

EPC speakers debate technology pros, cons

□ **Mander insists technology destroys our humanity and alienates us from nature.**

by Erin Duffy
Staff Writer

Best-selling author Jerry Manders expounded on the evils of technology to approximately 90 Willamette students and community members last evening as a part of the "At the Global Crossroads" speaker series.

Manders focused on television as the "nervous system" of the large technological web slowly encompassing the globe, arguing that television is propagating the cultural homogenization of humanity and alienating us from nature.

Manders plays a leadership role in two environmentally-focused organizations and is the author of two books, including his most well-known work, *For the Elimination of Television*.

"Technology hasn't brought the kind of peace, comfort, happiness, health, and jobs it promised us," declared Manders. He went on to explain how this generation has become part of a new mega-technology, which includes high-speed computers, high-speed communication, genetic engineering and space travel. According to Manders, television is the organizing principle behind this unified technological field settling over the globe. He explained that new technology is appearing at a faster rate than ever before

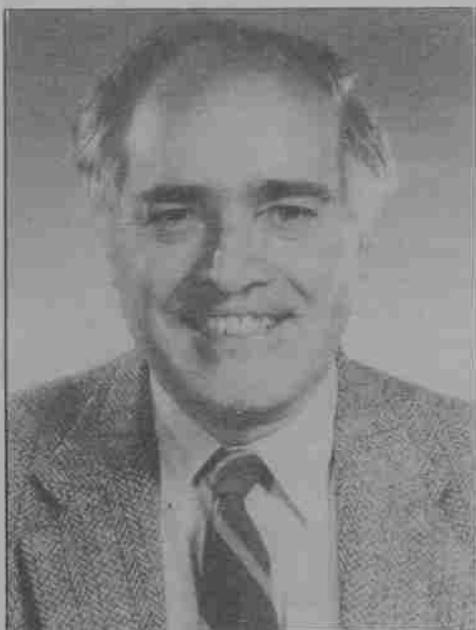


MANDERS

in history often with negative consequences.

"The problem with television is the fact of existence of that technology is more important than the program content for the way it changes thought, experience, and the way people live," said Manders. "Its images enter you and stay there—you're turning into television. You become what you ingest."

Manders went on to describe television as a method of worldwide cultural brainwashing, controlled by the 100 or so biggest corporations who pay for advertising. "T.V. is an instrument of world-wide cultural cloning," he said.



KING

According to Manders, television is one representation of how technology has changed the way humans relate to nature and each other; immersed in high-speed technological world, humans have lost patience with the slower rhythms of life and relationships.

He also said that a growing ability to manipulate things at the molecular level (nanotechnology) is taking us even farther from the natural world. "Nano-technology purports to eliminate the need for nature. Once you can rearrange molecules, you can do things more efficiently than nature can," said Manders.

□ **King stresses technology and improved communications as the hope for the future.**

by Branden Boyd
Staff Writer

Ken King spoke before an audience of approximately 35 students, staff and members of the community Tuesday night on behalf of technology in today's society. Rather than focusing exclusively on ways of integrating technology, King devoted a majority of his time to promoting ways in which society, specifically the school systems, can effectively adapt to meet the interactive needs indicative of the new info-tech society.

"The importance of technology is to give people the opportunity to rethink the way they are doing things (in higher education, etc.)," said King.

He suggested a number of ways teachers and professors could begin easing the transition into tomorrow's norm of virtual info-tech communities and interactive student reports. Among them was the idea of employing systems which promoted collaboration rather than competition between students in the learning process, and the use of construction rather than instruction as the fundamental learning paradigm. King said he sees the role of teachers in the future moving more towards "a guide on the side rather than a sage on the stage" and stood strongly by his belief in an active versus passive teaching philosophy.

And when should we be expecting these big changes? King predicts it will be in less than a decade.

According to his studies, new technology typically generates a revolution fifty years after it's discovery. This was true of both the industrial and automobile revolutions, and if it holds would place the dawning of the computer revolution at right about 1994. Basically, what this means to the average citizen is a wider variety of communications and research capabilities, and an eventual shift in lifestyle away from unmeaningful, manual labor, towards more analytical, meaningful careers.

"Info-tech has improved research productivity by (improving) access time to information and by reducing the time required to process and present information," said King.

And because of its capability to process and present information in such reduced time, info-tech is rapidly becoming the medium of choice for large-scale information dumps — making it, King argues, a significant part of the growing national news media; a medium not for a passive audience, but for learning, interactive participants.

Already, internationally known news magazines such as Time, are available through computer networks across the nation and the world, and with the probability of reaching an entirely new audience through info-tech, the potential interference of the commercial sector was one of King's strongly noted concerns. He placed the responsibility of preventing this problem back to higher education, claiming that if the colleges and universities didn't take responsibility of their students, the commercial sector would.

Students ambivalent about sex policy

by Christine Harold
Staff Writer

Antioch College in Yellow Springs, Ohio recently enacted a sexual conduct policy which has sparked a heated national debate. The policy evolved from pressure from student women's groups after a rash of sexual assaults on campus. The policy states that students must get verbal consent from their partners before establishing any sexual contact, and also before progressing to each level of sexual contact, from kissing to touching to sexual intercourse.

Failure to do so could result in expulsion from the college. The code has received national attention, including a cover story on "Sexual Correctness" in a recent Newsweek, a feature piece on Eye to Eye with Connie Chung, and a Saturday Night Live skit mocking the policy.

The intent of the policy is to increase awareness and encourage people to communicate, as well as to give potential rape victims legal recourse if assaulted. "We are trying to teach college students to talk reasonably and sensibly about intimacy," said Marian Jensen, Antioch dean of students. "Those of us who know college students know that people get assaulted, get taken advantage of, or wake up in the morning feeling very uncomfortable about what happened the night before," she said. The policy spells out what the school considers appropriate sexual behavior, such as: "Asking 'Do you want to have sex with

me?' is not enough. The request for consent must be specific to each act."

In addition, all students are required to attend a workshop about sexual offenses, consent and behavior every year they are at the institution.

Also, a one-credit self-defense workshop is offered each quarter, and the school offers support groups for survivors of sexual offenses.

As in the national community, reactions to the Antioch policy are diverse on

"It's a rhetorical band-aid to make the university look better. Rape is only a symptom of the bigger problem of violence in our society."

—Keri Keefer, freshman

Willamette's campus. Joel Riddle, junior, said he feels the "whole thing is ridiculous." He said that by having to ask consent each step of the way, it "reduces sex to merely a physical act, taking away the emotional context." Riddle also feels the policy misses the mark because it is all encompassing, restricting even couples who care about each other and know they want to sleep together. Riddle also feels such a code treats the symptom and not the cause. "What they really need to focus on is alcohol awareness," he said, because when alcohol is involved people often get aggressive and self-righteous, sometimes having an "uncontrollable need to [have sex]." Riddle added, "any time a man uses any force,

however, it's rape."

Keri Keefer, freshman, also disagrees with the code. "It scares me that government could be involved in student life to such a degree," she said. Like Riddle, Keefer does not believe the code addresses the real issue. "It's a rhetorical band-aid to make the university look better. Rape is only a symptom of the bigger problem of violence in our society." When asked if she found any redeeming qualities in the code, Keefer answered, "I suppose it supports possible victims, but a code won't change the problem."

Freshman Summer Boslaugh disagrees. She feels that if date rape is a problem on campus, and the students want such a code, it's okay. Boslaugh also said the code might help increase awareness, resulting in less date rapes. When asked if she would approve of such a code on Willamette's campus, Boslaugh said she would. "The problem of date rape outweighs the discomfort of having to ask," she added, "it's too bad we have to have things like this."

Tanya Sutter, junior, feels that, although she feels the code may protect women, she thinks it is an invasion of privacy. "It's a bad idea," she said, "I wouldn't want the school to have so much control over my own body."

The majority of students interviewed agree that they should be permitted to manage their own sex lives. Riddle said, "If people don't know how to relate to each other in bed, they shouldn't be there in the first place."

♦ **"One of our curses is trying to make order out of chaos." —Chris Harris, professor of theatre**

Survey suggests college students lie, cheat, steal

by John Poulsen
Staff Writer

If you've ever wondered who commits crime on campus, look around. It could be the woman sitting next to you in class or the guy who lives down the hall in the dormitory. Then again, it could be you.

A series of surveys conducted by a University of Nebraska criminal justice professor indicates that a majority of American students - more than 50 percent - candidly admit to stealing money and property, driving drunk, cheating on tests and vandalizing property, to mention a few crimes.

Even more surprising are results that indicate most students also consider themselves to be good citizens and think the "real" criminals should be given harsher punishments for their crimes.

"The students view themselves to be high-minded, law-abiding citizens, yet their behavior indicates otherwise," said professor Chris Eskridge, who teaches at the University of Nebraska-Omaha.

In the survey, 3,417 students at the University of Nebraska-Omaha were queried over an eight-year period (1984-91) about whether they ever had committed any of 22 criminal acts.

The survey revealed that 58 percent of American students admitted stealing less than ten dollars, 81 percent cheated on a test, 11 percent had stolen from their roommates, 75 percent had driven while drunk, 20 percent said they had carried concealed weapons and 20.7 percent of women students said they had been raped.

Eskridge said he found the statistics "extremely disturbing," although he suspected that students of the 1980s and 1990s just may be more upfront about their criminal activity than those of previous generations.

"Isn't that part of the American way? Get away with it ... The winners write the rules, not the losers."

Despite the high rate of cheating revealed in the survey, Willamette University seems to stand above the academic debasement.



According to a recent survey, many college students find cheating "part of the American way" and easy to "get away with," but think that "real" criminals deserve to be punished.

Associate Dean Ken Nolley commented on the propensity of cheating at Willamette, "It is a problem. I don't know if it's a big problem." He added that the Dean's office has seen a few cases of cheating this semester, but the survey results are "way out of proportion of reported incidents we see here."

Associate Dean Bob Hawkinson explained that the Dean's office has, "no way of knowing if there is a lot of cheating not caught."

"I haven't been aware of any [cheating] in biology or in my classes," said Biology Professor Sharon Rose, "I think in biology we rely on the honor system... I hope we're not being naive."

Economics Professor Thomas Hibbard said, "I really don't know. I don't hear about it [cheating] so I assume it doesn't go on." Hibbard suggested that state schools faced a higher number of incidents of cheating because of the use of multiple choice tests.

The College Press service contributed to this story.

Career center to preview OLAPC

by John Poulsen
Staff Writer

The Career Center will offer a preview of the Oregon Liberal Arts Placement Consortium (OLAPC) on Wednesday, Nov. 9 from 4 to 5 p.m. in the Parents' Conference Room. The preview will explain the details of the OLAPC jobs fair to be held on Feb. 16 and 17.

The OLAPC jobs fair is an opportunity for companies and organizations to talk to college students about summer jobs, internships and careers opportunities. The job fair is held each year at the Chiles Center on the University of Portland campus.

"Employers must have a position they are hiring for. I don't want someone coming to give students practice interviews," commented Nancy Norton, Career Coordinator.

The job fair is a two day procedure. The first day, Feb. 16, consists of a half day information fair. The second day, Feb. 17, is a full day of interviews. The second day is only open to those students who secured interviews the previous day.

At the same time, Norton noted that 50 to 60 Willamette students generally participate in the OLAPC job fair. Norton called this "a very small number," considering that a total of 500 to 600 students normally participate. The students harken from seven other Oregon colleges, five of which are private schools like Willamette.

Dollars and Sense program discusses scholarships

by Jennifer Shiprack
Staff Writer

Dollars and Sense, a program featuring speakers that offered advice on applying for scholarships, was held Nov. 1. The presentation was administered by Resident Assistants Brynn Blanchard and Minh Tran.

First to speak was Associate Dean Bob Hawkinson who focused on national scholarships. "Willamette students should apply for national scholarships; they can obtain them," he said. Adding that a large part of national scholarships is an "intense interview experience," he assured that Willamette administrators will set up model interviews to help applicants prepare for the real thing. He believes the key to national scholarship success is a relationship with one or two faculty members. "A letter of recommendation makes the difference. That's something you get only at a Liberal Arts university...take advantage of it."

Mentionable national scholarship opportunities are: the Goldwater Scholarships, which are intended for junior and senior mathematics and natural science students, the Truman Scholarships, for juniors preparing for a career in public service, and the Mellon Fellowships, geared towards graduate work in the

humanities.

Foreign study opportunities are offered through the Rotary Scholarships, for which sophomores may apply, the Rhodes Scholarships, which grant seniors full support for two years at Oxford University, and the Fulbright Grants, for graduates interested in a year of foreign study to further their careers in the creative and performing arts.

Pat Alley, Director of Academic Grants and Awards, addressed the group, saying, "There are three virtues necessary for students pursuing grants and awards: vision- one must communicate their dream to possible donors, accuracy- one must say exactly what they mean, and persistence- keep trying!" Additionally, Alley advised that students start early; freshmen should familiarize themselves with the applications now. She added that students should enlist help from administrators in the departments of Financial Aid and Academic Grants and Awards. "Ask us to revise what you're doing...it's the chief focus of my job," Alley said.

In addition to speeches by administration, Willamette Senior and Truman Scholarship winner Brian Newman communicated his advice. He shocked the group as

he commented that he was the only Willamette student to apply for a Truman Scholarship last year. Newman's words of wisdom were, "not to be intimidated by the process...you have nothing to lose. Even if you lose, it improves your

he urged students to use resources on campus, which include the Career Center, Financial Aid office, library books, independent departments and professors, Dean's office and alumni.

As for scholarships through the university, the only merit-based are those renewable for entering freshmen. Departmental scholarships are awarded, but students play no role in the application process; the candidates are submitted by the department chair each Spring.

However, students must not lose hope. There is an estimated \$500 million to \$1 billion in scholarship

assistance for high school seniors and undergraduates in the CIS computer software that Willamette will obtain by next fall. Presently, the most prevalent scholarship searching method on campus is the database in the Office of Financial Aid. Bev Walker, secretary of the Office of Financial Aid and scholarship Information Coordinator, urges students to visit Financial Aid to peruse the books of local and state scholarships.

"There are three virtues necessary for students pursuing grants and awards: vision... accuracy... and persistence- keep trying!"

—Pat Alley, Director of Academic Grants and Awards

AGENTS • NO EXPERIENCE
Company Expanding — \$12-18 hr. + Bonuses
Send SASE for Details to:
International
1375 Coney Island Ave., Ste. 427
Brooklyn, NY 11230

Why Pay More For Art,
Drafting & Graphic Supplies

Student Discounts
25% All Paper & Pads
20% All Other Supplies

In
Salem At **Creative Cache**
145 Liberty NE - 364-7465

money makers
AN OREGON COMPANY SPECIALIZING IN FUNDRAISERS FOR PROFIT & NON-PROFIT
P.O. BOX 7662 SALEM OR 97303
CALL 581-2281 FOR A RECORDED MESSAGE ABOUT THIS PROGRAM!

BE YOUR OWN BOSS! WORK YOUR OWN HOURS!
It is possible to earn \$25 or more an hour being in business for yourself & be helping a local non-profit group at the same time! This program was designed specifically with **STUDENTS** in mind. **THIS IS NO GIMMICK!** Start-up cost is \$25 & a parent's permission if you are under 18. Door-to-door is **NOT NECESSARY**. If you already sell at flea markets or home parties this could also be for you!

SIGN-UPS ARE SATURDAY, NOV. 6TH, 9 AM UNTIL 3PM, AT THE AMERICAN LEGION POST 9, 2809 MARKET ST NE. CASH OR LOCAL CHECK WITH GUARANTEE CARD ONLY! NO EXCEPTIONS!

Measure 1 more complicated than 'yes' or 'no' on sales tax

Proponents of the measure insist that the sales tax is necessary, while opponents feel Oregon would lose its 'tax advantage.'

by James Fujita
Contributor

Oregon residents will be voting on a controversial ballot measure next Tuesday that would amend the Oregon constitution to enact a five percent sales tax that could dramatically change the way people live in Oregon.

Measure 1, the most recent attempt to enact a sales tax measure in Oregon, would raise money for the Oregon public school system. Proponents insist that the money is

necessary to counter the cuts from Measure 5, passed last year, which capped the property tax and severely cut into Oregon school system's budget.

The tax would be placed on most purchases of non-food items, excluding essential goods and services, which is an alien concept to Oregonians. Previous attempts to pass a sales tax in the state have met with fierce opposition, but a grass roots campaign has attempted to sway voter opinion. The *Oregonian* ran a series of articles over the last week addressing Oregonians concerns over the sales tax and analyzing each element of the tax.

"I think sales taxes are uncool," said Sophomore Darin Muddy, "because that means I have to pay more for stuff."

According to the *Oregon Voters Pamphlet*, Measure 1 would also lower the

property tax on homes, but raise the corporate income tax from 6.6 percent to 7.6 percent. Additionally, it would free up nearly \$2 billion of the money in the state's general fund per fiscal year.

If the measure passes, it is still not permanent. Written into the measure is a clause that requires Oregonians to reaffirm their faith in the tax in 1998 with another vote to decide whether or not it will continue.

However, sales tax supporters are quick to point out details about the tax measure that would otherwise often be missed or ignored by the general public. While sales taxes tend to be regressive, for instance, a section of Measure 1 provides for families making less than \$24,000 a year with an income tax credit and low income households would receive a refund of some

or all of their sales tax. Also, this measure would require that at least half of the proceeds received from the Oregon lottery go toward funding Oregon's public schools.

Oregon remains one of few states not to have a sales tax and many people, arguing that Oregon has a "tax advantage" over other states, feel that Oregon needs to stay that way.

Proponents for the tax are predicting the worst for Oregon schools if the measure doesn't pass. If this tax doesn't pass, it seems likely that Oregon schools will have to quickly find a new source of funding or face further budget cuts, which many opponents to the tax suggest should happen anyway. As the opposing sides prepare for the November battle, one thing seems clear—whatever happens, the sales tax issue will not be resolved any time soon.

Distinguished Artists Series kicks off Sunday

American Chamber Players to perform in Smith and lead class at Distinguished Artists premiere.

by Amy Schlegel
Staff Writer

The American Chamber Players lead the way for the Willamette University Distinguished Artist Series this season. The performance takes place this Sunday in Smith Auditorium at 3 p.m. Tickets are available at the door.

Last year the American Chamber Players travelled to Paris to perform at the Paris Opera and the Bibliotheque Nationale.

This season their tour takes them throughout North America from Florida to British Columbia.

Recordings of this internationally acclaimed group include the music of

Mozart, Bruch, Stravinsky and other legendary musicians. The recordings are available on compact disc or cassette, under the Koch International Classic label.

Miles Hoffman founded the American Chamber Players in 1982 following the Library of Congress Summer Chamber Festival. His programming and the groups' "intense, passionate, and accurate" performances earn exceptionally high praise from their critics.

A master class, offered by the members of the American Chamber Players, will take place Monday in Smith at 10 a.m.

Later this season the Distinguished Artist Series features Baritone Max van Egmond, together with Bonnie Garret, a Northwest fortepianist. Further down the road, in April, the Viklarbo Chamber Ensemble will finish off the series.

WU talent shines in New Music program

by Erin Duffy
Staff Writer

The first concert in the "New Music at Willamette" series begins tonight at 8:00 p.m. in Smith Auditorium. Coordinated by Composer in Residence John Peel and conducted by conductor/composer Anthony Korf, the concert will include four twentieth century pieces by various artists. In addition to tonight's performance, Korf will also conduct an original piece by Senior Julian Snow in Smith auditorium Saturday morning at 10:00 p.m.

The musical compositions for this semester's concert include Arnold Schönberg's *Serenade*, Stefan Wolpe's *Quartet no. 1*,

Peel's *Aria*, and Korf's *The Living Daylights*. The works date from 1924 to 1993, created by composers from Austria, Germany, America, and Holland.

"You have to build a concert around the instruments you've chosen. Once you have one piece picked out, the instrumentation dictates a lot of the rest," said Peel.

Each piece will be performed by faculty members predominately from Willamette University, but also including faculty from Lewis and Clark College, Portland State University and Reed College.

Korf is a guest conductor invited from New York City, where he directs Parnassus, a successful chamber ensemble. Since his arrival in Salem on Oct. 28, Korf

has practiced with the musicians intensively each day and met with Willamette students in Peel's music composition classes to look over their work and offer musical advice. On Saturday morning, he will conduct a performance of *Silent Angst*, which Snow composed as part of an undergraduate research fellowship.

"I think it's going to be one of the best concerts we've put on in our series," said Peel. "Ideally, you'd have more time for the music to sink in. You have to cram it all into one intensive period."

Peel has organized and coordinated the New Music at Willamette series since his arrival in 1990. Usually, one concert takes place each semester.

College Republicans charge for kisses in Lincoln

by Alan Phillips
College Press Service

LINCOLN, Neb.—College Republicans at the University of Nebraska-Lincoln put their mouths where the money was recently at a homecoming week kissing booth.

Trent Steele, standing with other Republicans behind a table set up

on campus plaza, said he had kissed two people by noon during the first 45 minutes of the booth's operation.

"There was another person who I thought was going to kiss me," he said, "and then she said it just wasn't worth it. I was hurt."

It only cost fifty cents for a peck on the cheek from the Republicans of both sexes staffing the booth.

Jennifer Vogelsberg, a senior broadcasting major, plunked down her change for Steele. She said it was money well spent.

"It definitely was," she said. "Especially if it's a good cause."

College Republicans planned to donate the booth's proceeds to a pregnancy center. Kissers said they earned about \$10 in their first hour.

Willamette team wins international internet contest

by Elizabeth Simson
Staff Writer

A team of eight Willamette students recently won the October "Internet Hunt," a monthly electronic scavenger hunt in which participants from all over the world use online tools to find information over the internet. Dubbed "The Twinkies Dipped In Curry Team," Willamette's players included Sara Amato, David Eliot, Tyler Jones, Nigel Kerr, David Lutz, Jane Patterson and Eric Tilton.

The hunt consists of 10 questions which ask participants to find specific information using internet resources like Gopher. The individual or team which turns in the most complete answers the earliest is the winner. More points are given for complete answers that detail exactly how the answer was found using online research tools. This month's questions

were released through e-mail at 1 a.m. on Oct. 31 and "The Twinkies Dipped In Curry Team" turned in their winning answers at 4:30 a.m., beating out 54 other individuals and teams from Australia to British Columbia.

The theme of this month's hunt was e-mail addresses. Questions included everything from "I'm looking for the e-mail address for Byungchun Kim, who is with the Center for Information Research Computing in Korea. Can you help me?" to "What is U. S. President Bill Clinton's e-mail address?" (Clinton's e-mail address is president@whitehouse.gov).

Members of the team found the hunt to be both entertaining and productive. In searching for the answers and in reviewing answers from previous hunts, they gained knowledge of the different resources that exist over the internet. "You find out about

things you had no idea existed," said Tilton. Willamette's team used such tools as Veronica, a general menu interface of materials available under gopher, and WAIS, a document index with mailing lists. For other students who are interested in learning how to use internet resource tools, Amato and Tilton will be holding an Internet Workshop from 2 to 5 p.m. on Thursday Nov. 18 in the Library Instruction Room.

Although this month's team was formed spontaneously by friends who each have extensive background knowledge of the internet, "The Twinkies Dipped In Curry Team" may make this a permanent activity. "There's a lot of enthusiasm in the group to try it again," said Tilton. Next month's hunt theme is geared towards K-12th grade users, but the Willamette team hopes to participate again in December's hunt.



M & M PROMOTIONS

FRATERNITY
SORORITY
MERCHANDISE



CLOTHING
JEWELRY
& MORE









3 3 0 - 6 0 2 3

HOURS: Monday thru Friday / 1:00 - 6:00 PM
Mornings, Evenings, Weekends by appointment
4378 Ward Drive NE, Salem 97305 (east of Lancaster)

MONDAY NOVEMBER 15
11:00 AM TILL 3:00 PM
See us in the Mail Room !!
Special Pricing Select Items !!

SALE

SALE

SALE

SALE

SALE

SALE

SALE

SALE

SALE

SALE

TEES - SWEATS - HATS - SHORTS - RUGBYS - FLANNELS
CHARMS - LAVALIERS - PADDLES - TANKARDS - MUGS

For more information, call the office or call Stacey or Vanessa at 417
VISA-MASTERCARD-CASH-CHECKS WELCOME

Cardlock improves safety

With the rising incidents of violence in the Salem area and on campus, the implementation of cardlocks on residence halls and certain academic buildings will increase safety on campus.

While some students complain about the inconvenience, safety is a much greater priority. When the cardlock system is complete, students with Willamette ID will have access to all residence halls during the daytime hours. At night, residents will only be able to get into their own halls.

While this brings up issues of accessibility such as the inability of admitting visitors, there are ways of circumventing this gray area. For instance, along with the cardlocks, telephones will also be installed outside of each residence hall, permitting visitors to call for entrance.

The greatest stumbling block to installing the cardlock and telephone systems is money. Yet while students safety is being compromised, we must continue to be careful and practice caution.

False alarms spoil fun

Someone pulled a fire alarm in WISH last Saturday night around 11:30 p.m. during their Halloween haunted house.

This sort of "fun" for one or a few people who actually pulled the fire alarm ruined the fun for the rest of the people waiting patiently in line to go through the haunted house. This not only caused the evacuation of WISH, but Campus Safety had to respond.

Numerous other occurrences of breaking the rules are taking place on campus, such as abusing the elevator in Kaneko. Without certain rules and fines, more abuse would occur.

The rules on campus are there for our safety. By breaking these it ruins the "fun" for all.

Little Stream, lots o' tape

The ducks are gone. The water is gone. Next thing we know, the Mill Stream channel will be filled with cement. Willamette's beauty has disappeared with the turn of a faucet and no one knows why.

A simple question should have rendered a simple answer, but over six phone calls later, we still have no idea why the water disappeared. Mission Mill to Public Water Works to Willamette's Physical Plant to the City of Salem to Oregon Fish and Wildlife - no one had an answer. "Why don't you try calling..." was all we got. The official bureaucratic run-around.

Rumors that filled the phone lines included construction, dams exploding and "Are you sure there isn't any water in the Mill Stream? We don't know anything about that." Unfortunately, we still don't have an answer to keep you informed.

Alumnus Packwood should resign

More than one institution's reputation has been threatened. The U.S. Senate has bitterly chastised Senator Bob Packwood for compromising its integrity. Even Oregon Republicans have called for his resignation. One more institution must add its voice to this list.

From the Editors



Linh T. Vu

Packwood, former Willamette student and BOE, has negated all his achievements with the allegations of sexual misconduct and even more recently, charges of criminal activity, being leveled against him.

The most recent debates have been over the issue of Packwood's privacy and whether releasing his diaries would compromise it. Packwood has no right to privacy left—he gave up his rights when he would not cooperate with the Senate Ethics Committee on the sexual misconduct charges.

Moreover, as a public figure, a U.S. senator serving his fifth term, Packwood is answerable to his constituents—his conduct is not above reproach.

It is obvious that Packwood has not only failed at his duties as senator. He has betrayed and violated his constituents and his oath to his office.

There is no sense in holding on. Aside from the fact that there is no hope of ever holding office again, Packwood owes something to any sense of integrity he has left. He should do what is right and resign.

Finance Board receives unfair rap

To the Editors:

I am writing to express concerns with last Friday's *Collegian* article regarding Finance Board which related the concerns of Black Student Organization Treasurer D.J. Baddeley, about Finance Board.

My first concern is that I should have to resort to the "letter-to-the-editor" format at all. Effective, unbiased reporting on an issue of controversy should reflect an attempt to show both sides of that issue. However, the *Collegian* made no attempt to contact me or any other Finance Board member regarding Baddeley's concerns, nor did it reflect my discussion of his concerns from the Oct. 7 Senate.

My second concern is

Baddeley's complaint that Finance Board's decisions were "arbitrary." Had I been asked, I could have pointed to the pre-interview information available to clubs which offered a summary of principles used by Finance Board.

In addition, this year's Finance Board was unique among past Finance Boards in that we set up rules for specific items before the interviews

and decision-making began, which added clarity to our decision-making. In short, Finance Board's decisions were anything but arbitrary; we operated by general rules and can give a rationale for any decision made, which is as far from arbitrary as possible.

A final clarification regards the manner in which Finance Board's

decisions were communicated. I was available to answer any questions when I presented the budget, and I ended up answering many.

More importantly, this year I was available in person during the days preceding that Senate to present Finance Board's recommendations, explain our rationale and answer any questions. Baddeley chose to forego this meeting, which was his right. However, this fact places him in a poor position to criticize the manner in which he was notified.

This year's Finance Board is dedicated to improving the method by which ASWU distributes funds and welcomes fair and constructive criticism. However, it is unfair that Finance Board has been criticized without an opportunity to explain the reasonableness of its decisions.

Greg Koger,
ASWU treasurer



Flyers warn but won't protect students

To the Editors:

I think the efforts Campus Safety are making to improve student safety by putting flyers in boxes to alert the campus to attempted assaults is commendable. However, I feel that this should be only the starting point of their actions.

Last night my roommate asked Campus Safety officers standing outside GATKE to let her into Collins. She waited at Collins for 20 minutes for them. She then made a phone call to Campus Safety. During those 20 minutes she was forced to wait outside alone and could have been assaulted.

I realize that Campus Safety is busy, but when a student calls for

an escort they should be met promptly. It seems to me the Campus Safety officers that we are paying to protect us are paying lip service to the *Collegian* about a very real problem, that of assault on campus. While flyers will alert students of a problem they won't protect them in their time of need.

Ross Stout, director of Campus Safety, is quoted in the *Collegian* saying, "I encourage students not to walk alone at night and not to walk in places where there is no one else around." If we want to go anywhere it is up to us to take care of ourselves by walking in groups or calling Campus Safety.

It is Campus Safety's job to respond to those calls in a timely manner and escort students,

providing a safe environment for us all. I challenge them to do it.

Marcie Slaughter

Try using term 'woman,' not girl!

To the Editors:

The reason the girl in Andrew Withers' shower was not facing charges is because a girl is a child and children are not held responsible to the same standards as adults. Now, if a woman had entered the shower room, it would have been a different story.

Sherry Much

the COLLEGIAN

Vol. 104 • No. 10

The *Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Collegian* and do not reflect the policy of ASWU or Willamette University.

We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the *Collegian* by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. The *Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the *Collegian*.

The *Collegian* is located in the Student Publications office on the second floor of the Putman University Center. The address is The *Collegian*, 900 State St., Salem, OR 97301-3930. The office phone number is (503) 370-6053 with a fax available at (503) 370-6148. Readers can also direct e-mail to collegian@jupiter.willamette.edu

J.O. Price, Linh T. Vu.....Co-Editors in Chief

Gabrielle Byrd.....Managing Editor

Chris Garrett.....Sports Editor

Marc Kassis.....Features Editor

Erik Holm.....News Editor

Suzanne Crawford.....Copy Editor

Tracey Suzuki.....Copy Editor

Casey Teague.....Advertising Manager

Brynn Blanchard.....Darkroom Manager

Dr. Rick Spielman.....Advisor

Staff Writers: Ryan Teague Beckwith, Branden Boyd, Stan Brittain, Dianne Criswell, Erin Duffy, Christine Harold, Lena Khalaf, Carolyn Leary, Jennifer Miller, Hannah Mills, Michelle Nicholson, Daniel Noyes, John Poulsen, Amy Schlegel, Jennifer Shiprack, Teresa Shlessinger, Elizabeth Simson, James R. Sites, Sarah Zollner

Contributors: Mark Friel, Stephanie Hamrick, Deborah Horne, Chris Ramras, Seth Schaefer, Ryan Tarpley



The *Collegian* is printed on recycled paper. Please recycle it with other newspaper.

Golden years, please come back

I confess. I cast my vote for Bill Clinton in the 1992 Presidential Election. Now, every time I see one of those "Don't Blame Me, I Voted For Bush" bumper stickers, I blush out of embarrassment. For a long while, I tried to conceal my shame, but it's time to come clean.

The Gyges Ring



John Poulsen

Many a political philosopher has argued against popular sovereignty, insisting that the uneducated, irresponsible masses are incapable of electing a leader or philosophizing. I wish we had listened to them. How could they have allowed me to vote?

Allow me to justify my previous lamentations... Life was better before President Clinton.

One evening last summer, I found myself in a bar drinking with a few fellow fire fighters. We had all put in a hard day's work for the U.S. Forest Service and ended the day downing a beer or four, like we so often did when the fire danger was low, or nonexistent.

We leaned against the bartending

fire stories and bragging about the enormous trees we sawed down. The fires and trees grew in proportion to the amount of beer consumed. It didn't matter, friends are friends and beer is beer, until Hank started in.

"Boy, Rush Limbaugh gave it to them long hairs and hippies today on the radio. He told them. Those liberal vegetarians cry

about killin' trees. Rush said that because they was eatin' vegetables and plants, they was killin' the environment while meat-eaters only eat cows. So it's the Democrats who ruined the environment all along."

"Oh, Limbaughian logic," I muttered under my breath, at the same time shuffling my Birkenstocked feet under my stool. Hank continued, "All I know is that we had better fire seasons when Ronald Reagan was in office."

Bill chimed in, "I think the beer tasted better then, too."

Now, back in the academic haven of Willamette, when I have time, I reflect on those conversations filled with

innumerable profundities. I've come to the conclusion that life really was better before Bill and Hilary Clinton.

When George Bush was in office the Mill Stream didn't dry up. And during the pre-Clinton era, no one

propagated the arms race and bought back our hostages. (Who cares that the liberated hostages were immediately replaced by new hostages.) In the 1980s, heroes steered the nation. Oliver North,

John Poindexter and William Casey knew how to execute covert wars and how to sell weapons.

Life was better without President Clinton. We

didn't have health care problems because no one had health insurance—millions of people were uninsured.

Life was better before we had problems in Haiti, Somalia and Bosnia. In the 1980s we knew where we stood on foreign policy; we valiantly opposed the aggressive Communists and escalated the arms race.

I could continue, but shame forbids me. I feel dirty and unpatriotic. Our country has sunk deep into the murky cesspool of moral decay.

There may be hope, after all. Oliver North is running for Senate. Maybe Rush Limbaugh will run for president.

In the 1980s we knew where we stood on foreign policy; we valiantly opposed the aggressive Communists and escalated the arms race.

would have even dreamed of hawks devouring the poor little campus squirrels.

And remember Ronald Reagan. His legacy was one to be proud of. Reagan was a man who knew how to build a budget deficit.

His wimpy Democratic predecessor, Jimmy Carter, left a deficit of \$7 or \$8 hundred billion. Reagan created a deficit of nearly \$4 trillion.

But Reagan's greatest accomplishment, according to Hank, was the Iran-Contra scandal. The Iran-Contra Scandal was no ignominious policy.

The affair allowed the Reagan Administration to battle the Communists in Central America,

Growing up (ancient) is hard to do

As the rain begins to fall on our little part of the world, a few things start to happen to me. First, I blame myself—I shouldn't have washed my car. The second thing is I start to get depressed. No offense to those people who have been here since the beginning of Christianity, I start to feel old. Maybe it's a senior thing, I don't know, but in case you are feeling these symptoms, you could be old too.

You know that you are getting old when:

- You go home and your parents moved. This happened to me, twice.
- You make it home and your dog doesn't recognize you or worse he runs into the wall trying to get outside to see you.
- You can no longer pull three all-nighters in a row. Or, maybe you are just finally figuring out that procrastination thing, naw.
- Related to the one above, you can't down a fifth of vodka and feel fine at your 8 a.m. class.
- You have owned a record, or worse the *We are the World* single.
- You have loans due. Money always seems to catch up with you and now there is no allowance.
- You are the only one at your five year high school reunion without a babysitter.
- Your favorite songs are now on a 80's Gold hits album.
- Your favorite show is on syndication with Webster, Benson and CHiPs. Or worse, you watched these shows.
- Your eighth-grade grad dance partner is now married and has two kids. Well, maybe she's divorced now.
- You sleep through cartoons.
- You give out trick or treat candy.
- McDonald's isn't as special.
- You know how to wash your clothes. Thank goodness for this one.

Thermal Iced Tea



Seth Schaefer

Immigrant journey leaves legacy of courage

Pretzel Logic



Suzanne Crawford

□ 'As I cling to everything that is familiar...I think of her courage. And I realize I owe my very presence in this place to that reckless courage. Would I dare as much?'

She was 17. Alone but surrounded by women and children, all of whom seemed hopelessly out of her realm of existence. Mothers scolded their children, while they cried or struggled to position themselves near the ship's bulwark to stare in a semi-conscious state of awe at the rolling waves.

No one seemed to see her there, sitting quietly praying an end to the nightmare of sickness and sea.

The voyage was taking longer than she felt it should have. And she found herself more than once wondering if she had been right in coming.

They had left Prussia a lifetime before. She had joined women and children of men from her village who had gone to Canada a year before. Her family, her friends and everything she had ever known remained behind.

Ellis Island was a welcoming beacon, though she wondered if it had come too late. Small pox had broken out, and she had watched the children dying—their mothers themselves too sick to lift a hand to help them.

Strange voices, their language harsh and unfeeling tore her from the ship, leaving her kinswomen behind. She

had been vaccinated, the only one. The others would stay until they had weathered the disease.

Bewildered, alone and not understanding a word of English, she found herself on a train.

Was she going to Canada? She hoped so, but who could tell? Unfamiliar faces stared at her, and she realized with the sickening weight of sealed doom that she had arrived, and her home was lost to her forever.

Days passed. Then the train halted, and she was roughly directed to leave.

Suddenly surrounded, men grabbed at her arms, their language blessedly familiar. The dam broke. Bursting into tears she sobbed uncontrollably. Relief stole her ability to speak, though she carried no happy news—their wives and children were at best detained on the ship and at worst, dead.

Months passed and she was on a train again. This time not completely alone. It seemed that a smaller copy of their village from Prussia had relocated itself in Canada, and now as a unit, they had decided to make the move to Portland.

"Wake up Minnie," the older man nudged her awake. "It's Portland, The

City of Roses."

Wiping the fog from the window she caught her breath in horror.

From her small window, she could see only rain falling steadily on a muddy field of stumps.

My grandmother laughed. "Mother was so distraught. City of Roses! Stumptown!"

I sat quietly, listening to this woman I had always known and yet never really known. Gramma protested that she had talked too long, but I begged her to keep going.

I had never known this heritage, never heard these stories. Ellis Island? Smallpox?

Great Grandma had come from Prussia 100 years ago, alone, at 17. Would I have dared so much?

She left everything she knew to meet a future completely foreign with no hope of ever returning.

As I cling to everything that is familiar, as I realize everyday how much I love the Northwest, I think of her courage. And I realize I owe my very presence in this place to that reckless courage. And again I wonder, would I dare as much?

How do you feel about the 94-6 Senate vote to subpoena WU alumnus, Senator Bob Packwood's diaries?

VOICES CAMPUS OPINION



"It's an invasion of privacy."

Anne Wilson, sophomore



"I think it's a good thing though it should be a judicial decision whether his own words should be used to testify against him."

Mark Bauer, junior



"I don't think his diaries should be subject to public scrutiny. He needs to be accountable but his diaries shouldn't be used as evidence."

Amy Baty, sophomore



With two months of practice and preparation, the actors of the *Women of Troy* run through the play directed by Rod Ceballos.

Women of Troy culmination of months of hard work

by Sarah Zollner
Staff Writer

More than two months ago, a single sheet of paper was posted on the bulletin board in Kresge Theater. That list of names and character assignments was the beginning of a journey for the eighteen member cast of this fall's production of Euripide's famous tragedy, *Women of Troy*.

Thirteen women and five men have embarked upon a trip back to the ruins of war-torn Troy, and along the way have learned about acting, themselves and the rehearsal process.

Between the time the cast list is posted and opening night, cast, crew, directors and coaches dive into an intense period of

"We're dealing with grief, sorrow and agony in this show. The emotion never lets up."

—Jake Storms, Junior

Director Rod Ceballos sees specific stages in the rehearsal process: the first read-through of the script, an exploration of what the script means, the first run-through with blocking and "taking it apart again" for the next run-through.

Additionally, Ceballos has offered workshops with individual actors, to help them develop solid characterizations.

First read-through

Clad in sweats and leggings and sitting in a semi-circle on the floor of the arena, chorus members breathe in and out together, rhythmically, as if one entity rather than several.

Three other actresses lie on their backs in the center of the semi-circle with closed eyes, blocking out distractions in order to focus solely on their lines and the characterization of their part.

While the chorus chants in unison from the script, Ceballos feeds actresses their lines, allowing them to keep their eyes closed and hands free.

Breathing is emphasized, and minimal actions accompany the words. The cast is concentrating, working through an intense scene.

Exploration of the script

Repeating short, one to two minute sections of the script, actresses focus on clarifying and becoming comfortable with lines.

Blocking (on-stage structured action) is minimal and sketchy, as they direct their attention to refining details of inflection and characterization. Ceballos paces the sidelines like an anxious coach, intently watching.

He devotes equal time to working with the chorus and the principal actresses, giving verbal feedback after each run.

Emotions run deep, even so early in the

production. Intense passages affect both chorus members and principals, and cast dynamics are strong.

Run through

With the basics underway and full memorization of the script under their belts, the actors delve into motivations and intentions. Ceballos questions Scott Griffin, who plays Talthybyus. "What is your purpose in coming here?" He waits for Griffin to respond, and they discuss Talthybyus' role in the scene until both understand and can move on. This rehearsal is devoted almost entirely to smoothing out the wrinkles. Ceballos works through short two to four minute segments, having actors repeat them two or three times until nearly perfect. Although the set is nearly finished, the sand which will cover the floor of the arena is not yet present at this rehearsal, and costumes are not used.

Workshops

Ceballos' workshops as "rather indulgent," and positive, explaining that in professional theater, directors rarely give so much time and attention to help actors develop roles. "You have to find those valves to trigger things for you," she explained, referring to the necessity of finding ways to evoke emotion in a role. Ceballos often uses

workshops to help actors actually feel the emotions they portray in the production. "It's the difference between reading it and feeling it," said Junior Jake Storms, who portrays both Menelaus and Poseidon. In a particularly intense workshop, Ceballos had five cast members physically restrain Storms. Encouraging Storms to breathe deeply and keep his eyes closed, Ceballos instructed him to "allow yourself to feel what you are feeling." Then Ceballos asked Storms to try to free himself. Struggling against the strength of the five women and releasing roars of anger, Storms felt the struggle and pain he needed to experience for the role. "We're dealing with grief, sorrow and agony in this show," Storms said, "The emotion never lets up."

Erika Rolfsrud, a guest artist, portrays Hecuba. She describes



After laying down six inches of sand in the Black Box, Alexa Buller holds Andrea Stuart during practice (above). Director Rod Ceballos instructs his actors in the *Women of Troy* (left).



November full of entertainment

□ Bored to death with the same old, same old?

Well cheer up, a new month has arrived, and with it a variety of live entertainment.

From concerts to drama, the Salem and Portland areas will be packed with activity throughout November, diverse enough to please the tastes of nearly every night-life seeker.

Drama

Oct. 30 - Nov. 21

The Oregon Stage Company presents *The Mousetrap*. Ticket information is available at (274-7328).

Oct. 30 - Nov. 27

The Oregon Shakespeare Festival presents *Dancing at Lughnasa* by Brian Friel at the Intermediate Theatre of the Portland Center for the Performing Arts. Tickets range from \$9 to \$30 and are available from Fred Meyer Fastixx (224-TIXX) or at the box office (274-6588).

Oct. 15 - Nov. 7

Tygres Heart Shakespeare Co. presents *Love's Labours Lost*. Ticket information can be reached at (222-9220).

Nov. 12 - Nov. 21

Women of Troy Willamette University. Times vary, ticket information can be reached at (x6222).

Nov. 17 - Nov. 20

A Christmas Carol at 7 pm, Rice Auditorium, Monmouth. Ticket information can be reached at (838-8462).

Concerts and Music

Nov. 6

Portland Orpea presents *Lucia de Lamermoor* at Civic Auditorium. Ticket information can be reached at 241-5862.

Nov. 8

Billy Graham Presents Depeche Mode, Devotional Tour at 8 pm, Memorial Coliseum. Tickets are available at all G.I. Joe's Ticketmaster outlets or can be charged by phone (224-4400).

Nov. 10

The Jeff Healey Band with Mark Curry at 8 pm, Roseland Theatre (21 and over). Tickets are available at Fred Meyer ticket outlets (224-TIXX).

Nov. 10

Monqui Presents The Samples with The Hatters at La Luna, Portland. Tickets are \$8 in advance and are available at G.I. Joe's Ticketmaster outlets (224-4400).

Nov. 11

Monqui Presents Bad Brains plus PRONG and Alcohol Funnycar at La Luna, Portland. Tickets are \$10 in advance and are available at G.I. Joe's Ticketmaster outlets (224-4400).

Nov. 12

Monqui Presents The Lemonheads plus Hole and Walt Mink at La Luna, Portland. Tickets are \$10 in advance and are available at G.I. Joe's Ticketmaster outlets (224-4400).

Nov. 12

A Night of Opera Excerpts at 8 p.m. Smith Auditorium, Salem. Tickets are free at the door.

Nov. 14-16

Oregon Symphony, Shostakovich & Prokofiev at the Arlene Schnitzer Concert Hall, Portland. James DePreist, conductor; Nadja Solerno-Sonnenberg, violin. Times vary, tickets start at \$10.50 and are available at G.I. Joe's ticketmaster outlets (224-4400) or can

be charged at (1-800-228-7343).

Nov. 21

Oregon Symphony Family Concert at 3 pm, Smith Auditorium, Salem. Ticket information can be reached at (364-0149).

Nov. 22

Monqui Presents My Life With the Thrill Kill Kult at La Luna, Portland. Tickets are \$11 at the door.

Nov. 24

Monqui Presents A Tribe Called Quest with De La Soul at La Luna, Portland. Tickets are \$14.50 in advance and are available at G.I. Joe's Ticketmaster outlets (224-4400).

Nov. 27

The Daddies, Black Happy & Sage at Roseland Theater, Portland. Tickets available at Fred Meyer ticket outlets (224-TIXX).

Nov. 29

MCA Concerts Northwest presents Billy Joel, The River of Dreams Tour at 8 pm, Memorial Coliseum. Tickets are available at G.I. Joe's Ticketmaster outlets (224-4400), and Off the Block.

Miscellaneous

Portland Winterhawks Hockey at Memorial Coliseum. Tickets and information available at G.I. Joe's Ticketmaster outlets (224-4400).

Portland Trailblazer Basketball at Memorial Coliseum. Tickets and information available at G.I. Joe's Ticketmaster outlets (224-4400).

Information compiled by Branden Boyd, Staff Writer

Princeton Review rates universities nationwide

□ Willamette was ranked academically and socially as one of the best colleges in the country.

by Ryan Teague Beckwith
Staff Writer

A recent survey by *The Princeton Review* of more than 40,000 college students rated Willamette, as well as colleges across the country, on academic and social qualities for a new college guide entitled, *The Princeton Review Student Access Guide - The Best 286 Colleges*.

Using the responses of a hundred random students on a multiple-choice poll, the authors of *The Best 286 Colleges* ranked colleges in 61 categories, including subjects such as "students ignore God on a regular basis" (Reed was second), "the best dorms" (Sweet Briar College was first), "reefer madness" (the New College of the University of South Florida was first), and "best overall academics" (Deep Springs College was first).

Willamette did not make any of the top twenty lists, however, it did receive a quality of life rating of 87 and an academic rating of 85.

Among the list of "what's hot" here: beautiful campus, politics, overall satisfaction, administration (overall), lectures are small, professors teach introductory courses, professors teach well, professors are accessible, and campus is easy to get around. The "what's not" list included the radio station (Willamette no longer has one), food on campus, and newspaper.

Academically, the book cites the required senior project, diverse distribution requirements, strong music and preprofessional programs, and "top-notch" pre-med departments as reasons that Willamette is, as one interviewed student put it, "overall, the best small liberal arts school in the Northwest."

The internship program with American University, the proximity to the capitol, and the exchange with Tokyo International University are also cited as strong points. Professors were given a rating of 87 in the "interesting" category and an 89 for accessibility. According to the book, most students here study an average of 3.3 hours a day.

Willamette's size and atmosphere are cited in the section on social life. The millstream, minimal animosity between Greeks and independents, and the relatively small distance to Portland are all listed as positive aspects. Quoting a Willamette student, the book includes the complaint that there is "no substantial structure for student interaction. There is no student union and the only café is très chic."

by Chris Ramras

Generation 13-X



SODDABLY, THE PRISON YARD DEAL TURNS SOUR. "COUNTERFEITING CHARLIE" WAS UP TO HIS OLD TRICKS.

STEAMERS LOUNGE

AT THE SALEM QUALITY INN
3301 MARKET STREET, N.E.

PRESENTS COLLEGE NIGHT THURSDAY NIGHT

WIN A TRIP TO THE BAHAMAS



WIN THE BAHAMAS TRIP BY BRINGING THE MOST FRIENDS TO STEAMERS
MUST REGISTER WITH D.J. FOR THE TRIP

GIVE AWAY BEFORE 9:30 PM

MUST BE PRESENT TO WIN

BRING THIS AD FOR A 2-FOR-1 APPETIZER



Candidate for Governor, Denny Smith addresses students Nov. 3.

Smith presents issues, goals for upcoming election

by Hannah Mills
Staff Writer

Republican Denny Smith returned to his alma mater Nov. 3 to speak about his goals and views concerning next year's gubernatorial election.

Smith outlined the four issues he considers of greatest importance concerning state politics. He emphasized limiting government, cutting back on crime, placing less restrictions on land use and devoting greater attention to education.

Limitation of government was the point most strongly advocated by Smith. While emphasizing that he is not anti-government, Smith believes that people are more capable of making decisions without government interference and that "every time a law is passed, we lose a little more freedom."

Smith's background in crime regulation provided his second strongest point. The organization Oregonians Against Crime was founded by Smith.

Concerning more recent

issues, Smith is opposed to Measure 1, which would provide an Oregon sales tax. He would prefer to see a better management of current revenues as "people are sick of giving the government more money to be more intrusive in their lives."

In reference to Clinton's massive restriction of the health care system, Smith believes that this would erode "the best [health care] system in the world, bar none." He also objects to the increased size and interference by the federal government the changes would cause.

Following the hour presentation, a cited observation was that Smith was often contradictory. Sophomore Tom White engaged Smith in a cyclical debate concerning simultaneously promoting ambitious programs and cutting

government. While recognizing that primaries are seven months away and an element of rawness may be present, White questioned that "we can't address modern day problems while cutting spending, while cutting government, while cutting crime."

"Every time a law is passed, we lose a little more freedom."

—Denny Smith,
Gubernatorial Candidate

Despite this objection, College Republican President Shirley Smiths approved of Smith's ability to answer the tough questions. She also "enjoyed the candidates coming

to speak so that students can hear the issues before the campaign heats up."

This is Smith's first attempt to return to a political office since his electoral defeat in 1990. Smith has served 10 years in the House of Representatives representing the Salem-area District 5. Although Smith was recently diagnosed with prostate cancer, he expects a 99 percent recovery and little interference in his run for governor.

Major gender imbalances exist in educational fields

Students have found that there are advantages associated with being a minority in a major field of study.

by Christine Harold
Staff Writer

Although Willamette is a university abundant with opportunities and a variety of disciplines for all people, there are several departments in which the gender balance between student majors is unequal.

Why is it that some departments such as psychology, sociology and music attract a large amount of women while men flock to departments like economics and computer science?

The ratio of women to men in the music department is approximately two to one. Adam Griffith, senior, is a music major specializing in voice. Griffith said he does notice that he's a minority in his department, but that it doesn't bother him at all.

He joked that he even enjoys the fact that less men in the department means less competition for him for male voice parts. Griffith added, however, that he thinks men are "missing out on a great musical experience by not joining the program because of the way they were brought up."

Unlike the music department, the Economics Department attracts a disproportionate amount of male students. Sophomore Jill Estes, an economics major, said she "hasn't really noticed much of a difference" in her classes. She said that the

economics department was very encouraging when she decided to major.

She is a bit concerned, however, about her future in corporate law and the "glass ceiling" she believes exists "not just for CEOs, but for corporate attorneys they hire as well."

Estes, who is also chairing a student organization for business economics and economic majors, said sometimes when she tells other students her major, "they seem surprised, like they expect me to

say something else."

Stephanie Hamai, junior, is a business economics major who plans to go on to earn her MBA and perhaps even a law degree.

Like Estes, Hamai doesn't feel being a woman "poses any problems in class," but she is concerned about her future

management opportunities.

According to Professor Thomas Hibbard, chair of the Economics Department, "economics is a great field for women." The American Economics Association, said

"Economics is a great field for women."

—Thomas Hibbard,
professor of economics

ASWU presents:

MIKE MYERS
SO I MARRIED AN AXE MURDERER

Friday, November 12 at 7pm & 9pm
in The Cat Tavern
For more information,
call Kate Kenski or Rachel Reidhead at X6058

Hibbard, is still nearly 85 percent male. He does feel that will be changing. Progressive companies are actively seeking women with economics backgrounds, he said.

The same is true for the field of Computer Science. There are currently no women majoring in computer science at Willamette, and there have only been about four or five women graduating with computer science degrees in recent

years. James Levenick, chair of the Computer Science Department, said he doesn't know why more women aren't interested in the field.

"It seems funny," he said, "because women can find [programming] work wherever they want. Women are in demand [in the industry]." Levenick added, "if women want a job [in programming] they almost can't miss."

ASWU presents:

WALT DISNEY'S
CLASSIC

Snow White and the Seven Dwarfs

Saturday, November 6 at 7:00pm and 8:30pm
in Smith
For more information,
call Kate Kenski or Rachel Reidhead at X6058

SENATE
REPORT

by James Sites



The Community Outreach Program was described last night by Senate's guest speaker Ron Krabill, Assistant Director of Student Activities.

Krabill described the five levels of engagement in community outreach, according to the different commitment involved in each of the five types of programs.

Sophomore Brandi Keel spoke to the Senate expressing concern about previous decisions made in Senate about the opening day Assassin kill in the men's shower. She felt that she had been tried and convicted without being given a chance to defend herself. She explained that no governing body should make decisions regarding

any incident when the information is hearsay or rumors.

President Heather Dahl read a related letter to Senate from Sophomore Andrew Withers, who was tagged

by Keel. The letter also expressed concern about decisions made by Senate without complete and accurate information. Withers also stated he feels the issue was given too much attention by Senate.

Treasurer Greg Koger submitted the Finance Board's proposal that ASWU allocate \$77 to the Best Buddies organization which passed unanimously.

Secretary Carol Suzuki presented the Elections Board recommendation for the 1993-94 Overall Glee Managers which passed with no opposition. The managers are Tiffany Derville, Andrea Ledford, James Sites, Jamison Brown, Liz Lamzaki and Carrie Raze. Suzuki also mentioned

that applications are being accepted for Class Managers.

Senate Speaker Patrick Bible reported that the lunches and coffee talks with Senators were going well. Bible encouraged all Senators to get involved.

A resolution was passed requesting Academic Council to draft a CLA Finals Policy, and requests that the Office of Student Activities include Finals Policies in the 1994-95 Student Handbook.

Another resolution was passed regarding special majors information. The resolution requests that the Academic Programs committee should draft general guidelines for special majors if possible, and asks that the Office of Student Activities include these guidelines in the 1994-95 Handbook.

Senate also approved a recommendation of the Student Organizations Committee to approve space in the SOC for the College Republicans Club.

Convo speakers introduce *Women of Troy*by Ryan Teague Beckwith
Staff Writer

In an ensemble approach to convocation, Assistant Professor of Theatre and Director of the play *Women of Troy* Rod Ceballos, Associate Professor of Theatre Andrew Apter, Professor of Religion Lane McGaughy, and Assistant Professor of Politics Rick Spielman presented "Bridges Over Time: Contemporary Perspectives on the *Women of Troy*" on the set of the play in the Arena Theatre yesterday.

Apter began the hour-long presentation with an explanation of the play, which was written by Euripides and translated by Kenneth McLeish, as well as the reasons that the Theatre Department chose to produce it at this time. In particular, Apter named the allure of Greek drama as well as the current situation in Bosnia as compelling. On Greek drama, Apter said that it takes place in "that unfathomable moment where myth and history seem to come together."

McGaughy, who taught Greek history for over a decade, then took over in order to present background information on the period in which the play was written as well as the period in which it takes place. McGaughy spoke of "the transformation of Athens from a budding democracy into the beginning of an empire" due to hubris caused from their defeat of Persia, a much larger and more powerful state.

This excessive pride eventually led to more violence because of the Athenian desire to control the Delean League. This violence culminated in the brutal destruction of the island Melos by Athenian forces and lead Euripides to write *Women of Troy* to protest the situation by presenting the darker side of Homer's glorified history. "The people that would have been in the audience of this play were soldiers who had been at Melos or who had Melian slaves at home" said McGaughy.

Spielman presented his view of the play and the problems that it deals with. Concentrating on the

"analagous situation in Sarajevo and Troy," Spielman juxtaposed different images from the two cities. A statement from the translator about the play began his part of the presentation and was followed by a description from a reporter of the current situation in Sarajevo, including the depletion of firewood and the massive infestation of rats.

After briefly returning to comments by the translator about the status of women in Athens, Spielman cited another reporter on the raping of Bosnian women. Remarks by a foreign affairs reporter were then contrasted with those of Susan Sontag, who produced *Waiting for Godot* in the midst of the siege of Sarajevo. Spielman ended with more comments from McLeish and an explanation of the history of Macedonia.

Director Ceballos then introduced the cast of the play which presented a scene from it.

Next week's convocation is "Gaia, Mother Earth, and the Oneness of Everything" by Jim Scott.

NEWS
BRIEFS

WILLAMETTE & ABROAD

Flexed muscles will fill Cat Tuesday

Students will flaunt their muscles, coordination, and ingenuity during the fourth annual Flex-off. The exhibition will take place on Tuesday, Nov. 9 at 8 p.m. in the Cat Cavern.

Flex-off is a mock body-building competition complete with flexing and dancing routines. In addition, ASWU Treasurer Greg Koger will make a special cameo appearance.

Teams of two to six people will compete to claim the Most Outstanding Team Award. The winning team will get an all expense paid "night on the town," including a limousine ride, movies, and pizza.

One stand-out performer will be awarded the Most Valuable Flexer and will win a one month membership to Salem's Gold's Gym.

"Last year there were five teams, so far I've heard of three," said Theresa Van Winkle, ASWU Special Events Programming Chairwoman. She added, "This is one of the biggest events of fall semester."

Door prizes contributed by area businesses will also be raffled off during the competition. Ten to 15 prizes will be given away to viewers. Van Winkle said, "Some of (the prizes) are really cheesy, some are quite good."

Van Winkle said that all the performers are "of a very high quality. We don't accept anything but the best."

Anyone interested can sign up by calling ASWU at X6058.

Annual hoops to help Crisis Center

The annual Alpha Chi Omega three on three basketball tournament will be held on Sunday Nov. 14 from 10 a.m. to 4 p.m. Sign-ups will be held today and Monday through Friday in the UC by the mailroom and bookstore. Monday and Wednesday night sign-ups will be in Goudy Commons during dinner time.

The cost is \$9 a team and proceeds go to the Women's Crisis Center. Prizes will be given to the winning teams. A raffle will also be held, with the top prize being a mountain bike.

For more information on how to get involved, call Alpha Chi Omega at X6008.

COP service workshops open to all

Students are invited to join in discussions of relevant issues surrounding community service on Saturday, Nov. 13 from 12:30 to 4:30 p.m. in the Cat Cavern. Everyone is welcome and admission is free, including refreshments.

The afternoon will consist of a series of workshops that will cover topics such as gender, prejudice, leadership and motivation. The workshops will be presented by community members, Willamette faculty and student leaders. Speakers and students from several universities representing different organizations are expected to attend and will add a variety of perspectives.

Advance registration is recommended. Stop by the UC desk or the COP office for more detailed information and registration forms.

SAFETY
WATCH

Oct. 24 - 30, 1993



Suspicious Activity

Oct. 24, 3:24 a.m. (Belknap)- An officer saw a male subject throw a bicycle seat into some bushes. The subject was identified, but not arrested because a victim could not be found.

Oct. 28, 1 a.m. (Haseldorf)- A student sitting at her kitchen table noticed a male subject outside watching her. The suspect ran away when she yelled for her roommate.

Oct. 29, 10:43 p.m. (Gatke Hall)- Safety officers assisted Salem Police in contacting a gang member who was leaving campus property and had been involved in a disturbance near TIUA.

Oct. 30, 9:55 p.m. (WISH)- Members of the Skinhead gang were seen around the residence and officers were called to check the area. The gang members were last seen headed to the area of the Ram Pub.

Oct. 24, 10:08 p.m. (TIUA)- A student was approached by staggering male subject and asked if she wanted "any weed."

Oct. 25, 1:10 p.m. (Motorcycle Shed)- Report of three juveniles in the area.

Oct. 26, 10:05 p.m. (Haseldorf)- Report of two male subjects fighting with sticks north of the building. Officers contacted two construction workers.

Oct. 27, 7:22 p.m. (Sparks)- Officers issued a trespass warning to an intoxicated male subject who was wandering through the area.

Oct. 28, 10:55 a.m. (Hatfield)- A male subject was escorted off campus and was reportedly acting strangely.

Oct. 28, 7:07 p.m. (Sparks)- A 9-1-1 operator requested officers check the area for a pay phone caller who had been crying and had then hung up.

Oct. 28, 7:35 p.m. (Quad area)- Report of a women screaming near Eaton and the Quad area.

Oct. 29, 4:36 p.m. (TIUA)- Report of a male subject checking out the automobiles in the parking lot.

Oct. 29, 11:50 p.m. (Baxter)- Report of ten students, believed to be from another campus, harassing students.

Oct. 30, 11:15 p.m. (Gatke)- Report of two or three subjects entering the building illegally.

Theft

Oct. 24, 8:55 p.m. (Hatfield)- A dispensing machine was broken into and a cash box stolen.

Oct. 25, 4:25 p.m. (Belknap)- A student's locked mountain bike was stolen from the basement.

Oct. 25, 8 p.m. (Gatke)- A student's locked mountain bike was stolen from a bike rack.

Oct. 28, 3:20 p.m. (University Center)- Approximately \$4500 worth of compact discs and other audio equipment was reported to have been stolen from the KWU studios.

Oct. 29, 11:15 p.m. (Campus)- A flag was stolen from the pole north of Waller.

Harassment

Oct. 26, 7:10 p.m. (Matthews)- A reported that she student has been receiving unwanted phone

calls for the past two weeks.

Property Damage

Oct. 28, 3:24 p.m. (University Center)- Unknown person(s) damaged the men's restroom stall doors on the first floor.

Emergency Medical Aid

Oct. 28, 10:25 p.m. (Belknap)- Two students were injured from broken window glass when one of the students knocked on the window.

Tampering with Fire Fighting Equipment

Oct. 30, 11:48 a.m. (Phi Delta Theta)- A smoke detector was activated for undetermined reasons. Upon investigation, it was discovered that other smoke detectors were covered with duct tape and plastic bags.

Oct. 30, 11:30 p.m. (WISH)- Unknown person(s) pulled a fire alarm.

Women play for title tomorrow

by Carolyn Leary
Staff Writer

Carrying its quest for a district championship one step further, the women's soccer team blew past Albertson yesterday in a 3-0 semifinal victory before an enthusiastic home crowd.

The win propels Willamette into tomorrow's title game against George Fox, which defeated Pacific in the other semifinal. The Bearcats are hosting the championship by virtue of the team's first place finish in regular season play. Willamette and George Fox split two games earlier this year, and with a championship on the line this game should bring out the best in both.

The semi-final game was dominated by Willamette from start to finish. Heather Ojiri opened the scoring at the 29 minute mark with an assist from Marybeth Payne. Before the end of the half, the Bearcats struck again when Sarah Tanita headed in a long pass from Noe Chee. The crowning goal was scored by Liz Wilson, with the assist



Sarah Tanita (center) and the rest of the Bearcats will go after the district championship tomorrow.

coming from Sumiko Huff.

"We played really well because everyone wanted to win so bad. We all understood how important this game was and I think we all picked up our game," said Jessica Patterson. She expects the George Fox game to be intense and packed

with emotion. "We're all pumped and ready to go and we are going to use the emotion to our advantage."

The game against George Fox will be played Saturday at Sparks Field. If Willamette wins they will then host a regional game. From here on one loss means the end of

the season.

The Bearcats entered the playoffs after an up and down week in which they split two games. They lost 2-0 to Pacific before beating Whitman 4-1 in a game that was rescheduled from an earlier date.

Bearcats wake up too late in 61-48 loss

by Jennifer Miller
Staff Writer

Willamette's week of glory following its victory over Lewis & Clark ended in 30 dismal minutes of football last Saturday at McCulloch Stadium.

The first half was all Southern Oregon needed to run up what proved to be an insurmountable advantage for the Bearcats, whose second half rally fell short in a 61-48 loss. Willamette is now 3-4 overall and 1-2 in league play.

Southern Oregon lit up the scoreboard for 41 points before the Bearcats even put on their helmets. Willamette couldn't seem to hold on to the ball early in the game, and players said weak execution was responsible for the sputtering start.

"I don't think that we had a bad practice week, but in the game we just didn't execute some key plays and it obviously hurt us," said free-safety Pat Herms.

Willamette was behind 28-0 after the first quarter, and the Raiders scored another 13 points before the Bearcats started a partial recovery. They scored 21 straight points toward the end of the second quarter to end the half with a 41-21 deficit. The Bearcats continued to play well through the second half, but in the end the 41 point hole proved to be too deep.

Quarterback John Horner blamed the loss on the team's lack of focus and readiness.

"We just didn't come to play early on. It didn't seem like we were ready to go. We started out down 41-0, and I think we showed by our play in the rest of the game that we were capable of playing with them, but it was too late," said Horner.

Wide receiver Justin Pate helped keep the score respectable. The No. 4 Division II receiver caught for three touchdowns and had 10 receptions for 165 yards.

The players hope to redeem themselves tomorrow in a home game against Linfield.

"Speaking from the defensive side of the ball, this Saturday we're going to come out and prove that we have a great defense and play hard," said Herms.

Rugby team continues to learn process

by Jennifer Miller
Staff Writer

With losses so far to Evergreen State and Southern Oregon, Willamette is currently 0-2 in league rugby competition. The Bearcats say they need to improve overall teamwork and skill level.

The team did win one game in a recent tournament that was held Oct. 16 and 17 at the University of Oregon. Willamette beat the Ducks by ten points (two tries), but lost games to Oregon State and Humboldt State.

Tomorrow brings a match against Lewis and Clark at 1 p.m.

in Bush Park. The next game will also be at home, a Nov. 13 match against the University of Portland.

Several weaknesses have been holding the team back this season, but the team remains confident that it has both the talent and potential to eventually perform at a high level.

"At times (it's) our intensity level, and at times we don't have our whole team out there. I think the talent is there to win, I just don't think it's been utilized yet," said prop Tucker Jones.

The club has attracted several new players, many of whom like the violence factor. Maria Guillen, the only female on the team, said, "A lot of people are impressed that I'm on the team. (Rugby) is the most violent, vicious thing I have ever seen in my life, but I love it. I can let my aggressions out on anyone and not get called for it."

"We're not getting the numbers out there consistently from practice to practice to game to game," said wing Daniel Metz. "We were really

fortunate this last game and we had a great showing. I felt more like a team this weekend than I have in my history of playing rugby here," said Metz.

Knowledge of game rules and regulations is being stressed this year in improving the team's overall playing level.

"This team is much better than teams in previous years," said David Larmouth, president of the club. "We have a higher level of raw talent and people are getting a better grasp of how the game is played."

"The new players have really made the difference as far as making us a better team," added Larmouth.

"It's the most violent, vicious thing I have ever seen in my life, but I love it."

—Maria Guillen

CLASSIFIEDS

HELP WANTED

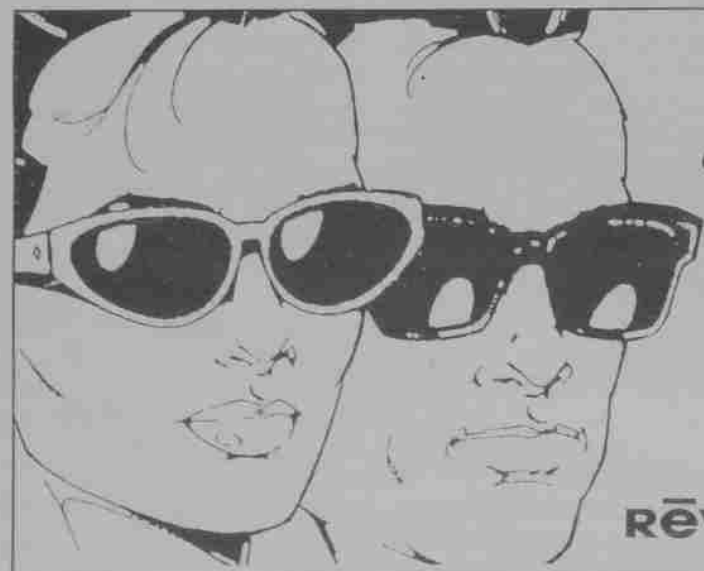
EXTRA INCOME '93 Earn \$200-\$500 weekly mailing 1993 Travel brochures. For more information send a self-addressed stamped envelope to: Travel Inc. P.O. Box 2530, Miami, FL 33261.

Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647 Ext. C147.

FOR RENT

CRUISE SHIP JOBS! Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides,

Cute attic rm for rent, share rest of house w/bsmt & gar, incl. util, access to computer avail., close to bus & Willamette U., \$250. 371-2698 - leave message.



Nikon sunglasses

SUNCLOUD

Ray-Ban

REVO

GARGOYLES

OAKLEY



BIG DOGS

Complete Sportswear Collection

SERENGETI

bolle



"REFLECTION IS OUR BUSINESS"

10% DISCOUNT WITH STUDENT I.D.

At the entrance on the corner of Center and Liberty
Salem Center 362-3665



Ben Straw, Wade Clark, Brendan Hughes and Captain Shawn Welo at a loose cross country practice last week. With a second place finish, the men will qualify for the NAIA Championships.

Suzanne Henrich

Runners set for district meet; 2nd place sends men to nationals

by Dan Noyes
Staff Writer

The NAIA District II Cross Country Meet, to be held this Saturday at Portland's McIvar Park, is what the Willamette team has been preparing for mentally and physically all season long.

In the women's race, Western Oregon, Southern Oregon, George Fox and Eastern Oregon will be competing against each other for the two berths to nationals, leaving a fight for fifth place between Linfield and Willamette.

"The key for beating

Linfield," said Coach Ken James, "is getting as many runners as we can down in the low 20 minutes."

Senior Captain Marisa Nickle has consistently been finishing in under 20 minutes. But the next Willamette woman is usually 30-45 seconds behind her.

The key word on the men's side is "Nationals." Currently ranked 26th in the nation, thanks to their win at conference, the men will be going after No. 15 George Fox. Eastern Oregon is fully expected to win the meet.

In order to beat George Fox the men will have to exploit their main weakness,

which is that George Fox lacks any strong number one runner. Instead, they rely on the depth of their runners; their top five run in the low 26 minutes.

The Bearcats' plan of attack is to place Senior Shawn Welo, Freshman Ben Straw and Sophomore Aashish Patel all ahead of George Fox's top five, and then have Sophomore Dan Noyes and Freshman Brendan Hughes run with the pack and break up their places.

If all that happens, the Willamette men will be heading to Wisconsin for the National NAIA meet.

Volleyball downs Whitman in tune-up for conference playoffs

by Michelle Nicholson
Staff Writer

Bearcat volleyball is back on the upswing after a quick three-game win over Whitman Oct. 30. The Bearcats rolled to a 15-5, 15-10, 15-5 victory, using this last match before the Conference Tournament to their full advantage. Willamette used the game as a trial-and-error match to work out the glitches in some of their new game strategies.

The Bearcats used players in new positions to try and get the team ready for the upcoming NCIC Tournament in Cone Fieldhouse tomorrow and Sunday. Changes such as these aren't out of place this late in the season, according to Coach Chris Wells. "I like the idea of us always learning and pushing to something different. I feel like we have the athletes it'll take to do this," said Wells.

The Bearcats' "new look" won't be entirely new, just modified. The middles are

in different positions, and some blocking assignments have been changed. Wells says he is striving to "take away certain offensive threats."

Offensively the Bearcats have been fine-tuning, with the hitters drilling on different sets than they're accustomed to. "It's just taken a lot of practice on this stuff," said Wells.

The Bearcats are currently 6-0 in the conference with a 32-9 overall record. They have won 18 straight conference matches, including their 12 consecutive victories from last year. Willamette won the conference championship last season and has the number one seed going into this weekend's tournament. The Bearcats are currently ranked second in the district.

Behind Willamette in conference standings are Linfield (5-1), Pacific Lutheran (3-3), Pacific (3-3), Whitworth (3-3), Lewis & Clark (1-5), and Whitman

(0-6).

"We have one of the toughest conferences in the nation," said Wells. "We have quite a task ahead of us."

If the Bearcats succeed in winning the title, then they will host the district tournament Nov. 12-13.

Regardless of the performance this weekend, Willamette has already ensured itself a place in the District Tournament.

The Bearcats open the tournament with a match tomorrow against Whitman at 10 a.m. The matches will be every other hour and a half for the rest of the weekend. Day two will begin at 10 a.m. Sunday.

To maintain their focus and boost their chances, the Bearcats need to maintain consistency and strengthen their confidence, according to Wells. The tournament is a major one, as it constitutes the second half of the conference season, with seven teams playing six matches each.

Concordia ends men's season

by Carolyn Leary
Staff Writer

An up and down season came to an end yesterday when the men's soccer team lost 1-0 to Concordia.

The Bearcats battled through a somewhat inconsistent year to finish the regular season with third place in NAIA District II. That kept them in the hunt for a district title, but to win it they would have had to beat Concordia, No. 7 in the nation.

"It was an evenly matched

game and both teams played well," said Senior Shawn Diaz. "They were able to capitalize on one of our lapses and that was the difference. We had opportunities but we just couldn't finish them."

While this loss meant the end of the season for everyone, it meant much more for the seven seniors who wore the Bearcat uniform for the last time. Diaz, Doug Applegate, Brett Gresham, Peter Hart, Chance Sims, Mike Weatherbie and Jeff Wong all saw their collegiate soccer careers

come to an end.

"It was very emotional after the game when the seniors realized it was the last time we would all play together," said Diaz.

Something that Diaz says he will remember about the season was getting to fly to Idaho "instead of taking the old school vans."

Willamette finished 1993 with a 10-8-1 overall record. "We were up and down at times," said Diaz, "but when we played up to our potential, I think we were a very good team."

Stuart Anderson's

BLACK ANGUS

"Heh...Heh...Heh...Heh...Heh...Heh...Cool!!!"

PRINCIPLES OF PARTY 101

Thursday Nights From 9:00 - 11:00

"IT'S SO WILD...

YOUR MOTHER WON'T LIKE IT!!!"

NO COVER...UNDERWEAR OPTIONAL!!!

CHEAP DRINKS

220 Commercial St. SE
Salem, OR

Just FIVE blocks from campus!

MUST BE 21 OR OVER
IN THE SQUARE COW
FUN BAR



**DOMINO'S
PIZZA
DELIVERS™
FREE.**

How You Like Pizza At Home

371-3559

**Good to all W.U. Students On and Off Campus
Coupon and student I.D. required**

Delivery areas limited to ensure safe driving. ©1993 Domino's Pizza, Inc. Limited time only. Offers may vary. Participating stores only.

EVERYDAY SPECIAL

4:00 PM - Close

\$8.99 **L A R G E**
ONE-TOPPING



VALID AT PARTICIPATING STORES ONLY. NOT VALID WITH ANY OTHER OFFER. PRICE MAY VARY. CUSTOMER PAYS SALES TAX WHERE APPLICABLE. DELIVERY AREAS LIMITED TO ENSURE SAFE DRIVING. OUR DRIVERS CARRY LESS THAN \$200 CASH VALUE LESS THAN \$2000 A CENT. OUR DRIVERS ARE NOT PENALIZED FOR LATE DELIVERIES. ©1993 DOMINO'S PIZZA, INC.

T O D A Y *november 5*

Alpha Chi Omega 3-on-3 Tournament Registration, lower lobby, UC, 10 a.m. to 2 p.m.

Holiday Bazaar at the Humane Society Thrift Shop, 311 Commercial St. NE.

ASWU Movie: *In the Line of Fire*, Cat Cavern, 7 and 9 p.m.

Hilary Field, classical guitarist, The Community Music Center, Portland, 8 p.m., \$5.

S A T U R D A Y *november 6*

Willamette Outdoors Bagby Hot Springs trip, led by Tor Bell and Sam Iverson, call 378-9052 for more information.

ASWU Movie: *Snow White and the Seven Dwarfs*, Cat Cavern, 7 and 9 p.m.

Crew Team race, "The Loop," from Lake Oswego to Oaks Park, 11 a.m.

Concert: Soprano Nancy Parent and pianist Denis VanLeuven, music instructor at Reed, will perform a selection of songs, Reed College, Eliot Hall Chapel, 7:30 p.m.

Auditions for *Plaza Suite*, by Neil Simon, Pentacle Theatre, 1 p.m.

S U N D A Y *november 7*

Music matinee, Reed College Commons, 3 p.m.

M O N D A Y *november 8*

Career Center Workshop: Resumes and Cover Letters, Harrison Conference Room, UC, 6 p.m.

Foreign Film Club, *Aguirre, der Zorn Gottes*, Playhouse room 218, 6 p.m.

T U E S D A Y *november 9*

Flex-Off, Cat Cavern, 8 p.m.

Second Tuesday Luncheon: James Nafziger, dining rooms 1 and 2, UC, 12 p.m.

Senior Piano Recital: Chiharu Sai, Smith Auditorium, 7:30 p.m.

W E D N E S D A Y *november 10*

Career Center Workshop: OLAPC Preview, Parents Conference Room, third floor UC, 4 p.m.

T H U R S D A Y *november 11*

Visiting Writer: Maggie Anderson, whose most recent of her three books of poetry is *A Space Filled with Moving*, will read from her book, Reed College, Psychology Auditorium, 7:30 p.m.

Convocation: *Gaia, Mother Earth and the Oneness of Everything*, by Jim Scott, musician and environmentalist from Eugene, Cone Chapel, 11:30 a.m.

Faculty Colloquia: Work in Progress, *These are Our Stories: Lives of Non-Traditional Women Students*, with Professor Linda Heuser, Eaton 209, 4 p.m.

Career Center Workshop: Writing a Winning Personal Statement for Graduate Applications, Parents Conference Room, third floor UC, 4 p.m.

F R I D A Y *november 12*

Volunteer Training Workshop, Cat Cavern, 12:30 p.m., pre-registration helpful but not necessary. Call the community outreach office for more information.

The Illusion, the Theatre Department presents Pierre Corneille's comic fantasy directed by department chair Craig Clinton, Reed College, Mainstage Theatre, 8 p.m., \$5, call 777-7284 for more information.

Women of Troy, by Euripedes, directed by Rod Ceballos, Kresge Theatre, 8 p.m.

ASWU Movie: *So I Married an Ax Murderer*, Cat Cavern, 7 and 9 p.m.

The Daddies with Roger Nusic, Keizer Lions Hall, doors open at 7 p.m., \$6.

S A T U R D A Y *november 13*

Women of Troy, by Euripedes, directed by Rod Ceballos, Kresge Theatre, 8 p.m.

Experimental Visions, Ley Lines and Ablutions, Northwest Film Center, 7 and 9 p.m.

S U N D A Y *november 14*

College of Liberal Arts Fall Preview Day.

Women of Troy, by Euripedes, directed by Rod Ceballos, Kresge Theatre, 2 p.m.

Crew Team race, "Head of the Lake," Lake Washington, Seattle, 8 a.m.

M O N D A Y *november 15*

Forum on undergraduate research, Hatfield Room, Hatfield Library, 4 p.m.

Foreign Film Club: *La Grand Illusion*, Playhouse room 218, 6 p.m.

T U E S D A Y *november 16*

Glee Class Managers Elections.

ASWU Movie: *Poetic Justice*.

Cat Cavern, 7 and 9 p.m.

Congressional Candidate: Stan Ash, Autzen Senate Chamber, UC, 7 p.m.

W E D N E S D A Y *november 17*

Glee Class Managers Elections.

Oregon Symphony Concert, Smith Auditorium, 8 p.m.

Career Center Workshop: OLAPC Preview, Parents Conference Room, third floor UC, 6 p.m.

T H U R S D A Y *november 18*

Convocation: *Missa Brevis* by Carol Matthew-Whiteman, with the university's women's choir directed by Solveig Homquist, Cone Chapel, 11:30 a.m.

Women of Troy, by Euripedes, directed by Rod Ceballos, Kresge Theatre, 8 p.m.

FOR 26 WAYS
to help save the
EARTH CALL
1-800-488-8887.

Ad Council
A Public Service of
The Publisher

Earth Share

You're supposed
to get a lot out of college,
but this is ridiculous.



Macintosh LC 475 4/80, Apple Color Plus 14" Display, Apple Keyboard II and mouse.
Only \$1,280.

Macintosh Quadra 610 8/160, Apple Color Plus 14" Display, Apple Keyboard II and mouse.
Only \$1,645.

Apple PowerBook Duo 230 4/80 (with Macintosh External Floppy Disk Drive and PowerBook Duo Floppy Adapter not shown).
Only \$1,400.

Introducing the Great Apple Campus Deal. Now, when you buy any select Macintosh® or PowerBook® computer, you'll also receive seven software programs. It's all included in one low price. And the software package alone has a combined SRP value of \$596.* It was designed to

give you the kinds of programs you need most. Programs to organize your time and money. And some programs just for fun. So, why buy an Apple® computer? It does more. It costs less. It's that simple.

Introducing the Great Apple Campus Deal



Visit your Apple Campus Reseller today.

Purchasing Department
Gatke Hall • 370-6055

*Based on the combined Suggested Retail Price (SRP) of the products in The Campus Software Set for Macintosh as of October 1, 1993. Software is not included in the original product packaging as shown in this ad. But you will receive these same software programs in an integrated package from Apple. ©1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Quadra and PowerBook are registered trademarks of Apple Computer, Inc. PowerBook Duo is a trademark of Apple Computer, Inc.