

PEGASUS makes Willamette first stop

by Christine Harold
Staff Writer

PEGASUS (Project to End the Grip of AIDS on Students in the United States), a group of six recent college graduates, are bicycling across the nation in the name of AIDS education. The group of three women and three men gave a preview of their AIDS awareness program to a group of approximately 40 people Wednesday night in the Cat Cavern. The project members will be on campus until Sunday, offering two programs each day. They are beginning their 6,200-mile odyssey at Willamette University and will be arriving in New York in May. By the end of their tour, PEGASUS will have visited over 45 schools throughout the United States.

The group's goal, said PEGASUS member Charles Bales, is to get students talking about sex, condom use and AIDS. PEGASUS Co-Director Doug Unis said AIDS education needs to be a lifelong process and that he hopes his program will serve as one step in that process.

PEGASUS' program is purposely without lectures and statistics. According to Bales, 95 percent of college students already know what causes AIDS. The goal of the group, he said, is "to get at why people act against their knowledge." The tactics



Associate Director of Residence Life Ed Bell and PEGASUS members Catherine Westergard and Doug Unis discuss the PEGASUS goals at a reception honoring the beginning of the groups trip across the country.

PEGASUS uses to do this are unique. They use role playing and other interactive teaching methods that students can relate to easily. By approaching students as peers, the program may be accepted more readily than the message of other AIDS educators. "We bring real resources, real support and real answers to college students who may be confused by the deluge of information about AIDS and other sexually transmitted diseases," said PEGASUS co-director Thomas McNally, of Bronxville, NY, who

is one of the six cyclists.

The PEGASUS team utilized these role-playing and interactive techniques to teach students how to avoid risky behaviors, particularly the mixing of sex and alcohol (which loosens inhibitions). These activities included a condom-blowing contest and role-playing with women acting as the male conscience and men acting as the female conscience. Their aim is to help students learn how to discuss safe-sex methods with sexual partners and partners-to-be.

Another activity to get people talking at Wednesday night's program was the "moving survey." The entire audience gathered in the middle of the room, and as PEGASUS leaders made statements about sexuality, people moved toward sides of the room labeled "agree," "disagree" and "unsure." This activity was a powerful experience to many in the audience. Sophomore Jon Anderson was "fascinated by the

Please see PEGASUS, page 8

RHA agenda to tackle problems

by Lucas Hill
Contributor

This semester, the Residence Hall Association (RHA) is taking an ambitious stance toward changing policies on campus. On Sept. 28, RHA went on a retreat to the Hill House, an off-campus house that is reserved for such events. There they broke into committees to discuss and define the primary issues with which they will be dealing this semester.

Sophomore Casey Teague, RHA treasurer, described some of the issues brought up at the retreat. "We'd like to see all cardlocked doors locked 24 hours a day," Teague said, "providing access to anyone with a Willamette I.D. card during the day, but only residents of the particular hall at night. All this would really mean is that if you want to get into a hall besides your own during quiet hours, somebody who lives in that hall will have to let you in." Teague went on to say that RHA hopes to have Campus Safety adopt this policy by next semester, if not sooner.

The one problem with this idea is that Lausanne and Shepard halls have keys instead of card-locks, and WISH has a combination lock. "...and card-locks are about \$5000 each, so that's a concern," Teague said.

RHA will also be working with Frank Meyer, the vice-president of Student Affairs, on university policy on rape and sexual harassment, Teague said. "We don't believe that the way the policy stands now, the number of rapes reported is accurate. Campus Safety said there were no rapes on campus last year, and only one in the last three years. We don't necessarily believe these statistics. I'm not just talking about violent rape, the way you see it portrayed on T.V. or in the movies. Date rape is rape too," Teague said that RHA will be putting an emphasis on education to "stem the tide" of rape.

RHA will also be trying to arrange better phone service, said Teague. "We'd like to give students more access to outside operators and provide more calling-card lines so students can bill their parents for their calls to Swaziland. The cost to install a completely new system would be \$1.2 million, but an upgrade of our current system would be only about \$200,000."

RHA also hopes to provide transportation to the Portland Airport for Christmas and Thanksgiving and improve the lighting behind Eaton, Waller and Baxter halls and around the U.C.

They are planning a surprise activity for Halloween and a semi-formal Christmas dance at the Mission Mill.

RHA will be forming committees on Monday to deal with these issues and plans one at a time.

'Row, row, row your boat...



ASWU President Heather Dahl and President Jerry Hudson kicked off Homecoming at the Hudson Bay Races on Wednesday with a leisurely paddle down the Mill Stream. Neither was extremely graceful, but Dahl was speedier than Hudson and won the race. For information about other homecoming activities and a summary of this weekend's events, see pages 6 and 7.

Not keeping keys costs

Residence Life changes policy to charge students for being locked out of their rooms.

by James Fujita
Contributor

Don't forget to take your keys when you leave your room or it may cost you. Starting this month, Residence Life has decided to require RAs and RDs to charge dorm residents \$1 for having to be let into their room.

In the past, Campus Safety could let a student into their room three times. If a resident was consistently being locked out of his room, the RA would have to let them in almost indefinitely. While this gave students greater freedom not to worry about locked doors, it led to abuses of the privilege.

The new rule requires RAs to let a student in only once before imposing the fine. This allows each student four free entries including calling Campus Safety for help.

The decision to charge for letting residents into their room was an internal decision made by the Residence Life central staff

after several meetings in which the problem was discussed and various methods discussed.

Residence Life hopes that this solution will help residents grow more responsible toward remembering to keep their keys with them while still allowing for accidents to happen. This would also force those who currently habitually rely on the RAs to let them in to take greater responsibility for their own actions.

Most students should not have to worry about being affected by the new fee. One dollar was chosen as a round figure that would be high enough to get the student's attention but not exorbitant.

Each hall will have one list which will be placed with the master keys so that whoever was on duty at the time would have an accurate listing of the repeat offenders.

All money collected from the fines would remain in the dorm as part of the R.D.'s special discretionary fund to support programs in the dorm. The Office of Residence Life views the idea as a necessary evil that hopefully will lead to more responsible behavior by students.

Banned Book Week challenges censorship

by Sarah Zollner
Staff Writer

From the *Revised Standard Version of the Holy Bible* to *Charlie and the Chocolate Factory* by Roald Dahl, some of America's most read books have been challenged and censored during the past century. In response to the problem, the American Library Association (ALA) sponsors an annual "Banned Books Week" as a means of fighting censorship attempts and increasing public awareness.

This year, the week is Sept. 25 to Oct. 2. The university library is recognizing the event with a display located on the ground floor of the library near the circulation desk. The display, which was created by Maresa Kirk, circulation services coordinator, contains explanations of how to fight censorship, lists of commonly banned books and quotes about censorship.

Currently available for student perusal on the library's computer "gopher" are the Freedom to Read document and other similar texts. Joni Roberts, associated university

librarian for public service and collection development, said the Oregon Intellectual Freedom Clearinghouse Reports will soon be available as well.

David Marsh's book, *50 Ways to Fight Censorship & Important Facts to Know About the Censors*, urges those concerned about censorship to let their feelings be known.

He suggests that people read banned books, listen to banned records and enjoy banned art. He also says to read and understand pro-censorship literature in order to understand both sides of the issue. Another important means of expression, according to Marsh, is exercising the right to vote.

Marsh also urges people to speak up about censorship. "Silence is a form of censorship and when important issues are at stake, silence is a form of death," he says in the book.

According to the Library Bill of Rights, adopted by the ALA in 1948, libraries must uphold people's right to read and must fight censorship. "We would have to ban everything that has ever

been written if we were going to please everyone," Roberts said. The ALA believes in allowing individuals to choose which materials they want to read, rather than letting a few people decide for everyone which materials are appropriate, Roberts said. "We (the Hatfield Library) try to cover all

viewpoints," she said.

The First Amendment guarantees certain rights pertaining to free speech. It says "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press; or the

right of the people peaceably to assemble, and to petition the government for a redress of grievances."

According to Marsh's book, censorship is the removal of material from open access by government authority. As a part of a private institution, the library at Willamette is little affected by government authority.

Roberts added that recent action by conservative political action groups has threatened removal of controversial literature from public libraries. Last year's Ballot Measure 9, sponsored by the Oregon Citizen's Alliance, would have removed homosexual and bisexual literature from state-funded libraries if it had passed.

Free speech activists note that banning books is wrong, no matter which side of the spectrum the literature supports. For example, while many people would not be surprised to learn that Adolf Hitler's *Mein Kampf* has been challenged for its anti-Semitic stance, *Mother Goose: Old Nursery Rhymes* has been challenged for the same reason.

The "Dirty Dozen"

The "Dirty Dozen," a list of the most frequently banned books in the United States, was compiled by Dr. Lee Burress at the University of Wisconsin.

1. *The Catcher in the Rye*, J.D. Salinger. This book was challenged as recently as 1989 in California because it contained profanity.
2. *The Grapes of Wrath*, John Steinbeck.
3. *Of Mice and Men*, John Steinbeck.
4. *Go Ask Alice*, anonymous.
5. *Forever...*, Judy Blume.
6. *Our Bodies, Ourselves*, Boston Women's Health Collective. Called "filthy" in Montana in 1984.
7. *The Adventures of Huckleberry Finn*, Mark Twain. Challenged all over the U.S. as recently as 1991 for being racist.
8. *The Learning Tree*, Gordon Parks.
9. *My Darling, My Hamburger*, Paul Zindel.
10. *1984*, George Orwell. Challenged in Florida (in 1984, ironically) for being "pro-communist" and containing sexually explicit matter.
11. *Black Boy*, Richard Wright.
12. *The Canterbury Tales*, Geoffrey Chaucer.

Lab assistant enjoys teaching

by Teresa Shiesinger
Staff Writer

It was obvious what day it was for Natalya Gorbunov by the big smile she gave to the passers-by who came to wish her a "happy birthday." This was Natalya Gorbunov's 22nd birthday, and she was spending it with her new American friends at Willamette University.

This year, she is enjoying her first visit to the U.S. as the Russian assistant in the Foreign Language Department. This has not been Gorbunov's first experience helping Willamette students. When she was about 17 years old, she was a guide to a group of Willamette students that went to the Ukraine to study.

She helped them get accustomed to the life there and introduced them to the city and its attractions. It has been five years since then, and she still keeps correspondence

with some of the students. Because she enjoyed spending time with Willamette students, she decided to do it again, but this time she would do it in America.

These experiences have influenced her to pursue a career in teaching. Her field of study at the Simferopol State University in Ukraine was history with an emphasis in American history.

She hopes to teach American history at the university level in the Ukraine. Since Gorbunov has been here, she has noticed many differences between the college level educations in the U.S. and the Ukraine.

The most notable difference to her is that there is a "greater distance between the student and the teacher in the Ukraine than there is here. It is much more formal."

"Willamette offers students more than just studies," Gorbunov said. She has taken part in some of Willamette's activities, including

spending some of her time in the Cat Cavern watching *Swing Kids* and *Scent of a Woman*.

Gorbunov lived in the Crimea which is a peninsula in the Ukraine near the Black Sea. She grew up there with her parents and older sister. She says that being here has been hard because she misses her family very much. Now that she is away, it is difficult for her to keep up with the political events at home. During the last couple of years, while she was in the Ukraine, she had noticed an increase in the number of soldiers in her town and is worried about her family. They call and assure her that all is well.

Although Gorbunov misses home, she says, "I am happy to be here. I like the students, and I like Salem." She encourages Willamette students to take advantage of the program in the Ukraine. "There is a lot to learn there too. The students would really like it."

Career Center offers workshops, advice

by John Poulsen
Staff Writer

The Career Center recently offered two workshops, *Write Right: Resumes/Cover Letters* and *Faculty Advice: Preparing for the GRE*, on Sept. 27 and Sept. 29.

The workshops were designed particularly, but not exclusively, for seniors.

Career Coordinator Nancy Norton, said the workshops serve a dual purpose. "Presenting workshops allows the opportunity to give basic information to a number of people at one time." They also give specific information about resumes, the GRE or the topic on hand, she said.

The Career Center can aid in the search for employment,

scholarships or additional schooling. The center mails a survey to recent Willamette alumni in July and November. Norton reported that 80 percent of the returned surveys ranked the Career Center between four and five, on a five point scale, for career aid. Norton admitted that some people responded that they "didn't even know there was a career center."

Norton suggested that seniors seeking employment "spend fall preparing to look." Preparation includes organizing resumes and pursuing informational interviews. According to Norton, January is the time to make contacts and pursue opportunities.


The GRE workshop was presented by English Professor Virginia Bothun, Mathematics

Professor Mark Janeba and Philosophy Professor Thomas Talbot.





Talbot distinguished between the analytical and logical reasoning sections of the test. Talbot advised students to familiarize themselves with the basic principles of logic and to "try to cultivate the right frame of mind, don't panic."

Professor Janeba said that the GRE is "looking for the ability to make a sudden overall grasp of the material." Janeba said that the math is "nothing you wouldn't get in techniques of math class."






All of the instructors agreed that the key to successful test taking lies in completing the easy problems first and working lots of practice problems. The GRE is offered on Oct. 9.



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A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service™** from MCI. And you can capitalize on a **\$20 Airfare Discount**



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for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might

even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.** ¶ The Law of Student Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

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AIDS education positive

The visit by PEGASUS (Project to End the Grip of AIDS on Students in the United States) to WU is an important program that students should take advantage of. PEGASUS brings to campus a new and different approach to AIDS education, one that is welcomed with open arms.

Overwhelming statistics show that AIDS is a major part of today's society. Because of this, everyone needs to be aware of the disease and be sexually responsible. Information is important in fighting AIDS, but many students already know the facts. The message PEGASUS sends is one of even more importance—why people take risks even when they know what could happen. In an exciting way, PEGASUS reminds students to be careful and that it could happen to anyone. Living on campus, sheltered from "the real world" this could easily be forgotten.

PEGASUS does an excellent job and hopefully students will take advantage of this rare experience in the next few days to participate in the scheduled events.

Beyond education and awareness is understanding and empathy. The frightening spectre of AIDS and the possibility of contracting the HIV virus is so foreign to many of us. Despite this disbelief, it is close—as close as not having properly protected sex. While *the Collegian* cannot touch everyone on campus, remember the value of life and how easy it is to make one mistake. Think about that for a while.

New fining policy stiff

Does it really all come down to money? Evidently, at Willamette it does. The new lock-out policy coming out of the Office of Residence Life uses money, a \$1 fine to be exact, as the incentive for students to remember their keys.

Granted, this does mean that students have a total of four times (Campus Safety will unlock doors three times before it starts writing students up) before they are fined. However, our point is not how many times students can circumvent the system.

Rather, we ask that Residence Life show a little more flexibility. More specifically, we ask that RA's be more accessible than they are at present. Fines are not the answer.

More bike racks needed

We would like to see more bike racks on campus. In this day and age where energy conservation is a hot issue, the use of bikes is increasing. Many students and professors ride their bikes to campus in order to avoid parking congestion, increased pollution and wasting gas by driving.

However, the lack of bike racks especially in front of the library, UC and Smullin may be a deterrent. During peak hours, not a space can be found at the most heavily used bike lock-up areas. Without a proper place to lock bicycles, people may be forced to lock their bikes to railings, trees and other potentially unsecure locations.

Especially with the recent proliferation of bicycle thefts on campus, there is a need for more bike racks.

Many uses found for ASWU mugs

They are so beautifully red and grey, how could anyone live without one? Of course, I am speaking about the newest addition to the Willamette student's life—the ASWU mug. Since before classes started, the mugs have been seen on campus, in the library, in Goudy, in the Bistro and just about everywhere else. We at WU should be proud that our student government cares about protecting the environment and making sure we are hydrated. Though I think they are a great idea, the size makes me wonder a bit. Can anyone drink that much of anything? I profess, I have only used the ASWU mug once as a beverage container, but it isn't going to waste. The uses for it are infinite. So, if you too are wondering what to do with ASWU's gift, wonder no more. My friends and I compiled a list of 89 uses for the ASWU mug. Hope you find them useful.

From the Editors



Gabrielle Byrd

1. Barbie hot tub
2. flower pot
3. sea monkeys
4. coffee
5. goldfish bowl
6. propping window open
7. cereal bowl
8. compost bin
9. piggy bank
10. pencil holder

11. vase
12. back packer's toilet
13. Christmas present for relative
14. rain gauge
15. bug jar for little pets
16. weapon
17. gold pan
18. to soak dentures in
19. door stop
20. spittoon
21. ashtray
22. garbage can
23. panhandling
24. watering can
25. laundry basket
26. to fix the short leg on the couch
27. to store rock collection
28. conversation piece
29. family heirloom
30. kitty litter box
31. new ultimate frisbee
32. hat
33. grog
34. time capsule
35. putting target
36. campus unity
37. pooper scooper
38. object of still life painting
39. romantic candle holder
40. emergency gas can
41. dog dish
42. foot bath
43. source of pride
44. for sunflower seed shells
45. Yahtzee cup
46. wishing well
47. table centerpiece
48. urm
49. party favor
50. thimble
51. lamp shade
52. for sending out an SOS
53. cement mixer

54. bait can
55. rolling pin
56. cookie cutter
57. sandcastle construction
58. shovel
59. squirrel trap
60. bird bath
61. water fight
62. consolation prize/trophy
63. listening through doors
64. bobbing for apples
65. hamster kennel
66. pantyhose egg
67. earring
68. bomb threat
69. mixing bowl
70. paper weight
71. slopping pigs
72. milk pail
73. gavel
74. hope chest
75. gift box
76. briefcase
77. jello mold
78. low maintenance pet
79. life preserver
80. pillow
81. cookie jar
82. feed bag
83. shoe
84. bowling pin
85. purse
86. clay pigeon
87. mail box
88. smuggling container
89. object of cultic worship

There are no excuses now for not using the ASWU mug. They may not be practical for drinking, but they can sure be useful in other ways. Plus, we are following the WU theme of reuse and recycle. How many other items can you find 89 uses for? Hmmm...



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Language causes confusion if taken literally

Chances are, you speak and understand English, otherwise, we wouldn't have gotten this far. English is spoken by almost 20 percent of the world with half of the books and 75 percent of international mail in English, too. Obviously with this kind of volume we need to confuse people. Let's call it our own little joke.

English is a progressive language as can be seen by our assortment of abnormalities. You have one tooth, several teeth. So what's the plural of booth, beeth? One goose, two geese; one moose, two meese? Had French toast for breakfast, French fries for lunch and a French dressing on my salad for dinner, yet there is not any French here. Guess where they invented English muffins...that's right, the United States.

Even our phrases confuse foreigners and native speakers alike. Have you ever noticed that many of the things we say are stupid, but we now take them as everyday language? Take for instance, this next example, which I overheard recently.

"Man, tonight I have a butt-load of homework!" I can't believe this one had actually worked itself into the spoken language, but I didn't give it much

thought...until I said to myself "a butt-load?" I can't say that I personally have experienced this but, come to think of it, how can anyone have a butt-load of homework or anything else for that matter? How exactly does one measure a butt-load...well let's see, there are about three cubic feet in a butt-load or in metric around 1.2 meters. So why do we say such a stupid thing?

I knew I was dealing with the height of society when I heard, "Well, piss on a spark plug, I didn't know that." A) This is stupid; B) the logic of this one escapes even me; and C) ouch, I don't think I would have wanted to be the one to coin this one.

Then there are the everyday, conversational pieces. "Everything went to hell." Okay, this could happen, but then again, everything can also go to hell in a hand basket. Anyway, that confuses the hell out of me. "That sucks!" Now this one really annoys me for the lack of scientific backing. Everyone knows that something that bad really *blows hard*. "I was never so pissed off." Someone, please explain this one to me.... Compared to the other possibilities with this one (on, in, near) off seems like the best possibility.

Another example.... "Oh, when my parents hear about the machine gun, the shit is going to hit the fan." I definitely don't

think I would have wanted to be there when this one was coined.

Then I found that we even have variations on a theme for vomiting. What's next? Whether it be yawning a rainbow, talking in Technicolor™, losing one's lunch, tossing one's cookies, singing out loud with emphasis or even paying homage to the porcelain god...let's face it, it's all the same thing. Being that English is the mutt of all

the bar." So many restrictions on births nowadays. "Take one of our horse-driven city tours—we guarantee no miscarriages," from a Czechoslovakia tourist agency. Yes, we have them on the run.

English speaking customers would look twice at a sign in a Bangkok dry cleaner's, "Drop your trousers here for best results" or at this sign in a Zurich hotel, "Because of the impropriety of entertaining guests of the opposite sex in the bedroom, it is requested that the lobby be used for this purpose." Oh, those stupid Americans are at it again in the lobby!

Of course, we are not immune to language massacres. Many a French essay I have mangled with some phrase in French that translates as, "I want to cut your grass with a grater then frolic playfully until the cows eat the cheese off of my old dirty shoe which I massaged yesterday."

Who knew? I'm sure every foreign language professor could tell a good story here.

So, let's continue our little quest to confuse everyone (even ourselves) with our language. It's no holds barred when it comes to English, so create—slap any combination of words together. After all, it's only by the skin of our teeth that we beat around the bush, so what the hell, confuse someone today!

Whether it be yawning a rainbow, talking in Technicolor™, losing one's lunch, tossing one's cookies...let's face it, it's all the same thing.

languages, it's no wonder such reasonable phrases are constructed.

Since English is our little joke, let's look at some foreign interpretations of our code. Written in a Paris hotel elevator was, "Please leave your values at the front desk." Well, this way you won't misplace them. In an advertisement by a Hong Kong dentist, "Teeth extracted by the latest Methodists." First religion, now dentistry, those Methodists are expanding more every day. Posted in a Norwegian cocktail lounge, "Ladies are requested not to have children in

'Too much to do and no time to do it'

I can't get beyond the impulse to "get it done and get it over with."

It's my first reaction to stress of any kind: get through the day and somehow get everything out of the way. Work, friendships, family, everything is so quickly relegated to the "in" basket on the desktop of life.

A few minutes ago it happened again. That momentary panic, that feeling of being suffocated. Too much to do and no time to do it.

I won't complain. Quite frankly I get tired of hearing everyone (myself included) do nothing but whine about how busy they are. Maybe that was why I reacted a little differently this time. I fled. Full-on retreat. I ran for my car, got in, shoved the volume up on the stereo and got home fast.

There are not many things more conducive to a change in perspective than driving with the stereo going full blast. I could almost convince myself I was in a good mood.

Now that I've forced myself to take a few minutes, I'm remembering the thoughts that have gone through my mind so much these last few weeks. I'm leaving next semester for England. I'm outa here in just a few

months, and it's a rather disconcerting realization. It hit me this past month, and I responded in a fashion very unlike me. I dove into school. Classes, friendships—everything. Knowing that my time was limited put an entirely different perspective on things. There was no fear of overcommitment because it wouldn't be for too long. I still feel that way.

And there's something else. I've been living these past few weeks. Really living. Instead of going through my days in a deadened haze, I've been seeing and experiencing everything to the fullest I could. That isn't always easy to do. Like today, when I was momentarily squashed by panic. Suddenly all I could see was the homework, the commitments, everything that had piled up on me much too suddenly.

What I failed to see were the greater realities right in front of my face—the gorgeous blue sky overhead, the coming fall. I remembered again that I was in the midst of the incredible life of a student, the years that I will never be able to recapture.

And once more I remembered that I was only here for a short time, and how much I wanted to enjoy and savor every minute that I could, and not only that, but leave the

greatest impact behind me that I could.

A young woman who attended my church for many years died recently. At a memorial

Everything is so quickly relegated to the "in" basket on the desktop of life.

service for her, I sat and listened as person after person stood and recited the impact this woman had had on them. It blew me away. She had impacted and changed the lives of hundreds of people, and she likely never knew it. It made me determined to live a life like that. I have to go a step farther. Yes, I'm going abroad next semester. But there is a greater Leaving that everyone has to face sooner or later. The Bible says tomorrow is promised to no one, and I have to realize that and translate it into how I live my life now.

Am I living my life like tomorrow may be my last? It could be. Have I done all that I could to change this world for the better? Have I loved God, loved others, loved my family like I should? I'm forced to lay down the time clock and walk through a reality that matters, a reality that will not be lost in the passage of time or the turning of a season.

Withers 'tarnishes' Republican image

To the Editors:

I would like to explain my concern about the misleading title of Andrew Withers' column *Republican Revue*. As president of College Republicans at Willamette, I am concerned that his interpretation of Republican ideas and philosophy will tarnish the reputation of our club. We are trying to

establish a group of conservative thinkers to share ideas and work together to support Republican politics in Oregon. His

articles' title is misleading because it associates his opinions with those of all Republicans. I can assure you that he speaks for only a small percentage.

As president of the College Republicans at Willamette University, I formally request that Withers change the name of his column. Although his disclaimer explains that he is expressing his opinions alone, the title of his column can be viewed as all inclusive. While some members of our club might agree with some of his ideas we are offended by others. I am sure he can see the need for immediate change.

Shirley A. Smits
President of College Republicans

Thermal Iced Tea



Seth Schaefer

Pretzel Logic



Suzanne Crawford

VOICES



Mary Colbert, senior

"People have the freedom to read whatever they want."



Barb Weber, sophomore

"I disagree with the KKK's right to promote racism and using the First Amendment as protection."



Reuben Deumling, senior

"Printed material, no. Visual images, I'd be for a limited...what I mean is pornography—child pornography."

Do you think censorship is ever legitimate?

WU homecoming 93 memories for a lifetime

Noise parades Willamette before football and Post Game Dance

by Dianne Criswell
Staff Writer

This year's Willamette Homecoming will be keeping with the traditions in the past by offering many of the events created to celebrate homecoming weekend.

In the past, homecoming was called Willamette Week, with

events and celebrations throughout the week, however it had been down scaled and is now in its resurgence as a popular vehicle for Willamette pride.

Events such as the Noise Parade and the Post Game Dance will help celebrate homecoming weekend.

The Noise Parade is the parade directly before the homecoming

football game.

Residence halls and campus organizations compete to decide which has the most pride. Participating organizations will meet at the front gate around 12 p.m. Oct. 2, with the parade beginning shortly thereafter.

The Noise Parade involves no floats, but is a promenade lead by Willamette's mascot, Barney the Bearcat, followed by people being spirited around the football field to get everyone excited the game.

The main function of the parade is just that, to have a channel for spirit, and also to get people to come to the game.

In years past, there was a float contest, however this year it was decided to be impractical under the circumstances.

The route that had been used was turned into a state by-way, and it would have been necessary to hire state policemen and would have been expensive.

Also, when the Homecoming Committee asked students if they were interested in a float contest, they got little response or enthusiasm. So, it was decided that the float contest would be dropped this year.

The McCulloch Stadium in Bush Park will be rededicated this year, after the Noise Parade, and before the homecoming football game at 1 p.m. There has been extensive work to restore and

refurbish the field and stadium, and is therefore being recognized by the rededication ceremony.

The homecoming football game will be played at 1:30 Saturday afternoon against Whitworth, from Spokane, Washington.

"Homecoming is partially to build spirit for freshmen, and also to renew spirit for upperclassmen and alumni."

— Heather Beebe

enthusiasm."

The conclusion of the homecoming activities will be a dance that will take place in Jackson Plaza, 9-12 Oct. 2. An on campus DJ, named KJAM will offer a variety of dance music and will have a dance list for requests to be chosen from. "It is a good culmination of the week's activities."

It serves opportunities for everyone involved in homecoming to come together and celebrate as a community," said Casey Teague, a sophomore serving on the Homecoming Planning Committee.

The Homecoming Planning Committee expects a good turnout for all of the events.

Heather Beebe, a sophomore and member of the committee said that, "homecoming is partially to build spirit for freshmen, and also to renew spirit for upperclassmen and alumni."



Having a whale of a time, TIUA students race.

Races, pow

by Erin Duffy
Staff Writer

Homecoming activities officially began this week with campus-wide participation in Wednesday's East v. West powderpuff flag game and yesterday's Hudson Bay Races.

The two events were precursors to a stream of activities that will culminate with the homecoming football game on Saturday afternoon and the after game dance.

The tradition of an all-girls' football game was revived by the Homecoming Committee year after five years of dormancy in an effort to reawaken campus involvement in homecoming activities.

Goudy sign-ups last week procured about



Homecoming Saturday

Noise Parade:

Noon—McCough Stadium
Front Gates

McCulloch Stadium

Rededication:

1 p.m.—McCulloch Stadium

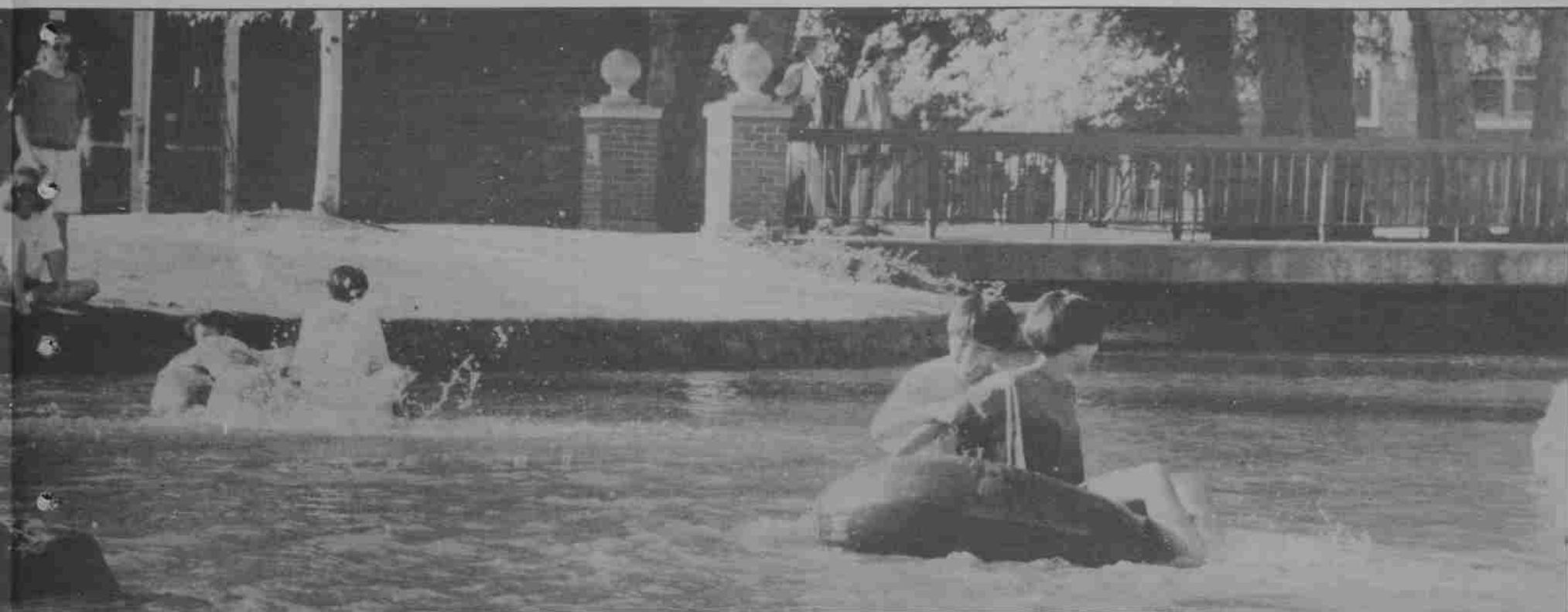
Homecoming

Football Game:

1:30 p.m.—McCulloch Stadium

After Game Dance:

9 to midnight
Jackson Plaza



raft down the Mill Stream during the homecoming Hudson Bay Races. Enjoying the sun and competition, students splashed their way to victory yesterday.

Under puff head stream of activities

women who were interested in battling their cross-campus rivals in the quad Wednesday at 6 p.m. Each team of approximately 20 players had its own coach.

ASWU Vice President Kate Kenski rallied the West side, while

Dorcas Brown lead the East side. The game lasted just over 30 minutes, with short 15 minute halves.

The groups of onlookers cheered the teams until the East side finally emerged triumphant at 20-18, bringing a successful ending to the first 1993 homecoming event.

The Hudson Bay Races began at 4 p.m. yesterday afternoon with President Jerry Hudson and ASWU President Heather Dahl racing

each other down the Mill Stream on innertubes, fulfilling an old Willamette tradition. Dahl left Hudson flailing far behind as the race drew

to a close.

"The purpose of these activities is basically to get people involved on campus and give them some exciting events on campus instead of just the football game," said Sophomore Heather Beebe, Homecoming Committee member.

Hudson Bay Races

EAST VS WEST

competition
committee this
effort to
homecoming
about 40



Celebrating a catch, Senior Dorcas Brown (left) receives the ball during the East v. West women's football game. Above, Lisa Pennington, Meredith Peterson, Kristin Kreskey, Willie Smith, Joëlle Grant, Heather Beebe and Theresa Van Winkle display the spirit of homecoming by cheering the East and West teams on.

Homecoming kicks off by making 'memories for a lifetime'

by Lena Khalaf
Staff Writer

This year's homecoming weekend, commencing today, promises many activities for the Willamette community. The weekend kicks off with an all-campus barbecue on the quad from 5 to 6:30 p.m. Goudy Commons will not be serving dinner tonight, but the barbecue is free to all liberal arts students.

Two campus bands will provide entertainment during the barbecue.

The Julian Snow Trio plays from 5 to 5:30 p.m. and Brandy of the Damned plays from 5:45 to 6:30 p.m. The Hall of Fame banquet, honoring outstanding athlete alumni, also takes place on the quad that evening.

One homecoming event, the tug o' war, was cancelled this year due to Grounds Department concerns about the quad. ASWU Vice President, Kate Kenski said, "I think they were worried about us digging a pit in the quad. Parents' Weekend is coming up and they were worried about the grass." Mud-wrestling will go on, however. It will take place in the quad at 6 p.m. tonight. To protect the grass, large tarps will be used.

Sophomore Heather Beebe of the Homecoming Committee added, "There will be some volleyball games starting towards the end of the barbecue it's sort of an impromptu thing."

WU homecoming 93 memories for a lifetime

Friday, October 1

* * *

5-6:30 p.m.—An all-campus barbeque for dinner in the quad. All CLA students will be admitted free of charge.

Saturday, October 2

* * *

12:15 p.m.—Noise parade supporting our football team and showing our WU pride..

1 p.m.—Dedication of McCulloch Stadium and football game kick-off.

9 p.m.—Dance in Jackson Plaza hosted by KJAM Radio and ASWU until midnight.

The Age of Innocence eye pleasing

If you're looking for an intriguing, artistic, romantic film, *The Age of Innocence*, directed by Martin Scorsese, is for you. Daniel Day Lewis, Michelle Pfeiffer and Winona Ryder star in this film about New York high society in the 1870s. Lewis plays the role of Newland Archer, a young sensitive man in love with Ellen, the Countess Orenski, played by Pfeiffer. Ryder plays the naive May Welland, fiancée to Newland.

Much of the plot revolves around the forbidden love affair between Newland and Ellen and the love triangle that develops among the three characters. As children, Newland and Ellen fell in love but circumstances, such as a prearranged marriage with a Polish count, did not allow their love to mature. Archer fell in love with May during Ellen's absence and had just announced their engagement when Ellen suddenly returned to New York. Ellen moved back to her family in order to find sanctuary and safety from her husband. Society had difficulty accepting her in this Victorian age of moral integrity.

The Age of Innocence explores society's attitude about acceptable behavior and one man's experience as he is trapped between his desires for Ellen and his proper place within society. It wasn't proper for an engaged couple to kiss, much less for a man (Archer) to leave his fiancée for a scandalous woman.

The Age of Innocence is a passionate, dramatic film. The mood of the movie is created through the wonderful direction of Scorsese who took an excellent screenplay and turned it into a moving "experience," not just a great movie. Many scenes were reminiscent of Monet's impressionist work. The scenes carried much emotion and feeling without a word ever being spoken. It is not a mistake that *The Age of Innocence* has many impressionistic elements. Like an impressionist painting, the only way that the audience finds out the real story behind the seemingly "perfect"

lives of these New York socialites is to view them up close. Scorsese takes us into the lives of the characters by means of intelligent and creative camera work, narration and well developed characters. Many times we found ourselves focusing more on the cinematography, which helped tell much of the story, rather than the performance of the actors.

However, we do not want to belittle the high quality acting. Lewis put forth a very strong performance as the romantic love interest to the controversial Pfeiffer character. Pfeiffer gives an extraordinary performance that will definitely merit consideration at the Oscars. The performance of Ryder was less than believable. Although her character and presence on the screen fit the part, the acting seemed forced and inconsistent.

The major inconsistency with the movie is the way in which the film ends. Throughout the movie the plot and the characters are painstakingly developed so that the audience has a complete sense of the story leading to the climax. Once the climax is reached the movie ends quickly. We are only given glimpses of what happens over the years and are left with many unanswered questions. It is almost as if Scorsese realized that two hours had already passed, and therefore, he had to condense the end of the movie into a ten minute time slot; or possibly, the budget did not allow for the movie to be completed in its entirety. It was a very disappointing ending to an otherwise wonderful movie.

The Age of Innocence is a definite eye pleaser. It may not be for those who are not art enthusiasts. There is not very much "action," and at times the movie can seem slow, but the scenes, costumes and attention to detail are wonderfully refreshing. You might want to think about taking a date!

The Age of Innocence is playing at Salem Center and is rated PG.

by Deborah Home
and Ryan Tarpley

Generation 13-X



WHY "VIRTUAL REALITY" WILL
NOT BE AS
COOL AS YOU THINK.

PEGASUS, continued from page 1

peer pressure dynamic" of the exercise.

On one occasion, said Anderson, he even moved to the unsure corner of the room on an issue he agreed with.

The fact that the majority of the room migrated to "disagree" made him question his own beliefs.

When asked if he felt the PEGASUS program was useful, he said he believed this format was "very applicable and practical," whereas facts and statistics are "very abstract and removed from reality."

PEGASUS' visit to Willamette was made possible by several university offices and community leaders. Ron Krabill, Director, of Community Outreach, who served on the PEGASUS Planning Committee, said bringing the group to campus was necessary "to keep up the recent momentum on campus in terms of AIDS education," stemming from the NAMES Project last spring, and the AIDS Walk this fall. He said he wants to encourage the openness of students and to increase the

comfort level of talking about AIDS and HIV on campus and the community at large.

A formal reception preceded the program. PEGASUS was welcomed by Anita Stacey, chair of the WU PEGASUS Planning Committee and Frank Meyer, Vice-President of Student Affairs.

Linda Young of the W.U. Health Center spoke about the Health Center's commitment to fighting AIDS.

The Health Center offers free HIV testing, pre- and post-test counseling and free AIDS/HIV literature.

PEGASUS will be on campus until Sunday. Programs will be held today, Oct. 1 from 3:30 to 5:30 p.m. in the Alumni Lounge, Saturday, Oct. 2 from 10 a.m. to 12 p.m. in the Hatfield Room and from 4 to 6 p.m. in Kaneko Hall, and Sunday, Oct. 3 from 1 to 3 p.m. in University Center, and from 4 to 6 p.m. in Baxter Hall.

All programs are limited to 60 participants, so those interested should come early to reserve their space.

Florence program's strength lies in diversity

The Pensione Hotel Universo in Florence, Italy—one of the great centers of art and literature in the world—was home for 31 students, alumni and friends of Willamette University for three weeks during the late spring of this year.

Under the expert stewardship of Art Professor Roger Hull and English Professor Adele Bimbaum, the participants in the Florence Program, who ranged in age from their teens to their sixties, and came from as far away as Alaska, Missouri and Virginia, were immersed in study and discussion of the art and literature of the pre-eminent Renaissance city.

In navigating the narrow, bustling street of Florence in order to see works such as Michelangelo's "David" at the Academy Gallery, Filippo Brunelleschi's golden-domed cathedral Santa Maria del Fiore, Masaccio's "Tribute Money" at the Brancacci Chapel, and Sandro Botticelli's "Birth of Venus" in the Uffizi Gallery the attendees learned to appreciate the massive scope

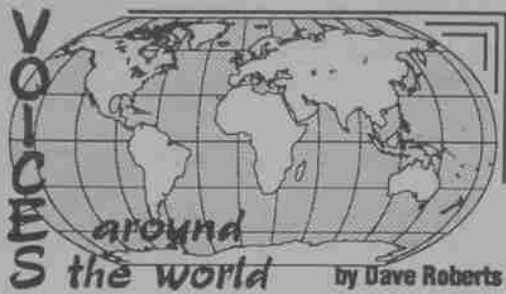
and grandeur of the Italian Renaissance tradition in Florence.

While the opportunity to study the work of the quintessential Italian Renaissance craftsmen occupied much of our time, we also were able to partake of the time-honored Italian tradition of the daily afternoon siesta, visit a Tuscan villa for wine and dinner, travel to Venice for a weekend, and journey to Rome for an optional four-days at the conclusion of the Florence Program.

One of the strengths of the venture, cited by everyone that I interviewed for this article, lies in the tremendous diversity of the product. Hull noted that the program provides a congenial context for the participants to become familiar with the artistic and cultural traditions of Italy and learn the customs and charms of the people. Junior Gregg Blesch observed that Florence is a study in contrasts—with the quiet reverence that one finds at the numerous churches that grace the city offering a striking counterpoint to the claustrophobic,

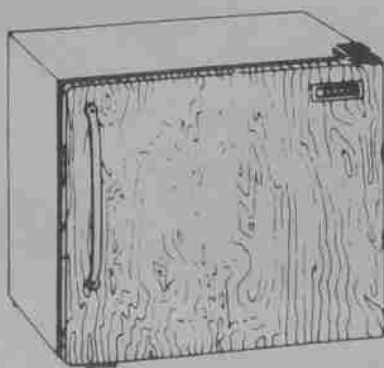
noisy streets humming with the sound of motorbikes.

During our stay in Florence, Hull noted that this city is best examined from above. The optimal vantage point is from either the cupola rising 300 feet above the Santa Maria del Fiore or at the apex of the terraces marking Piazzale Michelangelo. As one heads in the direction of the mighty Arno River from this central gathering place, the Uffizi Gallery, repository of the most grand and most complete collection of Renaissance world, comes into view. In part two of this article in two weeks, Dave Roberts will talk about the Uffizi Gallery and visit some of the other Italian cities that were on the itinerary.



by Dave Roberts

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SENATE REPORT

by Jamie Sites



Elections Board appointments and openings were announced, and senators were elected to various committees at the Senate meeting last night.

Appointed to Finance Board was Darren Drabek, to University Safety Committee were Tiffany Derville and Jennifer Irvine, to Academic Council was Timothy Eblen, to Academic Status Committee were Jason Hunter, Jamison Brown, and David Fetherstonhaugh and to Campus Religions Life was Eric Wright.

Others elected were to Educational Programs Committee including Tiffany Derville, Michelle Dibblee, Tor Bell, Julie Webster and Jennifer Shiprack, to University Center Advisory Board was Erica Schupport, to Standards of Conduct Committee was Tiffany Derville, to Alumni Board of Directors were Amy Cummings

and Bell.

Also addressed at Senate were the positions open on different committees and boards. The committees include University Budget,

Academic Council, Academic Programs, Admissions, Student Affairs, Parking Review Board, Standards of Conduct, University Center Advisory, University Safety, Academic Affairs, Facilities, and Campus Religions Life. The boards are the Collegian Board and Publications Board.

Senators elected to Elections Board were Jesse Thompson and Jessica Clark, to Finance Board were Patrick Bible and Andria Cronnick, to Activities Committee were Branden Boyd and Liz Lamzaki and to the University Budget Committee was Clark.

Students elected to the Student Organization Center Committee were Akinora Yoshida, Bonnie Pennebaker and Chris Bierrum. Bible was elected to the position of Speaker of Senate.

To the Presidential University Safety Committee students filling

positions were Racquel Buennafior, Rick Hutchins, Jesse Thompson and Cronnick.

The Presidential Constitutional Revisions Committee still has spaces available and was opened to all interested students.

One of the concerns the denators brought up was that the University Budget Committee has no chairperson. Senators were urged to get interested students to apply.

A related concern was that when the committees are not filled, it sends a negative message to students and administrators.

Also at the weekly Senate meeting, President Heather Dahl outlined the agenda for the Food Services Committee and explained that the parliamentary procedure would be outlined in the Senate manuals. She also announced her narrow victory over University President Jerry Hudson in yesterday's Hudson Bay Races down the Mill Stream.

Other issues addressed by Dahl were concerns from the previous meeting. They included campus telephones, lighting, and longer library hours.

NEWS BRIEFS

WILLAMETTE & ABROAD



Delta Gamma 'Splash successful

Delta Gamma raised over \$1500, excluding overhead, in the Anchorsplash competitions last weekend. Sigma Chi came out as the overall champion of the event. This was due in part, to the fact that Dieter Ratzl, a Sigma Chi member, was crowned Mr. Anchorsplash. The Mr./Ms. Anchorsplash competition also gave the philanthropic award to Brent Knoke from the Beta Theta Pi house, and the most supported award to Dorcas Brown, the independent participant.

Marcie Slaughter, event chair, said she wanted to thank everyone for participating. She said she was "really excited about the participation this year and felt good that the proceeds went to a great cause. Delta Gamma still has Anchorsplash t-shirts available for \$12.

Speech prepares for OSU tourney

Willamette's 43 member speech team has been preparing for its first tournament on Oct. 2 at Oregon State University.

"We certainly have the largest group of people out there. It seems like our people are also the best prepared. We also have Scott (Palmer), and nobody else does," said Professor Robert Trapp, director of forensics.

Professor Palmer, a new addition to the Willamette team, is working as assistant director of forensics and individual events coach and has complete confidence in the team's upcoming performance.

"I think the Willamette individual events team is one of the most groups of talent. The people that compete are very talented and aggressive when it comes to performance," said Palmer.

The team appeared very excited and nervous about their first meet of the year.

"I feel this is finally my year to shine. I'm excited and scared because I'm putting a lot of expectations on my performance and level of competition," said Senior Kristy Billuni, who competes in five events including prose interpretation and dramatic interpretation.

Willamette's second tournament will take place here on Sunday, Oct. 3. Thirteen schools, including OSU, PLU, UPS, U of O, Lewis & Clark, University of Alaska and WOSC will be competing.

Atkinson series starts Monday night

Speaking at the first of this year's three Atkinson lectures will be author David McCullough on Oct. 4 at 8 p.m. in Smith Auditorium. Tickets are still available free to students and can be picked up at the University Center information desk.

McCullough has written six history and biography books and won numerous honors and awards. His most recent book, *Truman*, spent 43 weeks on the *New York Times* bestsellers list and earned McCullough the 1993 Pulitzer Prize for biography.

He has also worked in the television industry and received an Emmy Award for his work in the "Smithsonian World" series.

Kaneko Hall availability increases

Kaneko Hall is now accessible to all Willamette students with their identification cards. Students not living there will be able to get into the building until 11 p.m.

In years past, the doors were unlocked at 8 a.m. and locked at 5 p.m. except for access by Kaneko residents. To make it more convenient for other WU students to visit their friends and use the facilities, card lock access has been expanded.

Writers fight hunger across nation

NEW YORK- William Styron, Maya Angelou, Joyce Carol Oates and about 500 other writers planned to hold simultaneous readings Oct. 5 at 200 of the nation's campuses to fight hunger.

Writer's Harvest: The National Reading got the attention of thousands of students who paid \$5 per ticket to attend the readings, sponsored by Share Our Strength, a non-profit organization that fights hunger.

"Literary professionals have become activists in their communities, and they add powerful collective voice to the growing fight against hunger," said Bill Shore, founder and executive director of Share Our Strength.

Fifty percent of the money raised at each campus will be distributed to hunger relief agencies in the city where the event was held, and the remaining half will be donated to The Food Research and Action Center for the Campaign to End Childhood Hunger; First Book, a literacy program for at-risk and homeless kids; and the Society of St. Andrew's Potato Project.

Convo speaker explains *Die Winterreise*

by Ryan Teague Beckwith
Staff Writer

Hoping to fulfill her desire to "explain the songs of *Die Winterreise* so that people could get more from the performance," Associate Professor of Music Anita King finished her pre-concert lecture series during the time slot normally occupied by Convocation yesterday.

King, who will perform the piano accompaniment to Professor Emeritus Julio Viamonte's baritone at 3 p.m. Sunday, Oct. 3, called *Die Winterreise* the "holy grail of song cycles" and likened performing it to "climbing Mt. Hood or running a marathon." However, King admitted that "24 gloomy songs in German may be hard to understand at first," so she settled upon the idea of a pre-concert lecture series to explain the historical

background, personal history of Franz Schubert and other pertinent information regarding the 24 song cycle.

Die Winterreise, which means "Winter's Journey," was written in 1827 and 1828 by Franz, who was suffering from the final stages of a painful case of syphilis. Based upon a set of 24 poems by Wilhelm Müller, it tells the story of a young man who, having been spurned by the woman he had hoped to marry, retreats into the wilderness in the middle of winter to contemplate his grief.

King and Viamonte have been planning on performing the song cycle for over 10 years, but didn't have enough time to practice it until Viamonte retired last May. The two professors spent the summer rehearsing the song cycle, and King paid special attention to the meaning of each poem in an

effort to understand the depression portrayed by the original author and by Schubert.

King stated that Schubert's music "emphasizes and highlights aspects of the poem through the musical form. For example, the repetition of musical material highlights congruencies in the structure of the poem." She further noted that "music is the most abstract art form, yet also the most accessible" because to understand fully the nuances of a piece, one must have knowledge of musical form.

However, she added, anyone can understand the underlying emotions of a work from the primal reactions it invokes.

Convocation is arranged by the Chaplain's Office and takes place every Thursday at 11:30 a.m. in Cone Chapel. The next topic is *The Gift of Dyslexia* by John Tenney.

SAFETY WATCH

Sept. 19 - 25, 1993



Theft

Sept. 20, 5:07 p.m. (Smullin Hall)- A student's bicycle seat was stolen while the bike was locked to a bike rack.

Sept. 21, 9:30 a.m. (Law School)- A student's bicycle seat was stolen while the bicycle was locked to a bike rack.

Sept. 22, 11:14 a.m. (TIUA)- A student's unattended purse was stolen from a backpack.

Sept. 22, 1 p.m. (McCulloch Stadium)- A student's bicycle was stolen from a laundry room.

Sept. 25, 11:35 a.m. (McCulloch Stadium)- Construction materials were taken over a period of two weeks.

Burglary

Sept. 24, 2 p.m. (Spec Keene Stadium)- An employee reported that someone had kicked in a door and stolen tools, as well as some personal

items.

Sept. 24, 4:10 p.m. (Sigma Chi)- A student's bicycle was stolen from the chapter room.

Sept. 25, 3:01 a.m. (Shepard Hall)- Unknown person(s) entered the building and stole a student's bicycle.

Suspicious Activity

Sept. 23, 1:25 p.m. (Matthews Hall)- A male subject was seen going through recycling bins taking cans.

Sept. 23, 5:30 p.m. (TIUA)- Unknown person(s) broke a window in a restroom.

Sept. 19, 9:40 p.m. (Jackson Plaza)- Report of two males

panhandling.

Sept. 19, 9:42 p.m. (Baxter Complex)- Report of three or four transients in the area.

Sept. 22, 6:33 p.m. (Baxter Hall)- Report of a suspicious male in the building.

Sept. 24, 9:32 a.m. (Doney)- Report of a transient in the dumpster.

Sept. 24, 6:36 p.m. (Sigma Chi)- Report of a pickup truck parked on the lawn.

Sept. 25, 7:11 p.m. (WISH)- Report of three Skinhead gang members in the area.

Sept. 25, 9:34 p.m. (Kappa Sigma)- Report of three, 14 year old boys attempting to get into the party.

Sept. 25 11:30 p.m. (Star Trees)- Report of intoxicated students climbing a tree.

Volleyball squad spikes way through week

□ **The Bearcats finish powerfully against George Fox yesterday after smashing Lewis & Clark on Tuesday.**

by Michelle Micholson
Staff Writer

Willamette volleyball showed off its strength and endurance last night, ripping George Fox 3-1 in a grueling two-hour match. The win came on the heels of victories both over the weekend and on Tuesday evening.

The Bearcats got off to a slow start last night, losing the first game 15-7. The Bruins came from a 4-0 deficit to win the game in a few short runs.

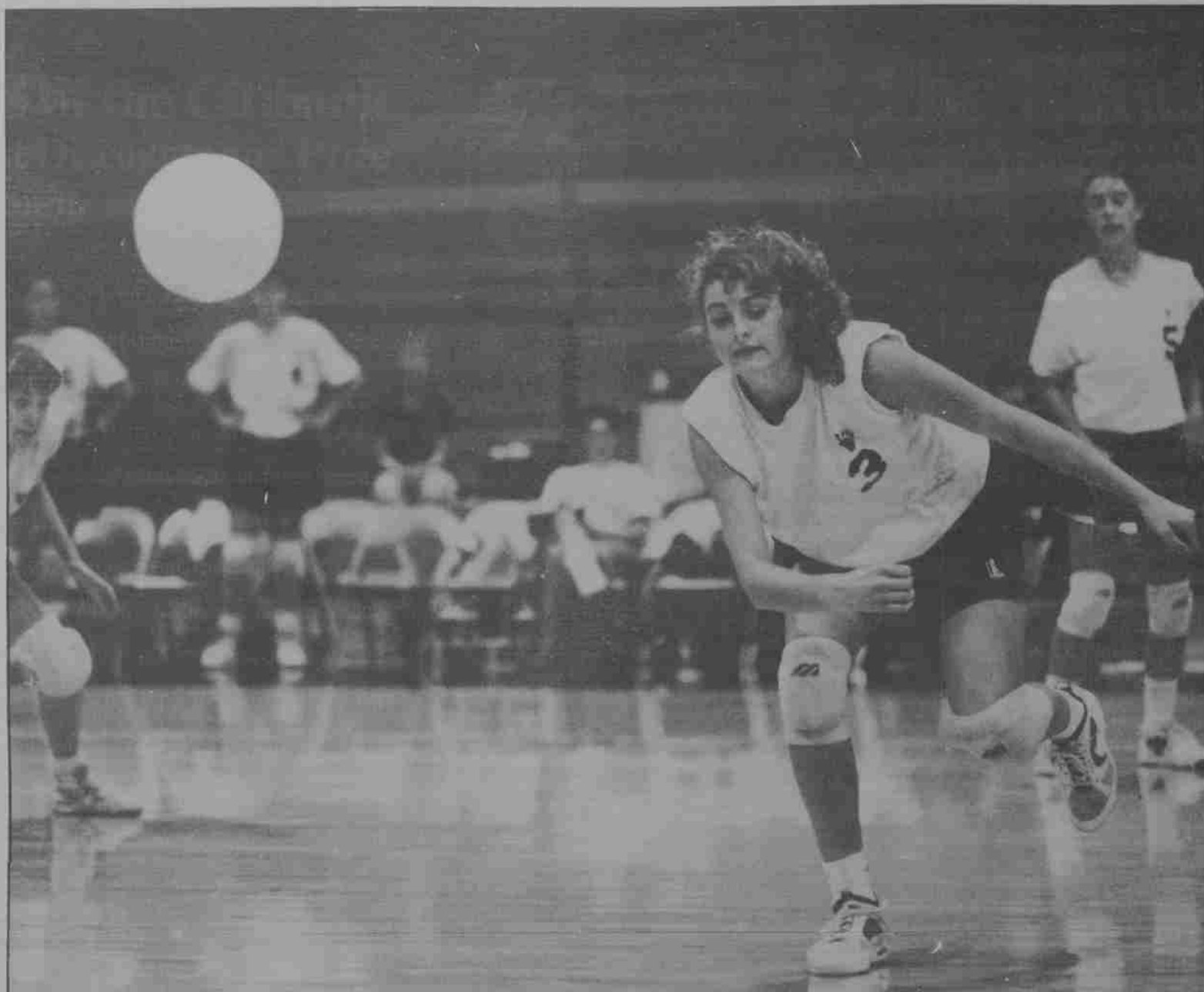
Despite the first-game loss, Willamette bounced back. With strong front-row play and back-row support, the remaining three games were Willamette's.

"I think we just pulled together as a team and worked on what we were doing right, which was putting the ball away," commented one player.

Senior middle blocker Mea Frantz displayed her power at the net, dominating the entire match in blocks and kills. Frantz is a four-year varsity player at Willamette and currently one of the best middles in the district, according to Head Coach Chris Wells.

Game two was close, laced with long volleys and frequent possession exchanges. The hitting and jump serve of left-side hitter Emily Moore, coupled with the blocking efforts of Frantz and middle Wendy Kyle, led the Bearcats to a 15-13 win.

Left-side hitters Brandi Row and Alicia Wright combined their hitting strength in all four games to prove the Bearcats' all-around dominance at the net.



Middle blocker Aspen Phelps (3) lunges for the ball while Wendy Kyle (left) looks on.

"Now we're getting into the season, we're learning to fight harder to win big games," said a player. "I think now you'll see us win a lot of those big games, instead of just coming close."

The third game saw the Bearcats and the Bruins exchange the serve frequently, but in the end Willamette regained momentum,

taking the game 15-9.

The final match was intense, with both teams scoring in streaks until the end. Wright served the final three points to give the Bearcats a 15-13 win.

Last weekend at the George Fox Invitational, the Bearcats defeated Albertson College of Idaho 11-15, 15-10, 15-11 in the first round.

Willamette was then defeated by Linfield in the second round of the single elimination tournament.

On Tuesday Willamette traveled to Lewis & Clark and added a 15-2, 15-6, 15-8 victory to the Bearcat stat sheet. Willamette used the match to try new line-ups. Freshman setter Kelli Watanabe also filled in for starter Shirlee

Harsch during the match.

Saturday Willamette plays Western Baptist in Cone Fieldhouse at 1 p.m. WU will then travel to Forest Grove to play Pacific University at 7 p.m.

Team policy prohibits players from being quoted by name.



Willamette midfielder Liz Wilson (9) fights for the ball in yesterday's game. The Bearcats didn't have to fight too hard in their 4-0 victory over Pacific.

Women continue charge through district, steamroll Pacific 4-0

□ **The women run their district record to 3-1 with an easy shutout victory on Thursday.**

by Carolyn Leary
Staff Writer

Boosting its district record to 3-1, the women's soccer team shut out Pacific in a 4-0 victory on Thursday at Sparks Field.

The Bearcats dominated the game throughout, with their first two goals coming a mere two minutes apart in the first half. Courtney Kelley headed in the first goal on a pass from Heather Ojiri. Before Pacific had a chance to regroup, Ojiri was at it again, this time assisting Sumiko Huff.

When the second half began the Bearcats did not

let up. Liz Wilson set up Alison Spens for the third score of the game, and Willamette delivered its final blow to Pacific on a Sarah Tanita goal that Marybeth Payne assisted.

Head Coach Jim Tursi said he felt good about the win. "We played how we should play. We worked hard on things in practice and we came out and did them in the game."

According to goalie Laura Matsumoto, "being patient" was the key to the game. "We were able to work the ball around well, and we played together as a team," she said. Matsumoto also had a stellar individual effort as she stopped numerous tough Pacific shots.

Tomorrow Willamette will take on Albertson College in an 11 a.m. game at Sparks Field.

"We played how we should play. We worked hard on things in practice and we came out and did them in the game."

—Jim Tursi, head coach

"They're a tough team to call," Tursi said of Albertson. "When they show up they can surprise some people. It should be an interesting game."

Tursi called the game "important."

"If we win that one," he said, "we'll be 4-1 in the district and in the driver's seat."

Bearcats fumble ball, game away

by Jennifer Miller
Staff Writer

Willamette football dropped its season record to 1-1 with a 37-28 loss at Western Washington last Saturday. A disappointed Bearcat team now prepares for its homecoming game against Whitworth tomorrow at 1:30 p.m.

Several players attributed the loss to Willamette's inability to hold onto the ball. "Obviously turnovers hurt us," said Senior Paul Bennion, defensive end. "We had a couple turnovers on kick off returns. We kind of dug ourselves into a hole. We could have and should have won."

The coaching staff has moved on to getting a positive mindset for tomorrow's game. Head Coach Dan Hawkins attributed the loss to poor play in the early going.

"I was obviously disappointed," said Hawkins. "We had a two minute stretch where we had things go by the wayside. We had the attitude where we were able to come back into the game and were able to play 60 full minutes of football. We realized by the end of the game that we should have beat them."

Players look toward homecoming with enthusiasm after their loss last week.

"Coach Hawkins didn't let us get down. He kept things upbeat. It's been a positive week of hard work in practice. Morale is high. I have a feeling our score will be high too," said Freshman Christopher Ames, offensive guard.

"We're going to thomp them. We're fired up to play this week," Bennion added.

The Bearcat coaching staff has set some goals for the Whitman game.

"I'd love to see the defense still play as well as they have been. Offensively, though, we still need to iron out the wrinkles," said Hawkins. "If we can do those things, we'll be happy. I want to maintain the enthusiasm and have us eliminate some mistakes

offensively."

The team's running backs have been carrying footballs with them everywhere they go this week as a reminder of the frequent fumbles against Western Washington.

Men stumble in two straight; Concordia wins district opener

by Carolyn Leary
Staff Writer

Willamette's undefeated conference record in men's soccer disappeared in a hurry last week, as the team suffered two close losses to drop to 2-1 in league play.

The first loss came Saturday in a 3-2 home defeat to Whitworth. In the first half both teams had opportunities to score, but only Willamette's Andrew Robinson was able to capitalize. He scored near the end of the half.

Five minutes into the second half, things looked even better for Willamette. After a miscue by Whitworth's goalie, Doug Applegate scored off a pass from Brett Gresham.

The look of the game changed dramatically when Whitworth scored two goals just three minutes apart. The game then stayed tied until the 84 minute mark, when Whitworth scored the goal that would prove to be the difference.

A similar scenario took place on

Wednesday when the Bearcats traveled to Portland to take on Concordia. Willamette led early, only to walk away with another 3-2 loss.

Willamette once again was able to strike first. Robinson assisted Applegate to give Willamette a 1-0 lead at the half.

Concordia then scored two quick goals after the break to take the lead. Willamette came back to tie the score on a goal by Chance Sims, but Concordia scored near the end of the game to notch the victory.

"We played well, but we made some mental errors. As far as effort goes, we did everything needed to win those games," said Head Coach Ezam Bayan.

According to Robinson, "The loss to Concordia was very disappointing because it was our first district game and they're a top team. They have the upper hand right now, but we'll come back strong."

Robinson and his teammates will have a chance to live up to those words when they play at Pacific Lutheran University on Saturday.

Sports Calendar

SATURDAY October 2

Football: Homecoming, vs. Whitworth, McCulloch Stadium, 1:30 p.m.

Volleyball: vs. Western Baptist, Cone Fieldhouse, 1 p.m., at Pacific, Forest Grove, 7 p.m.

Men's Soccer: at Pacific Lutheran, Tacoma, Wash., 2:30.

Women's Soccer: vs. Albertson, Sparks Field, 11 a.m.

Cross Country: W.U. Invitational, 11 a.m.

WEDNESDAY October 6

Men's Soccer: vs. Western Baptist, 11 a.m.

THURSDAY October 7

Volleyball: vs. Western Washington, Cone Fieldhouse, 7 p.m.

Women's Soccer: at Linfield, McMinnville, 4 p.m.

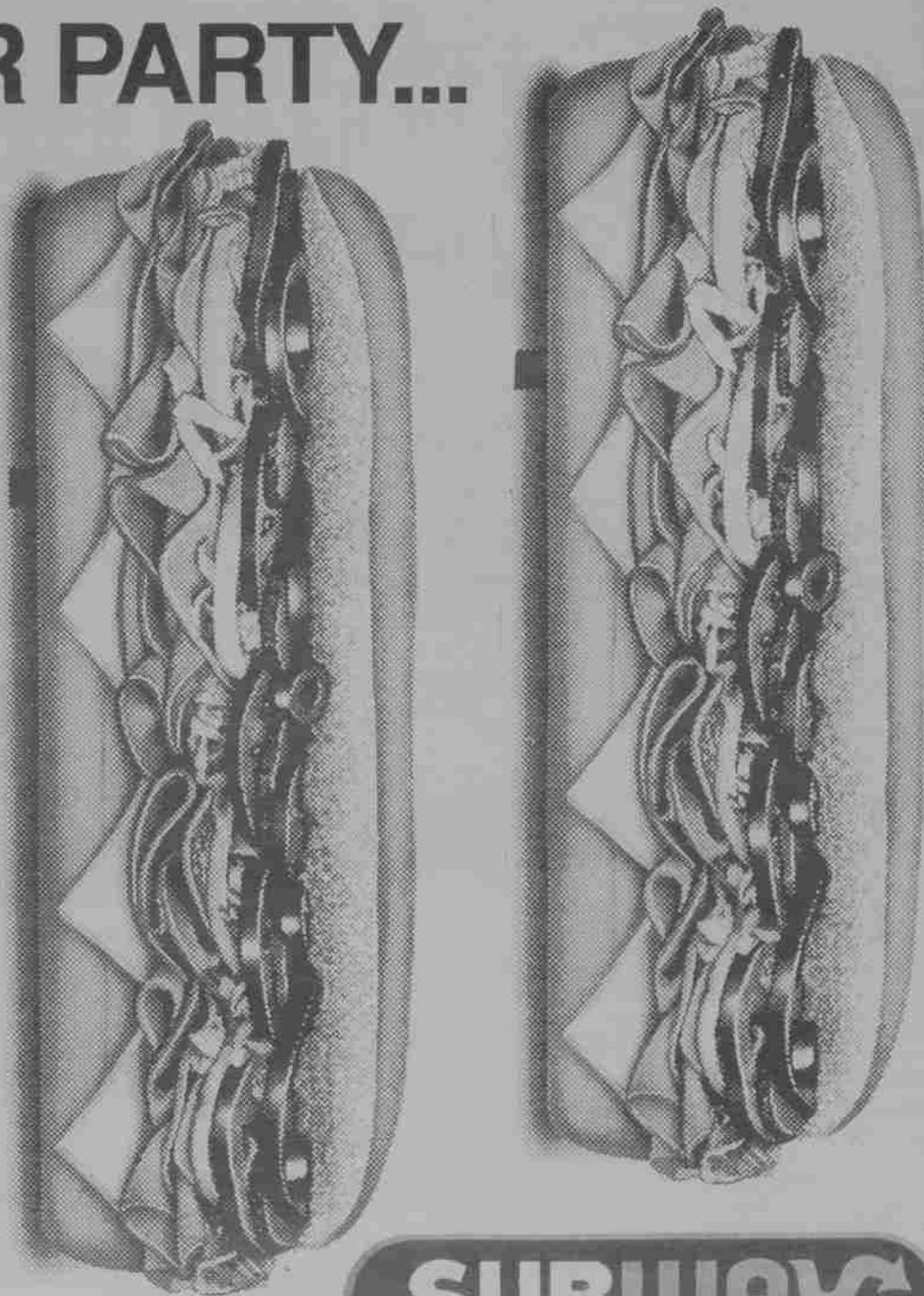
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SUBWAY

T O D A Y *October 1*

Last day to withdraw from first-half semester courses with a "W" appearing on transcript.

Homecoming registration, UC, Main Lobby, 9 p.m.

Music of Willamette: A Musical Smorgasborg, Smith Auditorium, 8 p.m.

AIDS Awareness Program by PEGASUS, Alumni Lounge, UC, 3:30 p.m.

Homecoming games and all-campus picnic, quad, 5 p.m.

Beavers! the new OMNIMAX movie opens. Call 797-4000 for more information.

The Great Divide, a provocative new documentary which examines the current debate over civil rights for lesbians and gay men, Northwest Film Center, Portland, 7 and 9 p.m.

Olivier Olivier, a new movie from the director of *Europa Europa* Agnieszka Holland, opens, Salem Cinema, 6:30 and 8:45 p.m. or call 378-7676.

S A T U R D A Y *October 2*

ASWU Finance Board meets.

Homecoming registration, UC, Main Lobby, 9 p.m.

Willamette Digs the Middle East

by Professor David McCreery, 3 p.m.
Smullin B-17, 10 a.m.

Body-Antibody: How the Immune System Recognizes Itself by Professor Sharon Rose, Collins 140, 10 a.m.

Homecoming parade, Sparks parking lot, 12 p.m.

Dedication ceremonies, McCulloch Stadium, 1 p.m.

Homecoming worship service, Cone Chapel, Waller Hall, 4:30 p.m.

Homecoming dance, Jackson Plaza, 9 p.m.

The Arrow of Time (The Direction of the Universe) with Peter Coveney, physics lecturer, Hult Center, Eugene, 8 p.m.

S U N D A Y *October 3*

ASWU Finance Board meets.

Franz Schubert's *Winterreise (Winter's Journey)* a pre-concert lecture, Anita King and Julio Viamonte, Smith Auditorium, 3 p.m.

AIDS Awareness Program by PEGASUS, Dining Rooms 1 and 2, UC, 1 p.m.

AIDS Awareness Program by PEGASUS, Baxter, UC, 4 p.m.

Faculty Recital: Anita King and Julio Viamonte, Smith Auditorium,

College Forensics Tournament, all day, Smullin.

M O N D A Y *October 4*

Atkinson Lecture Series with author David McCullough, 8 p.m.

T U E S D A Y *October 5*

College Republicans, Dining Room 1, UC, 6 p.m.

Career Center Workshop: *Sophomore's and Juniors: Nancy's Top Ten List for Success*, Parents Conference Room, UC, 6 p.m.

Dance on Film: An Evening with Douglas Dunn, a New York choreographer who has redefined the nature of modern improvisational dance, Northwest Film Center, Portland, 7:30 p.m.

W E D N E S D A Y *October 6*

Reading by American novelist Janet Burroway, Linfield, 7:30 p.m.

T H U R S D A Y *October 7*

Convocation, *The Gift of Dyslexia* by John Tenney, associate professor of education, Cone Chapel, Waller Hall, 11:30 a.m.

Eugene Symphony Orchestra, Hult Center, Eugene, 8 p.m.

F R I D A Y *October 8*

Terra Nova by Ted Tally,

directed by Chris Harris, Kresge Theatre, tickets \$7, students and seniors \$4, 8 p.m.

Jazz at Willamette, a combination of jazz standards from the swing, bebop and contemporary style periods. Two combos will perform in addition to the Willamette Singers and the Jazz Ensemble, directed by Wallace Long and Tom Wakeling, Smith Auditorium, 6:30 p.m.

The War Against the Indians, an epic work by documentarian Harry Rasky which follow the plight of the American Indian from pre-Columbus days until the present, Northwest Film Center, 7:30 p.m.

S A T U R D A Y *October 9*

Parents and Family Weekend.

Terra Nova by Ted Tally, directed by Chris Harris, Kresge Theatre, tickets \$7, students and seniors \$4, 8 p.m.

Japanese Harvest Festival, TIUA, 12 to 5 p.m.

GRE's, Law School, all day.

S U N D A Y *October 10*

Parents and Family Weekend.

Terra Nova by Ted Tally, directed by Chris Harris, Kresge Theatre, tickets \$7, students and seniors \$4, 2 p.m.

Wind Ensemble, Choirs (Chamber Choir, Male Ensemble Willamette, University Choir Women), a wide variety of styles and time periods, Smith Auditorium, 3 p.m.

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