

COLLEGIAN

February 10, 1977 February 10, 1977

Willamette University, Salem, Oregon

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Convo speaker says stress, 'it's all in your mind'

by Randy Terhune

Dr. Sheldon Cohen, environmental psychologist at the University of Oregon, addressed yesterday's Convocation on the topic: "Environmental Stress - It's All in Your Mind." Dr. Cohen offered the theory that the attitudes toward environmental stress are more important than the actual stress taking place.

To emphasize his initial point, Cohen related a story about an experiment in Sweden conducted in a residential area near an Air Force base. Many residents, when interviewed, stated that the noise pollution annoyed them and created a stressful atmosphere in their neighborhood. A booklet, expounding on the benefits of the Swedish Air Force, was then published and distributed to the residents of the neighborhood in question. A control section of the population was not given the publication. In subsequent interviews, the portion of the populus that had access to the booklet showed less annoyance and stress than in previous interviews. The control section showed no reduction in annoyance or

stress. Dr. Cohen stated that this experiment showed that attitudes greatly affect the amount of stress a person is experiencing.

Dr. Cohen stated "a stressor is anything that poses a potential threat." When an individual is confronted with a stressor, he goes through two phases: first he looks at it and asks, "Is this threatening to me and will I be comfortable with it or not?" and secondly "can I cope with it?" These factors form a psychological component: a motivation to leave the area of stress or stay and cope with it.

Being able to control the threat or anticipating the threat also has an effect on the amount of stress. In a comprehensive study done in a rest home, the patients were divided up into four groups. The first control group received no visits from a group of students, the second received a predictable amount of visits at a specific time and number, for about a week the third had the same amount of visits for the same length of time but with no predictability, and the fourth could have



Dr. Sheldon Cohen

Collegian staff photo

the same amount and time of visits but controlled them themselves by calling the visitors whenever they wanted to. Death rates, morale, and the amount of medicine taken were then monitored for each of the four groups. The second group showed a decline in death rates and amount of medicine taken and a higher morale. The third group demonstrated no effect from their unpredicted visits, "it neither helped them or hurt them," Cohen stated. The fourth group, by being

able to control their visits, were by far, the healthiest. According to Cohen, however, the interesting results showed up a year later when a follow-up study was done. It was discovered that the fourth group had a higher death rate than any of the other three groupings.

In conclusion, Dr. Cohen stated some adverse reactions to "tuning out" noises. Children sometimes developed reading disabilities and "a deficit between auditorical discrimination."

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Late release

Stereo equipment valued at over \$300 was removed from one of the University Center's music rooms last week.

The same situation occurred last year but the equipment was recovered by the Salem Police Department.

Clues are still being sought in the case.

WU cupid gives campus the 'Willies'

by Joe Reinhart

Prof. Jerry Canning is providing campus with something special this Valentine's Day, the Willies.

This third year tradition provides 12 thousand free Valentines for students, faculty, administration and members of the WU community.

The red and black card states, "A hearty thanks from one member of the Willy U family to another." And on the back concludes, "Happy Valentine's Day."

Canning explained that he started the program because "there is a lot of appreciation people feel of all kinds and never express. I thought, why not use Valentine's Day, a cultural ritual, to set aside time for appreciation? Let people know you see what they do and you appreciate it."

Canning received money from the president's office to help with mailing costs and Bob Woodle at Information Services to design the card. He has them printed at the media center.

This year he is asking student help in picking-up, sorting, addressing, stamping and supplying Willies around campus.

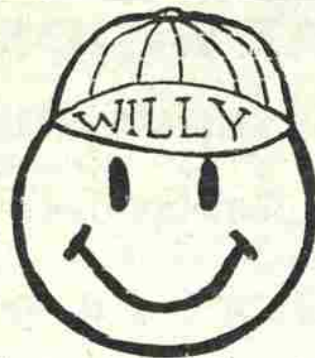
Boxes for collection are located in the University Center lobby, Bookstore, Library, Sparks, Eaton, GSA and Law School. The University Center box has the most business.

"I like being able to affirm a student and thank him or her for making the class go. Those who try hard and get into the class." Canning said that he has sent Valentine's to parents. "I write that they have a fine son or daughter and that they should be proud of him or her."

There are many more on Canning's mailing list. Included are those in what he calls the

"invisible support system." "Those administrators, janitors, secretaries and the people who work hard for the school. They never know if anyone sees what they do until they get some words of encouragement and thanks."

"To those who have retired it seems to mean a great deal that they are remembered." He said that he has received several personal thank-yous for sending Valentines to board of trustee members, alumni, friends of WU and past faculty and administrators.



'Willy' to appear on the front of this year's Valentines.

Canning's idea is also spreading to other institutions. A manufacturing firm in Portland and a hospital in Sacramento, CA have also started the thank you card concept.

"It seems sad to restrict this to only once a year," commented Canning. And to encourage the practice of thanking people he plans to print orange Willies for Thanksgiving, green Willies for Christmas and make available yellow Willies for general year-round use.



Dr. Jerry Canning

photo by McNutt

80% and early rush proposals pass

by Sue Morrow

In the final two minutes of Monday's Student Affairs Committee meeting, Chairman Larry Large called for and obtained an affirmative vote on the long contested 80 percent occupancy proposal. With only two dissenting votes, the proposal, which calls for at least 80 percent occupancy of special interest living organizations, the question of early rush for the fraternities and the procedure for re-instating a house once it had been officially dropped as a special interest living group. Student committee member Jeff Swanson at this point added that the majority of those attending the Feb. 2 meeting were opposed to the proposal. With this in mind, he stated, "It seems to me that we're not quite ready to make a decision."

Under new business, the committee heard an alternate housing proposal dealing with revisions in the concept of 80 percent occupancy presented by Kappa Sigma member Paul Boaden. Highlights of Boaden's alternatives were generally

will be sent to the President's desk. If approved, it will probably be on the agenda for discussion at the upcoming Board of Trustees slated for February 18, 19, and 20.

The meeting began with Lance Haddon, WU's Director of Housing, giving a recap of the open hearing on the proposal conducted on Feb. 2. He cited "the strongest area of concern" as being improved relations between individual Greek organizations and the housing office, with specific attention paid to summer housing assignments of incoming students. A liaison between the individual units and the housing office was included in this section of the presentation. A few questions were raised by one of the committee members; however a motion to continue discussion by Swanson was defeated for lack of a second to his action.

Large then closed discussion and the vote was taken, deciding the outcome of the year-long dilemma which had occupied the Student Affairs Committee.

Rep. Martin wants tax rebate

...A proposed \$160 million rebate on state income taxes could return to many college students up to two-thirds of their 1976 taxes. The money is part of a surplus that currently exists in the state budget.

House GOP Leader, Roger Martin, said the Republican rebate measure was introduced to "return tax dollars to people who were overtaxed during the past two years."

He said, "Oregonians built the surplus. They should be the ones to get it back."

Under the plan taxpayers earning less than \$13,000 would receive two-thirds of their 1976 state income taxes. Those with incomes greater than \$13,000 would

receive \$300.

That means a person with \$5000 adjusted gross income filing a single return would get back \$109 of the \$164 paid.

Martin said, "The rebate is designed to give lower income groups a larger piece of the pie."

He noted that working college students would be important beneficiaries of the rebate. "For most students, every dollar counts," said Martin. "And when you pay the state more than is necessary that money means more."

Martin explained that giving back \$160 million to taxpayers should have little effect on future state programs.

Literary panel discusses 'publishable art'

Nationally recognized publishing and literary figures will be on campus February 15-17 to debate what makes

literature art, and what makes it publishable.

The panel discussions will be held in rooms D and

E of the Law School Tuesday and Thursday and in Waller Hall Wednesday. Each panel will consist of two writers or film-makers and one publisher.

The scheduled speakers at the sessions are:

Impact and effects of corporate agriculture analyzed by NLP

by Carol Bibler

What will happen to local farmers if Oregon agriculture becomes centralized and scarce water supplies are controlled by huge conglomerates?

Dave Heaviside, National Land for People, will talk about California's experience with the growth of corporate farming during and informal panel discussion Friday, Feb. 11 in the Autzen Senate Room in the UC at 3:30 pm.

He plans to discuss the impacts of growing corporate concentration on water supply, food prices and life in farming communities as he meets with other panel members. Members include Daryl Learn of the Department of Water Resources, Fred Rannau on the forces of legislative change on water loss,

Clyde Doctor, expert on irrigation bonds (tentative), and Elmer Stoller, a local farmer.

National Land for People (NLP) is a California-based organization of farmers, lawyers, and interested citizens working to see that state and federal laws aimed at helping the small farmer are enforced. The organization is also working to prevent excessive monopolization of farming and food distribution.

NLP recently won a court action to stop the US Bureau of Reclamation from allowing huge corporate farms to use water from Bureau projects. The organization is also backing court action aimed at helping small farmers retain water rights.

Heaviside's visit is sponsored by OSPIRG.

Tuesday- Len Fulton, publisher, editor and fiction writer; Richard Hugo, poet; and Paul Schrader, screenwriter ("Taxi Driver").

Wednesday- Gwendolyn Brooks, poet, Pulitzer Prize winner; Victoria Hochberg, director of documentary films; and Rhoda Weyr, literary agent with William Morris, Co.

Thursday- William Gass, fiction writer; Richard Kostelanetz, essayist, experimental poet; and Gordon Lish, fiction editor for Esquire magazine.

Registration is required before each of the free sessions.

For more information contact Duane Ackerson (6280).

British economist slated for next week's Convocation

Roland Berger, economist, consultant and member of the British Society for Anglo-Chinese Understanding, will speak at Convocation Feb. 16 (Wednesday). His topic will be "China's Economic Development."

Berger has visited China 28 times in the last 23 years reporting on the Chinese economy, trade prospects and other matters. This October he is scheduled to be in Peking to take part in the organization of a British exhibition of Broadcasting, Radar and Instrumentation.

Berger has appeared on

radio and television and his latest reports on China's economic development, foreign trade, marketing prospects and financial policies were published by the *World Development*, the *London Times* and *LeMonde diplomatique*.

Berger has studied economics and constitutional history at London University and has worked with the United Nations Technical Assistance Department. On his last three trips to China he studied the economic developments of the Chinese minorities.

The lecture will be held at 11 am in Waller Hall.

OEC explains bill-making

Interested in "getting into" politics? If you are, the Oregon Environmental Council and the Alternative Futures Project are sponsoring a legislative workshop for students on Tuesday, February 15.

Specifically, the OEC will

explain the process legislation undergoes in its journey to becoming law. Special emphasis will be on bills affecting the environment. They hope to use a simulation to explain bill-making procedures.

There will also be opportunities to assist committees of the OEC in research and policy formation. Willamette students may be able to obtain course credit for some of their work. They may at least find some interesting term paper topics.

Committees of the OEC with which students might work include Land Use, Transportation, Energy, and Environment.

OSPIRG is involved in publicizing the event, and the Alternative Futures Project is the co-sponsor.

The workshop will be held in the Autzen Senate Chambers of the University Center at 7 pm on Tuesday.

ATTENTION: Off-Campus Students

Get Involved:

Be an A.S.W.U. Senator.

Petitions available in the ASWU

office until Friday Feb. 12, 5 PM

VOTING MONDAY, FEB. 15: 12:00-1:00 P.M.
in Main Lobby, University Center; and
in the ASWU office from 1:00-3:00

THE
PICKLE
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585-4343

TUESDAY NIGHT BUST

for Willamette students

Miller on tap- \$1.25

Live music-featuring Thom Dickson

Sweet n Sour Chicken

Sandwiches

Convo speakers listed for semester

The Chief of the Zulu tribe in the Republic of South Africa heads a list of some eight speakers and performers slated for Convocations this semester.

Chief Gatsha Buthelezi is a key leader in the South African conflict and is well known for his sharp attacks against the white government. He will speak on "The Situation Today in South Africa," at 11 am Feb. 23 (Wednesday). The following night at 7:30 pm he will address "Prospects For Peace in Southern Africa." Both lectures will be held in Smith Auditorium.

Concert pianist Byron Janis will present music classes and rehearsals the weekend of Feb. 26 and 27 on campus.

The Minority Student Union will sponsor a black actress giving dramatic readings March 4 (Friday) at 11 am as part of *Expressions III*.

Ruby Dee is the scheduled performer who will also participate in a luncheon seminar.

Elie Wiesel, noted author, Jewish leader and survivor of Auschwitz and Buchenwald, will speak on "The Eternal Question of Suffering and Evil" March 10 (Thursday) at 11 am in Smith Auditorium.

Priest-in-exile from Chile, director of Theology of the Americas Project and spokes-

Dr. Russell Geen will speak on "Television and Violence" April 6 (Wednesday) at 11 am in Waller Hall. Dr. Geen is a social psychologist from the University of Missouri.

Jack Gilbert, a noted American poet, will present "The Poet As Humanist" April 13 (Wednesday) at 11 am in Waller Hall.

Butkovich—Hastie approved

Approval of Academic Council nominees Lisa Butkovich and Jim Hastie and election of senators Debbie Little and Bill Mills to the Finance Board highlighted the ASWU Senate meeting last Thursday.

Other business on the agenda included Freshman Glee, the Board of Trustees meeting and the Jog-A-Thon.

Freshman Glee managers reported that proceedings are underway for the March 12 event. Local television commercials, radio spots and coverage by KGW-TV's Evening show have been arranged by the publicity committee.

It was reported that sponsor applications for the Jog-A-Thon February 16 are available in the Sparks Athletic Center. The purpose of the run-walk-jog is to provide extra funds for programs for non-budgeted equipment and items throughout the Willamette campus.

The Board of Trustees meeting Feb. 18-19 at Otter Crest was discussed. ASWU President Gary Thede announced five student positions were open for those withing to attend.

ASWU Treasurer Greg Englund informed senators that there will most likely be a raise in tuition next year due to the low reserve and budget deficiency.

Sophomore class choses Glee song; 69th annual event set for March 12

The sophomore class of Willamette University is off to a running start for Freshman Glee.

Last week, members of the sophomore class voted on songs to use for Glee and out of four songs written by members of the class, the one

decided for use in singing, march formation, etc. was that of Ellen Baldwin and Benji Bradford. This is the first class to officially declare their song between the four classes. The freshmen, juniors, and seniors all have one entry so far, but are still open to anyone who is interested in writing a Glee song. If you have questions or are interested in writing a song, contact Glee co-managers, Mary Jaeger, Kris Frost, 6226; or Eric Morrison, 6246.

With Glee just over a month away, the Freshman Class

is working hard to make this 69th Annual Glee event a big success. Advertising is in the process of being printed, and help is still needed with various announcements and the posting of posters.

The theme is "Photographs and Memories" and the time is 8:00 pm, Saturday March 12, in the Sparks Center Fieldhouse. Meetings for various Glee committees are upcoming and will be posted in the Memorandum and around campus.

If you are interested in working on a committee, call: Marc Terry, 6246 for Decorations; George Nunes, 6257 for Judges; Nikki Alexander, 6261 for Banquet; Sue Davies, 6226, for Nostalgia; Liz Geiger, 6306 or Wendy Gambill 6226, for Advertising; or Heather Reekie, 6306 for Blue Monday.

The senate convenes tonight at 7:00 pm in Autzen Senate Chambers.

New course offered

At its December meeting, the undergraduate faculty approved a special 1/2 credit course to be offered Spring 1977 entitled *Socio-Political-Industrial Japan*. The course description is:

An introduction to modern Japan, emphasizing the socio-political and economic-industrial aspects of Japan today. While a worthwhile course for all students interested in Japan, it will be particularly helpful to those planning to attend the ICC-Willamette semester in Japan during the fall of 1977. Spring Semester only. No prerequisites; if necessary, students planning to attend ICC Fall Semester will receive preference.

Instructors will be Professor Hayashida of Willamette and Professors Asano and Takahashi of ICC. Classes will be held in Eaton 23 on Tuesdays and Thursdays from 1:00 pm to 2:30 pm. The class will meet for seven weeks. For further information, contact Professor Hayashida

(6302). Students who wish to register for the course should inquire at the Registrar's Office in Eaton.

Volunteers

Drivers: Live-in residence for Seniors needs drivers to pick up noon meal food at the State Hospital and return the containers after lunch. Days are Monday-Friday from 10:30-2 pm. The program will reimburse you 12 cents per mile to help defray gas costs and a free lunch. Must have good driving record. Age no limit. Flexible days and hours.

Hobbyists: Any person that would be interested in sharing their hobby (such as dolls, jewelry, play an instrument, etc.), to entertain pre-schoolers in day care centers--you are needed for a one time event, week days.

"Friendly Visitors": Males to visit elderly men, be a friend, play checkers, chat and outings. A friend can be an aware individual from 6 to 60. Do you fit that criteria?

Workshop: Working With the Elderly, open to the public, Feb. 15, Pringle Highrise, Church SE, 9:30 am (noon break) to 2:30 pm.

If you have a special skill that you want to share or just feel the need to help others, please call the Volunteer Bureau, 581-8535. Any further questions? Call Tami Pangborn 399-7282.

Committee funds three speakers

Yesterday, the University Speakers Committee voted to fund Aleksander Sokolov, an acclaimed writer who defected from the USSR for a visit, March 1-3; nationally known poet William Stafford, to appear March 16; and Clement Azure, an expert on Indian culture for a March 17 engagement.

person for Liberation Theology, Father Sergio Torres will speak March 16 (Wednesday). He is co-sponsored by the Religious Studies Program and Alternative Futures Program and will speak in Waller Auditorium.

The Sorrow and the Pity, a discussion of the film (shown earlier in the week) will be led by Professors Jim Pierce and Bill Duval March 30 (Wednesday) at 11 am in Waller Hall.

Be an Athletic Supporter!

Buy a red flight (or athletic) bag--with adjustable strap from any women's BB player, or Sparks Center: 370-6422.

Only--\$5.00
Proceeds help send our women's basketball team to an Hawaiian tournament in March.

Reed Opera House Presents...

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Total Family Hair Care

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Special Invitation to Willamette Students

Sat 12 Feb 8PM-12AM

Come and sing your favorite song!

Pianist: Bill Cavanagu

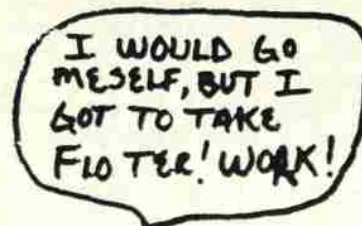
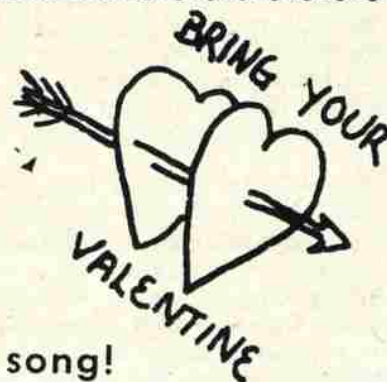
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Present will be: Bagpipes

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etc. etc.

Your NEW hosts Eric & Rose

DO YOU PLAY DARTS?
If not, come and learn, then enter for the Tournament for Willamette students ONLY! (date to be notified later)



The Collegian

OPINION

Budget questioned

Willamette University is an educational institution, but like all organizations its priorities are decided by our yearly budgets. It is in the budget process that financial (and ultimately educational) priorities are determined. However, students and faculty lack a real role in the budget decision making process. The present Budget Committee does not provide a real voice that affects final budget decisions.

Budget drafts are presented by Milo Harris, the Vice President for Planning and Finance, to the Budget Committee for their consideration. The Budget Committee is the only budget organization which has student and faculty representation. President Lisensky created the Budget Committee in a sincere effort to open the budget process to more groups on the campus. However, the Budget Committee is advisory and can act only as a "sounding board." The actual budget decisions are made mainly by two individuals: Milo Harris and ultimately President Robert Lisensky. The Board of Trustees approves the final budget for each year.

The plain truth is that students and faculty are not part of the real *decision making* process. The Budget Committee exists only to give "advice." It has no real powers over the budget. No written minutes or records are kept of its meetings. The Committee does *not* form a list of budget priorities. The Committee presents its advice to Milo Harris, who is responsible for reporting it to the President. Simply stated, the present Budget committee engages in some oratory but no real decisions.

Students and faculty should demand that the Committee be strengthened. This could begin by making the Committee an actual decision making body that can set budget priority guide lines. Milo Harris would present a summary of the budget to the Committee. The Committee would then take actual votes on budget items. Its role would *not* be to vote on each and every item of a large and complex budget. Instead, the Committee would vote on determining larger budget priorities and would present these to the President in the form of written minutes. Lisensky would make the final budget decisions subject to the approval of the Trustees.

Other proposals which would strengthen the role of the campus would be placement of one non-voting faculty member and one non-voting student on the Administrative Council, with the understanding that the student could attend all sessions except those discussing legally confidential issues.

The other budget items of interest are the budget deficits. The deficit for 1975-76 was \$180,275 which was totally cleared when that amount of reserves was transferred. The budget deficit for the current year is \$219,000. After reserves are transferred to cover this deficit there will be approximately \$100,000 remaining in unrestricted reserves. The current deficit has been reduced from approximately \$260,000 by cuts that have already been made. The current deficit was caused by budget differences in (1) enrollment (tuition) in the undergraduate and GSA colleges which also affected housing resulting in a deficit of \$184,000; (2) increases in the cost of electricity and sewers of \$51,000; (3) interest income was off by \$25,000 and (4) even though the number of students declined the Financial Aid office spent \$41,535 over their budget. Thus, the two year deficit for 1975-76 and 1976-77 is now approximately \$400,000.

With increasing deficits the budget decisions will get tougher and involve more compromises on campus priorities. With a reduced amount of revenue, what gets funded: faculty salary increases or the library? Or should we fund both by raising tuition? Students and faculty must demand a real role in these budget decisions - decisions which fundamentally affect the future of Willamette University.

PAC discourages gold coin sales

To the Editor:

We have all heard the slogan, "We're Bullish on America," and most of us even know the source of the slogan: Merrill Lynch, Pierce, Fenner and Smith, the stock people. We should ask, however, if this company is also bullish on South African racism. Merrill-Lynch, among other stock dealers, is supporting the racist government of South Africa through the sale of the Krugerrand, a one-ounce gold coin, produced by the South African government, in hopes of propping up the country's deteriorating economy.

Gold is one of the South African government's major economic resources, yet a black miner earns one-twelfth the annual wage of a white miner. In addition, the American Committee on Africa reports that three black miners die every shift in the gold mines. But exploitation brings profit, and Merrill-Lynch is clearly bullish on profit.

Of course, the stock brokers are not the only offenders. The South African economy depends largely upon numerous United States corporate

investments, and as a result, the US is now one of South Africa's three major trading partners. In fact, four hundred US corporations and banks hold over two billion dollars of investment in South Africa. Clearly, the American presence relies on the perpetuation of racist practices.

Even when we are made aware of these facts, however, it is easy to shrug and say South Africa is so far away. Geographically, it is, but morally and politically the offense is right here and now. As individuals we must try to inform ourselves of all the ways US corporations support this racist government. In regard to the Krugerrand, we can pressure our community councils to pass ordinances discouraging its sale. Such ordinances have already been passed in Denver, Colorado, and Madison, Wisconsin. It is proper that Oregonians consider a similar action.

Sincerely,
The Political Action Collective
Willamette University

Collegian OPEN FORUM

Beta Theta Pi: 'we wasted our time'

To the Editor:

We, the members of Beta Theta Pi, want it clearly understood by all just how discouraged and angry we are with the group of people masquerading as representatives of the "Willamette Community" under the title of Student Affairs Committee. We are convinced that we wasted our time presenting our problems and proposals in the face of what our experience told us would be an inevitable victory for the Larry Large Railroad Company.

Unfortunately for us, this Committee did not see fit to bring in outside views until its proposals were rolling smoothly down the tracks toward a destination clear to everyone involved: the collapse and demise of all but the strongest Greek Organizations. We recognize the hours of free time that the members of the Committee devoted to these proposals, however we fail to understand why we weren't included in the process from the beginning.

This whole episode is just the most recent in a long series of moves taken by the faculty and administration to further their personal goals and solve their problems without regard to what is in the best interest of the STUDENTS.

All this hee-haw about "student input" and "open forum" and "community of concern" is a mere pretense, a sham. If the Student Affairs Committee really gave a damn about what the "students" thought, they would have dropped

the whole program. The *one* Greek on the Committee constantly and vehemently opposed the recommendations and proposals. Greek students and representatives provided much knowledgeable input that was simply glib lip-service. The Greek organizations hunted down the committee hearings at great cost of time and effort and made the SAC meetings the best attended committee on campus. To what avail? The result was the same as if no one had raised even so much as a *murmur* against the Committee and its proposals. That should tell the "Willamette Community" something. Committee hearings at Willamette have become travesties of what an open forum should be.

Early rush forces us to come back to this school one week early. The mandatory 80% occupancy rule would have, at one time or another, permanently removed from campus at least four of the fraternities. The sororities would have also felt the pressure. We don't believe the sudden, drastic changes are justified.

In addition, the hasty action taken by the President's Advisory council Monday--passing the issue on to the trustees--displays their ignorance of the topic and disregard for the student consensus. Therefore we politely ask the administration to shove it.

Sincerely,
The Members of Beta Theta Pi

WILLAMETTE COLLEGIAN

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Campus Viewpoint

'I have not yet heard a persuasive rational for inserting ROTC into a liberal art curriculum.'

**Phil Hanni
WU Chaplain**



Chaplain Hanni

I want to register strong opposition to Willamette University's participation in a ROTC program, even in the minimal way reported in last week's *Collegian*. It is difficult to imagine how such a program relates to the curriculum of a liberal arts college and I want to plead that any curricular endeavor that doesn't enhance a liberal arts program should be found unacceptable.

While definitions of liberal arts seem difficult to many I suggest that within the statement on University Goals found on page two of the current catalogue we have reasonable attempt: "The University strives to promote independent thought, creativity, intellectual curiosity and mental discipline." If President Kingman Brewster of Yale is correct in suggesting that liberal education should create a sense of place in history, a sense of one's own person, and sense of critical judgement of discrimination than such education is

surely the goal of a self-conscious liberal arts institution. Curricular programs don't meet such considerations. In all candor let me confess that several activities on this campus don't seemingly have a positive relationship to this vision of liberal arts, either, including much of the co-curricular religious activity. We have made some modest headway in recent years in understanding our mission, and such progress is exemplified by the report of the Committee for Institutional Change issued two years ago. That re-affirmation of our self-understanding as a liberal arts institution with associated professional schools was so widely accepted that the current University Planning Committee is using it in that committee's work of evaluation and the five-year planning process.

A small college cannot do everything, especially in its curriculum; furthermore, a liberal arts institution

should not seek in its curriculum to pursue some of the options possible open to a multiversity. Rather than allowing groups external to Willamette to offer courses for credit we should concern ourselves with extending the curriculum of liberal arts to new constituencies, especially in the immediate area. It is my hope that the Academic Council will consider a program such as the Master in Liberal Arts similar to the ones at Southern Methodist University and at Baker University. Hopefully the Academic Council will also support strengthening of the undergraduate liberal arts through programs of general education, a coordinated freshman program, and senior seminars on values and the common life.

I am struck with the conviction that ROTC programs continue to compromise both our liberal arts heritage and our independent-private stance. As we move more towards the curricular offer-

ings of a multiversity we undercut the former position and if we accept courses under sponsorship of the military we undercut the latter position. What reason is there for us to exist that the state institutions have increasingly moved onto the historic turf of independent liberal arts colleges by the creation of private foundations, large programs in religious studies, etc., that is not sufficient justification for us to abandon a self-understanding appropriate for our kind of insti-

tution. In fact, did not the dropping of ROTC here in 1975 allow us the chance to re-affirm a more authentic posture?

A small liberal arts institution should choose to do a few things well and in a manner consistent with its self-understanding. After twenty-five years continuously in higher education as student, teacher, and chaplain I have not yet heard a persuasive rationale for inserting ROTC into a liberal art curriculum.

Loosely Speaking

by eric nelson

'...a certain private liberal arts college, printed in their catalogues ...against all precedent...the truth.'

About a month ago I heard a news report that disturbed me greatly -- even though I like the idea. It concerned a certain private liberal arts college in the east, which will go unnamed (because I forgot it) and their revolutionary idea for what would be printed in their new catalogues. Apparently they decided, against all precedent, to publish the truth. *No good will come of*

this! I thought, when first I heard, *We have spent so much effort learning to glean the facts from half-truths, that we will be left paddleless in a sea of ... well, you get the point. Any attempt to interpret real truth as half-truth (to which we have grown accustomed) will leave things even more messed ... well, maybe they won't. I mean it can't get much worse. can it? Can it?*

Anyway, I thought that it would be interesting -- in a purely academic sense, you understand -- to look at the catalogue of our beloved Willy U in this light. First, we (yes, me and my tapeworm) will randomly select (random, my foot) passages from said opus to subject them to your perusal -- without ... ahem ... comment. Next week we will see what it would look like if this revolutionary concept were to

be use on Willamette's catalogue.

I now quote:

STUDENTS. It's a rare -- and unfortunate -- school whose student body can be described in a few sentences.

"Some students (as quoted from a survey of incoming students) believe there is a chance they will transfer before graduating, but an overwhelming majority (we are happy to report) expect to be satisfied with Willamette.

"When we asked freshmen what was important to them, the runaway leading answer was 'developing a meaningful philosophy of life.' When asked why they chose Willamette, the large majority cite Willamette's 'academic reputation'."

"THE FACULTY. The different personalities that make up our faculty have one thing in common."

"To round out the faculty picture you'll need to know them personally."

"STUDENT LIFE. Opin-

ions about student life at Willamette are as numerous as are students themselves. The variety of activities, causes, organizations, performing groups, and general extracurricular pursuits seems fairly proportionate to the imagination and energy expended.

"We have the usual -- and still meaningful -- fare of musical and theatrical groups, athletics, forensics, publications, political and religious gatherings and special interest clubs. The campus calendar is jammed."

"The campus is generally casual and relaxed."

"... each student's style of living is affected by those around him, but, in general the living style is primarily your choice. The university provides the options. You exercise them."

"We encourage experimentation and flexibility."

"Environmental Science students are also studying off-campus."

"Admission to Willamette is selective."

ARTS & ENTERTAINMENT

Exploring the Definitive Art Space : Willamette's Little Gallery

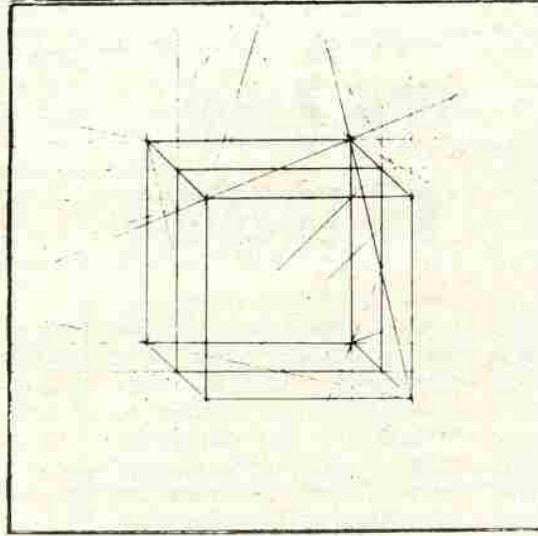
If what is in here cannot stand up against what is out there, then what is in here has no right to exist? But if what is out there can stand up against what is in here, then what is in here does not need to exist.

-Alfred Stieglitz

Stieglitz (above), like many, is concerned with the gallery as a unique space (its effects upon the viewer being more profound and far reaching than those architectural spaces encountered in day to day life). I, too, feel that those spaces reserved purely to view and experience something we call 'art' as a different kind of space because of their function. In order to understand any particular manifestation of space, however, one must first arrive at some understanding of the nature of space itself.

C. N. Schulz has explored the relationship between man and space extensively and arrived at the concept of *existential space*- "The idea that architectural space may be understood as a concretization of environmental schemata or images, which form a necessary part of man's general orientation or 'being in the world' " (C.N. Schulz, *Existence, Space, and Architecture*, New York, p.7. 1971). According to Schulz, space is neither a geometrically definable area, subject to objective and scientific laws, nor is it a totally subjective interpretation (meaning that one space shows nothing in common with the variable number of people perceiving it). Rather, our view of space results from a subtle combination of *space perception*- "We do not simply perceive a world which is common to all of us...but dif-

ferent worlds which are a product of our motivations and past experiences". (Schulz, p.10.) and *space schemata*- "universal elementary structures (archetypes) and socially or culturally conditioned structures" (Schulz, p. 11). With the physical involvement of man space ceases to be



graphics by the author

just "space" and becomes *expressive or artistic space* and, ultimately, *architectural space*.

In discussing the homo-centric aspect of man's space perception Schulz uses Merleau-Ponty's statement, "Our body and our perception always summons us to take as the centers of the world that environment with which they present us"

(p. 16). Stressing the fact that both man's perceptual understanding of space and his creation of it (via architecture) is a function of his basic being or need to exist. He concludes, "Architectural space, therefore, can be defined as a concretization of man's existential space" (Schulz p. 12).

The first change one must make in encountering the Little Gallery with this (perhaps) new understanding of space is the distinction, usually made, between the art in the space and the space itself. Alfred Stieglitz's gallery in New York ("An American Place") was often said to equally as effective for the viewer empty, as it was when it was full of art. Granted, the Little Gallery hardly has the reputation as historic precedence that Stieglitz's "Place" had. The Little Gallery, nonetheless, is successively defining itself as a particular place, a place where one can, perhaps, come to expect certain things and yet always be in doubt about certain others.

A review of all the shows shown in the Little Gallery reveals a certain pervading attitude or philosophy that has slowly come to define the space itself (at least in an aesthetic sense). The term 'minimal' best describes the works presented. The space itself is compact and conversational and seems to harmonize best with art that stresses sparsity and a certain qualitative excellence. Finally, the *architectural space* of the gallery is spared of any ornament or presumed ostentation. It is closest, I think, to the aesthetic implication of Schulz's *space*.

-Timothy Becker

Stupendous recital given by Barlowe and Cook



A small portion of the Willamette community was treated to a dazzling musical event last Friday night at Smith Auditorium. Dr. James Cook and Ms. Amy Barlowe, both of the College of Music (and Theatre), performed three works for violin and piano by Mozart, Dvorak and Beethoven.

The program opened with Sonata #34 in Bb, K. 378, by W. Mozart (1756-1791). This piece was composed in 1779, when Mozart was 23. It's a smoothly flowing, beautifully serene work, composed by a young man who had just returned to the comfort and peace of home after a trying and unsuccessful tour.

The piece begins with a soft, rhythmic melody, the violin and piano taking turns repeating it. The mood is contented, relaxed. The two instruments sing calmly to each other as they develop the main theme. It was this movement which presented the greatest technical challenge of the evening to Dr. Cook and Ms. Barlowe, but they responded admirably.

The second movement's main theme is a soft, pensive melody, very simple and soothing. The piano gracefully leads the violin into each tender phrase as the listener becomes lost in the solace of the music. At the end of the movement,

a 4/4 rhythm is beat out by the piano as the violin takes over with a dance-like sequence, then returning to the original theme to close the movement. The performers graced each nuance with the tenderness that this music requires.

The final movement bursts forth with the renewal Mozart must have found at home, with the performers conveying this mood vividly.

The second piece was Sonata, Opus 100, by the great Czech composer Antonin Dvorak (1841-1904). At the time he wrote this, Dvorak was living with his family in Spillville, Iowa. The piece is a reflection of the untroubled joy he experienced during his stay there. It was written for his children to play for him.

The short first movement opens with a sentimental melody, and a subsequent thundering treatment of it. Here the violin shows itself to be most at home when playing Romantic music. Its strings pull at those of our hearts.

The second movement becomes still more sentimental, as the violin opens with a remorseful message, the piano joining in, but with a feeling of hope. At the end of the movement, the two have come alive into a spring-like awakening, like a rose opening its petals to the sun. This theme was inspired by a trip Dvorak made to Minnegaga Falls.

There is a quick transition to the dance-like third movement, and the violin becomes a country fiddle playing a hoe-down. Here, the deep influence upon Dvorak of his long stay in the American West can be heard. He wrote that he loved to adapt the folk tunes of the West for symphonic expression.

The fourth movement then shifts quickly back to old Europe, with a Slavic melody, epic in its scope, conjuring images of the Bohemian cavalry at full gallop. The violin then dominates a quiet passage, suggestive of nightfall. The original theme resounds and the piece ends with a glorious, furious run. This was a really enjoyable work that brought the audience to a long and sustained applause as the first half of the program ended.

After intermission, the highlight of the evening was performed--the Sonata #9, Opus 47 (Kreutz-

ner) by Ludwig van Beethoven (1770-1827). Written in 1802, this style represents a profound change in the style of Beethoven. It is charged with determination to reach impossible heights. The piece opens with the violin ruefully calling the piano, which joins in a slow introductory passage leading to the opening theme, during which Dr. Cook explodes with some robust runs and arpeggios, followed by Ms. Barlowe and Dr. Cook taking turns repeating part of the theme, each repetition outdoing the preceding one in intensity, and culminating in a majestic melody by the piano, with Ms. Barlowe mightily plucking out the beat.

The second movement is a theme with four variations, with only the last of them being slow in the Baroque and Early Classical sense in which the middle movements of sonatas were slow, and sandwiched by fast movements. Within this movement, the mood changes from furious to reflective, with each variation delineating the changes in tempo. The piano sounds the theme at the outset, joined by the violin, and together they repeat it. A change in rhythm signals the start of the first variation and suddenly Dr. Cook is mesmerizing an awe-struck audience with delicate, athletic turns. The slow fourth variation ends the movement with a quiet arpeggio.

The last movement starts with the violin sounding a warning to the piano, which joins in a stirring theme, complicated but captivating. The performers sustained a pulsing rhythm throughout, the piece ending in a flourish.

All of these pieces were immensely listenable. Dr. Cook and Ms. Barlowe brought them all off so well. They communicated during crucial passages when the effect intended by the composer could not be reproduced by two musicians working separately, no matter how well, but only by two sensitive, brilliant artists. To say that Dr. Cook and Ms. Barlowe both fit that description and accomplished that task is indeed easy.

by Joe Postel

Rising Sun Record Review

'Warren Zevon'

by kay boots

Ridin' hard and fast out of the West Hollywood Hills and onto the LA country-rock scene is singer songwriter Warren Zevon. On his first album, *Warren Zevon*, he casts an image of himself as an angry and restless figure trying to make it for himself in a town filled with phoniness, loneliness, and frustration. Poor, poor, pitiful Warren—he's surely a desperado of the Seventies.

His songs are often filled with bitter and harsh lyrics which, on his ballads, are soothed by a gentle accompaniment of mostly piano and accoustical guitars. The "rockers," though, tend to be powered furiously along by a driving, and sometimes overworked, arrangement. In a couple of places, "Frank and Jesse James" and "I'll Sleep When I'm Dead," this pounding detracts from the overall good quality of his lyrical and musical effort.

At places, the style and sound of the music is very similar to that of another prodigy of the LA rock melieu - Jackson Browne. And well, it should be. Not only is the album produced by him, but Jackson also plays guitar and sings harmonies on a few of the tracks. Also contributing to this similarity is David Lindley, an excellent fiddle and guitar player (as well as Jackson's sidekick in the studio and on stage), and Waddy Wachtel - whose guitar playing was impressive accompanying Zevon in concert last week in Portland.

Perhaps Warren Zevon's most heralded achievement as a songwriter, at least commercially, was the song "Hasten Down the Wind," which he wrote and which Linda Ronstadt used as the title track on her recent album.



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Salem, Oregon 97301

5-9109

The perspective he employs in the songs on *Warren Zevon* is expansive and ranges from Jesse James to West Hollywood. These extremes are bridged by an outlook that at times is excessively tongue-in-cheek, as on "I'll Sleep When I'm Dead," and at other times reveals a healthy skepticism, like in "Desperados Under The Eves" when he sings:

And if California slides into the ocean
Like the mystics and statistics say it will
I predict this motel will be standing ;
Until I pay my bill

We've all at one time or another hummed some sound we've heard-not to mention those IRRE—sistibly catchy jingles. Warren has relentlessly stepped forward and has added a new dimension to the hum by using it to imitate the sound of an air conditioner. Maybe his humor is hidden in such banality, or maybe it's just that this listener's ear betrays such humor.

Depending upon the particular outlook a person brings to the music of Warren Zevon, he comes off on this album as afflicted with varying degrees of the West Coast Machismo and excess (of the "Take It Easy" variety) that he seems to be chastizing. But all is not despair, as "Bucks Turned Looking Down The Path" freshly reminds us.

Warren Zevon has found, and sings about, "something that'll never be nothing." And he's found it in LA. Lord, do have mercy on Warren—he's promising.

announcements.....

Paul Hindemith's "Septet for Wind Instruments" will be the featured work in Sunday's (Feb. 13) February concert by the Willamette University Woodwind Quintet.

The free, public concert will be held at 8pm in Willamette's Smith Auditorium with quintet members Jeanne Wolfgang, flute; Mary Lott, oboe; Richard Stewart, clarinet; Donald Hibbard, bassoon; and David Crane, horn. All are members of the Willamette music faculty.

Assisting the Quintet will be Laura Thomas on the bass clarinet and Peter Stern, trumpet.

Two quintets will be presented in the first part of the program including an early work by Anton Reicha, "Op. 91, No. 3," and a 20th Century suite, "The Chimney of King Rene," by Darius Milhaud. The Septet will be presented in the second half of the program.

Willamette In Town Students (WITS) Senators needed! That's you off-campus people. Pick a petition and return it to the student body office by Friday, Feb. 11. We'll have an election on Monday, Feb. 14.

"The Double Inconstance" by Marivaux will be presented Feb. 15 (Tuesday) at 2:30pm in Smith Auditorium.

The play, a French comedy, is to be performed by the Treteau de Paris, a French professional troupe.

Following the performance, The Department of Foreign Languages and Literatures and Phi Sigma Iota (National Romance Honoray) will jointly host a reception for the actors in the Alumni Lounge.

Tickets are on sale now in Prof. Drayton's office (Walton 113) or on the afternoon of the performance at the box office. Tickets are \$3.25 for students and \$4 general admission.

All university students and faculty members are invited to attend.

The Foreign Languages and Literature Department is sponsoring the event.

Calligraphers and the calligrapher-curious... get out your pointed red sable and bamboo brushes and come to Bush Barn to learn the only alphabet created in America...Western Brush Calligraphy.

Allen Wong, well-known Willamette Valley calligrapher and graphic design teacher at Oregon State University in Corvallis, will give a "brush workshop" all day Friday, Feb. 18 at Salem's Bush Barn.

Class size is limited. Call the Bush Barn for more information.

"Chemical Research in Industry" is the topic of a special speech February 14 (Monday) at 4 pm by Dr. John K. Wolfe of the General Electric Company.

Dr. Wolfe will be visiting the Chemistry Department that day talking to science students and faculty about industrial research. Students wishing to schedule an appointment should contact Prof. Hudak (6335).

Dr. Wolfe will be speaking in Collins Hall room 240. All are invited.

An evening of madness is on tap for this Friday, Feb. 11.

The visiting Maestro of Madness, David Current of Gandalf Productions, returns to the campus for a one-night stand of anti-copesetic berserko extravaganza.

Featured will be free popcorn in levitating boxes (Editor's Note: almost levitating boxes), Willamette promotional documentaries of yesteryear and the gala world premiere of the just-completed version of the newest promotional phenomenon. The production features slides of the campus, taped interviews, and original music by KC Humphrey, Randy Crenshaw and John West.

Immediately following the gala slide/sound premiere an ASWU dance featuring Rainbow is scheduled for the Cat.

The fantastic events of the evening commence at 8:00 pm in Waller Auditorium. Black tie optional.

CALENDAR

THURSDAY, FEBRUARY 10

Student convocation at 2:15 in Smith Auditorium.

Movie: *Point of Order*, about the Army-McCarthy Hearings, at 3 pm in Room D, WU College of Law.

Alternative Futures Project sponsors a discussion on "Solar Energy and Intermediate Technology" at 4 pm in Alumni Lounge.

Women's Basketball: WU vs. George Fox. 7 pm, Cone Fieldhouse.

Wrestling: WU vs. Lewis & Clark at Portland.

Christian Inquiry meets at 6 pm in Alumni Lounge.

Movie: *Teach Our Children Attica* at 7 pm at Chemeketa Comm. College in Assembly Bldg 1.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

CEO: Procter and Gamble representative on campus. Contact Jean Hadley for appointment.

Movie: *Kameradschaft*, Waller Auditorium at 7:30 pm.

FRIDAY, FEBRUARY 11

MAC meets at noon in Alumni Lounge.

OSPIRG sponsors a discussion on irrigation water laws at 3:30 in Autzen Senate Chambers.

Movie: "Madness Strikes" in Waller Auditorium at 8 pm.

Dance: "Rainbow" provides Disco/Funk music from 9 pm-1 am. Free.

Basketball: WU vs. Pacific Lutheran at Tacoma.

Swimming: NWC Championship at Walla Walla.

SATURDAY, FEBRUARY 12

Women's Basketball: WU vs. Oregon Tech. in Cone Field House at noon.

Movie: *Union's Molds* (about women labor organizers in the 1930's) 7 and 8:30 pm in the Autzen Senate Chambers. Sponsored by PAC Admission free.

Basketball: WU vs. Lewis & Clark at 7:30 pm in Sparks.

Concert: Folk and popular music at 8 pm in Waller Auditorium. Sponsored by ASWU and the City of Salem.

Women's Bowling: Tournament at Pacific in Forest Grove.

SUNDAY, FEBRUARY 13

Concert: Willamette University Woodwind Quintet in Smith Auditorium at 8 pm.

MONDAY, FEBRUARY 14

Concert: Jazz Band plays in the Cat. 4-5 pm. Free Refreshments.

Basketball: WU vs. Linfield at 7:30 pm in Sparks.

TUESDAY, FEBRUARY 15

Theatre: *La Double Inconstance* performed by the French Theatre Company, Le Treteau de Paris at 2:30 in Smith Auditorium. Tickets \$3.25 with ASWU ID, \$4.00 w/o ASWU ID.

OSPIRG meets at 6:30 pm in German Alcove.

Movie: *And Now for Something Completely Different*, 7 and 9:30 pm in the Cat. 50¢ with ASWU ID, \$1.00 w/o ASWU ID.

Movie: *Metropolis* at 7:30 pm in Waller Auditorium. Admission \$1.00.

Women's Basketball: WU vs Lewis and Clark at Portland.

Writing/Publishing Seminar. "Writing and Publishing in the Modern Era." For schedule information contact Duane Ackerson, 6280.

WEDNESDAY, FEBRUARY 16

Convocation: Roland Berger, English economist and international consultant, speaks about the People's Republic of China, at 11 am in Waller Auditorium.

People's Law School: "Income Tax (the how and why of filing personal income tax and the effect of the 1976 tax reform)" at 7:30 pm, WU College of Law.

Concert: Willamette University Chamber Orchestra at 8 pm in Smith Auditorium.

Bearcats hoopers vault into NWC lead

11-game win streak threatened this weekend

by John Dillin

Coach Jim Boutin hasn't ordered the champagne yet, but the savors of 1974-75 are starting to return to mind.

Boutin's Bearcat hoopers are currently sitting atop the Northwest Conference basketball standings with a 7-2 record. Only a game and a half separate them and four other teams however, as the NWC schedule moves into its final two weekends of play.

Willamette is riding high on an 11-game winning streak going into action this weekend which slates a Friday night encounter with Pacific Lutheran in Tacoma, a home game Saturday with Lewis and Clark and another home court battle Monday night that has Linfield in Sparks Center. All games are scheduled for 7:30 pm.

Three wins last weekend

enabled the boost into first place in the NWC standings. The 'Cats handed Pacific a 100-79 blasting at home Friday night, traveled to Portland's Palentine Hill to edge Lewis and Clark 86-83 and completed the string with a narrow escape in a non-league encounter with George Fox Monday 94-92.

"Against Pacific we played our best game of the three," said Boutin. "We played excellent defense and had a great reserve effort from Novitsky, Gustafson and Nelson when some of our starters got into foul trouble."

Reserve Randy Nelson was one of those performing well as he finished the game with a season-high 16 points and nine rebounds to support starters Tony Hopson and

Craig Reingold who had 27 and 23 points respectively.

With help from Linfield, who handed LC a triple-overtime loss Friday night, the 'Cats went into the game with a half-game edge over the Pioneers. Behind a 26 point performance by Hopson and 23 by 6-8 Ragan Lusk (who also had 17 rebounds) the 'Cats pulled together to hold-off a continuously threatening LC team.

Despite a 31 point performance by LC guard Ed Nichenko Boutin felt Hopson, Mark Tichenor and Al Gustafson did a good job defending against him and Dave Short, two of the top NWC scoring leaders. Nichenko had 43 points against Linfield the night before.

The remaining NWC conference schedule seems to fall in the Bearcat's favor with only one game away against four encounters at home. After this weekend's trio of games Willamette hosts Whitworth Feb. 18 and College of Idaho Feb. 19 with a non-conference game at Southern Oregon on Feb. 20.

"We're pleased with our win streak," said Boutin, "We can only hope the pressure of the streak won't get in the way of playing the game. The schedule is clearly in our favor, but I'm cautious about my optimism because of our inconsistent play."

The inconsistency was seen against both LC and Fox. The 'Cats would build up leads, only to lose their playing intensity on defense and find themselves playing even on the scoreboard.

"We are the strongest team in the league (as the records indicate), when we turn on our defense teams have trouble against us," said Boutin. "We're pleased and proud of our defense, and our balance on the floor and the support from the bench."

Defense and balance might just be the ingredients for a championship team.

well and being very competitive but that forfeits have been killing his teams victories. He stated that, "All we can do is hang in there."

On the horizon for the Bearcats is Lewis and Clark on Thursday night in Portland. The Bearcats return home on Friday night against Lane and Clackamas community Colleges. On Saturday afternoon at 4 pm the Pacific Boxers invade Sparks Center.

Women hoopers edge Pacific five

by Sue Ruff

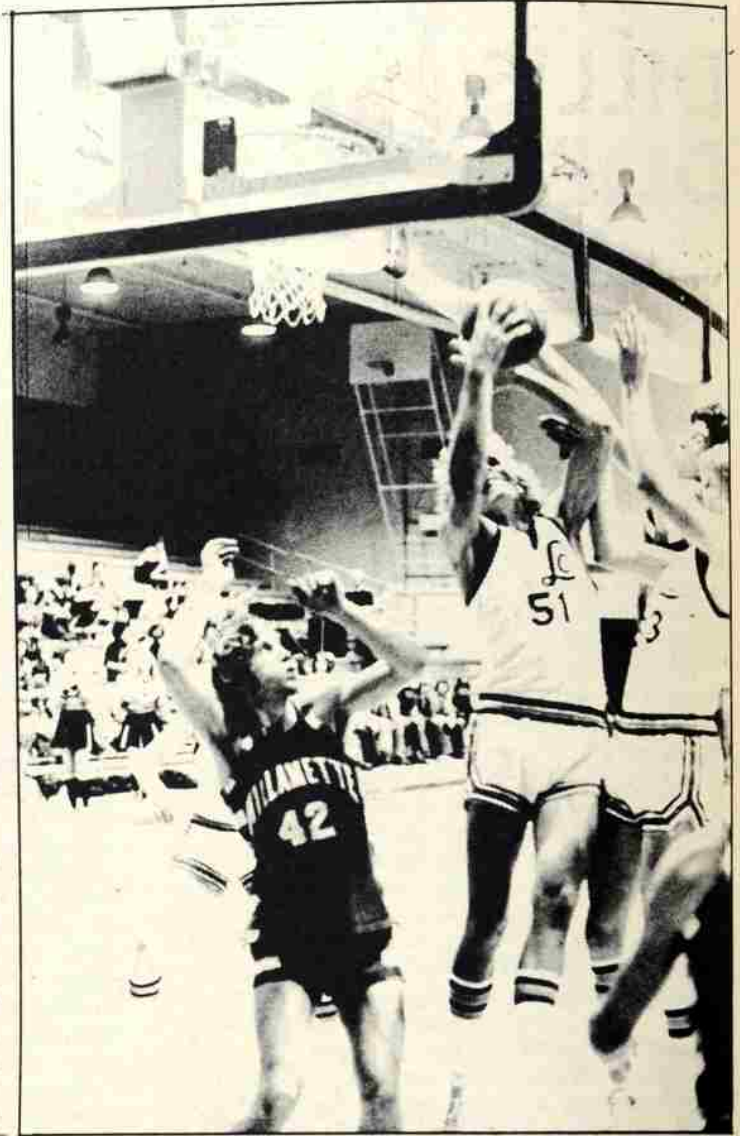
A gloomy night resulted in Forest Grove as the women Bearcats defeated the Pacific Boxers on February 3. Willamette defeated them 62-59.

The halftime score revealed the Boxers ahead, but with the sharp shooting of senior Carrie Martin, the Bearcats pulled out into the lead. Carrie was the game's leading scorer with 20 points, Pacific's Chatari 18 and Newton 11.

The statistics, however,

hinted to Boxer victory. WU shot 34 percent to the PU 42 percent from the field. It was 40 percent to 54 percent from the line. Pacific, though, had 38 turnovers to WU's 26. The rebounding was fairly even 47-45 with Newton of Pacific chalking up 15.

The women play tonight (Thursday) against George Fox College at Spark's. Tip-off time will be 7 pm for this very important conference game. Please give them your support.



WU's Bob Wagner looks on as two Lewis and Clark players fight for a rebound in last Saturday's 86-83 win. photo by Spalding

Tankers take quality, not quantity, to NWC Championships Friday

by Jon Hook

"Quality not quantity" seems to be a theme associated with both the men's and women's swim teams this season and it bore out this past weekend as Willamette took on two NCAA schools, the University of Idaho, and Portland State in their final home meet of the year.

WU had the quality to reap in many firsts and seconds but did not have quite the firepower to stay with the larger public schools. The tri-scores ran 86-53-51 for the men and 99-83-60 for the women with PSU in front, Idaho second and Willamette third in both instances. Coach Jim Brik seemed very pleased, however, with the individual performances turned in as his teams now head to the conference and district swimoffs.

Once again the two freshman women standouts led the way for the feminine Bearcats. Cindy Pemberton and Kim Clarkson, who have each qualified for three national events, garnered three firsts, two seconds and one third. The remainder of the scoring was picked up by Ann Benton with a third in the 50 free and 50 back; Lynn Tronson with a second in the 50 breast and fourth in the 100 breast; and Vicki Gordon with a third in The 500 free and a fourth in

the 200 free.

The spotlight for the men also centered around an elite few. Sophomore Mike Anderson took both the 50 and 100 free for the third week in a row, and Freshman Rod Cook easily swept the 200 back and placed second in the 200 IM. Both swimmers have qualified for the three events at nationals.

Despite getting "only" fourth place finishes in his events Sam Koffee, a Freshman, should also be peaking for the nationals as his present times would have earned him approximately sixth place from last year. Willamette's lone male diver, Sophomore Todd Ritter, destroyed his competition in both the one and three meter diving to complement the fine array of swimmers.

This weekend the Bearcats travel to Walla Walla (Whitman) for the NWC championships. However, Coach Brik said the team will not be tapering down as they are looking toward the February 19th District championships in Portland. That will be the last opportunity for anyone to qualify for nationals who hasn't already done so. Last year the 'Cats finished second to Pacific Lutheran in the NWC finale.

Willamette Collegian SPORTS

Forfeits pin WU with more losses

by Jim Kniffen

Forfeit has become an ugly word in the vocabulary of the Willamette wrestling team.

This weekend in Arcadia, CA the Bearcats lost to Humboldt State and Sacramento State. The grapplers beat Humboldt on the mat 33-17, lost the 118, 126, and 158 weight classes to forfeits and eventually lost the match 35-33.

Carter Walton (142) beat a tough Humboldt wrestler, 19-4. Rob Skinner, (167) John Tyner, (190) and Roy Cox, (177) also chalked up victories.

Against Sacramento State the highlight of the meet was John Tyner's victory at 177. He defeated Vince Cotton, the defending Far Western Conference champion. Coach Vern Petrick commented, "Tyner did a fantastic job, I feel it was his best wrestling since he's been at Willamette. Also applauded by Petrick was freshman Roy Cox. His 4-2 victory at 190 over a Sacramento State wrestler, coupled with his victory against Humboldt State, earned him Willamette's "Wrestler of the Week."

Petrick added that his troops have been wrestling

DILL'S DOPE



Hopson: A catalyst to a WU winning season

by John Dillin

Tony Hopson thinks of himself as a catalyst of sorts. Local Bearcat basketball fans would have no trouble agreeing.

The 5-11 senior has been in the basketball business all his life and he just might have a chance to make a career of it. Both he and his coach, Jim Boutin, can see him playing for a National Basketball Association team.

Transferring to Willamette last year, Hopson became eligible to play for Boutin this season. He played his prep career at Jefferson High in Portland, played two years at Mt. Hood Community College and one year at Moorehead State before coming to Willamette to play out his last year of collegiate eligibility.

At Willamette this season he has shown his abilities much to the liking of the coach, the

team and the fans.

"He has unbelievable speed," says Boutin. "He's so quick, he shoots well and passes the ball with great deception. He does everything well. He's such a damn winner."

Boutin says he makes other players rich with his passing talents of the fast break. Defensive players caught one-on-one or two-on-one against Tony rarely stop him cold. If he can't get a shot off he'll make sure he's in position to feed someone else who is. Hopson says it works the other way too, he's not making others rich, but they're giving him a stat sheet full of assists. Something he shows pride in. He is currently the team's leading scorer with a 17.1 point average and his five assists per game average doesn't give a true indication of his unselfishness on the floor. A realistic figure would be near ten a game.

Hopson likes his new home at Willamette. "I'm able to play the game with a lot of freedom... to do the things I like to do."

"The way we play as a team depends a lot on me," said Hopson. "We run well when we do run. I handle the ball 90 percent of the time. If I'm not playing well, we don't run. If I'm into it we go. My most important part of the game is to get things going. I've got to initiate things."

Boutin agrees, "He makes so many things happen. He actually creates situations."

The Bearcats are averaging 89.1 points a game, nearly 20 more points than seasons before.

Hopson says he has a hard time getting motivated all of the time. Keeping high intensity is

a chore at times for him, but when the big game is needed he performs. Against Pacific and Lewis and Clark last weekend he totaled 53 points. In Monday night's nonconference game he slipped to 15 points, just enough to get by.

He looks to his future with a chance to play in the professional ranks.

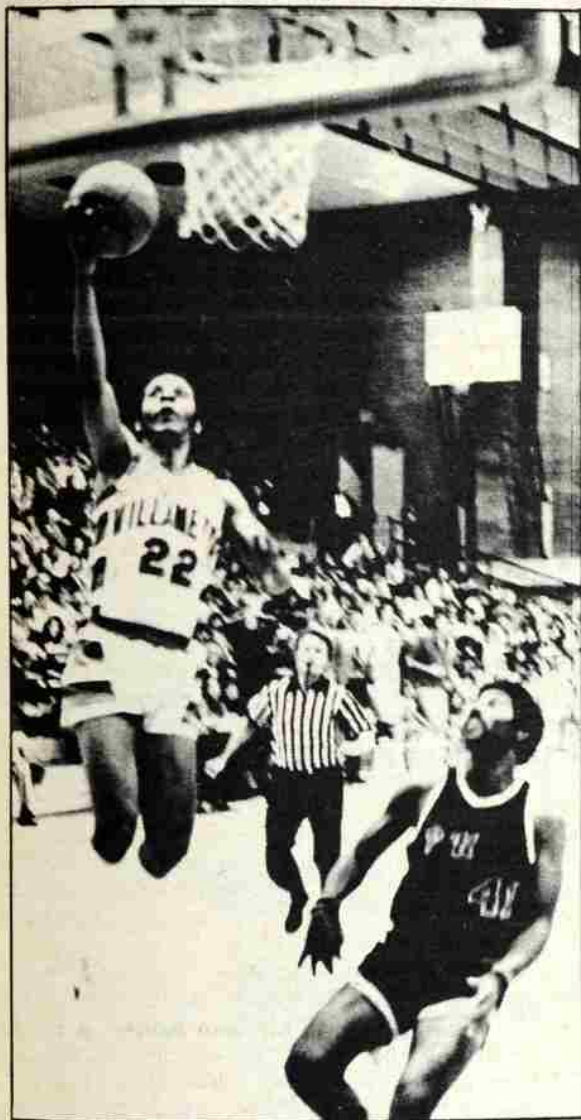
"I could play in the NBA, but that game becomes more specialized. I could see having to average 30 points a game, running the team by creating situations and working a lot harder on defense. The politics in the NBA is so heavy, getting a chance to play would be tough. Ability-wise I think I can play."

Boutin hopes to see him in the NBA too, he's making a recommendation to the Portland Trailblazers to let him tryout in the rookie camp. "He's a winner."

Right now Hopson is concerned with finishing this season on a winning note and going to nationals. To date the Bearcats are in first-place in the Northwest Conference and own a 20-4 season win-lose record.

"It would be nice to go out on a winning note and getting exposure in Kansas City at the NAA national tournament. We're steadily gaining momentum after a slow start. We can't look back now," closed Hopson.

Hopson loves team support and made a point to mention the tremendous support given at Lewis and Clark. If support makes him go, then let's hope the Bearcats' catalyst gets his go power.



Tony Hopson (22) drives through a barrier of Pacific defenders. The end result, usually ends with a lay-in like on the left. A Pacific player looks on in disbelief.

photos by Dave Spalding

Ruggers open on victory note

by Drew Havea

The Willamette rugby team opened its pre-season against Oregon State at Parker Stadium Feb. 5 (Saturday) with a win.

The match was highlighted by outstanding scrum play and tenacious defense from the backline on the Willamette side.

The ruggers exploded for 12 points in the second half while holding OSU

score-less. This added to the final score of 21-3 in front of a large Parent's Weekend crowd.

The tight scrum saw outstanding play from prop Shawn Holt and Lincoln Rutter. Lose forwards Steve Turner and John Snyder did a good job on defense several times cleaning-up on slop plays by the opposition's backfield.

Will Keola and Tony Butto showed good speed and ability at whip in their first outing. The team is looking forward to their gained experience as the season progresses.

Mike Martin, Wes Fitzwater and Shep Earl helped keep the ball moving throughout the game and sparked the winning offense.

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Jog-a-thon set for Feb 16th

A one-hour jog-a-thon to raise funds for various athletic teams, clubs and groups at Willamette University is scheduled for McCulloch Stadium Wednesday afternoon, Feb. 16.

Individuals participating in the event will have sponsors contributing pre-determined amounts of money for laps completed in the one-hour run.

The funds raised will go toward the purchase of equipment and items not presently covered in the regular University budget, said organizer Dr. Charles Bowles, Director of Physical Education.

Among the groups represented in the jog-a-thon are most of the men's and women's athletic teams, the Minority Student Union, Willamette Theatre, Library Development fund and others.

If individual goals are met, over \$40,000 will be raised in the project, said Bowles.

Individual goals are diverse, including \$4200 for women's athletic department towards the basketball team's March trip to Hawaii; a \$2500 scoreboard through the football team; \$10,000 for the Library Fund and more.

The pledges are on a lap basis. Bowles indicated that an average person can jog 20 laps in one hour. So, a sponsor pledging a dollar per lap would be billed \$20 if his/her runner covered 20 laps in the hour-long run.

Sponsors for joggers are being sought through personal contacts and mailings. Anyone interested in pledging to a group can call the athletic department for details (370-6420). Contributions are tax deductible.

Join the WU air waves

Do you wanna get on the air waves? Wanna fight mike fright? Join "Willamette Now!"

This half-hour radio program is now on the air every two weeks, at 8:30 pm on

KSLM (1390 AM) on the second and last Thursdays of each month. The next broadcast is tonight and will feature the MSU and PAC.

segments of the programs are to be produced by students. Production help and ideas of programs are urgently needed.

The program came into being as a source of information about WU for the surrounding community and to provide a lab experience for students interested in the medium. The various

Any student who is interested in some radio experience please get in touch with Bob Punam (6255). The amount of time and the nature of help is very flexible. But the goal of creating a fine program for WU is set.

Childbirth films to be shown

Salem Childbirth Education Association and the March of Dimes, Salem Chapter, will offer a class entitled "Entering Pregnancy, How to Make the Most of the Next Nine Months," starting February 15.

The class is for the newly-pregnant women and is designed to educate parents-to-be and others interested in early prenatal care in the emotional and physical changes that take place during pregnancy.

The class will be held at the Marion County Health Services Building, Center Street in Conference Room A. It will run from 7:30 pm to 9:30 pm with an admission of \$2.00 per couple.

Those interested can call either SCEA at 364-9381, from 9 am to noon or the March of Dimes at 364-7117.

WITS ELECTION

In the past, few off campus students have voted in their Senate election. This year we have the opportunity to reform our student government by electing responsible individuals to the Senate. Therefore, the *Collegian* urges all WITS to VOTE in their Senate elections. Petitions to run are due by Friday, February 11, 1977 by 5 pm. Petitions must be signed by 15 off campus students. VOTING FOR WITS SENATORS WILL BE HELD ON MONDAY, FEBRUARY 14 FROM NOON TO 1 PM IN THE CAT AND FROM 1PM TO 3 PM IN THE ASWU OFFICE.

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There are openings year-around for persons with degrees in agriculture, secondary ed (especially math, chem, and physics teachers), health, accounting, engineering, home ec, and forestry. The demand is great for people in other disciplines, too.

And for those with degrees who can give only a one-year volunteer commitment, VISTA offers many interesting opportunities.

Interviews: Feb. 17-18
by appointment
Career Education Office
University Center
9:30 A.M. - 5 P.M.

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Attend the Writing & Publishing Colloquium at Willamette on February 15,16,17.

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Pro-Con: Is the Greek system needed at WU?

Greeks help community, offer leadership

by John DiLorenzo

Given the current onslaught of minimum occupancy and early rush proposals advanced by the Student Affairs Committee, a question arises in the minds of some concerning the viability of the Greek system on campus. Those who advocate the nonrelevance of Greek institutions have rarely participated in Greek living. They tend to criticize from the perspective of outside observers, concentrating on fleeting superficialities, having absolutely no understanding of the intrinsic factors associated with Greek organizations. They even tend to conveniently overlook the extrinsic. Exploring these readily apparent factors do not serve their criticisms well, so they are ignored.

As to extrinsic advantages:

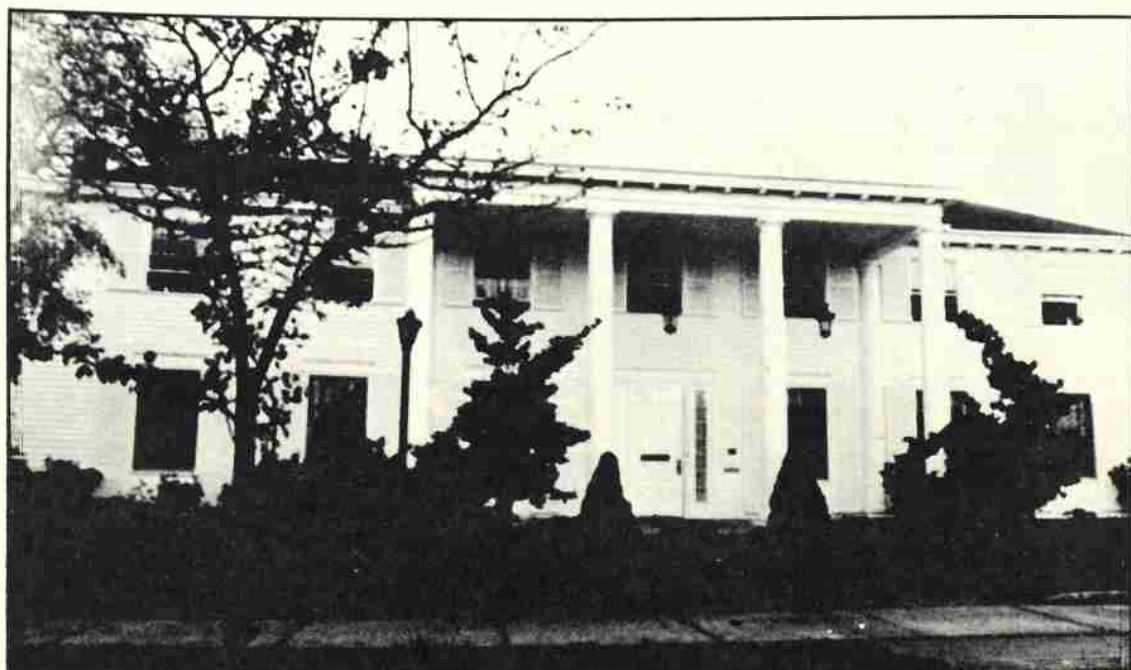
First, the Greek system serves to enhance scholarship. Last year overall GPA's exceeded a 3.0 average. Many houses require their pledges to maintain specific study hours. In addition, one fraternity provides for a salaried tutor-in-residence to render assistance to underclassmen experiencing academic difficulties.

Second, Greek organizations conduct substantial philanthropic activities throughout the community at large. Examples include involvement in the little brother/sister program, specific activities for disadvantaged children, large fund raising projects for the blind school, cardiac aid, the kidney association and national projects financed exclusively by Greeks.

Third, Greek organizations sponsor activities on campus which tend to enhance the regard for the university within the community. The Kappa Sigma speech tournament (the largest high school forensics tournament in the state) and various seminars and workshops provide illustrations.

Fourth Greek organizations contribute in a major way towards fostering whatever social climate exists on Willamette's campus for the benefit of Greeks and Independents alike.

Fifth, in the last ten years, Greek organizations



One of four WU sororities, Delta Gamma.

have invested well over \$100,000 in furniture and improvements within their assigned residences. Greek organizations take total responsibility for maintaining all but the physical plant, absorb replacement costs and save the university costs in the areas of maid service and maintenance.

Greeks pay a portion of their tuition toward furniture and replacement funds which primarily revert to independent dorms. If any one group is benefiting at the expense of another, the independent students are subsidized by Greeks in this regard.

As to the intrinsic considerations, because Greek organizations foster group involvement and emphasize group loyalty, they are commonly accused of imposing conformity upon their members. It is true, peer pressure is intense in a Greek organization but the notion that Greeks force their members into homogenous conforming masses is greatly overstated. Upon close examination members of Greek organizations are extremely diverse with regard to talents, interests and aspirations. In fact, most Greek organizations thrive upon diversity within their groups as

members share new experiences and thoughts with one another.

Opportunities for leadership are many within Greek living situations. Members learn much, supplementing classroom instruction regarding budgeting, house management, organization and human relations. What is learned about one's self is by no means frivolous.

Finally, Greek organizations provide members a means of finding humanizing and rich personal experiences in the midst of an increasingly depersonalized society. Francis Bacon sums up the Greek philosophy well when he states

"Whosoever is delighted in solitude is either a wild beast or a god. For a crowd is not company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love." In fraternities and sororities, commitment is partially directed to the problem of organization but mostly it is a commitment to people-to-friends.

Not everyone finds Greek life desirable, but this way of living should always remain a real option for any student pursuing a higher education.

Community split by elite Greek caste systems

by Pam Crowell

President Lisensky has often referred to a sense of Community on our campus. Such an atmosphere of Community is vital if Willamette University is to maintain a unified spirit of interaction and academic purpose. We are all fortunate to be sharing in the experience of attending a small liberal arts college where such a spirit can flourish.

Such a philosophy of Community requires all residents of Willamette to consider the needs of our entire Community first and foremost. Why, then, is such a spirit lacking? I contend that the factions created by Greek organizations are a significant factor in the reduction of Community at Willamette. Greek organizations are inherently anti-communal. Greek societies are closed, elitist, secret organizations who often insulate themselves from the higher concerns of any meaningful academic or social activities.

Fraternities and sororities on this campus pattern themselves after their "big school" counterparts. At a huge "big school," Greek organizations provide their members with a sense of identity. However, Willamette is a school of under 1,200 undergraduates where our sense of identity properly rests with our Community. Greek organizations are simply not needed within a Community of our small size. Indeed, members of Willamette's Greek organizations cease to be members of our Community. Instead, they are first and foremost identified with the name of their respective fraternity or sorority.

Greeks feel that they are the heart of our "stimulating" social atmosphere. After all, without their invitations to all-campus kegs, what would we do? We may just be forced into

some creative innovative social interactions. What a pity... If you consider social life duu here, check out some campuses where there are no Greeks. The fare of their Community is not at all bad by any standards.

What other services do the Greeks provide for our Community?

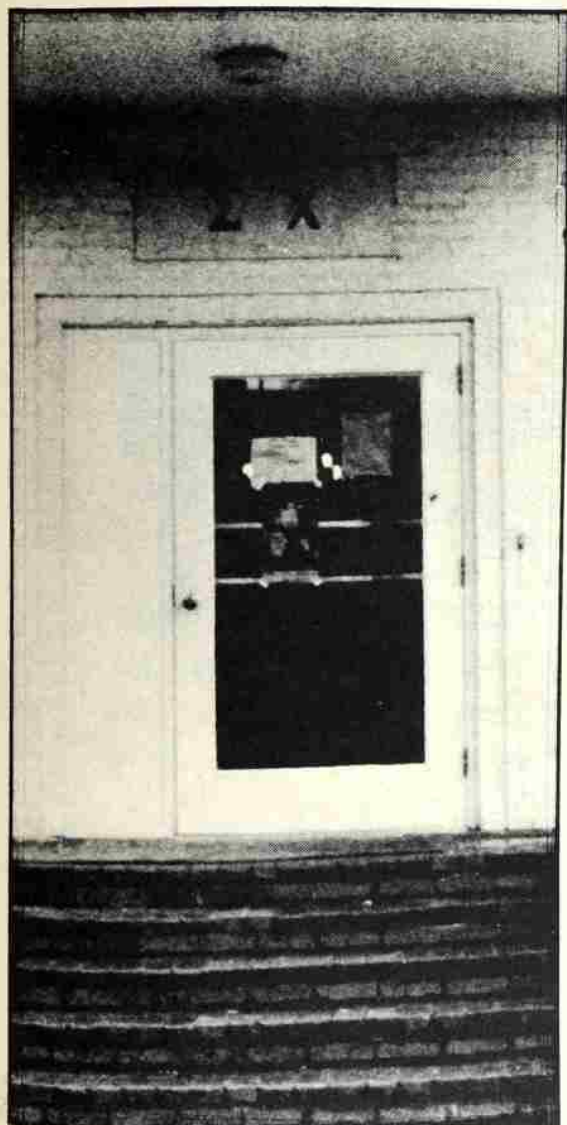
*Tribal rituals which include placing animal carcasses above latrines.

*A woeful process called "rush", where vulnerable freshmen are scurried into a system without really knowing what they're committing themselves to. The name of the process is indicative of the procedure, one is literally rushed. Since many freshmen do not realize the costs (in a literal and figurative sense) of pledging from the outset, many Greek organizations suffer a high attrition rate.

*Occasional vandalism and destruction of Willamette Community property, a practice completely antithetical to any sense of community.

*Tremendous loss of individual identity. Knowingly or unknowingly, one is molded into the identity of one's fraternity or sorority.

The ideal outcome of liberal arts education is one in which rationality will overcome emotion. The rational atmosphere of a University Community has no place for factions or divisions. We have no place for Greek organizations which serve to separate and alienate. We have been trying to realize the American Dream of freedom, equality and justice for over 200 years. To abolish the elitist caste system of fraternities and sororities would place our Community one step closer to the realization of that American Dream.



One of six WU fraternities, Sigma Chi.

Mill Stream released

New paper tries to express student concerns

by Bart Green



"MillStream" editors glance at layouts, while a volunteer puts finishing touches on the front page.

A new publication initiated its run on the Willamette campus Monday under the banner of the *Mill Stream*.

Rob Deller and Ted Galante as co-editors of the alternate publication are the chief thrusts in its inception. Editor Galante explains, "We were tired of the *Collegian*; we didn't feel that it represented all the viewpoints of the student body. This is one of our goals -- to represent Willamette, the students, professors, and the surrounding community with all the diversity that actually exists."

Rob Deller adds, "Another of our objectives is political. We want the *Mill Stream* to act as a political sounding board. In a sense we'll lobby for what we believe. A great deal of controversy will be reported in our news."

The first issue of the *Mill Stream* covered stories from the occupancy controversy, the death penalty, rock climbing in Oregon, to coverage of Oregon's largest

institute for the mentally handicapped.

Twenty-two people sat in on the staff meeting Monday evening, the day the paper was released. "We've got a central core of ten people devoting a great deal of time, with others helping out when they can," says Galante. "Our approach has been different. We aren't covering strictly campus news. We're trying to offer an alternative but we don't want to compete directly with the *Collegian*. We don't even want to have the same students writing for us in every issue; we want turnover in writers, in fact, people don't need to be writers -- just someone affiliated with the campus -- students, professors, or administrators that have an interesting idea or view that they'd like to express. We can use any help, photography, advertising sales, layout and technical advice, writing -- anything constructive is welcome," stated

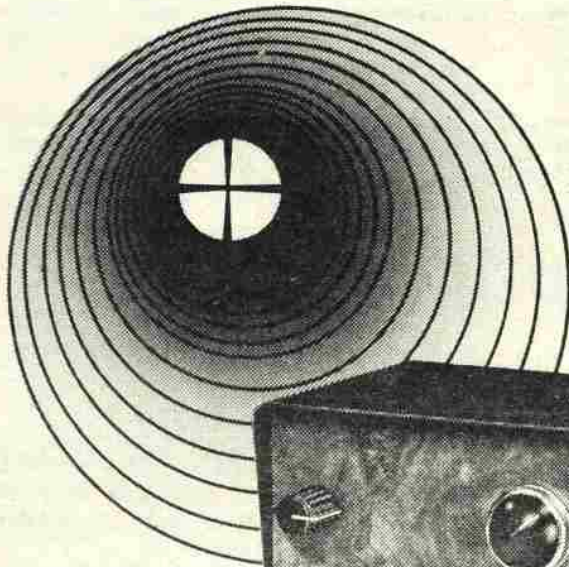
Galante, a freshman.

The paper is planned, at present, to come out on Monday each week of the school year. All work is volunteer. The *Mill Stream* is non-profit and incorporated.

Dan Cohen, Publications Board Chairman, in comparing the papers says, "The *Collegian* and *Mill Stream* deal with the news in entirely different styles, they compliment each other. Both papers will hopefully improve because of the other's existence. With no journalism department I think it's fantastic that on a campus of less than two thousand students there can be two newspapers." Elaborating on the effects of two papers, Deller says "Maybe two campus news publications will create enough interest among students, and apply enough pressure on the administration and faculty that some journalism courses will be introduced into the curriculum."

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