

Winter
Choir Tour 2018

WILLAMETTE  UNIVERSITY

WILLAMETTE UNIVERSITY

Chamber Choir and
Willamette Singers

Directed by Wallace Long

Willamette Chamber Choir Program

The Earth Adorned Waldemar Ahlen, Ed. Kenneth Jennings

Magnificat: Collegium Regale Herbert Howells
Organ: Zachary Duell

Lay a Garland Robert Pearsall, Ed. Clifford Bartlett

To the Mothers in Brazil: Salve Regina ... Lars Jansson, Arr. Gunnar Eriksson
Percussion: Joey Grimmell, Alexa Anderson, Kyler Southcott, Jeff Decker,
Piano: Zachary Duell

Translation

*Hail holy Queen, Mother of mercy
To thee do we cry, poor banished children of Eve.
Queen of Heavens, rejoice, alleluia.
O clement, O loving, O sweet Virgin Mary,
And Jesus the blessed fruit of thy womb.*

O lux beata Trinitas Ko Matsushita

Translation

*O Trinity of blessed light,
O Unity of princely might,
the fiery sun now goes his way;
shed thou within our hearts thy ray.*

*To thee our morning song of praise,
to thee our evening prayer we raise;
O grant us with thy saints on high
to praise thee through eternity.*

*All laud to God the Father be;
all praise, eternal Son, to thee;
all glory, as is ever meet,
to God the holy Paraclete.*

Evening Prayer Ola Gjeilo

Piano: Zachary Duell, Saxophone: Eamon Gover

Text taken from a prayer by St. Augustine

*Watch, O Lord, with those who wake, or watch, or weep tonight, and
give Your angels and saints charge over those who sleep.*

Tend Your sick ones, O Lord Christ.

Rest Your weary ones.

Bless Your dying ones.

Soothe Your suffering ones.

Pity Your afflicted ones.

Shield Your joyous ones, and all for Your love's sake. Amen.

Hentakan Jiwa (The Beat of the Soul) Ken Steven

Baritone Solo: Kyle Ward, Nicholas Hoyt,

Tenor Solo: Jeff Decker, Miles Rigby, Choreography: Monya Maleki

Nunc Dimittis Alexander Gretchaninoff

Willamette Singers Program

Time After Time Music, Lyrics Sammy Cahn and Jule Styne

Saxophone solo: Eamon Gover, Bass solo: Dexter Williams,

Piano solo: Ayana Bradley

Lover Come Back Sigmund Romberg/Oscar Hammerstein,

Arr. Kristin Korb, Adap. Jennifer Barnes

Vocal duets: Kyle Ward, Maura Tomassetti; Forrest Deter, Gabby Wagstaff

Scat solo: Grace Graham, Drum solo: Joey Grimmell

First Train Home Imogen Heap, Arr. Kerry Marsh

Vocal solo: Alex Meyer

Before the Rain Barney McClure, Arr. Carey Dyer

Vocal leads: Marissa Fink, Alex Meyer

Confirmation Charlie Parker, Arr. Kerry Marsh

Saxophone solo: Eamon Gover, Bass solo: Dexter Williams,

Piano solo: Ayana Bradley

One Day I'll Fly Away Joe Sample, Will Jennings

Vocal leads: Grace Graham, Alex Meyer

Muddy Water ... Joe Trent, Peter DeRose, Harry Richman, Arr. Michelle Weir

Saxophone solo: Eamon Gover, Vocal solo: Grace Graham

Morning Coffee Bill Cantos, Arr. Michelle Weir

Saxophone solo: Eamon Gover, Piano solo: Ayana Bradley



Sopranos

Lauren Alexander Thousand Oaks, California
 Miranda Bernhard San Diego, California
 Elizabeth Borrego *SL* Davis, California
 Hannah Boyack Monmouth, Oregon
 Lena Heumann *ASL* Los Gatos, California
 Monya Maleki Eugene, Oregon
 Alexandra Meyer San Diego, California
 Helena Middleton Reno, Nevada
 Faith Osterlund Salem, Oregon
 Anika Vanderwal Bridgeport, Connecticut

Altos

Alexa Anderson *ASL* Salem, Oregon
 Katie Bordona Fresno, California
 Olga Valdes Salem, Oregon
 Katherine Moore Olympia, Washington
 Fiona Murphy Portland, Oregon
 Ariana Pippert Keizer, Oregon
 Kyra Sutherland Burien, Washington
 Maura Tomassetti Sacramento, California
 Gabby Wagstaff Denver, Colorado

Tenors

Forrest Deters *ASL* Dallas, Oregon
 Zachary Duell *SL* Salem, Oregon
 Alex Foufos Dundee, Oregon
 Avi Halperin Portland, Oregon
 Nolan Harris Olympia, Washington
 Sam Johnston Westerville, Ohio
 Simon Keightley Salem, Oregon
 Kyler Southcott Bellingham, Washington
 Thomas Stallone Newberg, Oregon
 Stuart Suwabe Sacramento, California
 Michael Watson Jr. Salem, Oregon

Basses

Evan Britton Salem, Oregon
 Thomas Carpenter Longview, Washington
 Jeff Decker *SL* Denver, Colorado
 Parker Drew Forest Grove, Oregon
 Darren Fletcher Oakland, California
 Owen Gow Seattle, Washington
 Noah Greenfield *ASL* Valencia, California
 Nicholas Hoyt Portland, Oregon

Peter McCabe Corvallis, Oregon
 Brandon Miller Salem, Oregon
 Miles Rigby Portland, Oregon
 Kyle Ward Claremont, California

SL — Section Leader
ASL — Assistant Section Leader

Chamber Choir Officers

President: Evan Britton
 Vice Presidents: Kyle Ward, Noah Greenfield
 Secretary: Lena Heumann
 Historian: Kyler Southcott
 Technology Representative: Maura Tomassetti

Soprano

Marissa Fink..... Holmdel, New Jersey
 Alexandra Meyer..... San Diego, California
 Gabby Wagstaff..... Denver, Colorado

Alto

Grace Graham..... Anchorage, Alaska
 Ariana Pippert..... Keizer, Oregon
 Maura Tomassetti..... Sacramento, California

Tenor

Forrest Deters..... Dallas, Oregon
 Zachary Duell..... Salem, Oregon
 Michael Watson Jr. Salem, Oregon

Bass

Evan Britton..... Salem, Oregon
 Jeff Decker..... Denver, Colorado
 Kyle Ward..... Claremont, California

Piano

Ayana Bradley..... Monterey, California

Saxophone

Eamon Gover..... Glencoe, Illinois

String Bass

Dexter Williams..... Sacramento, California

Drums

Joey Grimmell..... Salem, Oregon

Sound Technician

John Paul Welch..... Solona Beach, California
 Riley McCann..... Beaverton, Oregon



Dr. Wallace H. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Oregon, since 1983. He received his Master of Music degree and Doctorate in Choral Conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long recently retired from 25 years of professional singing with Male Ensemble Northwest. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the Verdi Requiem in Carnegie, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York. In summer 2003, he became a member of the Oregon Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions

for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators national conference in Indianapolis, Indiana. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York, Chicago and Dallas, and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.

In the Fall of 2016 he conducted at the Bangkok International Choir Festival in Thailand. In February of 2018 he will direct the Texas Two-Year College All-State Choir in San Antonio.

Willamette Chamber Choir

The Willamette Chamber Choir is a 44-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary period is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association (ACDA), Music Educators National Conference and Oregon Music Educators Association. In the fall of 2005, the chamber choir had the honor of singing at a reception for Gen. Colin Powell and in May 2006, they traveled to New York to perform in Carnegie Hall. In March 2012, they performed at the ACDA Northwest Regional Convention in Seattle; in March 2017, they performed for the convention in Portland, Oregon, and will return in March 2018. Their most recent CD, *Stars*, is a triple CD compilation of select pieces from fall 2010 through spring 2015.



Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral Directors Association (ACDA), the Oregon Music Educators Association, the Music Educators National Conference and the International Association of Jazz Educators. In spring of 2013, the Willamette Singers performed at the ACDA National Convention in Dallas and in 2014 in Seattle. The Singers' 2012-2013, 2013-2014 and 2015-2016 albums, *I'll Sing For You*; *Love, My Old Friend* and *Green Garden*, earned the Willamette Singers the title of Best Undergraduate Vocal Jazz Group in the Nation by *DownBeat* Magazine. Not only was the ensemble featured, but two students were selected as Best Vocal Soloist and Best Student Arranger as well. The Willamette Singers' most recent CD, *First Train Home*, was recorded in the famous Studio X in Seattle and released fall 2017.

Other Vocal Ensembles

Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music from classical to doo-wop and barbershop.

Voce Femminile is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February of 2008, *Voce* performed at the ACDA Northwest Regional Convention in Vancouver, British Columbia.

Willamette Master Chorus is an 80-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering large scale choral/orchestral masterworks.

For more information, visit willamette.edu

2018 Tour Dates

Tour Kickoff Performance

Saturday, January 6, 7 p.m.

Hudson Hall, Willamette University
Salem, Oregon

Sunday, January 7, 9:30 a.m.

First United Methodist Church
of Corvallis
Corvallis, Oregon
(Chamber Choir only)

Sunday, January 7, 7:30 p.m.

Medford Congregational United
Church of Christ
Medford, Oregon

Monday, January 8, 7 p.m.

Mountain View High School
Mountain View, California

Tuesday, January 9, 1:15 p.m.

Christian Brothers High School
Sacramento, California

Tuesday, January 9, 4 p.m.

California State Capitol Building
Rotunda
Sacramento, California

Wednesday, January 10, 7:30 p.m.

Claremont United Church
of Christ Congregational
Claremont, California

Thursday, January 11, 7:30 p.m.

St. Michael & All Angels
Episcopal Church
Studio City, California

Friday, January 12, 7:30 p.m.

Piedmont Community Church
Piedmont, California



**WILLAMETTE
UNIVERSITY**

Learn more about the 2018 Winter Choir Tour at
willamette.edu/go/winterchoirtour