

# WELCOME TIUA STUDENTS!!

THE WILLAMETTE UNIVERSITY

## Collegian

VOLUME CX ISSUE XVIII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 10, 2000

### WU ready for formal dance

Willamette students prepare to support Doernbecher Children's Hospital.

By ELLIE BAYRD & DAVELEEN DEMARS  
COPY EDITORS

Though not destined to create a media frenzy like last year, tomorrow night's Black Tie Affair guarantees to be a good time.

Returning this year to the Tiffany Center in Portland, Black Tie is featuring Lily

Wilde and the Jumpin' Jubilee Orchestra and will also be offering swing lessons at the ASWU sponsored event.

For some Willamette students, Black Tie is a great excuse to get dressed up.

Sophomore Julie Chue says that, "It'll just be fun to get all pretty."

And sophomore Jessica Bakker commented, "getting all dressed up -- that's the fun part."

For many, Black Tie is not anything "too special."

Bakker is looking forward

to getting "all snazzed up." But, her dinner plans include McDonald's fare.

"We're not going to spend a lot of money," Bakker said.

Freshmen Aaron Benson and Emily Caruso are formal, yet practical.

"I got the tux, but we're taking my Nissan Sentra," said Benson.

But Caruso added, "It's a red limo."

For those needing transportation you can sign-up when you buy your tickets.

But hurry, the 8:30 bus is almost closed and the 6:30

bus still has about 30 slots.

If you would like to capture your night on film, pictures will be taken all night on the second floor of the Tiffany Center.

The cost is \$5 for a 5x7 photo, price includes the negative.

This year Black Tie costs \$5 per person with over 400 tickets sold already.

Today is the last day to buy tickets.

Part of the proceeds will be donated to Doernbecher Children's Hospital.

### Campus plans Black History Month events

By COURTNEY GREGOIRE  
STAFF WRITER

Black History Month is dedicated to honoring the memory of African-American greats from Civil Rights leaders and social reformists to writers and academics.

On campus, the Black Student Organization (BSO) and greater Willamette community are planning a variety of festivities for Black History Month this February in a celebration of tradition, history, service, and culture.

The Hallie Ford Art Museum hosted speaker David Driscoll earlier this month. Driscoll is a widely acclaimed scholar of the Harlem Renaissance.

The BSO will take over the Bistro on the evening of Feb. 22.

The night will focus around historical African-American figures in a variety of fields including science, art, and literature. BSO members will also be sharing favorite pieces of poetry and hosting an informal discussion.

The BSO has also decided to take their show on the road. Members will be traveling to Woodburn and visiting the McClaron Youth Institution to spend time with juvenile offenders.

The BSO members and inmates will discuss the African-American culture, historical figures, and literature.

Goudy will be adding to the festivities by hosting a "Soul Food" night. The exact date is yet to be announced.

The menu will most likely include collared greens, red beans and rice, macaroni and cheese, cornbread, and yams.

The BSO presence will be especially apparent this month and President Rashayna Moore attributes it to the increased student involvement.

"Last year, BSO had only about five to six active members and was meeting once a week. This year we have between 25 and 30 members and host weekly meetings," said Moore.

Moore reiterates to the Willamette community that membership in BSO is open to everyone.

## Race issues at Willamette Part One



"All this suggests that we urgently need some fresh and fearless thinking about racism at this moment in history."  
-ELIZABETH MARTINEZ, FROM "BEYOND BLACK/WHITE: THE RACISMS OF OUR TIME."

Certainly, the Collegian does not presume to be an authority on race, however, as a student voice, we are answering the charge that our society places upon us: to speak candidly, openly, and critically of our progress as an institution and a people.

In the next few weeks the Collegian will publish a series of articles that will discuss Willamette's struggle

with issues of race throughout its history and today.

This is in no way an exhaustive examination of the issue of race on this campus for certainly our abilities and resources are finite. Our purpose is simply to challenge the Willamette community to understand and to act.

By CARINNA TARVIN,  
MONA LUQMAN, AND  
DAN RIVAS  
EDITORS

Willamette began this school year celebrating the most diverse freshman class in a long time. As a whole, the percentage of minorities increased from 11.2 percent in the spring of 1999 to 13.1 percent in the fall of 1999.

Yet, even these numbers are deceiving. Enrollment at Willamette totaled 1653 students last spring, while

there are only 1530 students at present.

Increasing diversity at Willamette is a goal that President Pelton and the Admissions Office is striving to achieve.

"No institution of higher learning in America may confidently lay claim to greatness without diversi-

#### THE SERIES:

- ◆ PART 1: Race at Willamette: Past and Present
- ◆ PART 2: Faculty
- ◆ PART 3: Incidents
- ◆ PART 4: Race at Willamette: The Future

ty," said Pelton during his inaugural address last spring. "Academic excellence and diversity go hand-in-hand... at all times, our diverse community will be sustained by principles of civility and respect for our fellow citizens."

Issues concerning race and a lack of minorities have long been a part of Willamette's history. The concerns of today are not new.

#### The past

On May 6, 1960, the ladies in the YWCA club on campus wrote a letter to the editor of the Collegian, pleading students to take a stand on segregation.

In response, on May 27,

SEE "CONCERN" PAGE 5

## I N S I D E

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News.....2  
On-Line Reserves  
St. Helen Prejean

Opinions.....3  
Editorials  
Letters to the Editor

Features.....4  
Valentine's Day  
Gilbert House

Entertainment.....6  
Tobin's Take  
Christo's Pizzeria

Sports.....7  
Basketball  
Swim Team

## 'Dead Man Walking' author speaks out on death penalty

*Sister Helen Prejean captivates an audience of students, faculty and community members.*

By ALLYSON NEARY  
STAFF WRITER

Students, faculty, staff, and members of the community packed into Smith

Auditorium at 7:30 p.m. on Feb. 2, to listen to Sister Helen Prejean's speech "Dead Man Walking — The Journey."

Sr. Prejean spoke about her work and experiences working with death-row inmates and their families, and her efforts to end the death penalty in the US.

"She spoke for almost two hours and I was riveted the whole time," said junior Sarah Thomsen. "She mixed anecdotes with statements of belief, statistics, and even facts about Oregon."

"There were moments of humor mixed with moments of real passion and honesty," said Chaplain Charles Wallace.

Katie Crocker, a freshman, said that she remembered one quote in particular that stood out to her.

Prejean said that "People are worth more than the worst act of their life."

Crocker was not the only one to hear the message.

According to the Statesman Journal, Kevin Mannix, a Republican Oregon state legislator, signed an anti-death penalty initiative petition after her speech.

If the measure qualifies for the ballot and passes this November, it would replace capital punishment with life sentences.

Sr. Prejean's book, "Dead Man Walking: An Eye-Witness Account of the Death Penalty in the US" is the story of her experience with Patrick Sonnier, the convicted killer of two teenagers.

The book was on the New York Times Bestseller List for 31 weeks, translated into 10 languages, and was nominated for a Pulitzer Prize.

It also inspired the movie starring Sean Penn and Susan Sarandon.

For those who were unable to attend Sr. Prejean's speech, CCTV will replay the lecture as well as an interview with Prejean. To obtain a program schedule call the station at (503) 588-2288.

People interested in assisting with Prejean's efforts against the death penalty are encouraged to contact the Life for a Life Committee at (503) 249-1556 or the Salem Petition Headquarters, Oregon PeaceWorks at (503) 585-2767.



Sr. Prejean visited campus to deliver a speech on capital punishment in the US.

## Harbury uncovers human rights abuses in Guatemala

*After her husband disappeared, Harbury uncovered connections between the US and the Guatemala military.*

By SARA MAHAN  
STAFF WRITER

Why would any American woman starve herself in order to confirm the death of a Mayan guerrilla fighter?

Jennifer Harbury offered the stunned audience in Cone Chapel a disturbing answer last Thursday night as she recounted her struggle to uncover US support of human rights abuses in Guatemala.

Harbury is a Harvard-educated attorney, who has worked on human rights issues in Guatemala since 1985. She married a resistance leader named Everardo Bamaca Valasquez in 1991. Barely a year later her husband vanished, and officials urged Harbury to cease any further inquiry into his disappearance.

Nonetheless, Harbury vigilantly searched for Valasquez. She did not find him, but instead uncovered a network of American-sponsored cruelty in the prison camps of the Guatemalan military.

Harbury retold her discoveries concerning the military's practices with POWs. The report of the torture inflicted upon inmates was graphic and horrific.

With this eyewitness evidence, Harbury confronted the United Nations, but to no avail. She said that since the UN depends upon American financial support,

it ignored her petitions.

After two years of campaigning and letter writing, Harbury decided that a more drastic measure would be necessary in order to incite change.

Taking a hunger strike to the steps of the Guatemalan Palace, she vowed to starve herself until answers were released. 32 days later, Harbury was finally informed that her husband had been captured alive.



Jennifer Harbury, seen here holding a photo of her missing husband, spoke to a crowd in Cone Chapel.

Unconvinced that the government was revealing the entire story, Harbury threatened another hunger strike on the steps of the White House. After 12 days, the state revealed that Valasquez had died after one or two years of imprisonment.

Just six days later, Congress received a report concerning CIA involvement in the Guatemalan government. Though the agency had feigned ignorance, it had actually been aware of the cruel imprisonment of 315 POWs.

Furthermore, some of those who had been accom-

plished to the torture of the prisoners were on the CIA payroll. Other agents had been trained by the School of the Americas (a US-funded military training camp) in order to aid the government's operations.

Since 80% of the indigenous population is restricted from voting, the Mayan people are unable to initiate reform. Harbury said that 97% of war deaths could be attributed to the Guatemalan military.

Harbury argued that the fiscal interests of the US account for its surreptitious support of the military government, since the policies of the Guatemalan government benefit the American economy.

While the military government stays in power, American businesses such as the United Fruit Company benefit from cheap landholdings and profit from the exploitation of cheap labor.

She summed up the situation quite clearly, stating that, "the Guatemalan army is very useful to the US; it keeps the region under complete socio-economic control."

Harbury encouraged the audience to organize and get involved in the struggle for human rights by participating in Amnesty International or the Guatemalan Commission for Human Rights. She also advocated protesting the School of the Americas.

Harbury asked citizens to make the US government responsible for its support of the 200,000 deaths related to these practices.

## University installs option for academic research online

*After several professors requested expanded research options, electronic reserves for classes were recently installed at Willamette's Hatfield Library.*

By SAM HENDERSON  
STAFF WRITER

The idea of an electronic reserves system is something which many universities have adopted in recent years.

This semester, it is fully in place here at Willamette's Hatfield Library.

Over the last few years the question concerning e-reserves has been one of necessity.

At a small school like Willamette, technicians had to question whether or not there is really a need for such a system.

After all, no matter where

you are on the Willamette campus, the library is only a short walk away.

At the behest of professors, however, a prototype for e-reserves was developed in the fall of 1999 and was used for four courses.

Using systems previously developed by WITS, library technician Michael Spalti created a system where reserve items given by professors to the library can be scanned and immediately placed in a database for access by students and faculty.

After formal feedback was collected, the results indicated that this was a direction the library should take.

The resulting system is now online, serving the school community exclusively.

"We've invested quite a lot in this," says Spalti. "We're not behind anyone in e-research and our e-reserves

are complete."

This means that every piece of reserve reading in the library is online, and Spalti estimates that every new item will be posted on the web within 24 hours. Current files list 400 items from about 50 professors.

Through a single interface, available materials include not only all current reserves in the library, but course exams as well.

Access is limited however to students enrolled in the course.

Reading the texts requires the Adobe Acrobat Reader which can be easily installed as a Web browser plug-in if you do not already have it on your personal computer.

The system is accessible at <library.willamette.edu>. Click on the reserves option.

The research stations in the library already have the reserves button on the home page.

## Film students to showcase classics by Welles and Kubrick

*Independent cinema screening will showcase films directed by Orson Welles and Stanley Kubrick.*

By SAM HENDERSON  
STAFF WRITER

Three film students in an independent cinema course will be hosting weekly screenings of films by Orson Welles and Stanley Kubrick, as part of their course material for class this spring.

The films will chronicle the entire time span of each director's career, representing the best examples of their work.

The events are intended to enrich film appreciation on campus, and will be followed, if desired, by informal discussion.

All film enthusiasts are invited, especially those

interested in narrative conventions and their aberrations.

Both Welles and Kubrick are defined as innovators in narrative convention and masters of the camera, whether still frames or moving shots.

However, both have also suffered their share of critical disdain. Students are encouraged to come judge for themselves whether Welles and Kubrick were geniuses or flukes.

Regardless of the final judgement of viewers, the screenings promise to be showcases in film technique, theory, and criticism. Screenings will be every Wednesday evening at 7p.m. in the Theater.

The screening room is the first door on the right. For more info contact Michael Benedict at <mbenedic>.

# OPINIONS

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THURSDAY, FEBRUARY 10, 2000 ♦ 3

Next Issue: *The Wullaboo takes on New York*  
Okay — maybe it's none of our business. But out of curiosity, who should be New York's next US Senator?



KI SUN HUIZ / COLLEGIAN

## Letters: Readers speak up

### Black Tie Affair misconstrued by column

To the Editor:

I am writing in response to Jeff Golimowski's column printed in last week's paper ("A Stain on the Black Tie Affair").

First, he failed to use the best resource he had available to him: our office and, in particular, Vice President of Programming Andy Miguel.

Mr. Golimowski never even approached Mr. Miguel for any information or commentary before he wrote this piece.

Second, he makes a host of statements that verge on the ridiculous, including suggesting that "ASWU failed in its attempt to make Black Tie a charitable event, and instead merely raised the animosity of students."

How exactly did we fail, Mr. Golimowski? By provid-

ing Doernbecher Children's Hospital with a nice donation? If this is your definition of failure, I pray we continue to be so unsuccessful in our efforts.

Finally, I will not even touch on the allegations made by Mr. Golimowski that "college students do not have money to attend a formal dance in addition to paying ticket prices," for there are too many obvious rebuttals that the reader can make for himself.

KATY FRASER  
Senior

### Concern about safety report inaccuracy

To the Editor:

I would like to express my concern that some of your campus safety reports are inaccurate. One recent report in particular was in last week's edition, regarding a broken window at my fraternity, Kappa Sigma.

The report indicated that the window was broken by a resident. This information is not correct.

A 40 oz. beer bottle was thrown through the window from the outside (the plexiglass shattered into the building). It doesn't make a bit of sense that a resident would break his own window.

It's not a big deal, and the

inaccuracy could have been caused by some less than stellar reporting by our distinguished campus safety officers. In any case, it still makes an innocent fraternity look like a bunch of rowdy hooligans.

Please do what you can to improve the accuracy of these reports.

CHRIS HANSON  
Sophomore

*Editor's Note: The Campus Safety Report is submitted by Campus Safety. The Collegian only edits for grammar. The accuracy of the actual reports is the responsibility of Campus Safety.*

### Campus safety apologizes for report error

To the Editor:

The original Campus Safety Incident Report was accurate and stated that the window was broken by an unknown person.

When the report was written for the Collegian, it was inaccurately reported that it was a Kappa Sigma House member who was responsible.

The Office of Campus Safety apologizes to the Men of Kappa Sigma for this error.

ROSS C. STOUT  
Director of Campus Safety

## Editorials

### The new vice president

*ASWU should select the new Vice President of the Executive based on leadership, integrity and energy.*

Next week the ASWU Executive Council will meet to select a new Vice President of the Executive.

There will soon be a new kid on the block. It is important that ASWU picks the right kid for the job.

In the last few years, ASWU has been plagued with a Jekyll and Hyde image. Much has been accomplished. However, a few circumstances have tarnished the organization's image.

Most notably, ASWU has suffered from the resignation of two Vice Presidents in the last three years.

In student government, instability is the enemy of progress. Without a cohesive executive council, ASWU will have a difficult time piecing together a successful agenda for the remainder of the year.

The selection process for the new Vice President of the Executive is vital to ASWU's future.

ASWU should select an individual who has shown leadership integrity and a high level of energy and commitment.

President Erik Van Hagen recently said that ASWU will place a priority on finding an individual who can quickly establish trust with the student body.

Hopefully a candidate will live up to these expectations. With officer elections two months away, the new Vice President of the Executive will have to hit the ground running.

There is much for the new ASWU Vice President of the Executive to do. The new officer will have many challenges. The Senate needs guidance. The organization's weekly newsletter, ASWU News, needs to be re-established.

To meet these challenges, ASWU must select a candidate that can bring energy and leadership skills to the Vice President of the Executive position.

The year is not over for ASWU. The organization can still recoup from disappointments. The new Vice President will play a big part in ASWU's ability to close out the year on a positive note.

### Promoting peace

*Willamette Peace Corps volunteers should be commended for their efforts to promote global stability.*

At 2:00 a.m. on Oct. 14, 1960, 10,000 students at the University of Michigan in Ann Arbor were wide awake. But they weren't studying.

Instead, the students were listening to a tired John F. Kennedy explain his vision for global peace and goodwill.

Members of the press had already retired for the night. Kennedy had not planned on speaking to the students.

Ironically, it was this spontaneous speech that started the United States Peace Corps.

Kennedy asked the students if they would be willing to serve their country and the cause of peace by living and working in the developing world.

Forty years later, more than 150,000 Americans have responded to Kennedy's challenge.

Willamette should be proud of its contribution to

Kennedy's vision. Last week Peace Corps Director Mark Schneider announced that Willamette ranks in the top ten small colleges in Peace Corps volunteers. 16 Willamette alumni currently serve in the Peace Corps.

"I am proud of the alumni who volunteer around the world," President M. Lee Pelton said. "They embody Willamette's motto 'not unto ourselves alone are we born.'"

Not only are these students supporting the university motto. They also are puncturing the infamous bubble that supposedly isolates Willamette from the outside world.

Others should devote their energy and time to the Peace Corps. The cause of global peace is an ongoing effort.

Peace Corps students are more than a statistic. They are diplomats of peace.

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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### POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

## Question of the week:

*If Cupid was alive today and lived in this world, what would he/she be like? Students respond.*

By BELINDA STILLION  
STAFF WRITER

♥ "He would probably have a compound bow, instead of the old fashioned kind. He wouldn't have to follow people around all the time- he could just sit on top of a building and shoot arrows."  
- Nemo Glassman, Junior

♥ "He would be a door-to-door salesman because Valentine's Day is just annoying."  
- Gillian Howe, Sophomore

♥ "I'm picturing someone about four inches tall who runs around under furniture and can hide

beneath your clothes."  
- Courtney Skybak, Senior

♥ "Sarcastic."  
- Travis Larsen, Freshman

♥ "He would be just like Eben Dickinson."  
- Aaron Cavin, Junior

♥ "He would be just like Aaron Cavin."  
- Eben Dickinson, Senior

♥ "There would be two kinds: one angelic and one self-centered. The angelic one would make people fall in love for romantic reasons and the self-centered one would seek out romantic partners for his own gratification. He would be fat and ugly, while the romantic one would be beautiful."  
- Mike Nolley, Junior



Yoichiro Aoki-aka- "Yo" drew his answer.

## Discovering Gilbert House

*Students in search of their inner children can check out the A.C. Gilbert House.*

By CANDICE LONGNECKER  
STAFF WRITER

Salem native Alfred Carlton Gilbert, famous for his invention of the Erector Set, believed that learning should be fun. Exhibits at the A.C. Gilbert House Discovery Village reflect this idea while encouraging

thoughtful play.

A.C. Gilbert's uncle, Andrew T. Gilbert, built The Gilbert House in 1887 as a family home.

The house opened as a museum on December 15, 1989. The Outdoor Discovery Center, a new addition to Children's Museum, is the finest outdoor center in the Northwest, was the largest community-built project in Salem's history.

The construction took 19 days, over 6000 volunteers, 346 businesses, 20 miles of lumber, 2 tons of nails & fasteners and unending community support.

From the Bubble Room in the Gilbert House to the National Toy Hall of Fame, where children can invent and design their own toys, to playing on the World's Tallest Erector Set Tower and making music with marim-



CANDICE LONGNECKER

The museum is at 116 Marion St. NE, next to the river.



CANDICE LONGNECKER

A Gilbert House fan named Noah sits "In the Woods" in the Rockenfield House area.

bas in the musical ensemble decks, there is a world of inspired learning and creativity.

The Village rents rooms for birthday parties, conferences, evening and overnight events; offers educational programs, and much more.

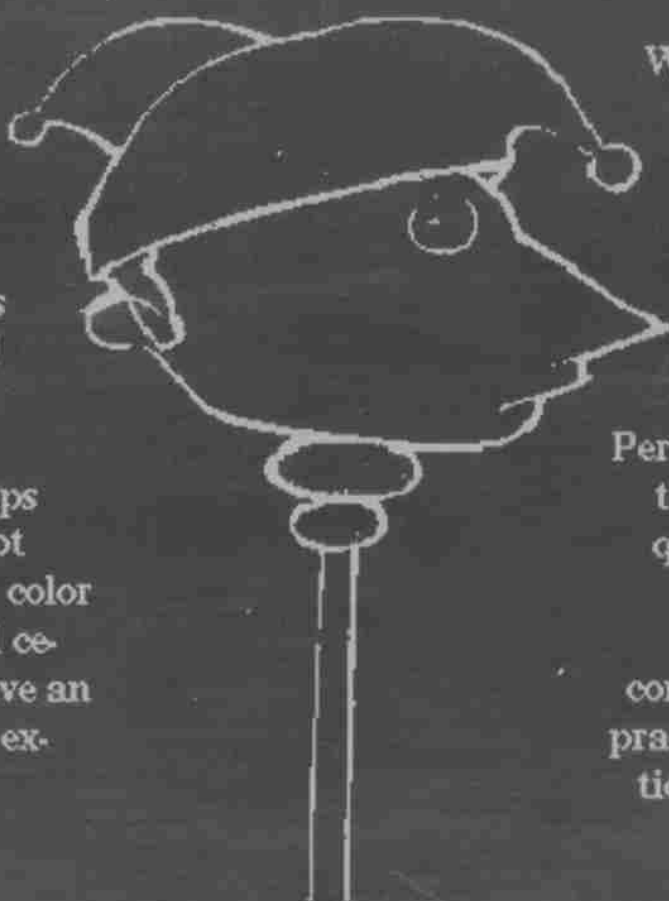
Two events that The Village will host shortly are the celebrations of A.C. Gilbert's birthday on Feb. 15 and Free-Admission Day on Feb. 29.

The Village is a non-profit organization that exists on donations, admissions, and memberships.

# wulapalooza

## Attention Artists

Wulapalooza, Willamette's annual art and music festival, seeks artists to display and/or vend their works. Volunteers are also needed to lead art demonstration workshops for event participants. Workshops may include, but are not limited to, oil or water color painting, drawing, and ceramics. Interested? Have an idea you would like to explore? Contact Eben Dickinson at 587-9927.



## Attention Musicians

Wulapalooza is a chance to demonstrate your talent at an outdoor festival in front of the Willamette and Salem community. Student bands, ensembles, and solo acts are needed all day long. Performances will be held on two stages on and near the quad. All acts will be auditioned prior to the show. Potential sets will need to contain at least 4 tight, well-practiced songs. For an audition schedule contact Nemo Glassman at 365-9706.

april 29, 2000

# Concern for issues increases in the next few decades

CONTINUED FROM PAGE 1

1960, Clark R. Belknap, a white alumnus, wrote "on behalf of his Negro clients... summarizing their comments" about segregation for them. Wrote Belknap, "We do not approve of trying to force ourselves into intimate association with the white people... We are all mighty glad our granddads were captured in the wilds of Africa by a Negro chief and placed in chains by him."

Most of us realize that it will be centuries before we have a right to point to equal accomplishments by our race... If the few trouble makers will leave us alone, our race will make good." The year after this letter was written, Belknap Hall was dedicated in honor of this alumnus' relative, Bishop L. F. Belknap.

Later, in 1963, staff writer Ron Slabaugh commented that "Willamette students have recently been concerned with the issues of segregation, disarmament, and the role of the college student as a citizen in these issues."

In one of the first issues of the next school year, alumna Nancy Jane Duncan wrote to her ex-classmates about how she attended a famous Civil Rights march on Washington D.C.

In her words, "There was a strange bond, a feeling of kinship, between every marcher. Such a feeling is unparalleled for it is kinship between Negro and white man which is a rare thing today, yet very precious."

I cried only once—during

the last speech, by Rev. Martin Luther King. When he was announced, the sitting thousands rose, as a single man, to pay their tribute to this beloved leader. His voice rose on the wind, saying all the unsaid things in the heart of every man, every woman, every child who stood there."

The Black Student Union [now Black Student Organization] was founded in 1968, citing its goals as "seeking one or more Black professors, more Black students to be sought by the University, more books in the library about and by Blacks, and a reasonable amount of courses to be instituted."

By 1970, Willamette had attained only one of the goals, as there was one course offered called "Black Culture in Africa and America."

When asked if those goals have been met yet, sophomore Rashayna Moore, current president of the Black Student Organization, said that although there are more black students today, there still aren't as many as she believes the founding members were hoping for, and that there is only one black professor.

She said the current group is "more interested in doing community work and telling people about our culture."

We don't feel like we're in control of the admissions process, so we're more interested in making the campus more comfortable for ourselves."

The issue hit home a little more closely when it involved Sigma Chi. In 1965, the

Stanford branch of the fraternity was suspended when it pledged the first African-American student in its 110-year history.

The Collegian asked the Greek houses on campus to comment, and when they wouldn't, published an inflammatory editorial about their silence.

"The reason given for the silence is that the issue is not a relevant one at Willamette, that people are not interested and are not talking about it," reads the editorial.

"But the issue IS a relevant one on the Willamette campus. It is relevant because the problem of race relations is the No. 1 domestic problem in the nation today. It is relevant because Willamette is not an island unto itself, cut off from the rest of the human race."

The Greeks replied, in another letter to the editor, saying that they remained silent at the requests of their national chapters.

However, Rusty Whitney, a member of a fraternity on campus, stated, "There is something wrong if discrimination is not an issue right now, right here, at our Willamette University, U.S.A."

### A history of activism

He was a member of the NAACP before he entered high school.

As a first-year college student, he joined the Black Panther Party — though he decided to move on after one year. After earning his undergraduate degree, he became

the Mid-Atlantic Regional Director for the NAACP in Philadelphia.

By the age of 21, Richard L. Biffle III, professor of education, was an experienced civil rights activist.

"Early on in my life I realized that my life had been blessed by a wide array of opportunities and experiences. It seems I always wanted to give something back — to people, to communities in need of support and assistance, and primarily to children who are so vulnerable to society's ills and challenges," Biffle said.

Following the influence of Dr. Martin Luther King, Malcolm X, W.E.B. DuBois, Caesar Chavez, Jonathon Kozol, and other civil rights activists, Biffle worked on prison reform, voter registration, sickle cell anemia, the legal defense fund, urban planning, and community organization as a leader in the NAACP.

Civil rights activism in the '60s was certainly dangerous, as many were injured, arrested, abused, harassed, and even killed. And certainly Biffle was not isolated from such danger but he acknowledges, "the basic goals and philosophies of civil rights are dangerous."

I have had my share of encounters, but what is more important is committing oneself to 'being in struggle' and providing support to what you believe.

"As a friend of mine stated so eloquently once about struggles... 'do we have the will to do the right thing?'

Time and energy will tell."

### Answering a call

At the age of 23, as a theological seminary student in 1966, Chaplain Charlie Wallace felt a "sense of needing to do something."

Wallace and a group of fellow students spent the summer of '66 working on the Southwest Georgia Project in Albany, GA. Their goal was to "help the local movement," rather than acting as "saviors from the outside."

Wallace encountered many dangerous situations in Georgia. One he recalls well is a day which he helped integrate a state park swimming pool. As the children played in the pool, the pool was surrounded by police officers who were surrounded by KKK members.

Another time Wallace was arrested on "trumped up charges" for, according to the police officer, failing to make a proper turn signal.

He was booked by the local police and his case went to trial, but the officer did not show up to testify so the charges were dropped.

Wallace noted that there were many "harassing kinds of experiences" for many civil rights workers in the South.

Wallace said they fought the "attempts by whites to keep things as they were."

One of Wallace's most notable experiences was meeting at Koinonia Farm, a well-known meeting place for activists and a parent organization of Habitat for Humanity.

### CLASSIFIED ADS

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## Tobin's Take: 'Rules' rules

**Movie:** *The Cider House Rules*

**Starring:** Tobey Maguire, Charlize Theron, Michael Caine

**Directed by:** Lasse Hallstrom

**Verdict:** ★ ★ ★ ★ ★

By TOBIN ADDINGTON  
STAFF WRITER

I don't like the "starring" system used by critics to rate movies. How much can you really tell from the number of stars? Not as much as you might think. There is such a difference between *American Beauty* and *Toy Story 2*, both of which I gave the full five star rating allowed by the *Collegian* system. These are two very different movies for two very different audiences, and yet both are of the high-

est quality. Plus, the starring system encourages laziness on the part of the reader. The fact that I gave *The Cider House Rules* five stars tells you only that I thought it was a good film (as opposed to a bad one). That's all. It doesn't give you any insight into what kind of five star film it was.

Nothing as clinical as a five star rating could begin to describe such a deceptively simple, breathtakingly elegant film as *The Cider House Rules*.

Adapted by John Irving from his own novel, *Rules* tells the story of a boy (Tobey Maguire of *Pleasantville*) growing up in a Maine orphanage run by a caring, fatherly doctor (Michael Caine, Golden Globe-winner for *Little Voice*).

As is the way of the world, the pupil/son must spread his wings and taste the world much to the dismay of the teacher/father. And explore the world he does.

This movie reminds us that there is nothing better than a



Tobey Maguire and Charlize Theron star in *The Cider House Rules*.

well-told story—and few movie stories are told this well. What could have been an overly sentimental, *Encino Man-meets-Annie*, became a journey through life and truth and loss and love and pain. *The Cider House Rules* is really about the cages we find ourselves in, both physically, emotionally, and spiritually. From the "breathing machine" the doctor has constructed for an orphan to the lobster traps; from the orphanage itself to the cider

house—these cages find visual representation.

They are the cycles we put ourselves through, the choices we make that constrict our lives, and unforeseen incidents to which we either fall victim or turn to our advantage.

The performances are moving all around. The script and story unfold with a careful ease, a dignity not often seen on screen.

The direction is gentle, never over-bearing, yet confi-

dent and self-assured. For all the myriad of issues throughout this film it never gives in to sentimentality or soap boxing—yet it acknowledges a clear distinction between right and wrong, and the occasions that arise when the rules must be broken to hold up what's right. It is a superior achievement that to its great credit appears effortless.

Of all the fantastic, original, even magical films this Holiday Season I gave only this film five stars. Does that make it better than *Magnolia* at 4 1/2 stars? *The Talented Mr. Ripley* also at 4 1/2 stars? I don't think so.

But unfortunately I must work within the scale, comparing truly different films—and only hoping that some of you take the time to read the review rather than just glance at the rating. That system is one of my own cages.

I was going to end by calling *The Cider House Rules* graceful, but it is more than that. It is grace. Simple, lovely. five star grace.

## Christo's Pizzeria dishes it up

By SAM HENDERSON  
STAFF WRITER

I don't know how many of you are from the east coast, but let's face it, you just don't run into a good pizza every day; you have to look for it.

There are those of us who just can not, except in the most desperate of the midnight hours, even force ourselves to gullet the cardboard and tomato-water pie one inevitably is forced to settle for from most every delivery service there is.

Homemade dough and sauce are scarce and when you find them, you should give them a shot.

In this, the first installment of my search for the best pie



Christo's uses natural herbs and spices to give their pizzas an authentic taste.

in Salem, I find it a conscientious recommendation to send you to Christo's Pizzeria at 324 Church St., a mellow, delightful restaurant, done in cozy earth tones,

right next to the Statesman Journal building.

The place seems to specialize in lunchtime pizza, serving their own "minis," which are about eight inches

in diameter, but can be a little generous with the amount of crust.

A sauce and cheese mini is four dollars, extra toppings at fifty cents. Though these seem popular with the lunch crowd, I must say that if you are going to go out for a pie, you should get a whole one. Why tease yourself? Start with the spinach salad, replete with tomato and big hunks of feta.

And being a garlic fiend, I couldn't think of a better way to wash down the good greens than with a garlic lover's pie, with roasted and chopped fresh garlic.

Any way you cut it, you will get a very ample amount of toppings on a fresh pizza that

will stuff your belly.

Owner Michael Learn says his pizza recipe is "years in the making, it's all hand done here every day."

The dough is the most important thing. People say why do you do this? I respond in Italian: solo per l'amore."

The restaurant has been around for about three years, and has recently begun to open for Saturday dinners due to increasing customer demand.

A sixteen inch cheese pizza is \$11.95, toppings add fifty cents. Christo's is open Monday through Thursday from 11:30 to 6:30, Friday from 11:30 to 8:00, and Saturday from 5 to 8. Phone: 371-2892.

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Junior Heather Ludwig drives the lane for two points against PLU.

## Women beat Pioneers by 35

*But the injury plagued Bearcats have struggled in Northwest Conference play.*

By CANNON-MARIE GREEN  
STAFF WRITER

The women's basketball team lost against Pacific Lutheran Friday night 60-44, only to bounce back and wipe out Lewis & Clark Saturday night 104-69.

Defensively, the Bearcats were not able to compete with the Lutes, who have a 8-1 record in conference play.

Head coach Paula Petrie said, "We played well in the first 18 minutes, then we struggled defensively in the last two minutes. It was hard to recover in the second half."

The Bearcats were down by ten points at the half and were never able to regain momentum. When Willamette did pick up a bucket, PLU answered, almost every time, with a basket of their own.

The Bearcats hurt their own cause at the free throw line, making only five of twelve in the second half and shoot-

ing less than 44 percent from the line on the night.

Junior forward Heather Ludwig led the team with 11 points and eight rebounds.

Saturday night brought Lewis and Clark to campus.

The game "was good for the mental health of the team," says Petrie.

**We played well in the first 18 minutes, then we struggled defensively"**

PAULA PETRIE  
HEAD COACH

An unexpected bonus for the team is the excellent play, over the last two weeks, of junior post Tyan Sanderson.

In Saturday night's game against Lewis & Clark, Sanderson broke a school record by scoring 35 points. Sanderson broke the record in only 25 minutes of play.

Petrie attributes this sudden surge to rearranging and opening up the offense. Also, Petrie acknowledges that Sanderson is dedicated to becoming a better basketball player.

Sanderson also had a team high 11 boards. Junior wing Kelly

Sorenson added 18 points, in just 25 minutes of playing time. Ludwig had a double-double scoring 14 points while pulling down ten boards. Senior post Jamie Davis added 11 points in just 14 minutes on the floor.

The Bearcats shot 56 percent from the floor on the night. Willamette, however, continued to struggle from the free throw line, making only 23 of 41 from the stripe.

The Bearcats have been riddled by injuries this year.

Junior forward Monica Scott, who was expecting to see a lot of playing time, has suffered four concussions and is currently not playing.

Senior Katie Edmonds and Sanderson are both playing with injuries. Gina Pieretti had surgery and will not play for the remainder of the season.

The older, more experienced players have to assist the younger players from the sidelines.

Feb. 11, Willamette will go to George Fox to play the first place Bruins. Saturday night, the team returns to Sparks to face off against Pacific. The game begins at 6 pm.

## Bearcats leave Lewis & Clark in their wake

By SHANNAH FIELDS  
STAFF WRITER

No matter how many meets or games a team wins or loses during the season, it is always nice to have a strong finish. This past Saturday, Willamette's men's and women's swim teams concluded their regular conference season with wins against Lewis & Clark College.

The final score for the men was 121-47, while the women picked up their first victory of the season, 122-41.

In the final home meet of their career, seniors Marissa Axell, Lindsay Zettel, A.J. Cahn, Jamey Dennis, Brian Frazzini, Justin Hopkins, and Aaron Parker, were honored for their dedication and commitment to the team.

"We used that meet for the seniors to say goodbye," Stephenson said. On the women's side, Axell and Zettel had strong performances as they finished the season and begin preparing for the conference championships. Axell won the 100-butterfly and placed second in the 200-freestyle. Zettel took first in the 500-free and finished third in the 100-fly.

Also contributing to the win was junior Kari Hoffmeister, and freshmen Rochelle Kibby and Janice

Belknap.

"Kari set a personal record in the 200-free by a long-shot and that was good to see," Stephenson said. "Rochelle swam a personal best in the 1000-free and the 100-back and Janice swam a personal best in the 500-free."

Freshman B.J. Wright led the men's team in the 200-free, setting a personal record by three and a half seconds.

"B.J. swam well. He has done some good things," Stephenson said of Wright.

After only being back with the team for four weeks, Dennis is slowly returning to top form, too, noted Stephenson.

Other swimmers who performed well include Hopkins, and freshmen Bryan Ruttkay, and Alex Fiksdahl.

The swim team has a week and a half of training before the Northwest Conference Championships. "We will taper down for conference, have some fun, and rest up for the big meet," Stephenson said.

As is tradition, both the women and the men will also shave before the championships.

"The women look forward to shaving and the men kind of laugh about it," Stephenson said.

## Men's Basketball

The men's basketball team had a rough weekend, losing two close games at home. The Bearcats lost in overtime, 64-62, to a 6-5 PLU team. The following night the Bearcats dropped to Lewis & Clark 90-84. The Pioneers are currently battling Linfield for the top spot in conference play.

The Bearcats have now lost three of their last four games.

On Friday, forward Matt Zosel had a double-double scoring a team high 20 points while pulling down 12 boards. Senior post Jason Downey had 14 points for the Bearcats. Junior guard Nik Lubisich added 11 points for the Bearcats.

The Bearcats hoisted up 28 three-pointers, connecting on only

seven of them.

On Saturday, five Bearcats scored in double digits. Downey picked up a double-double, pouring in 22 points and pulling down 10 rebounds. Lubisich and senior point guard Shawn Gahr added 12 points each for the Bearcats. Freshman Ryan Hepp added 11 points and Zosel had ten for the Bearcats.

The Bearcats were down by 11 at the half and were down by as many as 16 in the second half. A second half surge brought the Bearcats within the final six point margin.

This weekend the Bearcats will travel to George Fox on Friday before playing host to Pacific on Saturday.

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# CAMPUS SAFETY REPORT: JAN. 30 - FEB. 6

## Burglary

February 3, 1:37 a.m. (Sigma Chi) - An officer responded to a call stating that someone had damaged the floor in the main entry.

February 4, 11:00 a.m. (Terra House) - A student reported medication had been stolen from her room.

## Criminal Mischief

January 30, 12:36 a.m. (Hatfield Fountain) - While on patrol, an officer saw unidentified suspects pouring soap in the water.

February 2, 11:15 a.m. (Baxter Hall) - An officer responded to a call of a damaged door knob. Maintenance was notified

immediately.

February 4, 2:55 a.m. (University Center) - An officer responded to a call of a car damaging the grass near the Mail Services. The student was issued a citation for the damage.

## Emergency Medical Aid

February 1, 9:15 p.m. (Sparks Center) - Campus Safety and WEMS responded to a report of a student who had hurt his head during a game. WEMS evaluated the student and advised friends to watch him for the next several hours.

February 2, 8:40 a.m. (Olin Science Center) - Campus Safety and WEMS responded to a report of a sick student.

WEMS evaluated the student and she was transported to the Wellness Center.

February 3, 8:12 p.m. (Sparks Center) - Campus Safety and WEMS responded to a report of a student with cut chin.

WEMS treated the student and he was transported to the Urgent Care Center.

February 6, 3:05 p.m. (Sparks Center) - Campus Safety and WEMS responded to a report of a student who was having trouble breathing. WEMS evaluated the student.

February 6, 8:05 p.m. (Sparks Center) - Campus Safety and WEMS responded to a call of a student with an injured ankle.

WEMS treated the student

and he was transported to the Urgent Care Center.

February 6, 8:35 p.m. (Sparks Center) - Campus Safety and WEMS responded to a call of a student with an injured ankle.

WEMS treated the student and he was transported to the Urgent Care Center.

## Minor In Possession of Alcohol

January 30, 2:07 a.m. (University Center) - While on patrol, an officer contacted an intoxicated student and escorted him back to Sigma Alpha Epsilon and a report was filed for the Campus Judicial System.

February 1, 11:43 p.m. (Sigma Chi) - Officers con-

tacted an intoxicated student and escorted him back to Sigma Chi and filed a report for the Judicial System.

## Theft

February 1, 2:50 p.m. (Goudy Commons) - A student reported two keys and \$5.00 had been stolen from his jacket.

The jacket had been placed on the back of a chair.

February 1, 2:15 p.m. (Hatfield Library) - A student reported a jacket had been stolen. The jacket had been placed on the back of a chair.

February 4, 11:40 p.m. (Belknap Hall) - A student reported \$200.00 stolen from his room by acquaintances of the friend.

## Literary magazines looking for submissions

*Chrysalis* and *Rogues Gallery* are looking for talented writers and artisans.

### THE COLLEGIAN STAFF

Willamette's literary publication, the *Chrysalis*, is accepting submissions for its spring issue.

All submissions are due Feb. 18 and can be sent to box

B249.

The *Chrysalis* accepts prose, poetry, photographs and artwork.

Anyone wishing to submit sculpture or other studio art can contact the *Chrysalis* and arrange for a photographer.

All photographs will be returned after publication.

Rogues Gallery, the annual literary magazine of Rogue Community College in Grants Pass and Medford, Ore., is also accepting submissions of

poetry, prose and artwork for its 2000 edition to be published this spring.

Submission to Rogues Gallery is open to all Rogue Valley residents and to students from all Oregon community colleges and universities.

Poets may submit up to four previously unpublished poems in any genre or length.

Prose writers may submit up to two previously unpublished works in any genre or

length (Longer works may be abridged due to space constraints).

Artists may submit up to five artworks in any discipline in camera-ready format including black and white photographs or digital files (PC format).

Prizes of \$25 will be awarded to the best work in poetry, prose and art. Payment for accepted work is one copy of the magazine.

The submission deadline

is March 1, 2000.

Complete guidelines can be obtained by sending an SASE to Rogues Gallery, RCC Humanities Dept., 3345 Redwood Highway, Grants Pass, OR 97527.

Guidelines are also available via the Rogues Gallery Web site at [www2.rogue.cc.or.us/humanities/rogallery](http://www2.rogue.cc.or.us/humanities/rogallery).

For additional information call Donna Hansen at 541-956-7166

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