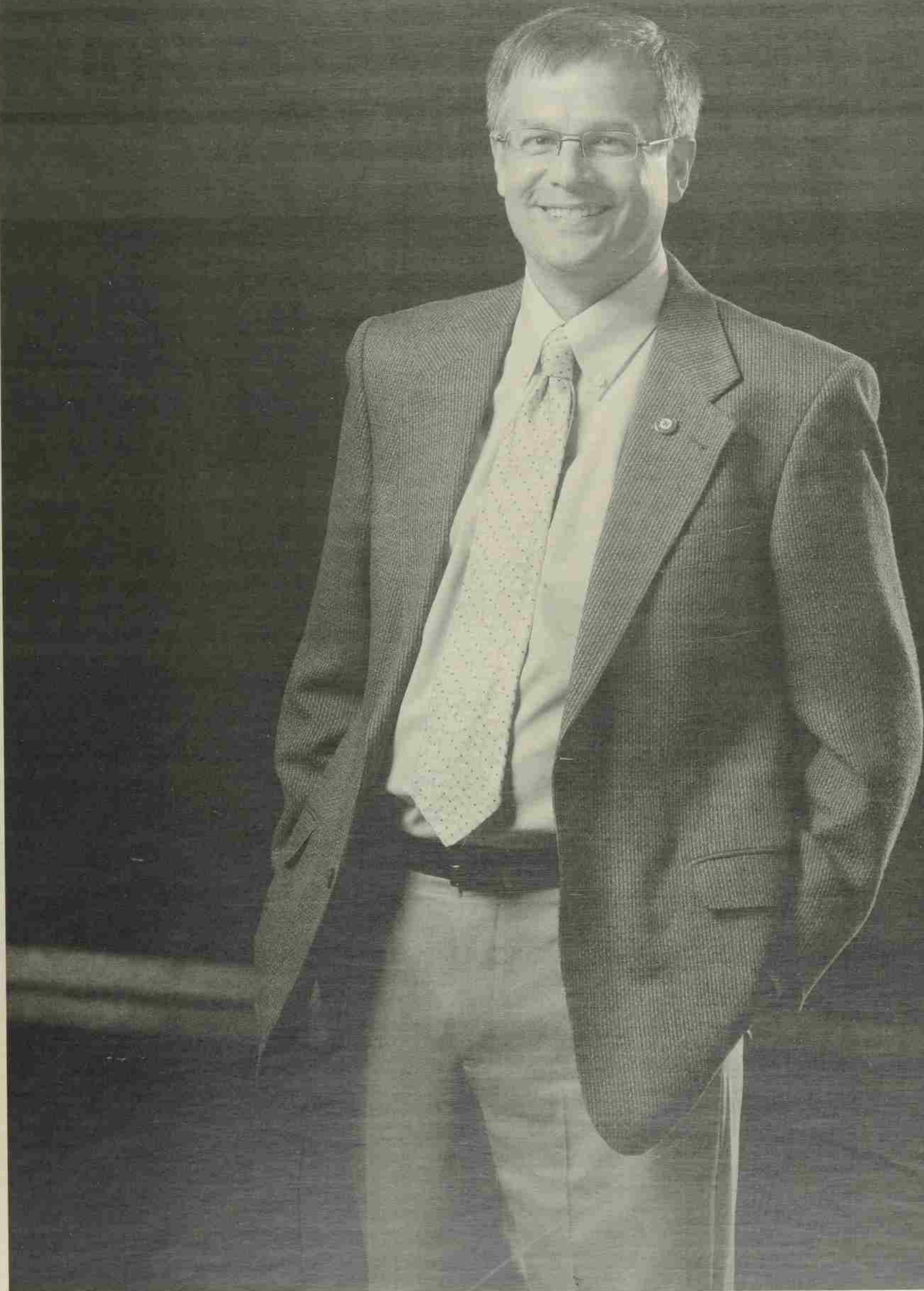


# COLLEGIAN

WINNER OF SIX 2010-2011 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXIII • OD ISSUE • AUGUST 31, 2011





# WU welcomes new dean of the Graduate School of Education

ALISON EZARD  
STAFF WRITER

This June, Willamette's Graduate School of Education welcomed Julie Gess-Newsome as the new dean. Gess-Newsome, nationally recognized as leader in secondary science and mathematics education, has received multiple awards for her work and has authored or co-authored many books on science education.

With 20 years of experience as a teacher, researcher and administrator under her belt, Gess-Newsome has accrued a wealth of knowledge and experience that she will bring to her new position as dean.

Most recently, she has held positions as the J. Lawrence Walkup Distinguished Professor of Science Education and director of the Center for Science Teaching and Learning at the University of Northern Arizona.

As director of the CSTL, which blended academic and outreach programs and bridged the colleges of science and education, Gess-Newsome learned how to work with academic programs across the university and provide programs for teachers already working in the classroom.

"Directing the Center for Science Teaching and Learning at Northern Arizona University gave me a wonderful experience at working at the 'intersection,'" Gess-Newsome said.

Indeed, one of the reasons Gess-Newsome was drawn to the Graduate School of Education is that she saw a lot of rich opportunities afforded by intersections. "Building on a strong foundation of committed faculty and reputation, the GSE has the potential to explore unique needs while being nimble enough to move vision and passion into action," Gess-Newsome said.

As a former high school and middle school science teacher, Gess-Newsome appreciates the importance of ensuring that teachers receive ample guidance on how to do well in the classroom while in training. She sees in the GSE a wonderful opportunity to make this happen. In particular, the GSE's diverse array of programs puts the school in a position to pinpoint and address the needs of teachers and teachers in training.

"Our initial teacher and administrator licensure programs are complimented by endorsement programs in high need areas such as special education and English as

a second language. Working teachers can pursue these programs. "Programs such as the Oregon Writing Project are noted for their ability to reinvigorate teachers' excitement while they increase their teaching skills," Gess-Newsome said.

As the new dean, Gess-Newsome already has plans for developing the GSE's ability to reach out to local school districts and hopes to create a partnership of mutual contributions and gains. "I hope to learn more about the needs of the local schools and teachers while we explore programs that will support teaching excellence," said Gess-Newsome.

Gess-Newsome is also looking at ways the GSE can reach out to the network of alumni. She is pleased to learn of the large number of alumni who live in Oregon, and is looking forward to hosting a number of events that will reengage alumni with the new GSE and draw on their expertise in the support of current students.

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# WU Theatre's 2011 - 2012 season

ANNIE GAINZA  
CONTRIBUTOR

With a lineup up of more than five productions, the University's Theatre Department is proud to present its upcoming 2011-2012 season, "which entails the examination of the relationship between society and the individual. It offers a modern take on the everyman, allowing audiences to internalize the challenges faced by the main characters," Artistic Chair Susan Coromel said.

This season stands apart from its predecessors for many reasons. "We are producing a new musical this year, 'Adding Machine, A Musical,' by Joshua Schmidt and Jason Loewith, as our fourth production. We haven't done a full-length musical in six seasons. We are working this year with very contemporary plays and modern themes," Coromel said.

This season's schedule of performances includes: "Smash," written by Jeffery Hatcher. It is an adaptation George Bernard Shaw's comic novel, "An Unsocial Socialist," and premieres Sept. 30, running through Family Weekend in Oct. Additionally, a single-night feature of "Lady Bird, Pat and Betty Tea for Three," performed by Emmy award-winning actress Elaine Bromka, will open on Oct. 21.

Subsequent productions also include: "PeopleDance: Stadium," which commences on Nov. 11; Edward Albee's "The Sandbox and The American Dream," opening Feb. 17; and "The Adding Machine, A Musical," a musical that rethinks the idea of classic Western theatre, launching on April 13.

The season's lead performance of "Smash" takes place in a British women's college "and romps its way through explorations of love, capitalism, and human nature." The Seattle Weekly refers to the play as "cunning, intelligent, and skillful. The author makes you, the audience, feel just as clever as he is. Brilliant writing."

In its second year as a dance production of the department, this season of PeopleDance has been drastically altered from last year's performance, according to artistic director Matthew Nelson.

"Before, the audience and dancers were set up in a proscenium. This is the format that people are generally most accustomed



WU THEATRE DEPARTMENT

Alex Kimmel, Jenny Warren, Joellen Sweeney perform in last year's production of "Aquataina".

to, with the audience facing a rectangular stage space," Nelson said.

This year, the stage will be set up to resemble the format of a stadium, with the audience surrounding the performance space, leaving no wings for dancers to hide behind.

With the new season just around the corner, production supervisor Rachel Steck said: "I am excited. What I'm especially excited about is how the productions will change under our new Technical Director & Instructor of Theatre Technology, EJ Reinagel. He brings over

20 years of professional experience to the theatre department.

I am also very excited about our guest artists coming to help us produce 'Adding Machine, A Musical.' Also, the department is excited to add a solo performance artist to our season. The combination of students, professionals, community members, and faculty bring a special level of engagement to academic theatre."

Season passes will be sold through October 1 for \$25. Single ticket prices range anywhere from \$8-\$20, depending on the production and the evening.

If students want to get involved in the upcoming productions, auditions are available on the Sunday prior to the first day of classes each semester. More audition announcements are posted on [www.wutheatre.com](http://www.wutheatre.com).

If students want to get involved backstage, they can visit the scenic studio at the Pelton Playhouse or email Rachel Kinsman Steck, the production supervisor at [rsteck@willamette.edu](mailto:rsteck@willamette.edu).

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# ASWU Executives; Policy Changers

ANNA MENCARELLI  
STAFF WRITER

It may only be the beginning of September, but the Associated Students of Willamette (ASWU) is already preparing for another year of supporting, financing and encouraging student organizations, as well as changing the face of university policies.

Among these changes include the recruitment of additional freshmen officers to help, the coordination of shuttles to take students to off-campus concerts, the creation of a student-run textbook rental Web site, and several other programs.

As new programs emerge, so does the new ASWU Executive Cabinet. Two of the officers, ASWU President Reddy Tejeswara Reddy and Vice President of Finance Lauren Vanini, discuss their roles and goals for the upcoming year.

**Profile: Lauren Vanini, Junior Economics Major, VP of Finance**

*Collegian:* Why did you choose to serve in ASWU?

*Lauren Vanini:* I chose to serve on ASWU because I love providing those who have innovative ideas the support to follow through with those ideas. I am in a unique position to help educate club leaders about the resources, mainly financial, on and off campus in order to achieve their club goals.

I love seeing successful events and programs on campus, as well as the behind-the-scenes students who work so hard to make our campus life better.

*C:* Could you describe your role in the executive cabinet?

*LV:* My role in ASWU is the VP of Finance. This means

that I am the head of Finance Board, the committee that hears the financial requests on all ASWU clubs and organizations. We allocate funds, paid for by student body fees, to clubs and organizations that positively benefit the Willamette community.

*C:* What are you most excited for this year?

*LV:* I am most excited to simplify the financial system for ASWU clubs and organizations. ASWU serves as a resource for all students at Willamette, but I will admit that ASWU has not always communicated this effectively to students.

All four of the ASWU executives hope to more effectively do this and restore faith in Willamette's student government system. We are doing a lot of restructuring to better serve the needs and values of the student body.

*C:* Is there anything else you would like to add?

*LV:* I am always available for student club leaders or members! The ASWU office is on the second floor of the UC. We are here to serve student interests; please come visit us!

**Profile: Tejeswara (Tej) Reddy, Senior double Economics and Politics Major, ASWU President**

*C:* Why did you choose to serve in ASWU?

*Tej Reddy:* Serving in ASWU has always been a lot of fun. I was on Senate for two years, and served in different positions and committees, so I kept growing with the program. I wanted new challenges and the work is challenging—it is difficult to create new programs and to see them through. Changing university policy is a special challenge I enjoy in particular.

*C:* Of the projects you have completed during your time

in ASWU, which was the most memorable?

*TR:* Willamette Ethic, which is the honor code at Willamette University. I'm excited to finish it this year. We had a referendum last year that passed through the student body resulting in 60% support of the code. I am excited to take this to faculty and to change the way we think.

*C:* What do you expect to be the most challenging role as president?

*TR:* I think one challenging thing is trying to find ways to get students engaged and interested in the Willamette-Salem community. That will be one of my greatest challenges. I am planning on meeting with mayor of Salem to discuss ways to partner with the city of Salem.

For example, having a fair that introduces local businesses to students and compiling a list of local discounts to student to inform students and spur economic growth.

*C:* At the end of the year, what do you hope to have accomplished?

*TR:* I would like to see the Honor Code come through and have students appreciate all that it has to offer. The code would regulate academic integrity, and moreover, encourage a general sense of community and family that resonates throughout the campus.

I hope that through different programs and initiatives it will bring us closer as a family. That is where I would like campus to be when I'm done. I firmly believe this will be a good year and am excited for it to begin.

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## Residence life's 2011-2012 Staff

MILES SARI  
NEWS EDITOR

After three weeks of intense training and 14-hour days, the 2011-2012 Residence Life staff graduated from side-kicks to superheroes at a closing banquet on August 19.

In order to be equipped "to defend the dorms if under siege, leap over campus in a single bound, and to promote truth, justice and the Willamette way," 37 new and returning Resident Assistants, Community Mentors, University Representatives, and interns went through the grueling process of training.

However, they did not have to endure the process alone. They had the help of the four Area Coordinators. In order of reaching their goal of becoming superheroes: Kaneko Area Coordinator, Joanna Means, Westside / Cornerstone Area Coordinator, Chris Toutain, Eastside Area Coordinator, Jess Varga, and Apartment Area Coordinator, Heather Coakley.

This year's Residence Life staff is one of the largest in recent years due to the opening of the new residence halls Cascadia Hall, Northwood Hall and Southwood Hall. "I'm extremely excited to be part of Reslife. Everything about this opportunity is a great experience. Although it's a very demanding job, it's very rewarding in the long run," Kaneko CM for 3 West, Joslin Schultz said.

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2011-2012 Reslife Staff

COURTESY OF RESLIFE

## Oregon State Fair

MILES SARI  
NEWS EDITOR

With more than 9,000 things to do, see, and taste, the 2011 Oregon State Fair comes to Salem once again from August 26 to September 5. With over 38,000 people in attendance at last year's fair, "this is THE BIG event in Oregon, featuring all the state's best, with the fairgrounds becoming Oregon's 2nd largest city for 11 days," according to a press release.

This year's attractions include a carnival, which opens at 11 a.m. daily, as well as a wide selection of concerts including The Band Perry,



The Judds, and Selena Gomez, prices vary. Fair hours are 10 a.m. - 10 p.m. Sundays thru Thursdays, and 10 a.m. - 11 p.m. Fridays thru Saturdays. Fair admission is \$11.00 for students at the gate; tickets for the fair and concerts are available OSF Web site ([oregonstatefair.org](http://oregonstatefair.org)), by phone at 503-947-3247, and at the OREGON STATE FAIR's front office. You can also purchase them in person at Coastal Farm and Ranch, or by calling 877-840-0457.

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## Tempting Tomes

COLUMN

Something Like Summer

### And this is why I don't read romances

AUSTIN  
SCHOCK

COLUMNIST

Think back, everyone, to those grand old days of yore (own past, that is) when the days were long and filled with nothing to do but soak up the sun. That's right, think back to winters in your tanning salon... no, wait, wrong season. Think instead of summers under the sun. And what better thing to think about than a little summer loving, which you can read about in Jay Bells' "Something Like Summer."

"Something Like Summer" is a novel split into three parts; the first part is when the protagonist, Ben, is roughly 16. The second part occurs during his college year. The third part occurs when he is in his late twenties.

What draws all of these parts together? Ben's pursuit of, and sometimes pursuit by, Tim Wyman, of course! Did I mention that this is a gay romance novel? After being disappointed before, I decided to try the romance genre again, but this time with a romance that I might actually get something out of.

The majority of the book takes place when Ben is 16. This isn't a coming out story; he's already been out for years (although he didn't come out until he blew his way through most of his class).

This instead tells the tale of his first encounters with Tim, and his encounters with his family. His mother is an incredibly open woman; at one point, she offers to buy her son "condoms and lube... [while] imagining all sorts of illicit sex," a proposition to which Ben fights back the urge to laugh.

He doesn't cringe or ask his Mom not to do that to him, nor does she seem to mind when she can hear him doing it through the wall. Oh, that reminds me—most of the graphic sex in the book happens in this first part. It is really quite creepy.

The second part details Ben's beginning forays with an older man named Jace (about six years older). Parts of this section are actually compelling, since this area tends to stop talking about sex.

It's sort of nice to watch as the romance blossoms, and Ben learns how to be in an adult relationship. Jace's character is a bit hard to believe, but he's nice. Things take a turn for the dirty when Tim appears again, and the book falls back into what I disliked earlier.

The last part is a whirlwind leading to a resolution that no one really wants, which kind of describes the book as a whole. The reason that I don't like romance novels is that there is usually a compelling plot there marred by sex. This could have been a good book, but it's bogged down by cringe inducing moments and creepy, teenage sex.



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### Reviewed books 20 percent off at the Willamette Store

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## FILM REVIEW: 'Rise of the Planet of the Apes'

TOM EHLMANN  
REVIEWS EDITOR

You know, I heard a whole lot about this film before I went to see it. A whole lot of people assured me that it sucked, and frankly, given what I had seen in the previews, I was rather inclined to believe them.

From the look of the trailer, this film would be an hour and a half of apes-mash; which, though fun, does not a strong, coherent story make. As such, I headed up to Cinebarre, sharpening my cinema claws, fully prepared to shred this one like a kitten would a nice couch.

Unfortunately for the couch-shredding film kitten within me, this movie was awesome. Seriously, I have never before been so pleasantly surprised by a movie, let alone one with a seemingly played-out premise and plot restricted to the continuity of other films.

The first hour of this film is entirely build—build around the life and character of the world's first genius ape, Caesar. Granted his intellect through the power of (mad) science, we watch Caesar grow and face the unique challenges of his position under the watchful eye of his creator, Dr. Will Rodman (James Franco) and Rodman's Alzheimer's stricken father, Charles (John Lithgow). Both Franco and Lithgow do an incredible job of portraying the pain and heartbreak that Alzheimer's inflicts on its victims and their loved ones.

Unfortunately, this subplot is the only point in the movie at which anyone cares about the human characters. They're entirely uninteresting compared to the dynamic of the apes' story, which is bad news for Tom Felton, who plays a malicious young ape handler named Dodge.

This character is essentially a less complex Draco Malfoy without the magic powers—so you know Felton



20TH CENTURY FOX

"Rise of the Planet of the Apes" has held on spot in Fandango's box office top ten since it came out on August 5th.

nails the part, although he is now in great danger of being typecast for the rest of his life.

What really sealed the deal of this movie for me were the visuals, especially the facial animations of the apes, particularly Caesar (Andy Serkis, via motion-capture). Entire monologues would fail to express what he does with one look—the animation is that good.

The last half-hour of the film is the aforementioned ape-smash, and most of the material you see in the trailer. It's reasonably satisfying and surprisingly, much more realistic than the trailer would have you believe. It is not, however, central to the film, so if you're in

a cheap thrill mood, I recommend skipping this movie. An hour of build for 30 minutes of ape-smash won't satisfy anyone in such a state of mind.

All things considered, I really loved this movie. I'd readily put it in my top 20 favorite films. It's not as much an action flick as one would expect, so prepare for a more gradual payoff if you go see this one.



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## BUSINESS REVIEW: Trader Joe's

KELLEY VILLA  
GUEST WRITER

If you haven't yet ventured outside of our cozy Willamette bubble this year, perhaps the prospect of a brand-spankin' new Trader Joe's location will tickle your fancy.

There are lots of quirks about Trader Joe's that you will be hard-pressed to find elsewhere, especially in a grocery store chain. From their secret bell codes to their delightfully tacky Hawaiian shirt uniform, Trader Joe's is a breed of its own (for better or for worse).

The south Salem location at 4450 Commercial opened this past June, and to be honest, I was a bit giddy to get back here to check out the new digs. When my parents offered me free groceries after they moved me in, I couldn't refuse.

When we arrived, the parking lot was nearly empty. This was a surprise to me, since the branch in my hometown of Alameda, Cali normally requires some agile driving skills and a few choice swear words to get an optimal space.

But at 7:30 on a Tuesday night, we walked right in to free samples of some sort of scrumptious, peanut butter chocolate treat—SOLD.

Their decently sized organic fruit and vegetable selection pleasantly sur-

prised me, at least when I compared it to the miniscule one we are blessed with in my hometown TJ's. I say, "decently sized," but those of us who are actually concerned with eating and buying local products will be a lot happier at places (read: competitors) like Lifesource or the Salem Saturday Market, where they actually label where their food comes from. Gasp!

Speaking of fruit, if you're looking to buy an individual banana imported from the Southern Hemisphere, this is the place for maximum transparency; they're 19 cents each (or 29 cents if you'd prefer organic)—none of that "79 cents a pound" nonsense here.

I enjoyed the aesthetically pleasing signage scattered about the store. It must be someone's job to scribble down recommendations of how to eat each of the products on the price tags. I'm sure this could be appreciated by many a starving college student who is otherwise dependent on a microwave and heavily processed GMO products for sustenance.

I can't say much about the meat section, owing to my newfound allegiance to the cult of vegetarianism, but I am told by credible sources that the differ-

ent types of chicken sausages are many and divine.

Be warned, my fellow frugal collegiates; Trader Joe's is no Safeway or Fred Meyer. There are no buy-one-get-one deals available; they claim that sales are unnecessary because "we have low prices, every day" (...what else is new).

Their famous "Two Buck Chuck"—a bottle of decent Napa Valley wine—was a shocking \$3, but they have an impressive selection of \$4 bottles that atone for the aforementioned sin.

In parting, I leave you with this note: your character may be slightly judged if you don't bring your own reusable shopping bags for your organic fruit wraps and Baked Cheese Crunchies. But don't worry—they've got brown bags for DAYS.

Hours: 8 A.M. – 9 P.M.  
Locale: 4450 Commercial St. SE – 3.6 miles from campus.



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# Lessons from Convocation

HANNAH MOSER  
ARTS EDITOR

Last week, Robert Hass, former United States Poet Laureate (1995-1997) and UC Berkeley Professor of English, spoke at the Opening Days Convocation to the freshman class regarding their journey toward "becoming human," and the time at university that lies ahead of them.

I had the privilege of having coffee and conversation with Hass, CLA Dean Marlene Moore and three fellow English majors before his address to the class of 2015.

Few things delight an English major more than meeting an illustrious poet and sharing musings regarding editing techniques, writing environment conditions, punctuation, etc. However, I hope these words of wisdom transcend my English major dweeb delight and help you to apply the lessons of Hass's visit across disciplines.

## 1. It's the little things

Robert Hass gives a f— about an Oxford Comma. It is either extreme irony that Hass discussed the little buggers (following its mention in last week's issue), or I am a convocation prophet.

According to Hass, adding an Oxford Comma to Frost's masterpiece, "Stopping by Woods on a Snowy Evening" entirely changed the poem's tone from mysterious and somewhat foreboding to expository and light: "The woods are lovely, dark and deep," vs. "The woods are lovely, dark, and deep."

As an advocate of the Oxford, I was torn; perhaps the editor should have considered a semi-colon instead? My point, however, is more concerned with the fact the former Poet Laureate of the United States concerns himself with matters as miniscule and seemingly flippant as Oxfords and, as he says, doing so can make all the difference.

## 2. Nothing great manifests itself when you are expecting it to.

I think we all recognize (but don't always appreciate) this fact. Great essays take at least seven turns away from your original draft, major discoveries in science are almost always accidents, and the best places are found when you are completely and utterly lost.

Hass reaffirmed this sentiment when he shared the story of Frost writing the aforementioned masterpiece in ten minutes during the middle of the night, while his energy was directed into spending hours on a long and serious poem comparing New England states. Your subconscious is always at work on your piece de resistance; unfortunately, it sometimes takes a lot of time and otherwise insignificant work to wrench it out.

The poet also pointed out that ospreys have fully developed personalities and characteristics after a short two weeks of life; they "are who they are" after a fortnight. Sorry to tell you Ke\$ha fans: humans never are "who they are." As Hass says, "Humans traded instinct for learning;" in other words, we are constantly growing and evolving. It takes a constant kneading of our minds to produce the great ideas that potentially change the world.

## 3. Liberal arts education rules.

I don't feel the need to really explain this one, since we are all, in fact, choosing to attend a liberal arts institution. However, Hass has taken his endeavor in the field to an ultimate level: he, an English professor and poet, team-teaches an environmental studies English fusion course with his geology professor friend. Um, way cool.

The absolute satisfaction that overcomes me when I feel that intertwinement that is the philosophy of liberal arts is what makes my thousands of dollars in loans appropriate, and I hope it does so for you as well.

On that note: GO TO CONVO. This message is brought to you solely by my post-convo meditations, and I encourage you to attend Convocation whenever you can.

Willamette students are all supremely busy, but the reason we are here is to attain knowledge and to grow our perspectives. Attending convocation is a great way to dabble in something outside of your major and embrace the noble enterprise of liberal artistry. It feels good to learn something unexpected, and there isn't even homework involved.

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# Museum features gardening gurus

KELLEY VILLA  
GUEST WRITER

A new exhibit at the Hallie Ford Museum features the art of landscape architects Elizabeth Lord, and her partner Edith Schryver.

According to exhibit co-curator and professor of Biology, Sharon Rose, the exhibition is a compilation of garden and landscape plans spanning 40 years, beginning when Lord and Schryver were students in the 1920s.

Ruth Roberts and Gretchen Carnabe, members of the Lord and Schryver Conservancy, will give a lecture at the Hallie Ford on Sept. 7. The two strive to convey the importance of Lord and Schryver's work in the cultural landscape, both past and present.

Lord and Schryver were students at the Lowthorpe School of Landscape Architecture in Massachusetts, which was later incorporated into the prestigious Rhode Island School of Design.

The works displayed in Hallie Ford Museum of Art feature pen and watercolor designs by the women, which came from the design problems of imaginary landscapes. Their work as students was comprised of designing gardens for "average-sized city lots."

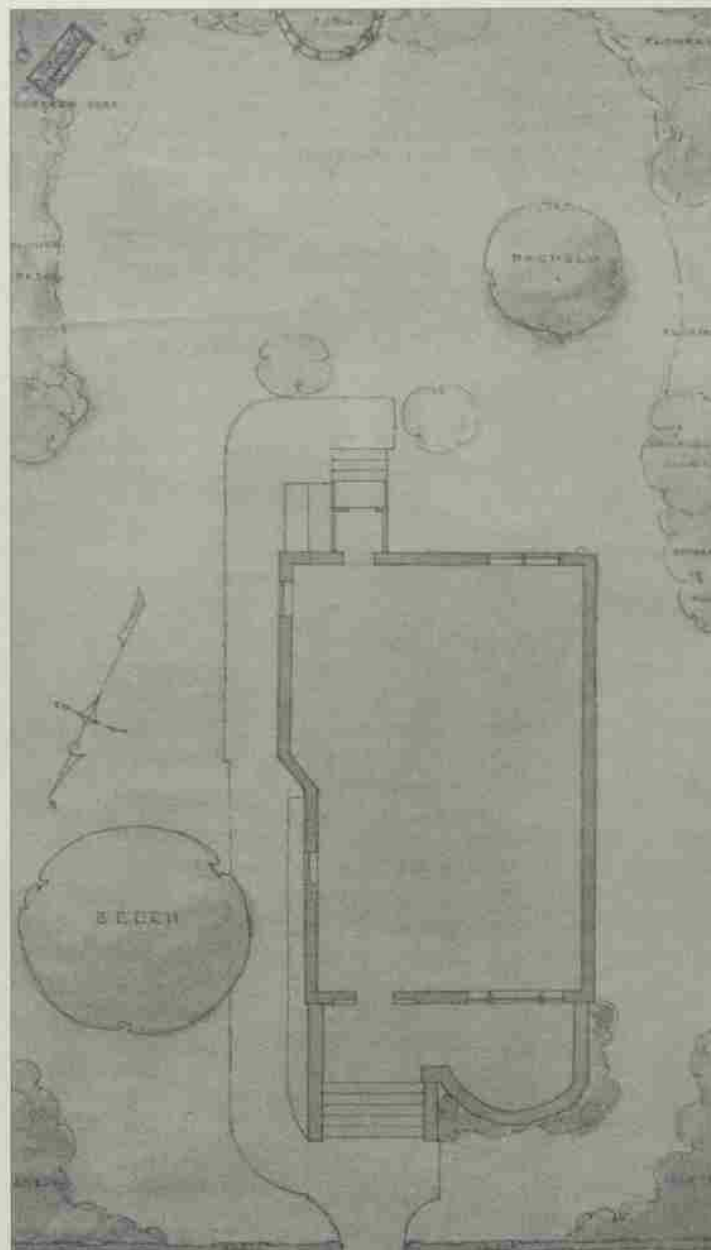
As the women's careers progressed, they moved onto more impressive projects, some of which can still be seen in Salem today. In Salem, they established the first female architecture firm and designed the illustrious gardens of the State Capitol and the lush rose gardens of Bush Park.

Lord and Schryver are known to have thought of gardens as distinct "rooms" of the house. They designed the outdoor spaces with as much precision and care as one would design a home.

Said Rose: "Willamette students, especially those interested in art, gardens and plants, and environmental issues will find the artistic plans of great interest... For the artistic quality alone, our students from all disciplines will be awed by the beauty of the landscape designs."

The lecture will take place at the Roger Hull Lecture Hall at the museum at 5:30 p.m. Admission is complimentary.

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Lord and Schryver's "Proposed design for property of George J. Schryver" (1922) is one of the pen and watercolor garden designs featured at HFMA.

# Hallie Ford Club: Taking advantage of a unique resources

RACHEL WOODS  
GUEST WRITER

Despite its small student body, Willamette boasts an interesting and wide array of activities to choose from.

Founded last semester, the Hallie Ford Club allows students to take advantage of Willamette's resources and provides a closer look at the unique Hallie Ford Museum of Art.

The Hallie Ford Club was conceived with the goal of helping students realize the profound value of the museum, while also promoting the talent and individuality of artistic Willamette students.

"Mainly, we try and enjoy the art work in the museum and in the Oregon community as that is a large portion of work in the museum," said club President Olivia Lawther.

The club is open to anybody inter-

ested in art; it holds events that cater to students across majors. Members are encouraged to contribute to club leadership.

"At our meetings, we love hearing about new ideas and projects," Lawther said.

Last semester, the club hosted a screening of the Oscar-nominated film, *Exit Through the Gift Shop*, a documentary concerned with street art and the surrounding culture. Other past events have included a trip to the Portland Art Museum and an open house event for students called "Night at the Museum."

The club also anticipates curating an exhibition in which any member of the student body may participate - an affair that Lawther hopes will remove

some of the stereotypes and clichés surrounding art. The exhibition is tentatively set for later this semester.

According to Lawther, the club is motivated to establish itself in the student community through events such as these, and also plans on eventually collaborating with other campus organizations to host lectures.

To get involved with the Hallie Ford Club, watch for announcements of their meetings and events through campus e-mail, or contact President Olivia Lawther, at [olawther@willamette.edu](mailto:olawther@willamette.edu).

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# WEL PRESIDENT THORSETT

LINDSAY BRAUNWALDER  
FEATURE EDITOR

Stephen Thorsett, the newly appointed president of the University, has been welcomed into the Willamette community with open arms.

He commented, "I have been surprised and very touched by the many, many warm welcome messages that my family and I have received from students, staff, faculty and alumni, as well as from members of

the Salem community."

President Thorsett has, in turn, welcomed the Willamette community into his life, his mindset and his ideas. He has big goals for our university, and he doesn't plan on making them happen alone.

Student input and involvement are of great value to Thorsett in crafting the vision of WU.

Ironically, becoming the president of a university was not his Plan A.

He comments: "My original goal was to become a faculty member at a place like Willamette. I have spent many years teaching and doing research in physics and astronomy. But over time, I gradually began leading larger and larger projects, and then serving as a department chair and dean and I eventually found that I enjoyed helping other people achieve their goals in the classroom and lab even more than doing it myself."

That is just what he plans to do at Willamette—help all those involved at the University to achieve their dreams.

"Willamette is a place I already knew reasonably well. At its core it has a really outstanding undergraduate liberal arts college, which for me represents the gold standard for high quality undergraduate teaching and learning, but it is also a distinctive university with the three graduate professional schools," said Thorsett.

He also mentions: "This added complexity gives Willamette a nearly unique flavor among its national peers, making possible some interesting cross-cutting programs in areas like sustainability that would be very hard in an isolated liberal arts college. It also makes it a fascinating place for someone like me who has had experience in a broad range of different kinds of colleges and universities."

Thorsett, most recently the dean of physical and biological sciences as well as a professor of astronomy and astrophysics, also previously served as a member of a selection committee at the University of Santa Cruz. Thus, he understands the selection process and realizes the opportunity that has been presented to him as president.

Concerning the selection process, Thorsett mentioned: "I had myself served on a selection committee

for a campus leader, so I knew quite a bit about how the process worked, and I knew how hard the committee was working to try to find someone who would match the particular needs that Willamette has at this moment in its history."

He said: "The match has to be right from both sides, and so much was out of my control. I was a somewhat unusual candidate, coming from a much larger public institution, even though I also had experience at both small and large private universities. All I could do was to be as straightforward with the committee as possible, and hope that they saw the particular skills and attributes they were looking for. Of course I'm thrilled that it worked out!"

Obviously, this new position changes Thorsett's previous life plans. He said: "In the last few years, as I started to think that one day I might consider applying for presidencies, I developed a very short list of schools I would be interested in leading, including Willamette. But I was happy in Santa Cruz and in no hurry to leave. As it happens, Willamette's was the only job I applied for last year."

He also said: "It wasn't an ideal time for me to consider leaving Santa Cruz, as I have a daughter who had just started high school, but after discussing the opportunity with my family during the fall, we decided late in the year that it was too exciting an opportunity to pass up."

Of course Thorsett's new presidency doesn't just impact his own life; it impacts thousands of lives—the lives of faculty, employees, alumni and current students of WU. What does this change mean for Willamette?

President Thorsett comments on this essential question: "There are a lot of people at Willamette, with a lot of ideas. I want to be moving slowly enough to understand them all."

More directly, what does this change mean for the current and future students of WU? Willamette University functions for the purpose of education. It is likely that the current students of WU will experience the biggest impact of his new presidency.

This impact seems to be heading in a positive direction. Thorsett mentioned he wants to "start from a position of optimism." He wants to "get up out of the

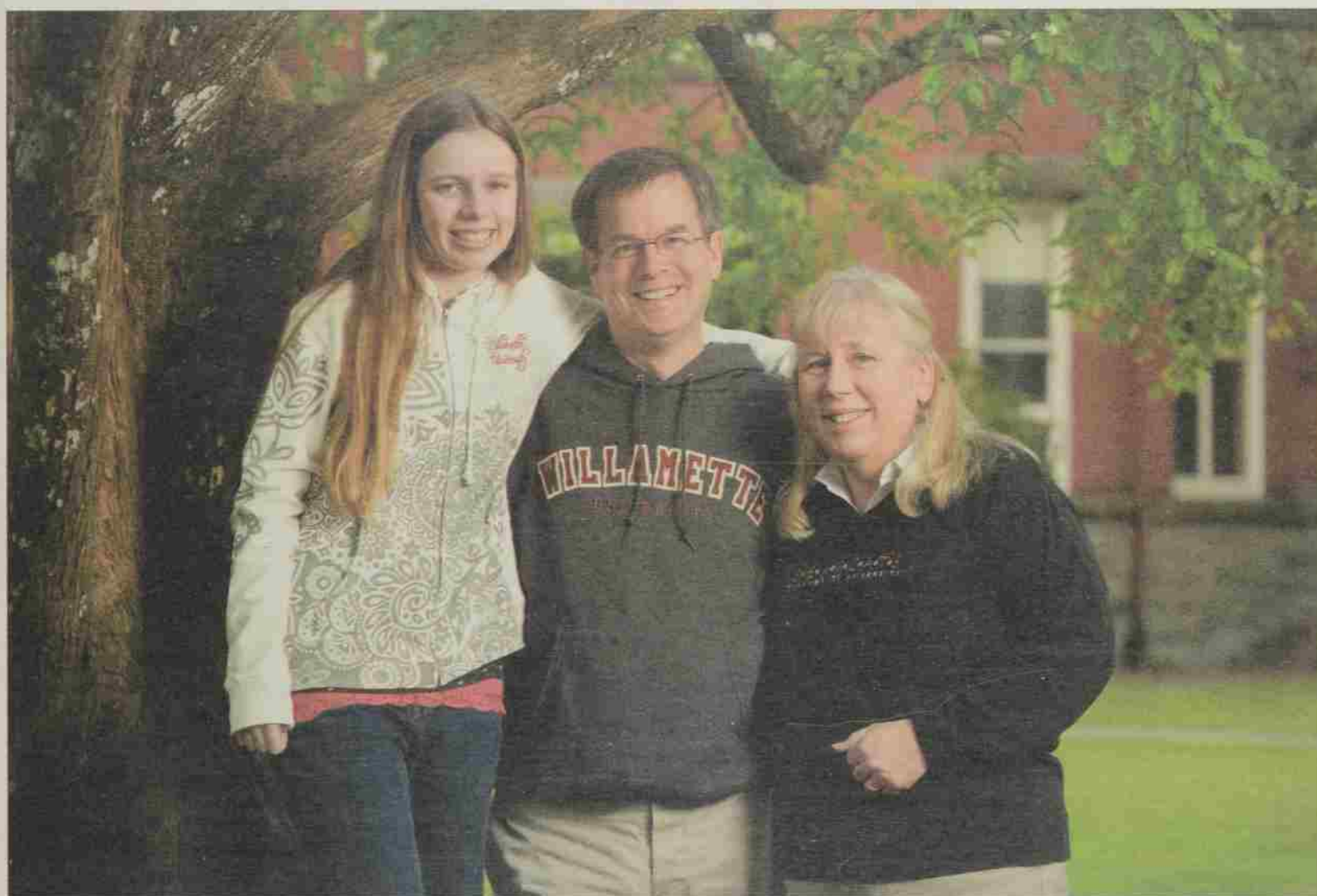


President Stephen Thorsett

FRANK MILLER



# WILLAMETTE



Stephen Thorsett pictured with his wife, Rachel Dewey Thorsett, and their daughter, Laura.

FRANK MILLER

comfortable and into the adventure."

Thorsett also said, "I wouldn't be here if I didn't think that Willamette has great potential and is fundamentally on the right track. Clearly some of the most important tasks ahead include continuing to focus on academic excellence and the quality of teaching and student learning; enhancing access to the University for as broad and diverse a group of students as possible."

It can be easy to feel that the president of a university has an authoritative, almost celebrity-like, aura and that they aren't approachable or personable. Any student, when invited to interact with the president and other administrators, might wonder, "Why would they want to hear from a person like me?"

President Thorsett wants to challenge this notion. He plans to have as much contact with the students as possible—a direct interaction. In fact, he stated, "I need this connection to be happy."

Of course, there are understood lines of authority and responsibility that Thorsett must carry out. After all, he is the president of our university. However, he doesn't plan to act alone when making changes and improvements. President Thorsett describes Willamette as "the vision we develop together."

One of his goals is to have many formal and infor-

mal meetings, the goal of which will be to work with the students at Willamette.

The interviews used to produce this article are a great example of one of these informal meetings; they do indeed exist and have already begun. President Thorsett was very easy to contact. He replied quickly to e-mails sent over the summer, and he readily scheduled an interview session for some of the Collegian staff in his office on the fifth floor of Waller.

Now, when I see him around campus, I not only see the president of Willamette, but also see a friend. It is a good feeling to be able to walk past the president of my school and wave, or even just say "hey"—and know that he remembers me. I know he wants this connection with as many students as possible. He said, "Understanding experiences of students is a necessity."

Holding normal office hours for the president once a month is a given. However, he also plans on "being in places where students hang out, i.e., in Goudy, the Bistro." President Thorsett has stated clearly that he wants to "be visible and approachable."

It is very important to get this message across now as the school year begins. Just as the President has taken advantage of the opportunity presented to him, the students of Willamette must also take advantage

of the opportunity that has presented itself to them.

We have a president who is willing to hear our ideas and to work with them. The future of Willamette lies within the unison of all the students, faculty, administration and president.

"I already know that there are many people on campus who have thought deeply about the future of Willamette, and one of my main goals this fall will be to gather groups of students, faculty and staff who can help me learn more about their plans and hopes. As we move into the winter and spring, I hope to help shape campus conversations into a more detailed strategic plan for our university that will define our direction through 2017, our 175th year," said Thorsett.

In sum, the essence of Willamette is woven deeply into his philosophy. President Thorsett says it is essential to "find ways to deepen our commitment both as individuals and as an institution to the university motto, 'Not unto ourselves alone are we born.'"

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## FOOTBALL

# Bearcat football set to kick off season

JOHN LIND  
SPORTS EDITOR

During the 2010 football season, the Willamette Bearcats faced a schedule that not only pitted them against four ranked teams in their first four games, but also took them over 7,000 miles to play away games in Texas and Wisconsin.

These travels were arduous, but they set the stage for the Bearcats' 2011 season, playing most of the same marquee games at home in McCulloch Stadium. As Head Coach Mark Speckman and his team prepare for Saturday's season opener against #23 UW-Stevens Point, it is admittedly refreshing for them to sleep in their own beds.

"Last season was automatically more difficult because when we had to do all that traveling, game day started on Thursday," Speckman said. "With teams coming here to play, it will be nice to wake up on Saturday mornings five minutes away from the stadium."

The Bearcats are also a different looking team than the 2010 roster. Here is a breakdown of what we can expect to see on both sides of the ball this season:

## OFFENSE:

The 'Cats return five starters on offense, but will be led by one in particular: junior quarterback Brian Widing. Now in his third season at the helm of Speckman's famed "Fly" offense, Widing will be heavily depended upon, as junior backup Kevin Ramay trans-

ferred during the offseason.

"Brian has taken giant steps coming into this season," Speckman said. "He's been extremely accurate in camp and will really be looked at as a leader of this team."

Backing up Widing for now will be a group effort between junior Jake Jones and sophomores Danny Mitchell and Josh Dean.

Widing will have plenty of protection this year from the offensive line. One of the deepest positions on the team, the line will be counted on to provide protection and open up the running game. Senior Kenny Miller, a 2010 First Team All-NWC selection, will return as the center, with juniors Taylor Reeder and Zane Wise also slotted to start.

Seniors Jonnee Couwenhoven and Ben Kittleson and junior transfers Anthony Scalercio and Roberto Centeno are all capable of starting and will add skill and depth across the line as well.

Willamette's running game has taken a few hits with the departures of tailback Terrell Malley and flanker Chad Pollard, but there is plenty of talent to replace them. Senior tailback Jamiere Abney will take the load of the carries, splitting time with sophomores Joe Harman and Mason Brown.

Freshman standout Taylor Wyman should also see playing time. With senior Scott Perlin and sophomore Solomon Frank both out indefinitely with inju-

ries, sophomore Mike Hernandez will start at fullback, although Abney may also provide depth at the position.

Juniors Jake Turner and Matt Williams will handle the primary flanker duties, although Speckman will try and find multiple ways to utilize Dean in the offense. Both Turner and Williams played late last season, but they have limited snaps.

"When you lose two starters like Chad and Terrell, it's going to leave some holes to fill, but I think we have the personnel to step up and establish an effective running game," Turner said.

Junior receiver Jake Knecht will replace the graduated Scott Schoettgen as Widing's primary outside target, while senior Doug Gilmore and junior Benny Weischedel will handle the tight end duties.

The kicking game will once again be in dependable hands (or feet). Senior Mitch Rowan returns as the punter. Rowan will compete with sophomore Kyle Derby for field goal responsibilities. Junior Tommy Laird will have kickoff duties. The Bearcats will use Knecht on kick and punt returns, as well as sophomore Tyson Giza.

The 'Cat offense is equipped with an experienced offensive line and quarterback. They've got a bulldozer running back and a plethora of talented yet untested skill players that will have plenty of chances to prove themselves during the season.



IAN LINDGREN

Junior safety Dominic David cuts off a pass during practice Tuesday. The Bearcats will open their season at McCulloch Stadium this Saturday against UW-Stevens Point.

## DEFENSE:

What the Bearcat's 2011 defense lost in last year's senior leadership, it will more than make up for in depth and skill at every position. Gone are safety Arlin Taylor, defensive end Walter Robinson, and former All-American linebacker Ralph Pineda, but defensive coordinator Nate Naggi will have plenty of up-and-comers to fill positions.

The secondary, thought last year to be a team weakness, is now one of the strongest positions on the defense. Although the team will miss senior cornerback Blaze Rogers (out with a broken leg), the 'Cats have five or six players capable of starting. Juniors Dominic David and Cody Pastorino and senior Mike Del Real will occupy the safety positions with senior Alex Holland and Giza at the corners. Sophomore safety Tait Stephens and freshmen corners Sungyoung Lee and Daniel Wakam will provide depth.

Replacing Pineda at linebacker will be no easy task, but the corps will be led by returning First Team All-NWC junior Harmon Bruno. Bruno has

worked hard all summer and during camp to set an example for the team. "I try to lead by example: never taking a play off, or skipping a lift and just working hard every play to get better," Bruno said.

Bruno will start alongside junior Matt Parr. The 'Cats will use a variety of players including juniors Wes Wenzel, Cullen Carroll, Jordan Weil, Reed Warner and sophomore Jaden Rosselli.

The defensive line returns several starters in seniors Juan Alvarado (First Team All-NWC), Ron Carter and Ryan Bourke (Second Team All-NWC). Alvarado and Carter will work out of the tackle position looking to stop the run and get pressure on opposing quarterbacks. Bourke and a committee of juniors Matt Millar, Scott Miller, Ben Lyons and converted defensive end Kyle Betten-court will handle the outside.

Although they may seem slightly undersized, this defense is a deep, talented and fast unit. "We're not the biggest defense, but we'll hit you fast and hard," Bruno said.

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IAN LINDGREN

Junior quarterback Brian Widing throws a pass towards junior tight end Marshall Curry during practice. Widing will be counted on as a leader in his third season as a Bearcat.

## next up

Thursday, September 1  
Women's Soccer vs. Corban  
Sparks Field, Salem, Ore.  
7:00 pm

Friday, September 2  
Volleyball vs. Chapman  
Claremont, Calif.  
2:00 pm

Volleyball vs. Pomona-Pitzer  
Claremont, Calif.  
6:30 pm

Men's Soccer at Trinity-Lutheran  
Everett, Wash.  
7:00 pm

Saturday, September 3  
Volleyball vs. Lasell  
Claremont, Calif.  
10:00 am

Volleyball vs. Claremont Mudd-Scripps  
Claremont, Calif.  
12:15 pm

Football vs. Wisconsin-Stevens Point  
McCulloch Stadium, Salem, Ore.  
1:30 pm

Men's Soccer @ Northwest  
Kirkland, Wash.  
3:00 pm

Women's Soccer vs. Northwest  
Sparks Field, Salem, Ore.  
5:00 pm

Home Games are Printed in **BOLD**



## VOLLEYBALL

## Young 'Cats to hit ground running at Pomona

JOHN LIND  
SPORTS EDITOR

When the Bearcat volleyball team kicks off their season this Friday, they will be without an iconic senior leader that has been the face of the team for the last two seasons. Two years ago, it was Jessie McGraw. Last year, it was Molly Blankenship. This year, the team is comprised of only juniors, sophomores, and freshmen.

And they're just fine with that.

"I know we don't have that one senior this year, but that doesn't mean we don't have leaders," sophomore Taylor Ottomano said. "This year the juniors really took it upon themselves to step up and be the leaders on this team."

Entering his fourth season at the helm of the program, Tom Shoji has plenty of experience with young players. His first recruiting class in 2009 yielded ten players. Four of them, now-juniors Danica Reed, Madisyn Leenstra, Nicole Mertens and Kathy Lee Glenn, will be expected to provide leadership for the young squad.

Don't be mistaken by the youth on this squad, however. Willamette is returning 10 players, including five of six starters from last year.

The 'Cats will get a large portion of their offense from sophomore Carly Hargrave. Hargrave garnered an Honorable Mention All-NWC nod after hitting .244 and averaging .98 blocks per set. The 6'1" Hargrave will be a force to be reckoned with as a middle



Junior OH Nicole Mertens bumps the ball during practice. The volleyball team will open their season this Friday at the Pomona Invitational.

hitter. She will be joined by fellow sophomores Ottomano, Kirsten Brehmer, Sydney Smith and Shannon Waltz, as well as Reed, Mertens and Leenstra, to be the force of a powerful attack.

The Bearcats also return both liberos from last season. Glenn and sophomore Lizzy Balding were equally effective on the court last year, and both should see ample playing time throughout the season.

The Bearcats' incoming freshman class is just as talented as the freshmen classes of the past two years. "For just starting collegiate volleyball, the freshmen are really good," said Smith. "They're going to play a big part in our success this season, and they're really buying into the program already."

The team's biggest goal for this season is to embrace the family aspect of being a team. "This season we've really been working on team unity," Smith said. "In order for us to be completely in-sync and playing our best we have to work together and embrace a team first mentality."

Willamette was picked to finish fifth in the recently released Northwest Conference poll. Defending NWC champion Whitworth was picked to hold its title, followed by Puget Sound, Pacific Lutheran, and Whitman.

A predicted fifth place finish is certainly respectable, but the Bearcats are capable of more. "We're working really hard, and when we come together, we know that will translate into success," Ottomano said.

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## MEN'S SOCCER

## Head Coach Fobi to usher in new era

SEAN DART  
STAFF WRITER

Get ready, folks. The 2011 version of Willamette Men's Soccer will showcase a completely different brand of soccer.

Led by new Head Coach Lloyd Fobi and returners senior defender Brendan Dineen (2010 NWC Honorable Mention), junior midfielder Mike McGrew (2011 NWC Honorable Mention) and junior defender Etienne Galbreath, the Bearcats are looking to start anew.

Despite being picked to finish seventh of eight in the Northwest Conference preseason poll, the 'Cats acknowledge the work they have in front of them and are ready for the challenge. "Respect is not given," Fobi said. "It is earned. We have to expect nothing to be given to us, but everything to be thrown at us."

"We have not done anything to deserve [a higher ranking.] We have won 10 games in the last five years. If we want to get ranked higher, we need to get on the field and prove it," Fobi continued.

Fobi aims to change all of that. "This year, our focus is on accountability, on and off the pitch," he said.

It is evident that Fobi is getting through to his players. "The greatest benefit Coach Fobi has brought is a new sense of discipline and work ethic to the team," Galbreath said.

Though the team is looking to improve its past records, they are not only focusing on wins, losses, and rankings. The players have bought into the notion that hard work will pay off, and the team's record will take care of itself.

"We are working on bringing a more positive identity to our team. On the field, the goal is always the playoffs, but you have to take it one game at a time," Galbreath said.

"We do not set superfluous season goals. If we do, we will sell ourselves short on what we can really achieve here," Fobi said.

Galbreath, McGrew and Dineen headline a group of 19 returners, eight of which were starters on last year's team. Also added to the mix is Senior Erik Kaufman, who

missed all of last year with a knee injury. In his two years at Willamette, Kaufman recorded 15 goals and two assists, leading the team with nine goals his sophomore year.

"Our strength lies in the numbers," Fobi said. We return a lot of players from last year and are adding six new freshmen. Our weakness is the limited time these guys have spent in our system. But with each passing day, the staff has seen visible improvements."

Overall, the direction Fobi has this team headed is a positive one. "We believe we are on the right path. But the path to the top is long, tedious and not for the weak at heart. But, the reward at the top cannot be put into words," Fobi said.

The Bearcats will debut their rejuvenated squad September 2nd, at Trinity Lutheran College in Everett, Washington. The 'Cats home opener is September 9th versus Chemeketa Community College, at 7 p.m. on Sparks Field.

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## WOMEN'S SOCCER

## Lady Bearcats look to return to form in 2011

BRANDON CHINN  
STAFF WRITER

August 19th marked the season's opening practice for the Bearcat women's soccer team who is looking to improve on a seven win season in 2010.

The Bearcats, coached by Hillary Arthur, who is entering her fourth season, appear to be in good shape for a strong season. The team returns fourteen players, eight of whom started last season.

Among the returning Bearcats are midfielders junior Andi Rowan and senior Stephanie Skelly. Rowan scored a goal and tacked on two assists last season on her way to being named Second Team All-NWC last season. Skelly handles the task of being the Bearcats' lone senior.

Last season, Skelly connected on 11 goals, three of which were deciding fac-

tors in games. Along with Rowan, Skelly was also named to the NWC Second Team. When asked about being the only senior on roster, Skelly didn't feel any added responsibility.



Members of the Willamette women's soccer team practice Tuesday afternoon on Sparks field. The team kicks off its season Thursday against Corban.

"Despite being the only senior, I feel that the extra responsibility that I have is only what I put on myself."

Skelly will be able to share responsibility with an experienced group of juniors

and sophomores. "We have a great group of returners with a lot of experience which makes all of them great leaders," Skelly said. "I think that the entire group of returners has a lot to offer in terms of playing experience and game knowledge."

The team will find its immediate strength from the back forward. "We're returning three of four starters on our back line, and Nicole [sophomore goalie Nicole Price] is playing great right now," junior midfielder Maddy Grainger said. "We have a few fresh faces up top with a solid core of players in the defense and midfield."

Some of those fresh faces will belong to the incoming 10-person freshmen class. "We have some talented freshmen, and a few will play right away," Grainger said.

One year after finishing fifth in the conference, the Bearcats are slotted in the sixth spot according to the Northwest Con-

ference preseason coaches' poll. Despite the low preseason projection, Rowan and the Bearcats are not backing down.

"I think this is motivation for us to prove the standings wrong," Rowan said. "We are going to be a strong team made up of both returners and new players, and I'm excited for the season to start."

The Bearcats ultimately know that preseason predictions mean very little. "I'm not worried about the preseason standings," Skelly said. "The success of our team is built on all the work we put in this summer, during double days and the effort we give now and every day until the season is over. I really think we are going to turn some heads this year and make a big impression."

"I think we really have the potential to shake up the conference this year and show everyone what Bearcat soccer is really about," Skelly said.

The Bearcats kick off the season at Sparks Field on Thursday against the cross-town rival Corban Warriors.

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## COLUMN

# The Glass Pedestal

## Generation Y



**KIMBERLY HURSH**

OPINIONS EDITOR

My Grandpa has lived a life more interesting than most. Born on a farm in North Dakota in the 20s, he is the son of German immigrants. He attended an actual one-room schoolhouse, lived through the Great Depression, and served in World War II.

He witnessed the Civil Rights movements of the 60s, and, though he temporarily lost faith in government after Watergate, he still votes in every election.

Listening to his stories leaves me with no doubt that he is a part of what popular culture in the United States has dubbed the Greatest Generation.

The term comes out of a theory of generations most famously promoted by William Strauss and Neil Howe. It attributes a common set of characteristics to a group of people based on their birth year.

This theory identifies a rough, cyclical chain of events comprised of a Crisis, a High, an Awakening and an Unraveling that create four general types of generations. A generation that comes of age during a crisis, Strauss and Howe write, is a "hero" generation, full of civic duty and unrelenting optimism.

According to Strauss and Howe, my grandparents were part of a hero generation, and I am as well. In fact, the majority of college students this year are part of what Strauss and Howe call the Next Greatest Generation. We are Generation Y, the Millennials, born between 1982 and 2001. We are civic minded, family-centric, tech-savvy, achievement-oriented, team-oriented, highly educated and optimistic to a fault.

Of course, this theory has the distinct ring of a pseudo-science; and, like any generalization, it contains gaping holes and countless exceptions. In particular, it does not take into account factors such as race, class and gender, which create vastly different experiences within a single generation of people.

Yet, I might actually see where Strauss and Howe are coming from. Our generation grew up in a time of "unraveling," a time which included 9/11, two wars and economic troubles. We now seem to be fast approaching a turning point. Leadership in Washington is failing, and populations around the world are loudly questioning the status quo. Maybe it is my naïvely optimistic sensibilities kicking in, but it seems that conditions must change and that we can only move forward from here.

And even if I am being naïve, which is certainly a possibility, I cannot see the harm in leading an entire generation of people to believe that they are capable of doing great things. We are tech-savvy, which gives us the ability to reach out to the rest of the world in a way that has never been possible before. We are civic minded, voting in higher numbers than ever before. And we are more educated than any previous generation, preparing us for leadership positions.

Self-fulfilling prophecies have a power that should not be ignored, and I can think of nothing more gratifying than seeing our generation rise to the occasion, in whatever form it may take.

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### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

# A presidency defined

As tuitions rise, it is commonly heard from disgruntled families and students that universities have become nothing more than businesses. They are more interested in their profit margins than in the quality of the education they are providing.

In some aspects, it is true that a university is like a business. Whether in the form of fundraisers, endowments, donations, subsidies, or tuition, all universities handle a lot of money. And it has a stratified administration, looking much like a business, to handle that money.

However, they are fundamentally different in the simple fact that universities have a purpose that deviates sharply from that of a business.

If universities must take on more business-like strategies in order to generate money, it is because that money allows them to fulfill their purpose. This purpose is not to make a profit, but to provide the best education possible to current and future generations of students.

The role of educator is still the ultimate purpose the university serves.

Following the business analogy, the university's president becomes a CEO rather than an educator. This is also true to a certain extent as presidents must leave their teaching and scholarship behind in order to focus, in would seem, on money making.

However, a university president, as opposed to a CEO, has a higher purpose. She or he fundraises not for profits, but to ensure quality education. In a university setting, to take on the role of administrator is to be responsible not to your share-



The president is in. Waller Hall houses the office of the president.

[WWW.WILLAMETTE.EDU](http://WWW.WILLAMETTE.EDU)

holders, but to your students.

That being said, this truism can be difficult to believe as the inner workings of the administration are often unfathomable and opaque to the average student or parent.

It is important that the president serves not only as a representative of the university to the outside community, serving as the public face of the university to its greater communities of city, region, nation and world, but also as a representative of the administration to the students.

A president looks outside of the university in order to fulfill his or her role of administrator, but as an educator, a president should always come back to the students, illustrating for them how the administration works for the student.

This year, Willamette welcomes a new president to its campus. President Thorsett will be our representative to our greater communities, but he is also our point of contact with the administration. He plans to fulfill that role by holding office hours and by being visible and ac-

cessible around campus, but his plans will fail unless we as students also engage.

Complaints are only valid when attempts have been made to fully understand the situation, and they only bear fruit when someone is listening. When the business offers a direct line to the CEO, why would we not take that opportunity?

When we do this, the reasons behind actions become clear, the purpose of the administration becomes undeniable, and the image of the university as nothing more than a business falls away.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Kimberly Hursh • OPINIONS EDITOR  
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## OPINION

# Why we write

## Hint: It isn't for the money and prestige

MATT PITCHFORD  
EDITOR IN CHIEF

College is full of paradoxes. We are asked to hold so many aspects of life, academics and community in tension that it can become physically draining. But perhaps the greatest paradox, and the most worthwhile, is in the synthesis of love and discontent.

We must be discontent enough with our time at this institution to know what ought to be changed, but love it enough to think it worth changing.

To be merely discontent is to simply become another inexperienced cynic. To merely acquiesce that "all is well" is to be an unfortunate idealist who can't identify the issues and conflicts of human interaction and enterprise.

It is only in combination, seeing the good worth keeping and the bad worth changing about the thing we love, that we can truly invest in this place and perhaps even leave it better than we found it. This college is not just a place to be. It is a place to belong.

In fact, this paradox is a part of life; it encompasses college and our time be-

yond the veil of graduation. We need love that does not become complacent. We need a discontent that doesn't resort to pessimism.

But, no matter how keenly we feel that paradox now at the beginning of the semester, there is an inherent challenge to keep ourselves consistently aware. The deeper challenge of college, and of life, is to maintain.

It's easy to remember balance, intention and the paradox between love and discontent when we are less than a week into classes. It's something else entirely when assignments are due, friends want favors, and our attention is divided between a hundred equally stressful pursuits.

When the boredom and routine start to define a weekly schedule is the exact moment when reviewing and renewing the paradox of (college) life becomes so much more important. The day-to-day minutiae ought not to overwhelm the intentional parts of our lives. Keeping habitual mindfulness, even in the midst

of the semester's stress, is the difficult extension of that original paradox.

I think these two facts, the paradox between love and discontent along with the challenge to keep it in the forefront of our mind, help to inform and shape the reason why the Collegian writes. I love this school and the people within it, but believe it can and ought to be bettered.

Maybe a part of that betterment is accomplished through an article, a conversation, or an equally small but entirely significant action. If nothing else, the Collegian can act as a forum and mechanism. It is blank canvas where the goal is conversation, just as much as it is to provide information and to practice one's journalistic skills.

We write out of love and discontent. And you're invited to join us in the most grand and paradoxical of conversations.

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## POLITICAL PARTY ANIMALS

### WTF GOP



#### Liberal Voice



MAXWELL  
MENSINGER

COLUMNIST

The GOP is having an identity crisis. They've got their base, represented by figures like Mitt Romney, and then Tea Partiers like Michele Bachmann, and then crazies like Ron Paul. Although Paul is not actually crazy, but the Republican Party pretends he is.

Despite his popularity, the GOP refuses to acknowledge his quickly emerging presence; his beliefs are too controversial, particularly his argument against corporate personhood and his denouncement of the wars in Iraq and Afghanistan. I find this odd, considering their enthusiastic endorsement of "change" a few years back.

But more importantly, this dilemma reveals the weaknesses present within the Republican Party. Ron Paul is a 12 term Congressman with strangely consistent ideals, many of which are incredibly appealing to both Liberals and Conservatives. Unlike Bachmann, he's got the greatest potential to attract Independents. But as he said on the Piers Morgan show, "The establishment doesn't want the status quo challenged."

There's something unsettling about the GOP's reluctance to endorse someone as popular and charismatic as Ron Paul simply because he seems to rock the boat. The Republican Party is a twisted bundle of undirected anger and vague moral standards, with no remaining cohesive or fundamental ideology.

Sure, the GOP can choose who to endorse and who not to. But in a time so critical to the Republican image, they are too afraid to go ahead and bend to the emerging grassroots tendencies represented by Ron Paul. This fear is a harbinger of failure, plain and simple.

The inability to blaze a trail is a symptom of that old political condition: catering. It's not a secret that most political entities do it. The Republican leadership must deal with radical Tea Party demands or forfeit their Congressional majority, but they also cannot abandon their bread and butter non-Tea Party constituents who disapprove of the Tea Party's demands.

Arguments over the debt ceiling and the late budget crisis in Washington provide examples of these mounting tensions within the GOP. All things considered, the Republicans don't know who to cater to, resulting in the aforementioned wide array of primary frontrunners under the Republican banner.

But since when is Michele Bachmann a safer, more reliable choice than Ron Paul? She became famous because she demanded a HUAC-like investigation into the "American-ness" of members of Congress on public television, which was widely perceived as outrageous. She appeals only to the most radical Tea Partiers and Republicans, and she outright alienates nearly everyone else.

Such a person would likely avoid compromise in her political dealings out of pure righteous indignation; this becomes a problem for both Democrats and Republicans. If Michele Bachmann is the GOP's last, best hope for unity in 2012, then they're not hoping very hard.

Without unity, the GOP simply invites the Democrats to divide and conquer. Even the Libyan rebels are more organized at this point. Ron Paul may be different, but he's reliable. Without him, the coming election will surely end with Democrats singing "Veni, Vidi, Vici," from the White House steps.

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#### Conservative Voice



ALEX  
FEATHERSTONE

COLUMNIST

The Republican Party is feigning ignorance of the successes of Ron Paul. Many media outlets are claiming he has potential to win the primaries, while at the same time they are discussing how the Republican Party is refusing to acknowledge and support this potentially front-running candidate. Two main questions arise from this: Can the Republican Party support Ron Paul, and is it a good idea?

To speak to the first question: yes. Of course the Republican Party, as a private organization, has the right to choose to support or not support any political candidate. It is similar to a business structure, in that a company may choose to sell or to not sell whichever product they see fit.

The consequence of these decisions for political parties is that each party would either gain or lose party members. Each party's ability to maintain strong, consistent support determines their ability to put their potential candidate in power—the ultimate purpose of forming a political party.

There are two lines of thought on why the Republican Party is not moving quickly to support Ron Paul. The first is that Ron Paul is not serious about actually hosting a campaign to run for President, but rather, as his aide stated, running a "campaign of ideas."

If this is the reason why the Republican Party is choosing not to support him, they are making the right decision. It would be more valuable to the party to concentrate their efforts on a candidate who is serious about running and has the presidency as his or her end goal.

The second expressed theory is that the party won't support Ron Paul because he is pro-choice on a state-by-state basis. This means he believes in a state's right to choose to permit abortions, which is a direct contradiction to the Republican Party's view on a national ban on abortion.

The Republican Party's fear is that if they endorse a candidate who is not strictly pro-life, the Republican Party members who subscribe rigorously to the values of the Republican Party won't vote in the election because they will view Ron Paul and Barack Obama as equally evil. If this is the real reason why the Republican Party isn't supporting Ron Paul, it is idiotic.

If Ron Paul truly has the ability to win the primaries, it demonstrates his ability to gain the moderate vote, a huge indication that he would take votes away from Obama. Ron Paul gaining votes from moderates would effectively render the Republican Party's goal to support a more polarizing candidate ineffectual and injuring. The polarization may encourage more strict Republicans to vote; however, these strict Republicans will be voting Republican anyway.

Even though Ron Paul only follows 85% of the party's beliefs, he follows more of them than Obama. People will vote for the least offensive candidate, and 85% Republican is better than 45%. Strategically, the Republican Party's move to not support Ron Paul, if in fact it is because he is too pro-choice, is a poor decision for the party.

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#### COLUMN



## Bearcat Bullet

### Pump up music



KEVIN  
BELL

COLUMNIST

About two hours ago, I got a last minute text from my new editor (who I've decided not to say anything of Pitchford-level derision about until I've actually met face-to-face), because in a high unprecedented display of journalistic integrity, I'm somehow two weeks behind schedule two weeks before our first article prints. I am really, really, just awful at this job.

So, as a result, I've been listening to 80s action movie theme songs and training montage sequences in order to get myself pumped up about being the Collegian's dancing monkey, and it totally works. I think I may have pushed my writing to the limit of The Danger Zone.

It's important, especially when trying to make up in enthusiasm what you lack in skill (comedy, for instance), to have proper pump up music. While mine is performed by men with hip-length hair and more synth sounds than even their mighty manes have room for, anything can work. And, though irreligious, I have been known to listen to music from Christmas Specials at all times of the year.

In unrelated news, I have been single for two years. What I'm trying to say here is that state of mind is important.

According to Bell's Third Law of Radtacularity, an object that feels kickass tends to be kickass, and an object that feels like having that third pint of Haagen-Dazs from Montag before 9 p.m. tends to cry itself to sleep. So, aside from not being a b\*\*ch (always an important consideration) if you want to get something done, you need to have that confidence.

This is why I never work in the library. I can't air drum "Ride the Lightning" while playing it over external speakers in between paragraphs. Library Fascists demand that I "respect the privacy of others" and "worship glorious leader" and other fundamentally anti-American things. Inconceivable!

Since I neglected that facet of my column for Opening Days so as not to overwhelm our new arrivals, I'll unload a summer's worth of things I'm Irrationally Irritated about in TWO HUNDRED WORDS OR LESS. WELL, NOW 195 AFTER THAT LAST OUTBURST. DAMN.

Well, first is word limits. Worse than selective censorship, they mute the whole of man's literary expression through passive and apathetic logistical limitations. Their inhumanity is the antithesis of all that is good and holy and respectable in life.

Next, sunburns, high humidity and mosquitoes, for ruining all of the good parts of summer by making me pained, sweaty and quite possibly malarial if my doctor is telling me the truth. I would gladly take out fire insurance on my house, then burn it down and reinvest the money in a foundation devoted to exterminating you, because you are horrible.

Finally, to the guy who developed the weaponized strain of strep throat which has devastated my entire being these last several days: touché. I'm impressed by your tenacity in finding antibacterial-resistant and soul-crushing ways to force me to spend my last days of summer bedridden and alcohol- and drug-free. But when I finally find your underground lab where you designed this super-bug, I will fill it entirely with bees.

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CARA THOMPSON

Michelle Bachmann and Ron Paul take up some new hobbies



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## STATE CARNIVAL WORD SEARCH!

1. GET A VIEW OF THE WHOLE CARNIVAL FROM THIS ROUND RIDE
2. PINK AND BLUE CARNIVAL TREAT
3. DISNEY STAR PERFORMING AT THE OREGON STATE FAIR
4. GOT A BIG PIG? WIN A \_\_\_\_\_
5. SLANG TERM FOR A CARNIVAL EMPLOYEE?
6. MORE COMMONLY FOUND AT BARS, THIS YEAR YOU CAN RIDE A \_\_\_\_\_ AT THE FAIR.
7. LIKE CIRQUE DU SOLEIL, THIS ACROBATIC ACT WILL BE AT THE STATE FAIR.
8. IF YOU WIN A CARNIVAL GAME YOU GET A \_\_\_\_\_.
9. THIS FAMOUS COUNTRY SISTER DUO IS PERFORMING AT THE STATE FAIR.
10. A FAIR STAPLE: WHO BAKES THE BEST \_\_\_\_\_?

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