion department, Dr. Schulze has served the University as Dean of Men, general manager of the student body, and a professor of religion, Greek and German. His contact with students has gone beyond the normal limits, for as an ordained minister, Dr. Schulze has performed more than 100 marriage ceremonies for W. U. couples. His eager participation in Glee in presenting the banner for the past six years has added a note of "uniqueness" to the festivities and endeared him greatly to the students.

Onward and Upward . . . with Freshman Glee

As it enters its second fifty years, Glee, like the Centennial celebrating State of Oregon, opens one more chapter of its already bountiful history. This chapter is to be one of advancement and improvement, and as Oregon grows and progresses, so will Glee, becoming more steeped in tradition, spirit, and unifying bonds.

PROGRAM . . .

Master of Ceremonies.....Stu Hall

Freshman Class President's Report.....Bill Adams

* * * *

Senior Class Song....."South Sea Holiday"

Junior Class Song....."Humidity Ditty"

Sophomore Class Song....."This Must Be Oregon"

Freshman Class Song....."Ode to Jason"

* * * *

Entertainment . . .

NarratorDick Barton

Act One "Blue Monday Madness"

Act Two "The Six Plaids"

Tom Adams, Jim Blinn,
Ray Blouin, Jerry McAllister,
Dave Scott, Doug Ward

Presentation.....Dr. D. H. Schulze

SENIOR SONG . . .

CLASS OF 1959

WORDS Sandi Harris, Margaret Lowe
MUSIC Dave Landis, Gene Parrett
SONG LEADER Gail Boden
FORMATION LEADER Larry Willingham
ACCOMPANISTS Del Cummings, Dave Landis

SOUTH SEA HOLIDAY

Oh I love the South, the tropic latitude,
Golden beaches and sea.
I adore the music and the bright, gay attitude
Where sun lights all the world with glee.
The wind is wailing and lonely,
The rain keeps raining on me.
These halls are empty still and cold.
The South I must behold.
I'm dreaming of the golden sunshine;
Let me find the magic shore.

Well I miss the crimson cross of Waller
Drenched with winter's rain.
No, I'll soon forget when troubles all grow smaller
In the land of love and sugar cane.
The night is dreary and slow.
The lamplight flickers so low.
I yearn for love and life and song.
To the tropics I belong.
I'm dreaming of the golden sunshine;
Let me find the happy shore.

Calypso Chorus:

Ol' Papa Waller never took a cha cha chance,
cha cha cha!
Latin romance it left him cold
And dear old Jason never saw the natives dance
but tropic rhythm is calling me.
I gonna pack my bongos then go away.
I want-a run far far from reality.
The South will widen horizons in a liberal way.
Keep me there to be eternally free, 'ternally free.

JUNIOR SONG . . .

CLASS OF 1960

WORDS _____ Chuck Foster, Ralph Litchfield
MUSIC _____ Sonja Peterson
ARRANGED BY _____ Barbara Dixon, Nancy Weeks, Pat Whelan
SONG LEADER _____ Sonja Peterson
FORMATION LEADER _____ Ron Walker
ACCOMPANISTS _____ Sonja Peterson, Pat Whelan

HUMIDITY DITTY

The desert sun and scorching sands
Met the stalwart pioneers,
Who for weeks and weeks saw nothing damp
But their mingled sweat and tears.

With swollen tongues and rasping throats
They cried to heaven for rain,
And you can bet that the Willamette
Made their cries appear insane.

For one day through a pass they went
In the Cascade mountains high,
And instead of sun in our Oregon
Was a saturated sky.

Refrain:

Let every lad and every maiden
Try his hand at heavy wadin',
For the year-long monsoon season has arrived.
In this land of lakes and rivers,
With its cold and with its shivers,
We will see the tale of Noah's ark revived.
Heres' to you, Oh land of vigor,
Where the clouds get ever bigger,
And the rain dance gave the Indians all a pain.
For like all the folk before us
All our skins are good and porous,
And we love the dear Willamette Valley rain.

One hundred heavy years have passed
Of saturation quotas;
For nothing makes the spirit blue
As much as H₂O does.

But students here, though cold and wet
Cannot feel too dejected;
For this is the stuff that made the mud that made the
brick that made the hall that Papa Waller
(spoken) erected.

Return to Refrain

SOPHOMORE SONG . . .

CLASS OF 1961

WORDS _____ Maureen Avery, Terry Boyd, Diane Dickson
MUSIC _____ Joan Barber, Keith Taylor
SONG LEADER _____ Jerry Darby
FORMATION LEADER _____ Tony Meeker
ACCOMPANISTS _____ Pat Holcomb, Keith Taylor

THIS MUST BE OREGON

Spoken: The land stopped to listen on the Oregon Trail
to footsteps along the way.
Those feet were pounding out a wonderful tale
of the new state founded that day.

This must be Oregon, the land is so fair;
We'll build us a bustling town;
Red ruffled petticoats, a dusty old mare,
A bright yellow calico gown,
Tell those womenfolk they've got to cook and sew,
Scrub and spin in the rustic bungalow,
We have a great beginning waiting out there;
Roll in with a hearty hello.

Chorus:

Roll out the buckboard, hitch up the roan;
We've been a century building a home.
Sing out the saga; strike up the song,
We'll be settling down before long.
We had a restless feeling, yearning to move;
We have an optimistic challenge to prove.
Roll out the buckboard, hitch up the roan;
We're the sons of Old Oregon!

Hush, now, the evenin's coming, brother, be still;
It's time we were settling down.
We'll settle Salem-city over the hill;
Now picture that prosperous town.
Dream great dreams and they're bound to take you far;
Stand up straight, set your eye upon a star.
It won't be long before we build us a mill;
We won't be wandering far.

Our sons need educatin', culture and fame
Out West in our brand new state.
Old Father Waller hitched his buggy and came,
For he had a plan to relate.
We cut logs and baked a half a million bricks,
Used our heads and a hundred thrifty tricks.
We have a place for learning—Waller by name—
A case of good politics.

Now just a century and seventeen more,
The years bend the old board stairs.
We're getting educated, same as before,
In answer to Old Waller's prayers.
Trees are whispering of the Oregon Trail;
Paths are murmuring the old Willamette tale.
The hallowed halls of Waller tell the tale of yore—
A great dream that just could not fail.

FRESHMAN SONG . . .

CLASS OF 1962

WORDS Marian Hauke
MUSIC... Dave Ackerman; Assisted by Pat Avery, Gary Frame
SONG LEADER Pat Avery
FORMATION LEADER Ray Allen
ACCOMPANISTS Dave Ackerman, Pat Avery

ODE TO JASON

We all know the tale of the Oregon story,
How brave pioneers fought the Indians cruel,
How Jason became such a man of great glory,
When by the Mill Stream—he started a school!

But where would we be if Jason and his mighty men
Hadn't fought those Indians, fought them o'er and
o'er again?
In the place of Waller there'd be tribes of Indian
bands,
And there would be teepees on the spot where
Doney stands.

For many years Jason Lee dreamed of giving
A gift to the West which would some day have fame,
Because he was strong, now his spirit is living
Upon the campus, Willamette's the name!

We would pass the time "Down by the old Mill
Stream"
'Stead of cheering for our team and singing "Fight,
Bearcats, fight!"
That's where we would be if Jason hadn't built the
school . . .

Without Jason Lee we'd have no one to sing to,
Without Jason Lee, no Willamette there'd be,
In honor of him, now our voices will ring true,
We're praising Jason, oh! Jason Lee!

Coda:

Where, oh, where, oh, where—would we be?

COMMITTEES . . .

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ASSISTANT MANAGER	Hugh Stites
CORRESPONDING SECRETARIES	Bonnie Scott and Sylvia Takeuchi
RECORDING SECRETARY	Barbara Henken
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Karen Hillman, Assistant

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Dick Nelson, Ginny Palmer, Chris Ryer, Jan
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Karen Erb, Chairman; Donna Horn, Assistant

Honor Guard

Diane Brown, Linda Dumas, Mike Estcourt,
Nancy Gray, Pat Kirkpatrick, Betty Williams,
Kenny Moore, Ron Williams, Coleen Walrod.

JUDGES . . .

Words

Mrs. Grace Lemm
Dr. Helen Pierce
Miss Faye Sparks

Music

Melvin H. Geist
Richard F. McClintic
Miss Nona Pyron

Presentation

Mrs. Beatrice L. Bliss
Mrs. Howard F. Miller
John C. Peery
Robert Voigt

Rules for Judging . . .

Words: 20 Points

Originality
Adaptability to "Novelty" theme

Music: 20 Points

Originality
Adaptability to "Novelty" theme
Adaptability to group singing
Quality of Music

Presentation: 60 Points

Formation: originality, adaptability,
execution
Vocal Rendition: sonority, diction

ACKNOWLEDGMENTS . . .

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**Steinway Piano loaned by
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Salem, Oregon**